

**Lot 75**

A collection of Bourbons, to include Maker's Mark, 70cl, Mellow Corn Kentucky Straight Corn Whiskey 100% proof, a Rittenhouse straight Rye Whisky and Buffalo Trace Kentucky Straight Bourbon Whiskey in presentation box with Julep Tin. (4)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 79**

A collection of French red wines, to include four bottles of 2018 Château Amélie, St.Emilion Grand Cru and two bottles of Château de Vaudieu Châteauneuf-du-Pape Val de Dieu, French, red wine. (6)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 147**

A Nikon F-501 AF 35mm SLR camera, serial number 5110233, the black body complete with an AF Nikkor 50mm 1:1.8 lens and black leather carry case.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 148**

A collection of assorted cameras to include an Eaton 8 Auto Zoom 8mm film camera, Brownie Twin 20, Coronet box camera, Zeiss Ikon Contina 35mm, Wlta Freital folding camera, Vest Pocket Kodak Model B folding camera, V.P Twin Camera and a Canon Speedlite 430EX II. (8)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 156**

A Nikon F55 35mm SLR camera, the silver and black body with an AF Nikkor 28-100mm 1:3.5-5.6 G lens, together with a Nikon AF Nikkor 70-300mm f/ 1:4-5.6 G lens, boxed. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 164**

Dr Who (1982) - 'Enlightenment' - Peter Davison, Mark Strickson and Barbara Clegg - A group of original scripts for the episode 'Enlightenment', 1982 including episodes, one, two, three with revised version and episode four, the episode one script signed to first page by Peter Davison (Fifth Doctor) and Mark Strickson (Vislor Turlough) (5)

NB - The Enlightenment story was the first Doctor Who story to be written to by a woman and as part of another major breakthrough for the time was also directed by a woman, Fiona Cumming.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 165**

Gems (1985 to 1988) - Tessa Diamond, Barbara Clegg - A group of original scripts including episode 46 rehearsal and camera scripts, episode 52 rehearsal and camera scripts, second series 9 camera script, episode 16 script, rehearsal script with revised version and camera script, episode 22 rehearsal script, episode 23 rehearsal script and camera script. (12)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 166**

Christopher and Columbus - Elizabeth Von Arnim - adapted by Barbara Clegg and Olwen Wymark - A group of four original scripts for the adaptation of the novel, broadcast on BBC 4 9th February 1991. (4)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 167**

Get Together - Barbara Clegg - A group of 6 original scripts for Get Together by Barbara Clegg, for BBC 4, aired 16th December 1982. (6)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 168**

Coronation Street - A parcel lot of original scripts, filming schedules, studio breakdowns, production progress reports and other similar related items including Peter Baldwin (Derek Wilton) personally annotated and highlighted script copies, circa mid 1980s. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 169**

Original Scripts - Barbara Clegg - An original script for Crossroads, Week 226 Episode 1046, with anotations and ammendments throughout, with camera scripts for Once Aboard the Luggger, episode one 'The Girl Arrives' by Barbara Clegg and Henry Soskin and Strange Concealments episode six 'The Uses of Adversity' by Barbara Clegg and Henry Soskin. (3)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 170**

Hammer House of Mystery and Suspense (1984) - And The Wall Came Tumbling Down - Dennis Spooner - An original shooting script for the tv episode aired 1984, with black paper covers.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 171**

The Sergeant (1968) - Rod Steiger - A group of pre-production related items including pre-production notes, one copy in English, the other French, with biographies for Rod Steiger, John Flynn, Richard Goldstone, Dennis Murphy, John Phillip Law, Ludmila Mikael, Elliott Sullivan and Frank Latimore. (10)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 172**

Star Trek (1966) - An original final draft script for the episode 'The Squire of Gothos' by Paul Schneider, dated October 26th 1966.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 173**

Star Trek (1966) - An original final draft script for the episode 'The Return of the Archons' by Boris Sobelman, dated November 10th 1966.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 174**

Star Trek (1966) - An original final draft script for the episode 'Tomorrow is Yesterday' by D C Fontana, dated November 21st 1966.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 175**

Star Trek (1966) - An original final draft script for the episode 'A Taste of Armageddon' by Robert Hamner and Gene L. Coon, dated December 12th 1966.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 176**

Star Trek - A collection of Star Trek fan story and club publications including stories from BSFR, alternate universe stories, Leonard Nemoj fan club and others. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 177**

Quantum Leap (TV Series) - Two original scripts for episodes 'Dreams - February 28, 1979' by Deborah Pratt and 'Memphis Melody - July 3 1954' by Robin Jill Bernheim, together with a selection of Quantum Quest and other fan club material and promotional photographs. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 204**

A 19th Century line inlaid mahogany wheel barometer, incorporating level, mirror, dry/damp dial, height 97cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 231**

A selection of Billy Graham and other similar related religious ephemera including books, booklets, pamphlets, advertising and promotional material and others. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 232**

A collection of assorted travel related ephemera including maps, brochures and other advertising for European travel, mostly Poland, with a mixed selection of similar British travel guides, maps, programmes and other travel related items. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 234**

A mixed collection of ephemera including assorted military letters, leave cards, booklets etc, mostly related to Pte P L Stevens, W/Shops Platoon, together with 1915 report of the committee Alleged German Outrages, in two parts, with three other military related books, album of aircraft photographs, and a group of early 20th Century letters, photographs and similar relating to the Porter family, Kent, and a mixed selection of cabinet cards, carte de visite type and other photographs. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 236**

A parcel lot to include mid 20th Century album of black and white photographs of cars, an AA road book, an ICS Reference Library book for motor vehicle engines, a Northern East Anglia and Norwich City map and street plan, a 1976 London buses routes list, a late 19th Century scrapbook with another empty scrap book, two Royal Mail 2000 sealed stamp books, leather bound charts of the world, a Chinese papier mache pen box, a desk ornament, a vintage shell nose cone, a 1994-2033 40 year calendar and a small selection of polished stones. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 237**

A group of early 20th Century magic lantern glass slides to include Luo Vadis Houses of Parliament, Nursery Stories Cinderella and Red Riding Hood, with other Gabriel Grubb and topographical scenes, housed in three wooden cases.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 239**

A group of four early 20th Century Adam Rouilly & Company medical and anatomical charts including American Frohse Anatomical Charts, largest 154cm x 103cm. (4)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 240**

Giles Interest - An original personalised drawing on paper depicting woman typing on typewriter with wedding bells and wedding date in calendar dedicated to secretary Jean and to be husband John extensively signed by Daily Express artists and staff, size 38cm by 32cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 241**

Giles - Daily Express and Sunday Express Cartoons book, signed to title page 'Best Wishes Giles '46'.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 254**

A 19th Century papier mache spectacle case painted with a maiden, a 1920s Egyptian themed enamel pencil, two floral beadwork panels, a propelling pencil, a 1797 cartwheel penny and three carved ebonised bead necklaces. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 296**

A 1920s to early 1930s Pathescope 'Kid' projector with drum heater attachment and four spools of films, titled 'Mickey sells Hot Dogs', 'Felix is Adopted', and two others including Charlie Chaplin film. (5)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 322**

A pair of gilt brass mask mounts, a coronet top, large cherub embellishment, a pair of garnitures and Vienna clock finials etc. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 324**

Jim Harkinson (20th century) - A painted wooden model of a Green Winged Teal Duck, ink pen to base Stayner Ontario 1982, width 28cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 329**

A collection of early 19th Century and later pewter tankards, tavern plates, dishes, gill measures etc. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 362**

An early 20th Century brass 2 1/4 inch centre pin fishing reel, with turned wooden handle, unnamed.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 372**

Two late 19th Century vegetable ivory novelty fruits, each carved with a stalk and single hole, one with calyx, height 2.5cm. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 373**

A late 20th Century fiddleback sycamore circular platter of plain form, initialled to the reverse JSW 1991, diameter 48cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 387**

Arthur Frith - A collection of pen and ink cartoon First World War caricature sketches titled 'Strafe', 'That ' Inoculation ' Feeling', 'The Wag', ' Come to Daddy then' and others in various sizes, circa 1916, 25cm x 17cm the largest, and a booklet titled 'Souvenir of the Goods'. (11)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 404**

Geoff Tristram (1954-) - Alan Shearer, print is signed by both player and artist, numbered 1/500, framed, picture size 55 x 43cm, frame size 73 x 61cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 414**

F M Barrie & Arthur Rackham - Peter Pan in Kensington Gardens - illustrated by Arthur Rackham, published by Hodder and Stoughton, gilt embossed illustrated cloth boards.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 416**

Algernon Charles Swinburne & Arthur Rackham - The Springtide of Life - poems of a childhood with a preface by Edmund Cosse, illustrated by Arthur Rackham, published by William Heinemann, 1918, gilt illustrated cloth board.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 418**

Thomas Ingoldsby & Arthur Rackham - The Ingoldsby Legends - or Mirth and Marvels, 1920 reprint, illustrated by Arthur Rackham, published by William Heinemann, pencil and pen dedications to inner page, illustrated cloth board.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 419**

Thomas Ingoldsby & Arthur Rackham - The Ingoldsby Legends - or Mirth and Marvels, 1907, illustrated by Arthur Rackham, published by J M Dent, illustrated cloth board.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 422**

Laurence Housman - Stories from the Arabian Nights - retold by Laurence Housman with drawings by Edmund Dulac, 1921 reprint, published by Hodder & Stoughton, illustrated green cloth board with applied colour illustration.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 435**

Historical Interest - The Pictorial History of Scotland by James Taylor, 1859, three volumes, The Antiquity of Man in East Anglia by J Reid Moir, Boutell's Manual of Heraldry by V Wheeler-Holoman, The Story of Nations, Japan by David Murray, 1904, Sinai and Palestine by Arthur Penrhyn Stanley, 1905 and The Medieval World Europe 1100-1350 by Friedrich Heer, 1963. (8)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 436**

Assorted Subjects - A collection of assorted books including Animal Stories by Rudyard Kipling, All Souls Night by Hugh Walpole, A Night to Remember by Walter Lord, The Vicar of Wakefield by Oliver Goldsmith and others. (31)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 438**

Mixed Subjects - A selection of books to include Scott of the Antarctic by Reginald Pound, England's Apprenticeship 1603-1763 by Charles Wilson, A Substantial Ghost by Violet Powell, Oxford by Christopher Hobhouse, selection of Charles Dickens books, Two Beatrix Potter first edition books, The Tale of Benjamin Bunny and The Tale of Johnny Town-Mouse, Harriet Hare by Arthur Layard and others. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 440**

Shakespeare - La Tempete (The Tempest) - French edition translated by Robert Lefranc with illustrations by Edmond Dulac, published by L'Édition D'Art H. Piazza, Paris, gilt illustrated leather board.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 443**

Assorted Subjects - A selection of books, mostly 19th Century to include The Satires and Epistles of Horace by Thomas Keightley, 1848, Letters to Afflicted Friends by John Jameson, 1870, Reflections on The Works of God by Christopher Sturm, 1824, Curiosities of Literature by Isaac Disareli, The Poetical Works of Whittler and other assorted and poetry books. (25)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 444**

Ireland Interest - The Round Towers of Ireland or The History of the Tuath-de-Danaans, by Henry O'Brien, new edition 1898, limited to 750 copies, published by W Thacker & Co, together with The Famous Cities of Ireland by Stephen Gwynn, 1915 published by Maunsel & Co. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 445**

Mixed Subjects - A selection of 19th Century and later books to include Hallmarks on Plate, 1875, Sweet Roman Hand by Wilfred Blunt, 1952, British Naval Achievements vol.II, 1822, Belt and Spur, 1884, The Vision of Dante Alighieri translated by Henry Francis Cary and others. (43)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 448**

Art Books - Selected Chinese Paintings by Liu Haisu, 1983 first edition, limited to 3000 copies, published in Chinese, together with Hasegawa Tohaku; 400th Memorial Retrospective, catalogue of artworks. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 452**

A selection of late 1940s / early 1950s French Elle fashion magazines. (54)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 453**

Epistolae et Evangelia Totius Anni (Epistles and Gospels of the Whole Year) - circa 1608 Plantin edition of the Epistles and Gospels for the use of the Roman Missal, by Order of Clement VIII, with illustrated woodcut engraved frontispiece title page, the end of the book has smaller booklet pages added to the blank pages to end, dated 1622, rebound.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 454**

Dreyfus, John & Gibbins, Robert - The Four Gospels - 2007, limited to 2750 copies, full black letter, gilt decorated front cover, gilt lettered spine, with Commentary volume, cloth backed boards, in clam box.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 456**

Archer Thomas - Pictures and Royal Portraits in two volumes London 1882, two volumes of Peerage and Baronetage and three volumes of the History and Conquest of Mexico. (7)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 457**

Young Sidney - The Annals of the Barber Surgeons, also the Compleat Gardener, Fruit Gardens London 1693 printed for Matthew Gillyflower, rebound, Yorrick A Sentimental Journey through France and Italy, various other books including a 1760 bible and various children's books Babar etc. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 460**

"Jean Goulden" Goulden B, Edition Du Regard, 1989; "Juarez Machado - Le Libertain" AKKA Galerie, 2005; "Pierre Chareau" Taylor B B, Taschen, 1998; "Ki Ki's Paris - Artists and Lovers 1900-1930" Kluver B & Martin J, Harry N Abrams, 1989; "Dodo Leben und Werk 1907-1989" Renate Krummer Ed. Hatje Cantz; "Deco & Streamline Architecture in L.A." McMillan E, Schiffer, 2004; "Schneider" Mannoni E, Massi. (8)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 469**

A large quantity of glass and ceramic reference books, trade and auction catalogues, to include "British Glass 1800-1914" Hajdamach C, ACC Ltd, 1991; "20th Century British Glass" Hajdamach C, ACC 2009; "Art, Feat and Mystery" Woodward H W, Mark & Moody, 1978; assorted Millers Guides etc.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 470**

Charles Latham - In English Homes, three volumes, 1907, 1908 and 1909. (3)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 471**

Ralph Edwards - The Dictionary of English furniture in six volumes and two volumes of Classic Furniture. (8)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 494**

Henry Thomas Schafer (1854-1915) - 'Abbeville, France', watercolour, signed, framed, 43cm x 30cm, frame size 65cm x 53cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 497**

David Murray Smith RWS (1865-1952) - 'Parting Day', watercolour, signed, framed, 35cm x 52cm, frame size 59cm x 76cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 498**

After David Cox RWS (1783-1859) - 'Returning from Market', watercolour, bears indistinct signature, signed, 18cm x 25.5cm, frame size 36cm x 47cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 501**

Henry Harris Lines (1801-1889) - A river landscape with a view of Duncombe House in the distance, watercolour, signed, framed, 23cm x 33cm, frame size 44cm x 54cm, also another watercolour depicting cattle watering by the same hand. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 506**

William Henry Bartlett (1809-1854) - A view of Castle of St Angelo, Rome, watercolour, framed, 9cm x 12cm, frame size 24cm x 26cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 522**

After David Jones (20th Century) - An abstract study of a nativity scene, illustration from 'The Cultivation of Christmas Trees' by T. S. Eliot, illustrated by David Jones, mixed media on paper, framed, 55cm x 60cm, frame size 61cm x 66cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 529**

Nicholas Caulkin (20th Century) - 'The Blood Donor, NFS', extract from 'The Blood Donor', written by Ray Galton and Alan Simpson, pen and ink, signed with monogram, dated '86, framed, 13cm x 13cm, frame size 26cm x 25cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 539**

Geoff Tristram (1954-) - 'The Bake-Off', a pair of original artworks for the Ravensburger Puzzles 'What If?' range, hand coloured in felt pen, unframed, picture sizes 58 x 43cm. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 540**

Geoff Tristram (1954-) - 'The Chef's Cabinet', an original artwork for Ravensburger Puzzles, hand coloured in felt pen, unframed, picture size 71 x 51cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 541**

Geoff Tristram (1954-) - 'Sid's Cafe', an original artwork for the Ravensburger Puzzles 'What If?' range, hand coloured in felt pen, unframed, picture size 71 x 51cm.

NB - This picture would have originally been one half of a pair to show a before and after, but the other has since been sold.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 542**

Geoff Tristram (1954-) - A pair of portraits of Humphrey Bogart and Peter Sellers, watercolours, framed and glazed, picture sizes 30cm x 20cm, frame sizes 41cm x 31cm. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 543**

Geoff Tristram (1954-) - 'The Racehorse', a pair of original artworks for the Ravensburger Puzzles 'What If?' range, hand coloured in felt pen, unframed, picture sizes 56cm x 40cm. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 544**

Geoff Tristram (1954-) - 'Are we there yet?', a pair of original artworks for the Ravensburger Puzzles 'What If?' range, hand coloured in felt pen, unframed, picture sizes 64cm x 46cm. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 545**

Geoff Tristram (1954-) - 'Pinboard Poser', an original artwork for Ravensburger Puzzles, hand coloured in felt pen, unframed, picture size 71cm x 51cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 546**

Geoff Tristram (1954) - 'London Landmarks', an original artwork for Ravensburger Puzzles, watercolours, unframed, each individual picture measures 23cm x 18cm, but are presented on two individual boards consisting of three images per board.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 550**

Cecil Aldin (1870-1935) - The Hunt and the hounds, coloured print, signed in pencil, framed, 40cm x 67cm, frame size 66cm x 91.5cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 559**

Miranda (20th Century) - Notre Dame, oil on canvas, signed, framed, 60cm x 92cm, frame size 72cm x 104cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 560**

E. McKay (20th Century School) - Still life, strawberries, peaches, plums and a melon on a stone ledge, oil on canvas, signed and dated 1892, framed, 46cm x 66cm, frame size 73cm x 91cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 565**

English School (19th Century) - Fisherman and figure is the distance by a bridge, oil on canvas, indistinctly signed, framed, 36cm x 54cm, frame size 52cm x 69cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 569**

L. Klein (20th Century) - Ship moored in a harbour, oil on canvas, signed, framed, 80cm x 60cm, frame size 102cm x 81cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 584**

English School (Early 19th Century) - A miniature portrait of a young man wearing a black top coat and white stock with equestrian stock pin, signed with initials 'AS', oval, framed, 7cm x 6cm, frame size 8cm x 6.5cm.

2018 Ivory Act Licence Submission Reference  
MRYXECQP

Subject to CITES regulations, this lot will require a re-export permit if shipped outside the mainland UK

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 586**

English School (Circa 1800) - A miniature portrait of a gentleman wearing black coat and white high stock, watercolour on ivory, oval, framed in hinged gilt metal locket frame, 6cm x 5cm, frame size 7cm x 5.5cm.

2018 Ivory Act Licence Submission Reference  
1RCVU99D

Subject to CITES regulations, this lot will require a re-export permit if shipped outside the mainland UK

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 754**

Walter Moorcroft for Moorcroft Pottery, an anemone on blue pattern lamp base, of compressed baluster form, tube line decorated with stylised flowerheads in tonal pink and purple with green glazed ragged foliage, on circular wooden base, height 23.5cm (excluding fittings), with original Moorcroft shade.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 764**

Rachel Bishop for Moorcroft Pottery, a Hypericum pattern lamp base, circa 1994, of shouldered form, tube line decorated with yellow flower heads and buds on meandering leafy stems over graded blue to olive ground, height 29cm (excluding fittings), with matching shade.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 768**

A late 18th Century Derby figure group, circa 1790, modelled as a cow and suckling calf before a tree, on oval base with applied flowers and leaves over green ground, height 15cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 769**

A late 18th Century Derby figure of a recumbent brick red spotted sheep, circa 1760, before flowering bocage, on oval base, height 6.5cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 771**

A later 19th Century Staffordshire figure of a recumbent deer, circa 1865, with terracotta to pale salmon markings, on oval foliate moulded base with mustard band, height 7cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 772**

An early 19th Century miniature figure of a hedgehog, on oval base with gilded band, height 4cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 775**

An 18th Century Derby figure of a recumbent cow before a branched tree with applied flowers and leaves, on naturalistic base, height 9cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 776**

An early 20th Century Staffordshire figure of a swan, with pink and black line detail, on floral moulded nest and domed base, height 5.5cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 777**

An early 19th Century Chamberlains Worcester figure of a recumbent stag, on oval pink enamelled base, height 6cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 781**

An early 19th Century Staffordshire figure of a recumbent whippet, circa 1840, on shaped square base with applied flowering branches and gilded scrolls, length 9cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 782**

An early 19th Century Derby figure of a tiger, circa 1820, modelled sitting with raised paw, graded ochre coat with black flecks, on scroll moulded oblong base with applied flowers over green ground, height 6cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 787**

An early 19th Century Staffordshire figure of a parrot, circa 1835, modelled perched on a post, the bright enamelled feathers picked out with black line detail, on square gilt heightened base with relief moulded flowers, height 5.5cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 788**

A pair of late 18th Century Derby figure groups, circa 1790, each modelled as a cow and calf, suckling and recumbent, before bocage trees, brick red markings over white ground, on naturalistic bases with applied flower and leaves over apple green ground, height 15cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 793**

Alicia Amison for Moorcroft Pottery, a Bramble Revisited mantle clock, circa 2007, of rectangular form on flared base, tube line decorated with flowerheads and fruits in tonal pink and green ivory ground, impressed and painted marks, height 15.5cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 797**

A late 19th Century Sarreguemines wash jug and bowl, printed green over ivory with stemmed flowers and meandering fruiting thorny branches, printed marks, diameter of bowl 40cm, height of jug 30cm. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 798**

A late 19th Century Minton Nile pattern wash jug and bowl, circa 1900, the jug of fluted ovoid form with printed slate blue stemmed roses over ivory ground, printed marks, height of jug 19cm, diameter of bowl 38cm. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 799**

A late 19th Century George Jones Crescent China wash jug and bowl, blue printed magnolia flowers on leafing branches over ivory ground, impressed and printed marks, height of jug 28cm, diameter of bowl 37cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 800**

An assorted collection of 19th Century Staffordshire jugs and associated wares, including floral printed blush ware. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 803**

A collection of hand thrown Studio pottery tableware, including Winchcombe Pottery, Claire Sutcliffe for Wenford Bridge Pottery, David Winkley for Vellow pottery, comprising bowls and plates and a single jug, and a covered jar, largest diameter 30cm. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 812**

A Royal Crown Derby paperweight 'Song Thrush', circa 2003, printed red marks and fitted gold stopper, height 11cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 813**

William Moorcroft for Moorcroft Macintyre, a florian ware Cornflower pattern tea cup and saucers, tubelined blue flowers over celadon ground, printed marks, height 6cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 814**

Harry Nixon for Royal Doulton, a model of two standing penguins, HN133, height 15cm, and a flambe figure of a seated fox with coiled tail, height 11cm. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 815**

William Moorcroft for James Macintyre, a Florian ware blue on blue milk jug, printed marks and registration no. to base, height 7.5cm, and a William Moorcroft blue glazed christening cup, impressed marks and original Queen Mary label to base, height 6cm. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 816**

An early Worcester Mansfield pattern sparrow beak jug, circa 1765, underglaze blue floral sprays, open crescent mark to base, height 8cm, a Three Flowers pattern tea bowl and saucer, hatched crescent mark, an early Worcester fluted saucer, and a Caughley floral decorated saucer, blue S mark to base, diameter 12cm. (5)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 818**

Walter Moorcroft for Moorcroft Pottery, an anemone on blue pattern lamp base, of compressed baluster form, tube line decorated with stylised flowerheads in tonal pink and purple with green glazed ragged foliage, on circular wooden base, height 20cm (excluding fittings), with original Moorcroft shade.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 819**

A group of three Royal Worcester bone china birds to include Blue Tit, Wood Warbler and Wren, tallest 7cm. (3)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 931**

A set of six Mintons majolica plates, circa 1930, of circular form with relief moulded shell and fish border, in tonal pastel blue and pink reserving pale lemon roundel, printed black marks and inscribed no.1496, diameter 26.5cm, and two plates with raised lobster and shell form wells to the rim, printed marks and inscribed no.1416, diameter 27cm. (8)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 933**

Laura Knight for Burleigh Ware, a 1937 Coronation mug, of cylinder form with moulded lion's mask handle, decorated in the round with Royal portraits, insignia and Royal Crest, printed marks to base and facsimile signature, height 8cm, three similar examples and a CWS Windsor china coronation mug with reticulated ER handle. (5)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 954**

A Wardle pottery 'Indus' vase and cover, of shouldered form, the high domed cover with pagoda finial, polychrome decorated with fabulous birds and floral sprigs over ivory ground, painted blue marks and no.206, height 36cm, and a similar smaller vase, of spherical form with flared trumpet collar, painted and impressed marks and no.202, height 18cm. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 955**

Joan Honey for Royal Doulton, an early 20th Century stoneware vase of ogee footed form, tubeline decorated with pale pink blousy rose on tonal green leafy stem over blue mottled ground, incised and impressed marks, height 19.5cm, and an Art Deco pottery cat, slip cast Bretby style, with amber glass eyes, height 24cm. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 957**

An early 20th Century Pilkingtons Royal Lancastrian Lapis Ware vase by Gladys Rogers, of ogee form with short raised collar, mottled geometric motifs to the shoulder in tonal sea green and blue over mottled grey ground, painted and impressed marks, shape no.3161 A, height 18.5cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 959**

Gladys Rogers and Edward Terence Radford for Pilkingtons Royal Lancastrian, An early 20th Century Lapis Ware bowl, circular footed form, dappled flower and foliate motifs in tonal grey and green, over dappled blue ground reserving grey whorl roundel, painted, incised and impressed marks to base, shape no.227, diameter 21.5cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 960**

William Salter Mycock for Pilkington Royal Lancastrian, an early 20th Century bowl, of circular form, blue over ivory slip glazed with carved whiplash motifs and tendrils reserving floral motif, incised and impressed marks, shape no.219, diameter 21cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 961**

Tomasch, Vienna, a 1950s terracotta clay wall mask modelled as a head and shoulder portrait of a young lady with a flower above her ear, picked out in glazed and enamel decorated finish, gold printed mark, length 25cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 965**

Walter Moorcroft for Moorcroft Pottery, four floral pin dishes, including Magnolia, Hibiscus and Clematis, impressed marks, diameter 12cm. (4)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 971**

Two early 19th Century Derby models of Pointers, circa 1800, the sporting dogs on rustic stump base, one in black the other with russet colouring, height 10cm. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 974**

William Moorcroft for Moorcroft Pottery, a Wisteria vase, of shouldered form with high drawn collar, circa 1930, tube line decorated with leaves and berries in tonal green, citron and purple/pink glaze, painted and impressed marks to base, height 23cm, together with a smaller shouldered Wisteria vase, height 13cm. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 976**

A large later 20th Century Cobridge stoneware vase of compressed globe and shaft form with a tall slender collar neck and everted rim, decorated with a mottled tonal blue glaze, impressed marks, height 36cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 991**

Charles Bowers or Booths pottery, an early 20th Century jug, decorated in the manner of Dr Wall period Worcester, with printed flowers and butterflies in tonal blue over white ground, painted CB mark to base, height 19cm, and a Mason's Ironstone Dragon handled jug, of octagonal form, decorated in the Imari palette with flowers and leaves reserving padoga cartouche, impressed marks, height 18cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 996**

A pair of early 19th Century Barr Flight & Barr cabinet plates painted in Queen Charlotte pattern with coloured enamels, impressed mark 'BFB', width 23cm, and a Royal Lily pattern dish, of circular form with scalloped border, diameter 18.5cm. (3)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1001**

An 18th Century Caughley trio, blue printed Moth decoration with running gilt border, comprising tea bowl, saucer and plate, of dished form, printed S mark, diameter 20cm, and a collection of blue and white 18th Century tea bowls and saucers, including New Hall Trench Mortar saucer, Liverpool Cannonball pattern saucers and a Worcester Fishermen pattern dish, damage. (15)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1019**

A late 19th Century French Neoclassical gilt bronze and blue glazed porcelain cassolette, of ovoid form with pierced collar, the cast stand with satyr mask and hoof supports, on conforming tri-form base and three blade knob feet, the domed cover fitted cast acorn finial, height 31cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1025**

A 19th Century Copeland parian ware portrait bust, Princess Alexandra, sculpted by Mary Thornycroft, Art Union of London, waisted socle, incised and impressed marks, height 37cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1027**

Three mid Century German Pottery ewers, in the style of Kermaik and Scheurich, with relief moulded and painted decoration, tallest 50cm. (3)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1036**

A 19th Century Boch Freres military commemorative blue and white jug and bowl, Napoleon in the battle of Austerlitz, the handle inscribed Marengo Jena Austerlitz, the bowl decorated with Napoleon on his horse with vignette border, diameter 32cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1042**

A Paragon double warrant tea cup and saucer, painted flower heads in tonal pinks and lilac over black and pale blue ground, printed puce marks, diameter of saucer 12cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1055**

A 19th Century Wedgwood Rose and Jasmine pattern part dinner service, printed en grisaille with stemmed roses and flower heads with gilded highlights, printed and impressed marks. (17)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1056**

Four late 19th Century Coalport dessert plates, apple green borders and floral over painted centres. (4)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1061**

A large Clarice Cliff plaque circa 1950, transfer printed and painted with Magnolia flowers in pink, yellow and green against a black ground, MAGNOLIA and Clarice Cliff Royal Staffordshire mark, width 32cm, together with a smaller 25cm example. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1062**

A Wedgwood Bradford Exchange Clarice Cliff 'Crocus' tea for two tea service, to include teapot, milk jug, sugar bowl, two teacups and saucers and side plate, all sold with boxes and certificates.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1089**

A pair of Carlton Ware 'Mikado' pattern vases, chinoiserie enamelled to a black ground, withing terracotta glazed borders, printed marks, height 28cm, one damaged. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1090**

A Clarice Cliff 'My Garden' pattern vase, of conical form with high relief moulded herbaceous flowers, polychrome enamel over ochre ground, height 17cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1091**

Jim Robison, a 20th Century studio pottery stoneware vase, abstract slab form with moulded decoration, incised marks, height 30cm, a globe form vase by Usha Khosla, banded blue, sea green and mottled ochre glaze, incised marks to base, height 26cm, and a studio pottery charger with geometric incised decoration over iron glazed ground, diameter 35cm. (3)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1096**

An early 19th Century ale tumbler, of flared cylinder form, basal mitre cut, engraved hop and barley sprigs and 'PB' monogram, height 12.5cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1100**

A collection of early 19th Century dwarf ale glasses, each of wrythen trumpet form, on knopped stem and circular folded foot, tallest, 14.5cm. (5)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1101**

A collection of early 19th Century gills and measures, including English Imperial 1/2 pint, Scottish 1/2 gill, and a Richardson's patent 1 gill with engraving, tallest 17.5cm. (12)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1102**

Four English glass barrel bowl rummers, circa 1810, each on short knopped stem and plain circular foot, tallest 12.5cm.(4)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1105**

A collection of late 18th Century English jelly/syllabub glasses, including pan top syllabub, circa 1770, wrythen moulded bowl on knopped stem and circular moulded foot, tallest 11cm. (7)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1110**

A 19th Century Angle-Irish water jug, of shouldered form with wide undulating rim and facet cut loop handle, mitre cut neck over strawberry diamond cut swags and mitre cut starburst cartouche, height 18cm, a smaller example and a pedestal cream jug. (3)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1114**

Eight early 19th Century drinking glasses, including two ales and six wine glasses, the engraved conical bowls on knopped stem and circular plain foot, height 13.5cm. (8)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1115**

Three late 19th Century clear glass tumblers, flared cylindrical form with basal slice cut, height 10.5cm. (3)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1116**

Three early 19th Century plain glass rummers, including pan topped example on bladed knop and plain circular base, height 14.5cm. (3)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1117**

A collection of early 19th Century clear glass rummers, including barrel, bucket and ogee bowl examples, on plain knopped stems and circular feet, tallest 14.5cm. (6)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1118**

An 18th Century Georgian glass three piece graduated tazza set, each with circular top with galleried rims, on Silesian hollow blown stems, on domed feet with folded foot rims, tallest 18cm, diameter 21cm-24cm. (3)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1119**

A pair of early 19th Century barrel bowl rummers, on bladed knob stem and circular foot, with engraved leaf and feather band between zig-zag borders, height 13cm, and two matching smaller examples. (4)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1120**

An early 19th Century Masonic clear glass goblet, engraved with square and compass and Man in the Moon within vine and grape field, on hollow blown annulated knob and circular folded foot, height 17.5cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1122**

An early 19th Century Prussian decanter, basal mitre cut with slice cut shoulders and three collar neck and mitre cut mushroom stopper, height 25cm, and another similar. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1123**

An early 19th Century plain glass Anglo-Irish water jug, with mitre cut bands over diamond cut panel and slice and mitre cut swags, height 18cm, a smaller example, two preserve jars and a mixing bowl with star and swag cut decoration over printie cut band, height 12cm. (5)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1124**

An early 19th Century Newcastle style plain glass liqueur decanter, of inverse baluster form with high drawn neck, engraved with fruiting vines, fitted ogee hollow blown stopper, height 24cm, two early 19th Century liqueur decanters, engraved with fruiting vines and leaves, shouldered form with three collar neck, and a large 19th Century penny lick, thick walled conical form on short stem and circular foot. (4)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1125**

A near pair of early 19th Century clear glass decanters, circa 1820, basal mitre cut with diamond cut panel between slice cut and lens cut borders, each with facet cut three collar neck, fitted unmatched stoppers, tallest 25cm, and another example with strawberry diamond and star cut panel, height 25cm. (3)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1126**

A collection of early 19th Century clear cut decanters, including Georgian slice cut example with basal mitre cut band, (lacking stopper), a plain three collar decanter, and a collection of George III glass stoppers. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1127**

Three early 19th Century Nailsea glass rolling pins, white fleck over deep olive ground, length 38cm, and two glass drumstick 'Friggers', one with wrythen moulded stem and ball knob, length 28cm, and a later 20th Century clear glass pear with arched stem, height 14cm. (6)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1129**

An 18th Century drinking glass circa 1730, the drawn trumpet bowl above a plain solid stem, raised to a folded conical foot, height 19cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1131**

An 18th Century drinking glass circa 1750, the Pan top bowl above a double series air twist stem with two spiral tapes outside a central gauze, raised to a conical foot, height 15cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1133**

An 18th Century drinking glass circa 1750, the drawn trumpet bowl above a teared plain stem, raised to a folded conical foot, height 17.5cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1138**

A large 18th Century drinking glass circa 1740, the drawn trumpet bowl above a tear plain stem, raised to a shallow conical foot, height 19cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1139**

An 18th Century drinking glass circa 1740, the large thistle bowl above a straight plain stem, raised to a wide conical foot, height 17cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1142**

An 18th Century drinking glass circa 1750, the small thistle bowl above a large upper knop and air twist stem, raised to a conical foot, height 16cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1144**

A small 18th Century gin glass circa 1730, the slender bell bowl above a balustroid stem with medial knop, raised to a shallow conical folded foot, height 12cm, together with a similar larger example. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1145**

A large 18th Century Syllabub glass circa 1750, the pan top bowl with vertical moulding above a beaded knop and moulded domed and folded foot, height 11.5cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1146**

A late 18th Century sweetmeat bowl circa 1780, the petal edged bowl with slice cut decoration above a slice and facet cut knopped stem, raised to a faceted domed foot, height 16cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1147**

An 18th Century sweetmeat bowl circa 1750, the lipped ogee form bowl above a medial knopped plain stem, raised to a domed foot, height 14cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1149**

An 18th Century syllabub glass circa 1750, the pan top bowl with vertical moulding and an applied arched handle with scroll kick above plain knop and moulded and domed foot, height 12cm, together with a similar smaller example. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1150**

An 18th Century jelly glass circa 1750, the trumpet form bowl with twin scroll handles above a compressed beaded knop with a shallow domed and folded foot, height 11.5cm, together with a smaller fluted bowl example with over stitched foot, height 10cm. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1154**

A near pair of 18th Century Persian saddle flasks circa 1725 to 1800, each of compressed ovoid form with tapered collar neck, decorated with a self colour trailed line over the deep sea green ground, tallest 26cm. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1158**

A late 19th Century globe and shaft bottle, the black glazed body decorated with gilded herons amongst hand enamelled flowers and foliage, height 24cm, lacking cover.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1188**

A Carnival glass Imperial Grape design pitcher and six glasses, together with Mosser Company Dahlia pattern water pitcher and four glasses, Fenton Cherry and Cable pitcher, and an Indiana Princess pattern punch bowl and twelve cups, tallest 21cm. (26)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1189**

A Carnival glass Mosser Cherry and Cable thumbprint pitcher and five glasses, together with Westmoreland 'God Bless Our Home' green glass pitcher and six glasses, tallest 22.5cm. (13)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1190**

A collection of Carnival glass, mostly in Marigold colour, including bowls, plates, butterfly dishes, vases, two boxed Indiana Glass Company American Bicentennial boxed plates and others, together with a selection of Carnival glass and related reference books. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1192**

A later 20th Century Caithness glass vase of slender shouldered form with a flared collar neck, decorated with applied fine trailed lines over the buff coloured ground, cased over a dark interior, height 25.5cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1207**

An 18th Century drinking glass, possibly a dram, the ogee bowl raised on plain stem and conical folded foot, snapped pontil, height 10.5cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1210**

A 1930s Art Deco Cambridge glass table centre bowl of flared circular form, decorated with a deep acid etched border with foliage scroll over the dark golden amber ground, to the middle a frosted dark golden amber 'draped lady' flower frog modelled as a female in draped robes.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1219**

A collection of assorted 19th Century decanters to include Prussian, cylinder and square examples with cut and engraved decoration and a selection of assorted stoppers, minor damages and losses.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1220**

A part set of 20th Century drinking glasses, the ovoid bowls cased in ruby and green and flash cut with repeat arched panels, raised to a clear crystal slice cut stem with circular spread foot with radial star, unmarked, height 20.5cm, one with damage. (5)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1222**

An early 20th Century continental powder jar attributed to Moser, the heavy cylindrical glass body engraved with stylised Art Nouveau poppies below a solid silver hinged cover set with a German commemorative medal made to commemorate the 600th Anniversary of the Battle of Aljubarrota, stamped 800 below the hinge, height 13cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1239**

A quantity of glass and ceramic reference books to include "20th Century British Glass" Hajdamach C.R, ACC 2009; "Whitefriars Glass" Jackson L, Richard Dennis, 1996; "20th Century Ceramic Designers in Britain" Casey A, ACC 2001; "20th Century Ceramics" Atterbury P, Millers, 2005; assorted auction catalogues, etc. (17)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1241**

Ten assorted paperweight reference books to include "Old English Paperweights" Hall R G, Schiffer, 1998; "A Complete Guide to Perthshire Paperweights" Mahoney C & D and McClanahan, paperback, Paperweight Press, 1997; "Art Glass Nouveau" Grover R & L, Tuttle, 1967, signed and dedicated by the authors. (11)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1242**

A quantity of glass reference books to include "The Glass of John Walsh Walsh 1850-1951" Reynolds E, signed and dated by the author, Richard Dennis, 1999; "Decorative Victorian Glass" Manley C, signed and dated by the author, Ward Lock, 1981; "The Identification of English Pressed Glass" Thompson J, signed by the author, Dixon, 1989; "The Art of Glass" Arwas V, Andreas Papadakis, 1996, etc. (20)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1243**

A quantity of glass reference books to include "Art, Feat and Mystery" Woodward H W, Mark & Moody, 1978; "The Golden Age of Venetian Glass" Tait H, British Museum, 1979; "Antique Glass" Sandon J, ACC, 1999 "Mille Anni di Arte Del Vetro A Venezia" Albrizzi ed, 1982, etc. (20)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1248**

A large quantity of glass reference books to include "The American Cut Glass Industry" Shadel Spillman, ACC, 2001; "Baccarat" Curtis J, Thames & Hudson, 1991; "The Glass of Frederick Carder" Gardner P V, Crown, 1971; "A Beilby Odyssey" Rush J, Nelson and Saunders, 1987 etc. (20)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1249**

A quantity of glass reference books to include "Art, Feat & Mystery" Woodward H W, Mark & Moody, 1978; "From Broad-glass to Cut Crystal" Gutter D R, Leonard Hill, 1956; "Glass Animals" Dolez A, Harry N Abrams, 1988; "Commercial Perfume Bottles" Jones-North J Y, Schiffer 1987 etc. (21)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1250**

A collection of glass and other reference books to include "Bohemian Glass" Petrova S & Olivie JL Ed, Flammarion, "The Glassmakers. Pilkington; the Rise of an International Company 1826-1976" Barker T C, Weidenfeld a7 Nicolson; The Studio Year Book of Decorative Art 1943-48; "The Crystal Year" Williams-Thomas R S, Stevens and Williams Ltd, 1983, and other volumes. (19)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1255**

A Mdina glass pedestal goblet, the cylinder cup in yellow and blue with everted rim raised on baluster knob applied with conforming wing formations, spreading circular foot, height 17cm, and a smaller goblet with bucket shape bowl in mottled cream and blue on knopped stem and spreading circular foot, engraved mark, height 16.5cm. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1256**

Two late 20th Century Mdina vases, the shouldered compressed ovoid vases with short neck below everted broad rim, cased clear crystal in turquoise, ochre and deep brown tones, 13cm high, one signed. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1257**

A mid Century continental green glass water set, possibly by Josef Gorski, comprising a jug with compressed and concave body below cylindrical neck, applied angular loop handle and six plain form glasses. (7)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1258**

A 1930s Elis Bergh green glass footed vase, the optical moulded cylinder body with inverted rim, raised on plain foot, height 22cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1260**

A Kosta Boda "Cool Moon" candle light by Anna Ehrner, the spherical body worked in white and clear glass, label and acid etched mark, 9.5cm high, boxed, and a similar thick walled bowl worked in pale green, white and clear glass, acid etched mark and label, 6.5cm high. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1261**

A Waterford crystal salt or preserve dish, cut with star and lens motifs, marked, 4cm high, another similar example cut with diamond points and mitres, unmarked, height 4.5cm. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1262**

A pair of clear crystal duck table salts, length 7.5cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1293**

A 20th Century hand blown clear glass goblet with bubble inclusions, the cup shaped bowl with blue trailed rim raised on ball knob and domed foot, height 17cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1294**

A Mdina glass paperweight, the spherical body decorated with mottled cobalt and yellow within clear glass, the dome terminating in clear "knob top" handle, signed, 14cm high, a Bristol Blue shallow dish with scrolled handle, length 22cm, a Vasart glass basket in mottled blue and pink, acid etched mark height 15cm, and a similar bud vase in mottled green and white with triform rim, height 10cm. (4)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1295**

A post war Whitefriars amber glass "Ham Bone" vase by Geoffrey Baxter, height 14cm, and a Whitefriars smoke glass bowl, with controlled air bubble decoration, height 9.5cm, diameter 21cm. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1297**

A 1960s Vicke Linstrand for Kosta pedestal cup, shape 1845, the cup shaped bowl in graduated blue to amber raised on clear stem with air bubble inclusion, engraved marks, height 12.5cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1302**

Two Stuart Crystal Jasper Conran glass bowls, the conical bodies cut with prismatic bands, etched marks, height 10cm and 8cm, a John Luxton for Stuart Crystal vase, the tapering cylinder body cut with a linear design spaced by deep lenses, etched mark, height 28cm. (3)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1303**

A post war Flygsfors Coquille dish by Paul Kedelv circa 1962, of elliptical form with scrolled ends cased in clear crystal over white and amethyst, engraved marks, width 44cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1304**

A 20th Century continental glass lamp base, possibly French, clear looping organic form column with teal green central core, original paper labels, height 27.5cm without fittings.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1308**

A 20th Century Swedish Orrefors decanter and stopper by Nils Landberg circa 1941, of compressed ovoid form and slice cut face to each side, engraved mark and numbered conforming stopper, height 25cm, six Kosta clear glass candle holders attributed to Ann and Goran Warff, moulded as seven petalled flower sprays, paper label, diameter 8cm, height 3cm, a Stromberg clear glass thick walled vase engraved with a butterfly and leaf spray, engraved mark, height 8cm. (8)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1309**

A WMF (Württembergische Metallwarenfabrik) Ikora range bowl of shallow flared form, internally decorated with a network of citron yellow fissure lines, unmarked, diameter 30cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1310**

A 20th Century Polish flashed glass powder bowl and cover, in amber over clear, cut with simple flower sprays, diameter 15cm, height 10cm, a similar posy vase, height 15.5cm, a 19th Century celery vase, bell shaped bowl raised on ball knob stem, height 21cm, a green glass epergne flute with triform rim, length 16cm, and another in graduated amethyst. (5)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1311**

A Bohemian cased glass lamp base in white over deep green, the baluster shaped body enamelled with flower sprays and gilt panels spaced by printie and lens cuts decoration, height 53.5cm including fitting.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1313**

A 20th Century Arthur Percy for Gullaskruf vase, of tapering ovoid form with tall neck, all in a cobalt blue ground, height 50cm, a smaller red glass example, height 24.5cm, and another turquoise example by Hans Geismar Ltd, height 25cm. (3)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1314**

Two late 20th Century Dartington clear glass "Mucho Macho" bud vases by Frank Thrower, each of plain ovoid form raised on solid stem base, original labels, 11.5cm high, and a mid Century style Polish glass turquoise ewer, the shouldered cylindrical body below elongated neck with flat everted rim and applied clear loop handle, height 32cm. (3)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1316**

A part suite of 1930s Whitefriars amber glassware comprising ovoid body footed decanter with conforming hollow stopper, eleven matched drinking glasses and a candle holder with sconce. (13)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1317**

A quantity of Peter John coloured glassware, the slender stemmed wares decorated in a palette of mottled purple, green and white, comprising pedestal cup and shallow pedestal bowls with everted pinched rims, original labels, tallest 30cm. (6)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1381**

A 20th Century Baccarat paperweight, of domed form, internally decorated with a huntsman silhouette cane within a band of smaller silhouettes, surrounded by a blue garland on a scrambled latticino ground, cased in clear crystal, etched marks to the base, dated 1974, diameter 7.5cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1382**

A 20th Century Baccarat paperweight, of domed form, internally decorated with a large central cane depicting a white quail, surrounded by various flower canes and seventeen silhouette canes including swan, butterfly, partridge, elephant, dog, rooster, elephant and more, all over a translucent blue ground, cased in clear crystal, integrated date cane, acid mark, numbered 20, dated 1975 to the base, diameter 8cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1387**

A 20th Century Baccarat glass paperweight, internally decorated with a large stylised lamp work amber, blue and deep purple pansy flower with stylised green leaves, surrounded by an outer ring of alternating millefiori canes in red/white/green, all cased in clear crystal with printie cut panels, slice cut top and star cut base, diameter 7.5cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1388**

A Baccarat glass paperweight of domed form, internally decorated with a large stylised lamp work amber and deep purple pansy flower and bud with stylised green leaves, cased in clear crystal, diameter 6cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1390**

A later 20th Century Perthshire paperweight, of domed form, internally decorated with four picture/silhouette canes depicting a penguin, cockerel, cat and horse, surrounded by alternating spaced out millefiori canes, all over a scramble white latticino cane ground, cased in clear crystal, signature cane to the center, diameter 5cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1391**

A 20th Century John Deacons paperweight, internally decorated with a large central complex cane surrounded by three concentric circles of millefiori canes in tones of blue and white, all within white/green/orange twist canes and random spaced canes, all cased in clear crystal with printie cut panels, slice cut top and star cut base, signature 'JD' cane, diameter 8cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1392**

A 20th Century John Deacons double overlay glass paperweight, internally decorated with two lamp worked stylised pink and blue flowers over a white latticino cushion ground, all cased in blue over white over clear, and flash cut with printie panels, signature cane to the base, dated 1995, diameter 8cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1393**

A 19th Century Baccarat paperweight, of domed form, internally decorated with a central complex cane surrounded by a circle of green/yellow millefiori canes, with an outer ring of alternating blue/white large canes and pink/white small flower canes, all cased in clear crystal, diameter 4.5cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1394**

A 20th Century John Deacons paperweight, internally decorated with a cartwheel design comprising of millefiori and twist canes with central thistle cane over a translucent green ground, cased in clear crystal with ribbed exterior decoration and green/white/amber twisted ribbon canes, retains paper label, diameter 7cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1397**

A small 19th Century Baccarat paperweight, of domed form, internally decorated with a central complex cane surrounded by three concentric circles of millefiori canes in white/green, red/white and alternating white and blue, all cased in clear crystal, diameter 5cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1398**

A 19th Century Clichy scramble paperweight, of domed form, internally decorated with a complex arrangement of random twist and latticino canes in blue, red, white and green, all cased in clear crystal, diameter 7cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1399**

A 19th Century Clichy glass patterned millefiori paperweight, circa 1850, the central green and pink rose cane surrounded by two outer rings of assorted spaced out large millefiori canes varying designs, all cased in clear crystal, diameter 7cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1400**

A 20th Century Baccarat paperweight, of domed form, internally decorated with a central yellow complex cane surrounded by eight concentric circles of millefiori canes in alternating red, blue, yellow, green, white and blue, all cased in clear crystal, integrated date cane, acid mark, dated 1976 to the base, diameter 8cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1401**

A 19th Century Baccarat paperweight, of domed form internally decorated with a large central complex cane surrounded by a ring of blue/white millefiori canes all within an interlaced trefoil garland pattern in pink/white and green/pink/white canes, all cased in clear crystal, diameter 6.5cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1402**

A 20th Century Italian, possibly Murano, paperweight, of domed form, internally decorated with alternating yellow, blue, red and green vertical canes pulled over a silver leaf cushion, all cased in clear crystal, diameter 7cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1403**

A 19th Century Clichy glass paperweight, circa 1850, of domed form, internally decorated with large spaced out millefiori canes in varying colours and designs, all cased in clear crystal, diameter 5.5cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 1405**

A 19th Century classic period French spaced millefiori paperweight circa 1850 by Clichy, the canopy set with nineteen various ruffle and cog canes, width 7cm, slight damage.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 2000**

Walter McAdam RSW (Scottish, 1866-1935) - A Lake Como landscape, oil on canvas, signed, framed, 54cm x 74cm, frame size 76cm x 97cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 2001**

W. Grayston (Mid 20th Century) - A study of white roses, oil on board, signed, framed, 31cm x 41cm, frame size 43cm x 53cm, also two comical canine prints, one signed in pencil. (3)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 2002**

A WW2 period Egyptian leather photograph album c1941, containing assorted black and white photographs including Suez, Port Said, Military and Italian POW and other images

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 2003**

Four Hornby O gauge clockwork locomotives including no.501 LNER '1842' locomotive and tender, tender boxed, black LMS '0-4-0' tank locomotive with brass dome, marked to base 'MLL', LMS maroon '2270' and LNER '460' green tank locomotives. (4)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 2004**

A group of Hornby O gauge items to include No.2E station 'Windsor' with electric lights and ramps, No.3 station and ramps, A855 tunnel, boxed, level crossing, boxed, signal box, sprung buffers, signal, water tower, footbridge, assorted track and two reproduction advertising signs, together with a Hornby Dublo OO gauge 5091 tunnel, boxed. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 2005**

Four Corgi diecast lorry models including, Haulers of Renown CC14024 Volvo FH open curtainside with box load G.A. Newzome Ltd (missing cab), and CC14205 Volvo FH flat bed and load R J & I Monkhouse Ltd, with US50705 Mack LJ logger Litefoot Logging and 53101 Diamond T620 Artic with Fruehauf trailer Grehound Lines, boxed. (4)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 2006**

A large selection of assorted diecast and similar cars and vehicles including ERTL American Muscle, Lledo, Days Gone, Matchbox, Majorette, Tonka roadside service truck and others. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 2007**

A collection of assorted diecasts including Corgi, Matchbox-Dinky, Oxford, Lledo, Days Gone and others, boxed. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 2008**

A collection of assorted diecasts including Corgi, Vanguards, Burago, Lledo, Models of Yesteryear and others, boxed. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 2009**

A collection of assorted diecasts including Corgi, Trackside, Models of Yesteryear, Lledo and others, boxed. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 2010**

A Kathe Kruse 'Ross' boy doll, with tag, boxed, together with a similar unboxed girl doll, with tag, length 26cm. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 2011**

A Kosen, Germany plush Panda bear soft toy, with tags, height 32cm.

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 2012**

A collection of Boyds Bears and Russ teddy bears, assorted designs and colours including mohair and plush editions. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 2013**

A collection of assorted teddy bears and soft toys including Giorgio Beverley Hills, Gund, Harrods, Paddington bears and others. (14)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 2014**

A Hermann limited edition mohair bear with bell collar, numbered to foot 124/1000, height 26cm, together with two other Hermann Lisa Edwards English Bear Artist bears and a Hermann 2000 New Year pin bear, all with tags. (4)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 2015**

A mid 20th Century Paddington bear, with green coat, red hat and wellies, together with another mid 20th Century teddy bear, largest 62cm. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 2016**

An early 20th Century Armand Marseilles 390 bisque head doll, size 6 1/2, sleeping eyes, open mouth, with composite body and limbs, together with an unnamed straw filled teddy bear, longest 59cm. (2)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 2017**

A collection of assorted bears and soft toys including Boyds, Old Troupers, Merrythought, Life of Riley, Rosemary Ann and others. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 2018**

A 1980s Robot Cosmic Raider Force battery operated car, together with a 1984 Magic Mike II battery operated robot and a small selection of diecast vehicles. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 2019**

A collection of plastic soldiers and wargaming, figures, farm animals and related and others including Britains, Britains Deetail and other unmarked examples. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 2020**

A group of Warhammer 40K books to include Core book and Codex hardback books, together with nine paperback Warhammer novel books. (13)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*

**Lot 2021**

A selection of assorted diecast cars and vehicles including Budgie Routemaster bus, Matchbox, Corgi, empty Dinky 442 Esso tanker box and others, together with a selection of Sindy dolls, clothing and accessories. (qty)

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\*