

Lot 1

(Fine Prince of Wales Royal Binding) Andrew Lang Prince Charles Edward Limited edition CXLIV of CCCL (350), printed on Japanese Paper, contemporary full crushed scarlet armorial morocco gilt by J. & E. Bumpus Ltd., the upper cover with the Prince of Wales coat-of-arms stamped in gilt, the spine with five raised bands and gilt titles, gilt edge, manuscript to fep reads 'To Finlay, With Love and Grateful thanks from his sister Catherine. September 1912', half title, colour lithograph frontis, copious plates with descriptive tissue guards, pressed flower loosely inserted in p.134/5, the odd small sporadic spot, vg to fine, Goupil & Co, Manzi, Joyant & Co, London, Paris, New York, Edinburgh, 1900.

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 2

Frances Hodgson Burnett The Secret Garden First edition, lacks scarce dj, original gilt-decorated cloth a little rubbed and grubby, green ink top edge, inner joints slightly splitting but text block holding firm, colour frontis and plates by Charles Robinson, descriptive tissue guards, internally very good, William Heinmann, London, 1911. Although a first edition, this work was originally serialised in The American Magazine (1910–1911).

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 3

(Antiquities) John Nichols editor and publisher The History and Antiquities of the County of Leicester First edition, 4 volumes in 8 (each volume is in 2 parts), folio, in uniform library half calf with Free Public Library Wigan crest gold tooled to front of each board (bar vol. II part. II, with a slightly different, perhaps a little later, half calf), rubbed with loss to extremities and joints, boards are holding firm, marbled endpapers, two auction catalogue descriptions tipped/pasted to vol I, library blind stamp to most title pages and sporadically throughout (although very light in numbers), some light sporadic spotting, copious plates, maps and charts, some being fold outs, internally vg, Printed by and for John Nichols, London, 1795-1815. (8) "There are large paper copies of this very laborious and valuable undertaking, but in consequence of the fatal fire which destroyed the Printing Office of the Author in 1808, the whole impression of the work was consumed. With the Exception of two hundred large and small paper copies originally subscribed for, a complete set is, therefore, rarely to be found" (Upcott I, p.537-8).

Estimate: 300.00 - 500.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 4

Strand Magazine 1901–1902 Vol. XXII & XXIII Complete 'Hound of the Baskervilles' – Conan Doyle Sherlock Holmes Two volumes, 8vo, vg decorative publishers' cloth, very slightly rubbed to joints, gilt edge, some spotting to fore edge with more instances to the first few leaves of vol XXIII, good to very good, George Newnes, London, 1901 & 1902. (2) These two volumes of The Strand Magazine contain the complete first serialisation of The Hound of the Baskervilles by Arthur Conan Doyle, published in nine monthly instalments between August 1901 and April 1902. They preserve the story in its original illustrated format, as first encountered by contemporary readers at the height of the magazine's popularity.

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 5

Arthur Conan Doyle Three issues of the Strand Magazine, in original parts and a bound volume. 'Fairies Photographed. An epoch-making event described by A. Conan Doyle,' Christmas Number, original article of the Cottingly Fairies Hoax, perished spine with rust to bind leaching, internally good with loose gatherings, George Newnes, 1920; A. Conan Doyle. 'The Adventures of the Dying Detective. A New Sherlock Holmes Story,' perished spine with loose text block, December, 1913; September 1930, in original wraps, nibbles to fore edge corner, contains 'The Passing of Conan Doyle' and 'A Scandal in Bohemia'; with a bound Vol. XVI, July to December, half calf, split to front hinge with loose backstrip, containing 6 stories by Conan Doyle. (4)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 6

John Collinson A History and Antiquities of the County of Somersetshire, Three volumes, bound in a later uniform half calf with green cloth boards, gilt top edge, folding engraved map frontispiece to volume one, subscribers list, numerous engraved plates and plans, spotting to fore edge, vg, R. Cruttwell, Bath, 1791. (3)

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 7

(Architecture) Reports and papers, read at the meetings of the Architectural Societies of the county of York, Diocese of Worcester, Archdeaconry of Northampton, County of Bedford..., A broken run, which include Vol I (parts 1 and 2) 1850, to 1975, in a variety of bindings, with many being in original publishers' printed card wraps, 10 being in a half vellum with gilt decorated spines, some chips, tears, and light soiling to bindings as expected, internally generally vg with plates, various printers over the years, 1850-1975. (79) Although not a complete run, a scarce large collection.

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 8

Norfolk and Norwich Archaeological Society Norfolk Archaeology: Or Miscellaneous Tracts Relating to the Antiquities of the County of Norfolk A continuous run, volumes I to XXXVII, varied bindings, including half calf with marbled boards (vol I), twelve in publishers' card bindings and publishers' cloth, (vol. 23 with tear to spine), untrimmed edges to some text blocks, ex libris labels Robert Fitch (1802-1895), plates, internally some expected toning and spotting, though generally vg, Charles Muskett, Goose & Son Norwich, 1847-1921; With two indexes; together with Walter Rye, 'A History of Norfolk', Elliot Stock, London 1887, blue spine with gilt title to burgandy cloth cover, untrimmed edges, ex libris to fpd: 'Poole Public Library', one loose folded leaf, expected toning with a spotting localised to ffep, generally a good copy; And 'Memoirs Illustrative of the History and Antiquities of Norfolk and the City of Norwich, communicated to the Annual Meeting of the Archaeological Institute of Great Britain and Ireland', Office of the Archaeological Institute, London 1851, illustrated, in brown cloth boards with blindstamp decoration, gilt lettering on spine and top edge gilt, general ware to all sides and edges, with loose parts of textblock, generally ok. A good and enticing selection. (42)

Estimate: 100.00 - 150.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 9

(Maps) J. A. Cary A New Map of England and Wales '...On which are carefully laid down all the direct and principal cross roads, the course of the rivers and navigable canals'. A good working travel copy in contemporary red morocco envelope-type binding, gilt edge with marbled wraps, graphite insc. to ffep 'M.M.E.W, Given to me by my brother, July 1818-'; Cary, London 1794; engraved title and dedication, large-scale map in 77 sections numbered to 81, hand-coloured in outline, approx. 43 maps in single and double-page spreads; as expected, the cover is well-worn and grubby, inside the leaves are somewhat frayed (one is loose), the binding is exposed, with lots of later repairs to edges, there is some general toning and the odd spot - a pleasing example.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 10

(Maps) John Chapman and Peter Andre A Map of the County of Essex from an Actual Survey Half calf with marbled board, gilt title to spine, prior owner signature to ffep, first edition, large folio; John Chapman and Peter Andre, London 1777; 25 hand-tinted double-page engraved maps, with title page and subscribers list; 2 inches to 1 mile; heavily bruised corners and edges, a partially restored spine to reattach front cover; minor tears and worn damage to edges, very slight worm damage to initial pages in margin; toning and foxing throughout with plates 8, 12 & 16 having more obvious spotting, and noticeable folds to plates 9, 16, 17, 19, 23 & 25; additionally a small hole to plate 14; otherwise a very good copy.

Estimate: 500.00 - 800.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 11

Arthur Rackham (illustrations) Feats on the Fjord. A Tale by Harriet Martineau First edition, 12mo, publishers' cloth with embossed design to front and gilt decorated spine, gilt top edge, ex libris label to front pastedown, colour frontis and 11 b+w plates by Rackham, a very good copy, from Dent's series 'The Temple Classics For Young People', J. M. Dent & Company, London, 1899. A superb example of this delicate work. One of four children's novels by the distinguished social theorist and abolitionist Harriet Martineau, written during a period of convalescence. This Norwegian adventure tale is also among the earliest books to be fully illustrated by Rackham. See Hudson p.166; Latimore & Haskell p.12.

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 12

(Architecture) J. Arthur Reeve J. Arthur Reeve A Monograph on the Abbey of S. Mary of Fountains Large folio, bound in a half red morocco with gilt lettering to front board, rubbed to extremities and corners bumped, compartmentalised spine with gilt morocco label, signs of the gutta percha perishing although holding firm, marbled endpapers, fifty-four plates, some folding, some sporadic spotting, but generally a very good copy, Sprague and Co, London, 1892. A large-format monograph, richly illustrated with measured drawings, plans, elevations, and sections of the abbey buildings.

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 13

(Architecture) Lewis Gruner Fresco Decorations. Stuccos of Churches & Palaces in Italy During the Fifteenth & Sixteenth Centuries New edition, atlas folio, rebound in a half dark blue morocco with cloth boards, front foot gutter edge rubbed, morocco label to spine with gilt title, spotting to colour chromo lithograph frontis, large tear to fore edge of title page, 56 lithographed plates (as called for), some being coloured, some tears to margins not affecting image, the odd occurrence of spotting, paper guards, generally vg, Thomas McLean, London, 1854.

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 14

(Architecture) James Neale illustrations The Abbey Church of Saint Alban, Hertfordshire Atlas folio, rebound in a modern brown cloth, original gilt lettered title laid to front board, colour chromo lithographed title with Mechanics Institute Swindon ink stamp to foot, xii (with tide mark to fore edge), pp.36, 60 monochrome plates complete, some tears to fore edge, and the odd bit of staining, generally vg, Privatley Printed, London, [1877]. A scarce first edition, issued privately for subscribers and not commercially published.

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 15

(Architecture) [Jean-Baptiste Antoine-Lassus] [Monographie de la Cathédrale de Chartres- Atlas] Large elephant folio (72.5cm x 55.5cm), rebound in a modern half calf, lacks title page and pp.2 of text, 71 plates (complete) including heliographs, colour lithographs (mostly of stained glass windows) and line engravings, tide marks throughout, good to vg, a scarce work, [Imprimerie Imperiale, Paris, 1867]. Impressive in scope and size, including plans, sections, elevations, decorative details, and detailed colour chromolithographs of stained glass windows.

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 16

Daphne Du Maurier Five works 'Rebecca,' first edition, ninth impression, original cloth, unclipped dj repaired to front, heavy spotting throughout, Victor Gollancz, London, 1939; 'Gerald,' seventh impression, original cloth, small tears to unclipped dj, light spotting to endpapers, vg, Victor Gollancz, 1941; 'Hungry Hill,' first edition, small nibbles to unclipped dj, spotting to fore edge, vg, 1943; 'The King's General,' first edition, small tears to unclipped dj, vg, 1946; 'The Parasites,' first edition, large loss to front of unclipped dj, spotted, 1949; With fine 1st edition of Margaret Forster's 'Daphne du Maurier'. (6)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 17

(Signed Limited Edition: Tregaskis Association copy) Edward Almack The Cavalier Soldier's Vade-Mecum No.4 of Fifty, signed card laid to front pastedown, signed again with a presentation inscription to James & Mary Lee Tregaskis (leading antiquarian booksellers, with James being a founder member of the ABA) to front pastedown, a full grain red morocco, with pictorial gilt decorated front board, chip to head of spine, rubbed joints with boards holding firm, frontis and plates, pp.28 bound with a facsimile 'Certain Prayers Fitted To Severall Occasions. And are to be used in His Majesty's Armies. Published by His Highness ' Command. London 1648,' pp.27, rare, vg, Blades, East & Blades, London, 1900. Edward Almack (1852–1917) was an English antiquary with a particular interest in seventeenth-century history and Civil War literature. Though not a prolific author, he was active within late Victorian bibliophile circles, where the recovery and reproduction of rare or unique texts formed an important part of scholarly practice (cf. DNB; British Library Catalogue). The Cavalier Soldier's Vade-Mecum represents his most notable contribution, being a facsimile of an apparently unrecorded Royalist devotional manual of 1648, which he brought to light from what he believed to be the only surviving copy (see Almack, Introduction; ESTC record for the 1648 tract). His work reflects the period's wider interest in the preservation of ephemeral printed material from the Civil War period. The publication also sits firmly within the network of leading London antiquarian booksellers and collectors at the turn of the twentieth century. Presentation copies are known, including this one inscribed to James and Mary Lee Tregaskis, the former a prominent dealer and founding member of the Antiquarian Booksellers' Association (see ABA histories; Tregaskis catalogues). Such associations underline the dual character of the work: both a scholarly recovery of a lost seventeenth-century text and a finely produced edition intended for circulation among collectors and the antiquarian trade (cf. Carter, ABC for Book Collectors; Feather, A History of British Publishing).

Estimate: 200.00 - 300.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 18

(Hairdressing) James Stewart Plococosmos: or The Whole Art of Hair Dressing... First edition, 8vo, scarce in original publishers boards with printed paper label, split down near the centre of the spine, with the text block in two up to p.150, uncut fore edge, sanguine frontis, tape repair to gutter edge of title page, lacks a half title, [8], p.435, 10 plates, a very good copy, Printed for the Author, London, 1782. A scarce work on all aspects of hair and hairdressing, including topics such as hair growth and maintenance, the influence of diet and lifestyle, styling tools, artificial hair, headwear, and cosmetic treatments. The illustrations showcase the elaborate and highly ornate hairstyles characteristic of the period.

Estimate: 500.00 - 800.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 19

Joseph Blagrove (1610-1682), of Reading Two works 'Blagrove's Supplement; or, Enlargement, to Mr. Nicholas Culpeper's English Physician...' first edition(?), 12mo, rebound in a full polished calf, morocco label to spine, by Knill & Sons, Reading, yellow ink edge, modern ex libris to front pastedown, lacks frontis engraving, [4], 237, [17], 46 (small nibbles to foot of every leaf), some sporadic spotting and toning, vg, Printed for Obadiah Blagrove, at the Sign of the Printing-Press in Little Britain, 1674. 'Blagrove's Introduction to Astrology. In Three Parts,' 12mo, uniform to previous, yellow ink edge, lacks frontis, ex libris label, historic repair to fore edge bottom corner just visible, [6], 329, [7] being a booksellers catalogue, title page to each part with pagination and register running continuously, the odd tide mark to margins, a very good copy with vignette woodcuts, E. Tyler, and R. Holt, for Obadiah Blagrove, at the Bear in St. Paul's Church Yard, London, 1682. (2) Two scarce works.

Estimate: 300.00 - 500.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 20

(Pre-Computer Era Number-Theory) Dr. George Kavan (Jiří Kaván) Factor Tables Giving The Complete Decomposition Into Prime Factors of All Numbers up to 256,000 First English translated edition, square quarto (29cm x 29cm), publishers' red cloth, some light shelf wear, vg, MacMillan and Co, London, printed by the State Observatory, Stara Dala, 1937. Jiří Kaván. 'Rozklad všech čísel celých od 2 do 256000 v prvočinitele' being the first Czech (1934) edition. It is believed that most of the stock was destroyed during a period of political instability. In any case, the English translation is extremely rare, with no records of it appearing in auction listings. Jiří Kaván (1877–1933) was a Czech astronomer and mathematical scholar who trained in mathematics, physics, and astronomy and served as chief assistant at the Astronomical Institute of the Czech University in Prague before becoming director of the astrophysical observatory at Stará Dala in 1919. His lifelong interest in extensive numerical computation led him in 1917 to begin compiling an exhaustive table giving the complete prime

factorisation of every integer from 1 up to 256, 000, a monumental manual calculation project undertaken with colleagues such as Dr. V. Zelinka and Miss B. Zubatá. The work was first published in Czech in 1934, and after his death in 1933 his wife, Madame Kavanová, oversaw the final proofreading and preparation of the English edition, which appeared in 1937 as Factor Tables Giving the Complete Decomposition into Prime Factors of All Numbers up to 256,000 (Macmillan, London). At the time, it was remarkable as one of the first complete factor tables extending beyond 100,000 in scope and became a standard reference in pre-computer era number theory tables. (Milne-Thomson, L. M. (1938). Primes and Factors. Nature, 141, 454–455)

Estimate: 300.00 - 500.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 21

George Alexander Cooke Topography of Great Britain 'The Modern British Traveller: Or, Tourist's Pocket Directory. Being an accurate and comprehensive History and Description of All Counties in England, Scotland, and Wales...', ten volumes covering England only, bound in a contemporary full Japanese vellum over boards, red and gilt morocco labels to spines, each vol appears complete with fold-out maps for each county, some toning as expected, a very tidy set, c.1806. (10)

Estimate: 180.00 - 220.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 22

[Daniel Defoe] The Whole Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner..... Two vols, full mottled calf, gilt decorated spine with morocco labels, front hinges cracked with boards loosening, ex libris label to front pastedown being the armorial crest for the Kent Family, modern ex libris to ffep, frontis to each vol, sporadic spotting throughout, generally good to vg, Logographic Press, London, 1785. (2)

Estimate: 200.00 - 300.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 23

(Cornwall) William Borlase The Natural History of Cornwall First edition, folio, contemporary mottled calf, loss to spine, rubbed and bumped, xix, list of subscribers, 29 engraved plates as called for, errata leaf at end, pp.326 runs true, worm trail to gutter edge from p.149 to p.186, creas and slight toning to title page, otherwise a very good copy (internally), Printed for the Author by W. Jackson, Oxford, 1758.

Estimate: 250.00 - 350.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 24

(Fleetwood Pellew Bookplate) Fortesque Hitchens and Samuel Drew The History of Cornwall Vol I of II only, half calf (by E. Watson) rubbed to extremities, ex libris label to ffep, with the signature of Captain Pellew Capt RN, graphite signatures from the Carlyon family, frontis engraving, internally clean with plates, William Penaluna, Helston, 1816. The bookplate of Admiral Sir Fleetwood Broughton Reynolds Pellew CB KCH (1789-1861). At its centre, a dramatic engraving captures the bombardment of Algiers on August 27, 1816, with ships firing upon fortifications and smoke rising from the guns, commemorating a pivotal British action against the Barbary slave trade. Encircling the scene, the motto "TRIA JUNCTA IN UNO" ("Three Joined in One") signifies the unity of England, Scotland, and Ireland, reflecting the traditions of the Order of the Bath. Below, a medallion displays the star and cross of the order, emphasising Pellew's distinguished service and rank, while his name anchors the design, linking him to the legacy of his father, Sir Edward Pellew, 1st Viscount Exmouth, and his own career during the French Revolutionary and Napoleonic Wars. (For a fascinating read please see, Stephen Taylor's 'Commander. The Life and Exploits of Britains Greatest Frigate Captain', faber and faber, 2012)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 25

(Cornwall) Lysons (Daniel & Samuel) Magna Britannia; Being a concise topographical account..., volume 3 only, Cornwall Contemporary full tree calf, rear bound unbound, gilt decorated spine with two morocco labels, fold out frontis map, profuse with plates, internally vg with some scattered areas of spotting, T. Cadell and W. Davies, London, 1814.

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 26

(Cornwall) Six works W. S. Lach-Szyrma. 'A Short History of Penzance. S. Michael's Mount, S. Ives, and the Land's End District,' first edition, original gilt cloth somewhat stained and mottled, gilt edge, internally vg with plates, Lake and Lake, Truro, 1878; With five other works. (6)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 27

(Architecture) John Weale (ed) Quarterly Papers on Architecture Volumes I to IV, original publishers' boards a little stained and chipped, paper label laid to spine, profuse with tissue guarded plates, including colour lithographs, internally excellent, published by John Weale, London, 1844 and 45. (4) Quarterly Papers on Architecture, edited and published by John Weale, was issued in London between 1844 and 1845 as a serial architectural periodical, later collected into four quarto volumes. It covers topics such as the Gothic Revival, ecclesiastical decoration, and stained glass. The first four volumes—effectively constituting the complete run—demonstrate Weale's hybrid publishing model, whereby quarterly parts were gathered into substantial bound volumes rich in visual material, including over 100 coloured plates alongside numerous additional tinted illustrations. This format reflects mid-nineteenth-century advances in architectural illustration and print culture. (Ames, W. & Higby, L. 2014)

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 28

(Architecture) Henry Bowman and J. S. Crowther *The Churches of the Middle Ages* Two volumes, large imperial folio, later half blue morocco, gilt lettering to spines, red ink edge, contemporary marbled endpapers, some sporadic spotting being particularly dense to vol II title page, a very good set, George Bell, London, [c.1850]. (2) A sturdy set.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 29

(Poetry) Twelve works T. S. Eliot. 'Little Gidding,' first edition, sun-bleaching to spotting card wrap with ink owner signature, internally excellent, Faber and Faber, London, 1942; With a reprint 'East Coker'; Cecil Day-Lewis. 'Beechen Vigil and Other Poems,' first edition, card wraps with paper label laid to front, light spotting to deckled edge, vg, The Fortune Press, London, 1925; Hugh MacDiarmid. 'A Lap of Honour,' first edition, unclipped dj, Truro Public Library ink stamp to ffep and issue page, vg, MacGibbon & Kee, London, 1967; with another lacking its dj, and seven others. (12)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 30

(First Edition) Ian Fleming *The Spy Who Loved Me* First edition, with silver gilt dagger to front board (a little rubbed), good to vg unclipped dj having a small tear to foot of spine and front, stain to bottom edge of text block, internally and some spotting to fore edge, internally excellent with just a couple of spots to the title page, Jonathan Cape, London, 1962.

Estimate: 150.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 31

(Homosexuality) Christopher Isherwood *A Single Man* First US edition, original embossed cloth, fine unclipped dj with extra glassine wrap, a very good copy, Simon and Schuster, New York, 1964. *A Single Man*, 1964, presents a sustained literary examination of gay male identity, grief, and daily life in the United States at a time when homosexuality remained socially stigmatised and legally marginalised.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 32

Graham Greene Five first editions '*Stamboul Train*,' first edition, second issue of this work; the character is referred to as Mr. Quin Savory on pages 77, 78, 82, 98, and 131, rather than 'Q. C. Savory' as he was referred in the first issue; lacks dj, original cloth a little rubbed, light spotting to fore edge, heavier spotting to title page, good to vg, William Heinemann, London, London, 1932; '*The End of the Affair*,' first edition, loss to spine of unclipped dj, toning to endpapers, William Heinemann, London, 1951; '*Our Man in Havana*,' first edition, unclipped dj with library stamp, tape marks to gutter edge of pastedowns, library stamps to ffep and copyright page, some toning, good, 1958; '*The comedians*,' first edition, small nibbles to head of unclipped dj, vg, The Bodley Head, London, 1966; '*A Burnt-Out Case*,' first English edition, clipped dj, spotting to fore edge, good, Heinemann, 1961. (5)

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 33

Mayling Soong Chiang and Chiang Kai-Shek Sian: *A Coup D'état. A Fortnight in Sian: Extracts From a Diary.* First edition, third impression, two works bound in a large octavo red patterned silk brocade, blue xianzhuang-style stitching, spine reinforced with patterned silk, front board gilt lettered with gilt calligraphic inscription by Chiang Kai-shek, text printed on handmade bamboo fibre paper, a vg copy, The China Publishing Company, Shanghai, 1937; James Kirkup (interpretations) and Matsumoto Hirokyu. '*Cold Mountain Poems*,' signed by Kirkup, first edition, card wraps, vg, Kyoto Editions, London, 1980; Joseph Heco and James Murdoch (ed). '*The Narrative of a Japanese; What he has seen and the people he has met in the course of the last forty years*,' edited by James Murdoch, vol II only, somewhat faded original publisher's cloth, plates and vignettes, errata slip spotting to fore edge, generally vg, [American-Japanese Publishing Association, San Francisco, c.1950]. (5)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 34

(Astronomy and Relativity) Five works Edwin Hubble. '*The Nature of Science and Other Lectures*,' first edition, unclipped dj with a small tear and holes to fore edge fold, presentation slip for Mrs. Edwin Hubble, frontis portrait, The Huntington Library, California, 1954; Carl Sagan. '*Cosmos*,' first edition, unclipped dj, large ink gift inscription to ffep, very light spotting (just perceivable) to fore edge, illustrated throughout, vg, Random House, New York, 1980; Steven W. Hawking. '*A Brief History of Time*,' first US edition, 13th impression, unclipped dj, small ink signature to ffep, vg, Bantam Books, April 1988; With a vg English reprint, 1990; Stephen Hawking and Roger Penrose. '*The Nature of Space and Time*,' first edition, first impression, unclipped dj, vg to fine, Princeton University Press, New Jersey, 1996; With two other works. (6)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 35

[Fitz Hugh Ludlow] *The Hasheesh Eater: Being Passages From the Life of a Pythagorean* First edition, contemporary embossed cloth rebound with loss to spine, booksellers' label J. T. Heald, graphite gift inscription to spotted title page, p.27 to p.70 debound, although not without its issues, still a good copy of a scarce work, Harper & Brothers, New York, 1857.

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 36

(Psilocybin) Jeremy Sandford. *'In Search of the Magic Mushroom. A Journey through Mexico,'* unclipped dj with extra glassine wrap, light spotting to foreedge, a very good copy, Clarkson N. Potter, New York, 1973; Wade Davis. *'One River. Science, Adventure and Hallucinogenics in the Amazon Basin,'* unclipped dj, vg, Simon & Schuster, London, 1997; Terence McKenna. *'Food of the Gods. The Search for the Original Tree of Knowledge,'* first UK edition, card wraps, spotting to fore edge, vg, Rider, London, 1992; Thomas Lyttle (compiler). *'Pschedelics,'* first edition, card wraps, vg, Barricade Books, New York, 1994; With a copy of the *New Scientist*, lead title reads *'Psychedelic Medicine. How mind-benders became mind-menders'.* (5)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 37

(Signed) W. H. Hudson *Idle Days in Patagonia* Signed by the author opposite the half title, first edition, limited to 1750 copies, tall 8vo, original buckram, gilt, bevelled edges, spine a little sunned and boards a little marked, ex libris of F. Dawtrey Drewitt to upper pastedown, frontispiece, 3 plates and 23 illustrations in the text, [viii], pp.256, pp.4 of advertisements to rear (This a variant issue with only 4pp. ads and without the publisher's imprint on the rear board), some light sporadic spotting, a very good copy, Chapman and Hall, London, 1893. F. Dawtrey Drewitt. *'Bombay in the Days of George IV. Memoirs of Sir Edward West, Chief Justice of the King's Court During its Conflict with the East India Company, with Hitherto Unpublished Documents...,'* first edition, original publishers' gilt tooled cloth, sun bleached spine, heavy spotting to fore edge and endpapers, and sporadically throughout, erratum slip tipped in, plates, good, Longmans, Green , and Co, London, 1907. (2)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 38

(Signed Limited Edition) G. K. Chesterton *The Collected Poems of.... 272/350*, signed to edition page, quarter Japanese vellum, spotting to front a rear few leaves including title page, a vg copy, Cecil Palmer, 1927.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 39

Elias Ashmole *The History of the Most Noble Order of the Garter. Wherein is set forth an account of the town, castle, chappel, and college of Windsor....* 8vo, full calf with panelled boards, morocco label to spine, hinges cracked but boards holding firm, modern ex libris label, [8], 565, [3], three engraved plates (including portrait and one folding), one folding table, some sporadic spotting as to be expected, a very good copy, London: printed for A. Bell at the Cross-Keys and Bible in Cornhill, W. Taylor at the Ship, and J. Baker at the Black-Boy in Pater-Noster-Row, and A. Collins at the Black-Boy in Fleet-Street, 1715.

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 40

Classic Travel Sets in 12mo Smollett & Hume etc *'The British Anthology; Or, Poetical Library,'* eight volumes, contemporary morocco binding with gilt embossing, each board featuring a scallop shell device, spines faded, marbled edge and endpapers, two booksellers labels and a modern ex libris label to each front pastedown, extra vignette engraved title pages, a very tidy set, John Sharpe, London, 1824; *'The History of England'*, stereotyped and printed by and For A. Wilson, Vol I to X by David Hume, with a further vol I to VI by Smollett, 12mo, in a uniform half calf with marbled boards, a little rubbed with chips to spines, boards holding firm, good to vg, 1811. (24)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 41

(Ireland) William M. Hennessy (ed and trans) *Annala Locha Ce. Annals of Loch Cé* Third edition, two volumes in a uniform full green buckram, card and buckram slip, fold-out colour frontis, vg, Edmund De Burke Publisher, Dublin, 2000.

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 42

Daniel Lyson *The Environs of London* Second edition, two volumes, in a sturdy modern half calf with marbled boards and gilt tooled spines, plates complete, additional plates for Woolwich, spotting throughout, some tape repairs, generally good to vg, T. Cadell and W. Davies, London, 1810. (2) The districts Lysons described as the "environs" of London have since been absorbed into the city itself. Areas such as Battersea, Bermondsey, Camberwell, Lambeth, Chelsea, Finchley, Fulham, Hackney, Islington, Kensington, and Tottenham—once considered separate—are now integral parts of London. Walpole foresaw this expansion as early as 1791, remarking that London would soon stretch outward in all directions, effectively merging with the surrounding villages within a ten-mile radius.

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* . Flat Fee Registration: 25.20% inc VAT*

Lot 43

Punch's Pocket Book for 1853 containing Ruled Pages for Cash Accounts.....; An Almanack; And a Variety of Useful Business Information 16mo, full red morocco with envelope clasp, gilt edge, extra engraved title and fold-out frontis (both coloured) loosening slightly, plates and vignettes by John Leech and John Tenniel, unadulterated and unmarked, a very good example, Punch Office, London, [c.1853]. An extremely good example with no markings or writing.

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 44

Patents for Inventions Abridgements of Specifications Relating to Wearing Apparel Four volumes in two, 12mo, later full cloth with gilt lettering to spines, some very light sporadic spotting, vg, George E. Eyre and William Spottiswode, London, 1874 and 1876. (2) Generally including Head & Body Coverings 1637-1866 and Foot Coverings, Dress Fastings & Jewellery 1631-1866.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 45

A Victorian Commonplace Book Contemporary full morocco embossed burgundy, split at gilt-decorated spine with front board nearly rebound, gilt ex libris to ffep S. Falloon, MS poetry throughout with the earliest being 1835, some plates tipped in, internally excellent condition.

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 46

The Young Woman's Companion or Female Instructor Being a complete Guide to Every Female Acquirement New edition, 8vo, full textured calf, front joint cracked with board loosening, book seller's label to ffep F. Virtue Bristol, graphite and felt tip owner signatures to recto of frontis, extra caligraphic and vignette engraved title page, nine plates, heavy toning p.81 to p.96, otherwise a vg copy (internally), Bartlett and Hinton, Oxford, 1823. A scarce work with no examples found. Subjects include: The Art of Reading and Writing, rules for Conversation, The diverting History of John Gilpin, Astronomy, Botany, Directions to Female Servants (including cookery etc), Advice previous to Matrimony &c. &c. With a copy of 'The Lady's Monthly Museum', August, 1803, in scarce original publishers' boards, two colour plates. (2)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 47

(Prize Binding) Isaac Walton and The Rev. John Keble (arranged by) The Works of the Learned and Judicious Divine, Mr. Richard Hooker: With an Account of His Life and Death Third edition, three volumes, in a full calf with gilt tooled coat of arms to both boards, raised bands and gilt decorations to spines, gilt edge, marbled endpapers, ex libris Rev. Francis E. Smith, a very good set, At the University Press, Oxford, 1845. (3)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 48

John Britton The History and Antiquities of the Abbey, and Cathedral Church of Peterborough Folio, half red morocco with (what appears to be) publishers' boards, uncut edges, frontis, vignette engraved title page, viii, pp.88, toned p.12 publisher's catalogue to rear, some light sporadic spotting to complete plates, a very good copy, Longman et al, London, 1828.

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 49

John Britton The History and Antiquities of the Cathedral Church of Exeter First edition, original publishers' boards rebounded in a modern cloth with gilt lettering, pocket to front pastedown containing a couple of loose engravings depicting Lydford Gorge, lacks half-title and frontis, pp.152, 22 plates to rear with new tissue guards, some light spotting to plates, a very good copy indeed, Longman et al, London, 1826. A smart copy.

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 50

[Edward Trollope] Notices of Ancient and Mediaeval Labyrinths 8vo, bound in a smart quarter red morocco with cloth boards, gilt tooled Labyrinths to spine, lacks title page, pp.20, nine plates on vignette, fine, [Archaeological Journal 15, although pagination doesn't fit, c.1858.] A very smart copy.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 51

Lewis Grüner (ed) The Terra-Cotta Architecture of North Italy (XIIth-XVth Centuries), portrayed as Examples for Imitation in other Countries from Careful Drawings and Restorations by Federigo Lose First edition, folio, original publishers' quarter calf with gilt decorated front board, rubbed to extremities, small tears and chips to ends of spine, marbled endpaper, B. T. Batsford booksellers' label, perished gutta-percha with some loose gatherings, 48 plates including 32 mounted chromolithographs and 1 mounted albumen print, spotting throughout, John Murray, London, 1867. Grüner was an artistic advisor to Prince Albert and a key figure in the Victorian terracotta revival.

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 52

[Anthony Wood] Athenae Oxonienses: An exact History of all the Writers and Bishops who have had their education in the University of Oxford, Two volumes bound in one folio, Cambridge panelled boards rebaked by Hilaria Honess of Hayle, conservation to red and black printed title, water damage to bottom fore edge up to p.336 with a water stain thereon, generally good, Tho[mas] Bennet, London, 1691-92.

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 53

Thomas Tanner Notitia Monastica or, An Account of all the Abbies, Pories and Houses of Friars formerly in England and Wales reprinted by James Nasmith Folio, quarter calf with marbled boards, chips to spine, tape repair to both inner joints holding, offsetting from frontis engraving, lx, no pagination but appears complete with plates, index and corrigenda, internally very good, Printed at the University Press, by John Archdeacon, for John Nichols, Cambridge, 1787.

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 54

(Catalogues) A Catalogue of the Manuscripts in the Lansdowne Manuscripts Library in the British Museum. Printed by Command of His Majesty King George III Folio, quarter calf with marbled boards, rubbed to extremities, ex libris ink stamp Sunderland Public Libraries, loss and conservation up to p.1 including halftitle and title page, pp.303, General Index, some spotting to a generally good text block, Published by [British Museum], 1819; 'Catalogue of Printed Maps, Charts, and Plans. Ten-Year Supplement 1965-1974,' small folio, full maroon buckram, with gilt lettering to spine, vg to fine, Published for The British Library by British Museum Publications, London, 1978; With a facsimile copy of 'A Catalogue of the Archbishopal Manuscripts in The Library at Lambeth Palace'. (3)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 55

(Yorkshire) Joseph Hunter Hallamshire. The History And Topography Of The Parish Of Sheffield In The County Of York Contemporary half black morocco, joints rubbed but holding firm, spotting to endpapers with edges a little frayed, including the frontis and title, genrally vg internally with some sporadic instances of spotting, nine plates as called for, Lackington, Hughes, Harding, Mavor, and Jones, London, 1819.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 56

(English Topography) George Lawrence Gomme The Gentleman's Magazine Library. Seventeen volumes, in a uniform ivory cloth, unfortunate blue ink staining to some with some further light soiling, ex libris labels Sydenham H. A. Hervey and R. Erle Sparry, internally vg, Elliot Stock, London 1891 - 1905. (17)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 57

Gladwyn Turbott A History of Derbyshire First edition, four volumes, unclipped djs, vg to fine condition, ink signature of owner to ffep, Merton Priory Press, Cardiff 1999. (4)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 58

Royal Commission of Historical Monuments An Inventory of the Historical Monuments in the County of Dorset Eight volumes (complete), all first editions but Volume 4, which is a second edition, vg djs some being clipped, original gilt and embossed decorated cloth, embossings not gilt in volume 1, frontis illustration and plates, with foldout maps to rear pocket, vg, HMSO Press, varying printers, London et al 1952 - 1975. (8)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 59

(Irish Archaeology) Denis Power et al Archaeological Inventory of County Cork Five volumes (complete), first editions, unclipped djs with minor sun staining, embossed and gilt covers, illustrations, vg, The Stationery Office, Dublin 1992 - 2000; together with seventeen other works on the archaeological inventories of Tipperary, Waterford, Ofaly, etc and 28 fold-out heritage guides by Archaeology Ireland. (51)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 60

William Lack et al The Monumental Brasses Nine first edition paperbacks, including Devonshire, Derbyshire, Essex, etc, illustrated, vg, Monumental Brass Society, London 1994-2003; together with other illustrated works on monumental brasses, including Julian Franklyn's 'Brasses,' 1964. (12)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 61

Calendar of State Papers Domestic Fourteen volumes, all in original publisher's embossed cloth, slightly grubby, some perished gutta-percha, internally good, Longman Brown, Green, Longman's & Roberts, London 1856-1857; plus one other work. (15) Years of volumes: 1547-80, 1603-10, 1611-18, 1619-23, 1623-25, 1623-26, 1627-28, 1628-29, 1629-31, 1637, 1639-40, 1640, 1640-41, 1641-43.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 62

(History) Twenty one works Includes a first edition A. G. Gardiner, 'Life of George Cadbury', Cassell and Company Limited, Great Britain 1923; Joseph Calmette, 'The Golden Age of Burgundy' Weidenfeld and Nicolson Ltd, Great Britain 1962; together with a selection of works on historical figures and patronage, generally vg. (21)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 63

(History) Thirty-one Works Includes Martin Biddle, 'King Arthur's Round Table', the Boydell Press, Hong Kong 2000; Marilyn Wood, 'Studious to Please - a Profile of Jane West', Shaun Tyas, Lincolnshire 2003; and Georgina Battiscombe, 'Mrs Gladstone - The Portrait of a Marriage', Constable and Company Publishers, London 1956; together with other works on British, French and Italian history, condition vg. (31)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 64

(History) Thirty-two works Includes F. G. Emission, 'Elizabethan Life', a collection of three volumes, Essex Record Office Publications 1970-6; L. W. L Edwards, 'Index to Cornish Nonconformist Registers Deposited at the Public Record Office', L. W. L Edwards, London 1976, a limited edition run, this copy is number 39; and a selection of other works on history, all vg. (32)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 65

(Genealogy) Twenty-six works Includes William Page, 'Family Origins', Constable and Company Ltd, London 1930; two volumes of David Gardiner and Frank Smith, 'Genealogical Research in England and Wales', Bookcraft Publishers, Utah 1970; John Coales, 'Twelve Generations - Gleanings from the Coales Family Archives', Francis Coales Charitable Foundation, Somerset 2000; together with other works on western European heraldry, ancestry and provenance research, all vg. (26)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 66

(Ireland) Twenty five works Ann O'Sullivan and John Sheehan. 'The Iveragh Peninsula. An Archaeological Survey of South Kerry,' first edition, unclipped dj, illustrations throughout, vg to fine, Cork University Press, 1996; Six volumes by the Representative Church Body Library, including Cathedral Church of St Columb, The Parish of St Nicholas Galway, The Parish is St Catherine Dublin, Leixlip Kildaire, St John the Evangelist Dublin, and The Holy Trinity Cork, card wraps, all vg, c.1999; Raymond Gillespie (ed). 'The Vestry Records of the Parishes of St Catherine and St. James. Dublin, 1657-1692,' first edition, unclipped dj, vg to fine, Four Courts Press, Dublin, 2004; With 17 other works. (25)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 67

[Samuel Johnson] The Rambler The second (first collected) edition, first six volumes, contemporary full speckled calf, rubbed spines with some chips, ex libris label Lady Skipwith, Newbold Hall, some toning and spotting, good to vg, J Payne & J Bouquet (vols 1-IV) or J Payne (V-VI), 1752; 'The Spectator,' third edition, all nine volumes, in a uniform full calf, rubbed spines with boards loosening, ex libris label Lady Skipwith, Newbold Hall, some toning but internally vg, W. Mears and T. Jauncy without Temple-Bar, London, 1721. (15)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 68

(Topography & Maps) Twenty-three works Includes Boswell's 'London Journal 1762-63', The Reprint Society, London 1952; H. G Stokes, 'English Place-Names,' B. T. Batsford Ltd., London 1948; together with other works on Medieval towns, maps and landscapes, all vg. (23)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 69

(English Parishes and Churches) Thirty six works Includes a selection of episcopal registers from the Diocese of Exeter; a first edition M. D. Anderson, 'Looking for History in British Churches', John Murray, London 1951; 'Papers by Sir Alfred Clapham with a Memoir and Bibliography', The Royal Archaeological Institute of Great Britain and Ireland, 1952; Barbara Tearle, 'The Accounts of the Guild of the Holy Trinity, Luton', The Bedfordshire Historical Record Society, 2012; together with other works on church furniture, imagery, parishes and cathedrals, all vg. (36)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 70

(Graveyards and Churches) Forty one Includes Charles Thomas, 'And Shall these Mute Stones Speak?', University of Wales Press, 1994; Peter Stanford, 'How to Read a Graveyard', Bloomsbury, 2013; The Most Hon. The Marquess of Bute, K.T., 'A Plea for Scotland's Architectural Heritage' speech; together with a selection of parish registers, and works on Scottish churches and buildings. (41)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 71

(Architecture) Twenty-four works Includes three volumes of John Timbs and Alexander Gunn, 'Abbeys, Castles and Ancient Halls of England and Wales - South, Midlands and North', Frederick Warne and Co, London, with green cloth binding and gilt embossed decoration; two volumes of the Pelican History of Art, 'Art and Architecture in Belgium 1600-1800' and 'Art and Architecture in Spain & Portugal 1500-1800'; an offprint from Speculum Vol. XIV, No. 4, H. L. Savage, 'Enguerrand de Coucy VII and the Campaign of Nicopolis', The Medieval Academy of America, Cambridge, Massachusetts, 1939; together with illustrated works on British country homes and castles, all vg. (24)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 72

(Architecture) Thirty-two works Includes a few illustrated works by B. T. Batsford Ltd: James Lees-Milne, 'Tudor Renaissance', 1951; T. D. Atkinson, 'Local Style in English Architecture', 1947; Hugh Braun, 'The English Castle', 1948; Edmund Vale, 'How to Look at Old Buildings', 1946, etc; together with works on historic houses, castles and stately homes, and European history. (32)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 73

(British Art) Twenty-five works Includes a selection of volumes of 'English Art 871-1100, 1216-1307, 1307-1461, 1553-1625, 1625-1740, 1740-1800, 1800-70', Oxford University Press 1949-76; a complete set of 'The History of British Art: 600-1600, 1600-1870, 1870-now', Tate Publishing; Alastair Laing, 'In Trust for the Nation - Paintings from National Trust Houses', The National Trust, 1995; together with works on English naive painting, British sculptors and painting in the middle ages, all vg. (25)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 74

(Italian and Islamic Art) Thirty works Includes I. B. Supino, 'Sandro Botticelli (Italian translation), Fr. Alinari, Florence 1900; 'Exhibition of Italian Art', William Clowes and Sons Ltd, London 1930, with original wrapping; Bernard O'Kane, 'The Iconography of Islamic Art', The American University in Cairo Press, Egypt 2005; together with essays on Italian sculptors and artists, Islamic Art and works on European cultural studies and the renaissance, all vg. (30)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 75

(European Art) Twenty-one works Includes both volumes of R. H. Wilenski, 'Flemish Painters', Faber and Faber Limited, London 1960; Jo Hedley, 'Van Dyck at the Wallace Collection', Wallace Collection, 1999; Anne French, 'Art Treasures in the North', Unicorn Press, 2009; together with works on paintings and sculpture in Germany and the Netherlands, the Baroque and Flemish art, all vg. (21)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 76

(Atlas) Joan Blaeu Atlas Maior of 1665 Seven volumes comprising 'Italia', 'Hispania Portugallia, Africa & America', 'Gallia', 'Scotia & Hibernia', 'Anglia', 'Germania, Austria & Helvetia' and 'Germania', with unclipped djs, original boards and thoroughly illustrated, Taschen, Germany 2006, with French, English and German translations, all vg. (7)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 77

(Art and Architecture) Five works Includes two volumes of 'Sculpture', Benedikt Taschen, Germany 1999; 'L'art Gothique', Konemann, Germany 1999, French translation, and Rolf Toman, 'Baroque', Konemann, Germany 1998; 'Portrats der Renaissance', SCALA, Florence 2012; all thoroughly illustrated and vg. (5)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 78

(Illustrated works) Five works Jonathan Swift. 'Gulliver's Travels Into Several Remote Nations of the World,' 16mo (13.5 x 7.5 cm), original publishers' embossed cloth, gilt edge, frontis, textblock clean and tight, an unusually vg copy, T. Allman, London, 1837; [Quaritch, Bernard] Manning, William / Elgar, Francis. 'The Year Book of Odd Volumes. An annual record of the transactions of the Sette: seventeenth year, 1894-95. Compiled mainly from the Minute Book of the Sette, and imprinted for private circulation only. President Brother Francis Elgar LLD FRS.,' signed limited edition, No.128/ 149 copies, quarter calf, water-mark to front and rear cloth board, also to frontis and the odd plate, pp.204 with 14 illustrations.

portraits etc. Sette of Odd Volumes, London, 1897; Elisa Hirtz. 'Méthode de coupe et de confection pour vêtements de femmes et d'enfants' (Method of Cutting and Making Women's and Children's Clothes), Neuvieme Édition, original printed card wraps, frontis, spotting throughout, good, J. Hetzel, Paris, [c.1900]; With two other works, including Andrew Lang's 'The Animal Story Book' with rebound boards, 1896, and 'The Spectator. Volume the Sixth', 1789. (5)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 79

Joseph Shaw Parish Law: Or, A Guide to Justices of the Peace, Ministers, Churchwardens.... Tenth edition, rebound in a sturdy full polished calf, raised bands and morocco label to spine, marbled endpapers, conservation to bottom gutter edge of title page, vg, H. Woodfall and W. Strahan, London, 1763.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 80

(Archaeology) Seventeen works A full series of E. J. Soil de Moriamé, 'Inventaire des Objets D'Art & D'Antiquité', Imprimerie Provinciale, Charleroi Belgium, 1923-29; together with a selection of 'Archaeologia or Miscellaneous Tracts relating to Antiquity', volumes 101, 104-109, and a select index, Society of Antiquaries of London, 1967-91; all with illustrations and vg. (17)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 81

(American Graveyards and Gravestones) Thirteen works Includes publishers quarter cloth, limited edition copy of Harriette Merrifield Forbes, 'Gravestones of Early New England', No. 294/780, The Riverside Press, Cambridge Massachusetts, Nov. 1927, plates; Diana Williams Combs, 'Early Gravestone Art in Georgia and South Carolina', The University of Georgia Press, Athens Georgia 1986; together with others work on gravestones and burial grounds in Connecticut and New Hampshire, all vg. (13)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 82

(Gravestones) Twenty works Seven volumes of R. S. J. Clarke, 'Gravestone Inscriptions', Ulster-Scot Historical Society, Belfast 1966-72; Christina Hole, 'Witchcraft in England', B. T. Batsford Ltd, London 1977; together with more works on Christianity, all vg. (20)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 83

(Architecture) Twenty-two works Includes four volumes of Christopher Stell, 'An Inventory of Nonconformist Chapels and Meeting-Houses - Central, South-West, North and Eastern England', English Heritage 1986-2002; the first three volumes of George Lawrence Gomme, 'London', Gentleman's Magazine Library English Topography, 1904-5; J. Alfred Gotch, 'Early Renaissance Architecture in England', B. T. Batsford, London 1901; together with works on British buildings, country houses and Cornish history. (22)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 84

(Brittany) Twelve works Includes Louis Le Guennec, 'Choses & Gens de Bretagne (Things and People of Brittany)', Société les Ami de Louis de Guennec Quimper, 1976; Dubuisson-Aubenay, 'Itineraire de Bretagne - D'apres le manuscrit original de Dubuisson-Aubenay de son voyage en Bretagne en 1636', Editions du Layeur, 2000; Albert d'Haenens, 'Europe of the North Sea and the Baltic', Fonds Mercator, Antwerp 1984; together with works on the architecture of Brittany, all vg. (12)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 85

(Emblems) Nine works New edition, gilt decorated embossed cloth with bevelled edges, somewhat rubbed, charming steel-engraved vignettes throughout, internally good to vg, Francis Quarles, 'The School of the Heart; and Hieroglyphics of the Life of Man', William Tegg, London 1866; A facsimile reprint, large chip to head of spine, gilt decorated, ex libris label 'William Gray', illustrated throughout, Henry Green, 'Whitney's "Choice of Emblemes"', Lovell Reeve & Co, London 1866; a facsimile print of George Wither, 'A Collection of Emblemes', The Scholar Press Ltd, London & Yorkshire 1973; together with works on astrology, enlightenment and English embleb tradition, all vg. (9)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 86

(Architectural and Archaeological) Seven works Seven volumes, rebound in full black modern buckram, 'St Albans and Hertfordshire Architectural and Archaeological Society Transactions (New Series)', St Albans, 1898-1937, with plates and foldout diagrams, vg. (7)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 87

Harry R.G. Inglis Contour England Gilt decorated morocco leather binding, raised bands, gilt edge, profuse with plates, vg, Gall & Inglis, Edinburgh. A road book of England: a series of elevation plans of the roads, with measurements.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 88

(Bindings) Six works John Ruskin. 'The Queen of the Air: Being A Study of the Greek Myths of Cloud and Storm,' half dark blue morocco with marbled boards, compartmentalised spine with gilt lettering and embossed devices, marbled edge and endpapers, spotting to title page, vg, Smith, Elder & Co, London, 1869; Charles Kingsley. 'The Heroes; Or, Greek Fairy Tales for my Children,' second edition, 12mo, full red morocco with gilt borders to boards, sectionalised spine with gilt decorations, rubbed to extremities and hinges, gilt edge, marbled endpapers, ms gift inscription, frontis and plates, some light sporadic spotting, vg, MacMillan and Co, Cambridge, 1859; With a very tidy 1893 two volume Samuel Taylor Coleridge, in a full polished calf and James Morier's 'The Adventures of Hajji Baba of Ispahan. (6)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 89

(Religion) The Way of the Cross: A Pictorial Pilgrimage from Bethlehem to Calvary Original navy cloth with gilt embossed title and bevelled edge, gilt edge, ms with inscription 'Leamington Parish Church, Choristers' Class, Junior Division', profuse with plates, an unusually fine copy, George Newnes Limited, 8-11 Southampton Street, Strand, London.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 90

John Cary and Thomas Hasker Cary's New Itinerary: Or, An Accurate Delineation of the Great Roads, Both Direct and Cross throughout England and Wales..... Sixth edition, half calf with marbled boards rebacked, contemporary mapseller label to front pastedown C. Smith, later graphite inscription, calligraphic title and dedication, gutter tear to vg fold out map 'A New Map of England Wales', the work appears to be complete, vg, Printed for J. Cary, London, [c.1815]; Daniel Paterson. 'A New and Accurate Description of All the Direct and Principal Cross Roads in England and Wales,' ninth edition, half red morocco boards debound and rubbed, double page frontis map, internally vg, T. N. Longman, London, 1792; Emanuel Bowen. 'An Accurate Map of Dorset Shire Divided into its Hundreds...,' hand coloured copper engraved map, sectionalised and laid onto linen, contemporary marbled slip, full hand colouring with some unfortunate later borders, [Carington Bowles and Robert Sayer, circa 1765]; with a 'Smith's New Map of England & Wales comprehending the Turnpike Roads, Rivers, & Navigable Canals,' in its original card case. (4)

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 91

L. A. Dovey Puffin Building Books - A Half Timbered Village Three first edition volumes including PC7a, PC8 & PC9; all large oblong folios with printed soft card covers, rust to all stable binds, otherwise complete and uncut in excellent condition, illustrated by Margaret and Alexander Potter; Puffin Books (Penguin), London 1951. (3)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 92

(The Folio Society) Fourteen works Including Charles Dickens, John Ruskin, Samuel Smiles, Sebastian Haffner &c. &c. (14)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 93

(The Folio Society) Thirteen works Including J. R. Hale, A. A. Milne, Robert Graves, Bill Bryson &c. &c. (13)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 94

Damien Hirst I Want to Spend the Rest of My Life Everywhere, with Everyone, One to One, Always, Forever, Now. First edition, with red leatherette cover, embossed and gilt, unclipped dj, vg; includes pop-ups, pull-tabs, inserts and fold-outs; Booth-clibborn editions, London 1997.

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 95

(Cornwall) Thirteen works Includes H. L. Douch, 'The Book of Truro', limited edition work of which this is number 456, Baracuda Books, Chesham 1977; John H. Trounson, 'Historic Cornish Mining Scenes at Surface', D. Bradford Barton Ltd, Trethellan House, Truro; Silas K. Hocking, 'Tales of a Tin Mine', Diggory Press, Cornwall 2006; together with other works on the mining and fishing industry as well as architecture, all vg. (13)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 96

(Cornwall) Thirty-eight works Includes J. A. Brooks, 'Cornish Ghosts and Legends', Jarrold and Sons Ltd, Norwich 1981; 'St Ives: On the Cornish Riviera', St Ives Publicity and Advertising Association, Cornwall; R. Thurston Hopkins, 'Cornwall', Blackie & Son Limited, London & Glasgow; together with other works on Heligan Gardens, the Eden Project, the Cornish language, heritage and history, all vg. (38)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 97

(Ben Nicholson) Seven works Includes a first edition hard cover of Peter Khoroché, 'Ben Nicholson: Drawings and Painted Reliefs', Lund Humphries, 2002, unclipped djs, vg; Bernard Jacobsen, 'Ben Nicholson Intuition and Order', Bernard Jacobson Gallery, London 1993; Marlborough Fine Art Ltd, 'Ben Nicholson New Works 1968', London October-November 1968; together with other works on Nicholson's work and design ideas, all vg and thoroughly illustrated. (7)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 98

(Henry Moore) Seven works Includes an exhibition catalogue, Henry Moore, 'Carvings 1961-70 Bronzes 1961-70', M Knoedler & Co Inc, New York April-May 1970; Kenneth Clark, 'Henry Moore Drawings', Thames and Hudson, London 1978; David Finn, 'Henry Moore: Model to Monument', Kent Fine Art, New York 1986; together with other works on his life are artwork, all vg. (7)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 99

(Barbara Hepworth) Three works Hard back, clipped dj, first edition, Barbara Hepworth, 'A Pictorial Autobiography', Adam's & Dart, Somerset 1970; white cloth hard back, unclipped dj with tide mark, first edition, Margaret Gardiner, 'Barbara Hepworth A Memoir', signed by the author, Salamander Press, Edinburgh 1982; A. M. Hammacher, 'Barbara Hepworth', Thames & Hudson, London 1968, all vg. (3)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 100

(Victor Pasmore) Eight works Five Victor Pasmore exhibition catalogues, three from Marlborough Fine Art Ltd, one from the Arts Council of Great Britain, 1980; two volumes of the Penguin Modern Painters, 'Victor Pasmore' & 'Paul Nash' 1944-45; together with hard back, unused diary, Derek Jarman, 'Today and Tomorrow', Richard Salmon Ltd, 1991, all vg. (8)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 101

(Art and Artists) Nine works Includes Maurice Shellim, 'India and British Painters: Patchwork to the Great Pagoda', Statesman Ltd, Calcutta; Frances Spalding, '20th Century Painters and Sculptors', Antique Collectors Club, 1991; 'A Celebration of Marine Art', Royal Society of Marine Artists, 1996; together with other works on watercolour, and marine painting, all good/vg. (9)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 102

(Arts and Artists) Seventeen works Includes hard cover, unclipped djs, Ron Ranson, 'Edward Seagon', David & Charles, 1997; Sarah brittain & Simon Cook, Behind the Canvas: 40 Artists Working in West Cornwall', Truran, Truro 2001; Al Seckel, 'Masters of Deception: Escher, Dali & the Artists of Optical Illusion,' Sterling Publishing Co, New York 2004; Alexander Robertson, 'Atkinson Grimshaw', Phaidon, London 1996; Beth Venn & Adam D. Weinberg, 'Unknown Terrain: The Landscapes of Andrew Wyeth', Whitney Museum of American Art, New York 1998; together with other works on art and artists, all vg and with profuse illustrations. (17)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 103

(Art catalogues) Sixteen works Includes three 'Terry Frost Paintings' catalogues looking at his work between 1948-89; 'Roger Hilton 1911- 1975', Jonathan Clark Fine Art, London 2014; Quentin Blake, 'A Jerwood Gallery Notebook', Jerwood Gallery, Hastings 2014; 'Ex-Studio: Artists/Estates', Jonathan Clark Fine Art, London 2009; together with works on sculpture, modern British art and a selection of other artists, all vg and profuse with illustrations. (16)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 104

(Cornwall, Travel & Illustrated Works) Fourteen works Includes A. G. Folliott Stokes, 'From St Ives to Land's End', first edition, Greening & Co, London 1908; Conrad Leighton, 'Arthur Elliot: A Memoir of the Man and the Story of his Photographic Collection', A. A. Baalkema, Cape Town 1956; Emmett, 'High Tea', Faber & Faber, London, reproducing PUNCH illustrations; together with other works on Cornwall, travelling and metal working, all good/vg. (14)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 105

The Artist Magazines Over 200 works Includes four volumes from 1938, one volume from 1939, eight volumes from 1940, all volumes between 1941-44, eleven volumes from 1945, all volumes from 1946-59; all good/vg. (2 boxes)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 106

(Modern Art) Damien Hirst Beautiful Inside My Head Forever Auction catalogue for Sotheby's sale, 15th and 16th September 2008, three vols. plus supplements, original card slip wrapped in glassine, lavishly illustrated in colour throughout, fine, Sotheby's, 2008.

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 107

(Modern Art) Twenty six exhibition catalogues 'Roy Walker. Selected Works,' exhibition 2004, Belgrave Gallery, St. Ives; 'Bob Law. Drawings, Sculpture and Paintings,' Newlyn Art Gallery, 1999; 'Marcelle Hanselaar. Biting the Bullet,' Millennium; With twenty-three others, including Sandra Blow, Ken Spooner, Rose Hilton, Louise McClary, Sax Impey, Jeremy Annear &c. &c. (26)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 108

(Art) Germano Celant (ed). 'Keith Harding,' card wraps, illustrated throughout, vg, Prestel, Munich, New York, 1997; Germaine Greer. 'The Boy,' first edition, spotting to verso of unclipped dj, illustrated throughout, vg, Thames & Hudson, London, 2003; Richard Scott. 'Artists at Walberswick,' first edition, unclipped dj, spotting to text block edge, vg, 2002; Joanna Wissinger. 'Arts and Crafts,' Pottery and Ceramics,' The Details Series, unclipped dj, extra glassine wrap, fine, Pavilion, 1994; Robert Hughes. 'Lucian Freud. paintings,' first edition, unclipped dj creased to foot, otherwise a fine copy, Thames and Hudson, 1987; With a good collection of other works, including Martyn Brewster, Modern British Potters and their Studios, John Miller, &c. &c. (one box)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 109

(Modern Art) Exhibition and Sales Catalogues 'Terry Fronts Painting in the 1980's,' card wraps, illustrated throughout, vg, The University of Reading, printed by A. McLay & Company, Cardiff and London, 1986; Charles Harrison. 'The Modern, The Primitive and the Primitive. Alfred Wallis, Christopher Wood,' 2,000 copies, stain to front wrap, illustrated throughout, vg, The Scottish Arts Council and Pier Arts Centre, 1987; 'Dame Lucie Rie. Sale of a Lifetime,' card wraps, illustrations, vg, Bonhams, 1997; 'Lucian Freud,' thin card wraps with printed label laid to front, extra glassine wrap, vg to fine, Anthony d'Offay, London, Davis & Long London, 1978; With fifteen other catalogues and some ephemera, including Wilhelmina Barns-Graham, Peter Randall-Page, Jeremy Annear, Brian Taylor, &c. &c. (19+)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 110

(Art) Two works 'Jordi Bonás Dessins,' fine unclipped dj with extra glassine wrap, illustrated throughout, a couple of spots to front and rear leaves, a very good copy, Tour, 1990; Steven Meisel (photography). 'Madonna. Sex,' lacks foil wrap, aluminium boards dinked, internally vg, Martin Secker & Warburg, 1992. (2)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 111

(Modern Art) Twenty eight works Germano Celant. 'Anish Kapoor,' first edition, unclipped dj, illustrated throughout, vg, Charta, Milan, 1998; 'Andy Warhol. Gold and Silver Drawings. A Daybook,' unclipped dj, vg, Anthony d'Offay, London, [c.1994]; Nikos Stangos (ed). 'David Hockney. That's the Way I See It,' unclipped dj, illustrated throughout, vg, Thames and Hudson, London, 1993; 'Hockney's Pictures,' unclipped dj, vg, Thames and Hudson, 2004; Bernard Leach. 'A Potter's Book,' reprint, vg unclipped dj, spotting to fore edge, Faber & Faber, London, 1967; With 23 three other works, including exhibition catalogues, Henry Scott Tuke, John Miller, O'Keefe, Nick Bibby, John Milne, Denis Mitchell, Kurt Jackson, &c. &c. (28) A good collection.

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 112

(Art) Eight works Martin Hammer & Christina Lodder. 'Constructing Modernity. The Art & Career of Naum Gabo,' unclipped dj with a small tear to head of spine, illustrated throughout, vg, Yale University Press, New Haven & London, 2000; Terisio Pignatti and Maria Agnese Chiari. 'Master Drawings from Cave Art to Picasso,' first English edition, ex libris label W. F. Stoot, unclipped dj, extra glassine wrap, illustrated, vg, Bracken Books, London, 1982; John McEwen. 'John Bellamy,' first edition, unclipped dj, illustrated throughout, vg, Mainstream Publishing, Edinburgh and London, 1994; With five other works, including 'Printings by Guido Morris'. (8)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 113

(Traditional African Art and Primitive Art) Six works Susan M. Vogel. 'African Art Western Eyes,' first English edition, unclipped dj, illustrated throughout, vg to fine, Yale University Press, New Haven and London, 1997; with five other works, including two Pelican Books and a work about Picasso. (6)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 114

(Modern Art) Francis Bacon Fifteen works 'Francis Bacon and the Tradition of Art,' first edition, unclipped dj, illustrations throughout, vg to fine, An Exhibition of the Kunsthistorisches Museum Vienna in Co-operation with the Fondation Beyler, Riehen, Basel, 2004; Martin Harrison. 'In Camera. Francis Bacon. Photography, Film and The Practice of Painting,' first edition, unclipped dj, vg to fine, Thames and Hudson, 2005; Ernst van Alphen. 'Francis Bacon and the Loss of Self,' first edition, unclipped dj, ex libris label, light spotting to fore edge, vg, Reaktion Books, London, 1992; With 12 other works by and about Bacon. (15) A very good collection.

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 115

(Modern Art) Bob Dylan The Drawn Blank Series First UK edition, unclipped dj, colour illustrations throughout, vg to fine, Halcyon Gallery, London, 2008.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 116

(Grenfell Family Name) Twenty one works Sir Wilfred Grenfell. 'The Romance of Labrador,' first edition, uncommon unclipped dj, frontis and plates, spotting to fore edge, vg, Hodder & Stoughton, London, 1934; 'Forty Years for Labrador,' first edition, original cloth, glassine wrap, vg, Hodder and Stoughton, London, 1933; George Hawker. 'The Life of George Grenfell. Congo Missionary and Explorer,' original gilt decorated cloth, frontis, viii debound, spotting to fore edge, good to vg, The Religious Tract Company, London, 1909; With 18 other works including vol II (only) of 'George Grenfell and the Congo'. (21)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 117

(Polar Exploration) Twenty one works William Scoresby. 'An Account of the Arctic Regions,' reprint with a new introduction by Sir Alister Hardy, two volumes, unclipped dj's, light spotting to fore edge, ex libris label, vg, David & Charles Reprints, Newton Abbot 1969; Frank T. Bullen. 'The Cruise of the Cachalot,' second edition, 8th impression, original cloth with gilt tooled whale to front, frontis and plates, vg, Smith, Elder & Co, London, 1901; 'The Romance of Polar Exploration,' gilt decorated cloth a little faded, gilt edge, price label to front pastedown, light spotting, vg, C. Arthur Pearson, London, 1906; J. R. Nichol. 'Stepping Stones to the South Pole,' first edition, clipped dj with small loss to head of spine, light toning to edge of text block, vg, Angus and Robertson, Sydney and London, 1948; With sixteen other works, including Seventh Continent, The Great Whale Game, Conquerors of the Antarctic, South Latitude &c. &c. (21) A very good collection.

Estimate: 60.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 118

(Ancient Greece & Rome) The Oxford Encyclopedia of Ancient Greece and Rome A complete seven-volume set in navy card covers, Oxford University Press, New York 2010, illustrated, all vg/fine. (7)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 119

(Law) Joseph Shaw Parish Law Or A Guide to Justices of the Peace 'Ministers, Church-Wardens, Overseers of the Poor Constables, Surveyors of the Highways, Vestry-Clerks, and All Others Concern'd in Parish Business,' second edition, full polished calf, front board cracked and loosening, ex libris label Blayney Baldwin, signed by same to ffeep, internally, E. and R. Nutt and R. Gosling, London, 1734.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 120

(Birds) Five volumes A first edition copy, with original red cloth with gilt embossed title, Henry Seeböhm, 'Coloured Figures of the Eggs of British Birds', Pawson and Brailsford, Sheffield 1896, chromolithograph plates, minor spotting throughout; a first edition volume of Leslie Brown and Rena Fennessy, 'Birds of the African Bush', signed by Fennessy, Collines, London 1975, small tears and loss to head and foot of dj, otherwise in vg condition; a first edition copy of J. Lewis Bomhote, 'Birds of Britain', Adam and Charles Black, London 1907, decorative cloth binding, coloured illustrations; together with two other works on baby and diving birds, all good. (5)

Estimate: 100.00 - 150.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 121

(Numismatics Journals) Twenty-four works Includes P. W. P. Carlyon-Britton, 'Cornish Numismatics' and Raymond Carlyon-Britton, 'A Hoard of Coins of William the Conqueror found in a trench in the war area', all published by Harrison and Sons, London 1906-1930; together with other works on the coinage of British kings from the Gothabyrig Mint and the gold of Mancus of Offa and King of Mercia to Henry VIII, all with some spotting, wear to edges and small tears and loss to spines, illustrated, all good. (24)

Estimate: 20.00 - 40.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 122

(Cornwall) Twelve works D. B. Barton, 'Historic Cornish Mining Scenes Underground', D. Bradford Barton Ltd, Truro 1967 and John H. Trounson, 'Historic Cornish Mining Scenes at Surface', D. Bradford Barton Ltd, Truro 1968; A facsimile reprint of 'Cornwall Illustrated in a Series of Views', D. Bradford Barton Ltd, Truro 1968; together with other works on mining, the Cornish fire brigades and the sites of Cornwall, all good/vg. (12)

Estimate: 20.00 - 40.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 123

The William Morris Kelmscott Chaucer A facsimile print of the 1896 edition, with navy cloth cover, unclipped djs, and faithful reproductions of the 87 original illustrations by Edward Brume-Jones, Omega Books Ltd, Hertfordshire 1985, spotting to edge and worn head and foot of dj, inside vg.

Estimate: 20.00 - 40.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 124

(Art and Architecture) Two works Chang Lin Sheng et al, 'China at the Inception of the Second Millennium: Art and Culture of the Sung Dynasty', National Palace Museum 2000, illustrated cloth cover, chiefly colour illustrations, with text in Mandarin and English, vg, ware to fabric on the box; together with Andrew Zega and Bernd H. Dams, 'Palaces of the Sun King', Laurence King Publishing, London 2002, unclipped dj, thoroughly illustrated, vg. (2)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 125

F. W. Oliver The Natural History of Plants Two volumes, with original half calf, marbled cover tastefully rebacked, rubbed to extremities and spine, library stamp for Norfolk and Norwich Library to covers, ex libris to fpd 'This book is part of the salvage from the fire which occurred on August 1st, 1898', frontis and coloured plates with tidemarks and minor spotting; from the German of Anton Kerner von Marilaun, Blackie & Son Ltd, 1894, good condition. (2)

Estimate: 60.00 - 100.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 126

Winston Churchill Ten works Includes a complete run of 'The Great War', with half calf red cloth covers and speckled edges, George Newnes Limited, London 1934; 'The American Civil War', Cassell, London 1961; 'Secret Session Speeches', compiled by Charles Eade, Casell and Company Ltd, 1946; together with other works by him on the aftermath of the war, painting and a tribute, edited by Sir James Marchant. (10)

Estimate: 60.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 127

(Modern Fiction) Fourteen works Includes a signed first edition of Lindsey Davis, 'Poseidon's Gold', Century, London 1992; a signed first edition of Robert Goddard, 'Sea Change', Bantam Press 2000; Lady Winifred Fortescue, 'Sunset House: More Perfume from Provence', William Blackwood & Sons Ltd, 1937; Paul Gallico, 'Trial by Terror', Michael Joseph, London 1952; together with several other novels, all good/vg. (14)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 128

Robert Lowell and Sidney Nolan (illustrations) The Voyage and other versions of poems by Baudelaire First trade edition, unclipped dj, illustrations throughout, vg to fine, Faber and Faber, London, 1968.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 129

(Horticulture) Four works Includes Alasdair Forbes, 'On Psyche's Lawn: The Gardens at Plaz Metaxu', Pimpernel Press 2020; Rick Darke, 'The Encyclopedia of Grasses for Livable Landscapes', Timber Press, Oregon 2007; together with two others on gardens and parks, all vg. (4)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 130

(Scottish) Eight volumes Two volumes of 'Journal of Henry Cockburn: Being a Continuation of the Memorials of his Time 1831-1854', later editions, original half binding with leatherette and marbled cover, marbled edge, small snags at head of spine, and rubbing to head and foot, plates, Edmonston and Douglas, Edinburgh: Black, 1874; Three volumes of 'Tales of a Grandfather; being Stories taken from Scottish History', second series, Cadell and Co, Edinburgh 1829; James Currie, 'The Works of Robert Burns: with Accounts of his life and a Criticism of his Writings - A New Edition', Jones and Company, London 1824; together with two volumes of 'The Poetical Works of Robert Burns: with the Life of the Author and a Complete Glossary', cracked joints, plates, C. Baynes, London 1821, all interiors good, with minor spotting. (8)

Estimate: 60.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 131

(Limited Edition) R.A.B. Mynors Durham Cathedral Manuscripts to the end of the Twelfth Century Limited edition, 109/225, folio, original gilt lettered cloth, colour frontispiece, monochrome plates, very light spotting to fore edge, vg, Printed for the Dean and Chapter of Durham Cathedral at the University Press, Oxford, 1939; loosely inserted, the original sales prospective, with one plate; a.l.s. from V. Rippon Esq (Printer to the University), and newspaper cut outs concerning the work.

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 132

Thomas Walker Horsfield The History, Antiquities and Topography of the County of Sussex, First edition, two volumes, original publishers' half maroon morocco rebacked, boards and extremities rubbed, ex libris label to front pastedowns, 54 plates, 2 folding maps, vignette engravings throughout, spotting throughout, good to vg, Baxter, Sussex Press, Lewes, Nichols and Son, London, 1835. (2)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 133

Middlesex & Hertfordshire Notes and Queries Volumes 1 to 3 Three volumes, uniform half blue morocco, rubbed with cracked joints, boards nearly de-bound to vols II and III, ex libris label County of Middlesex with ink stamps sporadically throughout, plates, internally vg, Hardy & Page, London, 1895-97. Vol III, containing an article about Charles and Mary Lamb by Lionel Cust.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 134

(Architecture) Charles Wild An Illustration of the Architecture and Sculpture of the Cathedral Church of Lincoln Large folio, rebound in a sturdy half calf, morocco label to spine, pp.38, sixteen plates, spotting to plates, good printed by W. Bulmer and Co and published by the author, London, 1819.

Estimate: 40.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 135

(Cornish language and folklore) Thirty-five works Includes Mark Guy Pearse, 'Cornish Stories', T. Woolmer, London [c.1880]; Derek R. Williams, 'Henry and Katherine Jenner', Francis Boutle Publishers, London 2004; Bob Richards, 'Cornish Pioneers and the Odd Villain', The History Press, Stroud 2008; together with other works on Cornish poetry and legend, all good/vg. (35)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 136

(Cornish life and industry) Forty-four works Includes Crispin Gill, 'The Great Cornish Families', Cornwall Books, Tiverton 1995; Sharron Schwartz and Roger Parker, 'Tin Mines and Miners of Lanner', Halsgrove, 2001; Steve Tomlin, 'Cornish Pirates Legends', Amberley, Stroud 2015; Richard & Ann Jenkin, 'Cornwall: The Hidden Land', West Country Publications, signed copy; together with stories about Cornish fishermen and smugglers, mining, farming, and Cornish recipe books; all good/vg. (44)

Estimate: 30.00 - 40.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 137

(Cornish History) Thirty-eight works Includes Craig Weatherhill, 'Cornovia', Halsgrove, 2009; Bernard Walke, 'Twenty Years at St Hilary', Truran, 2002; Gerald and Sylvia Priestland, 'West of Hayle River', Wildwood House Ltd, London 1980; together with other works on the Towans, Cornwall in Prehistory, shipwrecks and holy wells; all good/vg. (38)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 138

(Cornish life) Thirty-eight works Includes Peter Hancock, 'Cornwall at War', Halsgrove 2009; 'Oil Paintings in Public Ownership: Cornwall and the Isles of Scilly', The Public Catalogue Foundation, London 2007; Peter Sheppard, 'The Historic Towns of Cornwall: an Archaeological Survey'; together with works on the houses and gardens of Cornwall, wildlife, Land's End, the Lizard and Truro; all good/vg. (38)

Estimate: 30.00 - 40.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 139

(Children's Illustrated Works) Eleven Frank Reynolds (illustrations). 'The Old Curiosity Shop by Charles Dickens,' quarto, original gilt decorated cloth, a litted scuffed, colour plates tipped in with tissue guards, vg, Hodder and Stoughton, London, [c.1912]; I. I. W. Weedon and Arthur A. Dixon (illustrations). 'Child Characters from Dickens,' pictorial cloth with gilt, gilt edge, decorative endpapers, colour plates and b+w vignettes, vg, Ernest Niscar, London, [1883]; With four other works, written or inspired by Dickens; Martin Gilkes. 'Introduction to Modern Poetry,' Frank Papé designed libris label to front pastedown, good to vg, 1935; Georgette Leblanc and Albert Rothenstein (illustrations). 'The Children's Blue Bird,' pictorial cloth-backed boards with small bit of loss to title, ink owner signature to ffep scratched out, colour plates, vg, Methuen & Co, London, 1913; with three others. (11) From the Library of Colin White

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 140

(Illustrated Childrens Works) Four works John Bauer (illustrations). 'Bland tomtar och troll (Among Gnomes and Trolls),' slightly crinkled card wraps, black and white illustrations, some sporadic spotting, good to vg, Red. Cyrus Graner, Sweden, 1914; Olga Siemaszko. 'Krolewna Czarodziejka,' cloth-backed pictorial boards, decorative endpapers, colour plates, vg, Wydawnictwo, Warsaw, 1961; Kathleen Fitzgerald and Gilbert James (illustrations). 'Recueil de Contes de Grimm,' full brown boards with inlay on the front board of princess by moonlight, frontis, vignettes throughout, first gathering loosening slightly, otherwise a very good copy of a charming work, Siegle, Hil et cie, London, [c.1910]; 'Hinderem Bargli Bi Tierli Und Zwargli,' Sporri-Dolder, Hedwig Published by Wolfsbergdrucke, Zurich, 1947. (4) From the library of Colin White

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 141

(Children's Illustrated Works) Twelve works Walt Disney and Rachel Field (lyrics). 'Ave Maria. An interpretation from Walt Disney's Fantasia,' first edition, small tears and nibbles to unclipped dj, extra glassine wrap, bookseller's label tipped in to ffep the Old Corner Book Store, Boston, colour illustrations, a very good copy, A Random House Book, New York, 1940; With a copy of 'Fantasia'; Mrs. Herbert Strang. 'Tales by the Fireside,' illustrated by Anne Anderson, pictorial boards, glassine wrap, presentation label to front pastedown, colour plates, light sporadic spotting throughout, good to vg, Humphrey Milford, Oxford University Press, London, 1926;

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 142

(Cornwall) A large collection of ephemera, mostly Cornish-related, mid-twentieth century, including a selection of postcards: Barbara Hepworth postcard of 'Stringed Figure (Curlew), 1956, as well as exhibition pamphlets and booklets, including: 'Patrick Heron, Barbican Art Gallery - 1985', 'Gill Watkiss, A Sense of Place - 1979', 'John Wells, Wills Lane Gallery 1987', 'Peter Lanyon, Newlyn Art Gallery - 1993', all good/vg. (1 box)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 143

(Laura Knight) Two works Includes Laura Knight, 'Oil Paint and Grease Paint', first edition, original red cloth with paper label to spine, plates, Ivor Nicholson & Watson Ltd, London, 1936, small chips to head and foot of spine, cracked paper label and sun toning with shelf ware; internally there is spotting throughout, otherwise good; together with Janet Dunbar, 'Laura Knight', Collins, London 1975, first edition with publishers green cloth, unclipped dj with small tears and ware to spine and edges, internally vg. (2)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 144

(Art) Twenty-nine works Includes 'The Penguin Modern Painters' paperback book collection: Graham Sutherland, Paul Nash, Edward Burra, Duncan Grant, David Jones, Henry Moore, Edward Bawden, Ben Shahn, Ben Nicholson, Victor Pasmore, Penguin Books Limited, 1944-49; Alessandro Mendini, Gronginger Museum, 1988, signed copy, in dutch; John Bratby, 'Breakfast At Elevenses', first edition, clipped dj with minor tears to front side at head and foot, otherwise vibrant, Hutchinson & Co, London 1961; together with works on contemporary British art, and American and Dutch art, all good/vg. (29)

Estimate: 40.00 - 60.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 145

(Art) Eleven works Includes William S. Peterson, 'John Betjeman - a bibliography', Clarendon Press, Oxford 2006, fine condition; J. Howard Woolmer, 'A Checklist of the Hogarth Press', The Hogarth Press, London 1976, first edition; Hugh Ford, 'Published in Paris: American and British Writers, Printers and Publishers in Paris, 1920-39', Garnstone Press. London 1975; together with works on Dick David, Laurence Housman, William Morris and Sotheby's catalogues on modern literature: American and French, all vg. (11)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 146

(Book Design and Illustration) Thirteen works Includes John Arnold, 'The Fanfrolico Press: Satyrs, Fauns & Fine Books', Private Libraries Association 2009; T. Sturge Moore, 'Self Portrait taken from the Letters & Journals of Charles Ricketts', Peter Davies, London 1939; David Irwin, 'John Flaxman 1755-1826, Sculptor, Illustrator, Designer', Cassell Ltd, London 1979; together with works on Victorian book design and illustration, all good/vg. (13)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 147

(The Folio Society) Twenty-two works Includes Henry Mayhem, Brian Rawson, Denis Diderot, Anne Hughes &c &c, all good/vg. (22)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 148

(The Folio Society) Twenty works Including Anthony Trollope, Barbara Tuchman, Marion Fay, Clive James &c. &c., all good/vg. (20)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 149

(Maritime) Transactions of The Institution of Naval Architects Twenty-one works Includes volumes 1950-1970, vol. 92-112, all in navy buckram with gilt embossed title, some chips and tears to spine though generally good, two with holes exposing binding, internally good, illustrated with foldouts. (3 boxes)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 150

Blackwood's Edinburgh Magazine Includes vol. 61-83 & 85, no. 554-566 & 568, contemporary uniform beige calico (linen laid onto board), with original engraved and MS library paper label 'Cranbrook Literary Association' to front, some sun toning and tearing to spine ends, internally some spotting, but main text block good William Blackwood & Sons, Edinburgh 1847-1859. (14) Blackwood's Edinburgh Magazine was a monthly magazine published in Edinburgh, Scotland, and later in London, running from the 19th into the late 20th century. Publisher William Blackwood launched Blackwood's in 1817 as a Tory literary journal to rival the Whig-supporting Edinburgh Review, and being more conservative and controversial than many of the magazines and quarterly reviews, Blackwood's soon earned itself the nickname 'Maga'. A charming set in contemporary uniform Calico.

Estimate: 30.00 - 60.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 151

(Howard Baker Press Ltd) Twenty-nine works Martin Clifford, 'The Gem Library', vol. 1-8, Howard Baker Press Ltd, London 1971-9; The Greyfriars HOLIDAY Annual new editions: 1920, 1925, 1927-8, 1941, 1973-9, all in green cloth, unclipped dj, Howard Baker, London 1971-9; Together with two 'Howard Baker Summer Omnibus' Annuals 1974 & '77, some spotting, Howard Baker Press Ltd, 1973 & '77; together with other comics and novels, all vg with minor shelf ware. (29)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 152

(The Magnet) Seventy-three works Frank Richards, 'The Magnet', incomplete run, vol. 1-17 & 19-69; Howard Baker Publishers Ltd, 1969-76; green cloth, unclipped dj, vg with only spine ends scuffed, sun-toned and some edge creasing; Together with a selection of other Magnet-related works, including: 'The Easter Omnibus 1978', 'Billy Bunter's Own', and 'The Magnet Companion', &c, all vibrant, good/vg. (73)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 153

(Trelowarren Estate) A good collection of ephemeral papers regarding the Trelowarren Estate, includes: the accounts between 'Dr Grylls Hill and Hill, and The Reverend Sir Vyell Vyvyan, Bart, 1886', highlighting the labourers wages, estate repairs, society subscriptions and "killing rats", as well as pamphlets on the Trelowarren Fellowship, a Trelowarren Open House poster - including a Sotheby's 'Discovery Day', a 1907 OS map of the estate and surrounding area, newspaper clippings on the development of the estate, and notes on the family and estate's architecture, &c., all vg. (3 folios)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 154

(Atlas) Thomas Jefferys The American Atlas 1776 A half navy morocco with marbled boards, in slip cover, facsimile edition, Times Newspapers Limited and RGS, 1976; from an edition of 200, mostly double-page and/or folding maps, fine condition. (atlas folio)

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 155

(Maps) 250 Years of Map Making in the County of Sussex 1575 - 1825 Modern blue buckram, facsimile print, large folio; Harry Margary and Phillimore & Co. Ltd, Chichester 1970, with 28 full-scale facsimiles including strip maps, land maps and city plans; minor glue staining to fpd, otherwise fine condition, together with '250 Years of Map Making in the County of Hampshire 1575 - 1826', modern terracotta buckram, facsimile print, large folio, ex-libris stamp to verso of title page; with 25 full-scale facsimile plates including strip maps, coastal and land maps; Harry Margary, Kent 1976; two minor holes an inch below head and foot of spine, otherwise in fine condition. Two very intriguing copies. (2)

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 156

(Atlas) J. G. Bartholomew The Survey Atlas of England & Wales Red half morocco with gilt embossed armorial decoration to cover and ruled spine, gilt edges, ex libris to fpd: 'Frederick E. Mills, Fyling Hall'; 84 coloured plates of topographical maps & plans (many d-page), folio; minor shelf ware, with some spotting, generally localised to ffep, otherwise plates appear untouched; The Royal Geographical Society, 1903, vg to fine; together with 'The Survey Atlas of Scotland', in quarter morocco with blue cloth, matching-gilt embossed armorial decoration to cover and ruled spine, owners inscription to ffep, 68 coloured plates of topographical maps & plans (many d-page), folio; more significant shelf ware, crack to head of spine and bruised corners, notable scratching to cover, text block has some very minor tears to the foot, minor marking reverse of plates 21 & 30 and some finger marks; The Royal Scottish Geographical Society, 1912. Two very interesting and well-kept copies. (2)

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 157

(Maps) Coloured views on the Liverpool and Manchester Railway Full red Lavana morocco, stamped in gilt on upper cover and spine, gilt edge, bound by Zaehnsdorf; deluxe edition, a facsimile of the original edition published in 1831 by R. Ackermann, limited to 250 numbered copies (this, no. 31); Hugh Broadbent, Oldham 1977, large 4to, 16 colour plates (3 folding) and 4 leaves reproducing the original printed brown wrappers; lacks slip case, a few minor spots but otherwise in fine condition.

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 158

(Maps) William Yates & Son A Map of Warwickshire drawn from an actual survey taken in the years 1787-1788-1789 A large-scale county map centred on Warwick with a vignette of Warwick Castle and St Mary's Tower in the lower left (1" to 1 mile); laid into a modern folio in four quarters, the top two being hand-coloured engraving [c.1793], the bottom two halves being naively coloured facsimiles; general foxing across the surface with fold lines.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 159

(Maps) John Ogilby Ogilby's Road Maps of England and Wales, from Ogilby's 'Britannia', 1675 A modern red cloth gilt facsimile edition of Britannia, large folio; Osprey Publications Ltd., Reading 1971; containing full reproductions of Ogilby's strip road maps and title pages, some naively hand-coloured; minimal scrapes and bumps to cover and very minor spotting to ffep, otherwise internally near fine. Together with George Bickham, 'The British Monarchy or A New Chorographical Description of All the Dominions Subject to the King of Great Britain'; Red cloth cover, clipped dj, facsimile print based on second edition by G. Bickham, London 1748-1754; Frank Graham, Newcastle-upon-Tyne 1967, with 212 plates and bibliographical references; minor marks and sun toning to the dj, some shelf ware, with interior text block particularly well-preserved overall. Two bright and strong copies. (2)

Estimate: 40.00 - 60.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 160

(Railways) John C. Bourne Bourne's Great Western Railway Black cloth spine over red cloth-covered boards, unclipped dj and glassine wrap, a facsimile print; David & Charles Reprints, Devon; including 30 pages of plates, in card case labelled 'Personal. Lord Garnock', matching graphite insc to ffep, minor spotting to dj with small piece missing to spine foot, more major damage to case, otherwise internally a near fine copy; Together with 'Bourne's London & Birmingham Railway', folio, a facsimile print of the 1839 edition; David & Charles Limited, Devon 1970; a fine edition with minor bruises to spine ends and staining to the glassine wrap. And A. F. Tait, 'Views of Manchester and Leeds Railway', red cloth spine over yellow cloth-covered boards, titling stamped in gilt to spine, clipped dj, insc to ffep, folio (44.5cm); Frank Graham, Newcastle-upon-Tyne 1971; facsimile print with 20 black and white illustrative plates, very minor shelf-wear, some toning to dj at head and very modest tear, otherwise a vg copy. And I. Shaw, 'Liverpool and Manchester Railway', Frank Graham, Newcastle-upon-Tyne 1970, a limited edition of 950 facsimile prints, including 8 black-and-white plates, internally vg. An interesting selection in great condition. (4)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 161

(Railways) David Hill & George Buchanan Views of the Opening of the Glasgow and Garnkirk Railway ...an account of that and other railways in Lanarkshire, quarter calf, limited edition facsimile, no. 210 of 250; Heritage Press, Towie Barclay Castle, Aberdeenshire, 1981, bound by James Joyce and Duffin, Edinburgh, printed by The Cavendish Press, Leicester, and signed by publishers, printers and binders; with four black-and-white plates, spine ends and corners bruised, minor marks to cover and a stain to bottom of title page, otherwise a very tidy and clean edition.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 162

(Binding) Dalziels' Illustrated Arabian Nights' Entertainments 200 plus engravings by Millais, Pinwell, Houghton, Tenniel etc Large octavo, half red morocco, gilt decorated compartmentalised spine, rubbed to joints and extremities, marbled edge and endpapers, ex libris label C. F. Crockat, light sporadic spotting throughout, generally vg, Ward, Lock, and Tyler, London, Engraved and Printed by the Dalziel Brothers at the Camden Press, [c.1865].

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 163

Wilson Life & Times of Queen Victoria 1887, 2 vols, illus throughout, half calf gilt; George Cruikshank. 'Old Miscellany Days,' 1885; G. R. Sala. 'Living London,' 1883, pp.568, end plates, 20th C. cloth. (4)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 164

(British Isles) Seven works Includes J. A. Hammerton, 'Wonderful Britain', Educational Book Co. Ltd, London, a complete series of four volumes in grey pictorial cloth, profuse with black-and-white images; clean and bright copies with marginal bruising to the corners and spine; together with William Beattie, 'The Castles and Abbeys of England', Virtue and Company, London, c.1850; green gilt embossed cover, gilt edge; tear to head of spine, shelf-ware, with modest spotting; together with Neil Munro, 'Ayrshire Idylls', Adam and Charles Black, London 1912; first edition in publisher's green boards, sun-toned spine, and marginal spotting, otherwise vg; And George Rowntree Harvey, 'A book of Scotland', A. and C. Black, London 1949, a good copy in the original title-blocked pictorial cloth, plates (come coloured), significant foxing to ffep, otherwise internally vg. A handsome collection. (7)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 165

(Encyclopedia) Thirteen works Includes 'Cassell's Encyclopedia - A Storehouse of General Information', complete eight volumes in handsome green embossed covers, Cassell and Company, Limited, c.1890, coloured plates and maps, some fold-outs; with bruised corners and spine ends, minor shelf-ware, and the odd spot, otherwise good/vg; together with F. J. Britten, 'Watch and Clockmakers' Handbook', E. & F. N. Spon, Limited, London 1922, marginal staining to cloth cover and tear to spine foot, internally vg; And other works on air raid precautions, Austin automobiles and late nineteenth century law, all good/vg (but one). An intriguing collection. (13)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 166

(British Isles) Eight works Includes a complete series of 'Britain Beautiful', Hutchinson & Co, London, with ornate green gilt pictorial cloth and spine with coloured plates and maps; together with J. Edward Parrott, 'The Pageant of British History', Thomas Nelson and Sons, 1909; William Beattie, 'The Castles and Abbeys of England', Virtue and Company, London, c.1850; green gilt embossed cover, gilt edge; And poetical works on the British countryside, all with minor bruising and shelf-ware, with minor spotting, good/vg; a bright and attractive collection. (8)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 167

(Annuals & Periodicals) Six works Includes two volumes of 'Pearsons Magazine' - 'January to June 1909' & 'July to December 1909', C. Arthur Pearson Ltd, London 1909, in handsome art nouveau style gilt bindings; together with three volumes of 'The Boys Own Annual', Boy's Own Paper Office, London 1892-3, 1894, 1895-6, with fantastical burgundy cloth covers, copious illustrations and coloured plates; And 'The Liberal Magazine: A Periodical for the use of Liberal Speakers, Writer, & Canvassers', vol. 23, The Liberal Publication Department, London 1916; all good/vg, with minor foxing and shelf-ware. (6)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 168

(Decorative cloth bindings) Twenty-six works Includes works like Florence Coombe, 'Her Friend and Mine', Blackie and Son Limited; Thomas Hughes, 'Tom Brown's School Days', Blackie and Son Limited; Herbert Hayens, 'Under the Loan Star', T. Nelson and Sons, 1896; an attractive collection with some in Art Nouveau style bindings, with gilt floral decorations to spine and boards, others with ornate pictorial scenes, light wear to the corners and joints on all, odd small mark to the spine and boards and some sun-toning, foxing here and there; ownership and celebratory labels and inscriptions to fpd and ffep. A lovely selection of late-19th to early 20th-century bindings. (26)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 169

(British Battles) Sixteen works Includes a complete set of seven volumes of Archibald Forbes et al, 'Battles of the Nineteenth century', Cassell and Company Limited, c. 1902; special editions in pictorial green gilt binding, with coloured plates and black-and-white illustrations, bruising to the corners and spine, with some small tears to vol. 2; together with eight volumes of J. A. Hammerton, 'The War Illustrated', The Amalgamated Press, London c. 1910, with some bruising to edges, otherwise vg; And James Grant, 'British Battles on Land and Sea', vol. 2, c. 1900, in contemporary gilt morocco and cloth, illustrated, with ware to spine and joints, small tear to head of spine, tear to ffep and some sporadic spotting. A selection of charming bindings. (16)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 170

(Art) Three works R. R. M. Sée. 'English Pastels 1750-1830,' limited edition, 49/750, pp.382, crown 8vo, original full gilt vellum, 61 tipped in plates, light spotting to deckled edge, vg, G. Bell & Sons, 1911; Charles Holme (ed). 'English Water-Colour,' large paper copy, limited to 200 copies, folio, rebound in a half leather with cloth boards, faux green leather endpapers, original marbled endpapers bound in, 66 colour plates tipped in, some sporadic spotting, good, Offices of "The Studio", London, 1902; F. L. Leipnik. 'A History of French Etching. From the Sixteenth Century to the Present Day,' first edition, 8vo, quarter cloth, frontis, plates to rear, vg, John Lane The Bodley Head, London, 1924. (3)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 171

Alfred Suckling 'The History and Antiquities of the County of Suffolk With Genealogical and Architectural Notices of its Several Towns and Villages,' vol I only (of two), later full black buckram, ex libris label, ink stamp Athenaem Barnstaple to spotted and repaired title page, spotting throughout, particularly to the plates, John Weale, London, 1846.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 172

(Cornwall) Five works Ralph Dunstan. 'Cornish Song Book (Lyver Canow Kernewek),' original cloth somewhat damp-stained, internally good to vg, issued under the patronage of The Royal Institution of Cornwall, The London Cornish Association, The Federation of Old Cornwall Societies and The Cornish Gorsedd, Reid Bros., London, [c.1929]; With the two-volume 'Essays in Cornish Mining History' by D. B. Barton' and two by Cyril Noall. (5)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 173

Henry Digby Henry Digby 'How to Make £50 a Year by Keeping Ducks 'Also, the Breeding and Management of the Most Useful Varieties of Geese,' original silver gilt cloth, printed advertisements to pastedowns, frontis and plates, vg, Published by the author at "The Burne," Birchencliff, Huddersfield, (with the imprint G. R. Ward, Liverpool), [c.1900]; With a good copy of 'Freeman's book of Poultry for British and Colonial Farmers, Amateurs, and Fanciers...,' 1902. (2)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 174

(Signed) George Seaver Edward Wilson of the Antarctic. Naturalist and Friend Cheap edition, signed to title page, lacks dk, original cloth with a stain to spine, spotting to fore edge and endpapers, good, John Murray, London, 1940.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 175

(Signed and Inscribed) Theodora Roscoe Market Morning and Other Poems First edition, original grey boards with paper label to front, signed and inscribed to ffep to ...Kathleen Hunt, some light sporadic spotting, vg, The Saint Catherine Press, London, 1929. A beautiful collection of poems by Theodora Constance Mary Roscoe—poet, novelist, and painter—who also contributed to the war effort during the First World War by working in military hospitals and munitions factories.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 176

(Maritime) Two works Oscar Parkes. 'British Battleships. "Warrior" 1860 to "Vanguard" 1950. A History of Design, Construction and Armament,' original cloth, unclipped dj, illustrated throughout, generally vg, Seeley Service & Co., London, 1957; Edgar J. March. 'British Destroyers. A History of Development 1892-1953,' original cloth, unclipped dj, illustrated throughout, vg, Seeley Service & Co., London, 1966. (2)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 177

(Signed) Robert Mapplethorpe Lady Lisa Lyon Signed by Lisa Lyon (only) to half title, first UK edition, text by Bruce Chatwin, unclipped dj with extra glassine wrap, b+w photographic illustrations throughout, half title a little soiled, vg, Blond & Briggs, London, 1983; André Kertész. 'J'Aime Paris. Photographs since the Twenties,' first edition, unclipped dj, vg, Thames and Hudson, London, 1974. (2)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* . Flat Fee Registration: 25.20% inc VAT*

Lot 178

(Linguistics) Peter A. Lanyon-Orgill Two works 'The Language of Eddystone Island (Western Solomon Islands),' signed by the author to ffep, first edition, lacks dj, original gilt lettered cloth a little spotted, pp.204, folding tables loosely inserted in an envelope attached to the rear pastedown, light spotting to endpapers, vg, The Crichton Press, Perthshire, 1969; 'Captain Cook's South Sea Island Vocabularies,' signed by the author to ffep, first edition, original cloth, vg, Published by the author, London, 1979. (2)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 179

(Signed) John Le Carré The Tailor of Panama Signed to the title page by the author, first edition, first impression, original two tone cloth gilt, unclipped dj, a very good copy, Hodder & Stoughton, London, 1996; With a vg to fine fourth impression (March 1980) 'Smiley's People', unsigned. (2)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 180

The Library Shakespeare Illustrated by Sir John Gilbert, George Cruikshank, and R. Dudley Nine volumes bound in three, large quarto, uniform half calf rubbed, marbled edge and endpapers, profuse with plates and vignettes, some spotting throughout, good, William MacKenzie, London, [1890]. (3)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 181

Daphne du Maurier Three works Includes 'Rule Britannia', first edition, unclipped dj and original boards; Victor Gollancz Ltd, London 1972; sun staining to dj and minor marks to title page otherwise vg; 'The House on the Strand', first edition, unclipped dj and original boards; Victor Gollancz Ltd, London 1969; minor spotting to front and end papers; Together with Clive Staples Lewis, 'Mere Christianity', a revised and amplified first edition with a new introduction; Geoffrey Bles, London 1952; publisher's blue cloth, silver lettering to the spine, lacking wrapper; the spine ends bumped and discoloured by the sun, bottom corners a little bruised, edges spotted, internally vg. (3)

Estimate: 40.00 - 60.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 182

Charles Dickens Five works Includes 'A Tale of Two Cities & Great Expectations', 'Barnaby Rudge', 'Pickwick Papers', 'Nicholas Nickleby' and 'David Copperfield', all in a uniform half red morocco and gilt text to spine, marbled edge, ex libris to fpd 'Walter Turner Tombey, Atherstone House, Lincoln.', with frontis (to four) and plates; minor bruising to corners, some toning and foxing localised to front endpapers, otherwise internally vg; Chapman & Hall Ltd, London. (5)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 183

(Ornithology) F. O. Morris A History of British Birds Original green publisher's cloth binding with gilt tooled birds to front boards and embossed design, sun-toned spine with bruised and small tears to head and foot, profuse with colour lithographed plates, some sporadic spotting being denser in areas; ex libris to fpd 'Duncan Smith'; incomplete collection missing IV; Groombridge and Sons, London 1851-1857. (5)

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 184

(Fruit) A. Pedersen Danmarks Frugtsorter - Æbler Half green morocco with marbled boards, gilt decorated spine, extra card dj and card slip, some slight shelf ware otherwise in fine condition; profusely illustrated with black and white photography and coloured plates; the first volume of two; Fællesudvalget for Frugtavløkonomi, Copenhagen [c.1937] An exceptionally bright copy.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 185

(Pekingese) Elsa & Ellic Howe Pekingese Scrapbook With original yellow cloth, unclipped dj, profuse with black and white illustrations, tears and wear to head and spine, minor foxing; Chapman & Hall, London 1954; together with nine original printer's plates. Also with Queenie Verity-Steele, 'The Book on Pekingese', tenth edition, illustrated, pictorial boards, Dorothy Slater, 1945. (3)

Estimate: 60.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 186

(Danish Magazines) Fourteen works Includes four volumes of Svikmøllen: vol. 22 (1936), vol. 26 (1940), vol. 27 (1941), published Steen Hasselbalchs, all with perished spines and loose leaves, some toning, and torn front cover on vol. 26, internally good; and vol. 57 (1971), vibrant colour illustrations, published by Charger, minor tear to front foot, some toning internally vg; Six volumes of Blæksprutten (Octopus): vol. 51 (1939), vol. 52 (1940), vol. 53 (1941), vol. 58 (1946), vol. 70 (1958), vol. 79 (1967), all but one with tears to spine, ware and small tears to perimetre of annuals, one with loose leaves, all with general toning and the odd spot, but internally vg and vibrant; Knud Clauson-Kaas. 'Eventyrerne julen 1945

(Adventurers Christmas 1945)', with black and white illustrations, Gyldendal, 1945, some foxing and detached cover; Søren Spætte Album No. 4 'Opstand i Storskoven (Uprising in Storskoven)', Interpress 1989, vg; Tintin's Oplevelser No. 15 'Den sorte ø (The Black Island)', Illustrationsforlaget 1968, vg; Strom P. Second Collection, 'Mine opfindelser (My Inventions)', Chr. Erichsens Forlag København, 1940, with loose leaves and small tears and staining to the perimetre, internally good. (14)
Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 187

Ernest Hemingway The Old Man and the Sea Second impression, vg price clipped dj, original cloth dust stained to head of boards, very light spotting to fore edge, graphite gift inscription to ffep, Jonathan Cape, London, 1952.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 188

The Arabian Nights entertainments Consisting of One Thousand & One Stories: Embellished With Nearly One Hundred & Sixty Engravings A new and Complete Edition, publishers' full embossed rust coloured cloth, gilt decorated spine, somewhat faded, corners bumped, half title, frontis and extra engraved title page, double column text with vignette engravings throughout, some light spotting to endpapers, a very tidy copy of a seemingly rare imprint, W. Teedle, Newman & Co, London, [c.1850]

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 189

Sir Walter Scott Waverly Novels 48 volumes in contemporary brown buckram with red morocco gilt labels and gilt top edge, Printed by T & A Constable for T. C. & E. C. Jack, Edinburgh 1902-3; limited Edinburgh editions, no. 1025/1040, vol. 1 signed (publisher?), vol. 42 not numbered; minor bruising to corners and spine edges, a few spines chipped and ripped with some loss, internally vg with minor spotting. A very tight and uniform collection. (48)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 190

(Cornwall) Alfred F. Robbins Launceston, Past and Present; A Historical and Descriptive Sketch Second edition, rebound in a contemporary full green morocco, compartmentalised spine with gilt-lettered morocco label, marbled edge and endpapers, bookseller's label Walter Weighell, Launceston, [x], pp.450, a very good copy indeed, Printed and Published by Walter Weighell, Launceston, 1888.

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 191

(Cornwall) J. T. Blight A Week at the Land's End First edition, 8vo, original publishers' green embossed cloth, ex libris label, ink signature Clive C. Bizley to ffep, tissue guard to steel-engraved frontis, plates and vignettes, lacks fold-out map, a very good copy, Longman, Green, Longman, and Roberts, London, 1861; with vg 3rd edition, in the publishers' red cloth, with fold-out map. (2)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 192

(Cornwall) Ten works Joseph Hammond. 'A Cornish Parish: Being an Account of St. Austell....', first edition, original cloth with gilt decorations, gilt top edge, toning to half title, vignettes and plates, vg, good to vg, Skeffgton & Don, London, 1897; Grant Shipcott. 'Chy Godolphin. The Story of a Family', first edition, bookplate of John Blowey, plates, vg to fine, Oxford Polytechnic, 1976; George Henry Lewes. 'Sea Sides Study,' second edition, original green embossed cloth, vg, William Blackwood, London, 1874; With six other works, including 'Cornwall and its Coasts', Gay's 'Old Falmouth', Edmonds 'Land's End District' &c. &c. (10) A good collection.

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 193

(Cornwall) Eleven works W. S. Lach-Szyrma. 'A Short History of Penzance, S. Michael's Mount, S. Ives, and the Land's End District,' first edition, original green cloth with gilt lettering, small chips to ends of spine with corners turned in, gilt edge to text block, J.A.D. Bridger booksellers label, small tear to head of frontis, spotting to fold-out facsimile map, generally good to vg, Lake and Lake, Truro, 1878; Dolly Pentreath. 'Beneath the Moon, a Story of Cornwall and India,' second edition, decorative cloth, inner joints cracked with the text block loosening ever so slightly, generally vg, Jas. J. Guthrie, at the Pear Tree Press, White Cottage, Shorne, Near Gravesend, Kent, January, 1901; 'Journal of the Royal Institution of Cornwall,' vol 5, 1874-1878, half dark blue morocco library binding, marbled boards, morocco label to spine, speckled red ink edge, vg; Aug. B. Donaldson. 'The Bishopric of Truro. The First Twenty-Five Years 1877-1902,' first edition, original cloth, ink owner signature to title page, b+w photographic portrait plates, vg. Rivington's, London, 1902; 'Wesley His Own Biographer. Selections from the Journals of the Rev. John Wesley,' original gilt decorated cloth, extra glassine wrap, ex libris label, spotting to title page, vignette steel engravings throughout, internally vg, C. H. Kelly, London, 1891; With six other works, including a vg 'Black's Guide to the Duchy of Cornwall' 1879. (11)

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 194

(Cornwall) Samuel Pascoe (Allen Kenwyn) On the Cornish Coast: A Series of Thirteen Excursions on Cornish Shores original printed card wraps with vignette engraving showing the cliffs of Pedn Vounder, chips to delicate spine, extra glassine wrap, ex libris label Salve Lowenac Camborne, spotting to endpapers including title page, good, Lake & Lake, Truro, 1878. Scarce. With a good to vg copy of 'Notes on the History of Madron, Morvah and Penzance' by Canon Jennings, first edition, 1936. (2)
Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 195

(Cornwall) Three scarce works Henry N. Shore. 'Old Foye days,' two volumes with part II being 'The Smugglers', cloth-backed boards, chips to fore edge of vol II, extra glassine wraps, one loose plate to vol I, vol I in an unusually vg condition with vol II being good to vg, the Clevedon Printing Company, 1896 and 1907; A. L. Browne. 'Corporation Chronicles. Being some account of the Ancient Corporations of East Looe and of West Looe in the County of Cornwall, cloth-backed printed card boards, frontis, b+w photographic vignette illustrations, an unusually very good copy with just some light spotting to the fore edge of text block, John Smith Plymouth Limited, 1904. (3)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 196

(Signed and Inscribed) Thomas H. Mills A Week's Wanderings in Devon and Cornwall Signed and inscribed by the author to ffep, 12mo, original publishers' embossed cloth with gilt lettering to front board, a little sun faded, extra glassine wrap, inner joints cracked with loosening text block, toning to title page, internally vg, William Freeman, London, 1863.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 197

(Cornwall) Six works [William R. Tuck]. 'Camborne being central, and a part with which I am most familiar, I have taken the incidents herein related chiefly from that locality,' 12mo, original embossed cloth, signed St Aubyn to ffep, pp.21, a very good copy indeed, Netherton and Worth, Truro, [c.1900]; A. K. Hamilton Jenkin (intro). 'Cornwall to America in 1783 from the Journal of Paul Burall (1755-1826) Edited by His Great-Great-Great-Niece,' original cloth, ex libris label John Blowey and signed by him, inner joints cracked, plates, good, The Fenland Press, London, n.d.; 'Historical Sketch of the Parish of Saint Neot (Cornwall), Including the Life of Saint Neot....,' original boards, frontis, vg, W. A. Axworthy, Paignton, 1894; Thurstan C. Peter. 'The Old Cornish Drama,' first edition, gilt lettered cloth a little soiled to foot, frontis and plates, vg, Elliot Stock, London, 1906; Wilfred Huntly Neales. 'Towan Blistra and Its Church of St. Michael the Archangel,' first edition, original cloth, frontis, vg, Fredk. Sherlock, London, 1913; William Frederick Collier. 'Tales and Sayings of William Robert Hicks of Bodmin,' third edition, original cloth, signed P.A.S Pool to front pastedown, frontis, some light spotting, generally vg, Simpkin, Marshall, Hamilton, Kent & Co, London, 1893. (6)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 198

(Cornwall) Twelve works N. Denholm-Young. 'Richard of Cornwall,' first edition, rebound in a contemporary half calf with cloth boards, gilt tooled spine, red ink edge, frontis and fold out map, vg, Basil Blackwood, Oxford, 1947; E. H. Pedlar. 'Anglo-Saxon Episcopate of Cornwall,' first edition, chips to spine, cracked inner joints with loosening text block, good, a scarce title, John Petheram, London, 1856; Charles Henderson and Henry Coates. 'Old Cornish Bridges and Streams,' first edition, original two toned buckram with gilt tooled device to front board, spotting to endpapers and fore edge, double b+w photographic plates, good, University College of the South West, Exeter, 1928; with nine other good works, including Thursten Peter's 'History of Cornwall', vol I and II of 'The Cornish Magazine' and Silas K. Hocking's 'My Book of Memory'. (12)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 199

(Lamorna Birch Presentation Inscription) Thomas Taylor The Celtic Christianity of Cornwall. Divers Sketches and Studies Signed and inscribed by the author "To Mr. Lamorna Birch. The offering of a pilgrim who found at Lamorna refreshment of body & mind 18th sept 1922...", original green cloth, light spotting to fore edge, vg, Longmans, Green and Co, London, 1916.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 200

(Cornwall Military) Four works Colonel H. W. Williams. 'Some Reminiscences (1838-1918),' presentation inscription from the author to ffep reads "With compliments of the Author. Porthminster House, St Ives, Cornwall, 1920", original plum-coloured cloth sun-bleached to spine, frontis signed by author, vg internally, J.A.D. Bridger, Penzance, 1918; Everard Wyrall. 'The Duke of Cornwall's Light Infantry 1914-1919,' first edition, green cloth boards with regiment red & gold bugle and crown motif to front, foreword by Edward Prince of Wales, 514 pages including 21 illustrations and 21 maps, light sporadic spotting, vg, Methuen & Co, London, 1932; E. C. Matthews. 'With the Cornwall Territorials on the Western Front,' original gilt tooled cloth with regiment emblem to front board, simple ink inscription to ffep To father, Christmas 1923, frontis, one loose plate, spotting throughout, W. P. Spalding, Cambridge, 1921; With a good copy of 'Cornwall's Royal Engineers' by C. J. H. Mead. (4)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 201

(Cornwall) Twelve works Mabel Quiller-Couch. 'Some Western Folk,' first edition, original cloth boards with embossed lettering, ex libris label John Davies Enys, nearly debound title page, internally vg, Horace Marshall & Son, London, 1897; M. and L. Quiller-Couch. 'Ancient and Holy Wells of Cornwall,' first edition, original cloth, frontis and plates, spotting to fore edge, good to vg, Chas. J. Clark, London, 1894; Charles Henderson. 'Essays in Cornish History,' first edition, original cloth, ink owner signatures to front endpapers, frontis vg, At the Clarendon Press, Oxford, 1935; J. Henry Harris. 'Our Cove. Stories from a Cornish Fisher Village,' first edition, original cloth with gilt lettering, ex libris label Edmund Willoughby Sara, frontis, a charming work (and a particular favourite of this cataloguer), sporadic spotting throughout, good to vg, Joseph Pollard, Truro, [c.1900]; With eight other works, including a 1910 Kelly's. (12)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 202

(Cornwall) Parish churches A large selection of twentieth century parish church guides and short histories, including 'Luxulyan', 'St Melor', 'St Mawgan', 'St Newlyn East', 'St Lanlivery', 'St Columb Major', 'St Hilary', 'St Ewe', 'St Swithin', 'St Petroc', 'Tintagel', &c&c, all in good/vg. (40 approx., one box)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 203

(Cornwall) A large selection of 20th to 21st century parish church pamphlets and histories, including 'St Clement', 'St Julitta', 'St Cleer', 'St Gerrans', &c&c, together with 'a short account of St Kew Parish Church' by Vicar J.S. Shenton; a booklet on 'A Completion of St Andrew's Church, Redruth', c. 1925; and a 2-page work by Anna Hulbert, 'St Marwennes Marhamchurch - The Royal Arms', to verso only; all good/vg, with some slight toning and rips to edges of some. An unusual selection of scarce ephemera. (31, 1 bag)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 204

(Cornwall) A large selection of unique and scarce ephemera, including 'Salcombe Harbour Rates, August 1st, 1971', poster, 1 leaf folded 'Sail on Enterprise Boats - River Fal', c. 1980; pp.3 1 leaf folded 'The Pedlar Bros.' programme for their variety show at Bugle (mid-20th history); together with other works on the villages of Cornwall, including 'Come-to-Good', 'Trewint' and 'Poundstock'; all good/vg, minor toning and the odd spot. (approx 30 in 1 bag)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 205

(Cornwall) An interesting selection of scarce Cornish ephemera, including tri-fold 'The Minack Theatre Programme 1973'; C. A. Raleigh Radford, 'Restormel Castle - Official Guide', 1935, 7pp. 2 leaves; 'An invitation to meet the winged patients', illustrated pamphlet, 3pp; together with works on the history of Cornish houses, like Penfond Manor and Lanhydrock; all good/vg, with some spotting and toning. (30 approx., 1 bag)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 206

(Cornwall Mining) Thirty-three works Includes R. M. Barton, 'A History of the Cornish China-Clay Industry', D. Bradford Barton Ltd, Cornwall 1966; George Seymour, 'The Man-Machine', Mining Journal, London 1977, illustrated; W. H. Curnow, 'Industrial Archaeology of Cornwall', Tork Mark Press, Truro, illustrated; together other works on industry, engineers and china clay; all in good/vg, with minor rusting to staple binds and ware to edges. (33)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 207

(Cornwall's coast) Forty-six works Includes Cyril Noall & Grahame Farr, 'Cornish Shipwrecks', D. Bradford Ltd, Truro 1969; J. M. Hussey, 'Sea Fishing Round Cornwall', Tor Mark Press, Truro 1970; Christine Hawkridge, 'Veryan and the Roseland', Oscar Blackford, Truro 1967; together with other works on works the History of port towns, the Atlantic coast and Cornish legends, folklore, and superstitions; all good/vg, with some rusting to staple bind and worn spines. A very compelling selection. (46)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 208

(Cornwall) Seventy-one works Includes A. A. Clinnick, 'The Cornish Year', A. W. Jordan, Truro 1926, a review of notable Cornish events for each day of the year; J. C. Trewin, 'The West Country Magazine', Vol. 3, no. 1, 1948; R. Morton, 'Cornish for All', Federation of Old Cornwall Societies, c. 1920; together with works on Cornwall's churches, the Cornish language and history and archaeology of the county; all good/vg, with modest ware and/or sun-toning to edges and spine and rust to stable binds. Overall, a very engaging collection. (71)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 209

(Bibliographies, Libraries, Catalogues &c. &c.) E. H. Cordeaux and D. H. Merry. 'A Bibliography of Printed Works relating to the City of Oxford (Excluding the University and City of Oxford),' new series, original cloth, vg to fine, at the Clarendon Press, Oxford, 1955; 'A Bibliography of Printed Works Relating to Oxfordshire,' reprint, 1981; Miss R. Meredith (compiler). 'Guide to the Manuscript Collections in the Sheffield City Libraries,' original cloth, vg, Libraries, Art Galleries and Museums Committee, Sheffield, 1956; 'Catalogue of the Stowe Manuscripts in the British Museum,' two volumes, rebound in a modern uniform blue cloth, vg, 1895; Conyers Read. (ed). 'Bibliography of British History. Tudor Period, 1485-1603,' second edition, original cloth, vg, 1959; With eleven books and a good collection of pamphlets, booklets and catalogues. (17+)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 210

(British and Ecclesiastical History) Thirty four works Helena M. Chew. 'The English Ecclesiastical Tenants-In-Chief and Knight Service,' first edition, unclipped dj, ex libris Derek N. Haden, light spotting to fore edge, otherwise vg to fine, Oxford University Press, Humphrey Milford, London, 1932; Susan Wood. 'English Monasteries and Their Patrons in the Thirteenth Century,' first edition, price clipped, ex libris Derek N. Haden, vg, Oxford University Press, Geoffrey Cumberlege, London, 1955; J. C. Dickinson. 'The Origins of Austin Canons and Their Introduction to England,' unclipped dj, ex libris, vg, S.P.C.K., London, 1950; Elizabeth Saxon. 'The Eucharist in Romanesque France. Iconography and Theology,' first edition, unclipped dj, vg to fine, The Boydell Press, 2006; With 30 other works. (34)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 211

(History) Twenty works Thomas Wright. 'Three Chapters of Letters Relating to the Suppression of Monasteries,' original embossed cloth a little spotted, pp.304, internally excellent, Printed for The Camden Society by John Bower Nichols and Son, London, 1843; Abbot Gasquet. 'English Monastic Life,' third edition, original cloth gilt, ex libris label, frontis and plates, spotting to fore edge, generally vg, Methuen & Co, London, 1905; David Knowles and J. J. S. St Joseph. 'Monastic Sotes from the Air,' original cloth, ex libris Derek N. Hadden, plates, vg, At the University Press, Cambridge, 1952; C. R. Cheney. 'Episcopal Visitation of Monasteries in the Thirteenth Century,' original cloth, ex libris, light spotting to fore edge, vg, Manchester University Press, 1931; With sixteen other works, including four volumes of the 'Sussex Record Society'. (20)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 212

(Architecture) Kingsley A Porter Medieval Architecture, Its Origins and Development First edition, two volumes, small tears and loss to scarce unclipped dj, bright and clean gilt-tooled cloth, spotting to endpapers and deckled edge, plates, a very good set indeed, B. T. Batford, London, 1909. (2)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 213

(Memorial Slabs and Celtic Crosses) Ten works R. A. Stewart MacAlister. 'The Memorial Slabs of Clonmacnois, King's County with an Appendix for a History of the Monastery,' publishers' full green cloth with gilt lettered spine, fold out frontis and plates, vg, Printed at the University Press, Dublin, 1909; 'Monasterboice. Co. Louth,' first edition, unclipped dj, frontis and plates, vg to fine, W. Tempest, Dundalgan Press, Dundalk, 1946; John W. Rodger. 'The Stone Cross Slabs of South Wales and Monmouthshire,' printed card wraps a little soiled, rust to staple bind, A.L.S. by the author loosely slipped in, illustrations, Reprinted from the Cardiff Naturalists' Society's Transactions, 1911; With seven other works. (10) A good collection.

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 214

(Record Commission, 1806–1828. Folio Volumes of Medieval Land Inquests) Calendarium Inquisitionum Post Mortem Sive Escaetarum Four volumes, folio, half leather with gilt lettered spines, a little rubbed to joints and extremities, internally vg with some light sporadic spotting, Printed by Command of His Majesty King George III, 1806. (4) A significant early 19th-century publication compiling abstracts of medieval English inquisitions post mortem, detailing landholdings, inheritance, and feudal obligations. Issued in folio volumes under royal authority, this work remains an important reference for historians, genealogists, and collectors of antiquarian legal and historical texts.

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 215

Printed by Command of His Majesty King George III 'Testa de Nevill sive Liber Feodorum in Curia Scaccarii,' large folio, rebound in a modern cloth, morocco label to spine, preliminary leaves in English, main text in Latin, vg, 1807; 'Taxatio Ecclesiastica Angliae et Walliae Auctoritate P. Nicholasi IV. circa A.D. 1291,' folio, modern quarter calf, Oxfordshire County Library stamp to title page, vg, 1802; Calendarium Rotulorum Patentium in Turri Londinensi,' folio bound in a modern rust coloured cloth, morocco label to spine, some spotting, good, 1802; With vol I (only) of Edward Jones's 'Index to Records,' 1793. (4) A good collection of important archival publications.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 216

Frank Brown Frost's Drawings of Ipswich Limited to 105 copies, square folio, quarter ivory coloured buckram silk boards, numerous coloured and monotone prints after Frost, tissue guards, some sporadic spotting being heavy to endpapers, generally good to vg, published by the author, Ipswich, 1895.

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 217

(Bronze Funerary Plaques) Martin Gerlach and Hans Boesch Die Bronzeepitaphien der Friedhöfe zu Nürnberg First edition, large square portfolio case, full polished calf binding, the front board stamped with an elaborate skull-and-foliage device in gilt and bronze, in the Austrian Art Nouveau style, by Julius Frank, loss to all joints, patterned endpapers, loose leaves, including 27 pages of text, the rest being full monochrome photographic plates, internally vg, scarce, Gerlach & Schenk, Vienna. A rare large-format art and documentary study of bronze funerary plaques from Nuremberg's cemeteries. Centred on richly cast bronze relief epitaphs from the late medieval and Renaissance eras, it underscores the city's importance as a hub of German Renaissance art—associated with figures such as Albrecht Dürer—while preserving key examples of its sculptural and commemorative heritage. With a good copy of 'Monumental Schriften Vergangener Jahrhunderte,' by Wilhelm Weimar, [1898]. (2)

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 218

S. Baring-Gould The Lives of the Saints Sixteen volumes, composit being first and new editions, uniform publishers' cloth, gilt lettered spines, small chips to ends of spine, bleaching to fore edge of front and rear board of vol II, gilt top edge, Foyles book seller labels to front paste downs, frontis and plates, internally excellent, John C. Nimmo, London, Edinburgh and New York, 1897 to 1914. (16)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 219

(History) H. M. Colvin (ed) The History of the King`'s Works Six volumes, unclipped dj's with extra glassine wrap, original red cloth, red ink tip edge, ex libris label Derek N. Hadden, frontis and plates, vg to fine, HMSO, London, 1963-1973; with separate plans. (8)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 220

Spike Milligan A signed letter and seven works (War Memoirs) Typed letter signed. dated 24th April, 1981, reads 'Dear.... thank you so much for the painting. You asked me to drop you "a line or two", I don't know you so I don't know what to say, but if you count the number of lines in this letter, you will see they come to more than two'. 'Peace Work,' first edition, unclipped dj, plates and illustrations, vg to fine, Michael Jospeh, London, 1991; With a second edition 'Adolf Hitler. My Part in His Downfall,' and five paperbacks. (7)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 221

(Photography) Linda McCartney Photographs Limited edition, 159/1000, original cloth, light spotting to end leaves, b+w photographic reproductions throughout, card exhibition slip loosely inserted, card slip case, vg, James Hyman Gallery, London, 2008.

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 222

Charles Dickens Twenty-two works Includes 'David Copperfield', 'The Curiosity Shop', 'Barnaby Rudge', 'Oliver Twist', &c&c; green embossed cloth and uncut edges, library edition; Chapman & Hall, London 1858-9; with sun staining to spine, bruised corners and spine ends with some missing pieces, cracked and detached on some, internally some spotting but generally vg.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 223

John Sargent A Memoir of the Rev. Henry Martyn Fourteenth edition, small 8vo, contemporary full maroon morocco with gilt decorations, rubbed to hinges and extremities, all edges gilt, near contemporary ink owner signature to ffep, half title, frontis and vignette engraved title page, xxxvi, pp.435, spotting to front and rear few leaves, generally vg, R. B. Seeley and W. Burnside. First published in 1816, this work recounts the life of Truro-born missionary and linguist Henry Martyn (1781–1812), noted for translating biblical texts into Arabic, Persian, and Urdu. After leaving India in 1810, he completed a revised Persian New Testament in Shiraz and engaged local scholars in religious debate, producing tracts defending Christianity. Despite initial openness, resistance to conversion persisted, prompting his departure. He died of tuberculosis in 1812 at age 31 while travelling to Constantinople. A scarce title.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 224

[Arthur Quiller-Couch] Five works 'Noughts and Crosses. Stories, Studies and Sketches,' first edition, signed by F. Brittain (Q's first biographer), bound in quarter cloth over decorated paper boards with a gilt title to the spine, vg, Cassell & Company, London, 1891; 'IA,' first edition, original cloth, frontis and plates, Cassell and Company, London, 1896; 'The Laird's Luck and other Fireside Tales,' first edition, original cloth, vg, 1901; 'The Astonishing History of Troy Town,' first edition, original embossed cloth, cocked with gutter percha perishing, 1888; F. Brittain. 'Arthur Quiller-Couch. A Biographical study of Q,' first edition, original cloth, frontis and plates, vg, At the University Press, Cambridge, 1947. (5) All works from the library of F. Brittain, the first biographer of Couch.

Estimate: 40.00 - 80.00**Fees:** Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT***Lot 225**

(Illustrated Guide Books) Twenty-eight works 'A Pictorial and Descriptive Guide to...', Ward, Lock and Co, Limited, c. 1930, includes 'Fowey and South Cornwall', 'Newquay and North Cornwall', 'Looe and South Cornwall', &c&c; red cloth binding, with fold-out coloured maps and b&w illustrations; sun staining to spines, with ware to edges and some loss, internally bright with spots to a few and spine coming loose on at least three; overall a very charming collection. (28)

Estimate: 30.00 - 50.00**Fees:** Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT***Lot 226**

Mark Z. Danielewski House of Leaves In black buckram with gilt title to spine, unclipped dj in glassine wrap; published by Hard Echo Press using pages from the '2000 Anchor' first edition, which was published in paperback. The book has the full number line on the copyright page, but is identified as a second edition. Limited production of these hardbacks - with only 200 copies produced, and this being the black & white version, of which it is believed 120 copies were published. There were also "full colour", "2 colour", and "incomplete" versions. There was a lot of deliberate confusion about the editions at the time of publication to garner interest and speculation. Signed in blue by the author, using his usual single letter "Z", and dated April 2014. In fine condition.

Estimate: 50.00 - 80.00**Fees:** Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT***Lot 227**

(Modern first editions) Len Deighton Seven works Len Deighton, 'An Expensive Place to Die', Jonathan Cape, London 1967, first edition, with bright unclipped dust jacket, with 'In Transit Docket' containing ten miniaturised letters and maps, worn edges and sun-toning to dj, internally vg/; Len Deighton, 'Yesterday's Spy', Jonathan Cape, London 1975, first edition, unclipped dj with sun-toning, internally vg/fine; together with Victor & Margaret Pettitt, 'Len Deighton's Continental Dossier', Michael Joseph, 1968, 1st edition, illustrated, a little grubby but otherwise vg; alongside two duplicates and 'The Battle of Britain', 1980, and 'Shipwreck', 1978; all with some bruising to corners, internally vg/fine. (7)

Estimate: 40.00 - 80.00**Fees:** Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT***Lot 228**

NO LOT

Estimate: 0.00 - 0.00**Fees:** Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT***Lot 229**

(British Museum) Twenty-six works Includes twenty-five volumes from the series 'Catalogue of Additions to the Manuscripts in the British Museum', Trustees of the British Museum,' 1933-77; with cloth bindings, most with dj's, minor bruising to corners and edges with a few small tears, most with ex libris stamps and/or labels to fpd, internally vg; Together with two volumes of 'Catalogue of French Books printed in France and of French Books printed in other countries', Trustees of the British Museum, 1966 & 1990, with blue cloth binding and gilt title, one with an unclipped dj with small tear to head of spine and a little grubby, ex libris to fpd: 'London Borough of Barnet', internally vg. An interesting and educational selection. (26)

Estimate: 30.00 - 50.00**Fees:** Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT***Lot 230**

(Stone Sculpture) Fifteen works Includes three volumes of Rosemary Cramp & Richard N. Bailey, 'Corpus of Anglo-Saxon Stone Sculpture', Oxford University Press, 1984, with blue cloth binding and unclipped dj; Wendy Davies, 'The Inscriptions of Early Medieval Brittany', Celtic Studies Publications, 2000, English and French translation; C. Edson Armi, 'Masons and Sculptors in Romanesque Burgundy', The Pennsylvania State University Press, 1983; together with a selection of other works on early medieval sculpture and stucco work in English and French, all vg/fine. (15)

Estimate: 30.00 - 50.00**Fees:** Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT***Lot 231**

(Art and Architecture) Fourteen works Includes two volumes of A. W. Clapham, 'English Romanesque Architecture' - 'before;' and 'after' the conquest, Clarendon Press, Oxford 1930-34, illustrated with some internal insc. by previous owner; three volumes of H. M. Taylor & Joan Taylor, 'Anglo-Saxon Architecture', The University Press, Cambridge 1965-78, illustrated; Xavier Barral I Altet, 'The Romanesque', Taschen, 2001; together with works on Celtic art, towers and Romanesque monuments, all good/vg. (12)

Estimate: 30.00 - 50.00**Fees:** Free Registration: 28.8% inc VAT* . Flat Fee Registration: 25.20% inc VAT*

Lot 232

(Architecture) Fifteen works Includes both volumes of Otto Demus et al, 'San Marco', Gruppo Editoriale Fabbri, 1990, Fabbri edition, in cloth-covered card case, unclipped dj, previous owner signature to ffep, fine, with colour illustrations; together with F. A. Gasquet, 'Henry VIII and the English Monasteries', John C. Nimmo, London 1899, with handsome leather spine; And other works on medieval art and English cathedrals, all good/vg. (15)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 233

(Archaeology & British History) Fourteen works Six volumes of 'Archaeologia', Society of Antiquaries of London, 1925-71, vol. 74, 78, 99-100, 102-103; together with James Wright, 'The History and Antiquities of the County of Rutland', E. P. Publishing Limited, 1973, facsimile print, all good/vg with minor shelfware and some bruised corners; And other works on British history. (14)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 234

(Catholicism) Seventeen works An interesting collection of religious works, including a complete run of six volumes, 'English Catholicism 1680-1830', Pickering & Chatto 2006, a facsimile print with critical commentary, mint; together with Revered E. L. Cutts, 'Parish Priests and Their People', Society for Promoting Christian Knowledge, London 1898; Arthur Grant, 'The Grey Shrines of England', W. & R. Chambers Limited, London; And other works on the Reformation, monks and commentaries on the New Testament, all good/vg. (17)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 235

The Chevalier De Johnstone Memoirs of The Rebellion in 1745 and 1746 Printed for Longman, Hurst, Rees, Orme, and Brown, London, 1821, second edition, with plates and fold-out map, rebound in modern quarter morocco with marbled boards, gilt title to spine, insc. of previous owner to ffep, some foxing throughout with later marginalia, but overall beautiful for the age.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 236

(European Architecture) Fourteen works An interesting selection of works, including Francis Bond, 'Gothic Architecture in England', B. T. Batsford, London 1905, illustrated; J. Corbet Anderson, 'The Archepiscopal Palace at Croydon', 1879, with ware to edges and modest foxing; Michael Snodin, 'Horance Walpole's Strawberry Hill', Annie Burr Lewis Fund, 2009, with colour illustrations, mint; together with works on English town houses and architecture in medieval Britain and Belgium, all good/vg. (14)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 237

(British Architecture) Seventeen works Including 'Sir Edwin Lutyens - An Appreciation in Perspective', by his son, Country Life Limited, London 1942, illustrated, with well-used unclipped dj, and foxing; Colin Platt, 'Architecture of Medieval Britain - A Social History', Yale University Press, 1990; Walter H. Godfrey, 'The English Almshouse', Faber and Faber Limited, London; together with works on the British medieval house and meeting houses, and British gardens, all good/vg. (17)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 238

(Architecture and Typography) Eighteen works Including Mark McDermott and Sue Berry, 'Edmund Rack's Survey of Somerset', Somerset Archaeological and Natural History Society, 2011, with a facsimile map of Somerset from 1782 in rear pocket; three volumes of Nicholas Kingsley, 'Country Houses of Gloucestershire', Phillimore, 1992- 2001, illustrated, unclipped djs; 'Sixth Report on the Ancient and Historical Monuments of Scotland - Berwick', Edinburgh 1915, worse for wear, with no cover and exposed binding, though still with fold-out maps; together with more works on Scottish heritage, all good/vg. (18)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 239

(Eastern Philosophy and Spirituality) Annie Besant (trans). 'The Bhagavad Gita ot the Lord's Song,' second Adyar edition, 12mo, printed card boards, The Theosophical Bookshop label to front pastedown, some light sporadic spotting, vg, The Theosophical Publishing House, Adyar, Madras, India, 1947; Swami Vivekananda. 'Bhakti-Yoga,' sixth edition, 12mo, original limp wraps, tissue guarded plate, spotting to endpapers, vg, Mayavati, Almora, Himalayas, 1938; Mircea Eliade and J. M. Cohen (trans). 'The Two and the One,' first English edition, unclipped dj, vg, Hargill Press, London, 1965; with a good collection of other works, mostly on Eastern Philosophy and Spirituality. (one box)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 240

(Book history) Eighteen works Includes Henry Malherbe, 'Le Jugement Dernier', La Sirène, Paris, French, dj in glassine wrap, with staining to verso and recto of cover; Derek Baker, 'The Bibliography of the Reform', Basil Blackwell, Oxford 1975, good and bright unclipped dj; Benson Bobrick, 'The Making of the English Bible', Weidenfeld & Nicolson, 2001; Greg Walker, 'Writing under Tyranny', Oxford University Press, 2005; together with other works on medieval writing, the Grand Tour and verse and prose, all vg/near fine, with minor sun-toning to djs. (18)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 241

(Art of the Book) Twenty works Including four volumes of Thomas Frognall Dibdin, 'Typographical Antiquities', Georg Olms Verlagsbuchhandlung, 1969, brown cloth binding with gilt title, illustrated, insc. to ffeps, otherwise mint; Margery Corbett & Ronald Lightbown, 'The Comely Frontispiece', Routledge & Kegan Paul, 1979, bruised dj with minor tears; together with works on printing and writing, all vg/near fine. (20)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 242

(Art of the Book) Twenty-nine works Including four volumes of G. Averley et al, 'British Museums General Catalogue of Printed Books', Dawson & Sons, 1979, with red spines and taupe cloth cover, tide marks to covers, with spotting to edge, otherwise textblock vg; Kate O'Brien, 'Diaries and Journals', William Collins of London, 1943; Anne Crawford, 'Letters of Medieval Women', Sutton Publishing, 2002; Edouard Perroy, 'The Diplomatic Correspondence of Richard II', Office of the Society, London 1933, with fold-out maps; together with other works on the London book trade, medieval libraries, Calendars and household accounts, all good/vg. (29)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 243

(Leonardo Da Vinci) Nine works Includes three volumes of Kenneth Clark, 'The Drawing of Leonardo Da Vinci', Phaidon 1968-9, black and white illustrations; Luke Syson & Larry Keith, 'Leonardo Da Vinci - Painter at the Court of Milan', National Gallery Company, London 2011, colour illustrations; Ladislao Reti, 'The Unknown Leonardo', Hutchinson of London, 1974, first edition; together with other works on Da Vinci, all in vg/near fine condition. (9)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 244

(French Antiquarian Works) 'Recueil des Lettres de Madame la Marquise de Sevigne, A Madame la Comtesse de Grignan, Sa Fille,' new edition, vol I only, marbled thin card wraps, two plates loosely inserted, headpieces, vg, Chez Desprez, Paris, 1754; With ten other works. (11)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 245

(Art) Fifteen works An inspiring collection of works on artists, including Seamus Deane et al, 'Field Day Review', Field Day Publications, 2006, an illustrated collection of essays; Dawson W. Carr, 'Velázquez', National Gallery Company, London 2006, profuse with coloured illustrations; Susan J. Barnes and Arthur K. Wheelock, Jr., 'Van Dyck 350', National Gallery of Art, Washington 1994; together with works on Titian, the Pollaiuolo Brothers and Schenck, all vg/near fine. (15)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 246

(Fine Bindings) Twenty works Edwin Arnold. 'The Light of Asia or the Great Renunciation (Mahbhinishkramana),' tenth edition, 12mo, full polished tree calf, raised bands and gilt decorated spine, full gilt edge, marbled endpapers, spotting to title page, pp.238, vg, a super copy, Trubner & Co, London, 1883; With nineteen other works, including a twelve vol set of Dickens. (20)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 247

(Ireland) Thirteen works An interesting collection, including Jacqueline O'Brien and Desmond Guinness, 'Great Irish Houses and Castles', George Weidenfeld and Nicolson Ltd, 1992; J. J. Buckley, 'Some Irish Alter Plate', John Falconer, Dublin 1943, with black and white illustrations; Ida Delamer & Conor O'Brien, '500 Years of Irish Silver', National Museum of Ireland, 2005; together with other works on Irish silver and treasures of early Irish art, all vg/near fine. (13)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 248

(Art and architecture) Fifteen works A very good collection of works, including Keith Christiansen, 'From Filippo Lippi to Piero Della Francesca', The Metropolitan Museum of Art, New York 2005; Giancarlo Vigorelli, 'Giotto', Rizzoli Editore, Milan 1978; Christy Anderson, 'Inigo Jones and the Classical Tradition', Cambridge University Press, 2007, first edition; together with other works in Inigo Jones, Michelangelo and Caravaggio, all good/vg. (15)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* . Flat Fee Registration: 25.20% inc VAT*

Lot 249

(British Furniture) Three works Including two volumes of Richard Bebb, 'Welsh Furniture 1250–1950', Saer Books, in card case with minor scrapes, unclipped djs, profuse with coloured illustrations, otherwise vg; together Henry Tanner, Jr., 'English Interior Woodwork', B. T. Batsford, London 1902, red cloth binding with gilt embossed title, untrimmed edges, plates, bruised corners and well-loved cover and spine ends, internally there is modest toning and the odd spot, overall a very charming work. (3)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 250

(Architecture) Three large folios Charles Wild. 'An Illustration of the Architecture and Sculpture of the Cathedral Church of Worcester,' first edition, large folio, rebound in a modern quarter blue morocco, fresh endpapers, lacks half title, publishers' slip tipped in, pp.30 text block extremely clean, spotting to 12 plates (complete), vg, W. Nicol for the Author, London, 1923; J. F. Dimock and M. A. Minor. 'Illustrations of the Collegiate Church of Southwell,' first edition, printed card wraps with some tears, internally vg with tissue-guarded lithographs, Simpkin, Marshall, and Co, London, n.d.; Edmund Sharpe. 'Supplement to "Architectural Parallels,' Containing The full-sized Mouldings of the Following Churches: Furness, Roche, Byland, Hexham.....,' Royal folio, rebound, profuse with plates, vg, John Van Voorst, London, 1848. (3)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 251

(Architecture) Two folios Frederick MacKenzie. 'The Architectural Antiquities of the Collegiate Chapel of St Stephen, Westminster,' large elephant folio (80cm x 64cm), half calf with green cloth boards, rubbed with large chips, perished gutta-percha with loose text block, some spotting to plates, John Weale, London, 1844; S. Tenison Mosse. 'Archaeological and Graphic Illustrations of Ashbourn Church, Derbyshire,' large folio, tears to publishers' cloth, perished gutta-percha with loose text block, lithographed plates, some spotting, internally good to vg, F. G. Moon, London, n.d.;

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 252

Bicton Church [Views of the Church and its decorations, with illustrative descriptions. Sermon on 2 Chron. vi. 40 by G.H. Kempe.] Thin folio, original cloth with loss and stains, perished gutta-percha with loose text block, gift inscription to ffepp 'The Viscountess Combermere. With Lady Miller's Kind Regards', [viii], pp.33, lithographed frontis and title, with ten other lithographed plates, large tide mark to foot of monochrome plates, with the stained glass window plates hand coloured, fair, E. Balle, Exeter, [c.1850]. A rare work commemorating the opening of Bicton Church, Devon. Dedicated to Louisa Baron Rolle, widow of Baron John Rolle.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 253

Chancery Proceedings & Dissolved Monasteries Records Sixteen volumes 'Chancery Proceedings Bridges Division, 1613-1714 Preserved in the Public Record Office,' Four volumes, A-Z, original blue cloth, ex libris Alfred Trego Butler, original printed card wraps bound in, light spotting to fore edge, vg, Holbrook & son for HMSO, 1913; 'Lists of the Lands of Dissolved Religious Houses,' seven vols, original cloth, good to vg, Kraus Reprint Corporation, New York, 1964; with five volumes by the 'List & Index Society', titles include, 'Exchequer Ancient Deeds', 'Chancery Masters' Exhibits' (part 1+2), 'Exchequer Church Goods (parts 1+2). (16)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 254

(Law) John Swinton An Abridgment of the Public Statutes in Force and Use Relative to Scotland 'From the Union, In the Fifth Year of Queen Anne, to the Twenty-Seventh Year of His Present Majesty King George II. Inclusive,' first edition, octave, two volumes bound in one full reversed calf, gilt lettered morocco label to spine, title page to each vol, near contemporary ink inscription vol I title, a vg copy, Sands, Murray, and Cochran, for A. Kincaid and A. Donaldson, 1755. First edition. A compilation of statutes covering the period from the Act of Union (1707) to 1754. The volume addresses a wide range of subjects, including Admiralty, bail, coffee and tea, conjuration and witchcraft, criminals, forgery, insurance, Jews, libraries, marriages, murder, Papists, pardons, perjury, piracy, plantations, Quakers, transportation, treason, and usury.

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 255

(Devon) Two works John Prince. 'Danmonii Orientales Illustres: Or, The Worthies of Devon.....,' first edition, folio, original full calf boards tastefully rebounded, ex libris label Waltham, black ruled title page and front free binders leaves nearly rebound, pagination errors, coat of arms vignette woodcuts, stain along the fore-edge that does not affect the text, extending through the back two-thirds of the text block, generally vg, Sam Farley, for Awnsham and John Churchill, Exeter, 1701; George Oliver. 'Monasticon Dioecesis Exoniensis, Being a Collection of Records and Instruments Illustrating the Ancient Conventual, Collegiate, and Eleemosynary Foundations in the Counties of Cornwall and Devon,' folio, rebound in a two-tone cloth by Hilaria Honess of Hayle, lacks chromolithograph frontis, two-column text, profuse with capital pieces, vg, P. A. Hannaford, Exeter, 1846. (2)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 256

(Gloucestershire) Samuel Rudder A New History of Gloucestershire First edition, half calf with rubbed marbled boards, rubbed with the backstrip almost de-bound, boards loosening, marbled endpapers, red ink edge, fold-out engraved map frontis with tape repairs, 5 plates only (out of 16), internally vg, by Samuel Rudder, Cirencester, 1779.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 257

Arthur Collins (compiler) and Sir Henry Sydney et al Letters and Memorials of State, in the Reigns of Queen Mary, Queen Elizabeth, King James, King Charles the First, Part of the Reign of King Charles the Second, and Oliver's Usurpation First edition, folio, two volumes, rebound in a quarter goat (?) with marbled boards, ex libris label Gerald E. Aylmer, frontis engraving to vol I of Sir Philip Sydney, dated 1745 by G. Vertue, some light sporadic instances of spotting, vg, T. Osborne, London, 1746. (2)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 258

Henry Bowman and J. S. Crowther The Churches of the Middle Ages Two volumes bound in one large folio, half calf rubbed to extremities, remnants of library label to front pastedown, red and black printed title, some spotting and staining to margins of full page plates, good to vg, London: George Bell, [c.1850].

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 259

Jessie M. King designs Album von Berlin Cloth-backed paper-covered boards, with a cover design featuring a central female figure by Jessie M. King, dated 1899 beneath her signature, some water staining and nibbles to edges, reinforce inner joints, internally good, Globus Verlag, Berlin, 1899; With three later copies of the same work, all vg. (4) From the Library of Colin White.

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 260

Six good works Charles Walter Berry. 'Viniana,' signed and inscribed by the author to title page, first edition, original cloth, spotting throughout, good, Constable & Co, London, 1929; A. J. Koenen. 'From Vinyard to Table,' printed card wraps, gutta-percha perishing with loosening text block, ex libris Charles Walter Berry, vg, 1930; James Huneker. 'Painted Veils,' signed by the author, 14/1200, original publishers' boards, Japanese vellum spine sun-stained, ex libris label Philip. E. R. Berry, leaves a little grubby throughout, good to vg, Boni and Liveright, New York, 1920; Elizabeth Grant of Rothiemurchus. 'Memoirs of a Highland Lady. Being The Autobiography of.....Afterwards Mrs. Smith of Baltiboys 1789-1830,' Privatley Printed, original red cloth with paper label to spine, ink gift inscription to half title, spotting to fore edge, vg, scarce, Privatley Printed by R. & R. Clark, Edinburgh, 1897; with a good two volume set of 'The Life and Letters of Sir John Everett Millais,' (6)

Estimate: 60.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 261

(Limited Edition) Leonard Eckstein Opdyke (translated) The Book of the Courtier by Count Baldesar Castiglione (1528) Number 385 of five hundred, publishers' ivory coloured card cover, gilt tooled device to front board and lettering to spine, ex libris label Courtney Library to front pastedown, first gathering loosening from binding, medal in colour on title page and endpiece, descriptive tissue guards to 73 engraved plates, some very light instances of spotting generally to front or rear leaves, a very good copy indeed, Duckworth & Co, London, Charles Scribner's Sons, New York, with the imprint of The De Vinne Press, 1902. Baldassare Castiglione (1478-1529), a courtier to Charles V, wrote his celebrated dialogue between 1508 and 1516 in Urbino and Rome. Hugely influential, it shaped 16th-century European courtly behaviour and inspired writers such as Shakespeare. This edition was printed by Theodore Low De Vinne (1828-1914), an American printer, typographic scholar, and co-founder of the Grolier Club (est. 1884).

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 262

(India) Lena Lowis Familiar Indian Flowers Publisher's cloth with gilt embossed front board and bevelled edge, chips to ends of spine with small split to rear hinge, text block holding firm, gilt edge, heavily spotted title page, erratum slip, 30 full-page chromolithographed plates (complete) of indigenous Indian plants and flowers, generally vg with some sporadic spotting throughout, published L. Reeve & Co, [preface dated 1878].

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 263

(Illustrated Works) Twenty Nine Andrew Lang. 'The Pink Fairy Book,' faded and stained gilt decorated cloth, internally good with some sporadic spotting, Longmans, Green, and Co, London, 1897; Kathleen Hale. 'Orlando The Marmalade Cat....A Trip Abroad, His Silver Wedding, and Becomes a Doctor', all vg internally with warn wraps; Siri Magnus Lagercrantz. 'Slagruta,' card eraps, illustrated throughout, vg, P. A. Norstedt & Soners, Stockholm, n.d; With 24 other illustrated works, many being juvenile, including six illustrated by L. Leslie Brooke, George Delaw, Emmett, Ardizzone, &c. &c. (29)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* . Flat Fee Registration: 25.20% inc VAT*

Lot 264

(Ivan Bilibin illustrations) Five reprints Card wraps, staple-bound, some light spotting, distributed in the UK by Central Books, London, 1976/76. A good reprint of the classic works, including Afanasiev (Aleksandr Nikolaevich). 'Peryshko Finista Yasna-Sokola. [The Feather of Finist the Falcon]', St. Petersburg: Expeditsii Zagotovlenya Gosudarstvennykh Bumag, 1902

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 265

Eric Ravilious 1903-1942 January - February 1972 Exhibition catalogue, including 'Five recollections' from Edward Bawden, Douglas Percy Bliss, Cecilia Lady Sempill, Helen Binyon and John Nash, card wraps with front being decorative, staple-bound, b+w plates, vg, An exhibition organised by the Victor Batte-Lay Trust, The Minories, Colchester, 1972. With a spotted 'Derriere Le Miroir', two copies of The Compleat Imbiber and one other. (5)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 266

Rene Bull (Illustrations) Rubaiyat of Omar Khayyam Rendered into English Verse by Edward Fitzgerald..... Original decorative cloth, very much stained with some small chips, internally very good, with tipped-in plates & decorated lettered guards, mounted colour text illustrations & other decorations, published Hodder & Stoughton, London, [1913].

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 267

(Scarce Pop Up) Lewis Carroll Alice In Wonderland A folio volume with 2 full-page colour pop-up illustrations, a tree with an opening door and clear cellophane window through centre of front cover, pages with coloured illustrations throughout in cloth-backed colour pictorial boards, published Bancroft & Co., London, an Artia production printed in Czechoslovakia, (c.1960s).

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 268

Perter Ray (ed) Designers in Britain Volumes 1, 2 and three, tears and small loss to djs, a little grubby but generally good to vg, Society of Industrial Artists, Allan Wingate, London 1947, 1949 and 1951. (3)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 269

(Australia) Ferdinand Mueller The Plants Indigenous to The Colony of Victoria One vol of two only, containing lithographic plates, original publisher's cloth a little grubby, shelf wear, internally vg with spotting to first plate, John Ferres, Government Printer, Melbourne, 1864-1865.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 270

[Jean-François] Marmontel Contes Moraux New edition, six volumes, half green morocco with marbled boards, rubbed to extremities and hinges, internally vg, Published by Roux et Compagnie, Maestricht, 1793. (6)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 271

(Robin Hood and the Longbow) Two works H. Britannicus. 'The Long-Bow of the Past: the Rifle For the Future,' second edition, corrected and enlarged, quarter gilt calf with marbled boards, pp.39, vg to fine, William Metcalf, Cambridge, 1860; J. R. Planche, 'A Ramble with Robin Hood. A Paper Read at Nottingham, July, 22nd, 1864', presentation inscription from the author to the title page, rebound, vg, Architectural Society of the Diocese of Lincoln, [c.1844]. (2)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 272

[John Bunyan] [The Pilgrim's Progress. From This World To That Which Is To Come] Full embossed calf, front board de-bound, lacks title page and first leaf being a facsimile, title page for book two, 16 plates, a little grubby internally, good, first facsimile title states W. Johnston at the Golden Ball, with Book II titlepage stating Edinburgh, 1759.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 273

(Signed Limited Edition) Joseph Urban Theatres 26/200, grey paper over boards with white embossed title to front board, split to joints with loss, board holding firm, ink owner signature to front pasted down Parker Morse Hooper (possibly the American architect), colour frontis, plates, soiling to the 'Opera Auditorium' plate, otherwise a vg copy, Theatre Arts, New York, 1929. The book is primarily a richly illustrated presentation of Urban's theatre work and his design thinking for several high-profile, often Art Deco-influenced theatres (Ziegfeld, Paramount, Metropolitan Opera, Reinhardt, Jewish Art Theatre, The Music Centre). Plates include exterior and interior views, decorative schemes, and floor plans. A very good copy. Provenance From the collection of Colin White (1927-2022) (see lot 1 for more information)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 274

(Signed Presentation Copy) R. Fletcher Sketches From the Case Book, To Illustrate the Influence of The Mind on the Body 'With the Treatment of Some of the More Important Brain & Nervous Disturbances Which Arise from this Influence,' presentation inscription to ffeep with the authors signature to title page, original publishers' boards a little grubby with chips to spine, small stain to fore edge of text block, internally vg, London: Printed by J. Barfield ... and sold by Longman and Co. ... Simpkin and Marshall ... and Gumm, Gloucester, 1833.

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 275

(Antiquarian) Three good works Piganiol de la Force. 'Description Historique de la Ville de Paris,' vol I only, 12mo, full calf, rubbed spine with chips, boards holding firm, red ink edge, marbled endpapers, half title, two fold out plates one being a plan of Paris, some toning, vg, Chez G. Desprez, Paris, 1765; 'Memoirs of the Life and Writings of Benjamin Franklin.....,' second edition, vol I (of two) only, full polished calf, loss to spine morocco labels, marbled endpapers and text block, some off setting to text, vg internally, Henry Colburn, London, 1818; Madam Dacier (preface). 'The Iliad of Homer,' 12mo, full panelled calf rubbed with chips, front board loosening, ex libris Thomas Cordes, red and black printed title page, three plates, good, G. James, for Bernard Linott, London, 1712. (3)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 276

(The Isles of Scilly) The Scillonian Magazine Approximately 60+, incomplete runs, some early issues including four from 1926 (tatty or lacking wraps), 1970's and the 90's, a good collection, generally vg. (Q in one box)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 277

(The Isles of Scilly) E. L. Bolwey. 'The Fortunate Islands,' first edition, original cloth, tears to clipped dj, ink inscription opposite title: signed Treffry, good to vg, W. P. Kennedy, Isles of Scilly, 1945; with two other firsts and four third editions; R. M. Lockley. 'Islands Round Britain,' ex libris Alan Evans, some light spotting, Britain in Pictures series, Collins, London, 1935; Cridspin Gill. 'The Isles of Scilly,' first edition, ex libris with ink stamps, vg, David & Charles, 1975; with a small collection of books and a large collection of limpbacks, including guidebooks, two 'National Geographics' featuring the islands, a tide table for 1983 and a folded 1960 OS map, &c. &c. (Q in one box) An intriguing collection.

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 278

[REDDING, Cyrus] An Illustrated Itinerary of the County of Cornwall First edition, quarter black leather with cloth boards, rubbed and bumped, frontis, plates and vignettes, internally vg, How and Parsons, London, 1842.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 279

East Herts Archaeological Society Transactions Journal. 1900 to 1936 In nine volumes, with the first six being in a uniform half calf, plates, some fading to calf, generally vg, 1900 to 1936, containing the society's first ever issue. (9)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 280

Jonathan Swift The Works of.....Dean of St. Patrick's, Dublin Nine volumes, large octavo, bound in a uniform full speckled calf, rubbed and bumped, many chips, marbled endpapers, red and black printed title pages, frontis to vol I, further engraved plates throughout, some sporadic spotting, but internally vg, printed for C. Bathurst, C. Davis et al, (many different printers for different volumes), London 1755 and 1775; 'Letters, Written by the Late Jonathan Swift....,' a new edition, uniform calf as before, 1766 and 1768; 'A Supplement to Dr. Swift's Works....,' the fourteenth volume, debound boards, 1779. (14) An 18th-century composite collected edition of Jonathan Swift's works, issued in multiple stages by London booksellers between c. 1755 and 1779, incorporating successive reprints, correspondence volumes, and a later supplementary volume, reflecting the evolving posthumous construction of Swift's literary canon.

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 281

Jack Higgs The Eagle Has Landed Uncorrected Advance Proof, printed card wraps, nibbles and loss to rear wrap, ink gift inscription to first leaf, vg, Collins, London, 1975.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 282

(Children's Illustrated Works) Nine works J. M. Barrie and Arthur Rackham (illustrations). 'Peter Pan in Kensington Gardens,' reprint, original cloth, colour frontis and plates, vg, Hodder & Stoughton, London, 1951; Daniel O'Conner (retold) and Alice B. Woodward (illustrations). 'The Story of Peter Pan Retold from the Fairy Play,' reprint, decorated cloth, plates, G. Bell & Sons, London, 1949; With seven other illustrated works. (9)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 283

Samuel Lewis A Topographical Dictionary of England Second edition, four volumes, uniform half morocco with marbled boards, raised bands and gilt tooled lettering to spines, marbled edges and endpapers, fold out frontis map to vol I, many maps throughout, tear to plan of London, some sporadic spotting, vg, S. Lewis and Co, London, 1833. (4)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 284

(Photography) Edward S. Curtis Portraits From North American Indian Life First edition thus, introduced by A. D. Coleman and T. C. McLuhan, large oblong folio, corners bumped, light spotting to endpapers, full page photographic reproductions throughout, vg, Promontory Press, New York, 1972.

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 285

John Fortescue Narrative of the Visit to India Edition de Luxe, limited to 50 copies, full Japanese vellum boards, large tear to front foot hinge, internally vg with plates, MacMillan and Co, London, 1912; With one other slightly grubby copy; Sir Richard Holmes (ed). 'Edward VII. His Life and Times,' two volumes, uniform half morocco, compartmentalized spine with gilt tooled Crowned Tudor Rose and lettering, ivory coloured bukram boards a little grubby, gilt top edge, ex libris label Dorothy Fortescue, illustrated throughout, some spotting to tissue giards and fore edge, generally vg, The Amalgamated Press, London, 1910; With a copy of 'Anthony Van Dyke. The Arundel Library', with the bookplate of Dorothy Fortescue. (5)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 286

(Green Family Bible) The Book of Common Prayer.....Together with the Psalter, or Psalms of David Thick 4to, reversed full calf, MS gift inscription and marginalia to front ffep detailing the Green family 1814 to 1839, with a contemporary family history loosely inserted with leached ink, detailing the family from 1771 to 1860. Internally, the book is good to vg, Mark Baskett, London, 1763.

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 287

(Cornwall) Leslie Caswell Illustrations. Mary Kelynack. Painting on board, frame measures 85.5cm x 126.5cm, inset textual biography, signed, mid to late 20th century. Formerly hung at Polwhele House School.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 288

(Cornwall) Leslie Caswell Illustrations. Sir John Trelawny. Painting on board, frame measures 90cm x 130cm, inset textual biography, mid to late 20th century. Formerly hung at Polwhele House School.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 289

(Cornwall) Leslie Caswell Illustrations. Richard Trevithick. Painting on board, frame measures 90.5cm x 130cm, inset textual biography, signed, mid to late 20th century. Formerly hung at Polwhele House School.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 290

(Cornwall) Leslie Caswell Illustrations. Sir John Eliot Painting on board, board measures 47.5cm x 66cm, inset textual biography, signed, mid to late 20th century. Based on a portrait from a few days before his death in the Tower of London. Formerly hung at Polwhele House School.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 291

(Cornwall) Leslie Caswell Illustration. Sir John Trelawney. Painting on paper, framed and glazed, frame measures 35cm x 41.5cm, inset textual biography, mid to late 20th century. Based on a portrait by Kneller at Christchurch, Oxford. Formerly hung at Polwhele House School.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 292

(Cornwall) Leslie Caswell Illustrations. Sir Humphry Davy. Painting on board, frame measures 130cm x 90cm, inset textual biography, signed, mid to late 20th century. Formerly hung at Polwhele House School.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 293

(Cornwall) Leslie Caswell Illustrations. Ann Glanville 1769-1880 - Oarswoman Extraordinaire. Painting on board, framed and glazed, frame measures 43cm x 53cm, inset textual biography, mid to late 20th century. Formerly hung at Polwhele House School.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 294

(Cornwall) Leslie Caswell Illustrations. Sidney Godolphin - Statesman. Painting on board, framed and glazed, frame measures 46cm x 52.5cm, inset textual biography, signed, mid to late 20th century. Based on a picture at the National Portrait Gallery. Formerly hung at Polwhele House School.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 295

(Cornwall) Leslie Caswell Illustrations. John Opie - Artist. Painting on board, framed and glazed, frame measures 34.5cm x 29.5cm, inset textual biography, mid to late 20th century. Based on a self-portrait at the National Portrait Gallery. Formerly hung at Polwhele House School.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 296

(Cornwall) Leslie Caswell Illustrations. Fanny Moody - Cornish Nightingale. Painting on board, framed and glazed, frame measures 63cm x 51cm, inset textual biography, signed, mid to late 20th century. Formerly hung at Polwhele House School.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 297

(Cornwall) Leslie Caswell Illustrations. Billy Bray - Dancing Methodist. Painting on board, framed and glazed, frame measures 44.5cm x 53.5cm, inset textual biography, mid to late 20th century. Formerly hung at Polwhele House School.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 298

(Cornwall) Leslie Caswell Illustrations. Arthur Quiller-Couch - Author. Painting on paper, framed and glazed, frame measures 39.5cm x 43cm, inset textual biography, mid to late 20th century. Based on a drawing at the National Portrait Gallery. Formerly hung at Polwhele House School.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 299

(Cornwall) Leslie Caswell Illustrations Anthony Payne. The Cornish Giant Painting on board, frame measures 126.5cm x 85cm, inset textual biography, signed, mid to late 20th Century. Formely hung at Polwhele House School

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 300

(Cornwall) Leslie Caswell Illustrations. Bob Fitzsimmons. Painting on board, frame measures 126.5cm x 85cm, inset textual biography, mid to late 20th century. Formerly hung at Polwhele House School.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 301

(Cornwall) Leslie Caswell Illustrations. Captain William Bligh - Mutiny on the Bounty. Painting on board, frame measures 91cm x 130.5cm, inset textual biography, signed, mid to late 20th century. Formerly hung at Polwhele House School.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 302

(Cornwall) Leslie Caswell Illustrations. Edward Boscawen. Painting on board, framed and glazed, frame measures 54cm x 66cm, inset textual biography, signed, mid to late 20th century. Based on a picture at the National Portrait Gallery. Formerly hung at Polwhele House School.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 303

(Cornwall) Leslie Caswell Illustrations. John Couch Adams - Astronomer. Painting on paper, framed and glazed, frame measures 29.5cm x 38.5cm, inset textual biography, signed, mid to late 20th century. Based on a portrait at the National Portrait Gallery. Formerly hung at Polwhele House School.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 304

(Cornwall) Leslie Caswell Illustrations. Sir Richard Grenville. Painting on board, frame measures 89.5cm x 130.5cm, inset textual biography, signed, mid to late 20th century. Formerly hung at Polwhele House School.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 305

(Cornwall) Leslie Caswell Illustrations. Richard Carew - Poet and Antiquarian. Painting on board, framed and glazed, frame measures 41.5cm x 52cm, inset textual biography, mid to late 20th century. Based on a portrait that is still in the possession of the Carew Pole family at Antony House, Torpoint. Formerly hung at Polwhele House School.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 306

(Cornwall) Leslie Caswell Illustrations. Dorothy Pentreath. Painting on board, framed and glazed, frame measures 42.5cm x 52cm, inset textual biography, mid to late 20th century. Based on a drawing by R. Scadden. Formerly hung at Polwhele House School.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 307

Harry Potter and the Philosopher's Stone (2001) Ollivanders Wand Box Premiere Gifts Green card box, 36cm x 6cm x 2.5cm, printed paper label to top; With two premier tickets, for '....The Philosopher's Stone' and '...The Chamber of Secrets, 21cm x 10.5cm, details to recto, with colour image to versos. (3) The wand box was a gift from the premiere of Chris Columbus' fantasy-adventure film Harry Potter and the Philosopher's Stone. Given to attendees, these wand boxes were originally part of the Ollivanders store set and were used in the iconic scene where Harry purchases his first wand, with two scarce premier tickets.

Estimate: 500.00 - 800.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 308

George Horne A Letter to Adam Smith LL.D. on the Life, Death, and Philosophy of his friend David Hume Esq New edition, original publishers' thin blue paper wraps, string bound, contemporary ms to title page, pp.16, vg, Society for Promoting Christian Knowledge, F. C. & J. Rivington, London, 1819

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 309

(Parricide) A Genuine and Impartial Account of the Life of Miss Mary Blandy 'particularly from the time of her commitment to Oxford-Castle, to her execution at Oxford, Monday, April 6, 1752, for poisoning her father: with her own account of the affair between her and Mr. Cranstoun, from their first acquaintance, in 1746, in a narrative of the crime for which she suffered: also copies of original letters to her, and her answers thereto, and a copy of her declaration, (in which is contained a solemn confession of her faith) which she sign'd immediately after receiving the sacrament, and desired to be made publick after her death, likewise the declaration which she made at the place of execution,' original publisher's thin paper wraps, manuscript title to front wrap, vignette engraving to title page, string bound, pp.17, advertisement to rear, small tears to fore edge, leaves a little grubby, p.8 and p.9 text a little blurred to head, generally vg, scarce, W. Jackson, London, 1752

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 310

(Jamaica and Slavery) Supplement to the Kingston Journal. From Saturday, April 21, to Saturday April 28, 1759. No.135 pp.2, one leaf, recto and verso, folded, 2cm tear and two small holes affecting text, 1759. An Extraordinary Survivor The contemporary opening account recounts how the frigate Tyger, commanded by Gawen Burrows, captured the frigate Bonagure, under the command of Pierre Gollocheau. It is followed by general island news, including the announcement of the death of the King of Spain. On the verso, an appeal by Geosuah Hisquau De Cordova, dated April 27, 1758, concerning two runaway slaves.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 311

(Middle East and India) Two late 19th century photographs Two sepia albumen prints laid onto card, 13cm x 16cm and 16.5cm x 12cm, contemporary inscription to verso reading 'Balúchi Chief with retinue' and 'a Balúchi', late 19th century. (2)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 312

(Penzance) Tidings. The Daily Edition of "The Cornish Telegraph". Penzance, Thursday, October 7th, 1880 One leaf, pp.2 to recto and verso, small hole to head margin not affecting text, vg, 1880. A significant artefact, with the verso describing the great storm of Mount's Bay, which resulted in loss of life and extensive damage to Penzance promenade, leading to its subsequent redevelopment, as famously depicted in Crosbie Garstin's 1889 painting "The Rain It Raineth Every Day."

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 313

(Early Penzance Theatre) C.[harles] Fisher, Printer Scarce Theatre Bill, 1794 'By Permission of the Magistrates At the Theatre, Penzance; 2 June, 1794. On Monday Evening,.....Wild Oats, Or The Strolling Gentlemen.....,' p.1 theatre bill to recto only, 36cm x 23cm (widest point), somewhat crumpled, centre fold, ink rubbed of to date at head, small stain just below centre, no tears, considering age and scarcity, in a good condition, C. Fisher; Printer, Penzance [1794]. A rare, ephemeral survivor of Georgian theatre in Penzance. The theatre in question is believed to be Penzance's Georgian Theatre on Chapel Street, built in 1787. Located behind the Union Hotel and above its stables, it would have been a raucous venue. Tickets were sold at the printers and at the Head Inn.

Estimate: 120.00 - 180.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 314

(Early Stagecoach Broadside) O.[rion] Adams Printer Starmar's New Machine, On Steel Springs, From Plymouth to Exon, In One Day, 'Sets out from the Prince George Inn, Fox-hole-Kay, Tuesdays, Thursdays, and Saturdays, Returns from London Inn, Exon, Mondays, Wednesdays, and Fridays, And Carries Passengers at Fifteen Shillings each,' p.1 to recto, 36.5cm x 24.5cm, three folds, light finger soiling to margins, very small nibbles and tears, good to vg, Printed by O. Adams, in South-Side-Street, Plymouth, 1760. Orion Adams (1717-1797) was an itinerant provincial printer active in several British and Irish towns, including Plymouth in the late 1750s. There, he issued the Plymouth Magazine (1758) and helped establish the town's earliest periodical press (Maxted, Devon Book Trades).

Estimate: 200.00 - 300.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 315

(Early to mid 20th century Cartoons) Sixteen works Political and sporting, some copies, all ink on paper, with one being coloured, many signed. (16)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 316

(Early Asian Photography) Nineteen albumen prints (three of which are of a European cathedral), all unmounted, some tears and loss, generally good to vg, including: '158 Malay Ladies', albumen print, measuring 20.5cm x 27.5cm, small tear to fore edge, blind stamp to bottom right reads G. R. Lambert & Co, Singapore, [c.1865]; [Picnic Group in Nasbib Bagh], albumen print, fold lines, small tears to edges, 23.5cm x 29cm, [c.1866]; [Samuel Bourne]. 'Pathans of Peshawar,' albumen print, 27cm x 23cm, large tears to foot, [c.1866]; 'Queens Road, Hong Kong,' albumen print, 26.5cm 20.5cm, [c.1880s]. Plus one postcard. (20)

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 317

(Cornish Printing) Scarce Cornish Ephemera 'Speech Delivered At the Assize-Hall, Bodmin, January 26, 1825, By Sir R. Vyvyan, Bart.' broadsheet, p.1 to recto, folded, tears to gutter edge just touching text, a scarce survivor, T. R. Gillet, Truro, [c.1825]; with two copies of a public health act concerning the Parish of Saint Germans, Dingle & Co, Saltash, [c.1924]; 'Report of the Minutes of Evidence Taken in a Committee of the Whole House, on the Bill for preventing of Bribery and Corruption in the Election of Members to serve in Parliament for the Borough of Penryn, in the County of Cornwall,' 12, 13, 14, and 19 May, 1819; with three other works. (7)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 318

(Auction Sale Particulars) The Clowance Estate, Cornwall. For Sale by Auction by Messrs. Fox & Sons Tuesday and Wednesday, June 5th and 6th, 1923. Folio with loose internals, printed card wraps, including folded plans (or maps), descriptions, order of lots, etc., a little tatty and debound, small tears to edges, perfectly legible, good, 1923. This remarkable and scarce survivor illustrates the extensive scale of the Clowance Estate, once the long-time seat of the St Aubyn family (later Molesworth-St Aubyn). This rare document reveals the breadth of landholdings associated with the estate, including property within the Manors of Penponds and Barripper; Hellogan and Clowance; Binnerton, Breage and St Keverne; Sinns in the parish of Redruth; Gusgarne in the parish of Gwennap; and St Agnes, &c. &c. The estate comprised a wide range of assets, including farms, mineral and mine waste lands, cottages, and the H.M. Coastguard Station at Prussia Cove, together with numerous other properties and appurtenances throughout the district.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 319

(Broadside) The Appeal of the Unemployed. Written and Composed by George Allen, Blacksmith p.1, recto only, leaf measures 25cm x 18.5cm, tear to foot not affecting text, creased, unknown imprint and date [late 19th century]. A call for Christian charity to aid the plight of the workers

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 320

(India) Fourteen Postcards Mostly showing Bombay, although one being Burmese, two written, early to mid 20th century; including one unwritten greeting card. (15)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 321

Anglo-Iranian Oil Company Limited Forty postcards published by Hunting Aerosurveys Ltd Aerial views, including 'Abadan Refinery' (x6), 'North Bawarda Housing Estate' (x4), with x3 of a different view, 'Club, Restaurant and Part of Braim Housing Estate, Abadan' (x3), 'Braim Housing Estate, Abadan' (x3), 'Braim Housing Estate and Abadan Refinery' (x3), 'Abadan. Bawarda Housing Estate and The Refinery' (x4), 'The Guest House at Masjid-I-Sulaiman' (x4), 'General Offices at Masjid-I-Sulaiman' (x3), 'The Naft Safid Oilfield' (x4), 'workshops and Stores Area, Masjid-I-Sulaiman' (x5), all vg and unwritten, although they show noticeable curvature from storage, [1936-51]; With 21 other postcards. (61) Provenance The vendors father worked for the Iranian Oil Service, 1936-51.

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 322

(Early Rail) Thomas Rowlandson (1757–1827) Trevithick's Railway, Euston. Watercolour, signed and titled to foot, some damp staining to mount, framed and glazed, measuring 35.5cm x 42cm, dated 1809. The Trevithick Railway at Euston represents an important early moment in the development of steam-powered rail transport in Britain. Built in 1808 by Richard Trevithick, it featured a circular track where his locomotive Catch Me Who Can demonstrated the potential of high-pressure steam engines for passenger travel. Although the venture was short-lived due to mechanical issues and financial limitations, it provided a public proof of concept that influenced later railway pioneers. As noted by historian L. T. C. Rolt, Trevithick's demonstration "marked a decisive step towards the practical railway era," highlighting its significance in the broader evolution of modern railways (Rolt, Transport Revolution, 1960). A remarkable eyewitness account by one of the leading Georgian caricaturists.

Estimate: 180.00 - 220.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 323

(West Indies. Barbados) Emanuel Bowen An Accurate Map of the Island of Barbadoes Drawn from an Actual Survey Containing All the Towns Churches.... Partially coloured copper engraved map, explanation noting Plantations of greatest note or sugar works of three windmills amongst others, 38cm x 47cm, centre fold, tear to foot, three tape repairs to verso, otherwise a very good copy, from A Complete System of Geography, [c.1750].

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 324

(West Indies. Barbados) Thomas Jefferys Barbados, Surveyed by William Mayo, Engraved and Improved by Thomas Jefferys, Hand coloured engraved large-scale map, showing the eleven parishes of Barbados with their areas listed in a key below, with islands' ports, settlements, forts, churches, roads, and sugar plantations with landowners' names also listed, centre fold, toning and offsetting, small tears to edges, leaf measures 75cm x 54cm, Laurie & Whittle, London, 12th May, 1794.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 325

(Sea Chart) Johannes Van Keulen Pas-caert van de Canael Tusschen Engelandt en Vrancryck van Pleymuyen tot aen de Sorlinges....., Partially coloured copper engraved sea chart, decorative cartouche, compass rose and profuse with rhumb lines, centre fold, two burn holes towards the centre, vg, framed and glazed, measuring 54cm x 60.5cm, pub. Amsterdam, [c.1700].

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 326

Edmond Halley A New and Correct Chart of the Channel between England & France: 'With considerable Improvement not extant in any Draughts hither to Published; shewing the Sands, Shoals, depths of Water and Anchorage, with ye flowing of the Tides, and setting of the Currents; as observed by the Learned Dr Halley,' partially coloured copper engraved sea chart, two leaves measuring 63.5cm x 51cm each, showing rhumb lines, compass roses and sand banks depicted, descriptive text including sounding depths, inset port charts for Plymouth Sound and the Isle of Wight, fold lines, laid onto later card with repairs, some staining, sold by Page & Mount, Tower Hill, London, [c.1764]. (2)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 327

(Sea Chart of the Isles of Scilly) Gerard van Keulen Nieuwe Afteekening van de Sorlinges Eylanden, by de Engelsche genaamt Scilly Isles, Partially hand coloured copper engraved sea chart, inset view of Hugh Town, rhumb lines, with sight lines into anchor points, depths etc, heavy spotting throughout, framed and glazed, measuring 57cm x 65cm, Amsterdam, [1735]. 'The site of Sir Cloudesley Shovell's burial is marked at Porthhellick on St. Mary's, though the Gilstone rock, where HMS Association ran aground, is not. There are two Gilstone rocks, one south of St. Mary's and the other far farther west, and the site of the disaster...' (Quixley and Quixley 2018).

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 328

(Sea Chart of the Isles of Scilly) Edmund Halley [A New and Correct Chart of the Channel] One leaf only, partially coloured copper engraved chart, showing Devon, Cornwall, the Isles of Scilly and Brittany, rhumb lines, descriptions of sand types (Oazy red sand with scallops), centre fold, vg, glazed and framed measuring 55cm x 61.5cm, [Atlas maritimus & commercialis. London: J. & J. Knapton, W. & J. Innys, c.1728].

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 329

(Isles of Scilly) A. Tovey and N. Ginver A New Chart of the Islands of Scilly Hand coloured copper engraved map, inset view of St. Agnes Light House, silhouette views of the isles, rhumb lines, centre g-folds, some creasing, leaf measures 53.5cm x 72.5cm, printed for Rob[ert] Sayer and J[oseph] Bennett, Lonodn, 1st July 1779; With another fair copy and a good copy of 'A Chart of the Chops of the Channel, To the South of Scilly Islands; Containing the West Coast of Cornwall, and Scilly Islands, with all Soundings,' 10 June 1786. (3)

Estimate: 120.00 - 180.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 330

(Isles of Scilly) G. Barrow Geological Survey of England and Wales. Isles of Scilly Steel-engraved geological map, two fold lines, staining to fore edge corner, a couple of spots within the map, some soiling throughout, leaf measures 48cm x 60cm, J. J. H. Teall, at the Ordinance Survey Office, London, 1906; With five other maps. (6)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 331

Capt Grenville Collins Untitled sea chart of Western Cornwall and the Scilly Isles Hand coloured copper engraved sea chart, engraved title reads 'To the Honble. The Governor, Deputy Governor and Committee of the East India Company - this chart is humbly presented by Capt. Grenville Collins, Hydrographer to the King', proffuse with rhumb lines, centre fold, 50cm x 58.5cm, some toning, The British Coasting Pilot, [c.1693]; with two other copies, one suffering mould staining to foot not affecting plate. (3)

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 332

C. & J. Greenwood (publishers) Map of the County of Cornwall, from an Actual Survey, made in the years 1826 and 1827 Hand coloured copper engraved map, inset steel engraving of St. Michael's Mount, small tear to foot of centre fold, some toning, mounted, framed and glazed, measuring 86cm x 95cm, Greenwood & Co, London, 1829; With a framed map of Cornwall by John Cary. (2)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 333

(English Channel) Hendrick Doncker Pas caert van 't in komen van de Canael Partially coloured copper engraved sea chart, showing the southern tip of Ireland, Pembrookshire, Cornwall and the Isles of Scilly, Brittany, Galicia, rhumb lines, soundings, etc, centre fold, spotting, 44.5cm x 54cm, 't Amsterdam, bij Hendrick Doncker, boekverkoper in de Nieuwbrughsteegh in 't Stuurmans gilde-gezelschap, [c.1661]. A scarce sea chart with a fascinating perspective. The title translates as Sea chart of how to enter the Channel, and how one should approach it when coming from the west.

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 334

Richard William Seale A Correct Chart of St Georges Channel and the Irish Sea Copper engraved chart, uncoloured, cartouche, compass rose and rhumb lines, ports etc, 50.5cm x 40cm, for Mr. Tindal's Continuation of Mr Rapin's History, [c.1745]; 'A Correct Chart of the English Channel,' copper engraved chart, four inset vignette charts, decorative title cartouche, compass rose, fold line, 43cm x 52cm; John Dodsley. 'A Correct Chart of the English and St. George's Channel,' partially coloured copper engraved chart, highlighting the newly discovered The Nymph Bank, fold lines, 20cm x 45cm, [1744]. (3)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 335

(Sea Chart) Abbe Diquemare and L. S. de la Rochette A Chart of the British Channel and the Bay of Biscay with a part of the North Sea, and the entrance of St. George's Channel Second edition, partially coloured copper engraved chart, centre fold, some spotting throughout, good, framed and glazed, measuring 59cm x 79cm, W. Faden, London, 1780.

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 336

(English Channel) Willem Janszoon Blaeu Het Canael tusschen Engelandt en Vranerijck Hand coloured copper engraved sea chart, showing the south coast of England (including Cornwall and the Isles of Scilly) and the north coast of France, two coats of arms, rhumb lines, leaf measures 28cm x 36.5cm, two small worm trails to centre foot not affectin plate, section titlepage printed to verso stating its from the third part of the second book of Zeespiegel (Sea Mirror), Amsterdam, [c.1652-1648?]. Scarce.

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 337

(Cornwall) Twelve maps De La Rochette. 'A Modern Map of Cornwall,' hand coloured copper engraved map, contemporary ms to foot margin, vg, 23cm x 27.5cm, [c.1766]; Thomas Kitchin. 'Cornwall...,' hand coloured copper engraved map, inset of the Isles of Scilly, [c.1786]; With 10 other maps showing Cornwall, including a Robert Morden and Magin &c. (12) A good collection.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 338

(British Isles) Six maps William Camden. 'Britannie,' single leaf map of Britain, framed in an elaborate allegorical woodcut border, fold lines, small tear to foot, [c.1607]; Robert Morden. 'Britannia Romana,' hand coloured copper engraved map, centre fold, 37cm x 43.5cm, [c.1772]; With four other maps of the British Isles. (6)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 339

Pupille de la Garde Impériale Cantinière d'Zouaves Partially coloured lithograph of two leaves mounted onto board, small amount of conservation, ebonised and gilt frame 140x62cm and glazed with conservation-grade glass, lithographers Pellerin and cie [c. 1860]. A striking example.

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 340

John Speed Somerset - Shire described and into Hundreds devided with the plott of the famous and most wholsom waters and cite of the Bathe Uncoloured copper engraved map, inset view of Bath, coat of arms and compass, heavy toning throughout, conservation to centre fold; ebonised and gilt frame and glazed with museum quality glazing 63x75cm; John Sudbury and George Humble, London c. 1611.

Estimate: 180.00 - 220.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 341

after Anthony Van Dyck Twenty-seven engravings Pieter de Jode II. 'D. Ioannes De Montfort...,' portrait of Jan van Montfort, head tipped to card, trimmed to margins, 27cm x 20.5cm, [Jan Meyssens, Antwerp, 1640-50]; Pierre Lombart. 'Anna de Morton Comitissa,' head tipped to card, margins trimmed, 34.5cm x 26cm, [Paris, c.1662]; J. Houbraken. 'Thomas Wentworth, Earl of Strafford,' I. & P. Knapton, Londini, 1740; Lucas Vorsterman. 'Illustrissmus Princeps Ambrosius Spinola Marchio Sesti....,' [Antwerp, c.1655]; with twenty-three others. (27) A wonderful collection.

Estimate: 200.00 - 300.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 342

John Ogilvy The Roads from London to Bath & Wells Handcoloured copper engraved strip road map, centre fold, toning with some light creases, ebonised and gilt frame 57x68cm and glazed with museum-quality glazing [c. 1675].

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 343

Johannes Blaeu Somersettensis Comitatus. Somerset Shire Partially hand coloured copper engraved map, with decorative title piece, coat of arms and centre fold, a handful of sporadic spots, vg, ebonised and gilt frame 62x74.5cm and glazed with museum-quality glazing [Amsterdam, c. 1645].

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 344

after John Carter Three reproductions by Somerset Record Society Including the West Front of Wells Cathedral, the North side of Wells Cathedral and the South side of Wells Cathedral, HxW 45x93cm, embossed and gilt frames that measure 73x200cm; circa 2000.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 345

after John Carter, engraved by James Basire published by the Society of Antiquaries of London Copperplate engraving of the West front of Bath Abbey, tide marks to the bottom, with some toning; 62x46.5cm, ebonised and gilt frame measures 85.5x70.5cm; c. 1798.

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 346

(Original Artwork and Engravings) Nineteen Attributed to Henry Ardmore Sandercock, a late 19th early 20th century numerous ink sketch, showing two tin miners in the foreground, with an engine house in the background, 17.5cm x 21.5cm; A Victorian graphite and watercolour image on card, measuring 16.5cm x 16.5cm; with seventeen bookplates and illustrations, including four coloured costum printes, the largest measuring 81cm x 38cm 'Les Anglais pour rire' hand coloured engraving; 'The Shower'; 'A Piper of the Highland Regiment'; 'The Porter Macaroni'; 'The Fortunate Marconi'; 'The Progress of Steam' &cm. &cm. (19)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 347

(Engravings and Bookplates) Eight Edward Fisher after Sir Joshua Reynolds. 'William Markham', mezzotint, plate mark measures 32cm x 23cm, contemporary ink manuscript to foot, [c.1759]; with seven other plates i, including 'Young Roscius' 1805; 'The Church of St. Mary'; F. Bartolozzi after Angelica Kauffman. 'Bacchanalians,' stipple engraving, laid onto board, [c.1786]; &c. &c. (8)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 348

(19th Century Portrait Etchings) Miss Taylor, Sir Robert Chambers, Joseph Walton Esq, Lord Healthfield, James Pain and his son, The Earl of Camperdown, William Beckford Esq, Mrs. Peter Beckford (aka Louisa Pitt), plate mark 22.5cm x 17.5cm, leaf 49.5cm x 35cm, some staining and spotting to margins; With two architectural lithographs by R. W. Architects, 'The Queen's hotel' and 'Plough Hotel', both Cheltenham, G. Rowe, Lithographers, Cheltenham. (10)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 349

(18th Century Italian Engravings) Anton Faldoni after Parmigianino. 'Madonna and Child,' plate measures 19cm x 13.5cm, on the same leaf Faldoni after Snton Maria Zanetti. 'Madonna and Child between St. Jerome and St. Francis,' 20cm x 11cm, spotting to leaf measuring 35cm x 47.5cm, [c.1724]; With two other double-plated leaves of the same age. (3)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 350

The Beatles Original 1967 Vintage Advertising Poster (John Lennon / Richard Avedon) An original music advertising poster for The Beatles, featuring a striking psychedelic portrait of John Lennon, created using a pioneering solarisation technique by acclaimed American photographer Richard Avedon, 68.5 x 47 cm, rolled, Printed in England by Waterlow and Sons Ltd, for the Daily Express, 1967. The composition presents Lennon wearing his iconic round spectacles, his face rendered in vivid tones of orange and purple against a bold yellow background, capturing the experimental visual style of the late 1960s. Published and distributed exclusively under licence in 1967 (Daily Express), this poster was produced in collaboration between NEMS Enterprises Ltd., Cowles Education Corporation, Richard Avedon Posters Inc., and Maximus Enterprises Ltd.

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 351

The Beatles Original 1967 Vintage Music Advertising Poster (Paul McCartney / Richard Avedon) Original advertising poster, rolled, 68.5 x 47 cm, printed in England by Waterlow and Sons Ltd for the Daily Express, 1967. A vibrant psychedelic portrait featuring Paul McCartney, depicted holding a flower on a branch. The composition shows McCartney rendered in expressive solarised tones of pink, blue, and green against a bold, high-impact background. This striking image was created using a pioneering solarisation technique by renowned American photographer Richard Avedon, capturing the experimental visual language of late-1960s music advertising. Copyright NEMS Enterprises Ltd. All rights reserved. Published and distributed exclusively under licence in 1967 (Daily Express) in collaboration with NEMS Enterprises Ltd., Cowles Education Corporation, Richard Avedon Posters Inc., and Maximus Enterprises Ltd.

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 352

The Beatles 1960s Vintage Banner / Poster by Richard Avedon An original printed banner/poster issued by the Daily Express in 1967, rolled, 37 x 101 cm. A striking large-format promotional poster featuring all four members of The Beatles, presented in a bold 1960s graphic composition typical of mid-century music advertising.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 353

Oasis Do You Know What I Mean? Original large format promotional poster, rolled, some pin holes, 152cm x 101cm, 07.07.97.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 354

Oasis Be Here Now. Promotional poster Large format, rolled, tear to top left corner, 153cm x 102cm, Thursday 21st August 1997.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 355

(Signed) Mika Häkkinen West McLaren Mercedes MP 4-13 Poster 59cm x 84cm, rolled, slightly bumped to foot.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 356

(USSR Propaganda Poster) M. P. Kostin РАСПРОСТРАНИТЕЛЬ СЛУХОВ (Rumor Monger) An original red and black printed lithographed poster, rolled, a couple of creases, evidence to verso of BlueTac, 86.5cm x 75.5cm, Gorky Publishing House, Moscow, [c.1941]

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 357

Kazimir Malevich Stedelijk Museum Amsterdam. Original exhibition poster. [March 1989] Large format, rolled, 175cm x 117.5cm, vg, [c.1989] Designed and published by the acclaimed Dutch graphic designer Anthon Beeke, the poster features a reproduction of one of Malevich's "Suprematist" female figures from the late 1920s. This image is overlaid with the artist's name and exhibition details in bold red type, set at an angle in the style of Russian Constructivist posters from the revolutionary era. Beeke's imprint and the date appear at the bottom of the poster.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 358

Tom ECKERSLEY (1914-1997) and Eric LOMBERS (1914-1978) Peace By Discussion (WWII) Lithographic poster, 'Peace by Discussion - Write To Your M.P. Urging World Conference', Issued by the Peace Pledge Union, 96 Regent Street, London, pinholes, 75cm x 49.5cm. Extremely scarce. Provenance James William Davies (26 April 1919 – 5 January 1994) Born in Bethnal Green, London, he was a self-taught graphic designer with a passion for collecting World War II-era posters. Several of his own poster designs are held in the collections of the National War Museum and the Post Office Museum in London.

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 359

Tom ECKERSLEY (1914-1997) and Eric LOMBERS (1914-1978) Pedestrians Use the Proper Crossings (c.WWII) Lithographic poster, issued by the Royal Society for the Prevention of Accidents (RoSPA), printed by Loxley Bros, Ltd, 76cm x 50.5cm. Provenance James William Davies (26 April 1919 – 5 January 1994) Born in Bethnal Green, London, he was a self-taught graphic designer with a passion for collecting World War II-era posters. Several of his own poster designs are held in the collections of the National War Museum and the Post Office Museum in London.

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 360

Pat KEELY (1901-1970) Your First Accident May Be Your Last (1944) Lithographic poster, issued by the Ministry of Labour and National Service, produced for the Royal Society for the Prevention of Accidents, printed by Loxley Bros Ltd, scuffs to left-hand edge, 4cm tear to top-right corner, pinholes, 76cm x 49.5cm. Provenance James William Davies (26 April 1919 – 5 January 1994) Born in Bethnal Green, London, he was a self-taught graphic designer with a passion for collecting World War II-era posters. Several of his own poster designs are held in the collections of the National War Museum and the Post Office Museum in London.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 361

(Comics) Avengers West Coast Seventy-four works Includes #1-3 of the 1984 miniseries, #10, 13-16, 18, 22-26, 28-30, 32-38, 42-44, 47-51, 54, 57-59, 61, 65-70, 72, 74-77, 79-93, 102 of ongoing series, Marvel Incorporated Group 1986-93, with six multiples; together with 'The West Coast Avengers Annual', ranging #1 from 1986, #5 1990, #6 1991, #7 1992, Marvel Comics; mostly in cellophane sleeves, good/vg with a handful with tears and spotting. (74)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 362

(Comics) Marvel Forty eight issues 'Marvel Comics Presents Wolverine,' #53, 93, 111, 117 124 127 128, with fourteen other Wolverine works including Direct Editions, X-men Deluxe, and Wolverine #125; 'The New Mutants,' #8, 21, 24, 53, 54, 56, 72, 73, 81, 82, 83, 84, 85, 86, 87, 88, 95m 96, 97, 99, and four others. (48)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 363

(Comics) The Uncanny X-Men Generally vg in glassine sleeves, from 1987, including numbers 123, 167, 185, 203, 206-207, 210-211, 214-215, 218, 229, 231, 248-250, 254, 260-265, 274-275, 277, 279, 281, 284, 286-290, 293-310, 312, 314, 317-321, 332, 334-347, 349-360, 362, 364-368, 370-376, 378, 381, 383, 386, 392; With a collection of annuals and other issues of 'The Uncanny....'. (one box)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 364

(Comics) The Avengers and Marvel Forty six issues 'King Size Annual,' #10, CGC Universal Grade 8.0, vg to fine, cased, 1981; With 20 other Avengers, including the 'Giant Sized 30th Anniversary Issue' #366, with gold foil wraps; 'Captain America,' #322 and a complete run from #387 to #399, plus #412 and another, all in cellophane sleeves, UK and US prices; Include 12 modern issues of the Avengers. (46)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 365

(Comics) X-Force 100+ issues A near complete run #1-#39, possibly missing #11, as #11-#15 covered by COMAG labels, (including 1st Issue Collectors with original glassine wrap and card and #25, signed by Greg Capullo, 360/7500, holographic cover, certificate of authenticity, 1993); With a near complete run from 40 to 100 (lacking 90 and 99). (100+)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 366

(Comics) 'Battlestar Galactica. Exodus!', #2, vg, glassine slip, 1979; 'The Invincible Iron Man,' #121, vg to fine, glassine sleeve. 1979; 'Ninja,' #1, vg to fine, glassine, Eternity Comics, 1986; 'Mutant X,' #1 to #17, unbroken run, vg, Direct Edition; With a large collection of odd issues, generally all vg, many in glassine slips, including Rogue, Evangiline, Iron Man, the Book of Magic, Airboy, Batman, Monsters On the Prowl #11, The Micronauts, Magneto Rex, X-Factor, Sabretooth, &c. &c. (Q in one box) A good collection

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 367

(Comics) X Factor One hundred and six works Includes #-1, 11-23, 25-30, 38, 42, 48, 55, 57-58, 65, 69-72, 74-85, 87, 91-98 (#92 is the X Men Anniversary issue with Fatal Attractions holo card), 100-103, 107-115, 118-49, Marvel Comics Group, 1986-1998, with nine multiples, mostly in cellophane sleeves, good/vg, a handful with minor tears and spotting, two in original packaging (opened) but with official Marvel trading cards still intact; together with one 'X Factor Annual' #7, Marvel Comics 1992. (106)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 368

(Comics) X-Men A large collection of various runs, including X-Cutioner's Song, X-Tinction Agenda, Deluxe, From the Books of the Askani, The Hell Fire Club. Omega, Bloodties, Direct Editions, &c. &c.

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 369

(Comics) X-Men and Alpha Flight Two signed works 'The Uncanny X-Men,' #120, graded 8.5 by CGC, signed by Claremont (writer), first appearance of Alpha Flight, 1979; 'Alpha Flight,' #106, ungraded but appears vg, signed by Scott Lobdell (writer), 1992;

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 370

(Comics) Marvel 'Worlds Unknown,' #1 to 8, unbroken run, glassine wraps, some wear to #7; 'Ghost Rider,' #35, 40, 50, 126, 140, 141, 143; 'Gambit,' 15 issues of Direct Editions; With approx 50+ others including Fantastic Four, Generation Next, Bishop, Guardians of the Galaxy #15 &c. &c. (one box)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 371

(Comics) Marvel Seventeen 'The Incredible Hulk,' #234, CGC Universal Grade 9.4, cased, Marvel Comics Group, 1979; 'The Spectacular Spider-Man,' #174, glassine wrap, appears vg with prive label to front wrap, 1991, with 'The Giant-Sized 200th Issue' silver foil wrap, price label to front wrap, 1993; 'Doctor Strange,' #34, glassine wrap, vg, 1979; 'Fantastic Four,' #205, glassine wrap, vg, 1979; With 12 mixed issues including, x5 Thor, Spider Woman #12 and #13, Secret Wars II, The Defender, x2 The Marvel Saga and The New Mutants #4. (17)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 372

(Comics) Generation X Seventy-two works Includes nearly complete run #1-14 X-men Deluxe, Marvel Comics 1995; #15-30 X-men Marvel comics 1996-7, #31-61, 68, 75 Marvel comics 1997-2001; together with 'Generation X Underground Special #1', 1998; 'Generation X Holiday Special #1', Marvel comics 1998; 'Generation X Collectors' Preview', October 1994; 'Generation X Flashback #minus 1', Marvel comics group, 1997; five volumes of the 'Generation X Annual '95, '96, '97, '98, '99', Marvel comics; mostly in cellophane sleeves, all good/vg. (72)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 373

(Comics) Excalibur Fifty-four works Includes #83, 85-91, 93-96 X-Men Deluxe Marvel comics; #-1, 1, 48, 51, 66, 72, 76, 82-83, 97-125 X-Men Marvel comics 1988-98; #1-4 X-Calibre X-Men Deluxe Marvel comics; mostly in cellophane sleeves, all good/vg. (54) Excalibur #1 saw the launch of the first ongoing series and the first appearance of Widget. Printed on higher-quality paper than standard comics of the time, resulting in more vibrant colours. .

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 374

(Signed) Performing Arts Sir Herbert Beerbohm, Dame Ellen Terry, Dame Madge Kendal and John Collier after John Collier. 'The Merry Wives of Windsor,' mezzotint, signed to foot margin, framed and glazed, measuring 72cm x 79.5cm, dated in graphite: April 1906.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 375

(Profusely Signed)Sir Thomas Beecham et al The Operas and The Artists, Manchester's Season of Grand Opera Original cloth, gutta-percha perished with the text block nearly rebound, ink owner signature to title page, Louise Maisie dated spring 1916, reproduced b+w portraits with short biographies, signed throughout, internally vg, New Queen's Theatre, May 9th, to June 3rd, 1916. Thirty-six signatures as listed; Sir Thomas Beecham, Mignon Nevada, Robert Radford, Freferick Blamey, Alfred Heather, Maurice D'Oisley, Auguste Bouilliez, Frank Mullings, Frederick Ranalow, Miriam Licette, Bessie Tyas, Webster Millar, Frederick Austin, Edith Cleg, Rosina Buckman, Gerald O'Brien, Arthur Wynn, Foster Richardson, Sylvia Nellis, Desiree Ellinger, Ethel Toms, Powell Edwards, Percy Heming, Herbert Langley, Clythe Hine, Lena Maitland, Evelyn Arden, Olive Townsend, Eda Bennie, Julius Harrison, Percy Pitt, Eugene Goossens, Harold Howell, George King, D. Byndon-Ayres, Donald Baylis,

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 376

(A.L.S John Ruskin) A Victorian memorial album 12mo, bound in full black calf, with repoussé decoration to both boards, rubbed to joints and extremities, boards holding firm, gilt edge, silk endpapers, just pp.12 of MS signatures and poems etc, the first being written and signed by John Ruskin, headed 'Peppering; 11th January. 1876', 'Dear Miss Bessie, I know not how to begin your pretty memorial-book but by simply saying how happy you have made the friend whom you honour in allowing to him there first of kindly words. I do not know how to choose for you, out of my store memory, manner(?) than you might think. verse or saying of any special fitness(?): but am content to hope that every following page may bear the name of some one to whom you kindness has been no less helpful than to your ver true friend,' 1876-1879.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 377

(Autograph Album) Early 20th century The most notable being G. H. Webster, Olympic 400m runner '.....400 meters Worlds Record Holder, British Representative Olympics London 1908, Stockholm 1912, Champion of Germany 1914,; Also, a p.2 pem & ink cartoon of the six leaders WWII axis leaders, signed Bill Wade 1940; Stainless Stephen (Comedian), Turner Layton (Singer), Jack doyle (Actor/Boxer), &c. &c.

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 378

(Cornish Folklore) 'Polperro Pisky-Lore and Legendland,' printed card wraps, decorative border to front wrap, rust to staple bind, pp.12, vg, unknown imprint and date, [mid 20th century]; With a stained song sheet titled 'Padstow Original 'Obby' Oss Party' and one other. (3)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 379

(Cornish Rugby) Cornwall Rugby Football County Championship Programmes (1948–2000) A broken run of approximately 86 Cornwall Rugby Football County Championship programmes spanning the period from 1948 to 2000. The collection includes County Championship fixtures and associated matchday programmes, offering a substantial historical overview of Cornwall rugby across five decades. Notable inclusions feature a programme from 1948 containing a photograph of E.J. Jackett, a Cornwall and England international player. The run also includes various County Final programmes throughout the period, documenting key matches and developments in Cornwall's rugby history.

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 380

(Cornish Rugby) Collection of Rugby Programmes (Cornwall Touring Matches, 1947–1990s) A good collection of rugby programmes relating to touring matches in Cornwall, spanning from 1947 through to the 1990s. The collection includes fixtures featuring major international touring sides, including the New Zealand All Blacks, South Africa national rugby union team, Australia national rugby union team, Japan national rugby union team, and the United States national rugby union team. Also included is a signed England v Scotland programme bearing multiple player autographs.

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 381

after Joseph Franz von Goetz Eight sanguine engravings Including 'Der Wasservogel', 'Putxenberecht', 'Die Riete', 'Sommer und Winter' &c., mounted in a single mount with 8 windows, framed and glazed measuring 43cm x 54cm, with each window measuring 15cm x 9.5cm, spotting, printed date 1784. Scarce.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 382

after Gerard Hoet (1648-1733) Five copper engravings Including 'The promulgation of the Law in Mount Sinai', double page, plate mark measures 35cm x 43cm, centre fold reinforced; 'Sual with the witch of Endor', 'The Reubenites answer in defence of their Alter' and 'Jesus caeth Mathew from the receipt of custom', 'Judeth cutteth off Holofernes head while he slept', all single leaf with plate marks measuring 36cm x 22.5cm, [1728]. (5) Illustrations from 'Figures de la Bible', P. de Hondt, Amsterdam, 1728.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 383

(Bacon Publishers) New Large-Scale Ordnance Atlas of London & Suburbs A folio of maps, incomplete, all double page, including 'Bacon's Map of London' (1.5" to mile), 9" maps include 'Stoke Newington, Clapton', 'Willeden Green, 'Hampstead, St. John's Wood', 'Camden New Town', 'Clapton, Dalston, Hackney', 'Stratford, West Ham', 'Bow, Poplar, Stepney, Limehouse', 'Westminster, Lambeth, Kennington', 'Newington, Bermondsey, Walworth', 'Rotherhithe, Bermondsey', 'Millwall, Deptford, Commercial Docks'; with 4" maps 35, 37, 38, 39, 40, 45, 46, 48, 49, 50, 54, 55, 56, 57, 59, 60, 61, 63, 64, 65, 67, 68, 69, 70; With title page and letterpress; Edited and Published by George W. Bacon, London, [c.1888]. (one folio)

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 384

(Bacon Publishers) Bacon's "Portable" Atlas of London & Suburbs A folio of maps, incomplete, all double page, including 9" maps: 'Finchley, Colney Hatch, Muswell Hill', 'Totenham, Edmonton, Higham Hill', 'Stamford Hill, Upper Clapton, Walthamstow', 'Wembley, Sudbury, Alperton', 'Willesden, Cricklewood, Brondesbury', 'Hampstead, St Johns Wood, Haverstock Hill', 'Ealing, Acton', 'Kensal Green, Shepard's Bush, North Kensington', 'King's Cross, Holborn, City', 'Rotherhithe, Southwark, Deptford', 'Greenwich, Cubitt Town, Charlton', 'Blackheath, Lewisham, Lee', 'Woolwich, Plumstead', 'Streatham, West Norwood, Dulwich', 'Upper and Lower Syndham, Forest Hill', 'Municipal Boroughs of London', 'Environs of London' and 'Index Map' (1/4" to mile); With title page and letterpress; Edited and Published by George W. Bacon & Co, London, [c.1900]. (one folio)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 385

(Bacon Publishers) Bacon's New Large-Scale Atlas of London and Suburbs A very good folio of maps, incomplete, approximately 39 road maps (4" & 9" scale), all double page and hand-coloured lithographs; including 'Harrow-on-the-Hill, Wembly', 'Holloway, Camden New Town, Barnsbury', 'Bethnal Green, Whitechapel, Mile End, Shadwell', 'Clapham, Brixton, South Lambeth', along with the 'Environs of London' and 'Counties, &c' map (excluding Sussex), very slight toning, each approximately 325 x 480mm; G. W. Bacon & Co, London 1904, good/vg. (1 folio) One of the most detailed and widely used atlases of the capital in the late 19th and early 20th centuries. The atlas was first issued in the 1880s, drawing on Ordnance Survey data, and was updated in numerous editions to reflect London's rapid urban expansion.

Estimate: 60.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 386

(Bacon Publishers) Bacon's New Large-Scale Atlas of London and Suburbs A very good folio of maps, incomplete, approximately 42 road maps (4" & 9" scale), all double page and mostly hand-coloured lithographs; including descriptive letterpress, 'Hammersmith, Paddington, Kensington', 'Rotherhithe, Bermondsey, Old Kent Road', etc, alongwith the 'Environs of London' and 'Counties, &c' maps; very slight toning, each approximately 325 x 480mm; G. W. Bacon & Co, London 1900, good/vg. (1 folio) One of the most detailed and widely used atlases of the capital in the late 19th and early 20th centuries. The atlas was first issued in the 1880s, drawing on Ordnance Survey data, and was updated in numerous editions to reflect London's rapid urban expansion.

Estimate: 60.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 387

(Bacon Publishers) Bacon's New Large-Scale Atlas of London and Suburbs A very good folio of maps, incomplete, approximately 54 road maps (4" & 9" scale), all double page and mostly hand-coloured lithographs; including 'King's Cross, Pentonville, Bloomsbury, Charing Cross', 'Kensington, Brompton, Chelsea', 'Westminster, Lambeth, Kennington', etc, alongwith 'The Environs of London' and 'Counties, &c' maps; very slight toning, each approximately 325 x 480mm; G. W. Bacon & Co, London 1906, good/vg. (1 folio) One of the most detailed and widely used atlases of the capital in the late 19th and early 20th centuries. The atlas was first issued in the 1880s, drawing on Ordnance Survey data, and was updated in numerous editions to reflect London's rapid urban expansion.

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 388

(Bacon Publishers) Bacon's Large Scale Atlas of London and Suburbs with an Alphabetical Index of over 20,000 Street Names Half calf, gilt and embossed cloth cover; excluding: title page and letterpress, 'Surrey' and 'the Port of London' maps; of the four-inch scale maps: 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 20, 21, 28a are excluded; printed and published by G.W. Bacon & Co., Ltd., circa 1912.

Estimate: 60.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 389

(Maps) Edward Hasted The History and Topographical Survey of the County of Kent A good selection of approximately 6 road maps, single page, highly detailed 18th-century copper-engravings, including 'Broughton Blean, Seasalter and the Ville of Dunkirk', 'Wachlingstone', 'Lowry of Tunbridge', 'Dartford and Wilmington', 'Marden', etc; very marginal toning around margin and at fold points with foxing and some minor tears to the perimeter, each map between 480 x 380mm approximately; W. Brinstow, Canterbury 1798. (1 folio) They are considered some of the most detailed depictions of rural Kentish estates before the comprehensive Ordnance Survey mapping.

Estimate: 60.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 390

(Maps) John Owen & Emanuel Bowen Britannica Depicta (or Ogilby Revis'd) Being an Actual Survey of all the direct and Principal Cross Roads of England and Wales...; A good selection of approximately 13 engraved county and strip road maps printed on recto and verso, some handcoloured, including 'Devon to Cornwall', 'Dover to Kent', 'London to Boston', 'The Road from London to Kings Lyn in Norfolk', 'London to Montgomery'; pages 81-82, 87-88, 91-94, 99-102, 105-106, 109-116 and 119-120 (one duplicate); marginal toning and the odd marginal tear with occasional spotting, one leaf missing a corner, each leaf approximately 200 x 135 mm; The Bowles, London 1753. (1 folio)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 391

(Maps) John Owen & Emanuel Bowen Britannica Depicta (or Ogilby Revis'd) Being an Actual Survey of all the direct and Principal Cross Roads of England and Wales...; A good selection of approximately 15 engraved county and strip road maps printed on recto and verso, some handcoloured, including 'Bristol to Exeter', 'Bristol to Winchester', 'London to Wells', 'Oxford to Salisbury'; pages 121-132, 135-136, 139-144, 147-148, 161-162, 165-166, 175-178 and 221-222; marginal toning and the odd marginal tear with occasional spotting, each leaf approximately 200 x 135 mm; The Bowles, London 1753. (1 folio)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 392

(Maps) John Owen & Emanuel Bowen Britannica Depicta (or Ogilby Revis'd) Being an Actual Survey of all the direct and Principal Cross Roads of England and Wales...; A good selection of approximately 16 engraved county and strip road maps printed on recto and verso, some handcoloured, including 'London to Portsmouth', 'Dover to Kent', 'London to St Davids', 'London to Arundel in Sussex'; pages 3-4, 7-8, 17-18, 23-24, 27-32, 35-36, 39-42, 45-46, 67-68, 71-72, 75-78 (two duplicates); marginal toning and the odd marginal tear with occasional spotting, each leaf approximately 200 x 135 mm; The Bowles, London 1753. (1 folio)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 393

(Maps) John Owen & Emanuel Bowen Britannica Depicta (or Ogilby Revis'd) Being an Actual Survey of all the direct and Principal Cross Roads of England and Wales...; A good selection of approximately 25 engraved county and strip road maps printed on recto and verso, some handcoloured, including 'The Road from Kings Lyn to Norwich', 'Oxford to Bristol', 'Oxford to Salisbury', 'Chelmsford to St Edmunds Bury', 'Exeter to Dorchester & from Plymouth'; pages 199-206, 209-210, 213-232, 239-240, 245-250, 253-258, 265-268, 271-272; marginal toning and the odd marginal tear with occasional spotting, each leaf approximately 200 x 135 mm; The Bowles, London 1753. (1 folio)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 394

(Maps) Report of the Commissioners A very good folio of maps from 'Report of the Commissioners Appointed to report and advise upon the boundaries and wards of certain boroughs and corporate towns, (England and Wales.); incomplete, approximately 30 boundary maps with contemporary colouring, some fold-out; including 'Helston', 'Launceston', 'Liskeard', etc; additionally some complimentary texts and tables also included; most leaves with toning, some foxing and all with perforated edge where removed from binding; each leaf approximately 335 x 200mm; The House of Commons, London 1837, good/vg. (one folio)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 395

(Maps) British Atlas, Comprising separate Maps of every County in England A very good folio of maps from 'To Her Most Excellent Majesty Queen Victoria and to Her Royal Highness the Duchess of Kent, This British Atlas, Comprising separate Maps of every County in England, each Riding in Yorkshire and North & South Wales, showing the Roads, Railways, Canals, Parks, Boundaries of Boroughs &c.'; incomplete, approximately 31/49 road, rail and topographical maps, a double-page engraved calligraphic title, double-page engraved maps with contemporary outline colouring; including 'England', 'North & South Wales', 'Essex', etc; very slight toning and some foxing, each approximately 320 x 388mm; Longman, Rees & Co. and J. & C. Walker, London 1858, good/vg. (one folio)

Estimate: 60.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 396

(Maps) Letts's Popular County Atlas Being a Complete Series of Maps delineating the whole surface of England and Wales... A good selection of approximately 46 road maps, incomplete, single page, colour printed key maps, including 'Cornwall', 'Devonshire', 'Somersetshire', etc; very marginal toning with occasional spotting, each map approximately 398 x 322 mm; Letts, Son & Co Limited, London 1884; together with two other incomplete copies with approximately 54 double-page maps; Mason & Payne, London 1884 & 1887. (3 folios)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 397

(Pipe Tobacco) A large quantity Mostly opened in kilner style jars, tins etc, many ms labels with dates. (one box)

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 398

(Pipe Tobacco) A large quantity Mostly in kilner style jars, tins and vacuum packed, mostly ms labelled with dates. (Q in one large bag)

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 399

(Pipe Tobacco) Fifteen tins McClelland Beacon Extra, unopened, [50g?]; Dunhill The Royal Yacht Mixture, unopened, 50g; Solani Aged Burley Flake, unopened, 50g; Twelve tins of Samuel Gawith's Golden Glow, unopened, 50g; With one pouch and three others (in 100g Solani tin). (19)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 400

(Pipe Tobacco) Samuel Gawith. Full Virginia Flake Twenty unopened 50g tins MS label with dates to each tin, 2016-2017. (20)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 401

(Cornwall and Devon) An Act to dissolve the Marriage of Sir William Morice Bart. with Lady Lucy Wharton... Pp.4, contemporary ms to docket, head and capital piece, folded, vg, [c.1731]. Married near Launceston, properties mentioned in Werington and Saint Stephens.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 402

(Ephemera) 'Outer-House. October, 1852, Summons of Declarator, Gordonc. Gordon, &c.,' pp.4, one leaf folded, folded again, MS letter written to margins throughout, M. Anderson and Co, Law Printers, [c.1852]; With another copy, with less MS, but signed by a James Browning; With a large collection of 'Issue of 3,000 Debentures of £100 Each. Richd. Evans & Co., Limited. Registered Office: The Haydock Collieries. Haydock, Near St. Helens, Lancashire', profusely stamped, signed throughout, folded, [c.1919].

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 403

(Photography and Keepsake Album) Forester M. Alleyne Merton College Oxford, 1865 Bound in a smart contemporary full blue morocco, with F.M.A. gilt tooling to upper cover, gilt edge, marbled endpapers. pp. 142, with contents pasted to rectos only; 6 blank leaves at rear. The first c. 100 leaves (or p. 50, if counting bifolia) consist chiefly of cityscape albumen prints, including views of Oxford, Copenhagen, Moscow, St Petersburg, Bruges, etc., all with manuscript titles. The second half of the volume consists of extracts from An Album of Oxford Caricature (Ryman, c. 1865), together with other photographs, including two group portraits, 1865.

Estimate: 120.00 - 180.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 404

(Scarce 19th century engravings) Three works W. Westall illustrations. 'Views of Fountains Abbey and Studley Park, Yorkshire,' first edition, string bound, publishers' printed thin card wraps, small nibbles and tears to fore edge of wraps, five plates out of eight, heavy spotting, fair, scarce, J. Rodwell, London, [1846]; James Smillie (ill) and Nehemiah Cleaveland. 'Green-Wood Illustrated. In highly Finished Line Engraving, from Drawings Taken on the Spot,' de-bound with 18 loose plates, some being later hand coloured, vignette title page with spotting, good, scarce, R. Martin, New York, [1847]; With an incomplete work by Fortuné Férogio. (3)

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 405

(Warwickshire) John Speed The Counti of Warwick the Shire Towne and Citie of Coventre described Hand-coloured copper engraved map, vignette plans of 'Warwick' and 'Coventree' and Coats of Arms from the families of the Earls of Warwick, English text to verso, centre fold, generally vg, framed, doubly glazed, 43cm x 56cm, taken from 'The theatre of the empire of Great Britaine', John Sudbury and George Humble, London, [1611-12]; With a framed Robert Morden. (2)

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 406

(German Family History) A small archive of the Weber and Pfeiffer families, Stuttgart Including early photographs, a scrapbook, two typescripts translated as 'Memories of our Mother Marie Weber nee Pfeiffer.....of the 100th birthday of her birth on November 25, 1957'; 'Memories of our father Richard Weber on the centenary of his birth on March 16, 1947' &c. &c.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 407

Early 20th century Ottoman Arabic Near-contemporary boards, decorative green endpapers, hole to first two leaves affecting text/image, Arabic text, lithographed throughout, 5 full-page and 9 vignette illustrations, somewhat naive depicting cats and mice, toning, unknown imprint and date, early 20th century.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 408

(Manuscript) Public House Silk Factory in Congleton To be Let p.1, manuscript copy, folded, dated 1825.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 409

(London) Three 18th century Newspapers 'The Whitehall Evening-Post; Or, London Intelligencer,' Thursday October 5, to Saturday October 7, N. S. 1752 [No.1038], duty stamp, folded, small tears, MS date and crosses to rear, ink faded to gutter top edge of rear, generally a vg issue of Defoe's newspaper; with two issues of 'The General Evening Post (London),' 1753 and 1761. (3)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 410

(Typescript) Bilton Hall, Warwickshire Full cloth (stained), typescript throughout with postcards and illustrations tipped in (some missing), MS corrections from the unknown author, though initialed D. G. K, [1957]. Bilton Hall, now converted into apartments, was once the home of the poet and essayist Joseph Addison and the sporting writer Charles James Apperley.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 411

Two mid 20th century Scrapbooks One being assembled whilst on tour with the Royal Navy, in 'Walker's Century Scrap & Newscutting Book. No.5', containing a signed Norman Murray Carrington Walters (1901-1988) Excapologist, Photograph 1935; The signature of [Claude Alexander Conlin] The Great Levant (1880-1954), with reproduction photograph; 'The Famous Cotton Club. The Aristocrat of Harlem,' food menu, signed in graphite by Sally Gording; Chinese Bus Tickets [c.1938]; Raffles Hotel, Singapore, related ephemera &c &c.; Another scrapbook with newspaper clippings and two prints.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 412

(Ephemera) 'Seven or Fourteen Days in Ireland. On Friday, August 25th, 1871, A Cheap Excursion....Dublin via Holyhead,' one leaf printed to recto, thin yellow paper stock, taped to mount, large tear through middle, 21,5cm x 13.5cm, London and North Western Railway, M'Corqudale & Co, London, [c/1871]; With a collection of book plates, some being hand-coloured and three facsimile 'The Times'.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 413

(Rome Architectural Engravings) Seven works Taken from Giovanni Pietro Bellori's 'Veteres Arcus Augustorum Triumphis Insignes ex Reliquiis quae Romae adhuc Supersunt,' centre folds, some spotting, all framed and glazed, largest measures 51.5cm x 50cm, [Ad Templum Sanctae Mariae de Pace, Rome 1690].

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 414

Thomas John St. Aubyn p.2 A.L.S. To the Editor of the Satirist One leaf folded, docketed, re: a letter of complaint, with St. Aubyn airing grievances regarding the family dynamics and inheritance &c &c., undated but c.1839; With one other p.1 MS document in the same hand; both housed in a bespoke quarter morocco folder. (2)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 415

(Signed) Queen Victoria and George Leveson-Gower Consular appointment document for the Straits Settlements Signed to head by Queen Victoria, on watermarked paper and executed in a combination of manuscript and printed text, with wax seal affixed, folded, vg, dated 1883. The document records the appointment of Ernst Beiber as German Consul for the Straits Settlements, with residence designated at Singapore.

Estimate: 100.00 - 200.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 416

A mid-Victorian Scrapbook Half cloth of marbled boards, perished and torn spine, with boards just holding on; ms gift inscription to front pastedown reads 'The gift of Adelaide Victoria Sherbo[n] to William Harvey 1850', pp. one hundred and two pages full of neatly arranged printed chapbook cuttings, packaging and clipped illustrations, pasted in, some with juvenile colouring; includes a full illustrated poetical alphabet, the story of 'Old Dame Trot' and botanical and fashion clippings.

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 417

Hunt Emerson (illustrator) Three original artworks 'Phenomenomix,' story page original art, as featured in 'The Fortean Times', ink on thin card, signed and presented to Linda King, vg, no date; a small drawing from 'Rime of the Ancient Mariner' graphic novel; one unpublished cartoon; A.L.S. mentioning 'Phenomenomix'. (4)

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 418

(Signed postcards and letters) A.L.S. Phil Collins (Singer), p.1, folded, undated, ref: Lakers Lodge in Sussex; 'Steve Martin' signed photograph, pasted to verso "PA Photos", american Comedian and actor....arriving for Lord and Lady Palumbo's Serpentine summer party, 07-07-99, with certificate of authenticity; 'Jeremy Brett' signed and inscribed postcard; T.L.S. Ian Hislop, on 'Private Eye' headed paper; signed 'Russ Conway' and 'Joe Brown' postcards. (6)

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 419

The Story of the "Trevesa's" Boats Logs of the Master and Chief Officer Printed card wraps a little crumpled, staple-bound, pp.13, spotting throughout, good, Reprinted from "Lloyd's List & Shipping Gazette," August 27, August 28 and September 5, 1923. The Trevesa was 401 feet long, 53 feet in beam, and 28 feet deep. She was built in 1909 at Flensburg, Germany, for a German company, and was originally named Imkenturm. During the war, she was interned at Sourabaya in the Dutch East Indies. After the war, she was taken over by the Shipping Controller and, in 1920, was purchased by the Hain Steamship Company of St. Ives, Cornwall. The ship's logs detail her foundering in June 1923, almost in the middle of the Indian Ocean, between Australia and Africa. Proceeds from the reprint were devoted to marine charities.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 420

Pierre Jean Mariette La Rochelle Woodcut engraving, roughly hand coloured, places of significance numbered key, plate mark measures 31.5cm x 44cm, spotting throughout, laid onto card with the verso labelled Mme Juliette Galand..., [c.1650].

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 421

Last Will and Testament of a William Pearse of Dodbrooke in the County of Devon, 1814, wax seal, split to fold; 'Stamp Office Form. Receipt and Discharge for a Legacy; August 31, 1829, the personal estate of Charlotte Pearse, Dodbrooke; ex libris label for 'Rev Temple Chevallier' (1794-1873); 'The Courier' newspaper, Friday Evening, Sept. 26, 1817. (4bo)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 422

Francis Raymond SPENLOVE S.T.I.S.A. (1897-1981) A small archive Two sketchbooks, a diary, and various other works. The sketchbooks primarily depict scenes of St Ives in the early 1920s, including a study of the Trevaills shopfront (also framed as The Old Curiosity Shop). The loose sketches explore broader, more expansive themes, featuring landscapes such as Falmouth (1923), St Agnes from St Mary's, Mousehole (July 1924), Lamorna Cove, and the Sloop Inn (1920), among others. The diary appears to have belonged to June Spenlove-Spenlove and is dated 1944. Charming sketches of Cornwall.

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 423

(Guinness Advertising) Guinness and Oysters. The Walrus and the Carpenter (without Apologies to Lewis Carroll) Original advertising, uncoloured, text to verso, mount measuring 44cm x 34cm, a very good example, The London Illustrated News, Dec. 28, 1929. This design was also used for the London Underground subway and adopts the Walrus and Carpenter from the Jabberwocky poem in Lewis Carroll's 'Through the Looking-Glass'.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 424

Professor Sir Frederick T. G. Hobday The Veterinary Journal July 1939 Containing 'Court Circular' and a memoir for Hobday (The official veterinary surgeon to Queen Alexandra from 1912 to 1939), rebound in a contemporary red cloth, ex libris Charles W. Berry, heavy spotting to first few leaves, two loose plates, fair to good internally, 1939.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 425

William Wynne Ryland after Angelica Kauffman 'Eleonora Sucking the Venom out of the Wound, which Edward I, her Royal Consort, Received from a Poisoned Dagger by an Assassin in Palestine,' stipple engraving, printed in brown ink and hand-coloured, gilt framed, measuring 37.5cm x 46.5cm, [c.1780]; With two other framed engravings. (3)

Estimate: 80.00 - 120.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 426

Record of Special Locked Coil Wire Ropes No.4 Ledger Half maroon morocco with gilt lettering to front board, rubbed with loss, internally vg, complete, 1937-1940. An interesting ledger, believed to be compiled by Latch and Batchelor. The companies listed include the Assam Oil Company, Barber, Walker & Co., Bois-du-Luc, Bairds & Dalmellington, Chamber Colliery Company, Channel Islands & Granite Ltd., Hartlepool Ropery Co., Sinai Mining Company, and others.

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 427

Signed Oliver Postgate (Bugpuss and Smallfilms) ephemera A4 colour print of Graculus from Noggin the Nog, signed Oliver Postgate and Peter Firmin; A4 sepia print of Noggin and Nooka, signed Oliver Postgate and Peter Firmin; Bagpuss Christmas Card with handwritten letter on verso by Oliver Postgate. (3)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 428

T. W. Rackham Lunar Orbiter Photographs Communicated by Zdeněk Kopal, who assisted NASA with the Apollo program as an external expert; reprinted from ICARUS: International Journal of the Solar System, Volume 7, Number 2, September 1967, [https://doi.org/10.1016/0019-1035\(67\)90072-3](https://doi.org/10.1016/0019-1035(67)90072-3), pp 5.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 429

Katherine Burton St. Columba Second edition, limited to 200 copies, original tissue wrap with some loss, spotting to fore edge and endpapers, good to vg, Periwinkle Press, Norton, Massachusetts, 1939; Two signed and inscribed photographs by the author and one other loosely inserted.

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 430

(Humorous Political Cartoons) Sixteen lithographs in near contemporary frames, by L. Sallinger, Greenwich, glazing cracked to one, some spotting, G. Falkner, Lithographer, Manchester, [c.1940]. (16)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 431

After BOWLES-CARINGTON (XVIII-XIX) Doctor Blowbladder discovering the perpetual motion Mezzotint engraving, framed and glazed, measuring 54cm x 43cm, printed for Carington Bowles, London, [c.1772].

Estimate: 50.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 432

A Victorian Family Photograph Album Quarto, full black calf, metal clasp, gilt edge, pp.34, filled mostly with Carte de visite, a very good example, [c.1890].

Estimate: 40.00 - 80.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*

Lot 433

(Signed) Wallace Nichols The Selected Lyrical Poems of.... Signed and inscribed to title page, staining to card wraps, vg internally, Worden (Printers), Marazion, [c.1954]; With a copy of 'Ode in the Atomic Age'. (2)

Estimate: 30.00 - 50.00

Fees: Free Registration: 28.8% inc VAT* , Flat Fee Registration: 25.20% inc VAT*