

Lot 1

A cased set of six silver handled butter knives, stylised reeded pistol handles, stainless steel blades, Sheffield 1956 CB over & S for Cooper Brothers and Sons (7)

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 2

Four silver golf trophy spoons, the handles formed as a pair of golf clubs with single ball finial, Birmingham 1967, makers mark WHD for W H Darby and Sons; a cased set of silver plated fruit spoons; various silver plated table ware including preserve spoons, berry spoons and butter knives; and a Boma, Canada pewter spoon in original packaging (qty)

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 3

An 9ct gold heavy chain link bracelet, with heart form padlock clasp, the top surface of the links engraved, 37grms

Estimate: 350.00 - 450.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 4

A cut glass and silver plated Claret Jug, the body of circular form cut with sunbursts and strawberry cut diamonds, 19.5cm high

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 5

An Enamelled silver dressing table set, comprises hand mirror, handled brush and comb, engine turned and enamelled in bright turquoise with mirror shaped reserves in white encircled by garlands of pink roses and blue forget-me-nots with gilded details, possibly American Stamped STERLING, makers mark and shape number 5305 , mirror 30.5cm max (3)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 6

A set of six rose coloured metal dress studs and fasteners, with brown mother of pearl panels, in fitted case (13)

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 7

Two dress rings - An oval aqua marine set in yellow gold with white metal shoulders, stamped 9K; and an amethyst set ring similar, stamped 9K (2)

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 8

Two stick pins, one of yellow metal with horseshoe set with seed pearls; the other with yellow metal pin set with a Scandinavian type shield, both with boxes (4)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 9

Tiffany & Co A sterling silver Elsa Peretti Sevillana Pendant, elliptical form, stamped Tiffany & Co, facsimile signature, 925 SPAIN, in a suedette Tiffany pouch (2)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 10

A pair of jewelled lorgnettes, the gold coloured metal set with various coloured stones, with figural suspension loop, 17cm max.

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 11

A 9ct yellow gold shell cameo ring, carved with the head and shoulders of a classical goddess probably Flora of white on a caramel coloured ground, 25mm max diam, ring size Q, unmarked tested as 9ct gold

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 12

A 9ct yellow gold retractable/propelling pencil holder pendant, finely chased with vacant reserve and foliate scrolls, marked EB and 9ct, 6.8cm long including suspension loop,

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 13

Gucci - A white gold G logo unisex ring, formed as six G openwork letters and a blank rectangle, stamped 750, GUCCI made in England, 733 FI, ring size M

Estimate: 150.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 14

An emerald and diamond set child's ring, the central synthetic emerald 4.64 x 3.85 approx split claw set and flanked by three round brilliant cut diamonds, yellow metal shank hallmarked 9ct gold Birmingham 1994, makers mark LB Ltd, ring size G, total gross weight 1.66grms

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 15

A three stone diamond ring, the stones of 8 cut, star illusion setting and shoulders in platinum, yellow shank, stamped 18ct plat, total gross weight 1.98grms approx

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 16

Two diamond rings -An illusion set single stone diamond ring, of round brilliant cut, 2.8mm diam approx, weight approx 0.08, grain set on white illusion setting, yellow metal shank, stamped 9ct, London 1982, makers mark TLD, total gross weight 1.54 grms; and a three diamond set ring; of three 8 cut diamonds, in white star illusion setting, yellow metal shanks, stamped and tested as 18ct plat, diamond weight total 0.02 metric carat, gross weight 2.33 grms (2)

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 17

A string of Rosita pearls with marcasite floret chromium clasp, 47cm long approx.

Estimate: 10.00 - 20.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 18

A Diamond circle brooch, the graduated stones set in white metal, the larger stones grain set, with safety chain and clasp, unmarked, 2.2cm diam approx

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 19

A 9ct gold sweetheart brooch, formed as a cutwork bird with flower stem within ring on a bar setting, safety chain and clasp, stamped 9ct; fitted leather box for Richards of Temple Row, Birmingham, 2.8grms approx

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 20

An Art Nouveau 9ct pendant bar brooch, of overlapping leaf form set with a round red stone and two slit seed pearls on a plain bar fitting; a marcasite set white metal brooch, formed as a fern spray; a yellow metal bar brooch set with split baroque pearl flanked by blue stones; and a tie pin, tested as 9ct gold, marked gold 4.2grms approx (4)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 21

Two natural amethyst stones, unmounted, oval, 12.03 ct and 12.69 ct (2)

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 22

WITHDRAWN

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 23

A cultured freshwater pearl and rock crystal bead necklace, silver ring clasp stamped 925, 48cm long

Estimate: 10.00 - 20.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 24

An emerald and diamond half hoop ring, the three coloured stones of emerald cut interspersed with two small round cut diamonds, set in 9ct yellow gold, total emerald weight, 1.100 metric carat, diamond weight, 0.12 metric carat, gross weight 4.10 grms

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 25

A natural amethyst stone, unmounted, oval, 11.7 ct (2)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 26

An amethyst and diamond cluster ring, the oval trap cut deep amethyst stone measuring 17.84mm x 13.1mm, depth 9.07mm, white claw set surrounded by 26 round brilliant cut diamonds, 2.2mm diam, ring unmarked tests as 18ct white gold, amethyst 13.12 metric carat approx, diamond weight 1.04 metric carat, gross weight 9.16 grms

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 27

An amethyst, diamond and seed pearl ring, the oval mixed cut amethyst of 14.8 x 12mm set to the centre with a cushion shaped old european cut diamond, 3.2mm x 2.5mm estimated carat weight 0.12 carat, claw set in white, surrounded with ten natural seed pearls and ten mother of pearl beads, 2.6 to 2.7mm diam, 18ct yellow gold, gross weight, 11.69 grms

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 28

A modern four-piece silver dressing table set, embossed in Victorian style with masks and foliate scrolls, comprises silver backed hand mirror, two brushes and a silver mounted comb, Birmingham 1980/1981 (4)

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 29

A 1/10 Krugerrand, dated 1981

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 30

A shoe horn and button hook, steel each with silver handles of plannished work within 'C' scrolls, Birmingham 1922, makers mark C&N for Crisford & Norris (2)

Estimate: 20.00 - 30.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 31

A pair of silver sauce ladles, Exeter 1849, makers mark JS in conjoined circles for John Stone; a condiment spoon, Exeter 1837, makers mark WRS for William Rawlings Sobey; and a table spoon, London 1853, makers mark C W in conjoined circles for Charles Wallace (4)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 32

A cased set of silver handled butter knives; and a preserve spoon with silver ferrule (8)

Estimate: 25.00 - 35.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 33

Six silver bright cut decorated tea spoons, London 1790, makers mark of TW (6)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 34

A solitaire diamond child's ring, the old European cut stone illusion set in platinum between platinum bar shoulders on an 18ct yellow gold shank, diamond weight, 0.05 metric carat, ring size I 1/2, gross weight 1.37grms

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 35

A 9ct yellow gold diamond and sapphire flower form cluster ring, composed of 24 sapphires, 1.7mm each approx, total estimated weight 0.75ct and 11 diamonds 1mm each approx total estimated weight 0.05ct, H-I, SI1-SI2, hallmarked 1990, makers mark A&GL, ring size R, gross weight 3.76 grms

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 36

A diamond and ruby full eternity ring, set in yellow and white metal, unmarked; a diamond chip illusion set 'solitaire' ring, set in 18ct and palladium; a 9ct and silver bar brooch; a white metal and marcasite dress ring; and a gold plated crossover ring; and a faux cameo pendant (6)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 37

A 14ct white gold single stone diamond ring, tension style setting, stamped 14ct, ring size M, approx 2.68 mm diam, 0.07 ct, J colour, SI clarity, gross weight 2.84 grms

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 38

A 9ct yellow gold emerald and diamond seven stone dress ring composed of four round mixed cut emeralds, approx 3.0 mm diam, approx 0.40 ct and three round 8 cut diamonds, approx 1.4mm diam, 0.03 ct weight, I/J, SI, ring size P 1/2, hallmarked 9ct gold, Birmingham 1987, makers mark W&G, gross weight 1.44 grms.

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 39

A stained horn and silver pique work box in the form of a writing table, the upper surface decorated with a star burst pendant suspended from bead and husk swag with smaller pendants of Lyre and trumpet motifs framed with reeded borders with tied fruiting laurel motifs, on four volute legs with paw feet, Birmingham 1908, makers mark of W.C in a four tipped oval for William Comyns, 8.6cm max, 81grms gross weight

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 40

An 18ct gold diamond half hoop cluster ring, set with 39 brilliant cut diamonds, 1.3mm diam approx, diamond weight 0.33 metric carat, clarity SI-I2, colour G/H, gross weight 4.37 grms, ring size R 1/2

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 41

A Sapphire bracelet, the 11 oval cut stones of 7.33 carats total weight, set in yellow gold stamped 10K, 6grms total weight, certificate and box (3)

Estimate: 700.00 - 900.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 42

An 18ct yellow gold diamond set single stone ring, the round brilliant cut stone approx. 3.2mm, 0.13 metric carat approx, colour I/J, clarity SI2 illusion set, between two faux bark design shoulders, ring size L, 2.64grms

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 43

An 18ct yellow gold charm bracelet in Victorian style, the bracelet formed of fluted bar links interspersed with orange brown agate beads set with four hardstone set charms of banded onyx, green agate, garnet, and constituted lapis, variously set including fittings formed as a mermaid and a vase, stamped 750 foreign control mark, tests as 18ct, gross weight 49.37 grms

Estimate: 700.00 - 1000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 44

A 9ct J W Benson, London wrist watch, 1920's, circular dial, arabic numerals, gross weight, 24.5 grms; and a fitted leather box (2)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 45

Chopard 'Happy Diamonds' yellow gold pendant, square form glass panelled with 1 floating diamond, 2.2cm square on rounded belcher chain 427mm long, Swiss 18ct gold marks, engraved Chopard, model ref no: 79/2938-20 9881329, est diamond weight 0.05ct, e-f, VS, gross weight 13.31 grms

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 46

A gem set yellow gold wire pendant, of vase form of floral decoration, set with rubies, emeralds, diamonds and sapphires gold tested as not less than 18ct gold; on yellow gold Franco chain, stamped 750 Italy, estimated total diamond weight 0.17 metric carat, g-j; estimated total ruby weight 0.65 metric carat; estimated total sapphire weight 0.52 metric carat; estimated total emerald weight, 0.36 metric carat, gross weight 18.85 grms.

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 47

A Ladies Voski Geneve Q diamond set wristwatch, rectangular set with 50 claw set round brilliant cut diamonds of 0.5 metric carat in weight, F-G colour, VS clarity, Case engraved Voski Geneve, 510167, gross weight, 34.02

Estimate: 800.00 - 1000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 48

A Loetz Neptun iridescent blue green glass cream jug, the body moulded with strands of seaweed over a pincered seven lobed foot, 9cm high

Estimate: 10.00 - 20.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 49

Loetz - A rare blue Melusin iridescent glass bowl, of cardinal hat form, the everted rim with solid darker blue finish, circa 1905, 25cm diam

Estimate: 180.00 - 220.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 50

Fritz Heckert (1866-1923) - An unusual enamelled cup and saucer, for the Persian market, the colourless glass enamelled with garlands of yellow daisy type flowers, gilded rims, Petersdorf, Germany, saucer 10.5cm diam (2)

Estimate: 160.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 51

Bohemian Glass - A pair of ruby glass table lustres, the bowls with crenelated rim, gilded and enamelled with floral swags and hung with two rows of prism cut finger lustres, Late 19th/Early 20th Century, 38cm high (2)

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 52

Bohemian Glass - A pair of amber glass boat form pedestal salts, cut with hobnail banding and dentil rims on rhomboid shaped foot, 10cm high (2)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 53

Bohemian Glass - A frosted sky blue opaline glass bowl and cover, of flattened globular form, the rims with applied 'moonstone' jewels with gilded stylised palmettes, the ball finial similarly decorated, 13cm (2)

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 54

Loretta Hui-shan Yang or Yang Huishan - A pate de verre case glass vase of amber colour, of irregular cylindrical form cast with Guan Yin appearing from a rockface, 23.5cm; together with a signed copy of an exhibition catalogue of the artists work held in 1999. Provenance: Purchased from the artist. **Loretta H. Yang is the pioneering artist behind contemporary Chinese liuli glass. She has devoted her life to the art of liuli for close to three decades and, in the process, has revived the ancient Chinese technique of pâte de verre lost wax casting and instigated the contemporary glass art movement in Asia. Yang creates sculptured work in glass which are richly imbued with a traditional Chinese artistic vocabulary and human philosophy. Her works have been acquired for the permanent collections of renowned museums including the Victoria and Albert Museum in London, the Palace Museum at the Forbidden City in Beijing, the New York Museum of Arts and Design in New York City, and The Corning Museum of Glass.

Estimate: 2500.00 - 3500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 55

Loretta Hui-shan Yang or Yang Huishan - an ovoid glass vase with surface mottling of blue and orange between two colourless freeform handles applied to the top rim, the base engraved with Newwork Shop, character script and dated 1990.12.6 ** Provenance: purchased from the artist, c1999.

Estimate: 800.00 - 1200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 56

Loretta Hui-shan Yang or Yang Huishan - two ribbed and blue glazed porcelain cups and saucers, the cups of beaker form with cire perdu glass handles of Chinese scroll design, four character impressed marks to bases (4) Provenance: Purchased from the artist c1999.

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 57

Caithness - Planet Peppermint - A glass paperweight, the white planet striped in red over a granular swirl on a blue spiral base, engraved title, Caithness, Scotland and numbered 36/500.

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 58

Bohemian Glass - A deep sky blue glass perfume bottle, the body of stepped conical form beneath conical stopper with flared apron, the whole enamelled and gilded with foliate 'S' scrolls, vases of flowers and foliate 'C' scrolls, Bohemia, c1860, 17.5cm (2)

Estimate: 180.00 - 220.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 59

John Ditchfield for Glasform - Two fruit form glass paperweights, comprising: an iridescent glass Green apple paperweight; A Pearl Pear glass paperweight; and two other fruit form paperweights, 13.5cm high and smaller

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 60

Stevens and Williams- An amber and cranberry double overlaid glass vase, of waited cylindrical form with crown form rim, cut through to colourless or amber with daisy motifs within arched reserves within strawberry cut diamonds, 25cm high

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 61

Bohemian Glass - A ruby flashed colourless glass perfume bottle, of cylindrical form and octagonal section, the whole deeply cut with diamonds interspersed with pillars beneath a similarly cut ball form stopper, c1880, 18.5cm (2)

Estimate: 220.00 - 280.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 62

Leslie D Davis, American - A studio cased glass vase, of bud form with flared freeform neck in green and purple glass, signed to base, ASF 2013, 35cm high approx

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 63

Price's and Clarke's Fairy Night light accessories - comprising a pink silk and beaded glass fringed night light shade, probably Price's; and two bugle beaded Art Deco night light fringes of amber and colourless glass (3)

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 64

A Murano heart form glass bowl, the body of gilt fleck swirled fluting, the rim trailed in amethyst/blue with a rose and leaf terminal, 26.5cm max

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 65

An English porcelain desk box and cover, probably Coalport, well painted with summer flowers on a peach coloured ground, the cover framed with moulded stiff leaf border, unmarked, 14.7cm max (2)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 66

A Soviet State Porcelain Factory vase, of ovoid body on cylindrical foot with trumpet neck, the ground of tones of blue and purple and painted with Winter scenes of buildings in snow covered landscapes within a continuous arched band, mark to base in cyrillic script, St Petersburg, Russia, 36cm high

Estimate: 200.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 67

A Chinese porcelain bottle vase, painted with peach fruit and flowers on a peach ground, red printed seal mark, 39.5cm

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 68

A Pair of brass candlestick lustres, glass drops, 20cm high (2)

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 69

Richard P Golding for Okra Glass - a gold ground money purse form vase, feathered in chocolate brown, marked and dated to base Okra 94 RGG8 Richard P Golding, 14cm high

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 70

Royal Copenhagen Porcelain - A table water jug, blue flower curved pattern, shape 10-1609, 19.5cm high

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 71

Royal Copenhagen porcelain, eight dinner plates, of blue flower curved pattern, pattern number 10/1621 (8)

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 72

A miniature Chinese famille rose porcelain baluster vase, decorated with scrolling peonies on a pale blue ground, red four character mark to base, 7.5cm high

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 73

Jack Lloyd for Tudor Glass, an Art Deco squat trumpet form colourless glass vase, cut and polished with deeply cut art deco 'Moon' banding with flowering sprays the flower petals frosted with polished stamen, engraved signature to one panel, feint acid etched mark to base, 21cm high

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 74

James Hogan & William Wilson for Whitefriars - a green threaded glass bowl, of cardinal hat form, pattern number 9274 ** See Whitefriars 1949 catalogue for this shape. 26cm diam

Estimate: 10.00 - 20.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 75

A Chinese porcelain baluster vase, decorated with vases and teapots in famille verte palette on an Imperial yellow ground, six character mark in blue to base within two concentric circles, 42cm high

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 76

Geoffrey Baxter for Whitefriars glass, A Midnight Blue soda glass barrel vase, No 9596, 23.5cm high

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 77

Josef - A hollow blown green glass apple form paperweight, with stalk and leaf, the leaf engraved Josef, 11cm high

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 78

A Chinese porcelain famille rose decorated baluster vase, decorated with a peacock in a peony tree, panel of calligraphy and red seals verso, red seal mark to base, 26cm high

Estimate: 30.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 79

A Bulgari B.zero1 18ct yellow gold three band ring, stamped Bulgari, made in Italy, 750, serial number 48, ring size I, original boxes, 9grs total weight (3)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 80

A Nao figure of a girl holding a small dog, Nao printed mark to base; together with a Casades porcelain figure of a male golfer, 25cm max (2)

Estimate: 10.00 - 20.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 81

A group of blue and white printed pottery, including 3 Christmas plates designed by Kaare Klint for Furnivals and dated 1908; and other items of printed pottery and other wares including Wedgwood and a Great Western Railway ware pottery cream jug (qty)

Estimate: 10.00 - 20.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 82

Fachschule Steinschönau - An enamelled glass fruit service, probably by Alfred Walter comprises large bowl and five smaller bowls, c1914, Bohemia, 12cm max (6)

Estimate: 280.00 - 320.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 83

George Davidson - Two pressed glass plates, Complements of the Season Christmas plate, with holly and mistletoe garland; and The Queens Jubilee 1837-1887, decorated with crown and laurel wreath, Gateshead, England, c.1890, 25.5cm diam (2)

Estimate: 10.00 - 20.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 84

English Glass -Two items of Coraline glass - A W.L. Patent Coraline cranberry/amber coloured vase, granular finish applied in the form of branches of plums intersected by amber crimped glass band; and a Coraline rose bowl, pale lime green applied with flowers, 9cm high (2)

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 85

Bohemian glass - An emerald green cameo glass panel titled Furstenburg, cut as a building flanked by trees in an oval reserve, the shaped rectangular panel with florets cut to the corners, 11 x 13cm max

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 86

Pierre Cardin for Venini Glass - A rare 'Fasce' [Bands] pattern perfume bottle and stopper, the body of square section coloured in Mediterranean blue and electric yellow, the cylindrical stopper of solid blue glass, hand engraved Venini, Pierre Cardin, 1960 -1969, 21cm high (2)

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 87

Continental Glass - A milk glass tankard, bell form on spreading foot, applied strap handle, probably German or Low Countries, 18th Century, 10.5cm

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 88

A Royal Albert Old Country Roses pattern part teaservice, comprises sandwich plate, teapot and cover, 4 cups and 6 saucers, milk jug and sugar bowl (15)

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 89

A group of Wedgwood Jasper boxes and covers; a pair of Adams Blue dip jasper spill vases, each sprigged with an armorial for the City of Norwich, original paper labels to base relating to 'genuine Adams Jasper'; and other items (15)

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 90

Edward Hald for Orrefors Glass - Diana the Huntress, engraved on a tall glass goblet on twisted stem, marked Of.H 741.27.J.E, Mid 20th Century, 31cm high

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 91

Karel Wünsch for Borske Sklo - A ruby red flashed and frosted colourless glass flattened bottle vase, cut with sinuous wave motifs, 31cm high

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 92

Harry Powell and William Wilson for James Powell & Sons, Whitefriars - A gold amber glass 'Roman' claret jug and stopper, of square section with pincer trailed strap handle and flattened mushroom air trap stopper, pattern number 2091, designed by Harry Powell, circa 1908; and a gold amber M61 pattern ellipse shaped decanter and stopper on domed foot, designed by William Wilson circa 1936, 33cm high (4)

(2) ** For 2091 - See `Whitefriars Glass - The Art of James Powell & Sons`, Jackson, p.113

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 93

James Powell & Sons, Whitefriars - A dimpled leather bottle carafe/decanter, of conical flask form with rigaree drip band to neck; with a silver plated metal topped cork stopper with ball finial, 24cm high (2)

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 94

Stevens and Williams, A fan vase, of cut and moulded colourless glass, with applied green glass teardrops between strawberry cut 'peacock feather' motifs, on green teardrop stem and reverse star cut circular foot, Stourbridge, c1890, 26.5cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 95

Stevens and Williams - A vasaline glass chalice, the bell form bowl decorated with fleur des lys motifs with green teardrop trails, Stourbridge, c1880, 22cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 96

WITHDRAWN

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 97

Thomas Webb - An Aesthetic period colourless glass decanter, the ovoid body cut with snowdrops beneath honeycomb neck and trefoil rim, blown globular stopper, Stourbridge, c1875, 28cm high (2)

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 98

An Arts and Crafts vasaline glass lamp shade, ovoid with frilled rim, moulded with poppy type flowers, buds and leaves, English, circa 1900, 14.5cm high, bottom aperture 6.5cm max diam

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 99

Stourbridge Glass - A claret jug of flattened globular body with fluted neck and blown globular stopper, engraved with a fruiting vine; and two glass beakers, similarly decorated, Late 19th Century, 24.5cm high max (4)

Estimate: 80.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 100

A Czechoslovakian Spatter glass Bath Crystals Jar and metal cover, graduated blue colours with pink spotting, blue enamelled base metal cover, paper label for Boots, Old English Lavender Bath Crystals; and two other glass jars, in bright orange with green spatter base; and multicoloured spatters, 29cm high and smaller (4)

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 101

Czechoslovakian Spatter glass - Three pairs of Art Deco glass vases, comprising: blue/red spatter vases, cup form rims on stepped conical stems and spreading circular foot, 18cm high; stepped bulb form in orange with yellow/pink spatter, 18cm high; and stepped conical on circular foot in orange with yellow and brown spatter, 18cm high (6)

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 102

Czechoslovakian glass - Comprising two 'Octopus tentacle' decorated rose bowls, the glass of brown and yellow' with base metal covers, 11.5cm high; a frosted spatter glass vase of thistle form in orange and yellow, 25cm high; and a pair of hexagonal section with frilled rim, of brown, orange and yellow spatters, 17cm high (7)

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 103

A group of Czechoslovakian spatter glass comprising: three Art Deco vases; a rose bowl with base metal cover; two powder bowl and covers; and a vase with frilled rim, all of bright orange/yellow ground, 20.5cm high and smaller (10)

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 104

A group of seven Czechoslovakian spatter glass wares, comprising, 3 rose/flower bowls with base metal covers; ribbed globular vase on circular spreading foot; a waisted cylindrical vase; a cylindrical vase with flared rim and foot; a pair of blubours conical form vases; and a thistle form vase, 31cm and smaller (12)

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 105

Eight items of Czechoslovakian spatter glass with pincerwork and trailed glass, comprising; a pair of vases in red/white and blue; a baluster vase with leaf tendril trails; two Art Deco triform bud vases; a tri-form sugar bowl; a preserve pot with base metal cover; and a squat two handled vase, 20cm high and smaller (9)

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 106

A group of eight items of Czechoslovakia spatter glass, comprises: two mould blown Hand vases with frilled rims; a pair of tri-form base vases; a bottle vase with 'snake' trail; two flower vases with base metal covers; and one other vase with pincerwork leaf tendril trails, 30cm and smaller (10)

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 107

A group of Czechoslovakian spatter and other glasswares, comprising: 2 lemonade jugs; a large orange vase with feathered decoration; a pair of vases of urn and pedestal form; a spatter vase enamelled and gilded with swags; and four rose/flower vases with base metal covers, 35.5cm high max (14)

Estimate: 20.00 - 20.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 108

Six End of Day/Spatter glass vases, green/white and multicoloured spatter, 35cm high (6)

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 109

A group of nine Czechoslovakian spatter glass Brides baskets, colourless pincer work feet and handles, multi-coloured spatter bodies, max height 31.5cm high (9)

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 110

A group of eight Czechoslovakian spatter glass Brides Baskets, colourless pincer work handles and feet, the baskets mostly of red spatter, 23cm high (8)

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 111

A group of eight Czechoslovakian spatter glass Brides Baskets, colourless pincer work handles and feet, the baskets mostly of blue spatter , 23cm high (8)

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 112

Lighting - Czechoslovakian glass - comprises three lampshades, an oil 'go to bed' lamp; and a bedside lamp base with metal fittings for electricity (5)

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 113

A set of six hollow stem wine glasses, probably St Louis, the bowls lined in gilding, unmarked, 18cm high (6)

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 114

Six Waterford Dunmore pattern champagne glasses, 16cm high (6)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 115

Six Lalique Roxane pattern white wine glasses, the stem knop formed as two female figures entwined around a grapes 19cm high, engraved script mark Lalique France (6) ** Retail price £240 each glass.

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 116

Six Lalique Roxane pattern red wine glasses, the stem knob formed as two female figures entwined around a grapes, engraved script mark Lalique France, 21cm high (6) ** Retail price £240 each glass.

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 117

Two Lalique Roxane pattern Champagne glasses, the stem knob formed as two female figures entwined around a grapes, engraved script mark, Lalique France, 22cm high (2) ** Retail price £240 each glass.

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 118

A Bohemian overlay glass bud vase, the white overlay cut through to ruby with alternate strawberry cut diamonds and panels enamelled in polychrome colours with Summer flowers, 19.5cm high

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 119

A Pair of Bohemian overlay glass perfume bottles and stoppers, the cylindrical bodies with white overlay cut through to ruby with panels of strawberry cut diamonds and enamelled vignettes of summer flowers in polychrome colours the ruby ground gilded with ferns and grasses, gilded ball stoppers, 11.5cm high (4)

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 120

A Bohemian Overlay glass vase, of baluster form, the white overlay cut through to emerald green in chevron bands and gilded with foliate scrolls, 21cm high

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 121

A Bohemian peach blow overlay glass bottle vase, graduated deep pink over white, gilded with flowering prunus branches, 19cm high

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 122

A Bohemian peach blow overlay glass baluster vase, graduated deep pink over white, gilded with flowering vines and a silver and gold toned beetle, 15cm high

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 123

A Bohemian peach blow overlay glass slender ovoid vase, graduated deep pink to white, gilded with flowering prunus branches and a large butterfly, 19.5 cm high.

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 124

A Bohemian peach blow overlay glass ovoid vase, graduated deep pink over white, gilded with a flowering vine the flowers silvered, 13cm high

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 125

A Continental glass moon vase, in the style of Moser, the deep amber coloured glass body enamelled with fish in an aquarium beneath large teardrop trails suspended from strawberry prunts, 17cm high

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 126

A Continental amber crackle glass vase, baluster form, enamelled in polychrome colours with a rose, grasses and leaves and a butterfly, 29.5cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 127

A pair of Harrach overlay glass vases, of stout bottle form, yellow over shell pink, gilded with flowering branches and each with a pair of birds, painted P 4272 over 519/8, 19cm (2)

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 128

A Harrach overlay glass bottle vase, cream over white, gilded with sprays of Maidenhair fern, 19.5cm high

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 129

A Harrach overlay glass vase, cream and green over white, of dimpled ovoid body with quatrefoil fluted neck, the dimples and neck of green ground gilded and enamelled with butterflies above prunus blossom within prunus branch borders, 20cm high

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 130

A Harrach glass oval bowl, gilded and enamelled with flowering prunus branches beneath a rice trellis border, printed propellor mark in iron red, 17cm wide

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 131

A French Art Deco vase, of colourless glass enamelled, etched and gilded with stripes intersperced with panels for stylised flowers, unmarked, 16cm high

Estimate: 30.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 132

A Pair of Moser table centres, probably designed by Josef Hoffmann, of green glass, the bowl formed as overlapping rectangles on octagonal stem and foot, acid stamp Moser Bohemia, 13cm high (2)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 133

A Verrierie de Scailmont Art Deco frosted glass vase, probably designed by Charles Catteau, ovoid moulded with panels of stylised flowers, moulded mark to side and Made in Belgium to base, 27cm

Estimate: 80.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 134

Wedgwood - Kutani Crane pattern, part dinner service, comprises: 6 Dinner plates; 6 dessert plates; 6 dessert bowls; 12 tea/side plates; 6 teacups; 6 saucers; 1 cake plate; 1 meat plate; 1 vegetable tureen and cover; 1 vegetable dish; 1 gravy boat; 1 milk jug; 1 sugar bowl, R4464 pattern number; a Caverswall Marriage of Charles and Diana plate; and an Aynsley Cottage Garden cake plate. (51)

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 135

A group of ruby and cranberry coloured glass ware comprising a cranberry claret jug; two cut beakers, Bohemian trumpet vase; and a condiment jug and stopper (5)

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 136

Bjorn Winblad for Rozenenthal Glass - Gleichnis in Glass 1985, Das Gleichnis Vom Netz, Limited Edition 1985, canted square form, decorated with a fisherman in a boat, signed, titled and inscribed, 31cm max.

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 137

A Neilson for Royal Copenhagen Porcelain - A figure of a cat with grey coat, white bib and feet, shape number, 1803, 13.5cm high

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 138

A Clarice Cliff pottery Jug, in Celtic leaf and berry pattern, jade green ground with leaves and berries picked out in autumnal colours, green printed mark, 19cm high

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 139

An Art Deco style terracotta figure of a seated nude female, probably Austrian, impressed 12 to base, 30cm high

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 140

Lladro porcelain figure group, Elephants Walking, No 1150, designed by Fulgencio Garcia, circa 1971, 41cm max

Estimate: 70.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 141

A Lladro porcelain figure, Guardian Angel with baby, No 4635, designed by Juan Huerta, issued 1973, retired 2003, 17cm high

Estimate: 10.00 - 20.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 142

A Lladro porcelain figure, Guardian Angel with baby, No 4635, designed by Juan Huerta, issued 1973, retired 2003, 17cm high

Estimate: 10.00 - 20.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 143

Three small Lladro porcelain Angel figures: comprising: Angel laying down, No 4541; \\\angel with flute, No 4540; Angel praying No 4538, 16cm high and smaller (3)

Estimate: 10.00 - 20.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 144

A set of three Italian pottery hors d'oeuvre tray dishes, possibly Fratelli Fanciullacci, decorated with fish, wine bottles and glasses in mottled blue/green outlined in black; a geometric design of brown and blue stripes; and stylised people and buildings in tones of yellow and ochre, marked 40158 F and Italy, 18.5cm x 10.8cm approx (3)

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 145

A miniature Bohemian overlay glass vase, baluster form, cut with ovals from white overlay to cranberry glass, hand enamelled band of summer flowers to mid section, 9.5cm high

Estimate: 10.00 - 20.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 146

Peter Herold for Royal Copenhagen Porcelain - A Great Dane dog figure, modelled reclining, grey spotted coat, shape no 1452/1679, 23cm max

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 147

Two majolica green glazed jardinières, one by T F & Sons, of Gypsy 3 shape, barrel form with faux ring handles; the other by Wardle of square section, 23.5cm max height (2)

Estimate: 10.00 - 20.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 148

A large Mid Century ruby glass vase, in the manner of Marriot Powell, Whitefriars, moulded with festoon waves, polished concave pontil, 30cm high

Estimate: 10.00 - 20.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 149

A Boch Freres Keramis vase designed by Charles Catteau, painted by Leon Delfant, pattern D.1733, painted with stylised flowers in colours on a matt brown ground printed and painted marks, painted LD monogram 32cm. high

Estimate: 200.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 150

Kerry Goodwin for Moorcroft Pottery - a Trial Dover Plaque, dated 22-7-13, tubelined with the white cliffs of Dover and the South Foreland lighthouse with sprays of yellow flowers and two butterflies, plaque 42 x 11.5, framed.

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 151

Rachel Bishop for Moorcroft Pottery - An Ober Water plaque, tube lined with Koi type fish in black and white, gilt pen signature, blue painted signature, Limited Edition numbered 32, dated 2008, other painted and impressed marks 39 x 28cm framed max.

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 152

Rachel Bishop for Moorcroft Pottery - a Trial Crown of Gold pattern plaque, dated 30-10-14, tubelined with a stylised flower head and leaves, plaque 32 x 11.5cm approx, framed

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 153

Sally Tuffin for Dennis Chinaworks. A Giraffe design baluster vase, decorated with a continuous design of standing giraffes on a giraffe spot ground, impressed and painted marks and No 2, 34.5cm high

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 154

Sally Tuffin for Dennis Chinaworks - Geometric Lobster pattern vase, incised with a continuous design of blue lobsters with red antennae on a leaf green ground, Limited Edition numbered 14/40, dated 2005, 35cm high

Estimate: 350.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 155

Emma Bossons for Moorcroft Pottery - an Allegro Flame pattern bottle vase, decorated with poppy flowers on a dark blue/green ground, Limited Edition numbered 33/150, signed and dated 2003, other impressed and painted marks, 38.5cm high

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 156

Kerry Goodwin for Moorcroft Pottery - A Trial First Collectors pattern Vase, figures before an industrial landscape of pottery cones, painted 'Trial' and dated 29 - 1- 14, other impressed and painted marks, 37cm high. ** Made to celebrate the centenary of Moorcroft in 2013.

Estimate: 800.00 - 1200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 157

Emma Bossons for Moorcroft Pottery - a Golden Jubilee pattern ginger jar and cover, decorated with Royal flowers - roses, daffodils, thistles and shamrocks on a cobalt blue ground, dated 2001, impressed marks, printed ERII cipher Golden Jubilee over 2002, 16cm high (2)

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 158

Moorcroft Pottery- an Anemone pattern ginger jar and cover, dark blue ground, painted and impressed marks, numbered 34/94, 16cm (2)

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 159

Lladro Porcelain- Spring Recital, No 6427, a young girl in a broad rimmed hat seated at a grand piano, 33cm max, original box and packaging

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 160

A Royal Crown Derby Imari paperweight, Lorikeet, A specially commissioned Edition of 2500 numbered 135, gold button, dated 2005, 16cm high; and a box (2)

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 161

A Royal Crown Derby Imari paperweight, Kingfisher, gold button, 11.5cm high; and a box (2)

Estimate: 40.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 162

A czechoslovakian spatter glass bowl, of octagonal form the rim trailed in black; an amber globular vase, on green foot; and other items of pressed and cut glass (qty)

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 163

A Restorers Box of ceramics - including a Wedgwood cup and saucer; a poole pottery dish; and a copeland pottery canoe form posy bowl (qty)

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 164

A Chinese porcelain vase, possibly Straits porcelain, decorated with an oriental pheasant with rockwork, peony and prunus branches, 21cm high

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 165

A large Japanese Satsuma pottery figure of Guan Yin, depicting the standing figure with ornate robe decorated in heavy enameling, Early 20th Century, 49cm high

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 166

Powell for Whitefriars - Eight red/amber swirl ice plates, 18.2cm (8)

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 167

Two english Delftware plates, painted in blue with pheasant and peony pattern, chocolate brown line rims, 23cm diam approx (2)

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 168

A Minton coffee cup and saucer, enamelled with cyclamen flower heads interspersed with cyclamen leaves on a bright turquoise ground, bold beaded borders, pattern no G12; a 'Sevres' cup and saucer, painted with the bust portrait of a young woman, signed J. Pascault; and a 'Limoges' coffee can and stand marked, Goldsmiths & Silversmiths (6)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 169

A Bohemian overlay glass vase, the ovoid body of ruby overlaid in white and cut through with a single oval portrait of a young woman, the ruby body decorated with gilded stars, 30cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 170

A Vienna porcelain Krater urn and cover, signed Wagner, of ovoid form with high loop handles, decorated with reserves of young women in a temple setting on a pale jade green and lilac nacreous ground, 22cm high (2)

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 171

Scottish Interest- A Doulton Lambeth Stoneware Arms of Glasgow jug, ovoid with strap handle, sprigged with arms, tree, bird, bell and fish with the verse 'this is the tree that never grew, this is the bird that never flew, this is the bell that never rang, this is the fish that never swam', impressed and incised marks, 19cm high

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 172

American Telegraphic Interest - A Portmerion transatlantic telegraph cable commemorative table water jug, 1977 issue, first issued in 1856 to commemorate USA/UK transatlantic cable link, moulded with British & American flags about a section of wire cable, 26.5cm high

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 173

A group of English Tea & Coffee wares, including Wedgwood Penshurst pattern coffee cans and saucers; Royal Worcester Woodland coffee cups and stands; and other items including teawares in Minton style (qty)

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 174

Moser - A iridescent rose opaline glass toilet jar and cover, cylindrical, gilded and enamelled with delicate berried leafy branches, Karlsbad, Bohemia, 9cm high (2)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 175

A Chinese porcelain baluster vase, painted with figures in famille rose tones, the shoulder applied and gilded with dragon motifs, red printed mark, 24.5cm high

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 177

Four items of Herend porcelain, comprising a cache pot in Rose pattern; two pin trays, oval, marked 7780/fa, and a heart form box and cover with 'persil' border in green, 12.5cm high max (5)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 178

English Glass - A pair of Bristol blue cut glass decanters for HOLLANDS and BRANDY, of square section, the shoulders faceted and with beaded canted corners, each with beaded oval label, Late 18th /Early 19th Century, 21cm (2)

Estimate: 100.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 179

English Glass - A pair engraved glass of Claret decanters and stoppers, decorated with Cupid riding a lion; and a flying angel and child, within fern decoration, the flattened globular bodies applied with barley twist handles beneath faceted ball stoppers, 24.5cm (4)

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 180

British Glass, probably Irish - A barrel form cut glass water jug, cut with a central band of hobnail cut, the applied strap handle cut with flat top thumbpiece and chevron cut neck and spout, early 19th Century, 18.5cm high

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 181

British Glass- A cranberry and colourless glass preserve jar, with EPCA silver plated cover. 11cm high (2)

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 182

Fratelli Tosso, Italy - A Carnevale spatter glass two handled vase, colouration of green/ white with aventurine darkening to blue red on the spreading cylindrical foot, 13cm high

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 183

Etchings and Engravings - The Lady Anne Bingham; and Lavinia, after Reynolds engraved by Samuel Cousins R.A., published by Colnaghi, 1876/1877; Portrait of Mrs Braddyll, after Reynolds, signed Waltner, Published by Colnaghi, 1892; and two further portrait engravings, all with Hogarth framing and glazed, 61 x 43.5

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 184

English School - Huntsman, Stag and pack of hounds, oil on canvas, unsigned, canvas 30 x 26cm approx

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 185

A brass helmet form coal scuttle, 44cm high approx

Estimate: 10.00 - 20.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 186

Militaria Interest Three British Army Cap badges/insignia - V Force, bronze finish; a Long Range Desert Group, circular with a scorpion over LRDG, gilt finish; and an SAS Cap badge, brass coloured finish with silver finish dagger (3)

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 187

A large Victorian toleware hat box, oval, painted in faux bois style, riveted carrying handle to top, hasp and loop for padlock, blue painted interior, impressed Registered Design diamond mark for 8th February 1881, 42cm wide, 33cm deep, 30cm high

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 188

Two Italian gilded composition framed oval mirrors, formed from foliate scrolls, one surmounted by a vase of flowers, 76cm max (2)

Estimate: 10.00 - 20.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 189

St Louis Crystal, France - A deep turquoise blue opaline glass perfume bottle and stopper, the paperweight form stopper set with a white petal wheat-flower cane, the stamens of red, yellow and green millefiore cane, gilded line highlights, acid etched circular marks, 12.5cm high (2)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 190

Harrach - A turquoise opaline glass baluster form vase, enamelled with summer flowers and insects in polychrome colours, 2nd half 19th Century, Northern Bohemia, 28.5cm

Estimate: 70.00 - 90.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 191

Rindskopf - An iridescent glass pepita or seed pattern vase, of bulb form with flared rim, ruby/green colouration, Bohemia, Early 20th Century, 21cm

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 192

Rindskopf or Reidel - An unusual glass vase of rhomboid section, brightly coloured with trailed 'pulled feather' swags in orange, green and rose pink with green aventurine inclusions, gold rim lining, 16.5cm max

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 193

Continental Glass - A pair of colour trial specimen glasses, the oval cut reserves and stems variously coloured, possibly Borquoy blanks, Early 20th Century, 11cm high (2)

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 194

Continental Glass - A latticino glass solifleur bottle vase, possibly Clichy, in rose pink and white; and an ovoid vase with shot trumpet neck of ruby pulled feather pattern with gold mica flecks in colourless glass body, possibly Josephinenhutte, 18.5 cm high max (2)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 195

Baccarat - A mould blown white opaline glass vase, moulded with summer flowers including honeysuckle and jasmine picked out in polychrome enamels with gilded stems and banding to rims, France Mid 19th Century, 20cm high

Estimate: 150.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 196

Baccarat - A white opaline onion glass vase, enamelled in polychrome colours with garlands of Summer flowers and gilded garlands of ivy, of onion form with flared trumpet neck, mid 19th Century, France, 20cm high

Estimate: 100.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 197

French glass - Probably Baccarat - A pair of colourless intaglio cut vases. of tapered cylindrical form with optical vertical ribbing, cut with chrysanthemum sprays, 25.5cm (2)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 198

Baccarat - Two unusual white glass vases, globular with trumpet neck, painted with continuous views of Chinoiserie figures in gardens within borders of insects and trellis work in the manner of Canton decorated Chinese Porcelain, 24.5cm (2)

Estimate: 200.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 199

Moser - A Royalit glass tall centrepiece tazza, of open flower form with optic fluting, on tapered bud stem and circular foot, oval acid etched mark, Karlsbad, Bohemia, 1920's-1930's, 22cm high

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 200

Edgars Vinters - Bowl of white roses, oil on board, signed and dated 96, bears paper label verso of Century Galleries Limited, Henley on Thames, Oxon 50 x 39 cm approx

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 201

Maureen St Pierre - Daffodils in a white jug, oil on board, signed with initials, 41 x 31.5 cm

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 202

Maureen St Pierre - Flowers on a red cloth, oil on board, signed with initials, pater label verso with title and exhibition, 61 x 61cm

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 203

Chris Haltigan - fishing boats at mooring, watercolour on paper, signed in pen, paper label verso for Morales Gallery, North Carolina, USA verso, 58 x 44 cm

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 204

Derrick Greaves, Tall Vase, Screen print, limited edition numbered 35/200, signed and numbered by the artist and dated '81, with certificate of authenticity from Christie's Contemporary Art, i68 x 53cm approx, framed and glazed.

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 205

Derrick Greaves, Square Vase, Screen print, limited edition numbered 16/200, signed and numbered by the artist and dated '81, with certificate of authenticity from Christie's Contemporary Art, i68 x 53cm approx, framed and glazed.

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 206

Edgars Vinters - Red Roses, oil on board, signed and dated 97, 59 x 46cm approx

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 207

Christian Brett - The view from Denis Island, mixed media on paper, paper labels verso, signed XB, 45 x 59cm

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 208

A quantity of Royal Worcester porcelain laboratory porcelains, crucibles, covers, sieves etc; and items by other manufacturers similar (qty)

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 209

Various copper laboratory items, one marked Griffin & George Ltd, London (7)

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 210

A Bell & Howell Filmo 70 DA clockwork 16 mm cine camera, with three-lens turret, with original carrying case and accessories (5)

Estimate: 60.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 211

Motoring Interest - A rare Michelin Bibendum advertising compressor top figure, cast metal, in traditional Michelin colours, modelled seated astride, mouth aperture and raised supporting hand, 19cm high

Estimate: 80.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 212

An Edward Petitpierre, Berlin, four draw telescope, black with brass external case, the eye piece draw inscribed E Petitpierre, Berlin, Optiker Sr, Majestät des Kaisers, 60cm fully extended.

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 213

A small quantity of Meccano; and two original instruction booklets for Meccano sets 2/3 and 4/5/6 (qty)

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 214

Architectural salvage - A gilt brass wall light fitting formed as an acanthus bud and flower on reeded arm and acanthus leaf decorated circular back plate, the tulip form shade of frosted glass, 30cm max

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 215

Vintage Fashion - A pair of gentleman's Porsche Design by Carrera Exclusive sunglasses, in original plastic case with papers, 1980's (3)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 216

Guinness commemorative items - Comprising two three handled tygs, for The Guinness Year 1983 / Licensed Victuallers School, limited edition of 1200; PURE GENIUS token, exchange for a half pint of Guinness, numbered 12; two boxed 'Friends of the Guinness' bottles from the launch of the advertising campaign 14th January 1983; a Guinness Vintage Models Brewers Dray; boxed; Two 1977 Silver Jubilee Guinness footed glasses; a boxed Guinness 50 years, Golden Jubilee Brew 1986; and a Royal Irish Rangers glass coaster (10)

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 217

H Murray - A stream near Bettws-y-coed, watercolour, signed, framed and glazed, 62 x 42cm inc framing

Estimate: 50.00 - 90.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 218

A Rosewood sarcophagus form tea caddy, egg and dart carved details, on four flat bun feet, 21cm max

Estimate: 10.00 - 20.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 219

A leather cased triple hip flask and beaker set; a wicker wine carrier for six bottles; a steel cigar cutter; a leather cased set of four steel 'Hunting' beakers (4)

Estimate: 10.00 - 20.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 220

A Brass cased Carriage clock, the white enamel dial marked Reporter, Bournemouth, with key, 15cm high (2)

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 221

A pale brown rabbit fur jacket, size 10 approx

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 222

Two modern cast alloy metal garden chairs, openwork foliate scrolled design, white painted; and a small square glass top occasional table (3)

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 223

A decorative concrete square garden planter, decorated with a daisy head trellis motif, 46cm max

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 224

Reference Book - Anglo Saxon Art, from the Seventh Century to the Norman Conquest, David M Wilson, Thames & Hudson, 1984

Estimate: 10.00 - 20.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 225

Reference Book - Christopher Payne, Animals in Bronze, Antique Collectors club, 1986

Estimate: 10.00 - 20.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 226

Reference Books - James Mackay - The Dictionary of Sculptors in Bronze, Antique Collectors Club, 1992.

Estimate: 10.00 - 20.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 227

An Edwardian Satinwood baloon clock, french movement, retailed by Pearce & Sons Ltd, Leeds, the case inlaid with a circular patera edged in green, 20cm high

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 228

English School- A large maritime subject, possibly Gibraltar, painting of ships of a coast, frame has stamp for Hammer galleries, New York with inventory number, 135 x 65cm,

Estimate: 120.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 229

A pair of Chinese rice or pith paper paintings, one of three figures in an interior setting; the other of a female figure with sword and a child in a garden setting, polychrome colours, framed and glazed, 115 x 28cm, 30 x 45.5cm framed (2)

Estimate: 70.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 230

Rafael Coronel (Mexican b 1931) Study of a young child, graphite on paper, signed lower right, 45cm x 61cm, framed and glazed

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 231

Vladimir Cora (Mexican, b. 1951) Carta 71, mixed media including postage stamp, signed and dated 80 lower right, signed and inscribed with title verso, 54.5cm x 35.5cm framed and glazed **Bears labels verso of B Lewin Galleries, Palm Springs, California, inventory number P-8164 - 1980 and the Instituto de Bellas Artes, Inventory number COL INBA, Entered 1.X.82

Estimate: 200.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 232

A bisque porcelain Character Child doll figure, probably Heubach Germany, modelled naked and crawling with separate jointed arms, painted sideways eyes, pale brown hair and green hair ribbon, circa 1910, 9cm max

Estimate: 10.00 - 20.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 233

A set of six Edwardian mahogany chairs in Regency style, turned front legs and sabre back legs beneath mustard yellow velveteen upholstery, rectangular back rail with horizontal openwork back splat (6)

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 234

Two Russian lacquer boxes, decorated with a Troika pulled by three horses with two figures and a townscape in the background; and one other with three female figures in an interior, 13cm max (2)

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 235

A Velvet butterfly form work case, containing various sewing requisites, scissors, needles, button hook, awl; a white metal propelling pencil, with green 'jewel' end; a white metal toothpick with red stone end; and a cased glass beaker, the cover with base metal Reynold's angels applique (4)

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 236

A variegated grey/white marble circular table top, 47cm diam

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 237

An Art Deco Eclipso folding watch, the exterior of two engine turned triangular sections with push button catch, opening to reveal a square dial set on point, with luminous Arabic numerals, retailers mark of Hamilton, Calcutta, 6.4cm max open, 3.5cm max closed.

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 238

A white metal tea service, probably Indian, the bullet form teapot repousse decorated with flowers and shell scrolls; a milt jug and sugar bowl conforming (3)

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 239

A 9ct yellow gold dress ring, set with a chocolate coloured oval facettted stone, ring size M 1/2, total gross weight 4.1grms

Estimate: 20.00 - 30.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 240

A rose gold and onyx Scottish broadsword plaid brooch, with ornate pierced and chased basket hilt and mounts over black onyx stone scabbard, unmarked, gold tested to approx 15ct gold, 6.9cm x 1.4cm max, gross weight 6.19 grms, with SafeGuard valuation for insurance confirming testing of gold.

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 241

A glass cocktail set, probably Bimini the greenish white lampwork stems formed as naked girls supporting amethyst swirl bowls and on similar circular bases, comprises gourd form caraffe, 3 wine glasses and 4 cocktail glasses, 20cm high max (8)

Estimate: 70.00 - 90.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 242

Samuel J Herman for Val St Lambert - A Cristobal squat baluster glass vase, of graduated sand ground striped and spotted in blue, engraved Val St Lambert mark and SH monogramme to base, 1970's, 17.5cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 243

Sam Herman - An elliptical arched top bottle vase, of gold grey body with iron red and white inclusions, engraved signature to base and dated 1987, 13cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 244

A pair of Art Deco glass book ends modelled as charging rams, by the Libochovice glass company and after a design believed to be by Karel Zentner 14cm (2)

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 245

A Thomas Webb Burmese glass globular biscuit barrel, enamelled with a red currant fruiting vine, silver plated rim mount and cover, 15cm high max

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 246

Capt. H.J. Dunne Cooke for James Powell & Sons, Whitefriars - A heavy four lobed experimental glass vase, colourless and streaked in emerald green, signed to base D Cooke, dated X 32, 16cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 247

An Osiris style glass vase, of bubble gum pink and cream colors, the quatrefoil crimped rim on ovoid body with integral circular foot, probably Continental, 12.5cm high

Estimate: 100.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 248

Peter Layton - a folded cylindrical vase, of blue and black bubble effect, signed to side, 16cm high

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 249

A Loetz green papillon glass bowl, circular with crimped wavy upper rim, applied with iridescent blue daisy prunts, 25cm diam

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 250

A Barovier glass bottle vase, of sea green body applied with gold flecked leaf motifs on a circular gold fleck foot, 32cm high approx

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 251

Two items of glass - A white opaline glass perfume phial, gilded with flowering branches in the style of Jules Barbe, 6.2cm approx; and a John Walsh satin air trap vase of flattened gourd form, striped in strong shades of fuschia and gilded with flowering prunus branches, white interior, 8cm high (2)

Estimate: 70.00 - 90.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 252

Marco Ricciardi, Alabaster sculptures formed as fried eggs in av frying pan; egg cup with cracked egg; and eggs and shells on a saute dish, 36.5cm max (4)

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 253

A pair of green stained marble bookends, in the form of truncated columns, 14.5cm (2)

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 254

A Bungalow in a Bottle -a model Scottish croft / house with a conservatory extension, spacious garden with crazy paving, drystone walling and a greenhouse with coniferous hedging, all within a large Bell's Whisky type bottle, 52cm long, on fixed wooden stand.

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 255

A framed Botanical collection of Coffee Beans, Coffea Arabica, in glass phials with labels, and a wax and paper model of the fruiting and flowering plant, 50cm

Estimate: 20.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 256

A Monart glass vase, of ovoid form with everted rim, the jade green ground coloured with black and gold fleck swirls, 12cm high

Estimate: 70.00 - 90.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*