

**Lot 1**

JUNGHANS, EARLY TWENTIETH CENTURY CARVED WALNUT MANTEL CLOCK, the 6" brass dial with silvered Arabic chapter ring, set beneath CHIME/ SILENT and FAST/ SLOW subsidiary dials, and enclosed by scrolled spandrels, powered by a spring driven movement, striking on a gong and four rods, and housed in an architectural case with arched front panel, part fluted uprights and moulded base, 17 ¾" (45.1cm) high

**Estimate:** 130.00 - 180.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 2**

'THE GLEDHILL-BROOK TIME RECORDERS Ltd' PATENT OAK CASED CLOCKING IN WALL CLOCK, 79537, of typical form with glazed door and polished brass pendulum bob, 45 ¼" (115cm) high

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 3**

BURKE & JONES, BRISTOL, TWENTIETH CENTURY BRASS MOUNTED MAHOGANY MARINE STICK BAROMETER, No: 079, of typical form with engraved, silvered scales, alcohol thermometer to the trunk and gimbal fitting, 39 ½" (100.3cm) high

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 4**

FRENCH ART DECO MARBLE AND SPELTER THREE PIECE FIGURAL CLOCK GARNITURE, the clock of oblong form with diamond shaped Arabic dial and surmounted by a reclining female figure holding an open fan, 16" (40.6cm) high, together with a MATCHING PAIR OF SIDE PIECES with dished tops, 6 ¼" (15.9cm) high, (3), lacks two feet to the underside of the clock and one of the side pieces, the other lacking one, repairs to the marble on the front of the clock and only traces of white to the figures hair, otherwise spelter is dull

**Estimate:** 35.00 - 50.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 5**

GEORGE III FIGURED MAHOGANY LONGCASE CLOCK WITH ROLLING MOON PHASE, SIGNED SAM(UE)L MACKIE, PRESTON, the 13" brass dial with silvered chapter ring and subsidiary seconds dial and date aperture to the matted, enclosed by mask capped scrolled spandrels and set beneath the rolling moon phase dial to the arch, powered by an eight day movement striking on a bell, and housed in a arch topped case with floral painted glass panel ad free standing columns, set above a crossbanded long trunk door with shaped top, flanked by a pair of quarter columns and raised on a conforming base with bracket feet, 91 ¼" (231.7cm) high

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 6**

GOOD PAIR OF GEORGE III SILVER MOUNTED MAHOGANY KNIFE CASES retaining the original green baize lined interior, the silver mounts scrolliated and pierced, bearing lion passant and indistinct maker's mark only, 14½" high (37cm) C/R-Slight difference in height

1 with vertical splits to the back and left and right sides-see images

The other with repair to the veneer behind the top section of the lock

Both with: yawn to the cover on the back right side and front left side- see images

Wear to the front edge and minor tears and losses to the green baize interior

Some unevenness across the centre of the veneer on the sloping font, splits across the lower section of the back and with the usual minor losses and repairs to the veneers

Metal work is complete and intact

**Estimate:** 1200.00 - 1800.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 7**

VICTORIAN POLLARD OAK VENEERED ON MAHOGANY PORTABLE WRITING SLOPE, of typical form, the interior with purple plush lined writing surface, pen tray and pair of secret drawers, 6" (15.2cm) high, 16" x 9 ½" (40.6cm x 24.1cm)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 8**

LLOYD, PAYNE & AMIEL, MANCHESTER, GOOD QUALITY VICTORIAN FIGURED WALNUT PORTABLE STATIONERY/ WRITING BOX WITH FALL FRONT AND BRAMAH LOCK, the slightly domed top enclosing a well fitted interior including a pair of removable ivory tablets, one marked 'ENGAGEMENTS' above the days of the week, and three black Morocco lined short drawers above a sprung section housing a square inkwell, one missing, and pen tray, set behind a fold-out gilt tooled black leather lined writing slope, 12 ½" (31.7cm) high, 17 ½" x 10 ¼" (44.4cm x 26cm)

C/R-Exterior

Usual rubbing, surface scratching and fading, the polish thinning in areas, several minor knocks, dents and marks to the chamfered moulding at the base- see images

Interior

Good- minor scuffing to the Morocco on the lid

Some rubbing the 'engagements' tablet

Minor split to the polished back of the writing slope

Lacks 1 inkwell

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 9**

EDWARDIAN HEATH AND Co 'HEZZANITH' BAROGRAPH, in an inlaid oak case with drawer and an etched aneroid barometer dial and needle to the front glass, Rd No:554619, 9 1/2" (24.1cm) high, 16 1/2" x 10 3/4" (41.9cm x 27.3cm)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 10**

LATE VICTORIAN CHEMIST SHOP DISPLAY CASE, the recessed arched top mirror inset section enamelled and gilt inscribed 'Dispensing Department', flanked by two glazed cupboards above each enamelled and gilt 'Toilet Requisites' and 'Select Perfumery', 73 1/4" long (186cm)

C/R-Two end labels with flaking and losses to the enamels, the 'Toilet Requisites' the worst- see images, the central label good

Side piece missing to left side

Interiors damp and with mould marks and peeling/ flaking to the back boards

Central mirror pitted and with losses to the silvering, mostly to the lower edge but also to the centre

Centre section lacking two shelves and the interiors with additional slots for more shelves

The left door wither-glued split around the glass handle

Woodwork dull and with knocks, dents and surface scratching

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 11**

TWO SIMILAR LATE VICTORIAN CHEMIST SHOP DISPLAY CASES, enclosed with rounded front glass lift up tops, 31" (78.5cm) and 30" (76.5cm) long respectively

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 12**

MODERN ROCKING HORSE SUPPLIED BY HERITAGE HORSES, MORTON, DERBYSHIRE 1998, with horse hair mane and tail, real leather trappings and saddle, 51 1/4" long (130cm), with original purchase receipt, etc.

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 13**

**ONE OWNER COLLECTION OF 18TH CENTURY ENAMEL PATCH AND PILL BOXES**

18TH CENTURY ENAMEL OVAL PATCH BOX, the hinge cover with view of Bath in black and white and inscribed "A Trifle from Bath", white body painted with green trailing foliage and pink dots, mirror to underside of lid tarnished, 1 3/4" wide (4.5cm)

**Estimate:** 75.00 - 100.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 14**

18TH CENTURY OVAL ENAMEL PATCH BOX inscribed in black on white 'A Trifle from Fowey', mirror to underside of hinge cover good, yellow base, 1 1/2" wide (3.8cm)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 15**

18TH CENTURY OVAL ENAMEL PATCH BOX decorated with a traveller and dog in a pastoral setting in colours with his goods on an osier basket on a stick over his shoulder, plain pale blue body, 1 3/4" wide (4.5cm), two minor hairline cracks

**Estimate:** 50.00 - 75.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 16**

18TH CENTURY HEXAGONAL ENAMEL PILL BOX inscribed with a black on white sentiment "Accept this Trifle from a Friend - Whose love for Thee will never end", plain pale pink base, 1 7/8" wide (4.8cm), good overall condition

**Estimate:** 50.00 - 75.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 17**

18TH CENTURY OVAL ENAMEL PATCH BOX, hinged lengthways and painted with full length portrait "Duke of York", in colours in a garden setting (some surface cracks/crazing), plain pink base, 1 7/8" long (4.8cm)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 18**

18TH CENTURY OVAL ENAMEL PATCH BOX printed in colours with a military trophy of a drum, flags and cannons and an inscription "May British Valour Conquests gain, and make our Foes our Friends again", mirror to underside of lid good, pale blue lobated base, 1½" wide (3.8cm), minor restoration

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 19**

18TH CENTURY OVAL ENAMEL PATCH BOX painted in colours with a craggy landscape and inscribed "A Trifle from Buxton", some surface marks/scratches, pale blue base some discolouration, mirror fair, 1⅞" wide (4.8cm)

**Estimate:** 50.00 - 75.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 20**

18TH CENTURY OVAL ENAMEL PATCH BOX inscribed "A Present from Stonehouse" and painted in colours with a three masted paddle steamer/gunboat, mirror good, lobated pink base, some cracks to base, image good, 1½" wide (3.8cm)

**Estimate:** 60.00 - 90.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 21**

SMALL 18TH CENTURY CIRCULAR ENAMEL PILL BOX, the pull off lid with sentiment "Forget not an Old Friend and be choice of a new one" in black on white, minor blemishes, pink base; and TWO OTHERS SIMILAR, "A Trifle from Bardfield" and "True Friends have no ends", pink and yellow bases, hairline cracks, 1" diameter (2.5cm) (3)

**Estimate:** 60.00 - 90.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 22**

18TH CENTURY OVAL ENAMEL PATCH BOX painted in colours with a satirical depiction of a couple before and after marriage and inscribed "One Month before Marriage" and "One Month after Marriage", minor hairline crack, mirror good, lobated open base, 1⅞" wide (4.2cm)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 23**

18TH CENTURY LARGE SIZE OVAL ENAMEL PATCH BOX painted with a crest featuring a gilt crown and inscribed with a sentiment "A tender Heart and Virtuous Mind - secure Esteem From all Mankind", mirror good, green base with hairline cracks, 2" wide (5.1cm)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 24**

18TH CENTURY OVAL ENAMEL PATCH BOX inscribed "A Trifle from Hawkstone" painted in a dusky pink to the centre with a bird on nest, mirror good, and a pink base, 1¾" wide (4.5cm); and ANOTHER SIMILAR "A Trifle from Winchester" painted with love birds and hearts (cracks and restored) on lobated green base, mirror good (2)

**Estimate:** 50.00 - 75.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 25**

18TH CENTURY OBLONG PATCH BOX painted in black on white with a rural scene with church and figures and inscription "This Pledge my dear I'll give to you", some wear to wording, on yellow base; and ANOTHER OVAL inscribed "My lovely Fair whom I adore, Love or cease to charm me more", cracks to top and base, mirror good, 1¾" wide (4.5cm) (2)

**Estimate:** 50.00 - 75.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 26**

18TH CENTURY OVAL ENAMEL PATCH BOX painted in colours with vases of flowers and birds and centred with a jewelled plaque "Esteem the Giver", all on a white ground, mirror cracked, pale blue base, 2⅞" wide (5.5cm), minor hairline cracks and slight wear to letters

**Estimate:** 50.00 - 75.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 27**

18TH CENTURY OVAL ENAMEL PATCH BOX painted in colours with flowers between laurel and fern fronds, on a white ground, mirror tarnished, on a dusky pink base, 1¾" wide (4.5cm), fair overall condition

**Estimate:** 35.00 - 50.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 28**

SMALL 18TH CENTURY CIRCULAR ENAMEL PILL BOX, the pull off cover with a tragic scene in colours, shipwrecked woman on rocks with an anchor, waving to a passing galleon, entitled "Hope", 1⅞" diameter (2.8cm), minor hairline cracks and wear

**Estimate:** 35.00 - 50.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 29**

TWO NINETEENTH CENTURY PORTRAIT MINIATURES, one by JOHN JUNIOR SMART, of an unidentified officer, probably of the 14th Madras Native Infantry, initialled and dated 1809, THE OTHER, a side profile of a gentleman in a black coat and cravat, both 3" x 2 1/4" (7.6cm x 5.7cm), both in gilt mounted rectangular papier mache frames, (2)

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 30**

POSSIBLY ANDREW PLIMER, PORTRAIT MINIATURE OF WILLIAM (LATER COLONEL) FULLER, the reverse with locks and hair and with 'INTERNATIONAL EXHIBITION OF MINIATURES, BRUSSELS, 1912' paper label verso, 3 1/4" x 2 3/4" (8.2cm x 7cm), in 9ct gold frame

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 31**

ATTRIBUTED TO HENRY BONE, PORTRAIT MINIATURE OF M T SADLER, 1780, 3 1/2" x 2 3/4" (8.9cm x 7cm), attributed verso, in engine turned gilt metal frame

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 32**

UNATTRIBUTED, NINETEENTH CENTURY SIDE PORTRAIT MINIATURE OF A GENTLEMAN, wearing black jacket and tie, 3 1/2" x 2 1/2" (8.9cm x 6.3cm), later mounted, framed and glazed

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 33**

UNATTRIBUTED, PORTRAIT MINIATURE OF LORD NELSON, 2 1/4" X 1 3/4" (5.7cm x 4.4cm), in a gilt mounted rectangular papier mache frame

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 34**

UNATTRIBUTED, PORTRAIT MINIATURE OF MUNGO PARK (Scottish explorer 1771 - 1806), 3 1/2" x 2 1/2" (8.9cm x 6.3cm), later mounted, framed and glazed

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 35**

MODERN PATINATED BRONZE FIGURE OF A BALLERINA, modelled in stylised pose with right leg raised, the left en pointe, and both arms away from the body, raised on a moulded hexagonal base, 42" (106.7cm)

**Estimate:** 250.00 - 400.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 36**

AFTER DEMETRE CHIPARUS, MODERN REPRODUCTION CAST BRASS FIGURE OF A FEMALE DANCER, modelled in stylised pose, on a stepped and polished grey veined marble base, 15 3/4" (40cm) high overall

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 37**

ATTRIBUTED TO BOHUSLAV BARLOW (1947) EARTHENWARE POTTERY SCULPTURE 'Eagle', modelled standing, blue glazed with incised detail to the tail feathers 14 1/4" (36.2cm) high, unmarked, attributed to hand written label C/R- large section of the tail feathers re-glued, otherwise good

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 38**

OLIVER HEMMING FOR NIO, 18/10 STAINLESS STEEL TEA SET, 12 pieces comprising

C8201 Teapot 8 3/4" x 6" x 6" (22 x 15 x 15cm)

C8208 Tea/Coffee pot 8 1/4" x 6" x 4" (21 x 15.5 x 10cm)

C8203 Milk jug, 4" x 4" x 4" (10 x 10 x 10cm)

C8202 Sugar bowl 4" x 4" x 4" (10 x 10 x 10cm)

C8210 Tray 16 1/2" (41.5cm)

7 C8202S Spoons, 6 boxed 5" (13cm)

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 39**

REDE GUZZUNI VINTAGE ITALIAN SILVER-PLATED CIRCULAR SIMULATED TORTOISESHELL BASED GALLERIED TRAY, 10 ¼" (26cm) diameter. ALSO a VINTAGE EASTERN EUROPEAN or RUSSIAN PEWTER LOW PEDESTAL BOWL, indistinct marks, 6" (15cm) diameter (2)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 40**

FRENCH NAPOLEON III COPPER-ALLOY GILT CIRCULAR RING BOX, the hinged cover inset with a SILVERED ROUNDEL depicting a FEMALE HEAD and LILLIES, marked to the base 'DEPOSE' 342, 3" (7.5cm)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 41**

GOOD QUALITY SET OF FOUR MODERN MURANO GLASS TWIN BRANCH WALL LIGHTS, the oval paterae cast brass back plate issuing candy cane scroll arms, central tapering finial and central hanger, suspending swags of prism cut drops, 16" (40.7cm) drop, (4), all removeable parts either lettered or numbered

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 42**

MODERN PAIR OF WALL MOUNTED BRASS COACHING LAMPS, each of hexagonal form with displaying eagle pattern finial, one loose, 21" (53.3cm) high, (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 43**

ART DECO EMBOSSED COPPER WALL MIRROR, the oblong bevel edged plate housed in a frame depicting a horse drawn coach beneath a smiling sun, 20" x 36 ½" (50.8cm x 92.7cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 44**

MODERN CARVED GILTWOOD WALL MIRROR, the oblong bevel edged plate housed in a moulded frame with ornate C scroll and foliate scroll cresting and side pieces, 46 ½" x 29" (118.1cm x 73.7cm)

**Estimate:** 120.00 - 180.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 45**

STYLISH MID TWENTIETH CENTURY ITALIAN MURANO CLEAR GLASS PENDANT CEILING LIGHT, probably by BAROVIER & TOSO, 28 ½" (72.5cm) high

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 46**

WILLIAM IV AND LATER ROSEWOOD AND BRASS STANDARD LAMP, the pole screen type triform base with slender turned column, issuing a brass column and fitting, 58 ¼" (148cm) high, and the CREAM FABRIC SHADE

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 47**

NINETEENTH CENTURY EBONY LINE INLAID MAHOGANY SWING TOILET MIRROR, the oblong plate in a moulded frame, flanked by turned supports and raised on a bow fronted base with three drawers and turned feet, at least one later, 22" (55.9cm) high, 21" x 8 ½" (53.3cm x 21.6cm)

**Estimate:** 15.00 - 25.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 48**

MAHOGANY SWING TOILET MIRROR, the oval plate within a moulded frame and with simple scroll stand, 18" (45.7cm) high, 19" x 9" (48.2cm x 22.8cm)

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 49**

NINETEENTH CENTURY MAHOGANY TOILET MIRROR, the oblong plate within a moulded frame, flanked by angled supports, and raised on an oblong base with a pair of cockbeaded drawers and ogee bracket feet, 22" (55.9cm) high, 15 ½" x 9" (39.3cm x 22.9cm)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 50**

MODERN 'VOGEL' BY SCHIMMEL, MODEL 115 TRADITIONAL, MAHOGANY CASED UPRIGHT PIANO IN HIGH GLOSS, with ASSOCIATED NEAR MATCHING MODERN ADJUSTABLE STOOL, the oblong top covered in olde gold plush, (2)

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 51**

GABEL'S JUNIOR STREAMLINE JUKEBOX, in Art Deco walnut wood case, made by Aumatic Machines, (c/r working; operated with American coins for one, two or five plays, 5 cents - 10 cent and 25 cent coins supplied)

**Estimate:** 1000.00 - 2000.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 52**

WURLITZER MODEL 1100, 1947 JUKEBOX, (c/r fully restored)

**Estimate:** 2500.00 - 4000.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 53**

AMI MODEL A, MOTHER OF PLASTIC 1946 JUKEBOX, with 39 selections of 78 RPM records, (c/r coin mechanism re-housed by Jim Farrington; not working, needs servicing due to lack of use)

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 54**

GEORGE III ROSEWOOD AND LINE INLAID MAHOGANY SMALL CHEST OF FOUR DRAWERS, the drawers outlined in boxwood and with swan neck brass handles, raised on bracket feet, 32" (81.2cm) high, 31" x 18 1/2" (78.7cm x 47cm)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 55**

ANTIQUE MAHOGANY BEDSIDE CABINET, the galleried oblong top with cut-out handles, above a slide-down panel to the front, and raised on square, moulded legs, 30 1/2" (77.4cm) high, 18" x 13" (45.7cm x 33cm)

**Estimate:** 35.00 - 50.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 56**

HEPPLEWHITE STYLE CARVED MAHOGANY OPEN ARMCHAIR, the moulded back with three vertical splats, enclosed by shaped arms and set above a bow fronted padded seat, covered in blue plush, and raised on square, tapering front legs with spade feet

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 57**

EARLY NINETEENTH CENTURY MAHOGANY WRITING TABLE, with three quarter galleried top above a single drawer fitted with swan neck brass handles, and raised on square, tapering legs, tied by a conforming under tier, 30" (76.2cm) high, 25 1/2" x 20" (64.7cm x 50.8cm), left side of the gallery to the top previously re-glued, now loose

**Estimate:** 60.00 - 90.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 58**

GEORGE III MAHOGANY SMALL CHEST OF THREE DRAWERS, each cockbeaded and fitted with brass ring handles, raised on bracket feet, 32" (81.3cm) high, 34 1/2" x 19" (87.6cm x 48.2cm)

**Estimate:** 90.00 - 130.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 59**

GEORGE III MAHOGANY SQUARE WASHSTAND, of typical form with single drawer and square, tapering legs, 31 1/2" (80cm) high, 13" x 13" (33cm x 33cm)

**Estimate:** 45.00 - 60.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 60**

EARLY NINETEENTH CENTURY MAHOGANY SMALL SIDE/ WRITING TABLE, the moulded top above a cockbeaded frieze, fitted with embossed brass handles, and raised on square, tapering legs, 28 1/2" (72.3cm) high, 27 1/2" x 15" (69.8cm x 38.1cm)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 61**

SET OF FOUR EARLY TWENTIETH CENTURY CARVED MAHOGANY SINGLE DINING CHAIRS, each with carved and pierced splat back and flat fronted drop in seat, covered in green floral fabric, and raised on a square, tapering legs, tied by a H stretcher, (4)

**Estimate:** 60.00 - 90.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 62**

OAK AND STAINED PINE THREE TIER OPEN WALL SHELVES, with drawer to the base, 26 ½" (67.3cm) high, 16" x 9" (40.6cm x 22.8cm)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 63**

GEORGE III MAHOGANY CHEST OF DRAWERS, with two short and three long drawers, fitted with swan neck brass handles, and raised on ogee bracket feet, 35" (88.9cm) high, 37 ½" x 20" (95.2cm x 50.8cm)

**Estimate:** 120.00 - 180.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 64**

MODERN MAHOGANY STAINED OPEN ARMCHAIR, with padded back and stuff-over seta, covered in turquoise plush, and raised on square, cabriole front legs

**Estimate:** 35.00 - 50.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 65**

GEORGE III MAHOGANY TRIPOD OCCASIONAL TABLE, the circular, tilt-top above a slender turned column, and raised on downswept supports, 27 ½" (69.9cm) high, 22" (55.9cm) diameter

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 66**

GEORGE III MAHOGANY SMALL TEA TABLE, the oblong, galleried top above a plain frieze with small, pull-out slide, raised on square, tapering legs tied by an X stretcher, 27 ¼" (69.2cm) high, 14" x 13 ½" (35.5cm x 34.3cm)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 67**

GEORGE III MAHOGANY BOW FRONTED SIDE TABLE, the shaped top above a long frieze drawer, fitted with brass ring handles, and raised on square tapering legs, 28" (71cm) high, 36" x 19 ¼" (91.3cm x 48.9cm)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 68**

EARLY NINETEENTH CENTURY LINE INLAID MAHOGANY PEMBROKE WORK TABLE, the drop-leaf oblong top above two drawers and two conforming faux drawers to the rear, outlined in ebony and fitted with brass handles, raised on square, tapering legs with brass cup castors, 29" (73.7cm) high, 14 ¼" (36.2cm) deep, 15 ¼" (38.7cm) wide, 26 ¾" (68cm) wide, extended

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 69**

VICTORIAN INLAID AND GILT PAINTED BLACK LACQUERED PAPIER MACHE OCCASIONAL TABLE, the circular tilt-top with floral decoration, heightened in mother of pearl, set above a slender column, and raised on a shaped tri-form base with turned feet, 28" (71.1cm) high, 19 ¾" (50.2cm) diameter

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 70**

GEORGE III MAHOGANY SMALL WRITING OR SIDE TABLE, the oblong top above a pair of frieze drawers, each fitted with a brass handle with oval, embossed back plate, and raised on square, tapering legs, 27 ½" (69.9cm) high, 30" x 18" (76.2cm x 45.7cm)

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 71**

EARLY NINETEENTH CENTURY MAHOGANY SIDE CABINET, the oblong top above a pair of frieze drawers, fitted with swan neck brass handles, and pair of panelled cupboard doors, and raised on bracket feet, 33" (83.8cm) high, 37" x 18 ¾" (94cm x 47.6cm)

**Estimate:** 60.00 - 90.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 72**

SET OF EIGHT (6+2) EARLY NINETEENTH CENTURY MAHOGANY DINING CHAIRS, each with flame cut veneered top rail and splat, flat fronted padded seat, covered in oatmeal coloured fabric, and raise on square moulded and tapering front legs, the pair of carver armchairs with reeded, downswept scroll arms with turned supports, (8)

**Estimate:** 600.00 - 900.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 73**

GEORGE III MAHOGANY LANCASHIRE OR MULE CHEST, the lift-up oblong top above a pair of faux drawers and two pairs of drawers, fitted with swan neck brass handles and flanked by fluted quarter columns to the fore corners, the whole raised on ogee bracket feet, 33 ¼" (84.4cm) high, 65" x 22 ¼" (165.1cm x 56.5cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 74**

ANTIQUA MAHOGANY SERPENTINE FRONTED TEA OR CARD TABLE, the fold-over top enclosing a dished and polished interior, set above a conforming deep frieze with central small drawer and further small but very deep drawer to the right side, raised on acanthus capped straight cabriole legs with claw and ball feet, 31" (78.7cm) high, 28" x 15" (71.1cm x 38.1cm)

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 75**

REGENCY FIGURED MAHOGANY PEDESTAL TEA TABLE, the rounded oblong fold-over top enclosing a polished interior, set above a well turned column, and raised on four reeded and downswept supports with hairy paw brass castors, 29 ¾" (75.5cm) high, 36" x 18" (91.4cm x 45.7cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 76**

REGENCY LINE INLAID MAHOGANY SOFA TABLE, of typical form with flame cut top above two pairs of frieze drawers, fitted with brass ring handles, and raised on X pattern end supports with brass cup castors and turned stretcher, 29" (73.7cm) high, 30" (76.2cm) deep, 36 ½" (92.7cm) wide, 59" (150cm) extended, polish to top as found

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 77**

REGENCY LINE INLAID MAHOGANY SMALL LIBRARY TABLE, the rounded oblong top above a polished open shelf, and raised on end supports with reeded and downswept legs with brass cup castors and tied by a turned stretcher, the whole outlined in ebony, 28" (71.1cm) high, 36" x 22" (91.4cm x 55.9cm)

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 78**

GEORGE III OAK AND MAHOGANY CROSSBANDED CHEST OF DRAWERS, the oblong top above two short and three long drawers, fitted with swan neck brass handles, flanked by fluted quarter columns to the fore corners, and raised on ogee bracket feet, 38 ½" (97.7cm) high, 40 ¼" x 20 ½" (102.2cm x 52cm)

C/R-Top-joint splits and unevenness to the boards, minor losses and lifting to the crossbanding

Left side-faded to upper section- see images and minor joint splits

Right side-bad split to the back, tapering and mis-shaped- see images

Front- faded, drawer stops either worn or missing and usual losses to the crossbanding, splits and minor losses to the upper section of the right split column

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 79**

GEORGE III FIGURED MAHOGANY BOW FRONTED CORNER CUPBOARD, of typical form, the interior with three shelves and single spice drawer, 41" (104.1cm) high, 26 ¼" (66.7cm) wide

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 80**

GEORGE III LINE INLAID MAHOGANY DEMI-LUNE SIDE TABLE, with swan neck brass handle to the frieze drawer and square tapering legs with spade feet, the front outlined in ebony, 32" (81.2cm) high, 34" x 18 ½" (86.3cm x 47cm)

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 81**

EARLY NINETEENTH CENTURY MAHOGANY CORNER WASHSTAND, the tall galleried quadrant top with three circular cut-outs and later glass protector, raised on square legs tied by a conforming under tier with central, cockbeaded drawer flanked by a pair of matching faux drawers, 42 ½" (108cm) high, 26" (66cm) wide

**Estimate:** 60.00 - 90.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 82**

EARLY NINETEENTH CENTURY MAHOGANY BOW FRONTED SIDE TABLE, the shaped top above a pair of cockbeaded frieze drawers, fitted with brass handles, and raised on square, tapering legs, 28 ¼" (71.7cm) high, 31 ¾" x 19 ¼" (80.7cm x 48.9cm)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 83**

EARLY NINETEENTH CENTURY LINE INLAID MAHOGANY BEDSIDE CABINET WITH COMMODOE, the galleried top with cut-out handles, set above a open shelf with lift-up front and lower pull-out commode section, outlined in ebony and with swan neck brass handle and later/ modified interior, raised on square legs, 28 ¾" (73cm) high, 20 ½" x 17 ½" (52cm x 44.4cm)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 84**

TWO EARLY NINETEENTH CENTURY MAHOGANY CARVER ARMCHAIRS, one with flame cut top rail, cannon ball horizontal splat and square, tapering front legs, the other with three vertical splats to the square back and heavy, square legs tied by stretchers, (2)

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 85**

LATE GEORGIAN MAHOGANY EXTENDING DINING TABLE, comprising: PAIR OF TABLE PATTERN END SUPPORTS and a CONFORMING DROP LEAF CENTRE SECTION, all with square legs, 27 ¾" (70.5cm) high, 38 ¼" (97.2cm) wide, 101 ½" (257.8cm) long

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 86**

MAHOGANY FIVE TIER OPEN WALL SHELVES, with reeded fronts and slender turned front supports, 41" (104.1cm) high, 17" x 4 ½" (43.1cm x 11.4cm)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 87**

WALNUT THREE TIER OPEN WALL SHELVES, with graduated shelves and pegged joints, 28 ½" (72.3cm) high, 25" x 8 ¼" (63.5cm x 21cm)

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 88**

PINE THREE TIER OPEN WALL SHELVES, 21 ½" (54.5cm) high, 19 ½" x 5" (49.5cm x 12.7cm)

**Estimate:** 25.00 - 40.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 89**

ANTIQUÉ OAK MURAL KNIFE BOX, the backplate pierced with three inverted heart shaped motifs, set above a pin hinged, sloping front, 8 ½" (21.6cm) high, 12 ½" x 4 ¾" (31.7cm x 12cm)

**Estimate:** 35.00 - 50.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 90**

MODERN CARVED GILTWOOD TALL JARDINIÈRE, IN THE GEORGIAN STYLE, the circular top with gilt metal liner and foliate scroll decoration, raised on three acanthus capped scroll supports with paw feet, tied by an ornate moulded, circular finial, and raised on a conforming triform base, 47 ¼" (120cm) high

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 91**

WILLIAM IV CARVED ROSEWOOD PEDESTAL CENTRE TABLE, the circular tilt-top with bobbin and reel moulded border, set above a tapering column with carved collar, and raised on a triform base with scroll feet and brass castors, 29" (73.7cm) high, 51" (129.5cm) diameter

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 92**

20TH CENTURY MAHOGANY FRENCH-STYLE SERPENTINE FRONTED VITRINE with russet baise shelved interior, chetal mounted, on short cabriole legs, 56" high (142cm)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 93**

GEORGE III DEMI-LUNE FIGURED MAHOGANY CARD TABLE, the fold over top enclosing a polished interior, set above a conforming frieze, and raised on square, moulded, tapering legs with spade feet, 29" (73.7cm) high, 41 ¼" x 20" (104.7cm x 50.8cm)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 94**

EARLY NINETEENTH CENTURY MAHOGANY DRUM TOP LIBRARY TABLE, the circular crossbanded top with gilt tooled pale brown leather insert, set above four cockbeaded drawers and four matching faux drawers, all fitted with turned wood knob handles, and raised on a short, turned column and three downswept supports with embossed brass cup castors, 28 ¼" (71.7cm) high, 31" (78.7cm) diameter

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 95**

OVAL COOPERED OAK BARREL PATTERN STICK STAND, 24" (61cm) high

**Estimate:** 35.00 - 50.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 96**

HERMES PRINTED PURE SILK SCARF with 'Les Tuileries' design by Joachim Metz, 35" square (89cm); and a JIM THOMPSON THAI SILK SCARF with floral design, signed lower right, 31½" square (80cm) (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 97**

CHRISTIAN DIOR PURE SILK SQUARE SCARF, pale gold with scattered formal floral pattern and bordered, 30" square (76cm); and PROBABLY HERMES PURE SILK SCARF with central bird's-eye map of Krefeld, the German town, in 1790, 31½" square (80cm) (2)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 98**

6 FISBA-STOFFELS PURE SILK PRINTED SQUARE SCARVES, mainly abstract patterns, signed and labelled, mostly 30" square (76cm); and 2 OTHERS, SMALLER, one striped and one floral (8)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 99**

3 CHRISTIAN FISCHBACHER, PARIS, HAND PRINTED PURE SILK SCARVES, signed and labelled, 31½" square (80cm) (3)

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 100**

5 SWISS HAND PRINTED PURE SILK SQUARE SCARVES, labelled; and ANOTHER, LARGER, with a reproduction of the Paul Gauguin painting 'Nafea faa Ipoipo' (When Will You Marry), approximately 36" x 27½" (90cm x 70cm) (6)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 101**

SWISS PRINTED PURE SILK PAISLEY-STYLE SQUARE SCARF; and 9 OTHER VARIOUS PRINTED PURE SILK SCARVES (10)

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 102**

32 PRINTED SILK HANDKERCHIEFS, mainly floral, but some pictorial, approximately 12" square (30.5cm)

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 103**

14 SIMILAR SQUARE SILK HANDKERCHIEFS printed with butterflies or flowers, on a pink or grey background; 9 PICTORIAL SOUVENIR HANDKERCHIEFS; and 24 VARIOUS PRINTED SILK HANDKERCHIEFS (47)

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 104**

22 GENTLEMAN'S SILK HANDKERCHIEFS with all-over diaper pattern, within a broad midnight blue and wine red border; 8 PLAIN PURPLE SILK HANDKERCHIEFS; and 3 SALMON PINK, all as new in cellophane packing (35)

**Estimate:** 25.00 - 35.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 105**

KENDAL CRAFT MADE BLOCK PRINTED LINEN WALL HANGING 'KING ARTHUR'  
BLACK PRINTED FOREST AND HUNTING SCENE  
56 1/2" X 52 1/2"

**Estimate:** 15.00 - 25.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 106**

MODERN NEPALESE GOUACHE AND EMBROIDERED FABRIC BUDDHISTIC WALL HANGING, the central panel depicting Buddha, within multi-coloured floral border and behind a yellow thin fabric protective cover, 42" x 26" (106.7cm x 66cm), rolled

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 107**

CLICHY SPACED MILLEFIORI GLASS PAPERWEIGHT ON A WHITE LATTICINIO LACE GROUND, 2 1/4" (5.7cm) high, 2 3/4" (7cm) diameter C/R- two bad scratches to the top, not central, numerous smaller scratches and nicks, mostly noted to the sides

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 108**

CLICHY GLASSHOUSE SWIRL PAPERWEIGHT, in white and green, 1 3/4" (4.4cm) high, 2 1/2" (6.3cm) diameter, etched 6621 to the base C/R- scratch to the top, virtually at the centre, several smaller scratches and nicks, mostly to the sides

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 109**

BACCARAT SCATTERED MILLEFIORI GLASS PAPERWEIGHT WITH SILHOUETTE CANES ON A WHITE MUSLIN GROUND, 2 1/4" (5.7cm) high, 3" (7.6cm) diameter, B1848 cane and etched 5572 to the base C/R- bad bruise to one side, bad chip to the base and a few minor scratches and nicks

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 110**

CLICHY SPACED MILLEFIORI GLASS PAPERWEIGHT, 2 1/4" (5.7cm) high, 3" (7.6cm) diameter, etched No 3 C/R- numerous small scratches and nicks, long, straight scratches across the base

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 111**

BACCARAT SCATTERED MILLEFIORI GLASS PAPERWEIGHT WITH SILHOUETTE CANES ON A TURQUOISE CARPET GROUND, 2 1/4" (5.7cm) high, 3" (7.6cm) diameter, B1848 cane, the base etched No 32 and with red and white sticky label 109 C/R- numerous minor scratches and nicks, glass uneven in places

**Estimate:** 500.00 - 800.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 112**

BACCARAT SCATTERED MILLEFIORI GLASS PAPERWEIGHT WITH SILHOUETTE CANES ON A STARDUST GROUND, 2 1/4" (5.7cm) high, 3" (7.6cm) diameter, B1848 cane C/R- bruise to the top, not over the centre, numerous scratches and nicks, an internal scratch type fault above the centre, another bruise type fault just above the base, all over unevenness to the glass

**Estimate:** 500.00 - 800.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 113**

BACCARAT MUSHROOM TORSADE MILLEFIORI GLASS PAPERWEIGHT, with blue and white torsade and star cut base, 2 1/4" (5.7cm) high, 3" (7.6cm) diameter, etched 5169 C/R- two bruises to the top, not over the centre, several minor scratches and nicks

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 114**

ST LOUIS FRUIT BASKET GLASS PAPERWEIGHT, worked with apples, pear and leaves and berries on a latticinio ground, 2" (5.1cm) high, 2 3/4" (7cm) diameter, etched 2099, sticky label for SPINK & SON, LONDON, EXHIBITION MAY 1972, No 200, and another red and white sticky label 113 C/R- bad bruise to the side, a few minor nicks, glass feels uneven in places

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 115**

ST LOUIS STYLE CROWN GLASS PAPERWEIGHT, in red, blue and white, 2" (5.1cm) high, 2 1/2" (6.3cm) diameter, etched 1762 C/R- bad chips to the base and a bad bruise to the side

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 116**

BACCARAT SULPHIDE PORTRAIT GLASS PAPERWEIGHT OF WILLIAM II OF THE NETHERLANDS, GRAND DUKE OF LUXEMBURG, WITH MILLEFIORI GARLAND BORDER, and star cut base, 2" (5.1cm) high, 2 3/4" (7cm) diameter C/R- bad chip to the top, to the right of the centre, chips to the base and several other chips and scratches, glass feels uneven in places

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 117**

CLICHY SPACED MILLEFIORI FACETED GLASS SMALL PAPERWEIGHT ON A WHITE LATTICINIO LACE GROUND, 1 1/2" (3.7cm) high, 2 1/4" (5.7cm) diameter C/R- bad chip and scratch to one side, several other minor chips, mostly to the edges, and scratches

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 118**

BACCARAT RUBY OVERLAID AND FACETED MILLEFIORI GLASS PAPERWEIGHT, 2 1/4" (5.7cm) high, 3 1/4" (8.2cm) diameter, etched 1066 C/R- two very bad chips to the lower sides, several smaller chips to the edges and a few minor scratches

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 119**

BACCARAT STYLE FLOWER MINIATURE FACETED GLASS PAPERWEIGHT, with star cut base, 1 1/2" (3.7cm) high, 2 1/2" (6.3cm) diameter C/R- bad scratches to the base, otherwise appears good

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 120**

BACCARAT PANSY MINIATURE GLASS PAPERWEIGHT, with star cut base, 1 1/2" (3.7cm) high, 2" (5.1cm) diameter C/R- bad chips to the edges of the base, small bruise to the side and several other minor scratches and nicks

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 121**

ST LOUIS FUCHSIA MINIATURE GLASS PAPERWEIGHT, 1 3/4" (4.4cm) high, 2 1/4" (5.7cm) diameter, etched 2100 and with red and white sticky label 112 C/R- nicks and chips to the top at the centre, numerous smaller chips and nicks

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 122**

BACCARAT STYLE FACETED GLASS FLOWER PAPERWEIGHT, with star cut base, 1 3/4" (4.4cm) high, 2 3/4" (7cm) diameter C/R- bad nick to the edge of the base, several small chips and nicks to the edges

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 123**

BACCARAT STYLE FACETED GLASS FLOWER PAPERWEIGHT, with millefiori garland and star cut base, 1 1/2" (3.7cm) high, 2 1/2" (6.3cm) diameter C/R- chips and scratches. Mostly to the edges

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 124**

PAIR OF WALTER MOORCROFT COLUMBINE PATTERN TUBE LINED POTTERY CANDLE HOLDERS, each with urn shaped scone and spreading base, decorated in tones of red, blue, green and yellow, on a fading blue/ green ground, 4 1/4" (10.8cm) high, impressed marks and blue washed signature, (2) C/R- usual heavy crazing otherwise good

**Estimate:** 180.00 - 220.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 125**

BOXED MODERN MOORCROFT ANEMONE TRIBUTE PATTERN TUBE LINED POTTERY VASE, of ovoid form, decorated in tones of red, purple and green, on a split blue/ green ground, 10" (25.4cm) high, impressed and painted marks C/R-some scratching just above the base and the usual crazing, otherwise good

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 126**

MODERN MOORCROFT OBERON PATTERN TUBE LINED POTTERY VASE, of double gourd form, decorated in tones of pink, blue, yellow and green, on a fading blue/ peach ground, 11 ¼" (28.5cm) high, impressed and painted marks C/R- heavy, straight lined crazing, the underside of the base with an unglazed patch just inside the footrim, one part of which is quite deep and black in colour?

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 127**

WALTER MOORCROFT HIBISCUS PATTERN TUBE LINED AND FLAMBE GLAZED POTTERY PEDESTAL DISH, of typical form, decorated in tones of red, yellow and green, 3 ¾" (9.5cm) high, 7 ¼" (18.4cm) diameter, impressed marks C/R- some scratching, mostly to the interior, otherwise appears good

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 128**

MODERN MOORCROFT ANEMONE TRIBUTE PATTERN TUBE LINED POTTERY VASE, of ovoid form, decorated in tones of red, purple and green, on a split blue/ green ground, 8" (20.3cm) high, impressed and painted marks C/R- good, no visible faults or damage

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 129**

SECOND QUALITY WALTER MOORCROFT ANEMONE PATTERN TUBE LINED POTTERY BOWL, of steep sided, footed form, decorated in tones of red, blue and green, on an inky blue ground, 2 ¾" (7cm) high, 6 ¼" (15.9cm) diameter, impressed and painted marks, silver lined C/R- small glaze fault to the exterior ad light scratching, otherwise good

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 130**

MODERN LALIQUE FROSTED GLASS 'HAPPY CAT' MODEL, 3 ½" (8.9cm) long, etched mark and sticky label C/R- very small/tiny blemish to the back of the coat, otherwise good

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 131**

SET OF FOUR SAMSON PORCELAIN ARMORIAL PORCELAIN PLATES, each of typical form, decorated in colours and gilt with a central crest and floral cartouches within the spearhead border, 9 ½" (24.1cm) diameter, unmarked, (4) C/R- one broken in half and with related small loss to the rim, another with two hairlines, all with very minor rubbing and surface scratching

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 132**

PAIR OF EARLY TWENTIETH CENTURY 'VIENNA' PORCELAIN WALL PLAQUES, each of typical form, printed in colours with romantic scenes within blue and gilt borders, 13" (33cm) diameter, printed beehive marks and painted numbers: 1437, (2) C/R- both with rim chips from hangers and light rubbing and very minor surface scratching

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 133**

SET OF SEVEN NINETEENTH CENTURY PORCELAIN PLATES, each painted in colours and gilt with an oriental inspired floral centre and conforming, moulded, gilt lined border, 8 ½" (21.6cm) diameter, together with a NINETEENTH CENTURY BLUE AND WHITE POTTERY LARGE TANKARD, printed with leaves on a diaper ground, all unmarked, (8)

C/R- the plates-one hairlined, all with light rubbing and surface scratching, the tankard- with heavy crazing, small rim chip and related minor crack, and some staining to the interior

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 134**

PAIR OF LATE MEIJI PERIOD JAPANESE CLOISONNE VASES, each of Indian club form with waisted neck, decorated in colours with shaped, floral panels, on a mid blue ground, set beneath geometric and flowerhead borders, and between coppered borders, 12 ¼" (31.1cm) high, unmarked, (2)

C/R- both with misshapen top rims, losses to the border beneath and related cracks and very minor losses to the necks, one with dent and minor losses to the flower head border beneath the neck, both with the usual minor rubbing and surface scratching

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 135**

MODERN TIBETAN WALL MOUNTED BRASS AND COPPER PRAYER WHEEL IN EBONISED SOFTWOOD STAND, 7 ½" (19cm) high

**Estimate:** 20.00 - 30.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 136**

GEOFFREY BAXTER FOR POWELL'S WHITEFRIARS, RUBY SWAGGED GLASS LARGE VASE, of tapering form, 12" (30.5cm) high, paper label to base

C/R- several small bubble inclusions/ faults, usual scratching to the base, otherwise good

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 137**

GEOFFREY BAXTER FOR POWELL'S WHITEFRIARS, RUBY SWAGGED GLASS LARGE VASE, of tapering form, 12" (30.5cm) high

C/R-scratching, mostly to the raised parts, some quite deep, otherwise good

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 138**

GEOFFREY BAXTER FOR POWELL'S WHITEFRIARS, BARK TEXTURED RUBY GLASS VASE, 7 ¼" (18.4cm) high  
C/R- good

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 139**

POWELL'S WHITEFRIARS 'GLACIER' FLINT COLOURED GLASS DECANTER AND STOPPER, of cylindrical form with disc shaped stopper, 13" (33cm) high

C/R- minor clouding visible to the internal base, otherwise good

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 140**

TWENTY THREE PIECE ROSENTHAL FINE PORCELAIN TEA SERVICE FOR SIX PERSONS, printed with pink roses on a moulded ground, comprising:

TEAPOT AND COVER TEAPOT STAND

6 CUPS

6 SAUCERS

6 SIDE PLATES

MILK JUG

SUGAR BOWL AND COVER

CAKE PLATE Printed marks, (23)

C/R- staining to the interior of the teapot, usual very light surface scratching, otherwise good

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 141**

L S A INTERNATIONAL, STYLISH GLASS BOWL, ribbed in black and white, 6 ½" (16.5cm) high, sticky label, together with an UNMARKED VILLEROY & BOCH 'PLATANO' MOULDED GLASS VASE, 6" (15.2cm) high, (2)

**Estimate:** 60.00 - 90.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 142**

LESLEY CLARKE FOR NORMAN STUART GLASS, ARTIST SIGNED COLOURED GLASS VASE, from the Cornish Seas series, 8 ¼" (21cm) high, signed and dated (19)99, and with leaflet, together with ANOTHER, unmarked, swirled in blue and white, 5 ½" (14cm) high, (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 143**

MODERN SIGNED MURANO, ITALIAN GOLD DUSTED GLASS SCULPTURE, hot worked into a U shaped twisted form, and set on a clear and frosted, cylindrical base, 9 ¼" (23.5cm) high, indistinctly signed

**Estimate:** 35.00 - 50.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 144**

MODERN BACCARAT MOULDED RED HEART SHAPED GLASS PAPERWEIGHT, 3 ¼" x 4" (8.2cm x 10.2cm), etched mark and sticky label, together with TWO BOXED MALERA, SWEDISH 'THE HOBBIT, THE DESOLATION OF SMAUG' THE RING GLASS ORNAMENTS/ PAPERWEIGHTS, (3)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 145**

LOETZ, AUSTRIA, 'PHANOMEN' IRIDESCENT GLASS VASE, of baluster form with waisted neck, worked in tones of blue on an amber ground, 6 ¼" (15.9cm) high, engraved mark  
C/R-Small but deep vertical fault or dent to the thinnest part of the inner neck, a few pin head size faults  
Usual minor rubbing and very minor surface scratching, otherwise good

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 146**

VICTORIAN ROCOCO STYLE MOULDED PORCELAIN TEAPOT AND COVER AND MATCHING TWO HANDLED SUCRIER AND COVER, each of footed form with wavy collar, scroll handles and moulded knobs, painted with flowers to the gilt heightened blue and yellow borders, the teapot, 7 ½" (19cm) high

C/R- both with re-glued knobs, the teapot with minor chips to the inner rim, the interior with minor staining and a small star type hairline, the sucrier is badly cracked and with small chip to the inner rim, both pieces with the usual light surface scratching and rubbing to the gilt

**Estimate:** 40.00 - 50.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 147**

NINETEENTH CENTURY WEDGWOOD BUFF GLAZED AND MOULDED POTTERY PIE DISH AND COVER, of oval form, sprigged with a meandering, fruiting vine and set beneath a cauliflower pattern knob to the domed cover, impressed mark, 5 ½" (13.9cm) high, 10" x 7 ½" (25.4cm x 19cm)

C/R- re-glued rim chip and with losses, bad chip to one end of the inner rim, rim chip to the cover and very minor chips and losses to the meandering vine, impressed mark not clean

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 148**

THIRTY FOUR PIECE MODERN MEISSEN 'PINK ROSE' PATTERN PORCELAIN AFTERNOON TEA SERVICE FOR SIX PERSONS, comprising:

TEAPOT AND COVER

MILK JUG

SUGAR BASIN AND COVER, chips to the petals of the finial and tiny chip to footrim

SLOPS BOWL

TEA CUPS, 1 handle re-glued and with losses, 2 with tiny chips to the footrims, overgilded

SAUCERS, 1 with bad rim chip. 1 with re-glued rim chip, 1 without the gilt line to the well

SIDE PLATES, 6 ¾" (17cm) diameter

PLATES, 8" (20.3cm) diameter

TALL COMPART

OVAL PLATTER, 13 ¾" X 10" (34.9cm x 25.4cm)

TWO PAIRS OF SERVING PLATES

Underglazed blue crossed swords mark

All pieces with very light surface scratching and rubbing to the gilt

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 149**

FOUR ROYAL WORCESTER PORCELAIN CANDLE SNUFFERS, viz one is the form of an Abbess holding a bible, bluish ivory groundwork with gilt enrichment, date code for 1916; two white ground figures of Abbesses and another a The Mandarin, 1954 (4)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 150**

VINTAGE ITALIAN STUDIO POTTERY VASE of CONICAL SHAPE with narrow neck, decorated in METALLIC LUSTRE, MATT BLACK and THICK CRYSTALLINE BLUE GLAZE descending to the base, painted script mark Faenza, Bottega, G Gaeta, 16" (40.5cm) high

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 151**

VINTAGE ITALIAN STUDIO POTTERY BROAD CYLINDRICAL VASE with narrow neck, decorated in a CRYSTALLINE BLUE GLAZE descending over a METALLIC BLUE LUSTRE with CRACKLED FINISH, painted script mark Faenza, Bottega, G Gaeta, 10" (25.5cm) high

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 152**

PAIR OF TALL ROYAL CROWN DERBY IMARI PATTERN CHINA CANDLESTICKS, red printed marks, date code XXXII, 10½ high (28.5cm) (2)

C/R-one candlestick with the swollen section between the sconce and top of the column, broken in two places and re-glued, badly, approximately half is affected and with related minor losses, visible glue lines and affected pieces with white edges visible to the breaks, not matched up precisely

Both are not straight, the columns are not matched up correctly with the bases- offset, see images, with scratching to the edge of the actual holder and the china surround, see images, wax drips, very light rubbing to the gilt, surface scratching and later felt pads added to underside of the edges, some missing

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 153**

SOTIS FILIPPIDES SUITE OF THREE GRADUATED AND TEXTURED WALL MOUNTED CYLINDRICAL POTTERY VASES, each in matt black with 24k gold interiors, the neck cut at angle and with a mounting hole to the rear, 21 ¾" (55.2cm), 15" (38.1cm) and 7" (17.8cm) high, impressed marks to the bases, (3)

C/R- crazing to the gilt interiors, light rubbing, mostly to the backs, slightly shiny in places, otherwise good

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 154**

MDINA CRYSTAL BLUE STRIPE GLASS VASE, 5 ¾" (14.6cm) high, together with a PAIR OF VALETTA MOTTLED BLUE LEAF SHAPED DISHES, 7 ½" x 5", etched marks, (3) C/R- all good, no visible faults or damage

**Estimate:** 25.00 - 40.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 155**

LOETZ STYLE GREEN IRIDESCENT SWAGGED GLASS VASE WITH PIERCED METAL COLLAR, of compressed footed form with Art Nouveau inspired scroll motifs to the collar, 4 ½" (11.4cm) high, together with a GREEN TINTED GLASS JUG, drizzled in blue, 6" (15.2cm) high, both unmarked, (2) C/R- the vase with rust spots and pitting to the collar and light scratching, the jug with light scratching, otherwise both good

**Estimate:** 25.00 - 40.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 156**

FIVE PIECES OF TWENTIETH CENTURY GLASS, comprising: WHITEFRIARS CLEAR GLASS CARAFE, LANGSWORTHY, CORNWALL MULTI COLOURED VASE, with sticky label, HEAVY CLEAR GLASS FLARED VASE, indistinctly etched to the base, MURANO PINK AND WHITE RIBBON CANDY DISH, and a KISSLINGER FLORAL MOULDED SHALLOW DISH, 10 ½" (26.7cm) and smaller, (5)

**Estimate:** 25.00 - 40.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 157**

THIRTY FIVE PIECE SPODE BONE CHINA PART DINNER SERVICE, with sponged maroon and gilt borders, comprising:

8 DINNER PLATES

7 DESSERT PLATES

8 SIDE PLATES

6 LARGE SAUCERS (for consommé cups)

GRADUATED PAIR OF MEAT PLATTERS, 13" x 10 ¼" (33cm x 26cm) and smaller

GRAVY BOAT AND STAND

PAIR OF TWO HANDLED TUREENS AND COVERS

Printed marks

C/R- all pieces with scratching and minor rubbing, otherwise good

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 158**

FIVE NINETEENTH CENTURY AND LATER CERAMIC MODELS OF DOGS, comprising: STANDING SPANIEL WITH OPEN MOUTH AND BLACK AND WHITE COAT, on a moulded gilt scrolled base, SEATED SPANIEL WITH BROWN AND WHITE COAT, on a gilt lined rounded oblong base, PAIR OF RECUMBENT GREYHOUNDS, and ANOTHER, 4 ¾" (12cm) high and smaller, all unmarked, (5) C/R- black and white- chips and losses to the enamel, firing cracks to the tail and joint with the back support, seated brown and white-heavy crazing, hairline across the front of the base and firing crack and hairline to the edge of the base, pair- good, the other- front part of front right leg missing, all with the usual rubbing

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 159**

TWO NINETEENTH CENTURY PRATT TYPE MOULDED PEARLWARE POTTERY JUGS TO COMMEMORATE ADMIRAL NELSON, one with portrait and ships portrait, 5 1/2" (14cm) high, the other with two portraits, named ADMIRAL NELSON and CAPTAIN BERRY, 6 1/4" (15.8cm) high, both unmarked, (2) C/R- first jug with chips and hairlines to the spout, restored rim chip and related minor losses, the other with minor chips to the spout, small firing crack and minor hairlines from the base, both with heavy crazing and minor chips and losses to the enamels

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 160**

TWO NINETEENTH CENTURY PEARLWARE POTTERY JUGS WITH SILVER LUSTRE DETAIL, TO COMMEMORATE THE DUKE OF WELLINGTON, the first, painted in colours and with moulded portrait, EARL WELLINGTON, the other with two printed and painted scenes, 'MARQS WELLINGTON IN THE FIELD OF BATTLE' and 'COSAK MODE OF ATTACK', both 5 1/2" (14cm) high, (2) C/R- first jug good, the second with restoration to the rim in two places, bad chip to the footrim, hairline across the base and minor chips and nibbles to the spout, both with heavy crazing and rubbing

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 161**

EARLY NINETEENTH CENTURY BARR FLIGHT & BARR CRESTED PORCELAIN JUG, the central crest with three scallop shells, flanked by gilt letter C's, and set beneath gilt and pink Greek key borders, 5 3/4" (14.6cm) high, printed mark C/R- crack to one side of the spout, light rubbing, otherwise good

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 162**

FIVE NINETEENTH CENTURY POTTERY JUGS, comprising: 'THE TOKEN OR JACKS SAFE RETURN TO HIS TRUE LOVE' black printed with pictorial scene and verse, heightened in pink lustre, ANOTHER, in colours with panels depicting birds and a fisherman, ANOTHER, 'THE HOPE OF REWARD WILL SWEETEN LABOUR'/'BLESS THE COUNCIL & ASSEMBLY OF BARBALOES', ANOTHER with farming motifs, SIMON WILLIAMS, and THE OTHER moulded and with flowers and silver lustre detail, 7" (17.8cm) high and smaller, (5) C/R- pink lustre- spout restored and heavy crazing, birds and fisherman- nibbles to the spout and chips and losses to the enamels, star hairline to the base, the hope of reward- chip to spout and heavy crazing, Simon Williams- spout an part of rim re-glued, badly, chip to the rim and footrim, silver lustre- glaze rubbed off to the spout, all pieces with rubbing and light scratching

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 163**

THREE NINETEENTH CENTURY CERAMIC MILK JUGS, comprising: a CREAMWARE example, painted with bell flower swags and pendants beneath a red lined rim, ANOTHER, floral painted and moulded and with gilt lined rims, and THE OTHER, of near matching form, painted with flowers beneath a blue line border and rim, no: 278 to the base, (3) C/R- very small chips/ nicks to the spout, otherwise good, floral painted and moulded- good, the last- staining to the handle, otherwise good, all pieces with light scratching and rubbing

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 164**

COLLECTION OF TWELVE NINETEENTH CENTURY PORCELAIN COFFEE CANS, including a SET OF THREE and a PAIR, (12) C/R- the one with vertical oriental style vertical panels and the one with the peach coloured flowers and gilt leafy border- both with chips to the footrim, the one to the second cup is overglazed, all pieces with light scratching and rubbing

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 165**

SET OF SIX STUART 'CLIFTON PARK' ENGLISH CUT CRYSTAL WATER GOBLETS, the bowls thumb cut with fluted girdle, on hexagonally panelled stem and plain circular foot, signed 'Stuart', 6 1/4" high (16cm)

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 166**

DOULTON LAMBETH FOR GREATORREX BROTHERS, ADVERTISING SALT GLAZED STONEWARE FLAGON PRINTED WITH A VIEW OF 'MANCHESTER TOWN HALL', of typical form with loop handle, 7 3/4" (19.7cm) high, impressed marks to the base C/R- good, no visible faults or damage

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 166A**

ATTRIBUTED TO SIR WILLIAM ORPEN (1878-1931)

OIL ON CANVAS

'The Tea Table'

Signed, titled to 'The Fine Art Society Ltd' exhibition/ catalogue label, 1966 verso  
25" x 31" (63.5cm x 78.7cm)

**Estimate:** 3000.00 - 5000.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 166B**

JOHN NOST SARTORIUS (1759-1828)

OIL ON RELINED CANVAS

Man on a bay horse riding with a terrier dog following behind

Faintly signed and dated 1796

24" x 29" (61cm x 73.7cm)

Supplied with an exhibition catalogue of the artist's work at the Rutland Gallery, March 1965, (not featuring the work)

**Estimate:** 2000.00 - 3000.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 166C**

JAMES SILLETT (1764-1840)

OIL ON RELINED CANVAS

View of Lambeth Palace from the river

Unsigned, attributed and titled to later label verso

20" x 36" (50.9cm x 91.4cm)

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 166D**

ATTRIBUTED TO JOHN DEARMAN (fl.1824-1856)

OIL ON PANEL

Rural scene with figure on a horse and farm buildings beside a stream and a windmill in the distance

Unsigned, attributed to gilt plaque on frame and taped label verso

7" x 11" (17.8cm x 28cm)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 166E**

AFTER J F HERRING BY THOMAS SUTHERLAND

PAIR OF EARLY NINETEENTH CENTURY COLOURED ENGRAVINGS

Portraits of the Winning Racehorses and Jockeys of the Great St Ledger Stakes

'Ebor', 1817 and 'St Patrick', 1820

The images: 12 ¼" x 16 ¼" (31.1cm x 41.2cm approx., (2)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 167**

JOSEPH KNIGHT (1837-1909)

OIL ON BOARD

'Moon-Light', sheep in a landscape

Signed and dated 1900, further signed and titled to label verso

10 ½" x 14 ¼" (26.7cm x 36.2cm)

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 168**

CHARLES FREDERICK TUNNICLIFFE

ARTIST SIGNED LIMITED EDITION ETCHING

The Seed Roller (5/55)

7" x 9" (17.8cm x 22.8cm)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 169**

POSSIBLY THOMAS BLINKS (1860-1912)

MONOTONE WATERCOLOUR AND PENCIL DRAWING, heightened

Study of a young man on a horse

Indistinctly signed and titled

10" x 14 ¼" (25.4cm x 36.2cm)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 170**

MICHELE CHOPIN ROOSEVELT

PEN AND BLACK INK DRAWING

Head of a tiger

Signed with monogram

Image 12½" x 11" (31.8cm x 28cm) sight

Mounted, framed and glazed, date to label verso 1979

Purchased from a disposal auction in Manchester, of the effects of Deborah Sage Rockefeller, Los Angeles, California

Also bears a gilt metallic label verso "The Sketch Box Gallery Inc, Little Rock, Arkansas" (good overall condition)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 171**

POSSIBLY ARTHUR SYDNEY HAYNES (NINETEENTH/ TWENTIETH CENTURY)

OIL ON BOARD

Coastal cove with houses in the foreground

Signed HAYNES and dated (19)56

15 1/2" x 19 1/4" (39.3cm x 48.9cm)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 172**

ATTRIBUTED TO J EYRES AFTER RICHARD GOSWAY

PASTEL, OVAL

Bust portrait of the Marchioness of Hertford

Unsigned, attributed to hand written label verso

11 1/4" x 9 1/2" (28.6cm x 24.1cm)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 173**

FRANCES SYDNEY MUSCHAMP (1851-1929)

WATERCOLOUR

Period interior with cavalier having his cloak repaired by a maid

Signed

10" x 14" (25.4cm x 35.5cm)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 174**

EMILIO PAYES CARRANZA (1935)

OIL PAINTING ON CANVAS

Parisian street scene

Signed lower right

23" x 50 1/2" (58.4cm x 128.3cm)

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 175**

HERMANUS WILLEM KOEKKOEK (1867-1929)

OIL ON RELINED CANVAS

Dutch riverscape with maid hanging out washing, outside a windmill

Signed

11 1/2" x 9 1/2" (29.2cm x 24cm)

**Estimate:** 250.00 - 400.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 176**

SAMUEL JOHN LAMORNA BIRCH (1869-1955)

WATERCOLOUR

Extensive landscape

Signature, title and date illegible, partly obscured by the mount, attributed to ROYAL EXCHANGE ART GALLERY, LONDON, label verso

10 1/2" x 14 1/2" (26.7cm x 36.8cm)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 177**

RUDOLFO DE SANCTIS (1936)

TWO MIXED MEDIA WORKS ON ARTIST BOARD

Semi Abstract female figure above water

Signed and dated 1979

24" x 13 1/2" (61cm x 34.3cm)

Bust Portrait

Signed and dated (19)82

14 1/2" x 10" (36.8cm x 25.4cm), (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 178**

E HOYER (TWENTIETH CENTURY)

OIL ON BOARD

Venetian canal side palace

Signed

18" x 21 1/2" (45.7cm x 54.6cm)

**Estimate:** 250.00 - 400.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 179**

PETER BLAKE

ARTIST SIGNED LIMITED EDITION COLOUR PRINT

'Kandy' (166/175)

Sheet size, 32" x 23 1/4" (81.cm x 59cm)

PETER BLAKE, A RETROSPECTIVE BY TATE PUBLISHING, (2)

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 180**

ROGER HAMPSON (1925 - 1996)

OIL PAINTING ON CANVAS

'Bolton Sunrise'

Panoramic view of the town

Signed lower right, titled and numbered 892 verso

30" x 36" (76cm x 91cm), unframed

(Provenance - From the Hampson Studio of Works)

**Estimate:** 600.00 - 750.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 181**

ROGER HAMPSON (1925-1996)

OIL PAINTING ON CANVAS

'Trendfield Mill, Wigan' at dusk with mill workers leaving in the foreground

Signed lower right and titled and numbered 1006 verso

30" x 26" (76cm x 66cm) unframed

(Provenance - From the Hampson Studio of Works)

**Estimate:** 600.00 - 750.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 182**

ROGER HAMPSON (1925 - 1996)

OIL PAINTING ON CANVAS

'Miners', at the pit-head enjoying a break

Signed lower right, titled and numbered 884 verso

35 3/4" x 30" (66cm x 76cm) unframed

(Provenance - from the Hampson Studio of Works)

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 183**

KENNETH LAWSON (1920-2008)

OIL PAINTING ON BOARD

'Whirlpool'

Menton-Garavan, South of France

Signed lower left and labelled verso

23 1/4" x 35 1/2" (60cm x 90cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 184**

JAMES LONGUEVILLE (1947)

OIL ON BOARD

'View Nr Tarporley'

Signed, titled to artist label verso

11 1/4" x 15 1/4" (28.5cm x 38.7cm)

**Estimate:** 75.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 185**

RICHARD FITTON (1990)  
SUITE OF FOURTEEN IMPASTO OILS ON SOLID OAK AND MANUFACTURED BOARDS  
8 ON OAK AND 6 SIX ON BOARD  
14 Stations of the Cross  
Unsigned, original receipt attached for £37,800  
27 ¾" x 19 ¾" (70.5cm x 50.2cm), (14)  
**Estimate:** 1000.00 - 1500.00  
**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 186**

MARIO MALACRINO (MODERN)  
SUITE OF FIFTEEN MIXED MEDIA PAINTINGS ON MANUFACTURED BOARDS  
15 Stations of the Cross  
Signed and dated 2023  
23 ¾" x 19 ¾" (60.3cm x 50.2cm), (15)  
**Estimate:** 75.00 - 120.00  
**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 187**

HAROLD RILEY (1934-2023)  
OIL PAINTING ON BOARD  
'Tall white house'  
Signed lower right  
10¼" x 6" (26cm x 15.5cm)  
**Estimate:** 1000.00 - 1500.00  
**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 188**

HARRY RUTHERFORD (1903-1985)  
OIL PAINTING ON BOARD  
Mottram Church on the skyline with gravestones in the foreground  
Signed lower right  
18" x 24" (46cm x 61cm)  
**Estimate:** 250.00 - 350.00  
**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 189**

HARRY GOODWIN (1924-2013)  
BLACK AND WHITE PHOTOGRAPHIC PRINT  
'Freddy Garrity of Freddie & the Dreamers at the TOTP studio, Manchester 1964'  
15 ¾" x 15 ¾" (40cm x 40cm)  
Authorised Print Direct from the Harry Goodwin Archive, 2012  
**Estimate:** 100.00 - 150.00  
**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 190**

HARRY GOODWIN (1924-2013)  
BLACK AND WHITE PHOTOGRAPHIC PRINT  
'Jimi Hendrix, Top of the Pops studio 1967'  
15 ¾" x 15 ¾" (40cm x 40cm)  
From the Harry Goodwin Archive, 2012  
**Estimate:** 150.00 - 250.00  
**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 191**

HARRY GOODWIN (1924-2013)  
BLACK AND WHITE PHOTOGRAPHIC PRINT  
'Blondie, back stage at Salford University, Maxwell Hall, 3rd March 1978'  
15 ¾" x 15 ¾" (40cm x 40cm)  
Exhibition Print from Original Negative in Harry Goodwin's Personal Collection, 2012  
**Estimate:** 150.00 - 250.00  
**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 192**

JOHN SQUIRE (1962)  
ARTIST SIGNED LIMITED EDITION COLOUR PRINT  
'Capital' 2009 (4/50) with certificate  
16 ½" x 23 ½" (41.9cm x 59.7cm)  
**Estimate:** 250.00 - 400.00  
**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 193**

FRANCES LENNON (1912-2015)

MIXED MEDIA

Penny for the Guy

Signed

9 1/2" x 13 1/2" (24.1cm x 34.3cm)

**Estimate:** 75.00 - 100.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 194**

FRANCES LENNON (1912-2015)

MIXED MEDIA, OVAL

Busy Village Street Scene

Signed

8 1/4" x 11" (21cm x 28cm)

**Estimate:** 50.00 - 75.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 195**

ALBIN TROWSKI (1919-2012)

SUITE OF THREE WATERCOLOURS

Ragged figures feeding birds

Signed

11" x 12 1/2" (28cm x 31.7cm), (3)

**Estimate:** 75.00 - 100.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 196**

CAREL WEIGHT (1908-1997)

OIL ON PAPER

Street scene with figures

Signed

9 1/2" x 13 1/2" (24.1cm x 34.3cm)

**Estimate:** 300.00 - 450.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 197**

MARK WILSON (TWENTIETH CENTURY)

PAIR OF ARTIST SIGNED LIMITED EDITION COLOUR PRINTS BEHIND GLASS

'Seventh Heaven' (28/150)

'Cloud Nine' (29/150)

Both with Washington Green certificates

12" x 12" (30.5cm x 30.5cm), (2)

C/R- images good, the frames with light scuffing/ rubbing, otherwise good

**Estimate:** 50.00 - 75.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 198**

DAVID WILDE (1913-1978)

ACRYLIC

'Storm o' Falmouth'

Signed lower right

18 1/2" x 24" (47cm x 61cm)

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 199**

L S LOWRY

ARTIST SIGNED LIMITED EDITION COLOUR PRINT

The Pond, from an edition of 850

Signed in pencil and with blindstamp

17" x 22 1/2" (43.2cm x 57.2cm)

Supplied with Certificate of Authenticity, issued by De Lacey Fine Art, Liverpool, and dated 2002

**Estimate:** 2400.00 - 3000.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 200**

L S LOWRY

ARTIST SIGNED LIMITED EDITION COLOUR PRINT

Two Brothers, 1972, from an edition of 850

Signed in pencil and with blindstamp

23 3/4" x 12" (60.3cm x 30.5cm)

**Estimate:** 1200.00 - 1500.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 201**

ALEXANDER RHYS (MODERN)

MIXED MEDIA ON CANVAS

'The Song of Mai'

Signed with initials, titled to gallery stock label verso

39¼" x 39¼" (97cm x 97cm)

c/r - image good, small losses to bottom of frame

**Estimate:** 50.00 - 100.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 202**

AXEL CREIGER (1955)

LIMITED EDITION COLOUR PRINT ON PERSPEX

'Suicide Blonde' (19/49) with signed artist label verso

41" x 33" (104.1 cm x 83.8cm)

C/R- image good, some knocks to frame

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 203**

CAMPBELL LA PUN (MODERN)

ARTIST SIGNED LIMITED EDITION COLOUR PRINT BEHIND GLASS

'Bottled Chic' (4/150) with certificate

36" x 24" (91.4cm x 61cm)

C/R- image good, the frame with minor knocks and dents and bumps to the corners

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 204**

CASPA (1990)

MIXED MEDIA ON CANVAS

'King of Art'

Stencilled signature, titled, dated 2022 and with black wax type seal and title verso

38" x 38" (96.5cm x 96.5cm)

c/r - image good, dint and chip to top left corner of frame

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 205**

CHRISTOPHER GREEN (MODERN)

LIMITED EDITION COLOUR PRINT ON LIGHT BOX

'Daydreamer' Gallery label to verso

29" x 29" (73.7cm x 73.7cm)

C/R- supplied with electrical lead, two brass wall mounting disc, image good, the frame with light scuffing, minor knocks and dents

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 206**

DAN PEARCE (1973)

MIXED DIGITAL MEDIA ON BOARD WITH APPLIED PIECE IN RELIEF

'Wings of Love'

Signed with applied circular plaque, titled to gallery label verso

28" x 40" (71.1cm x 101.6cm)

C/R – image good, frame with some minor knocks

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 207**

DOUG HYDE (1972)

LIMITED EDITION COLD CAST PORCELAIN GROUP

'Our Happy Place' (116/395) with certificate

9 ½" (24.1cm) high including base, supplied with original card box and outer cardboard box

C/R- as new

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 208**

DOUG HYDE (1972)  
LIMITED EDITION COLD CAST PORCELAIN MOULDED SCULPTURE  
'Make a Wish, export edition, (45/95), with certificate  
8 ¼" (21cm) high, supplied with original card box and outer cardboard box  
C/R- as new

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 209**

DOUG HYDE (1972)  
ARTIST SIGNED LIMITED EDITION COLOUR PRINT  
'Family Tree' (155/395) with certificate  
24" x 24" (61cm x 61cm)  
C/R- image good, the frame with minor scuffing and bumps to the corners

**Estimate:** 120.00 - 180.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 210**

DOUG HYDE (b.1972)  
ARTIST SIGNED LIMITED EDITION COLOUR PRINT  
'Here comes the Sun' (140/395) with certificate  
15" x 22" (38cm x 56cm)  
C/R- images good, the frame with minor knocks and dents and a scratch to the top edge

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 211**

DUNCAN MACGREGOR (1961)  
ARTIST SIGNED LIMITED EDITION COLOUR PRINT ON BOARD  
'Sailing into the Blue' gallery label to verso  
23 ½" x 23 ½" (59.6cm x 59.6cm)  
C/R - good

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 212**

DYLAN IZAAK (1971)  
MIXED MEDIA ON ALUMINIUM BEHIND GLASS  
'Man With Flower III' Signed bottom left, gallery label to verso  
24" x 20" (61 x 51cm)  
C/R- image good, frame good

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 213**

EMILIJA PASAGIC (MODERN)  
ARTIST SIGNED LIMITED EDITION ARTIST PROOF EMBELLISHED COLOUR PRINT ON CANVAS  
'Grace and Beauty III' (9/95) Gallery label and certificate verso  
26" x 40" (66cm x 101.7cm)  
C/R- image good, knocks and dents to frame

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 214**

EMILIJA PASAGIC (MODERN)  
ARTIST SIGNED LIMITED EDITION EMBELLISHED COLOUR PRINT ON CANVAS  
'Grace and Beauty I' (34/95) Gallery label to verso, printed signature and numbered bottom left  
18" x 18" (45.7cm x 45.7cm)  
C/R- image good, significant marks, dents and knocks to the frame

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 215**

EMILIJA PASAGIC (MODERN)  
ARTIST SIGNED LIMITED EDITION EMBELLISHED COLOUR PRINT ON CANVAS  
'Grace and Beauty II' (34/95) Certificate, gallery label to verso, printed signature and numbered bottom left  
18" x 18" (45.7cm x 45.7cm)  
C/R- image good, damage and knocks to frame

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 216**

JENNINE PARKER (1971)  
LIMITED EDITION COLOURED BRONZE SCULPTURE  
'Sacred Hearts'

14 ½" (36.8cm) high including base, supplied with black cloth bag and original cardboard box  
C/R – condition good, no obvious faults.

**Estimate:** 250.00 - 400.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 217**

LYNN RODGIE (MODERN)  
OIL ON CANVAS  
'On The Shore'

Signed bottom right, gallery label verso  
20" x 20" (51 x 51cm)

C/R – image good, frame good

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 218**

MATT HERRING (MODERN)  
ARTIST SIGNED LIMITED EDITION COLOUR PRINT ON ALUMINIUM PANEL  
'Fallen Angel' (57/150) with signed certificate

28" x 21" (71.1cm x 53.3cm)

C/R- image good, the frame with some minor marks

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 219**

MAXIM (1967)  
ARTIST SIGNED LIMITED EDITION INFINITY MIRROR GLAZED AND ILLUMINATED LENTICULAR PRINT  
'If in Doubt, Duel it Out' (18/49) with certificate Signed with initials, further signed and numbered verso

13 ½" x 25 ½" (34.3cm x 64.7cm)

C/R- mirror is good, the frame with bumps to the corners, some minor losses in other places

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 220**

MAXIM (1967)  
ARTIST SIGNED LIMITED EDITION COLOUR PRINT BEHIND GLASS  
'Exhale' (33/150) with certificate

Sheet size: 29" x 29" (73.7cm x 73.7cm)

C/R- image good, frame with very minor knocks and dents

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 221**

PACO RAPHAEL (1975)  
EMBELLISHED DIGITAL MEDIA PRINT ON MANUFACTURED BOARD  
'Bella Venezia'

Gallery stock label verso

31 ½" x 31 ½" (80cm x 80cm)

C/R – Image and frame good

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 222**

PACO RAPHAEL (1975)  
EMBELLISHED DIGITAL MEDIA PRINT ON MANUFACTURED BOARD  
'Roll with It'

Signed, titled to galley label verso

31 ½" x 31 ½" (80cm x 80cm)

C/R- image good, frame with minor knocks

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 223**

RERUN (MODERN)  
MIXED MEDIA ON CANVAS  
'You Got the Love'

Signed, titled and gallery label to verso

32" x 28" (81 x 71cm)

C/R - image good. minor knocks to frame

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 224**

THE LONDON POLICE (MODERN)  
ARTIST SIGNED LIMITED EDITION BLACK AND WHITE PRINT BEHIND GLASS  
'Marilynwood' (8/17) NO CERTIFICATE, gallery label verso  
40" x 53" (101.7cm x 134.6cm)  
C/R – Image and frame good

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 225**

TIM FOWLER (MODERN)  
LIMITED EDITION COLOUR PRINT  
'Neon Dreams' 189/3000 Printed signature  
10" x 7" (25.5 x 18cm)  
C/R – image good, frame good

**Estimate:** 20.00 - 30.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 226**

TONY FORREST (1961)  
OIL ON CANVAS  
'Zebras Drinking'  
Signed, titled to gallery stock label verso  
16" x 23" (40.6cm x 58.4cm)  
C/R- image good, the frame with minor knocks and scuffing

**Estimate:** 750.00 - 1250.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 227**

URI DUSHY (MODERN)  
MIXED DIGITAL MEDIA ON SHAPED ALUMINIUM PANEL WITH APPLIED PIECES IN RELIEF  
'Do What You Love'  
Signed, gallery label to verso  
49" x 28" (124 x 71 cm)  
C/R – good

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 228**

URI DUSHY (MODERN)  
MIXED DIGITAL MEDIA ON SHAPED ALUMINIUM PANEL WITH APPLIED PIECES IN RELIEF  
'Lips'  
Gallery label to verso  
46" x 31" (116 x 78 cm)  
C/R – good

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*

**Lot 229**

WRDSMTH (MODERN)  
SPRAY PAINT ON CANVAS  
'I Want to Hear all Your Stories'  
Gallery label to verso  
24" x 24" (60 x 60cm)  
C/R – image good, frame good

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 30% inc VAT\* , Flat Fee Registration: 26.40% inc VAT\*