

**Lot 1**

An Eastern Greek Terracotta Jug, 4th-5th Century B.C., with Trefoil Shaped Sprout.

The jug is crafted with a simple, elegant form, characterized by its smooth surface and subtle decorative banding. The distinctive trefoil sprout design not only adds an aesthetic appeal but also enhances its practical use for pouring.

H: Approximately 27cm

Provenance: Part of a NW London Family Collection

**Estimate:** 200.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 2**

A Sassanian Silver Coin Ring, Possibly Circa 3rd–7th Century AD.

The ring is formed in silver with a prominent oval bezel set with a mounted Sassanian coin dating to approximately the 3rd–7th century AD. The surface of the coin shows worn yet visible relief, with traces of a crowned bust and surrounding elements characteristic of Sassanian numismatic design, enclosed within a smooth silver mount.

The setting is later in date, with a substantial, tapering body that gives the ring a bold and sculptural appearance. The shoulders are decorated with incised bands and repeating motifs, including linear and dotted patterns that wrap around the form.

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 3**

A Bactrian Multi-Strand Lapis Lazuli Bead Necklace.

The necklace is composed of approximately twelve strands of graduated lapis lazuli beads, strung in a dense, cascading formation. The beads vary in size and shape, ranging from small rounded and disc forms to elongated cylindrical elements, displaying deep blue tones with natural surface variation.

The strands are gathered at the top with cord binding, forming a tassel-like suspension.

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 4**

An Early Dynastic Period Stone 'Eye Idol', Circa 3rd Millennium B.C..

Carved from a dense grey-brown stone, the idol is of stylised flattened form with a broad rectangular body rising to a double-lobed head. The prominent eyes are deeply incised and almond-shaped, each centred with a drilled aperture, with a further smaller pair of incised eyes rendered on the upper body below.

H: Approximately 7.4cm

**Estimate:** 800.00 - 1000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 5**

An Early Dynastic Period Stone 'Eye Idol', Circa 3rd Millennium B.C..

Carved from a dense grey-brown stone, the idol is of stylised flattened form with a broad rectangular body rising to a double-lobed head, each lobe pierced with a circular aperture representing the characteristic enlarged eyes. The surface shows a softly worn texture with natural abrasions and tonal variation throughout, consistent across both front and reverse.

H: Approximately 7.5cm

**Estimate:** 700.00 - 1000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 6**

A Ptolemaic Egyptian Style Stone Ithyphallic Dwarf Figure.

A carved stone figure depicting a stylised dwarf in an ithyphallic pose, rendered in a compact, rounded form. The figure is shown seated or crouched, with bent legs drawn up toward the torso and arms wrapped around a prominent upright phallic element rising vertically from the body.

The head is rounded with softly defined facial features, including incised eyes and a broad, flattened nose, framed by simple, close-fitting hair. The proportions are deliberately exaggerated, with shortened limbs and a stocky, compact body typical of dwarf representations.

L: Approximately 19cm

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 7

A Roman Style Carved Marble Female Head Fragment.

A carved marble head fragment depicting a female figure, rendered in a Roman style with softly modelled facial features and a calm, composed expression. The face is rounded with gently defined eyes, a subtle smile, and smooth contours.

The hair is centrally parted and arranged in flowing, carved strands that sweep back across the head, with linear incisions giving texture and depth to the coiffure. The reverse shows further detailed carving of the hair in layered strands.

H: Approximately 10cm

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 8

An illuminated Ruzname (almanac or calendar) scroll, copied by Sulayman known as Hikmati, originating from Ottoman Turkey and dating to the late 18th/early 19th Century. This hand-illustrated manuscript is executed on aged paper, featuring extensive Arabic calligraphy in black, red, and blue inks. The scroll incorporates numerous numerical tables and complex diagrams, including a celestial sphere with astrological or astronomical markings, a sequence depicting moon phases, and various radial charts. A notable section is clearly labeled '????? ?????' (Asma' al-Mudun - Names of Cities) with associated '?????' (Al-T?l - Longitude) and '?????' (Al-?Ar? - Latitude) values, indicating geographical or cartographic content. Decorative motifs, including arabesque patterns and stylized calligraphic elements, are present throughout the composition.

Approximately 178 x 13.5cm

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 9

A Large Ottoman Calligraphic Architectural Plan of Al-Masjid an-Nabawi (The Prophet's Mosque), Medina, 19th–Early 20th Century.

An Ottoman ink and wash architectural plan on paper depicting Al-Masjid an-Nabawi in Medina, dating to the 19th–early 20th century. The composition presents a rectilinear layout of the sacred mosque complex, detailing the central courtyard, prayer halls, colonnades, gates, minarets, and surrounding structures, each carefully annotated with Arabic inscriptions identifying architectural features and orientations.

The plan is enclosed within a wide calligraphic border executed in elegant Ottoman script. The lower register features Qur'anic verses from Surah Al-Fātiḥah (1:1–5), including:

"Bismillāh al-Raḥmān al-Raḥīm" — "In the name of God, the Most Gracious, the Most Merciful."

"Al-ḥamdu li-llāhi rabb al-‘ālamīn" — "All praise is due to God, Lord of the worlds."

"Iyyāka na‘budu wa iyyāka nasta‘īn" — "You alone we worship, and You alone we ask for help."

Additional marginal inscriptions name specific gates, minarets, and sacred zones within the mosque precinct. The work reflects the Ottoman tradition of combining architectural documentation with devotional calligraphy, serving both as a functional plan and a religious object of contemplation. Presented framed.

Approximately 78 x 68cm (incl. frame)

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 10

A Khorassan Style Openwork Bronze Zoomorphic Figure.

The figure is cast in bronze, modelled as a stylised feline standing alert on four legs with a raised curling tail ending in an animal head. Its body and neck are decorated with pierced openwork patterns of geometric and circular motifs, creating a lattice-like effect across the surface. The rounded head is detailed with upright ears and incised features, enhancing its zoomorphic form.

H: Approximately 27cm

L: Approximately 31cm

Provenance: Private collection from a distinguished W London collector.

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 11**

An Ottoman Pierced Copper Censer with Engraved Floral Decoration, 19th Century.

An Ottoman copper censer featuring a spherical, onion-shaped lid with an elegant pierced design composed of interlacing arabesques and stylised floral forms. The top terminates in a pointed finial, while the body opens on a hinge to reveal the interior for burning incense. The footed base is engraved with leafy rosettes and bordered with repeating vegetal bands. A distinctive arched handle, also decorated with engraved patterns, connects the lid to the bowl.

H: Approximately 37cm

Provenance: Private collection from a distinguished British collector.

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 12**

An Islamic Copper Ewer with Incised Scrollwork, 19th Century.

An Islamic copper ewer featuring a bulbous drop-shaped body with a tall foot and sharply tapering dome-shaped shoulder. The body, spout, and arched handle are intricately adorned with dense foliate scrollwork, incised throughout in harmonious symmetry. The hinged lid sits atop the arched handle, which curves gracefully over the neck and is decorated with vegetal motifs. The spout is long and elegantly curved, terminating in a faceted nozzle.

H: Approximately 33cm

Provenance: Private collection from a distinguished British collector.

**Estimate:** 500.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 13**

A Safavid Openwork Copper Qalamdan Pen Box with Qur'anic Inscriptions, 17th Century.

An elongated Safavid copper pen box, finely worked in openwork with interlacing arabesques and dense floral scrolls. The hinged domed lid is pierced with a geometric floral lattice design, while the sides bear meticulously engraved and pierced Qur'anic inscriptions in elegant naskh script. The front is fitted with two floral-shaped clasps, each detailed with pierced arabesque work. The interior reveals compartments for writing instruments, with a fitted tray and three domed inkwell covers decorated with engraved vegetal motifs.

Approximately 9 x 28 x 8cm (hxlxw)

Provenance: Private collection from a distinguished W London collector.

**Estimate:** 2000.00 - 2500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 14**

An Ottoman Illuminated Calligraphic Panel of the 99 Names of Allah, 20th Century.

A richly illuminated Ottoman calligraphic panel presenting the 99 Names of Allah in elegant black script, set within a central gilt ground. The composition is framed by a lavish border of floral and foliate motifs in gold, blue, red, and green, highlighted with intricate arabesques. A circular medallion at the center contains the inscription of the Prophet Muhammad in bold black script against a golden background.

Approximately 73 x 56cm

Provenance: Private collection from a distinguished W London lady

**Estimate:** 500.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 15**

An Islamic Pilgrimage Painting of the Masjid al-Haram in Mecca, 19th Century.

A richly detailed painting depicting the Masjid al-Haram with the Kaaba at its centre. The painting is rendered in vibrant tones of ochre, terracotta, and blue, framed by the mountainous landscape of Mecca. Key architectural features—including the minarets, domes, and surrounding structures—are carefully labelled in Arabic script. This devotional artwork served as a visual aid for pilgrims and admirers, offering both a sacred overview and a sense of spiritual proximity to Islam's holiest site.

Approximately 81 x 61cm

Provenance: Private collection from a distinguished W London lady

**Estimate:** 600.00 - 700.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 16

An Islamic Metal-Thread Embroidered Ka'abah Textile Panel.

A rectangular panel of deep blue fabric finely embroidered with metallic gold and silver thread in elaborate thuluth script, enclosed within an elegant arabesque border. The inscription reads:  
"So enter among My servants, and enter My Paradise." (Surah Al-Fajr, 89:29–30)  
Likely originating from a ceremonial or religious context, such panels are often associated with the decoration of the Kaaba's kiswah, tomb covers, or mosque textiles.

H: Approximately 62cm  
L: Approximately 160cm

Provenance: Private collection from a distinguished W London collector.

**Estimate:** 500.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 17

An Islamic Mamluk Style Gold Inlaid Metal Quran Stand (Rehal), 19th Century - This folding X-frame book stand, commonly known as a \*rehal\* or \*kursi\*, is crafted in an elaborate Islamic Mamluk style. It is constructed from a dark metal, likely iron or steel, featuring extensive inlay or overlay of a contrasting gold. The surface is richly decorated with intricate arabesque and floral patterns alongside prominent panels of Arabic calligraphy. Several sections feature script, including a and an arch-shaped top panel and side uprights , (الله) 'central cartouche on the upper panel which appears to render 'Allah , In the name of God, the Most Gracious - (بسم الله الرحمن الرحيم) 'likely containing religious verses, such as the 'Bismillah the Most Merciful) or other devotional texts.

L: Approximately 36.5cm  
**Estimate:** 1500.00 - 2000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 18

Mohammad Yazdi: A Safavid Copper Tray with Calligraphic and Floral Decoration, 17th Century.

Of circular form, the tray is finely decorated to the interior with dense inlay, arranged in concentric registers of scrolling vegetal motifs and alternating cartouches. The central medallion is surrounded by radiating panels filled with intricate floral and arabesque designs, while the broad border is embellished with continuous calligraphic bands interspersed with foliate scrolls. Signed Mohammad Yazdi.

D: Approximately 39.8cm  
**Estimate:** 1500.00 - 2000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 19

A Complete Ottoman Scroll of the Qur'an, 20th Century.

A remarkable and visually elaborate Ottoman Qur'anic scroll, extending across a lengthy parchment in continuous horizontal format. Surah titles and divine invocations appear in striking red and blue thuluth script, interspersed with ornamental panels and symbolic architectural outlines such as the Kaaba and domed mosque.

Approximately 790 x 11.2cm

Provenance: Private collection from a distinguished W London lady.

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 20

A Lot of Six Islamic Persian Glazed Tiles, 19th Century.

A lot of six Islamic Persian tiles adorned with an elaborate interwoven design in vibrant shades of cobalt blue, yellow, green, and soft pink. The symmetrical pattern features scrolling arabesques, floral motifs, and intricate latticework, bordered by raised yellow outlines.

Approximately 38.5 x 39.5cm

Provenance:

From the collection of a distinguished British gentleman

**Estimate:** 2000.00 - 2500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 21

A Middle Eastern Silver and Turquoise Inset Bracelet with Arabic Inscriptions.

A decorative silver bracelet composed of linked panels set with turquoise and pale stone insets, each framed within shaped mounts including oval, square, and heart-form elements. The bracelet features a series of Arabic inscriptions engraved or painted onto the stone surfaces, arranged symmetrically across the links.

The alternating turquoise and light-toned panels create a striking visual contrast, complemented by the polished silver framework and connecting bead links. The central heart-shaped panel is flanked by similarly styled elements, contributing to the balanced and ornamental design.

L: Approximately 19.5cm

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 22

An Ottoman Fabric Brocade Fragment with Woven Arabic Calligraphy, 20th Century.

A finely woven textile fragment executed in rich olive-green fabric, decorated throughout with an all-over repeating pattern of Arabic calligraphy arranged within a geometric zigzag lattice. The design is formed by alternating chevron-shaped compartments, each enclosing stylised inscriptions woven in a slightly raised, shimmering tone.

The calligraphic motifs, likely devotional in nature, are integrated into the fabric through a brocade technique, creating a subtle interplay between ground and pattern. The inscriptions appear repeatedly across the surface, forming a continuous and rhythmic visual field characteristic of ceremonial or sacred textiles.

The restrained colour palette of green and muted gold enhances the legibility of the woven script while maintaining a refined and harmonious aesthetic. The composition reflects the disciplined symmetry and repetition typical of Ottoman textile design, particularly those associated with religious or architectural use.

Approximately 86 x 80cm

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 23

An Ottoman Inscribed Talismanic Vest (Hirz) with Quranic Calligraphy and Magic Squares, 19th-20th Century.

A rare and intricately decorated Islamic talismanic vest of traditional sleeveless form, entirely covered in dense handwritten Arabic inscriptions and geometric compositions. The textile is arranged in carefully structured panels filled with Quranic verses, invocations, and protective formulae, executed in black, red, blue, and green inks.

The front is divided symmetrically into vertical sections flanking a central opening bordered with gold-toned trim. Each side features arched cartouches densely filled with miniature script, above geometric panels incorporating kufic-style designs and framed inscriptions. Surrounding borders contain continuous lines of calligraphy, forming a protective textual enclosure.

The reverse is equally elaborate, centred around a large circular medallion filled with tightly arranged script, enclosed within layered geometric frames. Below this, bands of bold kufic-style inscriptions appear alongside smaller repeating calligraphic units arranged in a grid-like formation, suggestive of talismanic or numerical configurations.

H: Approximately 64cm

L: Approximately 57cm

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 24

An Ottoman Talismanic Shirt with Quranic Calligraphy and Geometric Magic Squares, 19th-20th Century.

A finely decorated textile talismanic shirt of traditional form, cut with wide sleeves and a central opening, entirely covered in intricate handwritten calligraphy and geometric designs. The surface is densely inscribed in black, red, and blue inks, with sections highlighted in gold tones, arranged within panels, borders, and medallions.

The front displays a large central circular medallion filled with flowing Arabic script, surrounded by cartouches and square panels containing kufic-style geometric motifs and calligraphic blocks. The sleeves feature elongated rectangular panels with bold script, while the lower section is divided into further registers of text and decorative framing.

The reverse is equally elaborate, featuring a central diamond-shaped composition enclosing dense script, surrounded by concentric borders of finely written text. Additional square panels with kufic-style designs and repeating geometric grids appear across the surface, interspersed with smaller calligraphic inscriptions.

The inscriptions consist of Quranic verses, invocations, and protective prayers, arranged in a structured talismanic format traditionally associated with spiritual protection. The overall composition combines flowing cursive scripts with angular kufic elements, creating a highly detailed and visually balanced design.

H: Approximately 97cm

L: Approximately 102cm

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

#### **Lot 25**

An Islamic Silver Ring with Carnelian Agate Seal.

The ring is formed in silver with a substantial, rounded bezel set with a circular carnelian agate panel of deep reddish-orange tone. The stone is finely engraved with flowing Arabic calligraphy arranged within a circular field, surrounded by an intricate border of scrolling vegetal motifs.

The calligraphic composition is delicately incised, with elegant, elongated strokes interwoven across the surface, creating a dense and harmonious design typical of Islamic seal engraving. The surrounding border features tightly coiled arabesques, adding visual depth and refinement to the piece.

**Estimate:** 350.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

#### **Lot 26**

A Tuareg Tribal Berber Silver Talismanic Ring.

The ring is crafted in silver, featuring a large, rectangular bezel with a gently rounded upper edge. The face is engraved with a structured grid of compartments, each containing symbolic motifs rendered in a geometric and abstract manner, characteristic of Tuareg talismanic design.

Above the grid, a horizontal register displays repeating crescent-like and linear motifs, framed by incised borders that emphasise the architectural composition of the piece. The engraved decoration is executed in shallow relief, creating a subtle interplay of light across the surface.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

#### **Lot 27**

An Islamic Agate Seal with Calligraphic Inscription.

The seal is of oval form, carved from a pale, semi-translucent agate with softly banded inclusions and natural tonal variations. One face is finely engraved with an intricate arrangement of Arabic calligraphy, radiating around a central cartouche containing a stylised inscription. The surrounding script is composed in a dense, decorative manner, with flowing, interlaced characters filling the entire surface.

Approximately

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

#### **Lot 28**

A Qajar Brass Pierced and Engraved Lidded Qur'an Holder with Calligraphic Panels.

The box is of rectangular form, raised on a shaped base with scalloped apron, and fitted with a hinged lid. The entire surface is richly decorated in engraved and pierced brass, displaying dense floral arabesques and finely worked geometric borders.

The domed lid features an openwork panel of interlacing Arabic calligraphy, framed by further intricate scrollwork, with a rectangular raised section above filled with tightly arranged vegetal motifs. The sides are adorned with a series of circular medallions, each containing finely pierced calligraphic inscriptions set within rope-twist borders.

Approximately 14.5 x 23 x 15cm (hxlxw)

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

#### **Lot 29**

A Large Qajar Polychrome Enamelled Pottery Vase, 19th Century.

Of baluster form with a slightly flared neck and short foot, the body richly decorated in vibrant polychrome enamels depicting a continuous narrative battle scene. The central frieze shows mounted warriors engaged in combat, armed with swords and spears, alongside figures on foot, elephants, and camels, all rendered in lively movement. A crowned figure on horseback appears within the procession, possibly representing a royal or heroic figure. The upper and lower sections are adorned with floral bands of stylised blossoms in pink, green, and blue, while the neck features a geometric border in cobalt and ochre tones.

H: Approximately 43.5cm

**Estimate:** 1200.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 30

An Islamic Jade Bazuband Amulet with Brass Talismanic Inscription Panel.

A circular bazuband-form amulet carved from pale green stone, of flattened disc shape with projecting lateral lugs for attachment. One face is plain, showing natural cloudy inclusions within the stone. The reverse is set with a circular brass panel engraved in concentric bands of stylised inscriptions, arranged in segmented registers around a central field. The script appears in a talismanic format, likely derived from Arabic letter forms used in protective or esoteric compositions.

L: Approximately 6.3cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 31

A Chinese Islamic Market Porcelain Plate with Calligraphic Decoration, 20th Century.

A circular porcelain plate decorated in underglaze blue with concentric bands of flowing calligraphic script radiating from a central medallion. The centre features a roundel with stylised script in iron-red, encircled by further finely executed blue inscriptions. The cavetto and rim are densely filled with continuous lines of calligraphy, bordered by a scrolling foliate band along the edge.

D: Approximately 20.3cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 32

A Butterscotch Amber Barrel Bead with Natural Inclusions.

A single rounded barrel-form amber bead of warm butterscotch tone, displaying a smooth polished surface with subtle marbling and darker honey inclusions throughout. The bead is pierced laterally, with a visible drill hole to one side. Areas of natural internal fissures and age-related cracking are present, along with variations in translucency across the body.

L: Approximately 3.4cm

10.5g

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 33

A Mughal Imperial Firman with Calligraphic Seal and Script, Ink and Gold on Paper, 19th Century.

A finely composed Mughal firman featuring elegant lines of flowing calligraphy arranged across a single sheet, executed in dark ink with refined spacing and balance. The document is centred by a prominent circular seal impression densely filled with intricate script, serving as a focal point above the main text. Scattered gold rosette motifs punctuate the surface, adding subtle decorative rhythm against the softly toned paper. The margins are left open, emphasising the clarity and authority of the written content.

Approximately 45 x 30cm

**Estimate:** 2500.00 - 3000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 34

A Qajar Brass Kashkul with Figural and Calligraphic Decoration.

Of characteristic boat-shaped form, the brass kashkul is finely engraved across the exterior with dense ornamental decoration. A broad register of flowing Arabic calligraphy encircles the body, bordered by narrow geometric bands. Below, the surface is divided into repeated almond-shaped cartouches, each enclosing stylised figural and animal motifs set amid scrolling vegetal ornament.

H: Approximately 13cm

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 35

An Islamic Kashan Pottery Bowl With Inscribed Rim, Probably 12th–13th Century.

Of deep conical form rising from a short foot, the buff-toned body is decorated in brown slip with a continuous band of flowing Arabic inscription encircling the exterior rim. The interior features a central roundel with radiating panels, each filled with stylised vegetal motifs and calligraphic elements, beneath a translucent glaze. The surface shows extensive crack lines and visible restoration throughout, with areas of wear and glaze loss consistent with age.

H: Approximately 6.5cm

D: Approximately 15cm

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 36**

A Qajar Lacquer Mirror Case with Figural and Floral Decoration, 19th-20th Century.

Of rectangular form, the lacquered case is finely decorated in polychrome and gilt. One side depicts an interior courtly scene featuring seated male figures in conversation beneath draped curtains, attended by standing figures, with a distant landscape visible beyond the architectural setting. The border is richly adorned with repeating floral motifs in warm red and gold tones.

The reverse is decorated with an elegant composition of scrolling floral sprays interspersed with small animals, rendered in gilt against a dark ground, enclosed within a similar floral border. The interior reveals a fitted mirror framed by a gilt-speckled ground, while the opposing inner panel features a vivid red ground with floral decoration and central shaped cartouches depicting figures in landscape settings.

Approximately 18 x 12.5cm

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 37**

An Ottoman Islamic Illuminated Hajj Certificate Scroll, Dated 1277 AH / 1860–61 AD.

gold) on paper, dated 1277 AH (1860–61) الذهب An illuminated Islamic Hajj certificate scroll executed in ink, gouache, and AD). The manuscript features richly coloured geometric and floral ornamentation surrounding panels of finely rendered Arabic calligraphy.

The upper sections contain devotional inscriptions and symbolic depictions associated with the pilgrimage to Mecca, including stylised representations of the Kaaba and sacred architectural motifs. Elaborate illuminated borders in blue, red, green, and gold frame the text throughout, displaying strong Ottoman decorative influence.

The lower section contains a detailed Arabic inscription recording the completion of the pilgrimage, with references to the holy sanctuaries and prayers for safe return. The manuscript is further enhanced with intricate floral arabesques and gilt detailing executed in a refined hand.

Approximately 153 x 11.7cm

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 38**

A Large Islamic Talismanic and Astrological Scroll with Magic Squares and Calligraphic Devices.

Executed on paper in ink, pigments, and gilt, the scroll is arranged in a series of horizontal registers framed by red and gold rules. The composition features repeating bands of bold Arabic calligraphy in black, green, and red, interspersed with complex talismanic diagrams.

Prominent throughout are circular astrological charts divided into radial segments, geometric constructions, and gridded magic squares filled with numerals and letters. Additional motifs include intersecting linear devices, looping calligraphic forms, and symbolic arrangements rendered in layered inks. Areas of blue and gold pigment highlight selected diagrams, particularly lunar and circular forms, adding contrast to the otherwise earthy toned ground.

Approximately 189 x 11cm

**Estimate:** 500.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 39**

A Large Islamic Magical Protective Scroll with Demonic Figures and Talismanic Inscriptions, Dated 1402 AH (1981–82 AD).

Executed on paper in ink, pigments, and gilt, the scroll is arranged in a series of vertical panels framed by gold rules and deep blue borders with scrolling floral decoration. The upper section features an illuminated cartouche filled with dense Arabic script in red, set against a gold ground with vegetal motifs. Below are multiple registers containing talismanic inscriptions in black, red, and blue inks, interspersed with geometric devices and panels of calligraphy.

The central sections depict a sequence of highly stylised anthropomorphic and demonic figures, rendered in linear form and filled with tightly packed Arabic script. These figures display exaggerated facial features including wide eyes, fanged mouths, horns, and wing-like appendages, with details heightened in red and gold. Additional motifs include symbolic diagrams, grid squares, and amuletic forms, all integrated with continuous inscriptions.

Approximately 173 x 8cm

**Estimate:** 500.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 40**

A Persian Tinned Copper Bowl, 18th–19th Century.

Of wide, flared form raised on a short foot, the body decorated with finely engraved bands of dense scrolling floral motifs and geometric ornament. The upper register features a continuous band of Arabic calligraphy, encircling the rim in flowing script.

H: Approximately 18cm

D: Approximately 36.5cm

**Estimate:** 500.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 41**

A Persian Brass Ewer and Basin Set with Engraved Decoration.

The set comprises a ewer of bulbous form with a tall, tapering neck, domed hinged lid, and a long curved spout, accompanied by a matching basin with a broad flared rim. Both pieces are richly decorated throughout with dense engraved scrolling vegetal and floral motifs, covering the surfaces in an intricate all-over pattern.

The ewer features a shaped handle with matching engraved detail and a faceted knob finial to the lid, while the body rests on a stepped foot. The basin mirrors the same decorative scheme, with a central raised section and pierced inner element surrounded by finely worked ornament.

H of Ewer: Approximately 29cm

H of Basin: Approximately 11.5cm

D of Basin: Approximately 25.6cm

**Estimate:** 2000.00 - 2500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 42**

An Islamic Silver Ring Set with an Orange Agate Panel Featuring Arabic Calligraphy.

An Islamic silver ring set with an oval orange agate panel, finely engraved with bold Arabic calligraphy across the surface. The inscription is rendered in a fluid, expressive script, complemented by small decorative motifs that enhance the overall composition.

The agate displays a warm, translucent orange tone, creating a striking contrast against the darkened engraved lines. It is housed within a raised silver bezel bordered by a beaded edge, adding texture and definition to the setting.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 43**

A Qajar Brass Charger Dish with Figural Hunting Scene, 19th-20th Century.

A circular Qajar brass charger dish, finely engraved throughout with dense figural and foliate decoration.

The central roundel depicts a detailed courtly or hunting scene, featuring a seated noble figure surrounded by attendants, some mounted on horseback, set within a lively narrative composition. The figures are rendered in profile with stylised garments and expressive facial features.

Encircling the central panel is a wide border filled with scrolling foliage, animals, and further figural elements, all intricately worked in a continuous pattern that extends across the surface.

D: Approximately 20.8cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 44**

An Islamic Bronze Faceted Ewer with Zoomorphic Panels, 12th Century.

A bronze ewer of faceted baluster form with a tall cylindrical neck, a pronounced curved spout, and a slender loop handle terminating in a thumb rest.

The body is divided into vertical panels, each finely cast and decorated in relief with stylised animal and zoomorphic motifs framed within beaded borders. The central panels feature sinuous creatures and interlacing forms, while the neck is adorned with a prominent dragon-like figure in relief beneath a band of geometric ornament.

The shoulder displays a continuous band of intricate decoration, complementing the richly worked surface below. The spout is shaped with a gently flaring lip, while the handle is of elegant arched form with a small knob detail at the upper join.

H: Approximately 32cm

**Estimate:** 1000.00 - 1200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 45**

An Islamic Silver Ring Set with a Carved Orange Agate Panel Featuring Arabic Calligraphy.

An Islamic silver ring set with an oval orange agate panel, finely engraved with Arabic calligraphy arranged in a structured, architectural composition. The inscription is executed in a precise, linear style, framed by delicate diacritical marks and ornamental flourishes.

The agate displays a warm translucent orange hue, with subtle tonal variations that enhance the depth of the carved script. It is secured within a distinctive scalloped silver mount, with pronounced claw-like settings forming a bold, rhythmic border around the stone.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 46**

An Islamic Silver Ring Set with a Carved Blue Agate Panel Featuring Arabic Calligraphy.

An Islamic silver ring set with an oval blue agate panel, finely engraved with intricate Arabic calligraphy arranged in a dense and balanced composition. The inscription is rendered in an elegant script, surrounded by delicate floral and scrolling motifs that fill the field with refined ornamental detail.

The agate is framed within a smooth silver bezel, providing a clean border that enhances the clarity of the carved design. The shoulders of the ring are decorated with pierced and engraved foliate elements, adding depth and visual interest to the mount.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 47**

An Islamic Silver Ring Set with a Carved Pink Agate Panel Featuring Arabic Calligraphy.

An Islamic silver ring set with a large oval pink agate panel, finely engraved with flowing Arabic calligraphy arranged within a delicate oval reserve. The inscription is executed in an elegant script, framed by subtle scrolling vegetal motifs and small dotted flourishes, all intricately carved into the softly translucent stone.

The agate is mounted within a smooth silver bezel, creating a clean and balanced border that contrasts with the refined detailing of the inscription. The shoulders of the ring are gently tapering, with openwork elements that add lightness and structure to the overall form.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 48**

An Islamic Silver Ring Set with a Carved Red Agate Panel Featuring Arabic Calligraphy.

An Islamic silver ring set with a striking oval red agate panel, intricately carved with flowing Arabic calligraphy. The inscription is arranged in an elegant, layered composition, surrounded by delicate scrolling vegetal motifs and small decorative flourishes, finely engraved into the rich translucent stone.

The agate is mounted within a bold serrated bezel composed of repeating rounded and pointed elements, forming a prominent decorative border around the stone. The shoulders of the ring taper with subtle ribbed detailing, enhancing the overall structure and balance of the piece.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 49**

An Islamic Silver Ring Set with a Carved Yellow Agate Panel Featuring Arabic Calligraphy.

An Islamic silver ring set with a large oval yellow agate panel, intricately carved with flowing Arabic calligraphy framed within a shaped cartouche. The inscription is rendered in a refined, elongated script, surrounded by delicate scrolling vegetal motifs and small floral elements, all finely engraved into the translucent golden-yellow stone.

The agate is secured within a pronounced serrated bezel, creating a bold border that contrasts with the smooth surface of the stone. The shoulders of the ring are decorated with engraved foliate patterns, adding further ornamental detail to the mount.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 50

An Islamic Silver Ring Set with a Carved Blue Agate Panel Featuring Arabic Inscription.

An Islamic silver ring set with a large oval blue agate panel, finely engraved with elegant Arabic calligraphy arranged across the surface in a flowing, balanced composition. The inscription is accentuated with darkened infill, enhancing contrast against the rich cobalt-blue ground, with small decorative dots and flourishes completing the design.

The agate is mounted within a smooth bezel setting, framed by a broad silver surround. The shoulders of the ring are pierced and decorated with stylised foliate motifs, adding lightness and ornamental detail to the mount.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 51

An Islamic Silver Ring Set with a Carved Pale Green Agate Panel Featuring Arabic Inscription.

An Islamic silver ring set with a circular pale green agate panel, finely engraved with flowing Arabic calligraphy arranged in a compact, balanced composition. The inscription is highlighted with darkened infill, enhancing the contrast and legibility of the script against the soft green ground, with delicate foliate and dotted motifs interspersed throughout.

The agate is mounted within a pronounced claw-like bezel setting, forming a scalloped border around the stone. The silver band is simply formed, allowing the intricately carved inscription to remain the focal point of the piece.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 52

An Islamic Silver Ring Set with a Carved Red Agate Panel Featuring Arabic Inscription.

An Islamic silver ring set with a finely carved red agate panel of slightly faceted outline, engraved with flowing Arabic calligraphy in an elegant, interlaced composition. The inscription is arranged across the surface in a balanced and decorative manner, enriched with small dotted and floral motifs filling the field.

The agate is mounted within a serrated bezel setting, creating a bold border that frames the vivid red stone. The shoulders and band display engraved geometric and textured patterns, adding depth and visual interest to the mount.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 53

An Islamic Silver Ring Set with a Carved Green Agate Panel Featuring Arabic Inscription.

An Islamic silver ring set with a large oval green agate panel, intricately carved with Arabic calligraphy arranged in a (Allah), encircled by a continuous band of) "الله" concentric composition. The central roundel prominently features the word finely engraved script forming a decorative halo.

The agate is secured within a serrated bezel setting, bordered by a rhythmic pattern of raised elements. The shoulders of the ring are further embellished with engraved foliate motifs, enhancing the overall decorative richness.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 54

An Amber Bead Necklace.

A strand of warm honey-toned amber beads, each of rounded oval form and graduating slightly in size along the strand. The beads display a rich spectrum of golden to deep butterscotch hues, with natural internal variations and subtle surface character visible throughout.

107.7g

**Estimate:** 500.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 55

An Islamic Brass Celestial Globe on Stand with Engraved Zodiac and Script.

An Islamic brass celestial globe, modelled as a spherical body mounted within a circular meridian ring and supported on a four-column stand with a broad circular base.

The surface of the globe is finely engraved with zodiacal figures, constellations, and celestial grid lines, interspersed with inscriptions in Arabic script. The meridian ring is similarly decorated with engraved markings and script, framing the rotating sphere.

The stand features four turned supports rising from a circular base, giving the piece a balanced and architectural presence. The brass surface displays a warm, aged tone, complementing the intricate engraved decoration across the globe.

H: Approximately 13cm

**Estimate:** 500.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 56**

A Turkmen Tribal Silver and Coral Bead Necklace.

The necklace is formed from a strand of irregular coral beads interspersed with hollow silver spherical elements of varying sizes. The coral beads display a natural, uneven form and warm orange tones, contrasted by the smooth, rounded silver beads.

The design centres around a larger hollow silver bead, flanked by progressively smaller elements along the strand.

103g

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 57**

A Bukhara Silver and Coral Necklace, Early 19th Century.

The necklace is composed of a linked silver chain suspending a prominent horizontal plaque of elongated hexagonal form. The plaque is bordered with small turquoise-coloured inlay elements and centred with three raised settings containing dark red stones.

Suspended below is a series of articulated pendants, formed from multiple chains strung with cylindrical coral beads and spherical silver elements.

83g

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 58**

A Berber Silver, Coral, Amazonite, Carnelian and Amber Necklace, 19th Century.

The necklace is formed from a twisted cord strung with a series of irregular beads, including coral, green amazonite, warm-toned carnelian, and translucent amber elements. The beads vary in size and shape, creating a natural, uneven rhythm along the strand.

Centrally set is a silver pendant of geometric lozenge form, decorated with applied granulated bosses and inset with coloured enamel panels in green and yellow tones. The pendant suspends from a rectangular silver connector, similarly adorned with raised beadwork.

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 59**

A Turkmen Silver, Coral, Turquoise and Lapis Lazuli Necklace.

The necklace is composed of multiple strands of graduated beads, featuring vivid cylindrical coral segments interspersed with smaller black and turquoise beads, together with silver spacer elements throughout. The strands are further accented with polished lapis lazuli beads of flattened oval form, providing a rich contrast in deep blue tones.

The lower section centres on a tubular silver pendant element, suspended beneath a red rod-like bead and flanked by rounded silver beads.

101.9cm

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 60**

A Tribal White Metal Bead Necklace.

The necklace is composed of a continuous strand of large, hollow spherical beads crafted in white metal, each decorated with finely incised vertical ribbing. The beads are interspersed with smaller spacer elements featuring granular detailing, creating a repeating and rhythmic structure throughout the strand.

**Estimate:** 70.00 - 100.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 61**

A Berber Bakelite Bead Necklace.

The necklace is composed of a single strand of graduated Bakelite beads, each of cylindrical to slightly tapering form. The beads display warm tones ranging from deep reddish-brown to amber hues, with subtle variations in translucency and surface tone.

The strand is arranged in a gentle curve, with the beads increasing slightly in size toward the centre, creating a balanced and harmonious profile.

**Estimate:** 70.00 - 100.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

#### **Lot 62**

A Berber Coral, Amber and Silver Necklace, 18th–19th Century.

The necklace is composed of a multi-strand arrangement of rounded coral beads in warm orange tones, interspersed with irregular turquoise and pale stone elements. The upper section features larger graduated amber beads in rich yellow hues, leading to a prominent central spherical amber bead.

The lower section is densely arranged with clusters of coral beads, accented with geometric silver spacer elements and striped shell beads, creating a layered and textured composition.

196g

**Estimate:** 1500.00 - 2000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

#### **Lot 63**

A Sikh School Equestrian Portrait of Gopal Singh, 19th Century - A Sikh School painting, 19th Century, executed in opaque watercolors or gouache on paper. The painting depicts a mounted nobleman or ruler, identified by Devanagari script on his collar as 'गोपालसहि' (Gopal Singh), under a red parasol. He is accompanied by two attendants on foot, with a second horse partially visible, all set against a plain green background.

Approximately 31.5 x 23.2cm

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

#### **Lot 64**

An Indian Miniature Painting of Wrestlers, 19th/20th Century - An Indian miniature painting on paper, depicting two stylized male figures engaged in a wrestling or grappling match against a dark ground. One figure is shown with a red and gold striped loincloth, while the other wears a green and black striped loincloth; both are bare-chested, light-skinned, and bald. The painting is framed by a triple border of thin white and red lines, enclosed within a broader marigold-yellow margin, likely a painted frame or a mounted support. A small inscription in Devanagari script, reading "१८" (eighteen), is visible on the dark ground near the figures' intertwined arms, possibly indicating a folio or inventory number.

Approximately 23 x 17.2cm

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

#### **Lot 65**

A Rajput or Mughal Equestrian Portrait of Raja Abhay Singh, 18th/19th Century - An Indian miniature painting on paper, depicting Raja Abhay Singh on horseback. The regal male figure is rendered in vibrant opaque pigments against a plain greenish-blue ground. Adorned with a turban, olive green jama, multiple pearl necklaces, and holding a spear, the figure features a gold halo, indicative of royalty or divinity. Text visible on the pink saddlecloth identifies the rider as 'Raja Abhay Singh' (राजा अभय सहि), situating the piece stylistically within the 18th/19th-century Rajput or Mughal tradition.

Approximately 34.5 x 25.5cm

**Estimate:** 700.00 - 1000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

#### **Lot 66**

An Indian School Miniature Painting Depicting Sage Narad, 19th Century - An Indian School miniature painting on paper, 19th Century, depicting the revered Sage Narad (श्री नारद ऋषि), as identified by the Devanagari inscription in the upper right. The male figure, an ascetic or rishi, is seated in profile by a winding river or pond, clad in minimal green leaf-like attire and adorned with jewelry. A cobra is coiled nearby on the riverbank, while other birds, trees, and distant white domed structures complete the landscape under a blue sky.

Approximately 25 x 18.3cm

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 67**

An Indian Miniature Depicting a Mughal Noble in Courtly Assembly with Attendants, Late 18th Century.

A detailed Mughal miniature painting depicting a nobleman seated on a pink bolster throne, flanked by attendants and courtiers in a ceremonial durbar setting. The central figure, adorned in white robes with a red turban and regal jewelry, holds a hookah pipe, indicating leisure and authority. His halo suggests elevated status or divine favour. Surrounding him are noblemen with swords and round shields, rendered with sharp profiles and expressive features, including one waving a flywhisk above the seated figure. The green mottled background contrasts with the vivid red, gold, and white palette of the figures, emphasizing their prominence.

Approximately 30.4 x 25.5cm

Provenance: Private collection from a distinguished British gentleman.

**Estimate:** 500.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 68**

An Indian Devotional Miniature Painting of Ganesha and Disciples, 19th Century.

A vibrant Indian miniature painting in the Pahari style, depicting Lord Ganesha seated in royal posture with a halo, surrounded by a gathering of disciples and monks on a garden terrace. Executed in natural pigments on paper, the composition is divided into two scenes—Ganesha seated before an adoring assembly of ascetics and a teacher or sage reading from a manuscript to a rapt audience. The background features stylised trees under a bright yellow sky, and the foreground is lined with a blossoming lotus pond.

With Frame: Approximately 30.5 x 22.7cm

Provenance: Private collection from a distinguished British gentleman.

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 69**

An Indian Miniature of a Rajah in Counsel with a Holy Man, 19th Century.

An Indian miniature painting illustrating a serene royal audience within a palace interior. The central focus is a rajah dressed in regal attire, seated in respectful conversation with a holy man clad in simple white robes. The two are framed by ornate arches and flanked by attendants, each identified by Devanagari inscriptions.

Approximately 36.2 x 27cm

Provenance: Private collection from a distinguished W London lady.

**Estimate:** 500.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 70**

An Indian Erotic Miniature Painting of a Courtesan Draped in a Blue Sari, Early 20th Century.

An Indian miniature painting depicting a graceful courtesan caught mid-step, adorned in vibrant garments. Her flowing blue sari, finely patterned and edged in gold, is elegantly wrapped yet deliberately reveals her upper body

Approximately 22.7 x 17.8cm

Provenance: Private collection from a distinguished W London lady.

**Estimate:** 600.00 - 700.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 71**

A Mughal Dagger with Jade Hilt Carved in Floral Motif, 19th–20th Century.

This dagger features a dark jade hilt finely carved in the form of a blooming pomegranate with five crown-like seeds sprouting from the top. The bulbous grip is decorated with symmetrical vegetal scrolls and stylised leaves, flowing into a pronounced lobed quillon.

L: Approximately 39cm

Provenance: Private collection from a distinguished W London lady

**Estimate:** 700.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 72

An Indian Punjab Painting Depicting 'Sri Guru Nanak Ji at Age Six', 19th Century. -

This Indian miniature painting, executed in gouache on paper, depicts a narrative scene from a Janamsakhi (biographical account) of Guru Nanak. The central figure of a young Guru Nanak is shown with a golden halo, seated on a decorative blue carpet within an architectural courtyard. He is surrounded by several men and women in traditional South Asian attire, including turbans and colourful robes, set against a background of white buildings and a streaked sunset sky. An inscription in Gurmukhi script is visible in the centre-right, which identifies the central figure as Sri Guru Nanak Ji at age six.

Approximately 38.4 x 27.1cm

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 73

An Indian Carved Stone Stupa-Form Reliquary, Possibly Ancient.

The piece is carved in the form of a traditional stupa, composed of multiple stacked and graduated elements rising to a domed finial. Executed in a pale stone with natural mottled surface variation, the form features a rounded base, stepped circular plinth, and a central drum supporting a tiered square section surmounted by a bulbous knob and tapering finial.

The structure is articulated in separate sections, as visible in the disassembled view, comprising the base, central body, and upper finial element. Each section is smoothly carved with gently rounded edges and shallow moulded bands, giving the piece a balanced architectural profile.

H: Approximately 40cm

**Estimate:** 2000.00 - 3000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 74

A Collection of Indian Bronze Figures Depicting Ganesha in Various Forms.

A group of four Indian bronze figures, each depicting the deity Ganesha in differing poses and styles. The tallest figure stands upright on a rectangular base, with four arms raised and the trunk descending centrally, wearing a tiered headdress and a short dhoti. Another figure is shown seated cross-legged upon a stepped plinth, holding a musical instrument across the body, with multiple arms extending outward.

A further figure is modelled in a dynamic dancing posture, one leg raised and bent, the body slightly arched, with multiple arms extended in expressive gestures. The fourth example is cast reclining on an oval base, with the figure resting on one side, supported by one arm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 75

An Indian Mughal Iron Sword Hilt with Ornate Animal Motifs.

An Indian Mughal iron sword hilt. This ornate piece features a distinct D-guard configuration. The main guard is formed by a large, stylized bird or mythical creature detailed with feathering, its head serving as the lower terminal. A smaller bird is perched on its back, completing the curved guard. The pommel end is adorned with another intricately detailed animal head, possibly a dragon or bird.

L: Approximately 15.2cm

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 76

A Pair of Indian Mother-of-Pearl Inlaid Wooden Hammam Sandals.

The pair of raised wooden hammam sandals are of elongated form, each standing on shaped block supports and fitted with a central knob-form toe grip. The surfaces are richly decorated with intricate mother-of-pearl inlay, arranged in dense geometric borders and flowing floral vine motifs that extend across the upper panels.

The edges are further adorned with repeating geometric inlays, complementing the finely detailed central compositions.

L: Approximately 25.8cm

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 77**

An Indian Mother-of-Pearl Inlaid Wood Panel, 20th Century.

Of rectangular form, the wooden body is richly inlaid with mother-of-pearl tesserae arranged in a repeating geometric lattice of interlocking diamond and star motifs. The iridescent panels display subtle tonal variations ranging from soft silvery whites to warm nacreous hues, creating a shimmering surface across the composition.

The central field is framed by a border of rectangular mother-of-pearl segments, enclosing the intricate geometric design. The reverse reveals a plain wooden backing with a warm brown tone and visible grain.

Approximately 25 x 15cm

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 78**

An Indian Bronze Figural Ritual Ladle.

Of elongated form, the ladle features a deep rounded bowl leading into a slender handle with moulded bands. The handle is richly cast with intricate openwork, terminating in a detailed figural finial depicting a seated figure surrounded by scrolling and stylised elements.

The junction of the bowl is elaborately decorated with dense foliate and geometric motifs, continuing along the handle.

L: Approximately 24.8cm

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 79**

An Indian Brass Ewer with Animal-Head Spout and Hinged Lid.

A brass ewer of globular form rising from a spreading foot, with a tall tapering neck surmounted by a domed hinged lid and finial.

The curved spout terminates in a stylised animal head, forming a distinctive zoomorphic feature, while the handle is of shaped form with a thumb rest and attached hinge mechanism for the lid. The body is plain and rounded, with subtle panelled contours visible across the surface.

The lid is faceted and fitted with a small knob finial, attached to the handle via a functional hinge. The base is slightly flared, providing stability and proportion to the overall form.

H: Approximately 21cm

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 80**

An Indian Gilt Bronze Zoomorphic Hilt, 19th Century.

The gilt bronze element cast in an openwork form, the curved body terminating in a stylised animal or bird head with a pronounced circular eye and open mouth. One side features a series of projecting, fin-like elements, while the lower section extends into a cross-shaped base with rounded terminals.

L: Approximately 14.5cm

**Estimate:** 70.00 - 100.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 81**

An Indian Bronze Pata (Gauntlet Sword Hilt), 19th Century.

The bronze hilt formed in the characteristic elongated gauntlet shape, tapering towards a flared terminal, the surface richly decorated throughout with dense punched and incised geometric and floral motifs. The wrist guard is bordered with a beaded edge, leading to a stylised mask-form terminal at the front, featuring pronounced eyes, arched brows, and a defined mouth.

L: Approximately 34cm

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 82**

An Indian Bronze Model of a Walking Monkey, 19th Century.

The bronze cast in the form of a monkey shown in a naturalistic walking stance, set upon an oval integral base. The figure is depicted with a slightly lowered head, defined muzzle, and rounded ears, with the limbs extended in motion.

The body is smoothly modelled with subtle musculature and gentle contouring along the back and legs, conveying a sense of movement.

H: Approximately 4cm

L: Approximately 5cm

**Estimate:** 70.00 - 100.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 83**

An Indian Bronze Figural Bird-Form Oil Lamp or Ritual Vessel.

The bronze cast in the form of a stylised bird, standing upright with a rounded body, elongated neck, and pronounced beak. The surface is decorated with incised and relief feather detailing, including a scalloped wing panel and a fanned tail with pierced apertures and foliate motifs.

The head fitted with a suspension loop, attached to a linked chain with a hook, suggesting use as a hanging or portable ritual object. A projecting spout extends from the base, likely intended for oil or liquid pouring. The body appears hollow, consistent with functional use as a lamp or vessel.

H: Approximately 15.5cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 84**

An Indian Bronze Peacock-Form Censer, 19th Century or Later.

The bronze cast in the form of a stylised peacock, the elongated neck rising to a finely modelled head with pronounced eyes and a crested crown. The body forming a hinged censer chamber, pierced with small circular apertures, the upper section lifting to reveal the interior compartment.

The wings spread outward and engraved with feather-like detailing, while the tail is formed as an openwork fan of upright elements, radiating behind the figure. The bird stands upon a circular pedestal base, supported by an arched handle extending outward, allowing for ease of carrying.

H: Approximately 21cm

**Estimate:** 200.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 85**

An Indian Bronze Inkstand with Parrot Finials, 19th Century.

The bronze cast in a square, stepped form, with gently scalloped sides and a recessed central compartment. Each corner surmounted by small perched parrots, their bodies stylised with incised detailing to the wings and eyes, arranged facing inward around the rim.

The exterior panels decorated with engraved foliate motifs within arched reserves, repeated on each side, framed by simple linear borders. The interior divided into compartments, intended for use as an inkstand.

H: Approximately 5.7cm

L: Approximately 7.3cm

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 86**

An Indian Bronze Group Depicting Figures with Elephant and Attendant Animal, 18th–19th Century.

The bronze cast as a small figural group, centred by a seated male figure riding an elephant, flanked by a standing attendant figure. The rider depicted with one hand raised to the face, wearing a simple headdress and necklace, seated upon the animal's back.

The elephant modelled with stylised features and incised detailing to the head and ears, accompanied to one side by a smaller animal figure. The attendant stands beside the rider, similarly posed with one arm raised, dressed in simple attire with a hat.

H: Approximately 10.5cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 87**

An Indian Mughal Style Bronze Lidded Box, 19th Century.

The bronze formed as a lobed, flower-shaped lidded box, the domed cover radiating in petal segments from a central knob. The surface throughout is densely decorated with repeating teardrop and foliate motifs arranged in neat registers, extending across both the lid and the sides.

The body follows the same scalloped outline, with each panel filled with finely incised ornament framed by simple borders. The interior divided into compartments, centred by a circular well.

H: Approximately 8.5cm

L: Approximately 14cm

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 88**

A Indian Bronze Elephant-Form Inkwell, 19th Century.

The bronze cast in the form of a stylised elephant with a rounded, compact body raised on four short legs. The head modelled with a downward-curving trunk and defined ears, the back fitted with a hinged opening forming the inkwell compartment.

H: Approximately 6cm

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 89**

An Indian Bronze Zoomorphic Ewer, 19th Century.

The bronze cast in the form of a stylised animal-bodied vessel, the spout shaped as a forward-projecting head with defined ears and muzzle. The rounded body rising to a short cylindrical neck with an open mouth, flanked by a looped swing handle attached at either side.

The body decorated in relief with panels of geometric and foliate motifs, including lattice and scrolling designs, framed by bands of incised ornament.

H: Approximately 12cm

**Estimate:** 70.00 - 100.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 90**

An Indian Bronze Figure of a Rider on an Elephant, 19th Century.

The bronze cast in the form of a stylised elephant standing on four legs, its trunk curled forward and head adorned with applied decorative elements. Seated atop the animal is a rider wearing a headdress, holding one arm raised, the figure positioned within a saddle-like seat with simple harness detailing across the body of the elephant.

H: Approximately 11cm

L: Approximately 10cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 91**

An Indian Bronze Shiva Lingam with Naga Canopy, 19th Century.

The bronze cast in the form of a Shiva lingam rising from a circular yoni base with a projecting spout, the front surmounted by a finely modelled head of Shiva with serene facial expression. Above, a multi-headed naga forms a protective canopy, its hood fanning out with individually detailed serpent heads.

The lingam set upon a stepped square base decorated with engraved bands and geometric motifs.

H: Approximately 16.5cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 92

An Indian Jain Bronze Shrine with Seated Tirthankara, 19th Century.

The bronze cast as a portable Jain shrine centred with a seated Tirthankara figure in meditative posture upon a raised throne, hands resting in dhyana mudra. The figure is framed within an elaborate architectural arch, surmounted by a finial and flanked by numerous attendant figures arranged in tiered registers.

The surrounding structure richly adorned with small sculpted figures, devotional scenes, and animal motifs, all contained within a pierced and relief-work framework. The lower section supported by a stepped base incorporating further miniature figures and decorative panels.

The reverse engraved with Devanagari inscriptions across the arch and base panel.

H: Approximately 25cm

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 93

An Indian Bronze Figure of a Standing Deity, 18th–19th Century.

The figure cast in bronze standing upright upon a stepped circular base, the deity depicted in a frontal pose with one hand raised in a gesture of blessing and the other resting at the hip. The face is finely modelled with almond-shaped eyes, a straight nose, and a composed expression, surmounted by a tiered headdress with incised detailing.

The torso adorned with necklaces and armbands, with further engraved ornament across the chest and shoulders. The lower garment is richly decorated with repeating bands of geometric and floral motifs, extending down to the ankles. The reverse shows continued detailing to the headdress and garment, with a smooth treatment to the back.

H: Approximately 16.7cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 94

An Indian Bronze Multi-Light Oil Lamp with Stylised Bird Finial, 19th Century or Later.

The lamp cast in bronze and formed as a branching, tree-like structure, rising from a circular spreading base decorated with a band of repeating geometric motifs. The central stem supports a series of six shallow oil receptacles arranged in tiers, each with gently flared rims and petal-like edges.

The body is composed of openwork, interconnected elements, creating a balanced and architectural form, with additional projecting branches terminating in bud-like finials. Above, the composition is surmounted by a stylised bird finial, its elongated neck and incised feather details supporting a curved handle arching over the top.

H: Approximately 22cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 95

An Anglo-Indian Bone-Inlaid Wooden Jewellery Box with Carved Panels

A rectangular Anglo-Indian wooden jewellery box, raised on small turned feet, with hinged lid and fitted interior. The exterior is decorated with finely inlaid geometric borders in bone, framing deeply carved wooden panels.

The lid features three circular reserves depicting figures in outdoor scenes, surrounded by dense scrolling foliage. The front panel is similarly carved with a continuous foliate design centred by a keyhole escutcheon. The sides continue the carved decoration, enclosed within intricate inlaid borders.

The interior is lined to the lid and fitted with a simple wooden compartment tray, offering practical storage.

Approximately 8 x 30 x 12.3cm (hxlxw)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 96

An Anglo-Indian Mother-of-Pearl Inlaid Lidded Box with Velvet Interior.

An Anglo-Indian lidded box of hexagonal form, constructed from fitted panels of iridescent mother-of-pearl.

The exterior is composed of carefully arranged geometric sections, forming a faceted surface that reflects light in tones of white, cream, and subtle iridescence. The lid rises in a gently tiered, sloping form, echoing the polygonal structure of the base. A small metal clasp secures the front, with corresponding hinges to the reverse.

Approximately 8 x 12.4 x 6.5cm (hxlxw)

**Estimate:** 70.00 - 100.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 97**

A Tibetan Gilt Bronze Plaque of Manjushri, 19th Century.

A finely cast Tibetan gilt bronze plaque depicting Manjushri, the Bodhisattva of Wisdom, seated in dhyanasana upon a double-lotus pedestal. The deity holds a flaming sword in the right hand, symbolizing the dispelling of ignorance, and a lotus in the left hand, supporting the Prajnaparamita Sutra. The arched backplate is intricately decorated with floral motifs and birds, while the reverse bears an engraved double vajra symbol.

H: Approximately 24cm

L: Approximately 17cm

Provenance:

From the collection of a distinguished British gentleman in London

**Estimate:** 1000.00 - 1200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 98**

A Collection of Tibetan Dzi Beads. - A group of Tibetan dzi beads, each of elongated cylindrical form and decorated with contrasting white and dark brown geometric and eye motifs. The beads vary slightly in size and pattern, featuring bands, circles, and stylised linear designs typical of traditional dzi ornamentation.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 99**

A Collection of Tibetan Dzi Beads. - A varied group of Tibetan dzi beads of elongated and barrel-like forms, decorated in dark brown and creamy white tones. The beads display an assortment of traditional motifs, including eye designs, zigzag bands, linear segments, and abstract geometric patterns.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 100**

A Tibetan Silver Ewer with Zoomorphic Spout and Handle.

The ewer is finely cast in silver with a globular lower body rising to a tall, tapering neck surmounted by a domed, lidded finial. The surface is richly decorated throughout with dense scrolling foliate motifs and stylised floral patterns arranged in registers.

The elongated spout is formed as a scaled mythical creature terminating in a stylised head, while the opposing handle is modelled as a sinuous bird or serpent with detailed plumage and a curved profile. The lid is crowned with a lotus-bud finial and bordered by bands of repeating ornament. The base is raised on a stepped circular foot with further engraved decoration, completing the balanced and highly ornate composition.

H: Approximately 27.5cm

612g

**Estimate:** 1500.00 - 2000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 101**

A Large Tibetan Bronze Ritual Phurba With Wrathful Deity And Zoomorphic Finial.

Of elongated tri-sided form, the bronze phurba is surmounted by a finely cast wrathful deity head with bulging eyes, pronounced brows, and bared fangs, flanked by circular ear ornaments and crowned with a series of small projecting elements. Above rises a stylised zoomorphic finial.

The handle is formed with openwork prongs and ribbed knopped sections, leading to a sharply tapering blade. The blade emerges from a zoomorphic head, with a sinuous serpent rendered in relief descending along the central ridge. The reverse continues the linear form with corresponding detailing.

H: Approximately 71.5cm (incl. stand)

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 102

A Tibetan White Metal-Mounted Ritual Iron With Red Stone Inset.

Of traditional form, the iron features a broad, gently curved base surmounted by a metal body clad with a white metal panel worked in relief with scrolling foliate motifs. The centre is set with a circular red stone within a raised mount, surrounded by further chased decoration. The lower register shows additional decorative elements in relief.

Approximately 6.4 x 10.8cm

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 103

A Tibetan Gilt-Bronze Mounted Manuscript Case with Illustrated Leaves.

Of elongated rectangular form, the case is clad in dark metal richly worked with scrolling foliate decoration and bordered by rows of raised beading. The front is applied with three arched panels enclosing seated Buddhist figures in relief, each set upon lotus bases. The reverse displays a series of circular medallions, each containing stylised symbolic motifs arranged in a continuous row.

The case opens to reveal a collection of loose manuscript leaves, each inscribed in Tibetan script and centred with hand-painted figures of seated Buddhas in varied colours, all set within simple halos and lotus thrones.

Approximately 38.5 x 10cm

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 104

A Large Tibetan Iron Figure of Garuda Subduing a Naga, with Gilt and Stone Inlay.

A striking Tibetan iron figure depicting Garuda, the mythological bird deity, shown standing in a powerful stance upon a subdued serpent-like naga figure raised on a circular lotus base. The figure is rendered with a human torso and avian features, including a beaked face, outstretched wings, and taloned feet.

Garuda is shown with arms extended, grasping a sinuous serpent held across the body, its form curving dynamically from hand to hand. The face is detailed with pronounced eyes and a prominent beak, surmounted by a flaming crest. The wings are finely worked with layered feather detailing extending outward from the shoulders.

The torso is adorned with applied decorative elements, including inset cabochons in red and turquoise tones arranged across the chest and waist. Gilt metal elements flank the figure at the sides in the form of stylised flame-like motifs, providing contrast against the darker surface.

H: Approximately 49cm

**Estimate:** 1000.00 - 1200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 105

A Tibetan Carved Conch Shell with Intricate Buddhist Motifs.

A Tibetan ritual conch shell, finely carved throughout from a natural shell, displaying dense and highly detailed decoration.

The body is intricately worked with a large central mandala-like medallion, surrounded by concentric bands of geometric and symbolic motifs. The surface is further adorned with figures, scrolling patterns, and stylised elements arranged in layered registers.

Toward the tapering end, the shell is carved with repeating cloud forms in relief, set against a stippled ground, creating a strong contrast in texture. Additional bands of decoration divide the composition, giving the piece a structured and symmetrical appearance.

H: Approximately 17.5cm

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 106

A Tibetan Silver-Mounted Conch Shell with Coral and Turquoise Inlay.

A Tibetan ritual conch shell trumpet, mounted in silver and formed from a natural shell, the exterior richly adorned with repoussé decoration.

The body is encased with finely worked white metal panels featuring scrolling floral motifs, birds, and stylised decorative elements in relief. The central section reveals the natural pale surface of the shell, applied with decorative white metal medallions of varying designs.

The upper mount is set with cabochon stones in red and green tones, likely coral and turquoise. The mouthpiece and terminal are fitted with white metal mounts, with a small ring attachment at the tip.

H: Approximately 22cm

**Estimate:** 160.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### **Lot 107**

A Tibetan Gilt-Bronze Ritual Mask with Scrolling Ornament.

A Tibetan gilt-bronze ritual mask of stylised facial form, featuring large openwork eyes, a pronounced nose, and a wide open mouth.

The surface is richly decorated with dense scrolling motifs in relief, framing the facial features and extending across the forehead and cheeks. A central raised element sits above the brow, flanked by symmetrical ornament. The sides are formed with prominent ear-like projections, each pierced for attachment.

The reverse reveals the hollow construction, with a darker tone contrasting the gilt front, and showing the underlying structure of the relief work. The edges are bordered with a continuous raised rim, defining the overall form.

H: Approximately 22.5cm

**Estimate:** 450.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### **Lot 108**

A Tibetan Brass Gau Shrine with Repoussé Deity Panel.

A Tibetan brass gau shrine of rectangular form, the front centred with a raised repoussé panel depicting a seated deity mounted on a lion-like creature, enclosed within a circular halo and surrounded by stylised cloud and floral motifs.

The figure is shown in a dynamic seated posture, framed by scrolling ornament, with the relief work standing prominently against a textured ground. The front is bordered by a raised edge, forming a framed composition.

The sides are fitted with metal loops through which a cord is threaded, allowing the piece to be secured or suspended. The reverse is plain, with a warm, smooth surface contrasting the detailed front panel.

Approximately 11.7 x 11.7 x 4.5cm (hxlxw)

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### **Lot 109**

A Tibetan Gilt-Bronze Stupa-Form Ritual Object.

A Tibetan gilt-bronze object of stupa form, rising from a circular base decorated with a band of stylised lotus petals.

The lower section is cylindrical with moulded bands and central floral motifs, above which sits a domed element encircled by a raised lotus collar. The upper section is composed of a tapering, tiered spire with finely ribbed detailing, surmounted by a lotus-bud finial.

The surfaces display a rich contrast between warm brown tones and gilded highlights, particularly accentuating the stepped spire and petal borders. The base is ornamented with repeating petal forms, continuing the lotus motif throughout the composition.

H: Approximately 11cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### **Lot 110**

A Tibetan Gilt Bronze Figure of a Wrathful Deity with Flaming Aureole.

A Tibetan gilt bronze figure depicted in a dynamic kneeling posture upon a lotus base, portrayed with a fierce expression, bulging eyes, and bared teeth beneath an elaborate multi-headed crown.

The figure holds ritual attributes in both hands, with flowing sashes extending outward, enhancing the sense of movement. The body is adorned with detailed jewellery and patterned garments, highlighted with areas of gilding and contrasting darker tones.

Behind the figure rises a pierced flaming aureole, cast with stylised scrolling flames forming a dramatic halo-like backdrop. The rear reveals the openwork structure of the aureole and the integral casting of the figure.

H: Approximately 26cm

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* . Flat Fee Registration: 30.00% inc VAT\*

### Lot 111

A Tibetan Gilt Brass Figural Elephant Oil Lamp with Polychrome Detail.

A finely cast Tibetan figural oil lamp in the form of a stylised elephant, rendered in gilt-toned metal and set upon an integral scalloped base. The elephant is depicted with its trunk extended forward, supporting the upper section which forms the oil reservoir.

The body is decorated with engraved and textured detailing, including cross-hatched patterns across the torso and stylised ornamental motifs along the head and trunk. Traces of original polychrome decoration remain throughout, with red and green pigment highlighting the ears, saddle cloth, and rear drapery.

The upper section features a shaped opening with a metal loop and attached element, suggesting handling or suspension. The rear displays a vertical panel of green-painted decoration with scrolling motifs, providing contrast to the warm gilt surface.

H: Approximately 15cm

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 112

A Tibetan White Metal Ritual Pendant with Cabochon and Leather Strap.

A finely worked ritual pendant of crescent-shaped form, richly decorated with repoussé and chased scrollwork panels. The front is centred by a raised circular setting containing a red cabochon, framed within a radiating floral border.

The body is segmented into shaped panels filled with intricate scrolling motifs and bordered by beaded edges, creating a layered and symmetrical composition. The upper section features a gilt-toned mount with stylised mask-like detailing, from which a worn leather strap emerges, secured with applied silver floral bosses.

Suspended below is a small pendant drop in the form of a stylised face mask, attached via a loop, adding movement and visual interest to the piece.

Approximately 13.7 x 9cm

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 113

A Tibetan Tribal Torque Necklace with Geometric Engraving.

A substantial circular torque necklace of rigid form, featuring a gently tapering body terminating in rounded finials. The surface is richly decorated throughout with engraved geometric and repeating lozenge motifs, interspersed with bands of tightly incised linear ornament.

The lower frontal section displays a broader panel of densely worked decoration, composed of intersecting patterns and stylised motifs arranged in segmented divisions. The upper sections are more slender, with continuous engraved designs running along the curvature of the piece.

Each terminal is wrapped with remnants of cord or binding, adding texture to the ends and contrasting with the smooth, worn surfaces of the metal. The overall finish shows a varied tone with areas of lighter highlights against darker recessed patterns, enhancing the depth of the ornament.

H: Approximately 17cm

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 114

A Tibetan Skull-Form Ritual Vessel with Turquoise and Coral Hued Inlay.

A striking skull-form ritual vessel, constructed with a fitted domed cover, richly adorned in mounts and set throughout with cabochon turquoise and coral hued elements. The skull is rendered with deep-set eye sockets and a stylised nasal structure, framed by intricate filigree and beaded wirework borders.

The removable domed cover is elaborately decorated with repeating feather-like repoussé motifs, each centred with turquoise cabochons, interspersed with small red stone accents. A finial at the top is encircled by turquoise beads, completing the symmetrical design.

The sides of the cup are further embellished with applied panels featuring mixed stone inlay, including white and amber-toned elements, alongside scrolling decorative mounts. The overall composition is dense with ornamental detail, combining texture, colour, and layered metalwork.

H: Approximately 11.5cm

**Estimate:** 160.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 115**

A Tibetan Bronze Ritual Mask of a Wrathful Deity.

A cast bronze ritual mask depicting a fierce wrathful deity, rendered with a wide open mouth revealing pronounced fangs and a protruding tongue. The face is animated with bulging inlaid eyes and sharply defined brows, conveying an intense and expressive presence.

The head is framed by a radiating halo of flame-like projections interspersed with small skull motifs, adding depth and dramatic movement to the composition. Multiple small apertures are visible across the crown and perimeter, likely for attachment or suspension.

H: Approximately 14.7cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 116**

A Large Tibetan Iron Ritual Phurba (Kila) with Wrathful Deities and Painted Lotus Base.

A striking Tibetan ritual phurba, cast in iron and surmounted by a tiered arrangement of wrathful deity heads. The upper section features a fierce face crowned by a flaming aureole, beneath which sits a second wrathful mask adorned with a skull garland and inset coloured cabochons.

The central shaft is formed with a faceted, tapering blade, decorated in relief with entwined serpentine motifs, terminating in a sharply defined triangular form. Suspended from either side are beaded strands incorporating turquoise and coral-coloured beads, from which hang patterned textile streamers.

The phurba is mounted on a carved and polychrome-painted lotus base, rendered in red, green, and ochre tones, providing a vivid contrast to the metallic body above.

H: Approximately 58cm

**Estimate:** 700.00 - 1000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 117**

A Tibetan Gilt Bronze Wrathful Deity Mask Plaque.

A cast bronze plaque finely modelled in relief with a fierce wrathful deity mask, likely of Tibetan Buddhist inspiration. The central face is rendered with bulging eyes, a broad nose, and a grimacing mouth framed by curling moustache-like motifs and pronounced cheeks.

The head is crowned with a dramatic flaming aureole, populated by small skull motifs set amidst rising flame-like tendrils, forming a radiating halo. Additional decorative elements include circular bosses, scrolling patterns, and stylised foliate designs extending outward from the face.

H: Approximately 14.2cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 118**

A Tibetan Carved Bone Ritual Figure with Wrathful Deity.

A carved bone figure depicting a standing wrathful deity, rendered in high relief along the front of a cylindrical form. The figure is shown with a fierce expression, wide eyes, and bared teeth, surmounted by a headdress incorporating a row of small skulls beneath a flared, flame-like crest.

The deity is adorned with beaded jewellery and draped garments, standing upon a lotus-form base with incised petal decoration. One arm is raised while the other rests across the torso, the composition framed by scrolling, flame-like motifs that continue around the sides.

The reverse is carved with flowing, abstract vegetal and flame patterns, contrasting with the more detailed figural front. The surface shows a rich variation of tones, from lighter worn areas to darker recessed sections, highlighting the depth of the carving.

H: Approximately 17.7cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 119

A Tibetan Bronze Figure of a Seated Deity with Elephant Trunk Attribute.

A Tibetan bronze figure depicting a seated deity in a relaxed posture upon a tiered base, the body modelled with a pronounced rounded torso and gently defined limbs. The figure wears an elaborate headdress rising in a tiered form, with applied details across the crown and hair.

The face is softly cast with almond-shaped eyes, a slight smile, and rounded features, with traces of gilding remaining visible across the facial area and upper body. The right arm rests upon the knee, while the left hand supports a long, curved trunk-like attribute extending across the lap, terminating near the base.

The figure is adorned with simple jewellery including a necklace and armlets, while the drapery falls loosely across the body with minimal incised detailing. The base is stepped at the front with a central panel, giving the composition a grounded and architectural form.

H: Approximately 16cm

**Estimate:** 180.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 120

A Tibetan Gilt Bronze Figure of a Seated Bodhisattva Holding Lotus Stems.

A Tibetan gilt bronze figure depicting a seated bodhisattva in a cross-legged posture, the hands arranged in contrasting gestures—one lowered with the palm open, the other raised holding a lotus stem. The figure is adorned with an elaborate foliate crown and wears a necklace with circular pendants, the chest left bare.

Lotus stems rise symmetrically from either side of the shoulders, each terminating in a blossoming flower, adding balance to the composition. The face is finely modelled with downcast eyes, a gentle smile, and softly defined features, framed by elongated earlobes and stylised hair drawn into a topknot.

Traces of gilding remain visible on the face, hands, and sections of the body, contrasting with the darker bronze surface elsewhere. The lower garment is incised with simple linear detailing, flowing naturally over the crossed legs.

H: Approximately 26cm

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 121

A Tibetan Bronze Figure of a Seated Deity.

A Tibetan bronze figure depicting a seated ascetic or deity, shown in a relaxed posture atop a stepped rectangular base. The figure is modelled with one leg bent and the other extended, the right hand raised beside the head in a gesture, while the left hand rests upon the knee holding a small vessel.

The face is finely cast with elongated eyes, a defined nose, and softly smiling lips, framed by stylised hair or headdress falling to the shoulders. The upper body is adorned with simple drapery and incised borders, flowing naturally across the torso and legs.

At the front of the base, a small animal head—possibly a deer or goat—emerges in relief, adding a distinctive decorative element. The surface displays a warm brown tone with areas of wear and handling consistent with age, particularly visible along the raised edges and facial features.

H: Approximately 14.5cm

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 122

A Tibetan Bronze Figure of a Seated Deity.

A Tibetan bronze figure depicting a serene seated deity, shown in a composed posture upon a lotus-form base. The figure wears flowing robes with softly defined folds, the hands resting symmetrically within the drapery.

The face is calm and rounded, with closed or gently lowered eyes and a subtle expression. The head is crowned with an elaborate headdress rising in a tiered form, with flared elements and textured detailing extending to either side.

H: Approximately 15.5cm

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 123

A Tibetan Carved Bone Figure of a Wrathful Deity.

A finely carved Tibetan figure rendered in bone, depicting a wrathful deity seated in a dynamic posture upon a lotus-form base. The figure is shown with a fierce facial expression, bulging eyes, and an open mouth, crowned with a headdress adorned with skull motifs.

The deity is richly detailed with layered jewellery, armbands, and draped ornaments, the hands held across the torso in a ritual gesture. Surrounding the figure are scrolling flame-like and cloud motifs carved in relief, rising behind the head and forming a halo-like backdrop.

H: Approximately 14cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 124

A Tibetan Gilt Bronze and Wood Figure of a Ritual Horse.

A Tibetan figure depicting a stylised horse in a dynamic striding posture, mounted on a rectangular wooden base. The body is formed in wood with a warm brown surface, richly adorned with applied gilt metal fittings.

The head is finely modelled with an open mouth revealing teeth and a red-painted interior, the ears upright and alert. Gilt metal harness elements frame the face and neck, extending along the body in the form of straps and ornamental mounts.

The saddle area is recessed, suggesting use as a ritual or decorative element, and is embellished with additional gilt mounts, including mask-like motifs and pendant elements along the flanks. The legs are slender and extended in motion, terminating in gilt hooves, while the tail curves outward with carved detailing.

L: Approximately 27cm

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 125

A Tibetan Gilt Bronze Figure of a Wrathful Deity within a Flaming Aureole.

A Tibetan gilt bronze figure depicting a dynamic wrathful deity in a lively dancing posture, set upon a lotus-form base and encircled by a dramatic flaming aureole.

The figure is shown with a fierce expression, the face highlighted in gilt with pronounced eyes and bared teeth, framed by flowing hair adorned with small skull motifs. One hand is raised in a gesture, while the other holds a small ritual object, the body adorned with beaded ornaments and garlands.

The surrounding aureole is formed as a ring of stylised flames, rendered in deep reddish tones with gilt tips, enhancing the sense of movement and energy. The deity stands atop a small figure on the base, adding to the layered composition.

H: Approximately 25.5cm

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 126

A Tibetan Carved Conch Shell with Deity Figures and Cloud Motifs.

A finely carved Tibetan conch shell, intricately decorated in high relief with multiple seated deity figures enclosed within oval medallions. Each figure is shown in a composed seated posture, framed by radiating halos and bordered by detailed ornamental bands.

The surface is densely worked with scrolling cloud motifs, stylised foliage, and beaded borders, creating a continuous decorative field across the natural spiral form of the shell. The tapering end is further embellished with geometric and foliate carving, complementing the overall composition.

L: Approximately 21cm

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 127

A Tibetan Silver Conch Shell with Turquoise and Coral Hued Inlay.

A Tibetan ceremonial conch shell trumpet encased in finely worked silver, the body richly decorated with dense repoussé floral scrolls, foliate motifs, and auspicious symbols.

The bulbous chamber is encircled by beaded borders and panels of intricate ornament, including stylised lotus forms and mythical creatures, while the tapering spout is similarly adorned with continuous scrolling decoration. The terminal and

upper sections are set with cabochon turquoise and red hued stones, providing vibrant accents against the pale metal surface.

The mount follows the natural spiral of the conch, with the rim and mouthpiece neatly framed by engraved bands. The interior reveals the natural shell structure, contrasting with the elaborately worked exterior casing.

L: Approximately 24cm

**Estimate:** 700.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### **Lot 128**

A Tibetan Gilt Bronze Ritual Phurba (Kila) with Wrathful Deity Handle, Mounted on a Painted Base.

A Tibetan gilt bronze ritual dagger (phurba), the handle cast in the form of a wrathful deity mask with bulging eyes, bared teeth, and prominent earrings.

The hilt rises into a crown-like finial with small skull motifs, while the shaft is decorated with geometric and banded ornament. The blade emerges below with a stylised makara head, the surface further detailed with scrolling motifs.

The piece is mounted upright on a carved wooden base painted in bold red, blue, green, and yellow tones, forming a lotus-like plinth. A textile tassel with woven floral decoration is attached to the upper section, adding movement and contrast to the metallic surface.

H: Approximately 27.5cm

**Estimate:** 300.00 - 350.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### **Lot 129**

A Tibetan Gilt Bronze Seated Deity Figure.

A Tibetan gilt bronze figure depicting a seated deity in a relaxed posture upon a lotus base.

The figure is shown with one leg extended and the other bent, the body adorned with beaded jewellery and a detailed necklace. The serene face is framed by an elaborate crown and flowing hair, with finely defined facial features and a calm expression. The hands are positioned in graceful gestures, holding stylised attributes.

The lotus base is decorated with repeating petal motifs, supporting the figure in a balanced composition. The surface displays a warm gilt tone with areas of wear revealing darker undertones, accentuating the contours and ornamentation.

H: Approximately 16cm

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### **Lot 130**

A Tibetan Bronze Wall-Mounted Ganesha Mask Head.

A Tibetan brass wall-mounted mask in the form of Ganesha, the elephant-headed deity, rendered with a stylised and expressive visage.

The head features a curved trunk, almond-shaped eyes, and flared ears, surmounted by an ornate headdress with foliate and jewel-like motifs. Additional decorative elements extend outward from the sides, enhancing the symmetrical composition.

The surface displays a warm golden tone with areas of darker contrast, highlighting the raised details across the face and headdress.

The reverse is hollowed, with an integrated suspension loop for wall mounting.

H: Approximately 14.8cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### **Lot 131**

A Spanish School Portrait of a Cleric with the Arms of the Knights of Malta, Oil on Canvas, 19th Century.

Oil on canvas depicting a seated cleric dressed in dark ecclesiastical robes with white collar, portrayed half-length and turned slightly to the viewer's left. The sitter holds a quill pen above a document, a rolled parchment resting in his opposite hand, suggesting scholarly or administrative office.

In the upper left corner appears a painted coat of arms featuring a red shield with the white cross associated with the Knights of Malta, accompanied by heraldic detailing and inscription beneath.

The composition rendered against a warm brown ground. the modelling of the face softly executed with restrained tonal

transitions. Housed in an ornate carved and gilt frame.

Approximately 140 x 108.5cm (incl. frame)

**Estimate:** 1500.00 - 2000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 132

Attributed to Sir Alfred James Munnings (1878–1959), Jockey on Horseback.

Oil on board, depicting a jockey mounted upon a racehorse in an open landscape setting, the rider shown raising a riding crop whilst dressed in racing silks of red, black and white. Executed in a confident and fluid manner, with particular attention given to the musculature and stance of the horse.

Board size: 10 x 8 inches.

Provenance:

Sold as a work by Sir Alfred James Munnings at the Goodwood House Sale, 6 May 1977, conducted by King & Chasemore, Pulborough; purchased by Mrs E. H. Wendebank. Referenced in The Lyle Official Arts Review (1978). Accompanied by related photographs and publication material.

The reverse bears a manufacturer's board stamp dating to 1913, consistent with Tate Museum reference material.

**Estimate:** 3000.00 - 4000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 133

Muhammad Mukhtar Tawfiq al-Attar (Egypt, 1922–2006) – Reclining Nude of an Egyptian Woman, Oil on Canvas.

An evocative oil on canvas depicting a reclining female nude, attributed to Muhammad Mukhtar Tawfiq al-Attar, rendered in a warm, earthy palette with expressive brushwork. The composition presents the figure resting on draped fabric, accompanied by a bowl of fruit, set against a softly abstracted interior background. The surface shows visible craquelure and painterly texture, with a balanced interplay of light and shadow across the figure.

Signed in Arabic to the lower right, with date visible. The painting has been relined to museum standards and is housed in a gilt frame.

Muhammad Mukhtar Tawfiq al-Attar (1922–2006) was an Egyptian artist who later became a significant art critic after an eye condition curtailed his painting career at an early stage. Works by the artist are exceptionally scarce, with very limited known examples.

Provenance: The Collection of Dr. Mohammed Said Farsi.

Approximately 97 x 79cm

**Estimate:** 4000.00 - 5000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 134

An Indian Miniature Painting of Interlocking White Horses, 19th Century.

The painting presents a dynamic composition of multiple white horses arranged in a circular, interlocking formation, their bodies overlapping and rotating around a central point. Each horse is rendered with simplified, elongated forms, highlighted by red accents on the hooves, tails, and bridles, which create rhythmic contrast against the pale bodies. The figures appear to tumble and turn in unison, giving the scene a sense of continuous motion and ritual energy.

Approximately 29.5 x 25.6cm

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 135

An Indian Pichwai Painting of Krishna Amidst Stylised Foliage, 19th-20th Century.

A finely executed Indian painting depicting the Hindu deity Krishna standing centrally within a stylised natural landscape. The figure is rendered with a dark blue complexion and adorned with elaborate jewellery, layered necklaces, and a richly decorated garment highlighted with gold accents. Krishna is shown holding a flowing drapery, framed by a halo-like floral element behind the head.

The composition is symmetrically arranged, with large stylised palm trees and dense foliage flanking the figure on either side. The background is filled with delicate vegetal motifs and a dotted sky pattern, creating a decorative and rhythmic surface. The use of earthy tones combined with vibrant greens, reds, and gold detailing enhances the visual richness of the scene.

Approximately 188 x 128cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* . Flat Fee Registration: 30.00% inc VAT\*

### Lot 136

An Indian Tantric Ritual Cloth with Mandala Design, Late 19th Century,

A finely executed textile featuring a large central mandala composition enclosed within a square border. The design is arranged concentrically, with multiple circular bands radiating outward from a central geometric core, composed of layered linear and stepped forms.

The mandala is rendered in earthy tones of ochre, brown, muted blue, yellow, and red, with repeating geometric and symbolic motifs filling each segment. Interlacing bands and segmented panels create a structured radial symmetry, while small stylised symbols and script-like markings are dispersed throughout the design.

The outer field is framed by a broad border, with each corner decorated by architectural or shrine-like motifs, reinforcing the ritualistic character of the piece. The overall composition suggests a cosmological diagram, likely intended for meditative or ceremonial use.

Approximately 63 x 60cm

**Estimate:** 500.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 137

A Tantric Hindu Manuscript Painting Depicting a Demon and Attendant Figures, Watercolour on Paper.

A vivid manuscript-style composition depicting a large grey-skinned demonic figure shown in dynamic motion across the upper register, surrounded by smaller attendant figures engaged in ritual or combat-like poses. The central figure is adorned with jewellery and elongated features, rendered with expressive movement and outstretched limbs. Below, three smaller figures are depicted holding weapons and ritual objects, including a trident and staff, while a hybrid creature appears at the right. The background is filled with Devanagari script, suggesting a Tantric or ritual manuscript context. Executed in bold colours including olive green, red, grey, and ochre, with fine detailing throughout. Presented within a framed mount.

Approximately 31.9 x 23.3cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 138

Jamini Roy (1887–1972), A Seated Woman in Profile, Watercolour on Paper.

A stylised depiction of a seated female figure rendered in the distinctive folk-inspired manner associated with Jamini Roy. The figure is shown in a contemplative pose, her head gently inclined and hand raised near the face. Executed with bold, fluid outlines and flat areas of soft colour, the composition features a restrained palette of cream, pink, and muted earth tones, accented by fine blue and red contour lines. The simplified facial features and curved forms emphasise rhythm and harmony, set against a plain ground with a minimal border. Mounted and framed.

Approximately 27.7 x 22.5cm

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 139

Ghulam Rasul (1942–2009) – Abstract Stylised Female Form, Watercolour on Paper.

A refined watercolour on paper by Ghulam Rasul (1942–2009), depicting a stylised and symmetrical female form executed in a distinctive modernist manner. The composition is built from fluid, organic shapes, with soft tonal gradations in pink, lilac, and warm orange hues set against a neutral ground.

The figure is abstracted into rhythmic curves and geometric elements, with the upper section forming a mask-like or floral motif, while the lower portion transitions into layered, rounded forms. The overall composition conveys balance and harmony, emphasising line, symmetry, and controlled colour application.

Approximately 29.6 x 24.5cm

**Estimate:** 500.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 140

Jamini Roy (1887–1972), A Folk Style Composition with Deities and Attendants, Watercolour on Paper.

A vibrant composition rendered in the distinctive folk-inspired style associated with Jamini Roy, depicting a central seated figure holding a child figure, flanked by stylised attendants. The figures are outlined in bold black lines and filled with flat areas of saturated colour including ochre, green, red, and yellow. The central figure is seated upon a stylised animal form with elongated body and decorative patterning, while a secondary figure stands to the right in a frontal pose. The background is a rich earthy tone, punctuated with simple symbolic motifs. The work is enclosed within a bordered frame, emphasising the strong graphic quality and balanced composition.

Approximately 41.6 x 36cm

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 141**

Francis Newton Souza (1924–2002), Head Study, Ink on Paper.

A striking linear portrait rendered in bold black ink, depicting an elongated male head with exaggerated facial features. The composition is defined by sharp angular lines, heavy cross-hatching, and expressive contouring that emphasises the nose, eyes, and jawline. The face is asymmetrical and stylised, with hollowed forms and strong graphic presence characteristic of the artist's distinctive visual language. Signed "Souza" and dated 1952 to the lower right. Presented within a mount and wooden frame.

Approximately 44 x 33.6cm

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 142**

Maqbool Fida Husain (1915–2011), Galloping Horses with Blue Orb, Watercolour on Paper.

A dynamic composition depicting a group of stylised horses in motion, rendered in Husain's distinctive expressive manner. The elongated forms and angular limbs create a strong sense of movement, set against a contrasting horizontal field of deep blue and warm ochre tones. A bold circular blue form appears in the background, adding balance and visual tension to the scene. The figures are outlined in dark lines with subtle tonal variations across their bodies. Signed "Husain" lower right, and presented within a mount and wooden frame.

Approximately 35.7 x 30cm

**Estimate:** 700.00 - 1000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 143**

Jamini Roy (1887–1972), Krishna with Cows, Watercolour on Paper.

A striking folk-inspired composition depicting the blue-skinned figure of Krishna playing the flute, flanked symmetrically by two stylised white cows. The figures are rendered in bold outlines with flat, vibrant areas of colour including red, green, blue, and yellow, set against a rich red ground. Decorative motifs and simplified forms reflect the artist's distinctive style influenced by traditional Bengali pata painting. The composition is balanced and rhythmic, with repeated vertical elements and ornamental detailing throughout. Signed in the lower right, and presented within a mount and wooden frame.

Approximately 37.5 x 29.8cm

**Estimate:** 700.00 - 1000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 144**

Maqbool Fida Husain (1915–2011), Ganesha with Attendants, Watercolour on Paper.

A bold and vibrant composition depicting the Hindu deity Ganesha seated centrally, flanked by two attendants presenting offerings. The figures are rendered in Husain's characteristic stylised manner, with simplified forms, strong black outlines, and flat planes of vivid colour including red, blue, yellow, and green. Ganesha is shown with a white and orange head, holding a lotus, set against a geometric and architectural backdrop that enhances the symmetry of the scene. The composition is framed by layered borders, reinforcing its decorative quality. Signed "Husain" lower right, and presented within a mounted and glazed wooden frame.

Approximately 38 x 30.3cm

**Estimate:** 700.00 - 1000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 145**

Maqbool Fida Husain (1915–2011), An Abstract Figural Composition with Calligraphic Elements, Watercolour on Paper.

A dynamic and colourful composition depicting stylised camels, a winged figure, and fragmented symbolic forms set within an abstract landscape. The scene is rendered in bold, flat areas of colour including ochre, blue, green, and black, with strong outlines and simplified figures characteristic of the artist's visual language. Arabic calligraphic elements are integrated throughout the composition, adding rhythm and movement. The work is signed "Hussain" and dated 1992 in the lower right, and is presented within a mount and wooden frame.

Approximately 45.5 x 29.9cm

**Estimate:** 700.00 - 1000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 146**

An Indian Architectural Study Of The Taj Mahal, Ink And Watercolour On Paper, 19th Century.

A finely executed Indian architectural composition depicting the Taj Mahal in symmetrical elevation. The central white marble mausoleum is rendered with precise linear detailing, featuring its large domed structure, arched façade, and flanking minarets rising on either side. Decorative elements such as the intricate façade panels and the foreground plinth are carefully articulated, while a warm-toned ground provides contrast to the pale architectural forms. The composition emphasises balance and clarity, presenting the monument in a frontal, measured view. Executed in ink and watercolour on paper.

Approximately 64.5 x 49cm

**Estimate:** 500.00 - 700.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 147**

Abdur Rahman Chughtai (1897–1975) – Lovers In A Garden Setting, Watercolour And Ink On Paper.

A delicate and refined composition depicting a seated couple in an intimate garden setting, rendered in the distinctive poetic style of Abdur Rahman Chughtai. The male figure is shown playing a flute, while the female figure sits beside him in a graceful pose, both adorned with fine jewellery and flowing garments. The figures are outlined with elegant, fluid lines and minimal yet precise use of colour, set against a softly sketched landscape featuring trees, foliage, and natural elements.

Approximately 44.1 x 28cm

**Estimate:** 2000.00 - 2500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 148**

Jamini Roy (1887–1972) – Ravana In Procession, Oil On Canvas.

A bold and rhythmic composition attributed to Jamini Roy, depicting Ravana with multiple stylised heads and a dynamic stance, rendered in the artist's distinctive folk-inspired manner. The figure is outlined in strong black lines and set against a vivid red ground, accompanied by a chariot scene and a bird-like figure, all arranged with flattened perspective and decorative symmetry. The surface features repeating motifs, floral elements, and geometric borders in earthy tones of blue, white, and ochre, characteristic of Roy's reinterpretation of Bengali folk traditions.

Approximately 66 x 55.2cm

**Estimate:** 4000.00 - 5000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 149**

Maqbool Fida Husain (1915–2011), Untitled (Gallopig Horses), Oil On Canvas.

The composition depicts a dynamic group of galloping horses rendered in angular, faceted forms. The figures are arranged in overlapping positions, their bodies constructed from sharp geometric planes that create a strong sense of movement and energy across the surface.

Multiple horses appear in varied tones of green, white, ochre, and blue, set against a densely layered background of abstract, jagged shapes in contrasting colours. Bold outlines and segmented forms define the contours of the animals, while the diagonal arrangement enhances the rhythm of the composition.

The surface is executed in rich, saturated hues with visible brushwork. A signature appears in the lower corner. Presented within a frame.

Approximately 88.7 x 64cm

**Estimate:** 5000.00 - 6000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 150**

A Large Indian Painting Of A Mahout Battling A Tiger Upon An Elephant, 19th- 20th Century.

The composition depicts a dynamic scene of a mahout seated upon an elephant engaged in combat with a tiger. The elephant strides forward across a gently sloping ground, its body rendered in soft grey tones and adorned with a patterned saddle cloth in green and red.

The mahout, shown in profile, raises a long spear above his head, poised to strike as the tiger lunges upward, its forepaws gripping the elephant's flank. The tiger is depicted with striped detailing and an arched posture, creating a sense of tension and movement within the scene.

The background is treated in a warm wash of earthy orange tones, with minimal landscape detailing, allowing the central figures to dominate the composition. Executed with fine linework and controlled colour, the painting is presented within a glazed frame.

Approximately 101 x 71.5cm

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 151**

An Indian Tantric Study Of A Serpent With Floral Patterning On Paper, 19th-20 Century.

The composition features a single sinuous serpent coiled across the page in an elegant, flowing arrangement. Its body curves in a rhythmic, looping form, terminating in a raised head with an open mouth and extended tongue.

The surface of the serpent is decorated with a dense pattern of red floral motifs interspersed with small blue accents, set against a pale ground, creating a striking contrast with the surrounding space. Fine linear detailing defines the contours of the body, head, and scales, while the interior of the mouth is rendered in soft pink tones.

Approximately 29.7 x 20.2cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 152**

An Indian Tantric Esoteric Composition With Serpents, Eyes And Script On Paper.

The composition is centred around a pair of intertwined serpents rising vertically, their bodies forming a symmetrical, twisting axis through the middle of the page. Flanking this central motif are four stylised eyes, arranged in balanced pairs, each rendered with fine black outlines and subtle red accents.

Between the eyes appear bold red script-like symbols, mirrored on either side of the composition, while additional curved inscriptions in black and red encircle the lower portion of the serpents. The imagery is enclosed within a simple border defined by parallel red lines at the top and bottom edges.

Approximately 25 x 14.5cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 153**

An Indian Tantric Esoteric Diagram With Serpents And Eyes On Paper.

The composition depicts a complex esoteric diagram structured around a geometric framework of intersecting forms rendered in black and ochre tones. Surrounding and interwoven within this structure are multiple stylised serpents, their bodies coiling symmetrically across the surface.

The design is punctuated by a series of disembodied eyes enclosed within circular forms, distributed throughout the composition and aligned along the geometric axes. Two winged serpents appear toward the upper section, adding a dynamic element to the otherwise highly ordered arrangement.

Approximately 23 x 14.2cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 154**

An Indian Tantric Geometric Diagram On Paper, 20th Century.

The composition features a finely executed geometric diagram centred within the page, formed of radiating linear elements creating a symmetrical star-like structure. The lines intersect with precision, producing a web-like pattern that expands outward from a central point into multiple pointed projections.

Rendered in dark ink against a natural paper ground, the design emphasises balance and repetition, with each segment carefully aligned to form a cohesive whole. The simplicity of the composition highlights the intricate linear work and overall symmetry.

Approximately 20 x 18.2cm

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 155**

An Indian Tantric Painting Of A Coiled Serpent, 20th Century.

The composition depicts a stylised serpent shown coiled upon itself, its body rendered in a rich green tone and decorated with repeating red markings. The head is raised with an open mouth and extended tongue, outlined with fine detailing.

Set against a plain natural ground, the figure is centrally placed, emphasising its sinuous form and patterned surface.

Approximately 29.8 x 20.3cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 156**

A Set Of Three Indian Erotic Paintings Depicting Intimate Couples, Late 19th Century.

The group comprises three paintings, each depicting a couple engaged in intimate poses upon patterned textiles with bolsters. The figures are rendered in a stylised manner, with delicate outlining and soft colouring, including tones of pink, blue, and natural flesh hues.

Each composition presents a different arrangement of figures, with seated and reclining poses, set against a plain ground that emphasises the central subjects. The textiles beneath are decorated with repeating motifs, adding contrast to the otherwise minimal backgrounds.

Approximately 16.4 x 15cm

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 157**

An Indian Painting Of A Tantric Depiction Of Shiva With Attendant Figures And Serpents, 19th Century.

The composition centres on a seated blue-skinned figure of Shiva, shown cross-legged in a meditative posture, with a smaller figure emerging at the torso and a further seated figure depicted above the head within an arched form. Two attendant figures flank either side, each rendered in contrasting tones and posed in interaction with the central figure.

Serpents curve around the composition, framing the scene, while a trident appears alongside, reinforcing the identification of the central figure. The imagery reflects a Tantric interpretation, with the internalised figures and symbolic elements suggesting themes of inner energy and transformation.

The background is painted in a warm red tone, enclosed within a worn yellow border.

Approximately 28.2 x 19cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 158**

An Indian Textile Painting Of A Cow And Calf In Landscape, 20th Century.

The painting depicts a cow and calf standing in profile against a soft blue ground, both rendered in a pale tone with delicate outlining. The larger figure is adorned with a decorative harness, bell, and head ornament, while the calf stands closely beneath, mirroring the form.

Subtle touches of warm colour appear at the joints, hooves, and along the back, contrasting with the cool background.

Approximately 26 x 19.8cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 159**

An Indian Jain Cosmic Man (Lokapurusha) Tantric Textile, 20th Century.

A Jain tantric painting depicting a frontal standing deity figure rendered against a warm golden ground and framed within a deep red border. The figure is shown with a broad face, arched brows, elongated eyes, and circular cheek markings, accompanied by stylised earrings and a headdress of blue, green, and red tones extending outward into curling tendrils. The robe is composed of stepped, multicoloured chequered panels in shades of blue, pink, yellow, and green, arranged symmetrically and rising up the body. At the centre runs a vertical column of small painted compartments containing seated figures, symbolic emblems, and simplified motifs. A circular medallion at the waist features layered bands in soft yellows and reds. The arms curve outward with defined fingers, the sleeves decorated with patterned segments. The feet rest firmly on the lower border, above an inscription panel framed in red.

Approximately 135 x 97cm

Provenance: Private collection from a distinguished W London lady

**Estimate:** 700.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 160**

An Indian Jain Tantric Painting of a Standing Deity Figure, 18th Century or Later.

A vibrant Indian Jain tantric painting depicting a frontally posed deity figure framed within a tall rectangular format. The figure is shown with a prominent yellow face, large almond-shaped eyes, red lips, and stylised earrings, set against a deep red ground decorated with curling green vines and large purple blossoms. The figure's body is composed of stepped geometric blocks in multicoloured squares of blue, pink, yellow, and green, arranged symmetrically down the length of the garment. At the centre is a circular medallion in blue and gold enclosing layered horizontal bands and architectural motifs.

Above this, the torso displays small symbolic panels and rectangular compartments outlined in gold. Both arms curve outward with elongated fingers, the sleeves rendered in soft purple and yellow tones. Below, the lower register features miniature human figures, symbolic forms, and simple linear shapes arranged vertically within the stepped structure. The feet rest on a red ground decorated with floral motifs, enclosed within a golden border.

Approximately 101 x 53cm

Provenance: Private collection from a distinguished W London lady

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### **Lot 161**

An Indian Jain Tantric Cosmological Painting on Cloth, 19th Century.

An Indian Jain tantric cosmological painting featuring an intricate multi-panel composition. The upper register presents a sequence of rectangular scenes filled with numerous small, pale human figures arranged in varied poses against alternating red and grey backgrounds. Beneath this, a central deity with wide, almond-shaped eyes appears frontally, framed by a dense cluster of pink blossoms and leafy branches. The figure's body is rendered as a stepped geometric structure, with a circular centre and radiating rectangular bands in red, yellow, and brown tones. The lower section displays an expansive circular diagram formed of multiple interlocking rings in shades of blue, red, and gold. Small human figures occupy compartments within the circular bands, surrounded by lively animals including tigers, elephants, deer, birds, and other creatures set against a deep green ground of curling vines and foliage.

Approximately 91 x 61cm

Provenance: Private collection from a distinguished W London lady

**Estimate:** 700.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### **Lot 162**

An Indian Jain Tantric Diagram Painting of a Standing Deity, 20th Century.

An Indian Jain tantric diagram painting depicting a frontal standing deity with stylised facial features, large outlined eyes, and a patterned headdress adorned with small shrine-like motifs. The figure's body is divided into geometric compartments, including checkerboard sections, rectangular panels, and circular forms, each containing drawn symbols and Devanagari inscriptions. The deity's arms extend outward, each hand resting on a red, dotted, fan-shaped form bordered in yellow. Additional inscriptions frame the composition along both sides, while the figure stands on patterned feet above a narrow line of script along the bottom.

Approximately 82 x 61cm

Provenance: Private collection from a distinguished W London lady

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### **Lot 163**

A Persian Miniature Painting of a Falconer with Hooded Hawk, 18th-19th Century.

Opaque gold pigments and ink on paper, depicting a standing courtly figure holding a hooded hawk perched on his gloved hand. The falconer is shown in profile, dressed in a long patterned robe secured with a sash, from which hang a dagger and ornamental accessories. His turban is rendered with layered folds and a feathered plume, adding movement and status to the composition.

The bird is carefully observed, with finely detailed plumage and articulated wings, tethered with delicate cords and tassels that echo the refinement of royal falconry scenes. The figure is set against a plain buff ground, framed by a ruled border with speckled pigment decoration, focusing attention on the elegance of the subject.

Approximately 32.3 x 19.7cm

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### **Lot 164**

Mohammad Ehsai (Iran, b. 1939) – Abstract Calligraphic Composition, Watercolour on Paper, Signed Lower Right.

An abstract calligraphic composition by Mohammad Ehsai. The work features sweeping, rhythmic strokes arranged to form an expressive, dynamic interplay of line and form, creating a sense of controlled movement across the surface. The calligraphic elements rise from the lower right in elegant curvilinear arcs, juxtaposed with horizontal bands of script that impart a structural tension to the composition.

Approximately 41.8 x 29.6cm

**Estimate:** 800.00 - 1000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 165**

Ahmad Moustafa – "Untitled", Abstract Calligraphic Composition Watercolour and Ink on Paper, Dated 1979.

A striking abstract calligraphic composition by Ahmad Moustafa, executed in watercolour and ink on paper and dated 1979. The work is constructed around a dynamic, spiralling vertical form composed of layered, rhythmic calligraphic strokes, interwoven with smaller clusters of script that create a sense of movement and visual ascent. Set against a pale green ground within the paper, the composition balances density and open space, allowing the sweeping curves and controlled line weight to dominate the visual field. Subtle numerical annotations appear throughout the calligraphic forms, reflecting Moustafa's analytical and structural approach to sacred geometry and proportion.

Approximately 46.7 x 35.5cm

**Estimate:** 800.00 - 1000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 166**

An Illuminated Islamic Sufi Calligraphic Panel with Gilt and Polychrome Floral Border, 20th Century.

The rectangular panel is composed on paper, featuring a central field of finely written Arabic calligraphy arranged in evenly spaced horizontal lines. The script is executed in black ink, with select words and phrases highlighted in red, drawing attention to key elements within the composition.

At the centre, a prominent cartouche in gold contains a larger calligraphic inscription, rendered with flowing, elegant strokes and standing out against the surrounding text. The gilding is bright and contrasts richly with the warm tone of the paper.

The panel is enclosed within an elaborate illuminated border composed of dense floral and vegetal motifs. These are painted in vivid blue, gold, and touches of red, forming a continuous decorative frame around the text. The border features symmetrical scrolling designs, stylised blossoms, and intricate detailing typical of manuscript illumination.

Approximately 76 x 56.5cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 167**

A Pair of Islamic Calligraphic Panels, Ink and Gouache on Paper.

A finely composed double-page arrangement featuring two distinct calligraphic compositions, each set within richly ornamented borders. The left panel presents an intricate, densely interwoven abstract calligraphic design executed in bold black ink, forming a dynamic and rhythmic composition. The right panel displays a more structured architectural cartouche enclosing Arabic script, surmounted by the word "Allah" and framed within a stylised mihrab-like form. Both panels are surrounded by elaborate floral and geometric borders in deep red, gold, and blue tones, with repeating motifs and delicate marginal detailing. Mounted side by side and presented within a single frame.

Approximately 42.7 x 32.8cm

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 168**

An Islamic Calligraphic Panel with Illuminated Rosette, Ink and Polychrome on Paper.

A refined calligraphic composition featuring densely arranged Arabic script in structured blocks, executed in black ink across a softly mottled ground. The upper section is adorned with a prominent gold inscription, while a finely detailed polychrome rosette in blue, green, and red adds a striking decorative element to the left. The composition is framed within a ruled border, enhancing its balanced and formal presentation.

Approximately 39 x 31.3cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 169**

A Persian Calligraphic Lion Composition, Ink and Polychrome on Paper.

A striking composition depicting a stylised lion formed entirely from flowing Arabic calligraphy, rendered in bold black outlines and filled with intricate script. The interior of the figure is enriched with delicate polychrome detailing in red, blue, and green, creating a textured and decorative surface. The lion is shown in a dynamic, striding pose with a curled tail, set against a softly toned ground framed by fine ruled borders. Small red inscriptions appear above and below the figure, adding visual balance to the composition.

Approximately 47.6 x 37.3cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 170**

Mohammad Forouhar, Calligraphic Vessel Composition, Ink on Paper.

A finely rendered composition depicting a stylised vase formed entirely of intricate Arabic calligraphy in black ink. The vessel is structured with flowing script arranged in balanced bands and circular cartouches, including a central medallion featuring the name of Allah. Delicate floral and geometric motifs frame the form, echoing the aesthetic of traditional Islamic metalwork. Executed on toned paper with visible ageing and light staining, the composition is signed beneath with the artist's name and seal.

Approximately 53 x 43.2cm

**Estimate:** 500.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 171**

A Persian Illuminated Manuscript Page with Floral Headpiece, Ink and Gouache on Paper, 19th-20th Century.

A finely executed manuscript leaf featuring an elaborate illuminated headpiece in rich tones of cobalt blue, adorned with intricate floral and foliate motifs in red, green, white, and gold. The symmetrical composition is accentuated by delicate vertical ornamental elements rising above the central arch. Below, a neatly arranged block of Persian script is enclosed within ruled borders, with a highlighted cartouche heading. The paper shows natural toning and age, with soft irregular edges that enhance its character.

Approximately 61.2 x 43.8cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 172**

Syed Sadequain (1930–1987), Calligraphic Composition, Painted Leather Panel.

The composition is framed by a decorative border of repeating foliate motifs in dark pigment, creating a strong visual contrast with the warm natural leather. The calligraphy is executed in a dynamic, expressive style characteristic of Syed Sadequain, with angular and fluid letterforms. A small inscription and signature appear toward the lower section. The panel is presented within a glazed wooden frame.

Approximately 70 x 42.3cm

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 173**

An Islamic Painting Depicting the Kaaba and Masjid al-Haram, Watercolour on Paper, 20th Century.

A stylised architectural depiction of the sacred precinct of Mecca, centred on the Kaaba within the courtyard of Masjid al-Haram. The composition is arranged in a clear, elevated perspective, showing surrounding arcades, minarets, and adjacent buildings rendered in simplified geometric forms. The background features a series of undulating mountains annotated with Arabic inscriptions identifying locations. Executed in soft tones of green, beige, and blue, the painting presents a balanced and schematic representation of the holy site, combining devotional imagery with a diagrammatic clarity.

Approximately 64 x 50.6cm

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 174**

An Islamic Painting Depicting the Kaaba in Mecca, Watercolour on Paper, 20th Century.

A finely rendered architectural composition depicting the sacred precinct of Mecca, centred on the Kaaba within the Masjid al-Haram. The surrounding cityscape is shown in careful detail, with clustered buildings, arcades, and multiple minarets enclosing the courtyard. The background features rolling hills annotated with Arabic inscriptions, while the sky above carries a prominent calligraphic phrase reading "Ja'ala Allah al-Ka'bah."

Approximately 62.5 x 52.2cm

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 175**

An Islamic Painting Depicting the Kaaba and Masjid al-Haram, Watercolour on Paper, 20th Century.

A detailed architectural and devotional composition depicting the sacred precinct of Masjid al-Haram in Mecca, centred on the Kaaba within its courtyard. The scene is rendered in fine detail, showing surrounding arcades, minarets, and adjacent structures populated with numerous small figures engaged in prayer and movement. The wider setting includes rolling hills and stylised palm trees under a soft blue sky, creating a balanced and expansive landscape.

Approximately 65.6 x 47.3cm

**Estimate:** 700.00 - 1000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 176**

An Islamic Calligraphic Panel Depicting the Prophet's Mosque, Ink and Gouache on Paper, 19th Century.

A richly composed Islamic devotional panel centred with a finely rendered view of Al-Masjid an-Nabawi, enclosed within a circular medallion and surrounded by intricate decorative borders. The composition is framed by multiple cartouches containing Arabic inscriptions, including Quranic verses and invocations, executed in bold and elegant script. Flanking panels feature large calligraphic inscriptions, while the surrounding border is filled with finely detailed floral and geometric ornament.

Approximately 64.7 x 47cm

**Estimate:** 700.00 - 1000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 177**

A Persian School Hunting Scene with Zoomorphic Calligraphy, Ink and Gouache on Paper, Late 19th Century.

A finely detailed composition depicting a mounted hunter pursuing gazelle across a naturalistic landscape, surrounded by rocky terrain and stylised vegetation. The animals are rendered in dynamic motion, their bodies filled with intricate Arabic calligraphic script forming striking zoomorphic designs. Additional calligraphic elements appear within birds and a recumbent feline, enhancing the decorative and symbolic character of the scene. Framed within a geometric patterned border

Approximately 76.1 x 55.4cm

**Estimate:** 500.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 178**

Charles Hossein Zenderoudi (Iran, b. 1937), "Calligraphic Composition", Dated 1975, Acrylic on Canvas.

A vibrant and densely composed Islamic calligraphic work filled with interwoven Arabic script in bold white against a black ground, animated by flowing accents of green, yellow, blue, pink, and orange. The composition is structured yet expressive, with layered script forming a dynamic visual rhythm across the surface. The central area features larger, more fluid coloured forms, contrasting with the tightly packed monochrome calligraphy surrounding it. Signed and dated "Zenderoudi '75" along the lower edge.

Approximately 82.5 x 64.5cm

**Estimate:** 3000.00 - 5000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 179**

An Islamic Architectural Composition Of A Shrine Complex With Calligraphic Border, Ink And Watercolour On Paper, 19th-20th Century.

A finely rendered Islamic architectural scene depicting a stepped shrine or gateway structure set within a walled enclosure, approached by a central staircase leading to a pointed arched entrance. The building is shown in warm brick tones, accompanied by smaller domed and arched elements, with minimal landscape details including trees and ground motifs. A line of Urdu script appears across the upper section, while the entire composition is enclosed within a bold border of Arabic calligraphy in black ink. The contrast between the central pictorial scene and the dense calligraphic framing creates a structured and visually balanced layout. Executed in ink and watercolour on paper.

Approximately 80 x 64.5cm

**Estimate:** 800.00 - 1000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 180**

An Ottoman Calligraphic Composition In Zoomorphic Form With Illuminated Border, Ink And Gilt On Paper, 20th Century.

A striking Ottoman calligraphic composition arranged in a complex, vertically structured form, suggestive of a stylised, almost zoomorphic silhouette. The central design is executed in fine, controlled lines, with interwoven Arabic script forming a dense and harmonious pattern. This is framed by a bold illuminated border featuring bands of black ground filled with white calligraphy, enclosed within a vivid blue outer margin. The contrast between the restrained central composition and the richly decorated border creates a balanced visual hierarchy. Executed in ink with gilt accents on paper.

Approximately 71 x 51.7cm

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 181**

An Ottoman Diagrammatic Plan Of The Masjid Al-Haram With The Kaaba, Ink On Paper.

A detailed Ottoman-era schematic depiction of the Masjid al-Haram in Mecca, centred on the Kaaba within its surrounding courtyard. The composition is rendered in fine black ink, presenting the mosque's arcaded structure, minarets, and architectural elements in a precise, linear format. Radiating lines from the Kaaba indicate spatial orientation and key ritual points, accompanied by numerous handwritten annotations identifying specific features within the sacred complex. A bold calligraphic border frames the composition, incorporating Quranic text that enhances the devotional character of the work.

Approximately 80 x 68cm

**Estimate:** 350.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 182**

An Islamic Calligraphic Composition Depicting Mecca And Medina Within Interlaced Script Panels, Ink And Watercolour With Gilt On Cloth, 19th Century.

A richly ornamented Islamic manuscript composition centred around intricate bands of Arabic calligraphy arranged in a symmetrical, interlacing design. At the heart of the composition are small medallions depicting the holy sites of Mecca and Medina, including the Kaaba and surrounding sacred architecture. These are encircled by concentric calligraphic bands in black, red, and blue inks, set against a gold ground that enhances the visual depth and rhythm of the piece. The outer border continues the dense calligraphic decoration, forming a cohesive and highly structured layout. Executed in ink and watercolour with gilt highlights on cloth.

Approximately 86 x 73cm

**Estimate:** 2000.00 - 2500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 183**

An Islamic Manuscript Depicting Mecca And Medina With Calligraphic Borders, Ink And Watercolour On Paper, 19th Century

A finely detailed manuscript composition featuring stylised depictions of Mecca and Medina arranged within a geometric panel layout. The Kaaba is prominently represented alongside architectural elements of the holy sites, with surrounding sections illustrating mosques, domes, and sacred structures rendered in a schematic manner. The central imagery is framed by a deep blue border filled with Arabic calligraphy, executed in elegant script. The surface is enriched with patterned fields, symbolic motifs, and carefully applied colour in tones of blue, gold, red, and earth pigments. Executed in ink and watercolour on paper.

Approximately 93 x 75cm

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 184**

A Qajar Oil On Canvas Portrait Of Fath 'Ali Shah Qajar, 19th Century.

A refined portrait depicting Fath 'Ali Shah seated in a composed and dignified pose, adorned in an opulent robe richly decorated with circular jewelled motifs in gold, green, and red tones. He wears an elaborate crown with a tall plume and intricate ornamentation, while his long, flowing black beard defines his iconic appearance. The figure holds a sheathed sword across his lap, seated upon a finely patterned carpet with detailed borders. The background features architectural elements and draped curtains, adding depth and balance to the composition. Executed in oil on canvas.

Approximately 88 x 80cm

**Estimate:** 1500.00 - 2000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 185**

A Qajar Oil On Canvas Portrait Of Fath 'Ali Shah Qajar, 19th Century.

A finely executed portrait depicting Fath 'Ali Shah seated in regal composure, wearing an elaborate jewelled crown and richly ornamented attire adorned with intricate patterns in red, green, and white. His long, flowing black beard and composed expression emphasise his royal presence, while he holds a curved sword across his lap. The figure is set upon a decorative carpet, accompanied by an ornate hookah with an extended hose, and framed by draped curtains with a floral arrangement to the side. The composition highlights opulence through detailed surface decoration and symmetrical balance, rendered in oil on canvas with careful attention to ornamental richness throughout.

Approximately 83.5 x 64.5cm

**Estimate:** 1500.00 - 2000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 186

An Ottoman Painting Depicting A Zâtü'l-Kürsü (Armillary Sphere) With Arabic Inscriptions, 19th Century.

The composition depicts a Zâtü'l-Kürsü, an Ottoman representation of an armillary sphere, illustrated as a spherical framework of intersecting rings mounted upon a stand. The structure is composed of calibrated bands and geometric divisions, each inscribed with Arabic script, numerical notations, and celestial markings.

The diagram represents astronomical and geographical lines used to model the movement of stars and planets around the Earth, reflecting the scientific practices of Islamic astronomy. Additional schematic elements, including quadrant-like instruments, appear in the upper corners, reinforcing the technical and instructional nature of the work.

Executed in ink and hand-painted watercolour on paper, the composition features a restrained palette of ochre, green, and muted tones, with fine linear detailing throughout. Inscriptions and seals appear beneath the main instrument, consistent with manuscript traditions associated with Ottoman scientific study, often incorporating astronomical tables and calculations.

Approximately 55.3 x 45.3cm

**Estimate:** 500.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 187

An Islamic Painting Depicting Mecca And Medina With The Kaaba And The Prophet's Mosque, Late 19th - Early 20th Century.

The composition is arranged in a structured, multi-panel format illustrating sacred sites associated with Mecca and Medina. The central sections prominently feature the Kaaba within the Masjid al-Haram, rendered with a cuboid form and surrounded by architectural elements, alongside a domed structure representing the Prophet's Mosque in Medina, distinguished by its prominent green dome.

Surrounding these principal scenes are numerous smaller panels filled with stylised depictions of mosques, minarets, arches, and shrine-like buildings, all arranged symmetrically to create a dense architectural field. The imagery is executed with fine linear detailing and a controlled palette of green, ochre, red, blue, and cream tones.

Approximately 63 x 53cm

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 188

A Large Chinese Famille Verte-Style Porcelain Vase with Figural Narrative Panels, Bearing a Da Qing Qianlong Nian Zhi Mark.

The vase is of baluster form with a tall cylindrical neck and slightly everted rim. The body is finely decorated in famille verte enamels, featuring continuous figural narrative scenes set within rectangular panels, interspersed with vertical calligraphic inscriptions. The scenes depict attendants and courtly figures in architectural and garden settings, rendered in tones of green, iron red, aubergine, and soft enamels against a white ground. The shoulder and lower body are bordered with stylised geometric bands and lappet motifs, while the neck is decorated with smaller figural vignettes and ornamental borders. The base bears a blue-enamelled six-character Da Qing Qianlong Nian Zhi mark within a double circle.

H: Approximately 46.3cm

Provenance: Private collection from a distinguished British gentleman.

**Estimate:** 800.00 - 1000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 189

A Chinese Cloisonné Enamel Double-Gourd Shaped Lidded Box with Lion Mask, Qianlong, 18th Century.

Of flattened double-gourd form, this cloisonné enamel lidded box is decorated in rich tones of turquoise, cobalt, red, green, and white. The front features a finely cast gilt-bronze lion mask, surrounded by dense scrolling lotus and foliage, with stylised key-fret motifs in black enamel. The reverse displays further floral scrolls centering a four-character Qianlong mark within a square cartouche, possibly indicating the period or origin of the piece. The sides are similarly adorned with multicoloured blossoms amidst scrolling vines on a turquoise ground.

Approximately 16 x10 x 5.5cm (hxlxw)

Provenance: Private collection from a distinguished British gentleman.

**Estimate:** 600.00 - 700.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 190**

A Chinese Archaistic Jade Phallic Pendant with Beast Head, Possibly Han Dynasty or Later.

Carved from mottled green and brown jade, the pendant is modelled in the form of an erect phallus surmounted at the base by the head of a mythical beast with pointed ears, bulging eyes, and an open mouth pierced through for suspension. The combination of the phallic form with a beast's head suggests a symbolic or ritualistic purpose, possibly linked to fertility or protective functions.

L: Approximately 16.5cm

Provenance: Private collection from a distinguished W London collector.

**Estimate:** 350.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 191**

A Pair of Chinese Bronze Foo Dog Guardian Lions, 19th Century.

A finely detailed pair of Chinese bronze Foo Dog guardian lions, each adorned with ornate curling manes, fierce open mouths, and elaborate collars suspending loose-hanging bells. One lion rests its paw upon a brocade ball, while the other secures a playful cub, symbolizing balance of protection and nurture. The figures are richly decorated with swirling motifs along the legs and back.

H: Approximately 16cm

Provenance: Private collection from a distinguished W London collector.

**Estimate:** 700.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 192**

A Chinese Gold Gilt-Bronze Zoomorphic Drinking Vessel with Phoenix Finial, 19th Century.

A Chinese gold gilt bronze drinking vessel in the form of a robust, four-legged mythical beast, depicted with an open-mouthed head, upright ears, and a raised tail. The rounded body features spiral-motif shoulder joints and is set with a hinged lid on the back, surmounted by a phoenix-shaped finial.

H: Approximately 21cm

Provenance: Private collection from a distinguished W London collector.

**Estimate:** 1500.00 - 2000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 193**

A Chinese Gold Gilt-Bronze Tripod Censor, 19th Century.

Of flared cylindrical form, the bronze body is adorned with scattered irregular gold gilt splashes. The sides feature raised handles in the form of stylised mythical beast masks, and the piece is supported on three cabriole legs decorated with scrolling motifs.

H: Approximately 8.5cm

L: Approximately 13.5cm

Provenance: Private collection from a distinguished W London collector.

**Estimate:** 500.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 194**

A Chinese Blue and White Porcelain Ewer with Floral and Foliage Motifs, Made for the Ottoman Market.

The ewer features a slender cylindrical neck with a flared spout and an arched handle, decorated with scrolling floral motifs in deep cobalt blue. The body is encircled by detailed depictions of large peony blossoms amid leafy branches, framed above by a border of lappets and below by a pointed petal band.

H: Approximately 33cm

Provenance: Private collection from a distinguished W London collector.

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 195**

A Chinese Bronze Censer in the Form of a Recumbent Mythical Beast.

This bronze censer is cast in the form of a powerful recumbent mythical beast, possibly a Buddhist lion or pixiu, with finely detailed curls along the mane, spine, and limbs. The beast's muscular body is rendered in an alert posture, its head turned proudly, with a ferocious expression and mouth ajar.

H: Approximately 20cm  
L: Approximately 30cm

Provenance: Private collection from a distinguished W London collector.

**Estimate:** 600.00 - 700.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 196**

A Chinese Blue and Iron-Red Porcelain Stem Cup, Chenghua Mark.

A Chinese porcelain stem cup of flared form, raised on a tall hollow foot, decorated in underglaze blue and iron-red enamels. The exterior is painted with scrolling banded motifs and geometric panels, combining dense blue lattice patterns with iron-red scrolling decoration. The interior is plain, centred with a circular underglaze blue mark reading Da Ming Chenghua Nian Zhi within double rings.

H: Approximately 8.5cm

Provenance: Private collection from a distinguished W London collector.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 197**

A Chinese Carved Hardstone Bi Disc.

A circular Chinese disc of bi form, carved with a central aperture and smooth, gently domed surfaces. The stone displays a soft beige tone with subtle natural variations and a consistent, finely worked finish.

The disc is carefully shaped with rounded edges and a neatly defined central perforation, creating a balanced and symmetrical composition. The surface is largely unadorned, emphasising the natural colour and texture of the stone.

D: Approximately 13.1cm

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 198**

A Chinese Jade Carving of a Stylised Dragon with Recumbent Figure.

The carving is of elongated form, worked as a sinuous dragon with an arched body extending horizontally. The head is raised at one end with an open mouth, curling mane, and defined facial features, while the tail tapers at the opposite end with a curled tip.

Along the back of the creature lies a smaller recumbent figure, its limbs draped over the body, accompanied by scrolling cloud-like forms that flow across the surface. The composition is raised upon a small circular foot beneath the centre, giving the piece a slightly elevated stance.

L: Approximately 20.8cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 199**

A Chinese Jade Carving of a Stylised Bird Figure.

The carving is formed as a recumbent bird with a long curved beak and elongated neck, the body rounded and resting low. The wings are finely incised with layered feather details, extending toward a tapering tail that curves gently along the ground.

The head is turned slightly forward, with the beak arcing downward in a smooth, continuous line. Subtle carved detailing defines the plumage across the shoulders and wings, with linear incisions accentuating the feather structure.

L: Approximately 7.3cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### **Lot 200**

A Chinese White Metal Filigree Ornate Dragon-Decorated Pendant Necklace with Hanging Ornaments.

The pendant is of crescent form, suspended from linked chains with butterfly-shaped connectors, and worked in Chinese white metal. The front is richly decorated in high relief with a pair of confronting dragons amidst floral sprays and scrolling foliage, centred around a raised blossom motif.

The lower edge is adorned with an elaborate series of suspended pendants, including bell-shaped drops, bead elements, and finely worked tassel-like ornaments, all attached by small chains, creating a dense and intricate fringe.

The reverse is plain and slightly hammered, bearing a stamped four-character Chinese mark reading “” (Li Ji Silver Shop), indicating a maker's or retailer's mark.

H: Approximately 62.5cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### **Lot 201**

A Chinese White Jade Bi Disc.

The disc is carved in pale white jade of soft, even tone with a slightly translucent quality. It is of rounded rectangular form with gently curved edges and a centrally drilled circular aperture. The surfaces are smooth and undecorated, emphasising the purity of the material and the simplicity of the form.

Approximately 5.8 x 6.4cm

**Estimate:** 200.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### **Lot 202**

A Chinese Jade Openwork Pendant Mounted in a Silver Frame.

The pendant is carved in pale celadon jade of softly translucent tone, worked in openwork with a repeating geometric floral lattice composed of radiating petal-like elements centred on circular nodes. The design forms a balanced, symmetrical arrangement across the surface, with cleanly pierced sections allowing light to pass through, enhancing the delicacy of the carving.

H: Approximately 5cm

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### **Lot 203**

A Chinese Jade Carved Zoomorphic Sceptre Handle or Hair Ornament, 19th Century.

The piece is carved in pale celadon jade of softly mottled tone, formed as a slender elongated shaft terminating in a stylised animal head. The head is rendered with almond-shaped eyes, a defined snout, and incised facial detailing, while the neck is encircled by carved bands suggesting collars or decorative rings.

The body is rectangular in section and decorated along its length with repeating scroll motifs in low relief, framed by linear borders. The terminal end is left more roughly finished, showing natural texture and areas of russet inclusions, and is pierced with a small circular aperture, likely for suspension or attachment.

H: Approximately 12.2cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### **Lot 204**

A Chinese Jade Carved Mask Plaque, 18th-19th Century.

The plaque is carved in pale celadon jade of softly translucent tone, formed in a stylised mask shape with gently lobed edges. The front is worked in low relief with a symmetrical composition of scrolling motifs, framing a central face with rounded eyes, a defined nose, and a straight mouth, all rendered in a highly stylised manner. The surface is polished smooth, with subtle natural inclusions and areas of cloudy translucency visible throughout the stone.

H: Approximately 3.7cm

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 205**

A Chinese Carved Glass Snuff Bottle in the Form of a Recumbent Boy with a Rat.

The snuff bottle is carved in translucent glass of soft milky tone, modelled as a reclining boy with a rounded face, gently smiling expression, and finely detailed facial features. The figure lies atop a naturalistic base, with a small rat depicted climbing across the body and resting near the shoulder, adding a playful and symbolic element to the composition.

L: Approximately 7cm

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 206**

A Pair of Chinese Silver-Gilt and Enamel Earrings with Jade Plaques.

Each earring is formed as a suspended composition in silver with polychrome enamel decoration, featuring floral and foliate elements in vibrant tones of blue, green, turquoise, and orange. The upper sections are intricately modelled with layered enamelled motifs, leading down to a central element with raised detailing and contrasting colours. Suspended beneath is a carved pale jade plaque of circular scalloped form, each pierced and centred with the character Shuangxi (double happiness), rendered in openwork.

H: Approximately 7cm

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 207**

A Chinese Jade Seal Surmounted by a Recumbent Beast.

Carved from a pale celadon jade of even tone, the piece is formed as a rectangular seal surmounted by a recumbent mythical beast. The animal is depicted crouching with its head raised, featuring rounded eyes, a slightly open mouth, and softly defined ears. Its body is adorned with flowing, scroll-like carvings along the flanks and back, creating a sense of movement across the otherwise compact form.

H: Approximately 3.5cm

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 208**

A Chinese Jade Carving of a Recumbent Hound.

Carved from a pale celadon jade with a soft, even translucency, the figure is modelled as a recumbent hound with its body elongated and limbs folded beneath. The head is gently raised with a rounded snout, incised eye, and subtly defined ears, giving the animal a calm, resting expression. The tail curves elegantly along the side of the body, forming a smooth loop.

H: Approximately 6.7cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 209**

A Chinese Jade Carving of a Recumbent Mythical Beast.

Carved from a pale celadon jade of soft, even tone, the figure is modelled as a recumbent mythical beast with its legs neatly tucked beneath the body and the head raised, mouth open in a stylised expression. The creature features rounded ears, a pronounced brow, and subtle incised detailing to the face, while the body is smoothly contoured with gentle definition to the haunches and limbs. The tail is curled along the rear, terminating in a rounded form.

L: Approximately 6.5cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 210**

A Chinese Jade Carving of a Recumbent Horse-Form Ornament.

Carved from a pale celadon jade of soft, even tone, the figure is modelled as a stylised recumbent horse with its legs tucked beneath the body and the head turned slightly to one side. The animal features a rounded muzzle, drilled eye, and a gently incised mane sweeping along the neck. The body is compact and smoothly contoured, with minimal yet effective detailing defining the limbs and musculature.

H: Approximately 4.4cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 211**

A Chinese Jade Carving of a Recumbent Horse.

Carved from a pale celadon jade with a soft, even translucency, the figure is modelled as a recumbent horse with its legs tucked beneath the body and the head raised in an alert posture. The features are smoothly rendered, with a gently rounded muzzle, small drilled eyes, and minimal yet expressive detailing. The body is compact and well-proportioned, with subtle contours defining the musculature and haunches.

H: Approximately 4.5cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 212**

A Chinese Jade Carving of a Recumbent Mythical Beast.

Finely carved from a pale celadon jade of even tone with soft milky translucency, the figure modelled as a recumbent mythical beast with its head turned back over the body. The creature is depicted with a gently open mouth, rounded snout, and small ears, the body smoothly polished with subtle definition to the limbs tucked beneath. The tail curls elegantly along the side, terminating in a stylised scroll, while incised lines highlight the mane and tail details.

L: Approximately 6.4cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 213**

A Chinese Jade Carving of a Mythical Beast.

Carved in the round from a pale celadon jade with natural cloudy inclusions, the figure modelled as a recumbent mythical beast with an arched back, open mouth, and stylised features. The body is adorned with flowing, scroll-like motifs and raised curls along the limbs and spine, with pierced elements beneath the neck and body adding depth to the carving.

H: Approximately 4cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 214**

A Chinese White and Blue Agate Snuff Bottle with Figure and Boy.

A Chinese snuff bottle of rounded form, worked in white agate and overlaid with a carved blue layer. One side features a seated robed figure with flowing drapery, accompanied by a small boy, both rendered in relief within irregular reserves of the darker overlay. Additional rounded medallion-like elements surround the composition, creating a balanced decorative arrangement.

H: Approximately 8cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 215**

A Chinese Agate Snuff Bottle with Natural Banding and Carved Mask Detail.

A Chinese snuff bottle carved from banded agate, the stone displaying flowing natural striations in tones of cream, grey, and warm brown. The body of flattened form is smoothly polished, allowing the layered concentric patterns of the stone to form an organic decorative effect. One side features a lightly carved mask motif emerging from the stone, subtly integrated within the natural banding. The bottle is fitted with a domed red stopper

H: Approximately 8cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 216**

A Chinese Cloisonné Enamel Snuff Bottle with Floral Medallions.

A rounded Chinese snuff bottle decorated in vibrant cloisonné enamel, featuring a central circular medallion of stylised floral motifs set against a rich yellow ground. The body is adorned with scrolling lotus and foliate designs in tones of turquoise, blue, green, and red, separated by fine gilt wirework. The shoulder is encircled by a band of geometric and floral ornament, rising to a metal collar and set with a domed red stopper.

H: Approximately 8.3cm

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 217

A Rare Chinese Agate Helmet with Gold Gilt-Metal Mounts and Figural Friezes, 18th Century.

A helmet-form object carved from banded agate, the domed body displaying natural swirling layers of grey, honey, and amber tones. The surface is carved in low relief with a continuous frieze of running animals encircling the lower register. The sides are fitted with hinged cheek guards, each similarly carved with a stylised animal in relief. Gilt-metal mounts, including twin arched bands across the crown and decorative fittings to the sides, provide structural and visual contrast.

H: Approximately 16cm

**Estimate:** 7000.00 - 10000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 218

A Chinese Jade Figure Of A Lady Holding A Flower.

Carved in pale celadon-green jade, the figure is depicted standing in flowing robes with softly defined folds, the slender body rising to a delicately rendered head with serene facial features and neatly arranged hair in a high bun. One hand gently holds a flowering stem with blossoming petals and leaves, while the other rests by her side.

H: Approximately 29cm (incl. stand)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 219

A Large Chinese Blue And White Porcelain Floral Bowl.

Of large circular form with gently flared sides, the bowl is finely decorated in underglaze blue with an intricate arrangement of scrolling foliage and stylised floral motifs. The interior features a central medallion densely filled with layered blossoms, enclosed within a key fret border, while the cavetto is adorned with large flowerheads reserved against a ground of curling leafy tendrils.

The exterior continues with bold chrysanthemum-style blooms issuing from sinuous stems, framed by repeating geometric and scrolling borders along the rim and foot. The underside shows an unglazed foot ring revealing the pale ceramic body.

H: Approximately 16cm

D: Approximately 50cm

**Estimate:** 800.00 - 1000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 220

A Chinese Crackle-Glazed Celadon 'Lotus' Bowl.

A Chinese ceramic bowl of shallow form, modelled with radiating lobed sides resembling a lotus flower.

The interior and exterior are covered in a pale celadon glaze, displaying an even network of fine crackle throughout. The glaze presents soft blue-green tones with subtle variation, pooling slightly within the recessed areas between the lobes and emphasising the petal-like form.

The rim is gently scalloped, following the natural rhythm of the moulded design, while the body rests on a low circular foot. The overall surface shows a consistent crackle pattern, adding texture and visual depth across the piece.

D: Approximately 18.3cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 221

A Chinese Export Silver Tea and Water Set with Dragon Relief Decoration.

A matching Chinese white metal tea and water set, comprising a lidded teapot and a companion ewer, both of rounded baluster form.

Each vessel is decorated in relief with sinuous dragons in motion, their scaled bodies coiling dynamically across the surface, accompanied by stylised cloud motifs. The hammered ground provides a subtle textured contrast to the raised decoration.

The teapot features a domed lid with a finial, a long curved spout, and an angular handle, while the ewer is fitted with a shaped spout and a bamboo-form handle. Both pieces display circular cartouches engraved with the name "JEAN."

The bases bear stamped marks, including "SILVER" alongside Chinese character marks.

H: Approximately 20cm & 29cm

1390g

**Estimate:** 3000.00 - 4000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 222**

A Chinese Carved Spinach Green Jade Bowl, Possibly for Ottoman Market, 20th Century.

The bowl is carved from a dark spinach green jade with a slightly flared rim and rounded body, raised on a short circular foot. The exterior is decorated in low relief with scrolling foliate motifs centred by a stylised palmette form, while the lower register features a band of fluted lappets encircling the base.

H: Approximately 3cm

D: Approximately 5.4cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 223**

A Chinese Bronze Model of a Stylised Horse, 20th Century.

The horse cast in heavy bronze, standing foursquare on short, slightly splayed legs. The head raised and alert, with an open mouth and small ears set behind a ridged mane running along the neck. The tail formed as a tight scroll, projecting from the rear. The surface is smooth and gently rounded throughout, with minimal detailing emphasising the sculptural mass and compact proportions.

H: Approximately 16.5cm

L: Approximately 17cm

**Estimate:** 200.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 224**

A Chinese Blue and White Lobed Tray with Floral Medallion, Qianlong Mark.

The tray of quatrefoil lobed form with gently raised sides, the interior decorated in underglaze blue with a central floral medallion surrounded by scrolling lotus and stylised floral motifs, interspersed with auspicious emblems and ornamental details arranged in a symmetrical composition.

The cavetto and rim are further adorned with continuous scrolling patterns, echoing the central design and creating a cohesive decorative scheme. The exterior features a band of similarly rendered motifs, while the base is fitted with four small raised supports.

The underside bears a blue six-character seal mark reading "" (Da Qing Qianlong Nian Zhi — "Made in the Qianlong period of the Great Qing Dynasty").

Approximately 16.5 x 11.4cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 225**

A Chinese Famille Rose Dish with Auspicious Characters, Qianlong Mark.

The dish of shallow circular form with a gently everted rim, the interior finely decorated against a vibrant turquoise ground with intricate scrolling floral sprays in pink, white, and green enamels. The central roundel encloses a stylised shou (longevity) character, surrounded by four further medallions each containing auspicious Chinese characters, all reserved on a rich yellow ground.

The cavetto and rim are further embellished with delicate cloud scrolls and ornamental borders in vivid polychrome enamels, finished with a narrow gilt edge. The reverse is plain, decorated with four iron-red bat motifs evenly spaced around the exterior.

The base bears a blue six-character seal mark reading "" (Da Qing Qianlong Nian Zhi — "Made in the Qianlong period of the Great Qing Dynasty").

D: Approximately 21cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 226**

A Chinese Famille Noire Dragon Dish with Central Medallion, Qianlong Seal Mark.

The dish of shallow circular form with a gently everted rim, the interior richly decorated against a dark ground with four green five-clawed dragons shown in dynamic pursuit amidst stylised clouds, flame motifs, and scrolling floral elements. At the centre is a circular medallion enclosing auspicious motifs rendered in bright enamels, surrounded by further decorative emblems arranged in a balanced composition.

The rim is neatly finished with a gilt band, enhancing the contrast of the vibrant enamel decoration. The reverse is plain, decorated with four iron-red bat motifs spaced evenly around the cavetto.

The base bears a blue six-character seal mark reading “” (Da Qing Qianlong Nian Zhi — “Made in the Qianlong period of the Great Qing Dynasty”).

D: Approximately 21cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

#### **Lot 227**

A Chinese Dragon-Decorated Bowl with Turquoise Interior, Qianlong Mark.

The bowl of elegant, flaring form rising from a short foot to a wide, gently everted rim, the exterior richly decorated with sinuous green dragons in dynamic pursuit amidst stylised clouds and flame motifs, all set against a deep dark ground. The dragons are finely detailed with expressive features and scaled bodies, animated in continuous movement around the body.

The rim is neatly defined with a thin gilt band, while the interior is finished in a striking turquoise tone with a fine crackled effect, creating a vivid contrast to the darker exterior.

H: Approximately 8cm

D: Approximately 17.5cm

**Estimate:** 200.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

#### **Lot 228**

A Chinese Deep Blue-Glazed Bowl, Kangxi Mark.

The bowl of refined, gently flaring form rising from a short, neatly proportioned foot to a wide rim, the exterior covered in a rich, even deep blue glaze with soft tonal variations and a subtle velvety appearance. The interior is finished in a contrasting pale glaze, providing a clean and balanced visual contrast.

H: Approximately 5cm

D: Approximately 8.3cm

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

#### **Lot 229**

A Chinese Oxblood-Glazed Bowl with Flared Rim and Footed Base.

The bowl of elegant, gently flared form rising from a short, neatly defined foot to a wide rim, the exterior covered in a rich, deep red glaze with subtle tonal variations and soft mottling throughout. The interior contrasts in a pale, light-toned glaze, creating a clean visual balance against the vibrant exterior.

H: Approximately 5.4cm

D: Approximately 9cm

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

#### **Lot 230**

A Chinese Libation Cup with High-Relief Mythical Beast Decoration.

The vessel of flared, slightly irregular form rising from a short circular foot to a broad, undulating rim, richly decorated in deep relief with confronting mythical beasts amidst dense scrolling foliage. The creatures are rendered with sinuous bodies, curling tails, and expressive heads, emerging dynamically from the surface and integrating into the overall structure, with one forming a prominent handle.

H: Approximately 11.5cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

#### **Lot 231**

A Chinese Libation Cup with Mythical Beast Handles.

Of tapering form rising from a short circular foot to a gently flared rim, the exterior richly carved in high relief with intertwined mythical beasts emerging from scrolling foliage. The creatures are depicted with elongated bodies, curling tails, and expressive heads, wrapping dynamically around the vessel and forming sculptural handles to either side.

A band of stylised geometric key fret decorates the rim, while the body is further embellished with dense swirling motifs and archaic patterns.

H: Approximately 10.4cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 232**

A Chinese Oxblood-Glazed Porcelain Brush Washer, Kangxi Mark.

A Chinese porcelain brush washer of compressed globular form with a short, slightly flared neck, covered in a rich oxblood (sang-de-boeuf) glaze. The glaze displays a soft, mottled texture with tonal variation ranging from deep crimson to lighter red hues, pooling slightly toward the lower body.

The rim is left in white, providing a subtle contrast to the vibrant glaze. The underside reveals an unglazed foot rim and a glazed base bearing a six-character Kangxi mark in underglaze blue.

H: Approximately 11cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 233**

A Chinese Olive-Green Ground Porcelain Vase with Gilt Decoration and Calligraphy, Republic Period.

A Chinese porcelain vase of elegant baluster form with a tall cylindrical neck and rounded body, finished in a smooth olive-green ground. The surface is finely decorated in gilt and coloured enamels with stylised floral sprays and birds in flight, arranged in a naturalistic composition across the body.

One side features delicate calligraphic inscriptions in gilt, accompanied by artist-style seals, adding a scholarly element to the design. The decoration combines refined line work with soft tonal variation, standing out against the subdued green ground.

The underside bears a blue seal mark within a square cartouche.

H: Approximately 18.5cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 234**

A Chinese Clair-de-Lune Glazed Triple-Gourd Vase, Qianlong Mark.

A Chinese porcelain vase of double-gourd form, rising to three slender tubular necks emerging from the upper section. The body is covered in a soft, even pale blue clair-de-lune glaze with a smooth, glossy finish.

The lower section is bulbous and gently lobed, continuing into a smaller upper bulb, from which the three cylindrical necks extend, each with a circular opening. The underside features a recessed foot with a clover-shaped outline, enclosing an underglaze seal mark.

H: Approximately 20.5cm

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 235**

A Chinese Blue Ground Porcelain Vase with Gilt Decoration, Qianlong Mark.

A Chinese porcelain vase of baluster form with a slender neck and slightly flared rim, set upon a short foot. The body is finished in a rich cobalt-blue ground and finely decorated in gilt with intricate scrolling floral and foliate motifs arranged in horizontal bands.

The shoulder is adorned with a stylised lotus lappet border, while the central register features symmetrical arabesque patterns enclosing floral elements. The neck is further embellished with repeating upright cartouche motifs, and the foot is encircled by geometric and floral bands.

The underside bears a red seal mark reading Qianlong Nian Zhi ( ).

H: Approximately 21cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 236**

A Pair of Chinese Gilt Bronze Guardian Lion Figures, 18th–19th Century.

A pair of Chinese gilt bronze guardian lions, modelled in seated positions facing one another, each resting a paw upon a pierced brocade ball. The figures are cast with expressive open mouths revealing teeth and curling tongues, beneath prominent brows and stylised facial features.

Their bodies are richly detailed with scrolling manes and flame-like curls extending across the head, neck, and shoulders, while the tails rise and curl behind, terminating in stylised tufts. The surfaces display a warm gilt tone with areas of natural

variation.

H: Approximately 20cm

**Estimate:** 1000.00 - 1200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 237

A Chinese Cast Bronze Figure of a Recumbent Ox.

A cast bronze figure depicting a recumbent ox, shown in a naturalistic resting posture with legs tucked beneath the body and the head slightly raised forward. The animal is modelled with short curved horns, defined ears, and a gently protruding muzzle, giving a calm yet alert expression.

The surface displays a varied dark patina with areas of lighter wear and encrustation across the body, contributing to its textured appearance. Subtle incised detailing can be seen along the neck suggesting a rope or collar, while the body is rendered with softly contoured musculature.

H: Approximately 21cm

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 238

A Chinese Bronze Mythical Beast-Form Weight or Architectural Ornament.

A cast bronze figure modelled as a stylised mythical beast, shown seated firmly atop a rectangular plinth. The creature is depicted with an open mouth exposing teeth, a raised snout, and small horn-like protrusions to the head. Its body is rounded and powerful, with pronounced legs and clawed feet positioned on circular bosses across the base.

The surface is decorated with incised and relief motifs, including scrolling patterns along the shoulders and flanks, and stylised detailing across the neck and head. The back features a ridged, fin-like element extending upward, adding to the sculptural silhouette.

The rectangular base is ornamented with openwork-style carving to the sides and relief roundels, alongside Chinese characters engraved along the front face. The underside is flat with a central drilled aperture, suggesting it may have been mounted or used as part of a larger structure.

H: Approximately 13cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 239

A Pair of Chinese Gilt-Decorated Foo Lions (Guardian Beasts).

A pair of cast figures modelled as stylised guardian beasts, each standing in an alert posture with open mouths revealing teeth and protruding tongues. The faces are expressive, with pronounced brows, flared nostrils, and curling moustaches highlighted in red.

The bodies are finished in a warm gilt tone, accented with red-painted details along the mane, limbs, and scrolling motifs across the shoulders and haunches. One figure is shown with a fuller, textured mane cascading along the neck, while the other presents a smoother form with similarly applied decorative elements.

Both figures feature arched backs, sturdy legs, and tightly curled tails looping upwards behind them. The surfaces display variation in tone, with darker areas and wear visible across the gilt finish, enhancing the sculptural contours.

H: Approximately 11cm

L: Approximately 13cm

**Estimate:** 350.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 240

A Chinese Lapis Lazuli Carving of a Deer Among Lotus and Foliage.

A Chinese lapis lazuli carving depicting a deer standing beneath a stylised tree, accompanied by a lotus plant and broad leaves. The composition is compact yet detailed, with the deer rendered in a gentle, naturalistic stance and finely incised features.

The stone displays rich deep blue tones with scattered lighter inclusions and natural speckling throughout, creating a varied surface across the sculpture. The reverse is smoothly finished with a circular flat section, contrasting with the carved front.

H: Approximately 16cm

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 241

A Large Chinese Famille Verte 'Figural and Dragon' Vase, Kangxi Mark.

A porcelain vase of baluster form with a cylindrical neck and everted rim, decorated in famille verte enamels with a continuous narrative scene.

The body is finely painted with dynamic figures engaged in a dramatic scene amidst crashing waves and swirling clouds, accompanied by a sinuous green dragon emerging from the water. The composition is enriched with finely detailed robes, expressive figures, and stylised landscape elements including rockwork and trees.

The shoulder is encircled by a decorative band of geometric and floral motifs, while the neck features a further figural scene depicting scholars and attendants within a landscape setting. The rim is bordered with a key-fret pattern in green.

The base bears a four-character underglaze blue mark reading "Da Qing Kangxi Nian Zhi" (大清康熙年制), translating to "Made in the Kangxi period of the Great Qing Dynasty."

H: Approximately 48.5cm

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 242

A Chinese Green-Ground Famille Rose Bowl with Floral Interior, Qianlong Mark.

A finely potted porcelain bowl of rounded form, rising from a short foot to a gently flared rim, the exterior covered in a soft celadon-green glaze of even tone.

The interior is decorated in famille rose enamels, with a central floral medallion enclosed within scrolling foliage, the cavetto adorned with a repeating band of stylised lotus blossoms and foliate motifs, all reserved on a white ground. The rim is finished with a narrow gilt band.

The base bears a six-character underglaze blue seal mark reading "Da Qing Qianlong Nian Zhi" (大清乾隆年制), translating to "Made in the Qianlong period of the Great Qing Dynasty."

H: Approximately 5.5cm

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 243

A Chinese Yellow-Ground 'Dragon' Bowl with Turquoise Interior, Yongzheng Mark.

A finely potted porcelain bowl of gently flaring form, raised on a short foot, the exterior decorated against a rich yellow ground with a vivid green dragon in pursuit of a flaming pearl amidst stylised clouds and flame motifs.

The interior is finished in a contrasting turquoise glaze, bordered at the rim with a narrow gilt line. The exterior decoration is executed in famille rose enamels, with detailed scaling to the dragon and soft polychrome cloud forms enhancing the composition.

The base bears a six-character underglaze blue mark reading "Da Qing Yongzheng Nian Zhi" (大清雍正年制), translating to "Made in the Yongzheng period of the Great Qing Dynasty."

H: Approximately 6cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 244

A Chinese Red-Ground Relief-Decorated Bowl with Turquoise Interior, Zhengde Mark.

A porcelain bowl of rounded form rising from a short foot, the exterior richly decorated in a deep iron-red glaze with moulded relief decoration of scrolling foliage and fruiting vines, creating a dense and continuous pattern around the body.

The interior is finished in a contrasting turquoise glaze with a fine crackled effect, bordered at the rim with a narrow gilt band. The combination of the vibrant red exterior and cool-toned interior creates a striking visual contrast.

The base is glazed in turquoise and bears a four-character mark within a square cartouche reading "Zhengde Nian Zhi" (正德年制), translating to "Made in the Zhengde period."

H: Approximately 5.8cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 245**

A Chinese Famille Rose Floral Dish with Turquoise Ground, Qianlong Mark.

A finely enamelled porcelain dish of shallow, rounded form with a gently flared rim. The interior is richly decorated in famille rose enamels with a central medallion set against a turquoise ground, filled with stylised floral sprays and scrolling foliage arranged in a symmetrical composition.

The cavetto is adorned with a pink-ground band featuring intricate floral and foliate motifs interspersed with stylised ornaments, bordered by a narrow gilt line. The rim is further embellished with a turquoise-ground border incorporating geometric key-fret patterns and scrolling designs, creating a vibrant and balanced palette of pink, turquoise, yellow, and soft enamel tones.

The exterior is predominantly white, decorated with iron-red stylised flame motifs spaced evenly around the body. The base is finished with a turquoise glaze and bears a six-character seal mark in underglaze blue reading "Da Qing Qianlong Nian Zhi" ( ), translating to "Made in the Qianlong period of the Great Qing Dynasty."

H: Approximately 5.6cm

D: Approximately 22cm

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 246**

A Chinese Famille Rose 'Dragon and Vase' Dish, Qianlong Mark.

A finely enamelled porcelain dish of shallow, rounded form with a gently everted rim. The interior is richly decorated in famille rose enamels with a central red-ground medallion enclosing a striding green dragon amidst stylised cloud scrolls. This is framed by a vibrant yellow-ground field densely filled with scrolling floral motifs and a large baluster vase issuing foliage, flanked by two sinuous green dragons in pursuit.

The cavetto is bordered by a turquoise-ground band with stylised ruyi-head motifs, providing contrast to the vivid palette of pink, green, yellow, and iron-red enamels. The exterior is predominantly white, decorated with iron-red flame motifs spaced around the body.

The base bears a six-character seal mark in underglaze blue reading "Da Qing Qianlong Nian Zhi" (Made in the Qianlong period of the Great Qing Dynasty).

H: Approximately 21.2cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 247**

A Chinese Yellow-Glazed Porcelain Dish, Yongzheng Mark.

A finely potted porcelain dish of shallow, rounded form with a gently flaring rim, covered overall in a rich and even yellow glaze. The interior and exterior are uniformly coated, creating a striking monochrome appearance with a smooth, glossy surface.

The base is left white within a recessed foot, bearing a six-character underglaze blue mark reading "Da Qing Yongzheng Nian Zhi" (Made in the Yongzheng period of the Great Qing Dynasty), enclosed within a double circle.

D: Approximately 19.9cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 248**

A Chinese Famille Rose 'Dragon' Dish, Qianzheng Mark.

A finely enamelled porcelain dish of shallow, scalloped form with a gently lobed rim. The interior is richly decorated in famille rose enamels with a sinuous green dragon, shown in dynamic motion amidst scrolling lotus flowers and leafy tendrils, all set against a pale green ground. The cavetto is framed by a bold black-ground border with stylised geometric and floral motifs, enclosed by a pink enamelled rim adorned with delicate scrolling decoration.

The exterior is left predominantly white, punctuated by iron-red stylised flame motifs spaced around the body. The base features a turquoise-glazed ground with a square seal mark reading "Qianzheng Yuzhi" (Made for the Qianzheng Emperor), executed in underglaze blue.

D: Approximately 22.3cm

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 249

A Chinese Blue and White Porcelain Foliate-Rim Bowl, Guangxu Mark.

A finely potted porcelain bowl of shallow form with a gently flaring, foliate-shaped rim. The interior is decorated in underglaze cobalt blue with a central medallion enclosing a floral spray, surrounded by an arrangement of scrolling chrysanthemum blooms and leafy tendrils. The cavetto is further framed by double line borders and a continuous floral band beneath the rim.

The exterior continues the decoration with freely rendered flowering branches bearing blossoms and foliage, executed in a fluid and balanced composition. The base is neatly finished with a recessed foot and bears a six-character underglaze blue mark reading "Da Qing Guangxu Nian Zhi" (Made in the Guangxu period of the Great Qing).

H: Approximately 6.9cm

D: Approximately 19.3cm

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 250

A Chinese Blanc-de-Chine Porcelain Ewer with Cover.

A porcelain ewer of elegant pear-shaped form, rising from a short circular foot and fitted with a domed cover surmounted by a stylised finial. The body is plain and covered in a smooth white glaze, with a subtle incised floral motif faintly visible across the surface.

The vessel is fitted with a tall, gently curved spout and a looped handle with a small thumb rest at the upper terminal. The cover sits neatly within the neck, continuing the clean and balanced silhouette of the piece.

H: Approximately 24cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 251

A Chinese Turquoise-Glazed Stem Cup with White Interior and Mark to Base.

A finely potted porcelain stem cup of elegant form, the deep rounded bowl rising from a slender, slightly flared stem foot. The exterior is covered in a soft turquoise glaze of even tone, contrasting with the plain white-glazed interior.

The foot terminates in a neatly finished rim, with the underside bearing a blue-painted mark within the recessed base. The glaze presents a smooth and glossy surface, accentuating the refined silhouette of the piece.

H: Approximately 8.3cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 252

A Chinese Famille Rose Turquoise-Ground Lidded Box with Floral Medallions and Scrollwork.

A finely potted lidded porcelain box of cylindrical form, resting on a short foot and surmounted by a domed cover with a sculptural coral-red knob in the form of a stylised looped handle.

The exterior is decorated in famille rose enamels against a vibrant turquoise ground, featuring alternating panels of stylised lotus blooms and scrolling floral sprays. These are framed by bold geometric key-fret borders in iron-red and yellow tones, creating a balanced and symmetrical composition.

The domed cover is similarly adorned with scrolling floral motifs radiating from the knob, executed in pink, yellow, green, and blue enamels. The interior and base are glazed in a matching turquoise tone, with a neatly painted blue square seal mark to the underside.

H: Approximately 11cm

**Estimate:** 200.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 253

A Chinese Yellow-Ground Famille Rose Porcelain Reticulated Covered Jar with Figural Medallions, Qianlong Mark.

A Chinese porcelain covered jar of cylindrical form, raised on a shaped foot, the exterior richly decorated on a vibrant yellow ground with dense scrolling lotus and foliate motifs in famille rose enamels. The body is set with large circular panels enclosing figural scenes of children at play in a garden landscape, depicted in soft tones with fine detailing.

The domed cover is similarly decorated with floral scrollwork and features openwork reticulated sections, surmounted by a white-glazed knob. The pierced elements add depth and visual contrast to the brightly enamelled surface.

The base is finished with a turquoise-glazed interior and bears a blue six-character Qianlong mark within a recessed panel. The foot is neatly formed with a lobed edge highlighted in iron-red.

H: Approximately 21cm

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

#### **Lot 254**

A Chinese Yellow-Ground Famille Rose Porcelain 'Peach and Crane' Bowl, Qianlong Mark.

A finely potted Chinese porcelain bowl of elegant, gently flared form, the exterior decorated on a vibrant yellow ground with scrolling branches bearing peaches and blossoms, rendered in soft famille rose enamels of pink and green. The design is delicately composed, with fruiting sprays extending fluidly across the surface.

The interior is glazed in a rich turquoise tone, centred with a roundel enclosing a crane standing beside a peach, set against a yellow ground and framed by a stylised border. The crane and peach motif symbolises longevity and auspicious blessings.

The base features a further peach motif enclosing a blue six-character Qianlong mark within a recessed circular panel, surrounded by a decorative band in pastel tones. The foot rim is neatly finished with a yellow-ground band and iron-red line.

H: Approximately 6.8cm

D: Approximately 16.8cm

**Estimate:** 200.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

#### **Lot 255**

A Chinese Famille Rose Porcelain 'Shou' Bowl with Floral Scroll Decoration, Qianlong Mark.

A finely potted Chinese porcelain bowl of elegant, gently flared form, the exterior richly decorated in famille rose enamels with stylised floral scrolls, lotus blooms, and scrolling foliage arranged in a balanced, symmetrical composition. Interspersed among the decoration are circular medallions enclosing the auspicious Shou (longevity) character, rendered in iron-red against a turquoise ground.

The palette is vibrant and varied, featuring soft pinks, blues, greens, and yellows, all outlined with fine detailing against the white ground.

H: Approximately 7.2cm

D: Approximately 16cm

**Estimate:** 180.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

#### **Lot 256**

A Chinese Iron-Red Decorated Porcelain 'Dragon' Bowl, Qianlong Mark.

A finely potted Chinese porcelain bowl of elegant, gently flared form, the exterior decorated in iron-red enamels with a continuous design of five-clawed dragons in dynamic pursuit amidst scrolling clouds and stylised flames. The dragons are boldly rendered with detailed scales and expressive features, their sinuous bodies animated across the white ground in a striking monochrome palette.

The interior is glazed in a soft turquoise tone, creating a refined contrast with the exterior decoration. The base bears a blue six-character Qianlong mark within a recessed circular panel, with the foot rim neatly finished in a yellow-ground band and iron-red line.

H: Approximately 8cm

D: Approximately 16.8cm

**Estimate:** 200.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

#### **Lot 257**

A Chinese Yellow-Ground Famille Rose Porcelain 'Dragon' Bowl, Qianlong Mark.

A finely potted Chinese porcelain bowl of elegant, gently flared form, the exterior richly decorated on a vibrant yellow ground with a continuous design of green five-clawed dragons in animated pursuit amidst scrolling ruyi-shaped clouds and stylised flames. The dragons are rendered with detailed scales, expressive features, and dynamic movement, contrasting vividly against the crackled yellow ground.

The interior is glazed in a soft turquoise tone, providing a striking visual contrast to the exterior decoration. The base bears a blue six-character Qianlong mark within a recessed circular panel. The foot rim is neatly finished with a yellow-ground band and iron-red line.

H: Approximately 7.5cm

D: Approximately 15.2cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 258**

A Chinese Famille Rose Porcelain Bowl with Figural Landscape Decoration, Qianlong Mark.

A finely potted Chinese porcelain bowl of gently flared form, the exterior decorated in famille rose enamels with a continuous landscape scene depicting figures engaged in leisurely pursuits amidst rocky outcrops, flowering shrubs, and pine trees. The figures are rendered in lively tones of pink, yellow, green, and blue, with expressive detailing to garments and facial features.

The interior is covered in a soft turquoise glaze, creating a striking contrast with the exterior decoration. The base bears a blue six-character Qianlong mark within a recessed circular panel, surrounded by further figural decoration extending around the foot. The bowl is supported on a neatly finished foot rim with a yellow-ground band.

H: Approximately 7.2cm

D: Approximately 15.7cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 259**

A Chinese Famille Rose Porcelain Bowl with Turquoise Interior and Inscribed Base.

A finely potted porcelain bowl of rounded form, rising from a short foot to a gently flared rim, the interior covered in a rich turquoise glaze with a smooth, even surface.

The exterior is decorated in famille rose enamels with a series of shaped cartouches set against a blue ground, each panel filled with stylised floral and foliate motifs in pink, green, yellow, and iron-red tones. The repeating panels create a rhythmic and balanced design encircling the body.

The base is left within a recessed circular foot and bears a central inscription in blue enamel, arranged in vertical lines, surrounded by the continuation of the exterior decorative scheme extending across the underside.

H: Approximately 7.7cm

D: Approximately 15.5cm

**Estimate:** 200.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 260**

A Chinese Yellow-Ground Famille Rose Porcelain Bowl with Longevity Medallions and Fish Interior, Yongzheng Mark.

A finely decorated porcelain bowl of rounded form, rising from a short, neatly formed foot to a gently flaring rim, the exterior set against a vibrant yellow ground.

The body is richly enamelled with scrolling floral motifs centred around a prominent pink lotus bloom, flanked by stylised foliage in soft green, turquoise, and iron-red tones. Circular medallions enclosing red shou (longevity) characters are evenly spaced around the exterior, providing a strong visual contrast against the yellow ground.

The interior is plain white with a central medallion depicting a pair of fish swimming amidst stylised waves, rendered in delicate enamel tones of orange and green, encircled by a fine decorative border.

The base reveals a turquoise-glazed ground bearing a four-character mark within a square panel, enclosed by a decorative band featuring geometric and stylised motifs in pink, turquoise, and white enamels.

H: Approximately 6.7cm

D: Approximately 16.1cm

**Estimate:** 200.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 261**

A Chinese Carved Agate Mythical Beast Statue, Possibly 1st Century BC.

A carved agate sculpture depicting a stylised mythical creature group, the composition formed with a central horned beast flanked symmetrically by curling tail forms and compact animal bodies beneath.

The central figure features a mask-like face with incised linear detailing, including almond-shaped eyes, a defined nose ridge, and a pointed chin element. Two small horn-like protrusions rise from the head, adding to its stylised and archaic appearance.

Extending from either side are pronounced, curling tail forms that sweep upward in a balanced, mirrored arrangement. The body below is composed of rounded, crouching animal forms with simplified legs and paws, creating a compact and sculptural base.

Approximately 13 x 12.5cm

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 262**

A Chinese Yellow-Ground Famille Rose 'Dragon' Brush Pot.

A Chinese porcelain brush pot of cylindrical form, the straight sides rising from a flat base to a slightly everted rim, the interior glazed in a rich turquoise tone.

The exterior is finely decorated on a vibrant yellow ground with a continuous scene of green five-clawed dragons in dynamic pursuit of flaming pearls, interspersed with stylised clouds and flame motifs. The decoration is executed in famille rose enamels, with additional accents in red, pink, and white, creating a lively and richly coloured composition.

A decorative border of stylised ruyi-head motifs encircles the rim, while a band of waves and scrolling elements decorates the lower section above the foot. The base bears a neatly painted six-character mark in underglaze blue within a recessed turquoise ground.

H: Approximately 15.6cm

D: Approximately 12.7cm

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 263**

A Chinese Archaistic Crackle-Glazed Cong-Form Porcelain Vase.

A Chinese porcelain vase of rectangular cong form, the cylindrical body enclosed within gently projecting squared sides, rising to a short, slightly everted neck above a narrow circular foot. The exterior is moulded in relief with vertical bands of raised bosses and geometric ridges, creating a structured, archaistic appearance inspired by ancient ritual jades.

The surface is covered in a warm beige-toned glaze, finely suffused with an extensive crackle network, forming a dense pattern of irregular intersecting lines across the body. The glaze shows natural tonal variation, with darker staining and subtle speckling visible within the recesses and along the moulded decoration.

H: Approximately 22.5cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 264**

A Chinese Crackle-Glazed Porcelain Vase with Twin Lug Handles.

A Chinese porcelain vase of archaistic hu-form, the body rising from a short circular foot to a gently tapering neck with a slightly flared rim. The shoulders are set with a pair of small, opposing lug handles, tubular in form and neatly applied.

The vessel is covered overall in a warm beige-toned glaze, richly suffused with an extensive network of crackle, forming a dense pattern of irregular intersecting lines across the surface. The glaze displays natural variation, with darker pooling and speckling visible, particularly around the shoulder and upper body.

H: Approximately 23.5cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 265**

A Chinese Crackle-Glazed Porcelain Vase with Twin Lug Handles.

A Chinese porcelain vase of archaistic form, the body rising from a short foot to a broad, square-section neck, flanked by a pair of small tubular lug handles. The vessel is covered overall in a pale celadon-toned glaze, finely suffused with an even network of crackle, forming a dense pattern of interlocking lines across the surface.

The rounded lower body tapers gently upward, transitioning into a more angular shoulder and upright neck, the rim slightly everted. The glaze displays subtle tonal variation, with the crackle emphasised by warm, darker lines against the lighter ground.

H: Approximately 27cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 266**

A Chinese Blue and White Porcelain 'Dragon' Vase with Gilt-Metal Mounts.

A Chinese porcelain vase of baluster form, rising from a spreading foot to a narrow neck, richly decorated in underglaze cobalt blue. The body is adorned with sinuous five-clawed dragons amidst scrolling clouds, above a band of stylised waves encircling the lower section.

The shoulder and neck are further embellished with formalised cloud motifs and geometric borders, all executed in deep blue tones against a white ground. The interior of the neck is glazed, with a fitted gilt-metal mount forming the rim.

The vase is mounted with elaborate gilt-metal fittings, including a pierced base and a striking pair of opposing lion-form handles at the shoulder, each modelled rearing on hind legs with raised forepaws, framing the mouth.

H: Approximately 45cm

**Estimate:** 700.00 - 1000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 267**

A Chinese Blue and White Porcelain 'Lotus Pond' Bowl.

A Chinese porcelain bowl of rounded form, rising from a short, neatly finished foot to a gently flared rim. The exterior is decorated in underglaze cobalt blue with a continuous scene of stylised aquatic plants, including lotus blossoms and trailing stems, interspersed with flowing waterweed motifs rendered in rhythmic vertical movement.

The interior is plain, centred with a circular medallion enclosing a coiled dragon amidst stylised flames, painted in soft cobalt tones. The rim is finished with a double-line border, complementing the refined simplicity of the composition.

H: Approximately 5.4cm

D: Approximately 8.6cm

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 268**

A Chinese Blue and White Porcelain 'Dragon and Floral Scroll' Bowl, Guangxu Mark.

A Chinese porcelain bowl of rounded form, supported on a short, neatly finished foot and rising to a slightly everted rim. The exterior is finely decorated in underglaze cobalt blue with a continuous scene of a sinuous five-clawed dragon striding amongst scrolling floral vines and blooming peony sprays.

The dragon is rendered with detailed scales, flowing whiskers, and an open mouth, its body coiling dynamically through the dense foliate ground. The rim interior is bordered with a repeating geometric band, while the interior well is centred with a medallion enclosing a stylised peony bloom surrounded by scrolling foliage.

The base bears a six-character underglaze blue mark reading "Da Qing Guangxu Nian Zhi" ( ) within a double circle.

H: Approximately 5cm

D: Approximately 8.2cm

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 269**

A Chinese Blue and White Porcelain 'Dragon and Waves' Bowl.

A Chinese porcelain bowl of deep rounded form, rising from a short, unglazed foot to a slightly everted rim. The exterior is finely painted in underglaze cobalt blue with a dynamic scene of a striding dragon emerging amidst billowing clouds and crashing waves.

The dragon is depicted with a sinuous scaled body, flowing whiskers, and an open mouth, issuing a stream of water that cascades into stylised waves below. The surrounding cloud formations are rendered in dense, swirling clusters, creating a strong sense of movement across the surface.

The base is unglazed, revealing a neatly finished footrim.

H: Approximately 6.2cm

D: Approximately 8.3cm

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 270**

A Chinese Blue and White Porcelain Bowl with Stylised Script Decoration, Kangxi Mark.

A Chinese porcelain bowl of rounded form, rising from a short, neatly formed foot to a gently flared rim, accented with double underglaze blue line borders.

The exterior is densely decorated in underglaze cobalt blue with continuous bands of stylised script-like motifs arranged in horizontal registers encircling the body. The characters are decorative rather than legible Arabic, rendered in a rhythmic, calligraphic manner that creates a striking visual pattern across the surface.

The underside reveals a recessed base bearing a four-character mark reading "Kangxi Nian Zhi" (康熙年制) within a rectangular panel.

H: Approximately 5cm  
D: Approximately 7.6cm

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 271**

A Chinese Islamic Market Porcelain Bowl Made for the Ottoman Market.

A Chinese porcelain bowl of gently flared form, rising from a short, neatly finished foot to a slightly everted rim, accented with double blue line borders at the rim and foot.

The exterior is decorated in underglaze cobalt blue with a continuous Arabic calligraphic inscription, freely painted in a flowing hand across the body. The script forms a bold visual band encircling the vessel, contrasting against the clean white ground.

Produced in China for the Islamic export market, the bowl reflects a fusion of Chinese porcelain craftsmanship with Middle Eastern aesthetic preferences, likely intended for the Ottoman market.

H: Approximately 5cm  
D: Approximately 6.7cm

**Estimate:** 100.00 - 120.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 272**

A Chinese Famille Verte Style Bowl with Figural Decoration, Chenghua Mark.

A Chinese porcelain bowl of rounded form, rising from a short, neatly formed foot to a gently everted rim. The exterior is finely decorated in a famille verte-style palette with underglaze blue outlines and overglaze enamels.

The body is adorned with a continuous figural scene depicting playful boys in a garden setting, shown in lively poses amongst stylised plants and landscape elements. The figures are painted in tones of green, iron-red, yellow, and aubergine, with additional blue detailing. A band of iron-red cloud motifs encircles the upper rim beneath a double blue line.

The underside reveals a recessed base bearing a blue square mark within concentric circles.

H: Approximately 5.3cm  
D: Approximately 8.7cm

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 273**

A Chinese Yellow-Glazed Stem Bowl with Flared Rim.

A Chinese porcelain stem bowl of elegant form, the wide shallow bowl rising from a tall cylindrical foot to a gently flared rim. The proportions are balanced, with the broad dish set atop a slender pedestal base.

The exterior and interior are covered in a vibrant lemon-yellow glaze of even tone, with a glossy finish throughout. The underside of the foot reveals a white-glazed interior bearing a blue six-character mark.

H: Approximately 11.2cm  
**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 274**

A Chinese Famille Rose Porcelain Vase with Pomegranate and Floral Decoration.

A Chinese porcelain vase of elegant baluster form, rising from a gently splayed foot to a slender neck and flared rim. The interior of the mouth is glazed in a vivid turquoise tone, contrasting with the white ground of the exterior.

The body is finely decorated with a continuous scene of fruiting pomegranate branches, intertwined with leafy stems and delicate blossoms. The pomegranates are rendered in shades of soft red and pink, some shown split open to reveal detailed seeds, accompanied by green foliage and brown twisting branches.

The reverse bears a vertical inscription in Chinese characters, accompanied by red seal marks. The base is glazed in turquoise and features a blue square seal mark within.

H: Approximately 25.5cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 275**

A Chinese Celadon-Glazed Square Section Vase with Ribbed Sides.

A Chinese porcelain vase of square section, the body rising in stepped, horizontally ribbed tiers from a short circular foot to a gently tapering shoulder and cylindrical neck. The shoulder is set with four small, evenly spaced tubular apertures.

The exterior is covered in a pale celadon glaze of soft greenish tone, displaying an even network of fine crackle throughout. The ribbed sides create a layered architectural effect, while the glaze pools slightly within the recessed areas, enhancing the tonal variation.

The base features a recessed circular panel within the square underside, encircled by an unglazed footring revealing the underlying ceramic body.

H: Approximately 27.5cm

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 276**

A Chinese Celadon-Glazed Lidded Jar.

A Chinese porcelain jar of rounded, bulbous form, rising from a short foot to a gently everted rim, surmounted by a domed cover. The lid is fitted with a small knob finial and a softly undulating rim that sits neatly over the mouth of the vessel.

The exterior is covered in a smooth celadon glaze of pale bluish-green tone, evenly applied across the body and cover, with a soft lustre. The interior and rim reveal a slightly warmer tone where the glaze thins, while the base shows an unglazed footring exposing the underlying ceramic body.

H: Approximately 21cm

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 277**

A Chinese Celadon-Glazed Double-Gourd Vase with Relief Decoration and Twin Handles.

A Chinese porcelain vase of double-gourd form, the lower bulbous body rising to a waisted midsection and a smaller upper register terminating in a short, flared neck. The body is moulded into lobed panels, each finely decorated in low relief with scrolling foliate motifs and stylised auspicious emblems.

The surface is covered in a soft celadon glaze of pale green tone, pooling slightly within the recessed decoration and accentuating the intricate patterning throughout. The shoulders are set with a pair of openwork handles formed as stylised mythical creatures, their bodies curling outward in a dynamic, symmetrical arrangement.

The base is of hexagonal form with an unglazed footrim revealing the underlying body, enclosing a six-character seal mark within.

H: Approximately 34cm

**Estimate:** 500.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 278**

A Chinese Crackle-Glazed Tripod Censer with Loop Handles.

A Chinese ceramic censer of rounded form, raised on three cylindrical legs and covered in an overall crackle glaze of pale grey tones with a subtle mottled effect. The body is thickly potted, with a slightly everted rim and two upright loop handles set at the shoulder.

The glaze displays a dense network of crackle patterns throughout, creating a textured visual surface across the exterior and interior. The legs are evenly spaced and extend downward from the body, each terminating in an unglazed footrim showing the underlying ceramic body.

The handles rise above the rim in a simple arched form, complementing the robust and balanced shape of the vessel.

H: Approximately 19.5cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 279**

A Chinese Celadon-Glazed Double-Handled Moon Flask Vase.

A Chinese porcelain vase of flattened globular "moon flask" form, rising from a short foot to a rounded body and a slightly waisted cylindrical neck.

The shoulders are set with a pair of applied handles formed as stylised mythical beasts, their sinuous bodies curving outward and back toward the neck. The surface is covered in a soft, even celadon glaze of pale green tone, pooling subtly around the handles and contours of the form.

H: Approximately 30.5cm

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 280**

A Chinese Celadon-Glazed Model of a Horse.

A Chinese ceramic model of a horse, modelled standing on a rectangular base with slender legs and an elongated body.

The horse features a stylised head with pronounced eyes, a slightly open mouth, and small horn-like protrusions, leading into a ridged spine and raised decorative elements along the back. The body is further detailed with applied nodules and flowing contours, terminating in a curled tail.

The figure is covered overall in a pale celadon glaze with a fine crackle pattern, pooling slightly in the recesses and accentuating the sculptural details.

H: Approximately 29cm

L: Approximately 27.5cm

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 281**

A Pair of Chinese Famille Rose 'Dragon' Bottle Vases, Qianlong Mark.

A pair of Chinese porcelain bottle vases of globular form with tall, slender cylindrical necks, each raised on a short circular foot.

The bodies are decorated in famille rose enamels with sinuous green dragons in pursuit of flaming pearls, their scaled bodies coiling dynamically across the surface. The dragons are set amidst stylised flames and multicoloured cloud scrolls in tones of pink, yellow, blue, and turquoise, all reserved against a white ground.

The shoulders and necks are further adorned with bands of geometric and cloud motifs, including a honeycomb-style diaper pattern near the rim and stylised lappet borders above the foot.

The bases bear underglaze blue six-character marks within recessed panels.

H: Approximately 16.5cm

**Estimate:** 200.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 282**

A Chinese Crackle-Glazed Celadon 'Lotus' Bowl on Three Feet.

A Chinese ceramic bowl of shallow, rounded form, supported on three short feet.

The body is covered in a pale celadon glaze with an overall crackle pattern, forming an intricate network of fine lines across the surface. The rim is gently lobed, echoing the form of lotus petals, while the interior features softly moulded divisions radiating from the centre.

The exterior continues the crackled glaze, with the three feet subtly protruding beneath the body, each left partially unglazed at the tips. The glaze pools slightly within the recesses, creating variation in tone from soft blue-green to lighter hues.

D: Approximately 19.5cm

H: Approximately 6.5cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 283**

A Chinese Famille Jaune Porcelain Stem Cup with Floral Scroll Decoration.

A Chinese porcelain stem cup of elegant flared form, supported on a tall, spreading foot.

The exterior is richly decorated in famille jaune enamels with a vibrant yellow ground, densely filled with scrolling floral motifs and stylised foliage in tones of pink, green, blue, and white. The decoration is arranged symmetrically around the body, framed by bands of stylised cloud forms beneath the rim. The stem and foot continue the decorative scheme with complementary motifs in pink and turquoise panels.

The interior is covered in a turquoise glaze with a fine crackle effect, creating a striking contrast to the vivid exterior. The base bears a six-character mark in underglaze blue within a recessed panel.

H: Approximately 10cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 284**

A Chinese Gilt-Bronze Figure of a Seated Mythical Beast.

A Chinese gilt-bronze figure modelled as a seated mythical beast with a rounded, corpulent body and animated expression.

The creature is depicted seated upright with its legs drawn forward, one arm raised behind its head and the other resting across its torso. The head is rendered with pronounced eyes, a broad snout, and an open mouth, conveying a lively character. The body is full and bulbous, with softly defined contours and stylised detailing to the limbs and facial features.

H: Approximately 8.5cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 285**

A Chinese Gilt-Bronze Zoomorphic Censor in the Form of a Mythical Beast.

A Chinese gilt-bronze vessel cast in the form of a recumbent mythical beast, supported on four legs with its head extended forward.

The body is of rounded form, surmounted by a small domed lid with a loop finial. The creature's head is finely detailed with pronounced eyes, flared nostrils, and flowing stylised mane, holding a small cup-form vessel in its mouth. Wing-like motifs are applied to the shoulders, and a short tail extends to the rear.

L: Approximately 16.5cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 286**

A Chinese Han Style Gilt-Bronze Model of an Ox.

A Chinese gilt-bronze figure modelled in the form of an ox, depicted standing with its head lowered and body elongated in a naturalistic stance.

The surface shows extensive remnants of original gilding, now partially worn, revealing a varied finish of bright golden tones alongside areas of green and brown encrustation. The animal is rendered with defined ears, a rounded muzzle, and a gently curved back, with subtle modelling across the body.

The underside features a hollowed opening, indicating a possible functional or ritual use.

L: Approximately 15.5cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 287**

A Chinese Blue and White 'Dragon and Phoenix' Covered Box, Chenghua Mark.

A porcelain covered box of compressed circular form, raised on a short foot, with a domed cover fitting neatly over the base.

The exterior is finely decorated in underglaze blue with a dynamic scene of a sinuous dragon and a phoenix in flight amidst scrolling clouds. The dragon is depicted with an elongated scaled body and outstretched claws, while the phoenix is shown with flowing tail feathers, both rendered in fluid brushwork. The cover continues the decoration, centred with additional cloud motifs within a circular panel.

A band of stylised scrollwork encircles the join of the cover and base, providing a decorative border. The underside bears a six-character underglaze blue mark reading Da Ming Chenghua Nian Zhi within a double circle.

H: Approximately 11.5cm

D: Approximately 17.8cm

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 288**

A Chinese Doucai 'Aquatic Creatures' Gaiwan with Stand.

A porcelain covered bowl raised on a short foot, accompanied by a matching stand, the domed cover surmounted by a small cylindrical knob. The stand features a gently flared, lobed rim, complementing the rounded form of the bowl.

The exterior of the bowl and cover is decorated in doucai enamels with a lively aquatic scene, depicting various fish swimming amongst lotus plants, waterweeds, and flowing currents. The composition is rendered in a palette of underglaze blue outlines filled with overglaze enamels in green, iron-red, and yellow tones, creating a vibrant and dynamic effect. The decoration continues cohesively across the cover.

H: Approximately 13cm

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 289**

A Chinese Famille Rose 'Peach and Butterfly' Gaiwan with Stand.

A porcelain gaiwan of traditional form, comprising a lidded bowl and matching saucer, decorated in famille rose enamels. The bowl is gently flared, rising from a short foot, with a domed cover surmounted by a small knob. The interior of the lid and base reveals a turquoise-glazed ground, with an underglaze blue seal mark to the base.

The exterior is finely painted with large ripe peaches borne on leafy branches, interspersed with blossoming flowers and delicate butterflies in flight. The decoration continues harmoniously onto the cover and the saucer, creating a cohesive and lively composition. The palette features soft pinks, greens, yellows, and purples, outlined with fine detailing.

Both the rim of the bowl and saucer, as well as the edge of the cover, are finished with a narrow gilt band, adding a refined contrast to the white ground.

H: Approximately 9cm

**Estimate:** 200.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 290**

A Chinese Celadon-Glazed 'Dragon' Relief Lidded Vase.

A ceramic vase of baluster form, rising from a short unglazed foot to a rounded body with softly fluted sides, tapering to a tall cylindrical neck and fitted with a domed cover. The lid is surmounted by a small sculpted finial in the form of a crouching mythical creature.

The exterior is covered in a soft celadon glaze of pale green tone, evenly applied across the surface. A high-relief dragon emerges dynamically from the shoulder, its sinuous body modelled in the round as it clanders across the vessel, with defined limbs, open mouth, and stylised features. The sculptural element adds depth and movement to the otherwise smooth and gently ribbed body.

H: Approximately 14.3cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 291

A Chinese Yellow-Ground Famille Rose 'Dragon' Teapot, Yongzheng Mark.

A finely modelled porcelain teapot of rounded globular form, fitted with a domed cover surmounted by a small knob finial. The body is supported on a short foot and set with a curved spout and a loop handle, both left in white glaze and delicately painted with floral scrolls.

The exterior is richly decorated on a vibrant yellow ground, finely crackled, and painted in famille rose enamels with sinuous green dragons in dynamic pursuit amongst scrolling clouds and flame motifs. The dragons are rendered with detailed scales and expressive features, their bodies coiling energetically across the surface.

The cover is similarly decorated with cloud motifs and stylised elements, echoing the design of the body and completing the composition harmoniously. The base is glazed in a turquoise tone and bears a neatly written four-character mark within a square.

H: Approximately 13cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 292

A Chinese Yellow-Glazed Porcelain Vase, Guangxu Mark.

A finely potted porcelain vase of elegant baluster form, rising from a short foot to a gently swelling body, tapering to a waisted neck and finished with a slightly flared rim. The exterior is covered in a vibrant, even yellow glaze of rich tone, creating a smooth and glossy surface throughout.

The glaze is uniformly applied, with a luminous finish that accentuates the clean, well-proportioned silhouette. The neck is subtly stepped, adding a refined structural detail that complements the overall form.

The interior and base are left in white glaze, providing contrast to the bright exterior. The underside bears a neatly written six-character mark in underglaze blue.

H: Approximately 21cm

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 293

A Chinese Celadon-Glazed 'Dragon' Moon Flask, Qianlong Mark.

A finely potted porcelain moon flask of flattened circular form, rising to a short neck and flanked by a pair of loop handles extending from the shoulder to the neck. The body is covered in a soft celadon glaze of pale green tone, evenly applied across the surface.

The exterior is richly decorated in relief with a large coiled dragon, its sinuous body emerging amidst stylised clouds and swirling motifs. The dragon's features, including its scaled body, claws, and expressive head, are crisply moulded, standing out subtly beneath the translucent glaze.

The handles are smoothly formed, arching gracefully and integrating harmoniously with the overall silhouette. The glaze pools slightly within the recessed areas of the decoration, enhancing the depth and definition of the relief design.

The underside features an oval recessed base bearing a neatly rendered seal mark.

H: Approximately 22cm

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 294

A Chinese Crackle-Glazed 'Flower-Rim' Vase, Six-Character Seal Mark.

A porcelain vase of globular form, rising from a neatly finished foot to a short, tapering neck and a distinctive flared rim formed into petal-like lobes. The body is covered throughout in a pale greyish celadon glaze, finely suffused with an even network of crackle (crazing), creating an intricate web-like pattern across the surface.

The crackle varies in tone, with darker lines accentuating the pattern and lending depth to the otherwise soft monochrome glaze. The glaze gathers slightly along the contours and edges, with subtle tonal variation visible around the shoulder and foot rim.

The rim is modelled in a stylised floral form, with gently rounded lobes that echo the organic quality of the crackled surface. The underside bears a neatly written underglaze blue six-character seal mark within a recessed base.

H: Approximately 18cm

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 295**

A Chinese Ge-Type Style Crackle-Glazed Vase.

A finely potted porcelain vase of elegant baluster form, rising from a short, neatly finished foot to a rounded shoulder and a tall cylindrical neck terminating in a slightly flared rim. The entire surface is covered in a pale greyish celadon glaze suffused with an even network of fine crackle (crazing), creating a characteristic "ice-crack" pattern across the body.

The crackle is highlighted by darker lines within the glaze, forming an intricate web that enhances the vessel's visual depth. The glaze pools subtly around the contours, with slightly darker tones visible along the foot rim and edges, adding contrast to the otherwise soft monochrome surface.

H: Approximately 22cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 296**

A Chinese Kangxi Style White-Glazed 'Dragon' Bowl.

A finely potted porcelain bowl of elegant shallow form, rising from a short, neatly finished foot to a gently flared rim. The exterior is left plain, covered in a smooth, even white glaze.

The interior is subtly decorated in low relief with a coiled five-clawed dragon chasing a flaming pearl amidst stylised cloud scrolls. The decoration is delicately moulded beneath the glaze, creating a soft, almost hidden effect that becomes visible under light. The cavetto is encircled by a faint geometric key-fret border, adding further refinement to the composition.

H: Approximately 6.7cm

D: Approximately 15.9cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 297**

A Chinese Famille Verte 'Floral Scroll' Bowl, Chenghua Mark.

A finely potted porcelain bowl of rounded form, rising from a short straight foot to a gently flared rim. The exterior is decorated in famille verte enamels with a continuous scrolling floral design, featuring stylised blossoms and leafy tendrils in tones of green, yellow, iron-red, and underglaze blue. The composition flows evenly around the body, creating a balanced and elegant decorative scheme.

The interior is plain, centred with a circular medallion enclosing a single stylised flower head surrounded by delicate scrolling foliage, echoing the exterior motif. The rim is bordered with double blue lines.

The base bears a six-character underglaze blue mark reading "Da Ming Chenghua Nian Zhi" ( ) within double circles.

H: Approximately 7.5cm

D: Approximately 15.9cm

**Estimate:** 200.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 298**

A Chinese Famille Verte 'Phoenix and Floral' Bowl, Chenghua Mark.

A finely potted porcelain bowl of rounded form, rising from a short straight foot to a gently flared rim. The exterior is vividly decorated in famille verte enamels with a striding phoenix amongst scrolling foliage and stylised blossoms, rendered in tones of green, iron-red, yellow, and underglaze blue. The composition is animated with curling tendrils and cloud-like motifs, creating a continuous and lively decorative scheme.

The interior is plain, centred with a medallion enclosing a pair of phoenix amid floral sprays, echoing the exterior decoration. The rim is bordered with double blue lines, framing the piece.

The base bears a six-character underglaze blue mark reading "Da Ming Chenghua Nian Zhi" ( ) within double circles.

H: Approximately 7.5cm

D: Approximately 15.8cm

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 299**

A Chinese Blue and White Porcelain 'Floral Scroll' Bowl, Chenghua Mark.

A finely potted porcelain bowl of rounded form, rising from a short straight foot to a gently everted rim. The exterior is decorated in underglaze blue with continuous scrolling floral vines, issuing stylised blossoms and curling foliage, rendered in a soft cobalt tone with fluid brushwork. A double line band encircles the rim, framing the elegant design below.

The interior is plain, centred with a medallion enclosing a geometric floral motif composed of radiating elements, enclosed within double circles. The well and cavetto are otherwise undecorated, enhancing the balance of the composition.

The base bears a six-character underglaze blue mark reading "Da Ming Chenghua Nian Zhi" ( ) within double circles.

H: Approximately 7.3cm

D: Approximately 15.9cm

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 300**

A Chinese Blue and White Porcelain 'Dragon' Bowl, Wanli Mark.

A finely potted porcelain bowl of rounded form, rising from a short straight foot to a gently flared rim. The exterior is decorated in underglaze blue with two sinuous five-clawed dragons striding amidst stylised clouds, their scaled bodies dynamically coiled and detailed with flowing manes and open jaws. The upper rim is encircled by double line borders, framing the animated scene below.

The interior is simply finished, centred with a medallion enclosing a single dragon amid cloud scrolls, echoing the exterior theme. The well and cavetto are otherwise left undecorated, enhancing the contrast with the vivid cobalt design.

The base bears a six-character underglaze blue mark reading "Da Ming Wanli Nian Zhi" ( ) within double circles.

H: Approximately 7.5cm

D: Approximately 15.7cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 301**

A Chinese Wucai Porcelain Bowl with Figural Decoration, Chenghua Mark.

A finely potted porcelain bowl of rounded form, rising from a short, straight foot to a gently flared rim, the exterior vividly decorated in wucai enamels. The body is adorned with lively figural scenes of children at play within a garden setting, depicted in tones of iron-red, green, yellow, and underglaze blue. The figures are interspersed with stylised trees, shrubs, and rockwork, alongside decorative motifs including bats in flight and scattered floral elements.

The rim is encircled by a double blue line, framing the animated exterior scenes. The interior is comparatively restrained, centred with a small roundel enclosing two children in a landscape, surrounded by a plain white ground and a double-line border.

The base bears a six-character underglaze blue mark reading "Da Ming Chenghua Nian Zhi" ( ) within double circles.

H: Approximately 7.5cm

D: Approximately 15.6cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 302**

A Chinese Wucai Porcelain Bowl with Floral Decoration, Yongzheng Mark.

A delicately potted porcelain bowl of rounded form, supported on a short, neatly finished foot and rising to a gently flared rim. The exterior is richly decorated in wucai enamels with scrolling floral sprays and stylised foliage, rendered in vibrant tones of iron-red, green, yellow, and underglaze blue. The design is interwoven with elegant arabesques, creating a continuous and balanced ornamental band around the body.

Encircling the foot is a decorative border of upright lappets in alternating colours, providing a striking visual transition between the foot and the main body. The porcelain body is smooth and evenly glazed, with a refined finish.

The base bears a six-character underglaze blue mark reading "Da Qing Yongzheng Nian Zhi" ( ) within double circles.

H: Approximately 6.5cm

D: Approximately 14.2cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 303**

A Japanese Bronze Model of Three Boars in a Trough.

Cast as three boars standing side by side with their forelegs resting over the rim of a rectangular trough, each animal rendered with rounded bodies, small upright ears, and defined snouts. The surface is textured to suggest fur, with subtle variation across the bodies, while the trough beneath is formed with a slightly irregular rim and vertical striations to the exterior. The composition is compact and characterful, with the three figures aligned closely together, creating a sense of movement and interaction.

L: Approximately 5cm

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 304**

A Japanese Bronze Model of a Crab within a Bamboo-Form Frame.

Cast as a naturalistic crab, the central body with articulated legs and pronounced pincers, enclosed within a circular frame formed as segmented bamboo. The crab is finely modelled with textured detailing across the shell and limbs, while the surrounding frame curves organically around it, creating a sculptural, almost cage-like composition.

H: Approximately 3cm

L: Approximately 5.7cm

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 305**

A Japanese Bronze Model of an Ant.

Cast in the form of a stylised ant, the segmented body composed of rounded head, thorax, and abdomen, each finely textured with small raised dot patterns. The head is fitted with curved antennae and simple protruding eyes, while the elongated legs extend outward in a poised, naturalistic stance.

L: Approximately 5.5cm

**Estimate:** 50.00 - 60.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 306**

A Japanese Bronze Model of a Catfish.

Cast in the form of a stylised catfish, the elongated body gently tapering towards the tail, with a broad rounded head and subtly defined eyes. The mouth is slightly open, flanked by incised barbels, and small fin details emerge along the sides.

L: Approximately 12.5cm

**Estimate:** 100.00 - 120.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 307**

A Japanese Bronze Model of a Cicada.

Finely cast as a cicada resting in a naturalistic pose, the elongated body detailed with a rounded head and pronounced eyes, the six legs extending outward beneath. The broad wings are neatly folded along the back, rendered with a segmented lattice pattern and subtle texturing.

L: Approximately 5cm

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 308**

A Japanese Bronze Model of a Praying Mantis.

Modelled in a naturalistic manner as a praying mantis in a low, forward stance, the elongated body detailed with segmented abdomen and finely textured wings resting along the back. The head is slightly raised with extended forelegs poised in a characteristic grasping position, while the rear legs are splayed for support.

L: Approximately 7cm

**Estimate:** 70.00 - 100.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 309**

A Japanese Bronze Model of a Coiled Serpent.

Modelled as a coiled serpent with its body tightly wound and rising into an alert, upright posture, the head finely detailed with pronounced eyes and a slightly open mouth. The body is articulated with incised scale patterning, while the form creates a circular, almost looped composition when viewed from above.

H: Approximately 4.5cm

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 310**

A Japanese Bronze Group of the Three Wise Monkeys.

Modelled as a group of three seated monkeys arranged back-to-back, each depicted in the traditional poses of "see no evil," "hear no evil," and "speak no evil." The figures are rendered with rounded features, expressive faces, and textured bodies, their hands raised to cover the eyes, ears, and mouth respectively.

H: Approximately 4cm

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 311**

A Japanese Bronze Frog Figure.

Modelled as a naturalistic frog crouched upon a textured base, grasping a hollow branch or stem with its forelimbs and mouth. The surface is finely detailed with raised nodules and defined limbs, capturing the creature's form with expressive character. The underside bears an impressed seal mark.

H: Approximately 3cm

**Estimate:** 50.00 - 60.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 312**

A Japanese Bronze Model of a Lobster.

The bronze cast in the form of a lobster with raised claws and an arched segmented body. The surface is finely textured with stippled detailing across the carapace, while the elongated claws and slender legs are naturalistically modelled.

The tail is curved inward and terminates in a fanned form, with clear segmentation along the underside. The head features small protruding eyes and defined mouthparts.

L: Approximately 9.5cm

H: Approximately 4.5cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 313**

A Japanese Bronze Model of a Walrus.

The bronze cast in the form of a walrus reclining on its side, the body curved with softly modelled folds running along the torso. The head is raised slightly, with a rounded muzzle, small eyes, and two long tusks descending from the upper jaw.

The fore flippers are tucked close to the body, while the tail extends upward at the rear, subtly fanned.

L: Approximately 7cm

**Estimate:** 100.00 - 120.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 314**

A Japanese Bronze Articulated Model of a Grasshopper.

The bronze cast in the form of a grasshopper, shown in a naturalistic crouching posture with elongated hind legs folded beneath the body. The slender thorax leads to a long, tapering abdomen, with finely defined wing cases laid neatly along the back.

The head is slightly lowered, with small curved antennae extending forward, and the legs are carefully modelled with jointed articulation.

L: Approximately 8cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 315

A Japanese Bronze Model of a Longhorn Beetle.

The bronze cast in the form of a longhorn beetle, depicted with an elongated body and finely articulated legs. The head is detailed with rounded eyes and prominent mandibles, surmounted by two long, gently curving antennae extending backward along the body.

The wing cases are smooth and slightly domed, tapering toward the rear, while the underside reveals carefully modelled segmentation and a small impressed mark.

L: Approximately 9cm

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 316

A Japanese Bronze Model of a Duck.

The bronze cast in the form of a seated duck, the head raised and gently turned, with a slightly open beak and rounded eyes. The neck curves elegantly into a compact body, with finely textured feather detailing across the surface and neatly defined wings folded along the sides.

The figure rests on webbed feet, with the tail tucked close behind.

L: Approximately 4.7cm

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 317

A Japanese Bronze Model of an Elephant.

The bronze cast in the form of a seated elephant, shown with its trunk raised upward and curling back, the head slightly turned and ears flared outward. The body is modelled with textured surface detailing suggesting the folds and creases of the skin, while the legs are tucked beneath in a compact, playful pose.

H: Approximately 4.4cm

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 318

A Japanese Bronze Model of a Beetle.

The bronze model cast in the form of a beetle, shown with domed carapace and splayed legs extending outward beneath the body. The smooth upper shell contrasts with the more textured detailing of the legs and underside, creating a naturalistic representation of the insect.

The body opens along a central hinge, revealing a hollow interior, forming a small container.

L: Approximately 5.5cm

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 319

A Japanese Bronze Model of a Dog with Bell Collar.

The bronze figure cast as a lively dog in a dynamic stance, shown with elongated body, raised tail, and open mouth with extended tongue. The surface is textured to simulate the animal's fur, with subtle linear detailing running along the body and limbs.

The dog wears a collar suspending a small bell beneath the neck, adding a decorative element to the composition.

L: Approximately 6.5cm

H: Approximately 4.5cm

**Estimate:** 70.00 - 100.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 320

A Japanese Bronze Model of a Rhinoceros Beetle.

The bronze model cast in the form of a rhinoceros beetle, shown with elongated horn, segmented body, and finely modelled legs extending outward. The surface displays a warm brown tone with darker mottling across the body, accentuating the naturalistic detailing of the insect's form.

The elytra open via a hinge to reveal a hollow interior, forming a discreet container.

L: Approximately 9.5cm

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 321**

A Japanese Bronze Model of a Crab.

The bronze model naturalistically cast in the form of a crab, depicted with its claws raised and legs splayed outward in a dynamic, lifelike posture. The carapace is smoothly contoured with subtle texturing, while the legs and claws are finely articulated, showing careful attention to anatomical detail.

L: Approximately 15.5cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 322**

A Large Japanese Articulated Bronze Model of a Lobster.

The finely cast bronze model in the form of a lobster, rendered with articulated construction allowing subtle movement throughout the body and limbs. The segmented tail curves naturally, leading to a detailed carapace decorated with finely punched and textured surface to simulate the natural shell.

The head features prominent eyes, long antennae, and sharply defined claws, one larger than the other, both intricately detailed with textured surfaces. The multiple legs are individually formed and positioned beneath the body, enhancing the lifelike quality of the piece.

L: Approximately 26cm

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 323**

A Japanese Bronze Model of a Bulldog.

The bronze cast as a standing bulldog, modelled in a naturalistic pose with upright ears, pronounced facial folds, and a compact, muscular body. The surface finely textured to imitate the animal's short coat, with subtle detailing to the musculature and stance.

H: Approximately 6.5cm

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 324**

A Japanese Bronze Model of a Hound.

The bronze cast as a slender hound in a naturalistic standing pose, the elongated body supported on finely modelled legs with defined musculature and rib detailing. The head turned slightly forward with alert expression, fitted with a collar suspending a small bell.

The surface finished in a rich brown tone, with smooth polished areas highlighting the contours of the body.

H: Approximately 12cm

L: Approximately 18cm

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 325**

An Italian Ceramic Bust of Tutankhamun by Cortese, Mid 20th Century.

A painted ceramic bust depicting the Egyptian pharaoh Tutankhamun wearing the traditional nemes headdress in alternating blue and gilt bands, surmounted by stylised vulture and cobra motifs. Decorated throughout in vivid polychrome enamels with gilt detailing, including a broad collar highlighted in blue, turquoise, red and gold tones. Raised upon a stepped black plinth base with engraved plaque reading "Tut-Ankh-Amon by Cortese".

H: Approximately 42cm

**Estimate:** 120.00 - 160.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 326

An Italian Ceramic Bust of Nefertiti by Cortese, Mid 20th Century.

A painted ceramic bust depicting the Egyptian queen Nefertiti, shown wearing her characteristic tall blue crown surmounted by a gilt serpent motif. Decorated throughout in polychrome and gilt tones, with stylised geometric collar ornamentation highlighted in red, blue, black and gold. Raised upon a stepped black plinth base with engraved plaque reading "Nefertiti by Cortese".

H: Approximately 42cm

**Estimate:** 120.00 - 160.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 327

A Trinity England Blank Firing Colt Frontier Revolver, 9mm.

A British-made Trinity England blank firing revolver, modelled after the classic Colt Frontier (Colt Peacemaker) design, chambered for 9mm P.A.K. blank cartridges. The revolver features a metal frame with a dark blued-style finish and fitted wooden grip scales, closely replicating the appearance of the original single-action revolver.

The piece is detailed with a rotating cylinder, loading gate, and ejector rod assembly, along with a working single-action mechanism including full and half-cock positions and cylinder indexing. Marked to the barrel "TRINITY – ENGLAND" with additional patent markings present.

The revolver is presented in excellent, near mint condition, with clean surfaces and minimal signs of handling, retaining a strong overall finish.

A well-made and increasingly scarce British replica, produced in limited numbers and sought after for its realistic construction and display appeal.

Note: Purchaser must be over the age of 18.

**Estimate:** 1000.00 - 1200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 328

A Collection of Hantel 'Victorian Miniatures' Hand-Painted Porcelain Clown and Pig Figures, Made in Scotland.

A charming collection of hand-painted porcelain figures by Hantel, from the 'Victorian Miniatures' series, made in Scotland. The group comprises a selection of seated clown figures alongside two stylised pigs, each rendered with playful expressions and characterful poses.

The clowns are dressed in colourful costumes, including soft pastel tones and contrasting buttoned outfits, while the pigs are modelled in recumbent and seated positions, decorated with painted green clover motifs across their bodies. All figures display fine detailing to the faces and garments, with glossy finishes and delicate hand-painted features.

Several examples retain their original Hantel tags attached by fine cords. The variety of forms and lively subject matter make this an engaging decorative collection, combining whimsical animal figures with traditional clown miniatures.

H: Approximately 1.5-3.5cm

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 329

A Collection of Hantel 'Victorian Miniatures' Hand-Painted Porcelain Bear Figures, Made in Scotland.

A charming collection of hand-painted porcelain bear figures by Hantel, from their 'Victorian Miniatures' series, made in Scotland. The group features a variety of seated bears, including examples dressed with accessories such as a top hat and bow tie, bonnet and scarf, and others in simpler naturalistic form.

The bears are modelled with textured fur detailing and painted in warm brown tones, with expressive faces and individually styled features. Several retain their original Hantel tags attached by fine cords. Included within the group is a small ceramic jar labelled "HONEY," complementing the playful theme of the collection.

The figures vary slightly in size and pose, creating an appealing and decorative ensemble, with a mix of character-driven and traditional bear forms.

H: Approximately 3-5cm

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 330

A Collection of Hantel 'Victorian Miniatures' Hand-Painted Porcelain Animal Figures, Made in Scotland, with Original Box.

A varied and decorative collection of hand-painted porcelain animal figures by Hantel, from their 'Victorian Miniatures' series, presented with the original branded box marked "Made in Scotland." The group includes a selection of animals comprising a stork, a horse, two lambs, a turkey, a swan, and a miniature bird displayed beneath a clear dome.

Each figure is finely modelled and painted in naturalistic tones, with details such as plumage, fur, and harness decoration carefully rendered. The stork and swan are depicted standing with elongated necks and delicately painted feathers, while the horse features harness detailing and a two-tone coat. The lambs are shown in smaller scale with simple forms, and the turkey is decorated with vibrant red and brown plumage.

Several figures retain their original Hantel tags, attached by fine cords, adding to the presentation. The surfaces are smooth and glazed, with attention to colour variation and character across the group.

Accompanied by the original green Hantel box, completing this charming and collectible miniature set.

H: Approximately 3-6.5cm

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 331

A Collection of Hantel 'Victorian Miniatures' Hand-Painted Porcelain Tabby Cat Figurines, Made in Scotland, with Original Box.

A charming collection of hand-painted porcelain cat figurines by Hantel, from their 'Victorian Miniatures' series, presented with the original branded box marked "Made in Scotland." The group comprises a variety of tabby cats, including seated, reclining, and playful kitten examples.

Each figure is decorated in soft brown and grey tones with striped tabby markings, highlighted by bright green eyes and finely painted facial features. The cats are adorned with gilt collars, some fitted with small oval tags bearing the Hantel mark, adding a distinctive decorative element.

The composition includes a mix of larger adult cats and smaller kittens in varied poses, creating a lively and cohesive grouping. The surfaces are smooth and glazed, with careful attention to the painted striping and tonal variation across each figure.

Accompanied by the original green Hantel box, completing this attractive and collectible miniature set.

H: Approximately 1.4-4.2cm

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 332

A Collection of Hantel 'Victorian Miniatures' Hand-Painted Porcelain Lidded Boxes and Figurative Pots, Made in Scotland, with Original Box.

A decorative collection of hand-painted porcelain lidded boxes and small pots by Hantel, from their 'Victorian Miniatures' series, presented with the original branded box marked "Made in Scotland." The group includes a variety of rounded containers, each with fitted lids and individually styled finials.

The pieces are finished in soft pastel tones including pink, cream, green, and lavender, and are adorned with applied floral garlands, bows, and foliate motifs in relief. One example features a bird perched atop the lid, another a butterfly, while a further piece is surmounted by a small winged figure holding a tray, adding a whimsical and varied character to the set.

The surfaces display a gently textured, hand-painted finish with delicate detailing across each body and lid. The overall composition presents a cohesive yet varied group of ornamental miniature containers, enhanced by their sculptural lids and decorative accents.

Accompanied by the original green Hantel box, completing this charming and collectible ensemble.

H: Approximately 2.5-4cm

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 333

A Collection of Hantel 'Victorian Miniatures' Hand-Painted Porcelain Figures, Made in Scotland, with Original Box.

A finely detailed collection of hand-painted porcelain figures by Hantel, part of their 'Victorian Miniatures' series, presented with the original branded box marked "Made in Scotland." The group comprises a variety of character figures including seated jesters in colourful attire, standing female figures in period-style dresses, and a robed gentleman holding a scroll.

Each figure is carefully modelled and painted in vibrant tones of red, green, blue, yellow, and cream, with expressive facial

features and decorative costume detailing. The jesters are depicted in dynamic seated poses with pointed caps and staffs, while the standing figures wear flowing dresses with contrasting bodices and skirts, adding variety and visual interest to the ensemble.

Approximately 4.5 - 5cm

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 334

A Collection of Hantel 'Victorian Miniatures' Hand-Painted Porcelain Cat Figurines, Made in Scotland, with Original Box.

A charming collection of hand-painted porcelain cat figurines produced by Hantel under their 'Victorian Miniatures' line, presented with the original branded box marked "Made in Scotland." The group comprises a larger reclining cat, a standing cat, and a series of smaller kittens, each modelled in varied poses.

The figures are decorated in a tri-colour palette of black, orange, and white, with finely painted facial features and expressive green eyes. Each cat wears a gilt collar, some fitted with small hinged oval lockets or tags bearing the Hantel mark, adding a distinctive and playful detail to the set.

The composition displays a variety of postures—from seated and reclining to standing—creating a lively and decorative grouping. The surfaces are smooth and glazed, with careful attention given to the painted markings and tonal variation across each figure.

Accompanied by the original green Hantel box with printed branding and illustration, completing the presentation of this collectible miniature set.

H: Approximately 1.5 - 3.5cm

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 335

A Well-Carved Coconut 'Bugbear' Powder Flask, Probably Late 18th / Early 19th Century.

Of ovoid form tapering to a pointed base, the dark-toned coconut shell is intricately carved in high relief throughout with dense scrolling foliage and figural panels. One side features a finely detailed scene of two winged figures seated upon clouds, engaged in a central exchange beneath a garlanded border, while the opposing side depicts a dramatic combat scene with armed figures in stylised attire, set before architectural elements including a crenellated tower.

The body is richly worked with continuous vegetal ornament framing the narrative panels, the carving crisp and deeply cut, creating strong contrast across the surface. The flask is mounted with a brass collar and spout, fitted with a suspension chain attached via rounded mounts to the shoulder.

H: Approximately 15.5cm

**Estimate:** 1500.00 - 2000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 336

A Continental Silver Egg-Form Religious Relief Sculpture, Marked 995 Standard.

An egg-shaped silver sculpture, raised on a small four-footed base, the surface richly worked in high relief across both sides. One face depicts a dynamic scene of a bearded figure within a swirling celestial setting, surrounded by animals including deer, lions, birds, and other creatures arranged in a dense natural landscape above stylised waves.

The reverse presents a detailed religious composition centred on the Virgin and Child, encircled by haloed figures, angels, and attendants within a layered architectural and celestial setting. The entire surface is intricately textured with finely chased detailing.

A central band encircles the body, engraved with an inscription in Greek reading "ΤΑ ΠΑΝΤΑ ΕΝ ΣΟΦΙΑ ΕΠΟΙΗΣΑΣ," and further decorated with small animal and foliate motifs. The base is stamped "Ag 995," indicating a high silver purity.

H: Approximately 19cm

2540g

**Estimate:** 1500.00 - 2000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

### Lot 337

\*\*NO RESERVE\*\*

A Pair Of Framed Indian Folk Paintings Depicting A Multi-Armed Deity And Stylised Faces, 20th Century.

The lot comprises two vertically oriented paintings presented within simple wooden frames.

The first panel depicts a standing multi-armed deity adorned with elaborate jewellery and patterned garments. The figure is crowned with a radiating headdress composed of repeated serpent-like forms, and is shown standing above a smaller reclining figure beneath. The composition is filled with dense linear detailing and stylised motifs in earthy tones of red.

brown, green, and black.

The second panel features a stacked arrangement of three circular faces, each enclosed within decorative borders of foliage and geometric patterns. The faces are rendered frontally with large almond-shaped eyes and simplified features, surrounded by repeating ornamental bands.

Approximately 62.5 x 26cm

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 338**

\*\*NO RESERVE\*\*

An Islamic Rock Crystal Chess Rook and Bishop, 19th Century.

The rook of cylindrical form carved from translucent rock crystal, surmounted by a flattened knob and decorated with alternating bands of incised zigzag and circular motifs encircling the body. The bishop of tapering angular profile with a cleft crest, each face divided by a central ridge and engraved with oval and linear motifs.

H: Approximately 5.7-7cm

Provenance: From a distinguished European private collection.

**Estimate:** 500.00 - 750.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 339**

\*\*NO RESERVE\*\*

A Group of Four Islamic Turquoise-Glazed Ceramic Chess Pawns, 19th Century.

A group of four Islamic ceramic chess pawns of rounded domed form, each modelled with a gently tapering profile rising from a flat circular base. The pieces are covered in a rich turquoise-blue glaze with natural tonal variation ranging from deep cobalt-blue to lighter, almost celadon hues.

The surfaces are decorated in low relief with stylised foliate and spiral motifs radiating across the domed bodies. Some examples display fan-like fluting descending from the crown, while others are ornamented with scrolling vine patterns terminating in small spiral curls along the lower register.

H: Approximately 3.7cm

Provenance: From a distinguished European private collection.

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 340**

\*\*NO RESERVE\*\*

A Group of Four Black Glass Gaming Pieces with Incised White Decoration, 19th Century.

A group of four black glass gaming pieces of domed, helmet-like form, each rising from a slightly flared circular base. The surfaces are richly decorated with incised and trailed white ornament arranged in vertical and horizontal bands.

The bodies are articulated with cross-hatched linear divisions, enclosing swirling foliate and spiral motifs that radiate across the rounded surfaces. A horizontal band encircles the midsection of each piece, while the lower register is bordered with a repeating series of circular and crescent-like motifs in low relief.

H: Approximately 4.8cm

Provenance: From a distinguished European private collection.

**Estimate:** 800.00 - 1000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 341**

\*\*NO RESERVE\*\*

An Islamic Black and White Glass Chess Rook and Two Pawns, Probably Egypt or Syria, 13th Century or Later.

An Islamic glass chess group comprising one rook and two pawns, each formed in opaque black glass marbled with white trailing decoration. The surfaces are richly patterned with repeated feathered and scalloped motifs, created by combed white trails drawn through the darker ground, producing a rhythmic, wave-like design.

The rook is of broad rectangular form with a distinctive crenellated upper edge, the white marbling arranged in dense arched bands across the body. The upper section displays swirling white trails that converge toward the central notch.

enhancing the architectural character of the piece.

The two pawns are of rounded cylindrical form with domed finials, similarly decorated in tightly repeated arched motifs running vertically around the bodies. The shoulders are emphasised with stylised leaf-like white trails beneath the knob, creating a cohesive decorative scheme across the group.

H: Approximately 3.4 - 4cm

Provenance: From a distinguished European private collection.

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 342**

**\*\*NO RESERVE\*\***

A Pair of Islamic Figural Ceramic Chess Bishops, 19th Century.

A pair of Islamic ceramic chess bishops modelled in figural form, each represented as a standing male figure wearing a tall conical headdress and long flowing robes. The figures are shown holding a staff or crozier diagonally across the chest, the hands carefully defined against the body.

Both pieces are covered in a deep cobalt-blue glaze with areas of surface craquelure and natural earthen accretions adhering throughout. The glaze pools slightly within the carved folds of the drapery, accentuating the vertical lines of the robes and the stylised treatment of the beard and facial features. The faces are rendered with prominent brows, almond-shaped eyes, and defined noses, giving each figure a solemn and dignified expression.

The reverse sides are more simply modelled, with smooth tapering backs and subtle shaping to indicate the fall of the garment. The bases are flat and unglazed along the lower edge, showing areas of wear consistent with use.

H: Approximately 8cm

Provenance: From a distinguished European private collection.

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 343**

**\*\*NO RESERVE\*\***

A Group of Four Polychrome Glass Gaming Pieces, Probably Syria, 13th Century or Later.

A group of four polychrome glass gaming pieces of domed mushroom form, each raised on a broad circular foot and surmounted by a rounded knob. The bodies are formed in opaque green glass and decorated throughout with applied circular eye motifs in tones of red, brown, black, and white, creating a lively and rhythmic surface pattern.

A horizontal band encircles each piece beneath the domed upper section, composed of layered trails in white, black, and reddish-brown glass. The repeated roundels are arranged across both the stem and base, giving the pieces a cohesive and highly decorative appearance.

The bases show central pontil marks and natural earthen encrustations consistent with age and burial. Minor surface wear and small losses are visible in places, contributing to the textured appearance of the glass.

H: Approximately 5.3cm

Provenance: From a distinguished European private collection.

**Estimate:** 1200.00 - 1600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 344**

**\*\*NO RESERVE\*\***

A Pair of Islamic Turquoise and Cobalt-Glazed Ceramic Chess Rooks, 19th Century.

A matched pair of Islamic ceramic chess pieces, most likely representing rooks, of tall tapering form with flattened shoulders and domed knob finials. Each example is robustly potted with a gently narrowing body rising to a rounded projection at the top.

One piece is finished in a pale turquoise glaze with soft tonal variation and areas of glaze loss revealing the buff ceramic body beneath. The other is covered in a deeper cobalt-blue glaze, pooling more heavily within the subtle horizontal ridges that articulate its upper section. Both surfaces display natural earthen deposits and areas of abrasion consistent with age.

H: Approximately 7cm

Provenance: From a distinguished European private collection.

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 345**

\*\*NO RESERVE\*\*

A Pair of Islamic Turquoise-Glazed Ceramic Chess Bishops, 19th Century.

A matched pair of Islamic ceramic chess bishops of compact cylindrical form, each modelled with a gently tapering body and a projecting, beak-like upper element characteristic of traditional abstracted Islamic chess design. The pieces are robustly potted, with rounded shoulders and flat bases.

Both examples are covered in a soft turquoise-green glaze with natural tonal variation, ranging from pale celadon hues to deeper blue-green areas. The surfaces display mottled brown earthen accretions and areas of glaze thinning, revealing the underlying ceramic body along the lower edges. Subtle incised and impressed crescent-like motifs encircle the base of each piece, forming a repeating decorative border.

H: Approximately 4cm

Provenance: From a distinguished European private collection.

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 346**

\*\*NO RESERVE\*\*

A Pair of Islamic Glazed Ceramic Chess Knights, 19th Century.

A matched pair of Islamic ceramic chess knights of stylised abstract form, each modelled with a curved, forward-projecting upper section suggestive of the traditional horse-head silhouette. The pieces are compact and solid in construction, with gently rounded contours and flattened bases.

Both examples are finished in deep cobalt-blue glaze tones, now showing areas of surface variation and lighter earthen deposits across the bodies. One knight displays subtle incised vertical lines running down the side, while the other features faint linear striations and textural surface markings, giving each piece a slightly individual character while retaining a harmonious overall pairing.

H: Approximately 4.5cm

Provenance: From a distinguished European private collection.

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 347**

\*\*NO RESERVE\*\*

A Glazed Ceramic Figural Chess King, 19th Century.

A ceramic chess king modelled as a seated crowned figure, rendered in a rich turquoise-blue glaze. The figure is depicted frontally, resting his head upon one hand in a contemplative pose, while the other hand gathers the folds of his robe across his chest. He wears a cylindrical crown decorated with raised roundels, and his facial features are defined with pronounced eyes, arched brows, and a stylised moustache.

The king is seated upon a block-form base, with cascading drapery carved in soft vertical folds flowing toward the lower edge. The reverse is decorated with simple scrolling motifs beneath a flared collar-like treatment at the shoulders. The glaze pools within the recesses, creating tonal variation across the surface and accentuating the sculptural details.

H: Approximately 8cm

Provenance: From a distinguished European private collection.

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 348**

\*\*NO RESERVE\*\*

A Carved Black Stone Chess Knight with Foliate Decoration, 20th Century.

A sculptural black stone chess knight of tapering form, finely carved with scrolling foliate and stylised vegetal motifs in shallow relief. The piece is shaped in a gently rising, faceted profile suggesting the abstracted head of a horse, with a smooth, polished surface contrasting against the crisply incised ornament.

The decoration consists of symmetrical curling tendrils, leaf forms, and rosette elements that wrap around the body.

creating a continuous flowing pattern across all sides. The front is defined by a central V-shaped ridge, while the reverse features a radiating floral roundel flanked by scrolling designs.

H: Approximately 6.5cm

Provenance: From a distinguished European private collection.

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 349**

**\*\*NO RESERVE\*\***

A Large Carved Stone Chess Knight Figure, 19th Century.

A substantial carved stone chess knight in the form of a stylised warrior seated astride a horse. The figure is depicted wearing a rounded helmet and sporting a defined beard, with incised facial features and linear detailing accentuating the eyes, nose, and hair. The knight holds a rounded shield to one side, decorated with a simple circular motif, while his opposing arm extends forward across the horse's neck.

The horse is rendered in a compact and solid form, with simplified features and a slightly bowed head. The rider's garment falls in carved vertical folds, creating a scalloped edge along the lower section.

H: Approximately 10.5cm

Provenance: From a distinguished European private collection.

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*