

Lot 1

° ° **Silver.- Phillips, Philip A.S. - Paul de Lamerie: Citizen and Goldsmith of London...1688-1751, 1st. edition, one of 250 copies, editors presentation inscription to [Dame] Joan Evans - "To Miss Joan Evans, D. Litt., F.S.A., in grateful appreciation of her valued help in the preparation of this work. From its Editor, W. Hanneford-Smith, 17th July 1935", 200 plates, original red buckram, gilt, t.e.g., folio, B.T. Batsford, London, 1935.**

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 2

° ° **Silver - Jewitt, Llewellyn and W. H. St. John Hope - The Corporation Plate and Insignia of Office of the Cities and Towns of England and Wales, 2 vols. folio, original red cloth, with gilt lettering, illustrations, t.e.g., London, 1895.**

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 3

° ° **Silver - The authors copy - Penzer, Norman, M - Paul Storr: The Last of the Goldsmiths, with a foreword by Charles Oman, large qto., red cloth, with 81 plates and a portrait frontis, 292 pp., many interspersed at relevant leaves with letters from recipients of the work and owners of pieces illustrated, including:- Her Majesty Queen Elizabeth II, (via The Librarian , Windsor Castle), Gerald Wellesley, 7th Duke of Wellington, The Marquess of Anglesey, The Princess Royal and Lord Harewood, (via their secretary), others from Arthur Grimwade, Charles Oman and relatives of Paul Storr, together with two prospectuses, B.T. Batsford, London, 1954**

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 4

° ° **Silver - Jackson, Charles J.J. - An illustrated history of English Plate ecclesiastical and secular in which the development of form and decoration in the Silver and Gold Work of the British Isles from the earliest known examples to the latest of the Georgian period... 2 vols, large qto, half green morocco, "Country Life" Ltd., London, 1911**

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 5

An early Charles II silver Puritan spoon, maker Jeremy Johnson, London, 1660/1661, with tapering stem and prick dot initials 'A.M' on the reverse of the terminal, 16.2cm, 43 grams.

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 6

An 18th century silver mounted tortoiseshell oval snuff box and cover, the cover with appliqué modelled as the bust of Charles I, unmarked, 97mm. (a.f.)

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 7

A pair of late 17th/early 18th century Britannia standard silver dog nose rat tail tablespoons, by William Scarlett, marks rubbed, circa 1698-1713, 19.5cm, 81 grams.

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 8

A Charles I parcel gilt seal top spoon, maker probably RC with three pellets above and star below, Jacksons ref. p116, the gilded seal top engraved 'PI above TC 1638', maker's mark to front of the bowl, 16cm, 32 grams.

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 9

A Queen Anne Britannia standard silver rat tail dog nose spoon, probably by Benjamin Watts, London, 1713?, 24cm, 40 grams.

Estimate: 80.00 - 100.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 10

Three early 18th century Britannia standard silver rat-tail tablespoons, one by Henry Greene, London 1712, one London, 1710 and one London, 1714, the latter two with indistinct maker's marks, longest 20.3cm, 4.9oz, all with engraved initials.

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 11

An early George III silver tea caddy with sliding cover, probably by William Turner, of bombe shape, with gadrooned angles and shell decoration, the shoulders engraved with foliate decoration and two family armorials, the cover with foliate finial, height 12.8cm, 14.6oz.

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 12

A late George II silver meat skewer by Ebenezer Coker, London, 1757, 28.4cm, 3.1oz.

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 13

A George III small silver baluster mug, by William Cattell, with engraved crest, London, 1776, 73mm, 4.2oz.

Estimate: 150.00 - 200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 14

A George III small silver baluster mug, by Richard Richardson II, with engraved crest, Chester, 1773, 72mm, 3.9oz.

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 15

A George III silver boat shaped pedestal sugar basket, by Peter & Ann Bateman, with engraved armorial and reeded handle, London, 1798, length 13cm, 6.3oz.

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 16

A pair of late George III silver two handled sauce tureens and covers, with serpent ring handles, by Emes & Barnard, of demi-fluted oval form, with gadrooned and foliate borders, on four lion's paw feet, London 1819, length 21.5cm, 47.2oz.

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 17

A George III provincial silver Old English pattern soup ladle, by George Turner, with shell bowl and engraved crest, Exeter, 1809, 35cm, 5.6oz.

Estimate: 150.00 - 200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 18

A George III Channel Islands silver Old English pattern tablespoon, by George Hamons of Jersey, with engraved initials, circa 1800-1810, 21.2cm (a.f.) and three early to mid 19th century Channel Islands silver fiddle pattern teaspoons, by Charles William Quesnell, Jersey, circa 1830-1840.

Estimate: 40.00 - 60.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 19

A late George III silver snuff box and cover, by John Douglas, of rectangular form, with engraved foliate scroll band and cover embossed with scene depicting three gentlemen relaxing in a garden, London, 1818, 85mm, 4.7oz.

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 20

A George III silver oval teapot and matching teapot stand, by Alexander Field, both engraved with foliate bands, the teapot with ivory knop, London, 1798, stand length 17.1cm, gross weight 17.3oz.
CITES Submission reference 84DNUW18

Estimate: 500.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 21

A George III silver Old English pattern feather edge basting spoon, by Richard & Joseph Gosling, with engraved initial, London, 1769?, 27.2cm, 3.5oz.

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 22

A George III silver oval teapot stand by John Eames, with engraved decoration, reeded border, on four splayed feet, London 1798, 16.7cm, 4oz.

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 23

A George III silver oval bachelor's teapot by James Stamp, with engraved geometric bands and armorial, London, 1779, length approximately 22.5cm, later handle?, gross weight 12.3oz (repair).

Estimate: 300.00 - 400.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 24

A George III silver pap boat by David Hennell I and Robert Hennell I, with engraved initials and date, London, 1768, length 10.5cm.

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 25

A George III silver concave snuff box, maker's mark rubbed, with ribbed and reeded decoration and applied appliqué with engraved initials, Birmingham, 1813, 63mm.

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 26

A George III silver concave snuff box, by Matthew Linwood, of plain form, with gadrooned borders, the cover with engraved initials, Birmingham, 1808, 66mm.

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 27

A George III silver meat skewer, by John Lampfert, with engraved initials, ring handle and shell terminal, London, 1772, 30cm, 4.1oz.

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 28

A late 18th/early 19th century Italian white metal oval snuff box and cover, with later? inset oval micro mosaic, depicting St. Peter's Square in Rome, embossed with geometric foliate decoration, Turin mark and indistinct maker's mark RV, 53mm.

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 29

A late George III demi-fluted silver cream jug, by J.E. Terry & Co, with shell and acanthus leaf capped handle, on four ball feet, London, 1820, 6oz.

Estimate: 150.00 - 200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 30

A George III demi- fluted silver two handled sugar bowl, by Thomas Wallis II & Jonathan Hayne, with shell and acanthus leaf capped handles, on four ball feet, 23cm over handles, 11oz.

Estimate: 300.00 - 400.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 31

A George III demi-fluted silver teapot, by William Hunter II, of squat circular form, with acanthus leaf capped handle, London, 1815, gross weight 20.5oz.

CITES Submission reference KQXH48NK

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 32

An early George III silver pedestal sauceboat, maker ?B, with gadrooned border and later embossed floral scroll decoration, on a shaped oval shell decorated foot, London, 1765, length 21.8cm, 15.7oz.

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 33

A George III silver helmet shaped pedestal cream jug, by Soloman Hougham, with reeded loop handle and engraved monogram, within a shield shaped cartouche, London, 1795, 14.7cm.

Estimate: 120.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 34

A set of six George III silver Hanoverian pattern table forks, by Richard Turner, London, 1810, 19.7cm, 14.1oz.

Estimate: 300.00 - 400.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 35

A George III silver pedestal sauce boat, by Hester Bateman, with pinched beaded border and engraved monogram, the loop handle and oval foot with reeded decoration, London, 1788, length 14.5cm, 4.1oz.

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 36

PAUL STORR: A good pair of George III silver two handled cauldron shaped salts, with silver gilt liners, each of the four handles and supports modelled as two entwined serpents, both numbered 1855 and 989 or 686, one salt and liner numbered 3, the other numbered 2 and 4, both with engraved crest to the base, London, 1810, width over handles 11.6cm, 22.4oz.

Estimate: 1500.00 - 2000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 37

A George III silver concave snuff box by William Boot, the hinged cover engraved with monogram and family crest, Birmingham, 1809, 59mm.

Estimate: 80.00 - 100.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 38

A George IV Irish silver cream jug, Dublin, 1825, of lobed baluster form, with engraved crest, indistinct maker's mark, height 12.3cm, 7.3oz.

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 39

An early Victorian provincial silver pap boat, by John Walton, Newcastle, 1838, with decorated border and engraved initials, 12.1cm.

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 40

A George IV Scottish silver fiddle pattern fish slice, by Charles Bendy, with engraved armorial, the pierced blade engraved with a fish, Edinburgh, 1824, 30.3cm, 4.8oz.

Estimate: 120.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 41

A William IV silver Kings Husk pattern fish slice, by William Eaton, London, 1834, with engraved crest, 32cm, 6.8oz.

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 42

A William IV silver melon shaped bachelor's teapot, by The Barnards, with engraved initials, floral finial and scroll handle, on four scroll feet, London, 1834, length approximately 18.6cm, gross weight 10.4oz, (handle has become detached).

CITES Submission reference LKEFJ1BK

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 43

A George IV demi-fluted silver pedestal hot water pot by Thomas Burwash, with shell and gadrooned border and later engraved monogram, London, 1821, height 23.2cm, gross weight 30.1oz.

CITES Submission reference 4HQFRKL1

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 44

PAUL STORR: A William IV silver coffee pot, of baluster form, with engraved crest, acanthus leaf capped handle and thistle finial, London, 1832, height 24cm, gross weight 25.9oz.

CITES Submission reference DSNAWPPN

Estimate: 1500.00 - 2000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 45

A Victorian silver melon shaped three piece tea set, by William Hunter, with engraved foliate decoration, on four scroll feet, London, 1845, gross weight 50oz. CITES Submission reference

4G65YBGU

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 46

An ornate Victorian silver gilt three piece tea set by Richard Sibley I, of pyriform and embossed with continuous scene of imbibers, the handles and finial surmounted with imbibers, on figural and shell feet, London, 1869, together with a similar teaspoon and a damaged pair of sugar tongs, gross 28oz.

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 47

A Victorian silver four piece tea and coffee service by Barnard & Sons Ltd, comprising a coffee pot, teapot, cream jug and sugar basket, of circular form, with engraved foliate decoration, London, 1875, coffee pot height 22.8cm, gross weight 59.4oz.

CITES Submission reference 5DJ81VKT

Estimate: 1500.00 - 2000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 48

A cased Victorian Scottish silver christening mug and matching spoon by John Murray, with engraved foliate and geometric scroll decoration, Glasgow, 1860/61, mug height 10.2cm, 6.9oz, in fitted leather box.

Estimate: 250.00 - 350.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 49

A matched Victorian silver four piece tea and coffee service, by John Samuel Hunt (Hunt & Roskell late Storr & Mortimer) and R & S Garrard & Co, of baluster and squat form, with engraved decoration and engraved armorials, tea set by Garrard London, 1847, coffee pot London, 1848, coffee pot height 23.5cm, gross weight 74.2oz.

CITES Submission reference JALPW5FW

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 50

A Victorian engraved silver three piece tea set, by Walter Morrisse, of pyriform and inverted pyriform, with foliate engraved decoration and engraved monogram, the teapot with finial modelled as a seated Oriental gentleman, London, 1848/50, gross weight 39oz.

CITES Submission reference F79XY3X7

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 51

A set of six Victorian silver Queens pattern dessert spoons by Samuel Hayne & Dudley Cater, decorated with shell back bowls, together with two matching table forks and a teaspoon, London, 1860, all with engraved initial and an earlier silver King's pattern sauce ladle, by George Adams, London, 1851, 23.3oz.

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 52

A pair of early Victorian provincial silver fiddle pattern fish servers by Robert Williams & Sons, with pierced and engraved scroll decoration and engraved armorial, Exeter, 1847, knife 32.6cm, 7.5oz.

Estimate: 150.00 - 200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 53

A Victorian silver seven bar toastrack, by Henry Wilkinson & Co, with shaped reeded ring handle, on four ball feet, Sheffield, 1841, length 17.2cm, 10.8oz.

Estimate: 250.00 - 350.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 54

A matched set of 19th and 20th century English and Scottish silver Queens pattern flatware, comprising six tablespoons, six table forks, six dessert spoons, six dessert forks and six teaspoons, George Edward & Sons, London, 1918, J&W Mitchell, John Murray, Glasgow, 1847 and R&W Sorley, Glasgow, 1883, 58.1oz, housed in a later wooden canteen.

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 55

A late 19th/early 20th century Chinese Export white metal three piece tea set by Wahshing of Canton, of circular form, with continuous applied prunus blossom and bird decoration, with 'bamboo' handles and finials, teapot signed on the base, cream and sugar signed on the base and side of foot, gross weight 34.2oz.

CITES Submission reference ATQ8SQYP

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 56

A late 19th/early 20th century Chinese Export white metal hot water jug, with hinged cover by Shingfat, of tapering form, with continuous applied prunus blossom and bird decoration, signed on the base, height 14.5cm, gross weight 13.4oz.

CITES Submission reference 2G7SP7ZK

Estimate: 250.00 - 350.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 57

A set of six late 19th/early 20th century Chinese Export white metal small dishes by Wang Hing, Hong Kong, each centre inset with a coin, including Chinese, Mexican, Edward VII Straits Settlement and Japanese, diameter approximately 10.6cm, gross weight 18.8oz.

Estimate: 800.00 - 1000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 58

A late Victorian silver two handled Monteith bowl, maker's mark rubbed, the ring handles with lion masks, of demi-fluted circular form, embossed with foliate and scroll decoration and engraved with two monograms, the border with shell, scroll and foliate decoration, on circular pedestal foot, London, 1897, diameter approximately 31cm, 98oz.

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 59

A late Victorian fluted silver oval four piece tea and coffee service, by William & John Barnard, the shoulders with engraved foliate decoration, London, 1883, gross weight 62.2oz.

CITES Submission reference 5K271MK4

Estimate: 1500.00 - 2000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 60

A late 19th century Indian white metal three piece tea set, in the manner of Oomeree Mawjee, Bhuj, Kutch, of cylindrical form and embossed with continuous scene of animals amongst scrolling foliage, teapot height 14.5cm, gross weight 28.8oz., all bearing 'OM' mark

CITES Submission reference 8X77GYKS

Estimate: 1500.00 - 2000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 61

A pair of late 19th century Indian white metal rectangular trinket boxes by Oomerssee Mawjee, Bhuj, Kutch, with hinged covers and embossed with wild animals amongst scrolling foliage, 11.3cm, 9.8oz.

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 62

A rare late Victorian silver and enamel novelty silver combination propelling pencil and vesta case, modelled as a Bass & Co's Pale Ale bottle, by Walter Thornhill & Co. London, 1887, 65mm.

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 63

A late Victorian demi-fluted silver three piece tea set, by The Barnards, of oval form, with gadrooned and shell borders and engraved monogram, London, 1900, gross weight 48.1oz.

Estimate: 1200.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 64

An Edwardian repousse silver castle top card case, depicting Windsor Castle, by Crisford & Norris, with foliate scroll and lattice work decoration, Birmingham, 1905, 10cm.

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 65

An Edwardian demi-fluted silver oval three piece tea set, William Hutton & Sons, London, 1906(2) and Sheffield, 1906(1), together with a similar smaller silver cream jug and sugar bowl, Williams Birmingham Ltd, Birmingham, 1905 and a pair of silver sugar tongs, Robert Stebbings, London, 1898, gross weight 29.9oz.

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 66

An Edwardian silver rose bowl by Henry Williamson Ltd, embossed with foliate and spiral fluted decoration, on pedestal foot, Birmingham, 1909, diameter 20.4cm, 24oz.

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 67

An Edwardian Irish pierced silver dish ring, by West & Son, decorated with figures, bird and architecture amongst scrolling foliage, Dublin, 1901, diameter 18.4cm, with blue glass liner, 13.6oz.

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 68

An Edwardian silver sauceboat, modelled as a sleigh, by William Comyns, with caryatid handle and embossed with foliate decoration, London, 1901, length 18.2cm, 11oz.

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 69

A late 19th/early 20th century Indian white metal octagonal nutmeg grater, embossed with scrolling foliage, unmarked, 50mm.

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 70

An Edwardian silver teapot, by Nathan & Hayes, of oval form, with fluted band and engraved crest, on four bun feet, Chester, 1909, gross weight 21.7oz.

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 71

An Edwardian planished silver and leather mounted wooden travelling pocket watch case, by William Comyns, London, 1906, 11cm by 9.8cm, containing a nickel case 8-day goliath keyless pocket watch with Roman dial.

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 72

A George V Art Deco silver cocktail shaker with cover by Mappin & Webb, with stepped cover and shoulders and reeded border and foot, Sheffield, 1932, height 24cm, 17.6oz.

Estimate: 800.00 - 1000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 73

A matched George V silver four piece tea set, of shaped rectangular form, with gadrooned borders, teapot, cream jug and sugar bowl, James Dixon & Sons, Sheffield, 1933, hot water pot William Hutton & Sons, Sheffield, 1930, all with engraved initials, gross weight 55.4oz.

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 74

A George V silver three piece tea set by Walker & Hall, of circular form, with beaded borders, Sheffield, 1914/15, gross weight 32.1oz.

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 75

A George V silver boat shaped pedestal fruit bowl, by Atkin Brothers, with shaped beaded border and engraved with harebell swags, Sheffield, 1921, length 26.6cm, 17.4oz.

Estimate: 300.00 - 400.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 76

A pair of Elizabeth II silver candlesticks, by Alexander Smith, with tapering square columns and engraved inscriptions, on square bases with beaded border, Birmingham, 1955, height 27.5cm, 19.8oz.

Estimate: 300.00 - 400.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 77

A pair of George V silver two handled presentation pedestal bowls, by James Fenton & Co, of circular form, with engraved band and engraved inscription relating to 'The Midland Automobile Club, International Open Hill Climb, 1931', Birmingham, 1931, diameter approximately 24cm over handles, 36.9oz.

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 78

An Edwardian silver salver, by Fordham & Faulkner, of shaped circular form, with shell and scroll border and engraved inscription 'Irish Fanciers Association Poultry Challenge Cup', on three claw and ball feet, Sheffield, 1903, diameter 27cm, 20.7oz.

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 79

An Elizabeth II stylish silver caddy spoon, by Anton Pruden, of planished form, with applied wirework decoration, London, 1990, 9.9cm.

Estimate: 50.00 - 70.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 80

A late 1970's Georg Jensen planished silver spoon, the terminal inset with a single carnelian cabochon, the stem verso with engraved 'Georg Jensen' signature, import marks for Georg Jensen Ltd, London, 1979, 15.1cm, gross weight 47 grams, with a L. Jarosinski & J. Vaugoin (Austrian silversmiths) box.

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 81

A part canteen of George V silver Old English and Hanoverian pattern flatware by Mappin & Webb, comprising six table spoons, six table forks, six dessert spoons and six dessert forks, Sheffield, 1911, 48.3oz.

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 82

A 20th century Turkish white metal mounted hanging wedding mirror, of cusped circular form, with geometric foliate decoration, stamped 'BEDO 900', diameter 22.1cm, together with a similar early 20th century Turkish white metal mounted cusped oval wedding mirror, with bird handle, length 17.8cm, indistinct mark.

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 83

A 20th century Persian white metal mounted horn match holder, modelled as a fish, the head mount set with a single stone malachite cabochon and two glass eyes, approximate length 27.5cm, unmarked.

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 84

A George V Arts & Crafts planished silver pedestal fruit bowl, by Albert Edward Jones, with pierced geometric foliate border and conforming pedestal, Birmingham, 1923, diameter 15.6cm, 17.1oz.

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 85

A set of six Elizabeth II silver Marie? pattern table forks by Garrard & Co, London, 1968, 20.3cm, 16.1oz.

Estimate: 300.00 - 400.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 86

A set of eight Elizabeth II silver napkin rings by Michael Allen Bolton, with textured ground and borders, London, 2000, 39mm, 17.9oz, with pouches.

Estimate: 500.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 87

An Elizabeth II parcel gilt silver ladle, by Michael Allen Bolton, of planished form, London, 2001, 23.3cm, 3.7oz, with pouch.

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 88

WITHDRAWN

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 89

A George V silver salver by Mappin & Webb, of shaped circular form, with pie-crust border, Sheffield, 1923, diameter 36.7cm, 32.9oz.

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 90

A mid 20th century Georg Jensen silver blossom pattern oval bowl, design number 2A, on an oval foot, import marks for Georg Jensen Ltd, London, 1959, length 20cm, 8.2oz.

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 91

A large George VI silver salver, by C.J. Vander Ltd, with pie crust border and later engraved inscription, on four hoof feet, London 1937, diameter 41.1cm, 67.3oz.

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 92

A George V demi-fluted silver four piece tea and coffee service, by Walker & Hall, with gadrooned and shell borders and engraved inscription to the coffee pot, relating to the 'Wynnstay Collieries Ltd', Sheffield, 1914, coffee pot height approx. 21.8cm, gross weight 62.9oz.

Estimate: 1500.00 - 2000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 92A

A part canteen of early Victorian silver Kings Pattern flatware, by George Adams, comprising fourteen table spoons, sixteen table forks, eleven dessert spoons, eleven dessert forks and ten teaspoons, all with engraved crest, London, 1851/53, together with a set of twelve silver Kings pattern teaspoons by William Eaton, London, 1830, one other silver Kings pattern teaspoon, London, 1836, a silver Kings pattern dessert spoon and dessert fork, London, 1835, 176.8oz and a plated meat skewer, all housed in a later Edwardian Walker & Hall two handled inlaid mahogany canteen.

Estimate: 5000.00 - 7000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 93

A George V 9ct gold open faced keyless lever pocket watch, with Roman dial and subsidiary seconds, case diameter 48mm, movement unsigned, gross weight 88.1 grams.

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 94

A late Victorian 18ct gold half hunter keyless fob watch by the Army & Navy Co-operative Society, with Roman dial and chapter ring and subsidiary seconds, case diameter 37mm, the case back with large engraved monogram, suspended from a yellow metal and seed pearl set bar brooch, gross weight 57 grams.

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 95

A late 19th century Swiss 18k yellow metal hunter keyless pocket watch, with Roman dial and subsidiary seconds, the inner cuvette with engraved personal inscription, case diameter 47mm, gross weight 92 grams.

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 96

A mid 19th century Swiss 18k gold, guilloche enamel, split pearl and turquoise set hunter fob watch by Frederick Courvoisier, together with a Portuguese 800 fineness yellow metal, guilloche enamel and turquoise set albertina, with sliding discs, with Roman dial, lacking glass and minute hand, case diameter 30mm, albertina 58cm, gross weight 35 grams.

Estimate: 1500.00 - 2000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 97

A late Victorian 18ct gold hunter keyless pocket watch, by George Cook, Spencer Street, Clerkenwell, London, with Roman dial and subsidiary seconds, the inner case with engraved inscription, the signed three quarter plate movement numbered 1934, case diameter 48mm, gross weight 108 grams.

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 98

An 18k gold International Watch Company open faced keyless dress pocket watch, the salmon pink dial with Roman and baton numerals and subsidiary seconds at 6 o'clock, case diameter 45mm, gross weight 51 gram, no box or papers.

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 99

A late Victorian 18ct gold half hunter keyless lever pocket watch by Edward Funnell, Brighton, with Roman dial, subsidiary seconds and enamelled Roman chapter ring, the signed three quarter plate movement numbered 10763, case diameter 50mm, gross weight 131 grams.

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 100

A late 19th/early 20th century Swiss 18k half hunter keyless lever fob watch, with Roman dial and enamelled Roman chapter ring, the case back engraved with large monogram, the movement signed Mottu, Geneve, case diameter 34mm, gross weight 39.6 grams.

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 101

A late 19th/early 20th century Swiss 14k Tavannes Watch Company open faced keyless lever pocket watch, with Arabic dial and subsidiary seconds, the signed movement numbered 8641946, the case back with large engraved monogram, case diameter 45mm, gross weight 54.8 grams.

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 102

An early 20th century Zenith yellow metal mounted agate open faced keyless dress pocket watch, with Arabic dial and subsidiary seconds at 6 o'clock, case diameter 48mm, movement numbered 2014760.

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 103

A George V 18ct gold key open faced keyless lever pocket watch, by Dobson & Sons, London, with Roman dial and subsidiary seconds at 6 o'clock, the signed movement numbered 1039, case diameter 48mm, gross weight 96 grams.

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 104

A George VI 9ct gold open faced keyless pocket watch, by J.W. Benson, London, with Roman dial and subsidiary seconds, case diameter 42mm, gross weight 55 grams.

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 105

A Victorian part engine turned 18ct gold open faced keywind lever pocket watch, 'The Ludgate Watch' by J.W. Benson, London, with Roman dial and subsidiary seconds, case diameter 47mm, the signed three quarter plate movement numbered 94481, gross weight 107 grams.

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 106

A lady's early 20th century Swiss 18k open faced keyless fob watch, with Roman dial and case engraved with foliate decoration, and vacant cartouche, case diameter 30mm, gross weight 29 grams.

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 107

A lady's early 1970's 9ct gold Omega De Ville manual wind wrist watch, with baton numerals, case diameter 20mm, on an integral textured 9ct gold Omega bracelet, overall length 18.7cm, gross weight 35 grams, no box or papers.

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 108

A gentleman's circa 1970's stainless steel Omega Automatic Seamaster Cosmic wrist watch, the silvered dial with baton numerals and day/date aperture, case diameter 34mm, no box or papers.

Estimate: 300.00 - 400.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 109

A gentleman's mid 1950's stainless steel Omega Seamaster Automatic mid size wrist watch, with cream dial and baton numerals, case diameter 30mm, movement c.471, on an associated strap with buckle, no box or papers.

Estimate: 300.00 - 400.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 110

A gentleman's mid 20th century Swiss 18k gold Gigandet Chronograph manual wind wrist watch, the yellow dial with block numerals and two subsidiary dials, case diameter 38mm, on an associated brown leather strap, gross weight 49 grams, no box or papers.

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 111

A gentleman's 1970's 18k gold Certina manual wind wrist watch, with baton numerals, the case back engraved with date '1823-1973', case diameter 35mm, on an associated leather strap.

Estimate: 0.00 - 0.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 112

A stainless steel Omega manual wind tank wrist watch, the rectangular dial with Arabic and baton numerals and subsidiary seconds, case dimensions 28mm by 20mm, on an associated strap, no box or papers.

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 113

A lady's 18ct gold Breitling manual wind cocktail watch, on an associated 9ct twin strand bracelet, with baton and quarterly Arabic numerals, with fan shaped lugs, overall length approximately 19.6cm, gross weight 28 grams, no box or papers.

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 114

A lady's 1960's 18ct gold Omega manual wind bracelet wrist watch, with baton numerals and yellow dial, case diameter 25mm, on an integral Omega 18ct gold mesh link bracelet, overall length 19.8cm, gross weight 54 grams, no box or papers.

Estimate: 3000.00 - 4000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 115

A lady's late 20th century textured 9ct gold Bueche Girod manual wind bracelet wrist watch, the bezel set with alternating rubies and diamonds, length 17.5cm, gross weight 42 grams, with box, no papers.

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 116

A lady's late 20th century 18ct gold Baume & Mercier manual wind dress wrist watch, the bezel set with brilliant cut diamonds, with baton numerals, case diameter 24mm, on an integral 18ct gold bracelet, bracelet overall length 16.5cm, gross weight 55 grams, no box or papers.

Estimate: 3000.00 - 5000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 117

A lady's late 20th century 18ct gold Patek Philippe manual wind dress wrist watch, the blue dial with baton numerals and bezel set with round brilliant cut diamonds, with integral textured 18ct gold Patek Philippe bracelet, case diameter 25mm, overall bracelet length 16.5cm, gross weight 60 grams, with an associated box, no papers.

Estimate: 4000.00 - 6000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 118

A lady's two colour 18k gold Delano manual wind cocktail watch, the dial with eight stone diamond set white gold hinged cover, case diameter approximately 13mm, on a two colour textured 18k bracelet, overall bracelet length 16.3cm, gross weight 40 grams, no box or papers.

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 119

A gentleman's 1960's steel and gold plated Breitling Cadette chronograph manual wind wrist watch, ref.1156, with baton numerals, two subsidiary dials at three and nine o'clock and Arabic tachymeter, case diameter 35mm, the case back numbered 1156 1227872, on a later associated leather strap, no box or papers.

Estimate: 800.00 - 1000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 120

A gentleman's late 1940's stainless steel military issue RAF IWC MK XI/II manual wind pilots/navigators wrist watch, with black Arabic dial and dust cap, the case back engraved with broad arrow and numbered 6B/346 1720/48, movement c.89, case diameter 36mm, on a stainless steel Bonklip strap.

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 121

A gentleman's 1980's stainless steel Canadian Gallet & Co military quartz wrist watch, with black baton and twenty four hour Arabic dial, the case back inscribed 'Gallet & Co 6645-01-150-8115 211 F41608-85-D-0179 FEB 1986', used by Canadian and US aircrews, case diameter 40mm excluding the winding crown, on a fabric strap.

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 122

A gentleman's circa 1945 stainless steel British Army Military Issue Cyma 'Dirty Dozen' manual wind wrist watch, with black Arabic dial and subsidiary seconds, the case back engraved with broad arrow W.W.W. P24724 29724, with inner dust cap and movement c.234, case diameter 38mm, no strap.

Estimate: 700.00 - 900.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 123

No Lot

Estimate: 0.00 - 0.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 124

A gentleman's rare 1965 stainless steel 'pre-moon landing' Omega Speedmaster manual wind wrist watch, gifted to Mr. Derek Gore during the 'Giantstep Presidential Goodwill Tour, 1969', with black dial, baton numerals and three subsidiary dials, movement numbered 22625669, movement c.321, on a Swiss made NSA steel bracelet, no box or papers. This watch was presented as a personal gift from Apollo astronauts to Derek Gore, who served as the British Consul at Las Brisas, Acapulco., the astronauts stayed at Las Brisas during their post-mission goodwill tour, and this watch was given directly to Derek in gratitude for his hospitality and help. The watch is accompanied by an extensive group of original material, including Derek Gore's original British Consul business card, a press photograph print personally inscribed by Walter Cunningham to Derek Gore's son encouraging him to study hard, and an image showing Derek Gore in conversation with astronauts at the event he hosted in Mexico, among them John Young, with NASA crew portraits prominently displayed in the background. The archive also includes original photographs taken from space, along with a number of other period images. It further features a photograph of Derek Gore welcoming then Prince Charles to Mexico, as well as a collection of photographs sent to him by Ronald Reagan, reflecting a friendship that developed between them.

Estimate: 8000.00 - 10000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 125

A lady's silver gilt Must de Cartier manual wind wrist watch, circa last quarter of the 20th century, with rectangular black Roman dial and cabochon sapphire set winding crown, case diameter 24mm, the case back numbered, 6 037580, on an associated strap, no box or papers.

Estimate: 300.00 - 400.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 126

A gentleman's 18k white gold and diamond set Omega manual wind dress wrist watch, with baton numerals and bezel set with forty seven round cut diamonds, movement c.610, on an associated integral white metal bracelet stamped 750, bracelet length overall 19.8cm, gross weight 76 grams., no box or papers.

Estimate: 4000.00 - 6000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 127

A lady's 18k gold Rolex Precision manual wind wrist watch, on an associated 14k gold bracelet, with circular dial and baton numerals, case diameter 15mm, with signed movement and inner case back numbered 9642, the outer case back numbered 466682, bracelet length overall 17.2cm, gross weight 26 grams, no box or papers.

Estimate: 1200.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 128

A gentleman's 1966 18ct gold Rolex Oyster Perpetual Day-Date wrist watch, model ref.1803, with baton numerals and day date apertures, case diameter 34mm, serial number 1415530, signed movement c.1556, the case back with engraved inscription, on an unsigned leather strap with 18k gold Rolex buckle, no box or papers.

Estimate: 3000.00 - 4000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 129

A gentleman's late 1980's steel and gold Rolex Oyster Quartz Datejust wrist watch, on a Rolex steel and gold bracelet, with white Roman dial and date aperture, case diameter 36mm, model number 17013, serial number 9866656, with box, spare links, receipt and service history.

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 130

A lady's late 1990's steel and gold Rolex Oyster Perpetual Datejust wrist watch, on a Rolex steel and gold bracelet, with white Roman dial and date aperture, case diameter 30mm, model number 68273, serial number W362667, with box, pamphlets and spare links.

Estimate: 1500.00 - 2000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 131

A gentleman's 1970's stainless steel Tudor Prince Oysterdate rotor self-winding wrist watch, with blue dial, baton numerals and date aperture, case diameter 38mm, on a stainless steel Tudor bracelet, with pouch and original receipt.

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 132

A lady's stainless steel and gold Cartier Panthere Vendome quartz wristwatch, with Roman dial, date aperture and cabochon set winding crown, case diameter 28mm, on a stainless steel and gold Cartier bracelet, no box or papers.

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 133

A gentleman's 1970's 18k gold Zenith automatic wrist watch, with baton numerals and date aperture between 4 and 5, case diameter 35mm, with case back inscription, case back numbered 505D577, on a later associated leather strap, with box, no papers.

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 134

A gentleman's mid 20th century stainless steel Rolex Oyster Royal mid size manual wind wrist watch, with arrow head and Arabic numerals and red sweep seconds, case diameter 30mm, the case back numbered 76149, on an associated stainless steel bracelet, no box or papers.

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 135

A gentleman's 1966 stainless steel Rolex Oyster Perpetual Explorer Super Precision wrist watch, ref.5500, on a stainless steel Rolex bracelet numbered 6635, with black dial, baton and quarterly Arabic numerals and Mercedes hour hand, serial no. 135****, case diameter approx. 33mm, no box or papers.

Estimate: 2500.00 - 3500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 136

Cartier New York, a gilt tooled leather box, early 20th century, in tooled brown leather, lined in cream silk, measuring 5.7 x 4.7 x 2.5cm including push piece, stamped Cartier New York, Paris, London to interior and Cartier to base

Estimate: 50.00 - 80.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 137

A Cartier London brooch case, mid 20th century, in red leather, lined with black velvet, measuring 6.3 x 6 x 2.3cm, stamped Cartier London, Paris, New York

Estimate: 50.00 - 70.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 138

A collection of 21 jewellery boxes, 19th and 20th century

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 139

A collection of jewels and accessories, early-mid 20th century, comprising: a pair of amethyst, peridot and cultured pearl earrings, length 3.5cm each, post fittings, stamped 925; a silver pocket watch, stamped 800; a silver cigarette case, stamped 900, gross weight 62 grams; a gilt silver lipstick holder and scent bottle, length of scent bottle 6cm, each stamped 925; a garnet shamrock stick pin; a synthetic ruby slide; and a lady's silver wristwatch

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 140

A collection of jewels, comprising: a Chinese carved amethyst and gilt silver filigree brooch, length 3.7cm; a pair of small silver and paste buckles, length 2cm; and a 0.05 carat circular-cut diamond and split pearl stick pin mounted in gold, length 3.6cm, gross weight approximately 2.5 grams, pearls untested

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 141

A collection of jewels, 19th/early 20th century, comprising: two panel brooches in 9ct gold, each with British hallmarks, combined gross weight approximately 4 grams; a brooch designed as a boomerang with a kookaburra, stamped 9ct, gross weight approximately 1 gram; a garnet winged scarab brooch; a coral brooch designed as a bunch of grapes; a gilt metal foliate scroll brooch set with three garnets; two gilt metal brooches; a shell cameo ring, stamped 9ct; an 18ct gold wedding band, British hallmarks, gross weight approximately 0.50 grams; and a silver brooch enamelled with convolvulus, length 3.2cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 142

A group of hairwork jewels, mid to late 19th century, comprising: a pair of expanding hairwork bracelets; a hairwork strap bracelet to a gilt clasp initialled AMJ and dated 1897; a watch chain of twisted hairwork; a floral gilt metal locket containing woven hairwork; a gold Maltese cross pendant, length 2cm, partial hallmarks, gross weight approximately 1.2 grams; and a Scottish brooch of knotted design, set with panels of malachite, length 5.3cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 143

A collection of brooches and lockets, mid-late 19th century comprising: a garnet and turquoise brooch containing hairwork, mounted in gold, length 1.7cm; a moss agate panel brooch, pin deficient; an untested pearl and rose-cut diamond brooch, length 2.4cm; a brooch with an oval glazed compartment within a border of faceted black paste; a gilt metal locket engraved with a garter belt and floral engraving; and a gilt metal and black enamel locket of lobed design

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 144

A collection of gold mounted hardstone fobs and watch keys, mid-late 19th century, comprising: a 9ct gold fob seal set with carnelian, British hallmarks for 1893; a mid 19th century fob seal modelled as a foliate lyre, set with a cushion-shaped citrine inscribed 'Sarah'; 2.4cm, on a split ring together with a gilt metal and jasper seal and a watch key; a trigger clasp stamped 15CT, gross weight approximately 2.8 grams; and a collection of gilt metal fob seals and watch keys, variously set with hardstones and foiled rock crystal

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 145

A collection of jewels, comprising: two Edwardian seed pearl bar brooches mounted in gold, length 3.5cm, combined gross weight approximately 4 grams; a foliate pendant in 18th century style set with colourless pastes length 6.6cm; a split pearl and amethyst brooch, length 4.3cm; and a filigree brooch set with an oval amethyst

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 146

A collection of jewels, comprising: a Victorian brooch suspending a fringe of pendants, with foliate details and a glazed compartment to the reverse, together with a pair of matching earrings, late post fittings, brooch length 7.5cm; two faceted glass pots with silver lids, British hallmarks for 1897 and 1901; an amber bead necklace, length 60cm, gross weight approximately 45 grams; a gilt metal and moss agate brooch; a pair of hair ornaments set with paste, with imitation tortoiseshell pins; a silver Tiffany & Co. '1837' ring, size K1/2; a citrine swivel fob pendant; a pair of cultured pearl stud earrings; and a collection of gilt metal, silver and costume jewels

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 147

A collection of jewels, comprising: a pair of cultured pearl and diamond drop earrings, mounted in 18ct white gold, length 2.6cm each, British hallmarks, combined gross weight approximately 3.5 grams; an agate and diamond pendant in 9ct gold, length 2.5cm, British hallmarks, gross weight approximately 4 grams; a Victorian oval plaque brooch set with a split pearl, the reverse with a glazed compartment containing a stamp, length 4.1cm; and a pair of cultured pearl stud earrings

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 148

A collection of jewels, late 19th and early 20th century, comprising: a conch shell cameo brooch depicting Diana/Artemis, length 3.6cm; a foliate seed pearl bar brooch centring on a wishbone motif, length 4.3cm, stamped 9ct; an Art Nouveau foliate enamel and sapphire brooch, length 3.6cm, stamped 9ct, one sapphire deficient; an Art Deco diamond panel brooch, set with circular-cut diamonds totalling approximately 0.60 carats, length 3.5cm, central stone deficient; and a compass pendant in 9ct gold for 1897, length 2.6cm, gross weight approximately 5 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 149

A collection of jewels, 19th century, comprising: a pair of carved coral stud earrings depicting Bacchantes, later mounted as studs, length approximately 1.5cm; a silver crescent moon brooch set with circular-cut pastes, length 4.4cm; a ring set with a sequence of coral and lava cameos, mounted in gold, size O; and a garnet mourning brooch, length 1.2cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 150

A collection of gold jewels, 19th and 20th century, comprising: a gold bangle of bamboo design, stamped 15CT, gross weight approximately 7.5 grams; a gold strap bracelet, gross weight approximately 14.5 grams; a two-strand 9ct gold chain necklace, British hallmarks, gross weight 14.5 grams; a citrine and split seed pearl brooch, gross weight approximately 3 grams; a gold wishbone brooch, stamped 9ct, a simulant pearl and gold chain necklace; a pair of split seed pearl earrings, screw back fittings, combined gross weight approximately 6.5 grams; a gold and elephant hair ring, gross weight approximately 2.2 grams; and a gold puzzle wedding ring, gross weight approximately 2 grams

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 151

A collection of jewels including a jet pendant, 19th and 20th century, comprising: an Arts & Crafts silver and enamel necklace, maker's mark JF, later chain; an enamel and hairwork mourning brooch dated 1843; a jet pendant containing a photograph compartment to the reverse, length 7.1cm; an agate cabochon brooch; a pair of moulded cufflinks simulating Essex crystal, depicting horsejumping; a gilt metal chain and riding crop brooch; a gilt metal and enamel egg pendant; a Victorian gilt metal and turquoise bracelet with heart pendant; and a mechanical pencil capped with a polished citrine

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 152

Two Edwardian brooches and ruby and pearl ring, early 20th century, comprising: a seed pearl and diamond wreath brooch in gold and platinum, length 3cm, stamped 750, pearls untested, one pearl deficient, gross weight approximately 4.5 grams; a geometric openwork panel brooch set with a lozenge-shaped aquamarine and single-cut diamonds, mounted in gold and platinum, length 3.5cm, stamped 14k, gross weight approximately 2.8 grams; and a ruby and split pearl ring, mounted in gold, size O1/2, gross weight approximately 3 grams, pearls untested

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 153

A collection of aquamarine jewels, early 20th century, comprising: an aquamarine and seed pearl wreath pendant/brooch suspending an untested baroque pearl pendant, mounted in gold, length 4.7cm, gross weight approximately 5 grams, pearls untested; an aquamarine and diamond bar brooch in unmarked white metal, length 5.3cm, gross weight approximately 3 grams; and an aquamarine and seed pearl pendant of circular design in wirework, of foliate design, suspending an aquamarine drop, mounted in gold, length 5.1cm, gross weight approximately 2.5 grams, pearls untested

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 154

A diamond brooch and five bails, circa 1900, the brooch designed as a crown, set with cushion-shaped and rose-cut diamonds totalling approximately 0.30 carats, mounted in silver and gold, the reverse with a hook intended for a pendant, length 1.8cm; three diamond-set bails in silver and gold; and two enamel bails, one set with an untested split pearl, each mounted in gold

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 155

A diamond barrel clasp and pearl and diamond clasp, early 20th century, the barrel clasp set with circular-cut diamonds totalling approximately 0.60 carats, length 1.5cm; and an untested pearl and diamond cluster, length 1.4cm, mounted in silver and gold, combined gross weight approximately 3.5 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 156

A diamond clasp and a pearl clasp, circa 1900, comprising: a clasp set with a cluster of untested seed pearls, mounted in gold, length 1.5cm; and a clasp set with three circular-cut diamonds totalling approximately 0.25 carats, mounted in silver and gold, length 1.2cm, safety chain, combined gross weight approximately 2.5 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 157

A diamond clasp and an untested black pearl clasp, early 20th century, longest 1.7cm, combined gross weight approximately 2 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 158

Two enamel and diamond clasps, mid-late 19th century, one of circular outline, centring on a cushion-shaped diamond weighing approximately 0.25 carats, within a border of blue basse taille enamel and outer edge of split pearls, mounted in gold, length 1.8cm, pearls untested; the other of panel design, set with three cushion-shaped diamonds totalling approximately 0.15 carats, to blue enamel within foliate gold borders, length 1.5cm, combined gross weight approximately 7 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 159

Two diamond clasps, one early 20th century panel clasp millegrain-set with circular-cut diamonds totalling approximately 0.30 carats, mounted in platinum, length 1.8cm; the other late 20th century clasp of navette outline, collet-set with a brilliant-cut diamond weighing approximately 0.07 carats, length 2cm, combined gross weight approximately 4 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 160

An Edwardian gold, seed pearl and diamond demi-parure, circa 1901, the brooch of panel design, applied with rope twist and graint decoration, set with split seed pearls and a circular-cut diamond, the reverse with a glazed compartment, length 4.8cm, British hallmarks for 15ct gold; together with a pair of matching earrings, hook fittings, stamped 15CT, length 1.5cm, combined gross weight approximately 7 grams, case

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 161

A mourning ring, circa 1826, and a daguerreotype locket pendant, mid 19th century, comprising: a mourning ring, centring on a rectangular glazed panel containing hairwork, within a foliate gold and black enamel border, the split shoulders of foliate design, the reverse with a dedicatory inscription, partially obscured, mounted in 18ct gold, size O, British hallmarks, circa 1826, sponsor's mark JW, gross weight approximately 2.5 grams; and an engraved gilt metal locket pendant, opening to reveal a daguerreotype portrait of a man, length 3.2cm

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 162

A collection of three brooches, early 20th century, comprising: a peridot and seed pearl bar brooch of lattice design, length 4.1cm, stamped 15ct; a split pearl and diamond panel brooch in 15ct gold, length 4.1cm, British hallmarks, combined gross weight approximately 7 grams; and a seed pearl crescent moon brooch, length 3.4cm, stamped 9ct, gross weight approximately 1.2 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 163

Two gem-set rings, comprising: an early 20th century sapphire and diamond cluster ring, mounted in gold, size O1/2, stamped 18CT PLAT, gross weight approximately 2 grams; and a floral ring set with oval garnets and a step-cut emerald, mounted in gold, late 19th century, size N1/2, reshanked, gross weight approximately 2 grams

Estimate: 250.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 164

A collection of gold and gem-set jewels, comprising: a drop-shaped emerald and diamond pendant necklace in white gold, chain length 38cm, stamped 375; a gem-set abacus charm and an emerald a cultured pearl floral brooch, each in 9ct gold, British hallmarks, combined gross weight approximately 4 grams; circular-cut amethyst pendant, stamped 750; a heart-shaped pendant set with a brilliant-cut diamond, stamped 375, combined gross weight approximately 7.5 grams; together with a blue topaz pendant and a ruby and diamond pendant

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 165

A collection of four rings and a pair of earrings, comprising: a moonstone ring in gold, size L, stamped 9ct, gross weight approximately 2.5 grams; a 22ct gold wedding band, size L1/2, British hallmarks, gross weight approximately 3.5 grams; a heart-shaped garnet ring in 9ct gold, size Q1/2, British hallmarks, garnet chipped, gross weight approximately 2 grams; an opal triplet ring in 9ct gold, size J1/2, British hallmarks, gross weight approximately 2.5 grams; and a pair of gold ear clips of Greek key design, length 1.9cm each, indistinctly marked, combined gross weight approximately 3.4 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 166

A diamond solitaire ring, first half 20th century, claw-set with a circular-cut diamond weighing approximately 0.30 carats, to a bicoloured mount, size R, stamped 18CT, gross weight approximately 2.5 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 167

A collection of jewels, comprising: a sapphire and diamond cluster ring, a ruby and diamond cluster ring, a split seed pearl and diamond cluster ring, a tiger's eye ring mounted in gold, a single cufflink, all in 9ct gold, British hallmarks, combined gross weight approximately 11.5 grams; a box link chain necklace in 18ct gold, British hallmarks, gross weight approximately 2 grams; together with a pendant designed as an elephant set with elephant hair, in gold, stamped 14CT, chain stamped 375, a cross pendant stamped 9ct, and a curb chain necklace, stamped 9ct, combined gross weight approximately 10.5 grams

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 168

A three-stone diamond ring, claw-set with three brilliant-cut diamonds totalling approximately 0.30 carats, mounted in gold, size L, stamped 18CT, gross weight approximately 2 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 169

A diamond ring, set with a princess-cut diamond weighing approximately 0.20 carats, to shoulders set with brilliant-cut diamonds totalling approximately 0.10 carats, mounted in 18ct white gold, size O, British hallmarks, gross weight approximately 3 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 170

A diamond demi-parure, comprising: a pair of stud earrings and a pendant, each of cluster design, set with brilliant-cut diamonds totalling approximately 1.05 carats, mounted in gold, earrings 0.6cm, pendant 1.3cm, each stamped 14K, combined gross weight approximately 2.3 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 171

A pair of diamond surmounts and drops, comprising: a pair of quatrefoil rose-cut diamond surmounts, length 2.5cm each, hook fittings; and a pair of rose-cut diamond drops of pear-shaped outline, mounted in silver and gold, length 2.1cm each

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 172

A diamond ring, early 20th century, claw-set with a circular-cut diamond weighing approximately 0.30 carats, to shoulders set with single-cut diamonds totalling approximately 0.05 carats, mounted in platinum, size P, stamped PT, gross weight approximately 2 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 173

A diamond solitaire ring, claw-set with a brilliant-cut diamond weighing approximately 0.60 carats, mounted in platinum, size J, British hallmarks, gross weight approximately 3.5 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 174

A diamond half eternity ring, the front set with a sequence of seven princess-cut diamonds totalling approximately 0.50 carats, mounted in 18ct white gold, size M1/2, gross weight approximately 3.2 grams

Estimate: 350.00 - 550.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 175

A collection of jewels, comprising: a carnelian intaglio ring depicting the god Mars, in a gold mount with openwork shoulders, size G, intaglio 1.9cm, gross weight 5.5 grams; a Chinese silver, coral and turquoise necklace suspending a pendant designed as a bat, length 60cm; and a cultured pearl and lapis lazuli necklace, length 72cm

Estimate: 150.00 - 200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 176

A collection of fob seals, 19th century, comprising: a lozenge-shaped jasper seal in 18ct gold, British hallmarks, circa 1891, gross weight approximately 7.5 grams; a foiled rock crystal intaglio seal depicting clasped hands and the caption 'UNITY', length 1.6cm; a deep red chalcedony seal depicting a thistle, length 4cm, chipped; another inscribed R.Guille; and a pale agate seal with a blank matrix, length 4.3cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 177

An agate and carnelian patch box, 19th century, the oval patch box set with polished carnelian, and polished agate to the base, mounted in gold, measuring approximately 2.9 x 2.4 x 1.2cm, gross weight approximately 12 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 178

Two gilt metal fob seals, 19th century, each set with carnelian matrixes, longest 2.7cm

Estimate: 40.00 - 60.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 179

A hardstone and citrine seal, early 19th century, the handle of faceted jasper, set with a cushion-shaped foil-backed citrine, bearing the inscription 'Lisez et Croyez' ('Read and Believe'), mounted in gilt metal, length 7.1cm, matrix 10.9 x 8.5mm, gross weight approximately 35 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 180

A gold and hardstone seal pendant, circa 1921, the swivel pendant set with polished bloodstone and carnelian, to a chain motif surmount in 9ct gold, length 3.3cm, British hallmarks, gross weight approximately 7 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 181

A 9ct gold bangle, circa 1911, and an opal stick-pin, the 9ct gold bangle with engraved decoration, inner circumference approximately 21cm, British hallmarks, gross weight approximately 9.5 grams; and a stick pin collet-set with a cabochon opal measuring approximately 8.5 x 5.7mm, mounted in gold, to a base metal pin, case

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 182

A gold signet ring, circa 1902, of shield-shaped outline with foliate shoulders, inscribed with the cursive initials FD, in 18ct gold, size N, British hallmarks, gross weight approximately 6 grams, case

Estimate: 450.00 - 650.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 183

Cropp & Farr, a gold and carnelian signet ring, circa 1968, set with a hexagonal section of carnelian, inscribed with the initials JRC, mounted in 18ct gold, size F1/2, British hallmarks, gross weight approximately 5 grams

Estimate: 450.00 - 650.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 184

An onyx signet ring, early 20th century, set with an oval onyx carved with a coat of arms, mounted in gold, size S1/2, gross weight approximately 7.5 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 185

A bloodstone armorial intaglio ring for Earl Spencer, 19th century and possibly later, set with a cut-cornered section of bloodstone carved with arms of the Earls Spencer, topped with the coronets of an earl and a viscount, mounted in gold, size K, gross weight approximately 5 grams, bloodstone possibly replaced

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 186

An Art Deco agate wallet, early 20th century, the exterior with rectangular sections of banded agate, to a leather wallet measuring approximately 12.3 x 7.8cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 187

A pair of tortoiseshell piqué work cufflinks, circa 1900, each end of circular domed outline in tortoiseshell, inlaid with star patterns in gold, each end 1cm diameter

Estimate: 60.00 - 80.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 188

Two Art Nouveau gem-set pendants, circa 1900, each of foliate design, one set with an oval doublet and seed pearls, the other set with an opal with seed pearls, mounted in gold, longest 3.7cm, combined gross weight approximately 4.5 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 189

A collection of Victorian gilt metal jewels, 19th century, comprising: six gilt locket pendants, the longest 4cm including bail; a fob seal engraved 'Success to Agriculture', length 2.6cm; and two pairs of gilt metal earrings

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 190

Four gilt metal charm bracelets, late 19th/early 20th century, variously of curb and gate linking, fastened by heart-shaped padlock clasps, longest 19cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 191

A traditional gilt bridal tiara, 'Brautkranz', Germany, early 20th century, designed as a traditional wreath of myrtle flower in gilt material, to a headband wrapped in gold-coloured thread, inner curve approximately 36cm; together with a matching boutonnière, length 7cm

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 192

Three gilt metal bangles and two bracelets, late 19th/early 20th century, comprising: a bangle set with a panel crossed with a lattice of white enamel enclosing purple pastes; a cuff engraved to the front with floral designs; a snake bracelet; and two foliate link bracelets

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 193

Six gilt metal chains, late 19th century, comprising: two long watch chains and four necklaces, each in gilt metal, longest 134cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 194

A Georgian/early Victorian pinchbeck long chain, mid 19th century, of belcher linking, to an openwork barrel clasp, length 96cm, gross weight approximately 64 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 195

A Georgian pinchbeck longchain, 1830s, composed of textured belcher linking, to a similar barrel clasp, length 94cm, gross weight approximately 49 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 196

A longchain necklace, mid 19th century, composed of twisted Pinchbeck/gilt metal links with stamped decoration, to a barrel clasp set with circular-cut garnets, length 100cm

Estimate: 100.00 - 200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 197

Three Victorian gilt metal lockets, late 19th century, comprising: an oval locket engraved to the interior and exterior with floral patterns, opening to reveal four glazed compartments of hairwork, length 5.8cm; a locket designed as a notebook, opening to reveal a photo compartment, length 3.4cm; and a shield-shaped locket engraved with a stripe and floral patterns, maker's mark SB&S, length 3.2cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 198

A Georgian/early Victorian clasp and three pendants, mid 19th century, comprising: a gold clasp designed as a hand emerging from a foliate sleeve, wearing a ring set with a green stone, length 2.7cm, gross weight approximately 3 grams; a key pendant suspended from a chain; a cannetille and turquoise padlock pendant, length 2.3cm including chain; and a cannetille and turquoise pendant

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 199

A diamond stick pin, circa 1900, claw-set with a cushion-shaped diamond weighing approximately 0.40 carats, mounted in gold, length 5.3cm, base metal pin, gross weight approximately 3 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 200

A pearl and diamond stick pin, early 20th century, designed as a grape vine, set with rose-cut diamonds and seed pearls, mounted in gold, length 4.3cm, gross weight approximately 1 gram

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 201

An opal stick pin, early 20th century, topped with a collet-set opal measuring approximately 7 x 5 x 2mm, mounted in gold, length 5.7 grams, gross weight approximately 1 gram

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 202

A demantoid garnet, ruby and pearl stick pin, early 20th century, of square outline, set with a step-cut ruby within a border of circular-cut demantoid garnets, each edge set with a seed pearl, mounted in gold, length 5.7cm, gross weight approximately 1 gram, fitted case, pearls untested

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 203

A late Victorian diamond and enamel tie pin, late 19th century, designed as a pheasant, set with rose-cut diamonds, its head applied with green and red enamel, its eye set with a cabochon ruby, mounted in silver and gold, length 6.3cm, reverse stamped 15, gross weight 2.3 grams, case stamped Goldsmiths & Silversmiths Co.

Estimate: 150.00 - 200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 204

Two gold stick pins, circa 1900, comprising: a stick pin designed as a fox head, its eyes set with cushion-shaped rubies, length 7.4cm, gross weight approximately 4.5 grams; and a gold nugget stick pin set with a circular-cut garnet, length 5.8cm, gross weight approximately 2.5 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 205

A gold necklace, composed of graduated rope twist links in gold, length 44cm, stamped 750, gross weight approximately 21 grams

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 206

A long chain necklace, early 20th century, composed of belcher linking in low carat gold, length 136cm, gross weight approximately 20 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 207

An 18ct gold watch chain, circa 1892, composed of curb linking suspending a T bar pendant, length 39cm, British hallmarks, gilt metal bungee clasps and jump ring, total gross weight approximately 53 grams

Estimate: 1500.00 - 2000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 208

A Victorian gold five pound coin pendant, circa 1887 and later, length 4.6cm including later surmount, gross weight approximately 41.7 grams

Estimate: 2500.00 - 3500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 209

Two gold rings and a coin pendant, comprising: a Victorian sovereign coin dated 1897, attached to a hook pendant, length 2.7cm, gross weight approximately 8.3 grams; a gold ring of knotted design, size I1/2, inscribed May 15th 1893, gross weight approximately 4.8 grams; a 9ct gold wishbone ring, size N1/2, British hallmarks, gross weight approximately 2.5 grams

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 210

Three pairs of gold cufflinks, comprising: one pair in 9ct gold of cut cornered outline engraved with a sunburst design, British hallmarks; a pair of circular outline centring on the letter M, stamped 9 carat; and another in 9ct gold of oval outline engraved with the crest of a stag's head, British hallmarks, largest 1.9cm, combined gross weight approximately 24.5 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 211

Cropp & Farr, a pair of WWII gold RAF cufflinks, circa 1939, the cut-cornered rectangular ends each bearing the RAF insignia, in bicoloured 9ct gold, each end 1.6cm, British hallmarks, stamped C&F, combined gross weight approximately 7.5 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 212

An enamel and diamond Naval 'Sweetheart' brooch, early 20th century, designed as the crest of the Royal Navy, set with circular-cut and cushion-shaped diamonds totalling approximately 0.60 carats, the crown accented with red basse taille enamel, mounted in gold and platinum, length 2.3cm, stamped PLATINUM 15CT, gross weight approximately 6 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 213

British gold coins, Elizabeth II, Royal Mint gold proof three coin set, 2020, comprising sovereign, half sovereign and quarter, in case of issue with certificate

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 213A

British gold coins, Elizabeth II, Royal Mint UK gold proof sovereign, 2001, in case of issue with certificate

Estimate: 550.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 214

A gold coin necklace, set with a gold Saudi guinea coin, within a foliate mount of ginkgo leaf design, to a box link chain necklace, pendant length 4.2cm, chain length 47cm, coin mount stamped Kt18, chain stamped 750, stamped Unoaerre, combined gross weight approximately 20 grams

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 215

A sovereign pendant and chain, the pendant set with a Queen Elizabeth II sovereign coin dated 1964, mounted in 9ct gold, to a gold chain necklace, pendant length 3.5cm, British hallmarks, necklace length 46cm, gross weight approximately 17 grams

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 216

A gold nugget and diamond bar brooch, circa 1900, the bar brooch centring on a gold nugget decorated with a scroll of rope twist wire and set with circular-cut diamonds totalling approximately 0.15 carats, length 4cm, gross weight approximately 9 grams

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 217

A gold brooch, early 20th century, designed as a fox head, to a pin brooch in gold, length 4.7cm, stamped 9ct, gross weight approximately 4.2 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 218

A gold chain necklace, circa 1978, of rope twist design in 9ct gold, length approximately 76cm, British hallmarks, gross weight approximately 32 grams

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 219

A 9ct gold watch chain, early 20th century, composed of graduated curb linking, to a trigger clasp and T-bar pendant, length 36cm, British hallmarks, gross weight approximately 41 grams

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 220

A gold watch chain, early 20th century, composed of graduated curb linking in 18ct gold, with a T-bar pendant, length 39.5cm, British hallmarks, gross weight approximately 35.5 grams

Estimate: 1500.00 - 2000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 221

A gold bracelet, late 19th century, the articulated strap composed of brick linking, length 18cm, maker's mark JB, gross weight approximately 32 grams

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 222

A novelty gold pendant, early 20th century, designed as a whistle, length 4.2cm, gross weight approximately 3 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 223

A gold coin purse, early 20th century, composed of gold mesh, the clasp set with split pearls and turquoise cabochons, length 6cm, stamped 9ct and 375, gross weight approximately 18 grams

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 224

A gold and coral thimble, late 19th century, the thimble of stippled finish, the base set with a sequence of coral cabochons, length 2.3cm, gross weight approximately 6 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 225

Ivan Britzin, a fine enamel and garnet gum pot, Russia, circa 1905, of high domed form, applied with light blue guilloché enamel, holding a brush, its handle capped with a cabochon garnet forming the lid, mounted in silver and gold, height approximately 5.5cm, base with Russian 88 zolotnik assay mark for silver, workmaster's mark for Ivan Britzin, gross weight approximately 50 grams

Ivan Britzin (active circa 1870-1917) was an accomplished jeweller and goldsmith, and a respected peer of Fabergé, whose works were retailed internationally by jewellers such as Marchak in Kyiv and Noble & Co. in London, with examples held in the Royal Collection.

This pot was intended to hold gum Arabic, an adhesive used to attach postage stamps to letters, which could be applied with the garnet-topped brush. For a closely comparable design by Fabergé, see Christie's London, 8th June 2010, lot 147.

Estimate: 250.00 - 350.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 226

A gold, turquoise and mother of pearl etui, 19th century, of tapering octagonal section, set with engraved panels of mother of pearl bordered with rope twist columns, the lid topped with a section of purpurin glass, bordered around the hinge with foliate motifs and turquoise cabochons, opening to reveal a red velvet lining and fittings including a pair of scissors, a snuff spoon, a propelling pencil with thimble cap and spool, a mother of pearl-mounted penknife and a bodkin needle case, mounted in gold with steel/gilt components, etui measuring 9 x 4.2 x 4.2cm, no assay marks, total gross weight approximately 164 grams, base deficient, top a later replacement

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 227

A 9ct gold cigarette case, circa 1924, the exterior with engine turned decoration, the borders with a Greek key pattern, the interior later inscribed 'To Feedee with love 13th June 1945', measuring 6.7 x 8.5 x 0.8cm, British hallmarks for 9ct gold, stamped Raymond Keith 189 Brompton, gross weight approximately 76 grams

Estimate: 2500.00 - 3500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 228

A gold watch chain, early 20th century, composed of trombone linking, to a T-bar pendant and trigger clasp, length 25cm, stamped 9ct, gross weight approximately 19 grams

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 229

A 9ct gold watch chain, circa 1900, composed of elongated and belcher linking, suspending a T-bar pendant, length 41cm, British hallmarks, gross weight approximately 58 grams

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 230

A gold watch chain, circa 1900, of graduated curb linking suspending a T-bar pendant, length 45cm, stamped 9, gross weight approximately 15 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 231

Two gold watches, early-mid 20th century, comprising: a Rotary wristwatch in 9ct gold, British hallmarks, circa 1967 gross weight approximately 13 grams; and another wristwatch, the interior with British hallmarks for 9ct gold, circa 1919, expanding bracelet signed 'Britannic', gross weight approximately 21.5 grams, each with manual winding movements

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 232

A collection of silver jewels, comprising: a silver charm bracelet suspending a series of silver and white metal charms including a micromosaic of an arch; a silver rectangular locket, British hallmarks; a silver ring of buckle design, size W1/2; and a silver bangle, combined gross weight approximately 67 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 233

A pair of moonstone and sapphire earrings, mid 20th century, each of scroll design, collet-set with a cabochon moonstone and sapphire, and rose-cut marcasites, length 1.4cm, post fittings, combined gross weight approximately 3.2 grams

Estimate: 60.00 - 80.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 234

A paste brooch, late 19th century, designed as a butterfly, set with cushion-shape and circular-cut colourless pastes, its eyes set with red paste cabochons, mounted in silver, wingspan 4.1cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 235

A paste brooch, France, mid 19th century, designed as a floral spray suspending detachable pampille pendants, set with circular-cut and cushion-shaped colourless pastes, length 7.5cm, French assay mark for silver

Estimate: 50.00 - 70.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 236

A paste bar brooch, 19th century, set with two red pastes, centring on a colourless paste, mounted in gold, length 5.5cm, stamped 9ct, gross weight approximately 4 grams

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 237

A paste pendant, circa 1900, designed as a cross, channel-set with step-cut green pastes, within an openwork border set with circular-cut colourless pastes, length 10.6cm, fitted case, one paste deficient

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 238

A garnet choker necklace, circa 1900, composed of panel links set with rose-cut and flat circular-cut garnets, length 34cm, gross weight approximately 66 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 239

A paste rivière necklace, 19th century, composed of graduated cushion-shaped yellow pastes in foiled closed-back settings, to a similar concealed clasp, length 39cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 240

A collection of four gold rings, comprising: one ring channel-set with brilliant-cut diamonds totalling 0.20 carats, mounted in 9ct gold, British hallmarks, gross weight approximately 1.5 grams; a 9ct gold band, size M, partial British hallmarks, gross weight approximately 2.4 grams; a 9ct white gold ring, size L, British hallmarks, gross weight approximately 4 grams; and a gold wedding band, size K1/2, stamped EJ18, gross weight approximately 2 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 241

An 18ct gold wedding band, circa 1921, size L1/2, British hallmarks, gross weight approximately 3 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 242

Three gold wedding bands, comprising: an 18ct yellow gold band, size L1/2, British hallmarks, gross weight approximately 7 grams; a 9ct rose gold band, size P, British hallmarks, gross weight approximately 1.5 grams; and a 9ct three-coloured gold Russian-style triple band, size I, British hallmarks, gross weight approximately 5.5 grams

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 243

A gold signet ring and pearl stick pin, the signet ring in 9ct rose gold, engraved with the crest of a lion rampant, size F, modern British hallmarks, gross weight approximately 5.4 grams; the stick pin set with an untested bouton-shaped pearl measuring approximately 5.5mm diameter, mounted in gold, length 6.1cm, gross weight approximately 7.2 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 244

Two enamel charms and a watch key, late 19th/early 20th century, comprising: an enamelled gold pendant depicting the French flag, stamped 9ct, length 1.6cm; an enamelled gold pendant depicting a boy in lederhosen drinking milk, length 1.9cm; and a gilt metal watch key set with bloodstone and foil-backed quartz

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 245

An attractive gold charm bracelet, the gold charm bracelet of elongated flat linking, suspending 18 gold charms including Big Ben, the Mannekin Pis in Brussels, a camel, the bust of Nefertiti, cupid with bow and arrow, two heraldic lions passant, an aeroplane and an acrobat among others, bracelet length 19cm, Dutch assay marks for 14ct gold, three charms with British hallmarks for 9ct gold, others variously marked, combined gross weight approximately 41 grams

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 246

A gold charm bracelet, mid 20th century, the gold curb link charm bracelet suspending fifteen charms including a bunch of bananas, an elephant, an owl, a driving license and a stork holding a baby, length 19cm, eight charms with British hallmarks for 9ct gold, bracelet stamped 9ct, total gross weight approximately 65 grams, one charm with stone deficient

Estimate: 1800.00 - 2200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 247

A gold chain necklace, composed of mariner linking, length 70cm, stamped 585 B65, gross weight approximately 43.5 grams

Estimate: 1500.00 - 2500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 248

A 9ct gold bracelet, composed of three strands of studded linking, to a bolt ring clasp, in 9ct gold, length 19cm, British hallmarks, sponsor's mark BJB, gross weight approximately 13.5 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 249

A 9ct gold chain bracelet, composed of Byzantine links in 9ct gold, length 18.5cm, British hallmarks, gross weight approximately 11 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 250

A gold chain bracelet and Virgo charm, the bracelet composed of heavy curb linking, suspending a charm depicting the astrological sign Virgo, in 9ct gold, chain length 19cm, charm length 2.4cm, British hallmarks, gross weight approximately 42.5 grams

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 251

A charm bracelet, circa 1906 and later, the 9ct gold curb link bracelet suspending eleven charms including a George V 1912 half sovereign, a walrus tooth, a Masonic altar, and a horse and carriage, length 17cm, bracelet and four charms with British hallmarks for 9ct gold, heart-shaped padlock clasp stamped 9ct, combined gross weight approximately 49 grams

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 252

A gold bangle, circa 1987, designed as a rattlesnake, its eyes set with circular-cut rubies, in 9ct gold, inner circumference approximately 18.5cm, British hallmarks, gross weight approximately 6 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 253

A pair of novelty gold ear clips, each designed as snails, length 2.3cm each, clip fittings, one stamped 750, combined gross weight approximately 8 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 254

Two signet rings and a wedding band, comprising: two 9ct gold signet rings, one set with bloodstone, sizes F and G1/2, British hallmarks, combined gross weight approximately 7.5 grams; and a 22ct gold wedding band, size K1/2, British hallmarks, gross weight approximately 4 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 255

A collection of three rings, comprising: a five-stone single-cut diamond ring totalling approximately 0.12 carats, mounted in gold, size L, stamped 18CT, gross weight approximately 2.9 grams; a ruby and diamond ring in gold and platinum, size P, stamped 18CT PLAT, gross weight approximately 1.8 grams; and a simulant diamond eternity ring, size K

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 256

A Maltese cross pendant and chain, comprising: a gold Maltese cross pendant, length 2.3cm, stamped 750, gross weight approximately 1.5 grams; and an 18ct gold curb chain necklace, length 43cm, British hallmarks, gross weight approximately 3.4 grams; together with a green and colourless paste pendant set in gilt metal

Estimate: 300.00 - 400.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 257

A chalcedony, onyx and diamond cocktail ring, composed of two pear-shaped motifs collet-set with cabochons of green chalcedony, carnelian and onyx, and pavé-set with brilliant-cut diamonds totalling approximately 1.20 carats, mounted in gold, size M1/2, gross weight approximately 14.5 grams

Estimate: 300.00 - 400.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 258

Two signet rings and two wedding bands, comprising: a Masonic signet ring applied with blue enamel, size R1/2; a signet ring of sunburst design accented with a circular-cut diamond, size S; and two wedding bands, sizes P and R, each with British hallmarks for 9ct gold, total combined gross weight approximately 26 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 259

Two brooches, comprising: a brooch set with a circular-cut peridot and seed pearls, length 4.8cm, stamped 15CT, gross weight approximately 2.5 grams; and a bar brooch capped with a fox head, its eyes set with banded agate cabochons, length 7cm, stamped 9ct, base metal pin, gross weight approximately 5 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 260

A Victorian gold long chain, late 19th century, composed of elongated links pierced with geometric openwork, connected by fancy links, length 148cm, gross weight approximately 40 grams

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 261

An unusual gold, gilt metal, gemstone and paste necklace, composed of oval citrine, amethyst and green paste in floral gold settings of stamped and cannetille, connected by three strands of gilt metal filigree links, length 43cm, gross weight approximately 50 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 262

A Georgian coral brooch and pair of pendants, mid 19th century, comprising: a pendant of rectangular outline, set with a carved panel of coral within a gold cannetille border, length 3.5cm, gross weight approximately 5 grams; and a pair of pendants set with coral carved as stylised pinecones, with conical settings in gilt metal, length 3.5cm

Estimate: 150.00 - 200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 263

A diamond pendant necklace, 18th century and later, the pendant composed of panels of intricate foliate openwork, set with table-cut and rose-cut diamonds, mounted in silver and gold, to a later gold chain necklace, pendant length 6cm, chain length 41cm, pendant likely converted from an earring, gross weight approximately 6 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 264

Two brooches, late 19th century, comprising: a citrine and split seed pearl brooch of cross design, the reverse containing a glazed compartment for hairwork, length 4cm; and an unusual bar brooch composed of opal fragments suspended in liquid in a glass tube, capped at each end with gold decorated with foliate engraving, length 5.6cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 265

Thomas Fattorini Ltd, an Egyptian revival costume bangle, circa 1972, the hinged gilt metal bangle set with lapis and applied with multicoloured enamel, inner circumference approximately 17cm, signed Thomas Fattorini Ltd, Regent Street, Birmingham

This and a number of other costume jewels replicating originals found in the tomb of Tutankhamun (reigned c. 1332-1323 B.C.) were commissioned by the Times Newspaper from jewellers Thomas Fattorini in conjunction with the British Museum's Tutankhamun exhibition in 1972.

Estimate: 40.00 - 60.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 266

A turquoise demi-parure, India, comprising: a panel bracelet set with turquoise cabochons, applied with green-red and white enamel in foliate patterns to the reverse, spaced by cultured pearls, length 18cm; and a foliate pendant set with turquoise cabochons, the reverse applied with red enamel, later mounted on a cultured pearl necklace with 18ct gold clasp, length 40.5cm, clasp with British hallmarks

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 267

A multi-gem, enamel, paste and diamond 'navratna' bracelet, India, early 20th century and later, composed of a series of rectangular links set with cabochons of coral and cat's eye chrysoberyl, mother of pearl, emerald, polki-cut diamonds, cabochon red and blue-foiled pastes, and turquoise respectively, applied with multicoloured enamels to the sides and reverse, mounted in gold-cased lac, spaced by simulant pearls, to a gold clasp set with a cabochon garnet and decorated with foliate engraving, length approximately 16.5cm, some smaller stones deficient, gross weight approximately 44 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 268

A collection of coral jewels, comprising: a brooch set with coral cabochons, suspending three coral pendants, length 3cm, one drop deficient; a coral bead necklace, length 42cm, combined gross weight approximately 15 grams; and a 9ct gold ring set with a coral cabochon, size K1/2, British hallmarks, gross weight approximately 1.3 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 269

Two coral necklaces and loose coral, comprising: two 4.9-8.0mm coral bead necklaces, longest 57cm; a coral branch mounted as a brooch, length 6.3cm; and loose fragments of coral branches, combined gross weight approximately 100 grams

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 270

A shell cameo brooch, late 19th century, the oval cameo depicting Hebe acting as cup bearer for the god Zeus in eagle form, his talons grasping a thunderbolt, within a gold mount of rope twist design, length 6.5cm, gross weight approximately 20 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 271

A shell cameo brooch, late 19th century, the oval shell cameo depicting the goddess Ceres/Demeter in profile, within a polished gold border, suspending a later added gold drop, length 7.2cm including drop, frame stamped 9ct, jump ring with Swedish assay marks for 18ct gold, gross weight approximately 10 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 272

A coral necklace, late 19th century, composed of two strands of spherical and branch beads, to a gold panel clasp, length 43cm, gross weight approximately 34 grams

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 273

A coral teething toy, early 19th century, composed of carved red and white coral beads, length 9.1cm

Estimate: 50.00 - 70.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 274

A coral necklace and pair of earrings, late 19th century, the necklace composed of graduated cylindrical coral beads measuring approximately 3.5 - 6.5mm, to a barrel clasp, length 39cm, gross weight approximately 13 grams; together with a pair of earrings of grape vine design, set with coral beads and coral cabochon surmounts, length 4.5cm each, screw fittings, stamped CO8

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 275

A group of imitation amber jewels, comprising: a cherry-coloured resin/plastic necklace, composed of graduated cherry-coloured beads with yellow marbling, largest 41 x 30 x 30mm, length 52cm; a necklace composed of transparent pale orange imitation amber beads, length approximately 64cm; and a collection of loose simulant amber beads

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 276

A cherry-coloured imitation amber necklace, composed of cherry-coloured imitation amber beads measuring approximately 12-30mm, length 55cm, gross weight approximately 64 grams

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 277

An amber necklace, composed of graduated amber beads measuring approximately 10-22mm, length 60cm, gross weight approximately 40 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 278

An amber necklace, composed of graduated amber beads measuring 10-23mm, length approximately 86cm, gross weight approximately 43 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 279

An amber necklace, early 20th century, composed of amber beads measuring approximately 13-22mm, threaded on chain, to a gold barrel clasp, length 48.5cm, gross weight approximately 54 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 280

An amber necklace, early 20th century, composed of amber beads measuring approximately 8-28mm, length 94cm, gross weight approximately 73 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 281

A collection of loose cherry coloured simulant amber beads, the largest approximately 3.5 x 2.2 x 2.2cm, total gross weight approximately 160 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 282

Two cultured pearl necklaces, comprising: one necklace of cultured pearls, to a gilt silver clasp, length 45cm, stamped 925; and a continuous long strand of black cultured pearls, length 158cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 283

Two cultured pearl necklaces, comprising: one three-row 7-7.5mm cultured pearl necklace, to a gold and cultured pearl clasp, length 41cm, stamped 9ct; and a single strand 3-7mm cultured pearl necklace, to a navette-shaped white gold and rose-cut diamond clasp, length 42cm, stamped 9ct

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 284

A collection of cultured pearl jewels, comprising: a necklace, composed of a single row of cultured pearls, to a silver barrel clasp, length 50cm; a two-strand bracelet, to a 9ct gold clasp, length 20.5cm, British hallmarks; a pair of cultured pearl stud earrings, each stamped 375; and a ring in 9ct gold, size K1/2, British hallmarks, gross weight approximately 2 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 285

Tiffany & Co., a cultured pearl necklace, the single strand of cultured pearls measuring approximately 7-7.5mm, to a white gold clasp signed Tiffany & Co., length 46cm, gross weight approximately 35 grams, pouch and outer box stamped Tiffany & Co.

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 286

A cultured South Sea pearl and diamond pendant the cultured pearl measuring approximately 12.2mm diameter, capped with brilliant-cut diamonds totalling approximately 0.15 carats, mounted in 18ct gold, length 2.4cm, partial British hallmarks, gross weight approximately 4 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 287

A cultured pearl, garnet and diamond necklace, designed as a single strand of cultured pearls measuring approximately 7mm diameter, to a clasp set with a cabochon garnet within a border of brilliant-cut diamonds totalling approximately 0.20 carats, mounted in silver and gold, length 64cm, gross weight approximately 40 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 288

David Andersen, a silver and enamel demi-parure, Norway, mid 20th century, comprising: a necklace, composed of folded oval links applied with blue guilloché enamel, length 38cm; a brooch, length 5.8cm; and a single ear clip, length 6.6cm, each signed DA Norway, stamped 925S, combined gross weight approximately 100 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 289

A silver and hardstone demi-parure, mid 20th century, comprising: a necklace, composed of pear-shaped links in polished silver, set with pear-shaped cabochons of various hardstones including tiger's eye, carnelian, jasper, amazonite and chalcedony among others, length 44cm, signed WWL Silver; and a pair of tiger's eye ear clips of similar design, length 2.7cm, signed WWL Silver, combined gross weight approximately 100 grams

Estimate: 60.00 - 80.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 290

Georg Jensen, a silver demi-parure, circa 1948 and 1953, comprising: a necklace and bracelet, each composed of panel links, alternate links decorated with spiral patterns, necklace length 35cm, bracelet length 18cm, each signed Georg Jensen, numbered 56B and 60B, British import hallmarks, combined gross weight approximately 82 grams, box stamped Georg Jensen

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 291

Sigi Pineda (1929-2018), a silver demi-parure, Mexico, mid 20th century, comprising: a bracelet and pair of ear clips, each composed of boomerang-shaped motifs in silver, bracelet 16cm, ear clips 3cm each, bracelet signed Sigi Tasco, ear clips indistinctly marked, clip fittings possibly later, all numbered 801, combined gross weight approximately 43 grams

Estimate: 60.00 - 80.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 292

A collection of silver jewels, circa 1970s, comprising: a Shetland Silvercraft bracelet composed of links designed as arctic terns, length 18cm, British hallmarks, circa 1975; a silver pendant designed as a seagull, to an unmarked chain necklace, pendant length 8.2cm, British hallmarks, circa 1975; a Shetland Silvercraft brooch designed as a tern, length 4.2cm, British hallmarks, circa 1971; a silver necklace of flared links, length 40cm, Italian maker's mark 122 AR, British import hallmarks, circa 1976, sponsor's mark AJ; a crossover ring of textured design, size M, British hallmarks; a square ring, size M, British hallmarks, circa 1976; a tiger's eye ring, size M1/2, British hallmarks, maker's mark GEG; a ring of abstract design, size M, British hallmarks; and a brooch of spiral design, stamped MEXICO 925 TH-81, length 5.5cm, combined gross weight approximately 130 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 293

Georg Jensen and Ana Greta Eker, a collection of modernist jewels, second half 20th century, comprising: a silver pendant of knotted design by Georg Jensen, length 7.3cm, signed GJLLd, British import hallmarks, circa 1972, to a silver snake chain necklace, length 82cm, British hallmarks, sponsor's mark ELd; a silver ring of double pronged design, size L, signed Georg Jensen, numbered 126; a silver 'jester' ring by Ana Greta Eker, circa 1968, size O, British hallmarks, signed AGE Norway; a silver leaf-shaped brooch by Vivianna Torun Bülow-Hübe for Georg Jensen, length 10.6cm, signed Georg Jensen and Thorun, numbered 391; combined gross weight approximately 108 grams; and a pewter ring set with a black cabochon by Jorgen Jensen, size H1/2, split shank

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 294

Arne Johansen, a silver long chain necklace, circa 1976, composed of cube and oval wire links, length 75cm, signed AJ 925S Denmark, British hallmarks, sponsor's mark DSD for Danish Silver Designs, gross weight approximately 77.5 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 295

§ § **Gerda Flöckinger, a pair of silver earrings, 1970s**, each designed as a textured disc in burnished silver with gilt details, one with abstract openwork, the other accented with a cultured pearl, length 2.8cm each, hook fittings, one signed GF

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 296

§ § **Björn Weckström for Lapponia, a stylish modernist silver long chain necklace, Finland, circa 1973**, composed of geometric baton linking in silver, length 74cm, signed Bjorn, Sterling Finland Lapponia, Finnish assay marks, gross weight approximately 44 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 297

Susan May, a pair of gold earrings, circa 1985, of abstract design, each suspending an elaborate curvilinear drop in 9ct gold wire, length 10cm each, British hallmarks, maker's mark SM for Susan May, combined gross weight approximately 18 grams

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 298

A modernist agate cabochon ring, collet-set with a banded agate cabochon, to a faceted band, size N, stamped 900, gross weight approximately 12.5 grams

Estimate: 40.00 - 60.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 299

James Fenton, an Art & Crafts silver and enamel necklace, circa 1908, composed of three stylised foliate motifs applied with blue and green enamel, connected by chain, in silver, necklace length 38cm, pendant length 4.4cm, British hallmarks, sponsor's mark JF, gross weight approximately 13 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 300

WMF (Württembergische Metallwarenfabrik), a 'Myra' glass bead necklace, circa 1930, composed of graduated iridescent glass beads measuring approximately 7.2-10.5mm diameter, to gilt metal spacers and clasp, length 43cm

Estimate: 250.00 - 350.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 301

Attributed to Edward Spencer and John Haughton Maurice Bonnor for the Artificer's Guild, a rare Arts & Crafts silver, enamel and gem-set necklace, England/Wales, early 20th century, the necklace composed of medallion links applied with green and white enamel zig zag stripes, alternating with medallions of embossed fish, spaced by moonstone and chrysoprase cabochons, decorated with gilt rope twist and beaded details, to a pendant designed as a longboat over a moonstone cabochon, suspending a lower section embossed with a fish to each side, set with emerald cabochons, from chains composed of gilt seashell links and seed pearls, necklace length 45cm, pendant length 5cm, unsigned, gross weight approximately 33 grams, some losses to enamel

Cf.: Elyse Zorn Karlin, Jewellery & Metalwork in the Arts & Crafts Tradition, 1993, p.94, for a similar necklace, later sold by Tadema Gallery, ref. 10079, for a similar necklace by Spencer and Bonnor for the Artificer's Guild, dated circa 1905, with identical embossed elements

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 302

Murre, Bennett & Co., an Edwardian peridot and seed pearl pendant, early 20th century, the elongated pendant set with circular-cut peridots and split seed pearls in floral borders, mounted in gold, to a gold chain necklace, pendant length 6.7cm, signed MB&Co., chain length 40cm, unsigned, stamped 9ct to clasp, gross weight approximately 4.4 grams, pearls untested

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 303

A Renaissance Revival silver, lapis lazuli and garnet necklace, late 19th century, the collar composed of Cherub and foliate scroll links, set with cabochons of lapis lazuli and cabochon and square faceted garnets, mounted in silver, length 44cm, gross weight approximately 58 grams, central pendant deficient

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 304

An Arts & Crafts green chalcedony and mother of pearl necklace, circa 1930, the pendant of foliate openwork, set with circular-cut and cushion-shaped green chalcedony and mother of pearl, to a similar surmount, suspended from a silver chain composed of floral links, pendant length 5cm, necklace length 61cm, chain stamped 800, maker's mark VH, gross weight approximately 20 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 305

Two shakudo jewels, circa 1900, one a button of circular outline, depicting Shoki the demon queller, 3.3cm diameter; the other an elongated panel brooch depicting an unidentified scene of a child pointing to Daruma, length 5.4cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 306

An unusual Japanese coin bracelet, 19th century and later, composed of oval Japanese gold one Ryo coins, spaced by later links, later assembled as a bracelet, length 16.5cm, gross weight approximately 25 grams

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 307

An Art Deco jadeite, emerald and diamond necklace, 1920s, composed of two strands of jadeite beads measuring 4-8mm diameter, spaced by glass roundels, to a clasp of geometric design set with a step-cut emerald and circular-cut diamonds totalling approximately 0.25 carats, mounted in platinum, length approximately 39cm, gross weight approximately 37.5 grams

Accompanied by GCS report no. 5783-103, stating that the jadeite is natural, with no indications of treatment

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 308

A jadeite ring, claw-set with a jadeite cabochon measuring approximately 16.5 x 12.9 x 8.7mm, mounted in gold, size O, stamped 9ct, gross weight approximately 6 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 309

A jadeite ring, claw-set with a jadeite cabochon measuring approximately 19 x 13 x 4.5mm, weighing approximately 10.76 carats, mounted in gold, size L1/2, gross weight approximately 4 grams

Accompanied by GCS report no.5782-237, stating that the jadeite is natural, with no indications of treatment

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 310

J Köhle, an attractive chrysoprase and diamond necklace, Germany, second half 20th century, composed of three strands of 5mm chrysoprase beads, to a detachable disc-shaped clasp doubling as a scarf clip, set with a polished section of chrysoprase centring on a circular panel pavé-set with single-cut diamonds totalling approximately 0.20 carats, mounted in gold, length 38cm, stamped JKa for J Köhle, patent mark DBGM, stamped 585, gross weight approximately 45 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 311

A lapis lazuli and diamond ring, collet-set with a cabochon lapis lazuli, to shoulders set with carré-cut diamonds totalling approximately 0.40 carats, mounted in 9ct gold, size K1/2, British hallmarks, gross weight approximately 4.2 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 312

A pair of diamond earrings, Italy, each of scrolled quatrefoil design, pavé-set with brilliant-cut diamonds totalling approximately 3.00 carats, mounted in bicoloured gold, length 2cm, clip and post fittings, stamped 750, Italian maker's marks, combined gross weight approximately 18.5 grams

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 313

A diamond half eternity ring, set to the front with a line of circular-cut diamonds totalling approximately 0.90 carats, mounted in gold, size O, stamped 18CT, maker's mark JB, gross weight approximately 5 grams

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 314

A gold and diamond bangle, of hinged construction, set to the front with a line of brilliant-cut diamonds totalling approximately 0.30 carats, mounted in gold, inner circumference approximately 21cm, stamped 9ct, sponsor's mark AB, gross weight approximately 28 grams

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 315

A diamond ring, set with a princess-cut diamond weighing approximately 0.25 carats, mounted in 18ct gold, size I, British hallmarks, gross weight approximately 2.3 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 316

A sapphire and diamond cluster ring, claw-set with a circular-cut sapphire weighing approximately 0.80 carats, within a border of single-cut diamonds totalling approximately 0.20 carats, mounted in 18ct gold, size N, British hallmarks, gross weight approximately 4 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 317

Tiffany & Co., a gold and diamond brooch, designed as knotted rope, suspending a heart-shaped pendant pavé-set with brilliant-cut diamonds totalling approximately 0.12 carats, length 4.6cm, signed Tiffany & Co., 18Kt Italy, gross weight approximately 9.5 grams

Estimate: 800.00 - 1000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 318

A gold and diamond bangle, the open bangle in fluted tricoloured gold, terminating at each end with a 'C' motif, set with brilliant-cut diamonds totalling approximately 0.30 carats, inner curve 16.8cm, stamped 750, gross weight approximately 14.5 grams

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 319

A ruby and diamond necklace, the front composed of links set with brilliant-cut diamonds totalling approximately 1.90 carats, and circular-cut rubies, to a fancy link back chain, length 48cm, gross weight approximately 30 grams

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 320

An amethyst ring, early 20th century, collet-set with a circular-cut amethyst measuring approximately 9 x 9 x 5.5mm, mounted in gold, size P, stamped 18CT, gross weight approximately 3.50 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 321

A sapphire ring, circa 1921, set with an oval sapphire weighing approximately 0.40 carats, mounted in 18ct gold, size N, British hallmarks, sponsor's mark SB&SLd, gross weight approximately 3.5 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 322

A diamond solitaire ring, claw-set with a circular-cut diamond weighing approximately 0.40 carats, mounted in 18ct gold, size M, British hallmarks, gross weight approximately 2.4 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 323

A diamond half hoop ring, set to the front with a sequence of seven brilliant-cut diamonds totalling approximately 0.70 carats within a millegrain border, mounted in bicoloured 18ct gold, size O1/2, British hallmarks, gross weight approximately 3.4 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 324

A three-stone diamond ring, claw-set with three brilliant-cut diamonds weighing 0.70, 0.27 and 0.28 carats respectively, mounted in bicoloured 18ct gold, size K1/2, British hallmarks, gross weight approximately 4.5 grams

Accompanied by three reports from Gem-A, stating that the three diamonds are G colour, VS2-SI1 clarity

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 325

A gold and amethyst ring, collet-set with an oval step-cut amethyst, mounted in gold, size P, stamped 585, gross weight approximately 9 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 326

An amethyst and diamond ring, claw-set with a step-cut amethyst, to a wide band channel-set with three rows of brilliant-cut and square step-cut diamonds totalling approximately 0.80 carats, mounted in 18ct gold, size J1/2, British hallmarks, gross weight approximately 7 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 327

An aquamarine, ruby and diamond cluster ring, collet-set with a cushion-shaped aquamarine weighing approximately 1.50 carats, within concentric borders of circular-cut rubies and rose-cut diamonds, mounted in gold and platinum, size O, gross weight approximately 6 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 328

A ruby and diamond ring, designed as cluster of brilliant-cut diamonds totalling approximately 1.00 carats, and circular-cut rubies totalling approximately 0.80 carats, mounted in gold, size R1/2, stamped 14K, gross weight approximately 6 grams

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 329

A ruby and diamond parure, comprising: a necklace, the front composed with floral clusters of rubies in circular-cut diamond borders, suspending a fringe of ruby and diamond pendants, to an oval ruby clasp weighing approximately 1.00 carat, length 43.5cm; together with a ring, size K1/2; and a pair of earrings, length approximately 4.5cm each, post fittings, estimated total diamond weight approximately 2.00 carats, estimated total ruby weight approximately 12.00 carats, combined gross weight approximately 45 grams, fitted case

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 330

A ruby choker necklace, designed as an articulated collar of marquise-shaped rubies totalling approximately 50.00 carats, mounted in gilt metal, length 34cm, gross weight approximately 42 grams

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 331

A pink sapphire and diamond demi-parure, comprising: a ring and pair of earrings, each of cluster design, set with oval and circular-cut pink sapphires and brilliant-cut diamonds, mounted in yellow and white gold, ring size L, earrings 0.9cm diameter, each stamped 9K, combined gross weight approximately 4 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 332

A multicoloured sapphire and pair of gem-set earrings, each of cluster design, the ring set with oval and pear-shaped sapphires of green, blue and pink tint, accented with small circular-cut yellow sapphires, mounted in 9ct gold, size L, gross weight approximately 3.5 grams; the earrings set with circular-cut chrome diopside, green tourmaline and garnets, mounted in gold, 1cm diameter each, post fittings, stamped 9ct, combined gross weight approximately 2 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 333

A rhodolite garnet, pink sapphire and diamond ring and bracelet, the bracelet composed of links channel-set with circular-cut rhodolite garnets and pink sapphires, spaced by links set with brilliant-cut diamonds, in 9ct gold, length 18cm, British hallmarks, gross weight approximately 6 grams; and a ring set with oval pink sapphires, to shoulders set with circular-cut rhodolite garnets, mounted in gold, size L, gross weight approximately 4.5 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 334

Two brown diamond and diamond rings, each of half-hoop design, pavé-set with brilliant-cut diamonds of brown and colourless tints, each mounted in 9ct gold, sizes K and L1/2, each with British hallmarks, combined gross weight approximately 6.5 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 335

A brown diamond ring, claw-set with a pear-shaped diamond of light brown tint weighing 0.74 carats, within a sinuous border of brilliant-cut diamonds totalling approximately 0.40 carats, mounted in 18ct gold, size P1/2, British hallmarks, sponsor's mark BRQE, gross weight approximately 5 grams

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 336

A diamond ring, the front set with seven brilliant-cut diamonds totalling approximately 0.50 carats, mounted in gold, size L, gross weight approximately 3 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 337

A diamond ring, claw-set with a circular-cut diamond weighing approximately 0.50 carats, mounted in gold, size L, stamped 18ct, gross weight approximately 2 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 338

Pair of diamond stud earrings, collet-set with a pair of brilliant-cut diamonds totalling approximately 0.30 carats, mounted in 18ct white gold, 5mm diameter each, post fittings, combined gross weight approximately 0.6 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 339

A gold ring, early 20th century, of knotted design, size V, gross weight approximately 4.5 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 340

A gold and diamond ring, early 20th century, set with a cushion-shaped diamond weighing approximately 0.30 carats, to a tapered gold band, size T1/2, stamped 18ct, gross weight approximately 8 grams

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 341

A diamond solitaire ring, claw-set with a brilliant-cut diamond weighing approximately 0.70 carats, mounted in gold and platinum, size K1/2, stamped 18CT PLAT, gross weight approximately 2.6 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 342

A chrysoberyl and diamond cluster ring, claw-set with a circular-cut chrysoberyl weighing approximately 1.00 carat, the border and shoulders set with circular-cut diamonds totalling approximately 0.50 carats, mounted in 18ct gold, size K, British hallmarks, gross weight approximately 5 grams

Estimate: 250.00 - 350.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 343

An amethyst bracelet, early 20th century, collet-set with three circular-cut amethysts in borders of knotted design, to a bracelet of curb linking, in gold, length 20cm, stamped 9ct full, links stamped 9ct, maker's mark SB&SLd, gross weight approximately 8.5 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 344

An Edwardian gold and turquoise bracelet, early 20th century, composed of curb linking, the front set with turquoise cabochons, mounted in gold, length approximately 18cm, stamped 15, gross weight approximately 17.5 grams

Estimate: 1200.00 - 1800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 345

A Victorian turquoise ring, circa 1876, set with a cabochon turquoise measuring approximately 16.7 x 12.2 x 4.4mm, to an engraved band, mounted in 18ct gold, size K1/2, British hallmarks, gross weight approximately 4 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 346

A Victorian turquoise and seed pearl ring, circa 1877, of geometric design, set with turquoise cabochons and split seed pearls, mounted in 15ct gold, size J1/2, British hallmarks, sponsor's mark WGSG, gross weight approximately 2.5 grams, pearls untested

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 347

A Victorian turquoise brooch, late 19th century, designed as a pair of conjoined hearts, set with turquoise cabochons, mounted in gold, length 3.5cm, gross weight approximately 6 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 348

A gold, turquoise and pearl bracelet, circa 1900, the front set with cabochons of turquoise alternating with split pearls, to a bracelet of curb linking in gold, length 19cm, stamped 9ct, gross weight approximately 9 grams, pearls untested

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 349

An Edwardian turquoise, pearl and diamond brooch, early 20th century, designed as a bee, set with a turquoise cabochon, a split seed pearl and rose-cut diamonds, to a bar brooch, mounted in gold, length 4.1cm, stamped 15ct, gross weight approximately 2.5 grams, pearl untested

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 350

A tiger's eye ring, designed as a tortoise, set with a cabochon tiger's eye, its eyes accented with small cabochon synthetic rubies, mounted in gold, size L1/2, gross weight approximately 6 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 351

A diamond three-stone ring, early 20th century, the band set with three circular-cut diamonds totalling approximately 0.35 carats, mounted in gold, size Q, stamped 18CT, gross weight approximately 3.5 grams

Estimate: 250.00 - 350.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 352

A diamond ring, circa 1900, claw-set with a cushion-shaped diamond weighing approximately 0.15 carats, mounted in gold, size K, gross weight approximately 2.5 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 353

An Edwardian opal and diamond ring, circa 1907, set with three cabochon opals, spaced by pairs of circular-cut diamonds totalling approximately 0.10 carats, mounted in 18ct gold, size J, British hallmarks, gross weight approximately 3.5 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 354

An Edwardian gold and opal pendant, early 20th century, designed as a swallow flying through a witch's heart, its mouth holding a trefoil set with cabochon opals, mounted in gold, length 3.8cm, gross weight approximately 5 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 355

An opal ring, early 20th century, set with a sequence of five cabochon opals, mounted in gold, size P1/2, stamped 18, gross weight approximately 3.5 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 356

An opal bead necklace, Austria, early 20th century, composed of opal beads measuring 3.8-10.5mm, spaced by faceted glass roundels, to a cushion-shaped sapphire and rose-cut diamond clasp in silver and gold, length 40cm, clasp with Austrian assay mark for 14ct gold, gross weight 16 grams

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 357

An opal brooch, early 20th century, collet-set with a cabochon opal measuring approximately 17 x 13 x 7.5mm, mounted in gold, length 5.4cm, gross weight approximately 5 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 358

A diamond ring, early 20th century, claw-set with a circular-cut diamond weighing approximately 0.70 carats, to shoulders set with smaller circular-cut diamonds totalling approximately 0.12 carats, mounted in gold and platinum, size P1/2, stamped 18CT PLAT, numbered 4005, stamped JR, gross weight approximately 2.5 grams

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 359

A diamond ring, early 20th century, claw-set with a circular-cut diamond weighing approximately 0.60 carats, mounted in platinum, size L1/2, gross weight approximately 2.5 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 360

A five-stone diamond ring, early 20th century, claw-set with a sequence of five cushion-shaped diamonds totalling approximately 1.00 carat, mounted in gold, size S1/2, stamped 18CT, gross weight approximately 2.5 grams

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 361

An opal five-stone ring, circa 1920, set with five cabochon opals, spaced by granular decoration, to engraved shoulders, mounted in 9ct gold, size M1/2, British hallmarks, gross weight approximately 2.2 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 362

An unusual Edwardian half pearl bangle, early 20th century, the front composed of a panel terminating to each end with heart-shaped motifs, centring on a horseshoe motif, set with split pearls, mounted in gold, to a flexible gilt bracelet of gas pipe linking, inner circumference approximately 16.8cm, gross weight approximately 12 grams, fitted case stamped A. Everington, pearls untested

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 363

An attractive Edwardian split pearl and diamond ring, early 20th century, designed as a horseshoe, set with varicoloured split seed pearls and circular-cut diamonds totalling approximately 0.30 carats, mounted in gold, size I, gross weight approximately 3 grams, pearls untested

Estimate: 250.00 - 350.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 364

A Victorian split pearl brooch, late 19th century, designed as a pair of horseshoes, set with split pearls, mounted in gold, length 2.5cm, gross weight approximately 5 grams, pearls untested

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 365

A Victorian lapis lazuli and pearl brooch, late 19th century, designed as a bar passing through a pair of horseshoes, set with cabochon and spherical lapis lazuli and split pearls, mounted in gold, length 4.5cm, gross weight approximately 7 grams, case stamped Rowell & Son Ltd, pearls untested

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 366

A Victorian enamel and seed pearl locket pendant, circa 1859, of oval outline, applied with blue enamel, decorated with an anchor motif set with split pearls, the reverse with a glazed compartment, engraved 'Capt J Robb RN Obt 20th Augt 1859 Aet 55', mounted in gold, length 3.2cm, gross weight approximately 7 grams, pearls untested

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 367

An Edwardian seed pearl and diamond bar brooch, early 20th century, centring on the conjoined initials 'HM' in medieval-style script, set with rose-cut diamonds and seed pearls, to a bar brooch capped at each end with floral motifs, mounted in gold, length 4.5cm, gross weight approximately 5 grams, base metal pin, pearls untested, two seed pearls deficient

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 368

A Victorian rock crystal, turquoise and seed pearl locket, mid 19th century, composed of an oval rock crystal cabochon set with a ringed cross of turquoise cabochons and split pearls, similarly bordered with split pearls and turquoise cabochons, mounted in gold, length 3.7cm, gross weight approximately 13.5 grams, one pearl deficient, pearls untested

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 369

An Edwardian gold and split pearl brooch, circa 1900, designed as a crescent moon enclosing a star, set with split seed pearls and a cushion-shaped diamond weighing approximately 0.05 carats, mounted in gold, length 2.6cm, stamped 18CT, sponsor's mark S&S, gross weight approximately 5 grams, pearls untested, fitted case stamped Mappin & Webb

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 370

An Edwardian diamond toi-et-moi ring, circa 1903, set with two cushion-shaped diamonds totalling approximately 0.35 carats, to scrolled shoulders in 18ct gold, size Q, British hallmarks, gross weight approximately 3 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 371

An Edwardian gold and pearl bangle, early 20th century, the hinged gold bangle of openwork design, with scrolled and lozenge-shaped motifs set with split pearls, inner circumference approximately 17cm, stamped 9CT, gross weight approximately 14 grams, pearls untested

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 372

An Edwardian seed pearl and diamond brooch/pendant, early 20th century, designed as a star, set with split seed pearls and centring on a circular-cut diamond weighing approximately 0.07 carats, mounted in gold, length 3.1cm including detachable bail, stamped 15CT, gross weight approximately 4 grams, seed pearls untested

Estimate: 150.00 - 200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 373

An Edwardian seed pearl ring, early 20th century, centring on a quatrefoil of split seed pearls, to a gold band, size M1/2, gross weight approximately 2 grams, pearls untested

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 374

A Victorian 22ct gold and diamond ring, circa 1885, the tapering gold band set with a cushion-shaped diamond weighing approximately 0.10 carats, within a star border, size N1/2, British hallmarks, gross weight approximately 4 grams

Estimate: 300.00 - 400.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 375

An Edwardian seed pearl brooch, early 20th century, designed as a pair of conjoined hearts topped with a ribbon, issuing sprays of forget-me-nots at each side, set with seed pearls, mounted in gold, length 3.9cm, gross weight approximately 4.5 grams, pearls untested, fitted case stamped Thomas Perry

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 376

A seed pearl necklace, composed of three woven strands of seed pearls, to a foliate gold clasp set with a cultured pearl and a circular-cut garnet, length 41cm, stamped 9ct, pearls untested

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 377

An Edwardian seed pearl pendant and chain, early 20th century, the pendant designed as a crescent moon among flowers, set with split pearls, mounted in gold, to a trace and baton link gold chain, pendant length 3.4cm, stamped 15CT, chain length 42cm, stamped 9CT, combined gross weight approximately 6 grams, pearls untested

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 378

An Edwardian seed pearl necklace, early 20th century, centring on a floral motif between crossed leaves, to a link necklace, set with split pearls, mounted in gold, length 40cm, pearls untested, gross weight approximately 26.5 grams, fitted case stamped Jas Tagus Shout

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 379

An Edwardian pink tourmaline and pearl pendant, early 20th century, designed as a bow suspending a pendant and drop from knife wire linking, set with seed pearls and oval and pear-shaped pink tourmalines, to a fine chain necklace, mounted in gold, pendant length 5.5cm, chain length 42cm, stamped 15CT, gross weight approximately 4.4 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 380

An Edwardian tourmaline and pearl pendant, early 20th century, collet-set with a circular-cut green tourmaline weighing approximately 20.00 carats, to a foliate gold pendant set with split pearls, length 6.8cm, stamped 18ct, gross weight approximately 14.5 grams, pearls untested, fitted case

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 381

An Edwardian tourmaline and seed pearl brooch, early 20th century, set with a cushion-shaped tourmaline of blue/green tint weighing approximately 0.50 carats, within a border of split seed pearls, mounted in gold, safety chain stamped 9, length 1.4cm, gross weight approximately 2.8 grams including safety chain, pearls untested

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 382

An Edwardian seed pearl and opal brooch, early 20th century, designed as a sprig of leaves, set with cabochon opals and split pearls, mounted in gold, length 4.5cm, stamped 9ct, gross weight approximately 2.8 grams, pearls untested

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 383

An opal and emerald ring, circa 1995, designed in the mid 19th century style, set with cabochon opals and circular-cut emeralds, in a foliate mount in 9ct gold, size S1/2, British hallmarks, gross weight approximately 4 grams

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 384

A late Victorian chrysoprase and diamond bar brooch, circa 1900, designed as a heart pierced by an arrow, set with a heart-shaped cabochon chrysoprase within a border of rose-cut diamonds, the arrow fletching accented with additional rose-cut diamonds, mounted in silver and gold, length 4cm, gross weight approximately 2.4 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 385

A moonstone heart and seed pearl brooch, early 20th century, composed of a heart-shaped moonstone pendant suspended within a circular knife wire frame of split pearls, mounted in gold, 2.7cm diameter, gross weight approximately 5 grams, pearls untested

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 386

An Edwardian pearl and diamond brooch, early 20th century, designed as a fruiting vine suspending a pair of pearls, within a knotted frame of heart-shaped outline, set with circular-cut diamonds totalling approximately 1.00 carat, mounted in silver and gold, length 2.5cm, gross weight approximately 6 grams, pearls untested

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 387

An Edwardian seed pearl and diamond bar brooch, circa 1910, centring on three circular-cut diamonds totalling approximately 0.12 carats, to a bar brooch designed as a stylised bow, set with rose-cut diamonds and seed pearls, mounted in gold and platinum, length 7cm, stamped 750, gross weight approximately 6 grams, seed pearls untested

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 388

A pearl and diamond ring, early 20th century, designed as a rose-shaped cluster of split pearls, centring on a cushion-shaped diamond weighing approximately 0.05 carats, mounted in gold, size H, gross weight approximately 2 grams, pearls untested

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 389

A pearl and diamond cluster ring, early 20th century, claw-set with a pearl measuring approximately 6mm diameter, within a border of cushion-shaped diamonds totalling approximately 0.30 carats, mounted in silver and gold, size M, gross weight approximately 2.5 grams, pearl untested, possibly a later replacement

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 390

An Art Nouveau diamond cross pendant, early 20th century, the cross composed of foliate scrolls, set with rose-cut diamonds and circular-cut synthetic rubies, mounted in silver and gold, length 5.6cm including bail, gross weight approximately 4.4 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 391

A seed pearl, sapphire and diamond brooch/pendant, early 20th century, of floral scrolled design, set with circular-cut sapphires, seed pearls and a circular-cut diamond weighing approximately 0.15 carats, mounted in gold, 2.8cm diameter, indistinctly numbered, stamped 14K, gross weight approximately 7 grams, pearls untested

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 392

A ruby and diamond cluster ring, early 20th century, claw-set with an oval ruby, within a border of circular-cut diamonds totalling approximately 0.40 carats, mounted in gold and platinum, size L1/2, stamped 18CT PLAT, maker's mark NBS, gross weight approximately 2.5 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 393

A rock crystal, onyx and diamond ring, early 20th century and later, the frosted rock crystal button centring on a section of carved onyx set with a circular-cut diamond weighing approximately 0.10 carats, later mounted with a gold ring band, size M1/2, gross weight approximately 2 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 394

An onyx and diamond ring, early 20th century and later, the circular onyx button set with floral motif of rose-cut diamonds, later mounted with a gold ring band, size P1/2, gross weight approximately 2 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 395

A diamond ring, of plaque design, set with single-cut diamonds totalling approximately 0.25 carats, mounted in gold, size I, stamped 18CT, gross weight approximately 2.5 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 396

An Art Deco diamond ring, circa 1930, designed as a geometric panel set with circular-cut diamonds totalling approximately 1.00 carat, mounted in platinum, size H1/2, gross weight approximately 3 grams

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 397

A diamond ring, mid 20th century, centring on a step-cut diamond weighing approximately 0.70 carats, to stepped shoulders set with baguette diamonds totalling approximately 0.30 carats, size Q1/2, gross weight approximately 4 grams

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 398

A pair of diamond drop earrings, each composed of a brilliant-cut diamond weighing approximately 0.10 carats, suspending a pear-shaped diamond weighing approximately 0.30 carats, connected by a jump ring, length approximately 1.4cm each, post fittings, combined gross weight approximately 1.8 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 399

A synthetic ruby and diamond cluster ring, early 20th century, centring on a step-cut synthetic ruby, within a border of circular-cut diamonds totalling approximately 0.40 carats, size N1/2, central stone possibly a later replacement

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 400

An Art Deco lady's diamond cocktail watch, circa 1930, the tonneau-shaped silvered dial with Arabic numeral indicators and gold hands, to a case and geometric links set with circular-cut diamonds totalling approximately 2.00 carats, mounted in platinum, on a black cord strap with diamond slides, case width 1.5cm excluding winder, bracelet length 16.5cm, dial signed Pierpont, manual winding movement, clasp stamped with French assay mark for 18ct gold, gross weight approximately 17 grams

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 401

Gübelin, a lady's Art Deco diamond cocktail watch, early 20th century, the tonneau-shaped silvered dial with Arabic numeral indicators, within a mount set with single- and circular-cut diamonds totalling approximately 0.70 carats, and triangular calibré-cut synthetic sapphires, mounted in white gold, to an adjustable black cord strap and steel clasp, case width 1.5cm excluding winder, dial signed Gübelin Lucerne, case back interior numbered L05141, stamped 18K, manual winding movement

Estimate: 300.00 - 400.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 402

An Art Deco diamond ring, early 20th century, designed as a rectangular plaque, set with cushion-shaped diamonds totalling approximately 1.50 carats, mounted in platinum, size R, stamped PLAT

Estimate: 1200.00 - 1800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 403

A diamond ring, of Art Deco inspiration, designed as a geometric plaque set with brilliant-cut and baguette diamonds totalling approximately 0.60 carats, size K, gross weight approximately 3.5 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 404

A pair of opal and diamond earrings, of floral cluster design, composed of brilliant-cut diamonds totalling approximately 0.70 carats. within a border of cabochon opals, mounted in gold, length 1.6cm each, post fittings, gross weight approximately 6.5 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 405

An opal and diamond ring, late 19th century, claw-set with a cabochon opal measuring approximately 8.7 x 6.5 x 3mm, the shoulders set with trios of circular-cut diamonds totalling approximately 0.50 carats, mounted in gold, size N, gross weight approximately 3 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 406

A five-stone diamond ring, early 20th century, set with a graduated sequence of five circular-cut diamonds totalling approximately 1.30 carats, spaced by rose-cut diamonds, mounted in gold, size N, gross weight approximately 4 grams

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 407

A diamond ring, early 20th century, claw-set with a circular-cut diamond weighing approximately 0.60 carats, to shoulders set with smaller single-cut diamonds totalling approximately 0.10 carats, mounted in platinum, size L, stamped PLAT, gross weight approximately 2 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 408

A diamond bar brooch and a diamond stud earring, early 20th century, comprising: a diamond bar brooch centring on a circular-cut diamond weighing approximately 0.30 carats, mounted in platinum and gold, length 5.5cm, two diamonds deficient; and a single stud earring set with a circular-cut diamond weighing approximately 0.40 carats, post fittings

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 409

A diamond cluster ring, early 20th century, set with cushion-shaped diamonds totalling approximately 0.55 carats, mounted in gold, size P, stamped 18CT, gross weight approximately 3 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 410

A pair of diamond cluster earrings, of circular outline, set with brilliant-cut diamonds totalling approximately 2.20 carats, mounted in gold, 1.2cm diameter each, post fittings, combined gross weight approximately 4.5 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 411

An amethyst and diamond cluster ring, early 20th century, claw-set with a circular-cut amethyst, within a border of circular-cut diamonds totalling approximately 0.60 carats, the underside of the setting with an openwork Greek key pattern, mounted in gold and silver, size H, gross weight approximately 2.5 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 412

An amethyst and pearl ring, late 19th century, claw-set with a circular-cut amethyst between pearls, the openwork shoulders of coiled wire, mounted in gold, size M1/2, gross weight approximately 1.4 grams, pearls untested

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 413

A seed pearl and amethyst pendant, early 20th century, of negligée design, composed of an oval amethyst within a border of split pearls, suspending two pear-shaped amethyst pendants, mounted in gold, pendant 4cm, necklace length 40cm, gross weight approximately 5 grams, pearls untested

Estimate: 300.00 - 400.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 414

A green beryl and split pearl pendant, early 20th century, of foliate design, set with circular-cut and oval green beryls and split pearls, to a chain necklace, mounted in gold, pendant 6.7cm, chain length 38cm, gross weight approximately 10.5 grams

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 415

A garnet and chrysoberyl ring, mid 19th century, set with an alternating sequence of cushion-shaped garnets and chrysoberyls, to a gold mount decorated with scrollwork motifs, size L, gross weight approximately 2 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 416

A gold, synthetic ruby and simulated pearl ring, circa 1904, set with a line of three simulant pearls between a pair of circular-cut synthetic rubies, set in a band of 9ct gold, size P, British hallmarks, gross weight approximately 2 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 417

A garnet and split pearl ring, early 20th century, set with a cushion-shaped garnet weighing approximately 3.00 carats, within a border of split pearls, mounted in gold, size N, stamped 18CT, gross weight approximately 4 grams, pearls untested

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 418

A gold and garnet necklace, set with three cabochon garnets in closed gold settings, to a gold chain necklace, length 50cm, British hallmarks for 9ct gold, gross weight approximately 7 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 419

A garnet brooch, mid 19th century, centring on a foil-backed cabochon garnet, to a panel of oval outline accented with rope twist and grainti decoration, mounted in gold, the reverse with a glazed compartment, length 4cm, gross weight approximately 10 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 420

A Victorian gold and citrine brooch, mid 19th century, the lozenge-shaped panel composed of foliate scrollwork in stamped gold, set with oval citrines, length 5.7cm, gross weight approximately 8 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 421

An early Victorian garnet and seed pearl ring, mid 19th century, set with two oval garnets and two seed pearls, in a gold mount of scrolled design with beaded borders, size J1/2, gross weight approximately 1.5 grams, pearls untested

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 422

A late Georgian/Victorian garnet and pearl ring, mid 19th century, set with an oval garnet, to a border and shoulders set with split pearls, mounted in gold, size M, gross weight approximately 2.5 grams, pearls untested

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 423

A pair of gold, garnet and seed pearl earrings, late 19th century, each designed as a grape vine leaf in chased gold, set with a cabochon garnet and a seed pearl, length 2cm each, hook fittings, combined gross weight approximately 4 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 424

A ruby ring, circa 1900, claw-set with a cushion-shaped ruby weighing approximately 0.20 carats, to gold shoulders of openwork foliate scroll design, size R1/2, stamped 18CT, maker's mark BWF&Co, gross weight approximately 4 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 425

A coral, pearl and diamond brooch, late 19th century, designed as a bar brooch composed of a central roundel between foliate motifs, set with seed pearls, calibr -cut and cabochon coral and accented with rose-cut diamonds, mounted in gold, length 6cm, gross weight approximately 6 grams

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 426

An Edwardian gold, pearl, ruby and diamond pendant, early 20th century, of shield-shaped outline in foliate scrollwork, set with split seed pearls, circular-cut diamonds totalling approximately 0.20 carats, and a circular-cut ruby, suspending a pear-shaped ruby drop, mounted in gold, length 6.1cm including detachable bail, stamped 15CT, gross weight approximately 9.8 grams, pearls untested

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 427

An onyx cameo and garnet ring, centring on a carved onyx cameo depicting a flower, within a foliate border of rose-cut diamonds, mounted in gold, size Q1/2, Czech assay mark for 14ct gold, maker's mark KH, gross weight approximately 2 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 428

A garnet and diamond ring, 19th century, designed as a foliate cluster of rose-cut diamonds and circular-cut garnets, to split shoulders, mounted in silver and gold, size M, possibly adapted from a button, gross weight approximately 2 grams, one diamond deficient

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 429

A Georgian garnet brooch, 18th century, composed of an asymmetrical foliate spray suspending a drop pendant, set with foiled cushion- and pear-shaped garnets in closed settings, mounted in silver, length 4.6cm, later brooch fitting

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 430

A garnet parure, 19th century and later, comprising: a necklace, bracelet and pair of earrings, each composed of foliate and floral links set with pear-shaped and circular-cut garnets in foiled gold settings, necklace 40cm, bracelet 19cm, later 9ct gold clasp, British hallmarks; earrings 4cm each, later hook fittings, combined gross weight 60 grams

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 431

A garnet ring, circa 1922, set with a sequence of five oval garnets, mounted in 9ct gold, size O, gross weight approximately 1 gram

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 432

A garnet and seed pearl ring, circa 1880, set with circular-cut garnets and seed pearls, to a band engraved with scrolled decoration, mounted in 15ct gold, size M, British hallmarks, gross weight approximately 2 grams, pearls untested

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 433

A gold and enamel bangle, late 19th century, centring on a step-cut synthetic ruby, to scroll borders and engraved hinged bangle applied with blue and white enamel, inner circumference 16.7cm, gross weight approximately 17 grams

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 434

An enamel pendant, Germany, early 20th century, of oval outline, one side depicting a cherub after Raphael, the other reading 'Gott Schütze Dich!' ('God Protect You!') against a background of floral scrollwork, in painted enamels, framed in gold, length 2cm, gross weight approximately 2 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 435

A Victorian gold locket pendant and chain, late 19th century, the oval locket decorated with stripes of rope twist, opening to reveal two picture compartments, to a belcher link chain, pendant length 3.2cm, chain length 43cm, chain stamped AC9C, combined gross weight approximately 11 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 436

A gold bracelet, circa 1978, of plaited design in 18ct gold, length 19cm, British import hallmarks for Edinburgh, gross weight approximately 48 grams, case stamped Mappin & Webb

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 437

A diamond ring, early 20th century, the tapered gold band set with a cushion-shaped diamond weighing approximately 0.20 carats, in a star-shaped border, size R1/2, stamped 18, gross weight approximately 4.5 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 438

A diamond ring, early 20th century, the wide navette-shaped front set with cushion-shaped diamonds totalling approximately 1.30 carats, mounted in gold, size P, stamped 18ct, gross weight approximately 5.5 grams, one diamond deficient

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 439

A late Victorian ruby and diamond ring, circa 1900, set with three cushion-shaped diamonds totalling approximately 0.30 carats, and two cushion-shaped rubies, mounted in 18ct gold, size O1/2, British hallmarks, gross weight approximately 4.4 grams

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 440

A sapphire and diamond ring, centring on a circular-cut sapphire between two brilliant-cut diamonds, to openwork shoulders, mounted in gold, size N, Dutch 1953-2002 assay mark for 18ct gold, gross weight approximately 2 grams

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 441

A three-stone diamond ring, circa 1900, set with three circular-cut diamonds totalling approximately 0.55 carats, spaced by rose-cut diamonds, to a scrolled mount in gold, size P, stamped 18CT, gross weight approximately 2.5 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 442

A sapphire and diamond bangle, late 19th century, the hinged gold bangle set to the front with cushion-shaped sapphires and diamonds within star borders, decorated with floral motifs, rope twist and granulation, mounted in 15ct gold, inner circumference approximately 17cm, British hallmarks, gross weight approximately 13 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 443

A gold, ruby and diamond propelling pencil, France, late 19th century, of telescopic construction, the gold exterior decorated with floral motifs set with circular-cut rubies and rose-cut diamonds, length when closed 5.1cm including bail, indistinct French assay marks for 18ct gold, partial, indistinct French maker's mark, interior mechanics of gilt metal, gross weight approximately 16 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 444

A sapphire and diamond ring, set with three cushion-shaped sapphires, spaced by circular-cut diamonds totalling approximately 0.10 carats, mounted in 18ct gold, size S, British hallmarks, numbered 515, gross weight approximately 2.5 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 445

A sapphire solitaire ring, circa 1907, claw-set with a circular-cut sapphire weighing approximately 0.20 carats, mounted in gold, the interior inscribed 'MJF AMG 20th April 1907', size E, indistinct mark, gross weight approximately 2 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 446

A reverse-carved rock crystal intaglio pendant, circa 1900, of oval outline, set with a domed rock crystal cabochon carved to the reverse and painted with a woven basket of alpine gentians, mounted in gold, suspended from a gold chain necklace by a rose-cut diamond link, rock crystal 3.1 x 2.8cm, necklace length 39cm, indistinct assay mark to reverse of intaglio, gross weight approximately 9 grams

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 447

An opal, ruby and diamond ring, late 19th century, of quatrefoil design, set with four opal cabochons, spaced by rose-cut diamonds, around a central cushion-shaped ruby, to a scrolled gold band, the interior inscribed JM & MB, size M, gross weight approximately 3 grams

Estimate: 150.00 - 200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 448

An aquamarine and ruby ring, late 19th century, set with four oval aquamarines and two small rubies in an openwork gold mount of scrolled design, size M1/2, gross weight approximately 1.5 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 449

An opal bangle, circa 1901, the hinged bangle set to the front with a row of cabochon opals, mounted in gold, the interior inscribed 'Massereene Golf Club Ladies' Prize April 1901', 'Won by Mrs Russell' and 'Presented by Viscountess Massereene & Ferrard', inner circumference approximately 16.5cm, stamped 15CT, gross weight approximately 6.5 grams

Estimate: 300.00 - 400.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 450

An opal and diamond cluster ring, collet-set with a cabochon opal measuring approximately 15.5 x 11.5mm, within a border of rose-cut diamonds, mounted in 9ct bicoloured gold, size L1/2, gross weight approximately 8 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 451

An opal and diamond ring, early 20th century, claw-set with three cabochon opals, spaced by circular-cut diamonds totalling approximately 0.30 carats, mounted in gold, size U1/2, stamped 18, gross weight approximately 3.5 grams, case stamped George Farrer Ltd

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 452

A pair of opal and diamond earrings, each designed as a leaf, set with cabochon opals and rose-cut diamonds, length 1.7cm, combined gross weight approximately 2.5 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 453

A solitaire diamond ring, early 20th century, claw-set with a cushion-shaped diamond weighing approximately 0.50 carats, mounted in gold, size M1/2, stamped 18c, gross weight approximately 1.5 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 454

A diamond ring, circa 1905, the gold band set with a circular-cut diamond weighing approximately 0.05 carats, mounted in 22ct gold, size R1/2, British hallmarks, gross weight approximately 5.4 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 455

A diamond cluster ring, circa 1940, set with a cluster of circular-cut diamonds totalling approximately 1.00 carat, mounted in 18ct gold, size M1/2, British hallmarks, gross weight approximately 3 grams

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 456

A diamond cluster ring, set with circular-cut diamonds totalling approximately 0.90 carats, mounted in gold, size T1/2, stamped 18CT, gross weight approximately 3 grams

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 457

An opal ring, circa 1977, claw-set with three cabochon opals, spaced by circular-cut simulant diamonds, mounted in 9ct gold, size M, British hallmarks, gross weight approximately 4 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 458

A three-stone diamond ring, claw-set with three brilliant-cut diamonds totalling approximately 0.70 carats, spaced by smaller brilliant-cut diamonds, mounted in gold, size O, stamped 18ct, gross weight approximately 4 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 459

A seed pearl and diamond ring, circa 1983, centring on a line of seed pearls, to shoulders modelled as hearts, each set with a circular-cut diamond, mounted in gold, size H1/2, mounted in 15ct gold, British hallmarks, gross weight approximately 1.9 grams, pearls untested

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 460

A pearl and gold long chain necklace, early 20th century, the fine gold linking threaded with seed pearls measuring approximately 3.5mm diameter, length 154cm, gross weight approximately 9 grams, pearls untested

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 461

A split pearl mourning brooch, late 19th century, of rectangular outline, set with split pearls around a glazed compartment, mounted in gold, length 2.9cm, gross weight approximately 9 grams, pearls untested

Estimate: 300.00 - 400.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 462

A seed pearl, coral and diamond ring, circa 1900, centring on a square panel set a rose-cut diamond between split pearls, to shoulders set with coral cabochons, mounted in gold, size O, stamped 15CT, maker's mark JJ&S, gross weight approximately 2.4 grams, pearls untested

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 463

A pearl and diamond ring, early 20th century, set with a sequence of five split pearls, accented with rose-cut diamonds, in a gold mount of scrolled design, size T1/2, stamped 18CT, gross weight approximately 3 grams, pearls untested

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 464

A ruby and diamond stick pin, designed as a bee, set with cabochon rubies, and single-cut diamonds totalling approximately 0.30 carats, mounted in silver and gold, length 4.8cm, gross weight approximately 3 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 465

A ruby, sapphire, pearl and diamond bar brooch, early 20th century, set with clusters of circular-cut sapphires, rubies and diamonds, each end set with a seed pearl, mounted in gold, length 4.6cm, gross weight approximately 4 grams

Estimate: 350.00 - 550.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 466

A ruby and diamond ring, set with six oval rubies totalling approximately 0.90 carats, and brilliant-cut diamonds totalling approximately 0.35 carats, mounted in gold, size O, gross weight approximately 4 grams

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 467

A pair of ruby and diamond earrings, each of cluster design, set with circular-cut rubies totalling approximately 0.50 carats, within borders of single-cut diamonds totalling approximately 0.30 carats, mounted in silver and gold, 8.8mm diameter each, post fittings, gross weight approximately 3 grams

Estimate: 250.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 468

A ruby and diamond ring, circa 1900, claw-set with an oval ruby weighing approximately 0.70 carats, between paired circular-cut diamonds totalling approximately 0.25 carats, and smaller circular-cut rubies totalling approximately 0.20 carats, mounted in 18ct gold, size H1/2, British hallmarks, gross weight approximately 4 grams

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 469

A ruby, seed pearl and diamond bar brooch, early 20th century, collet-set with an oval ruby within a wreath of rose-cut diamonds, to a bar brooch set with circular-cut diamonds, rubies and seed pearls, mounted in silver and gold, length 5cm, two seed pearls deficient

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 470

A diamond ring, 19th century, of navette-shaped outline, set with cushion-shaped diamonds totalling approximately 1.00 carat, mounted in silver and gold, size O1/2, maker's mark JB, gross weight approximately 4.2 grams

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 471

A pair of diamond earrings, late 19th century, each composed of a single cushion-shaped diamond surmount suspending a cluster of cushion-shaped diamonds from a section of chain, mounted in silver and gold, diamonds totalling approximately 1.40 carats, length 3.4cm each, chains possibly later added, combined gross weight approximately 2.5 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 472

A diamond ring, designed as an openwork oval cluster, set with circular-cut diamonds totalling approximately 1.00 carat, mounted in silver and gold, size O, gross weight approximately 4 grams

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 473

A sapphire and seed pearl brooch, early 20th century, centring on a ring of seed pearls and collet-set circular-cut sapphires, to a bar brooch, mounted in gold and platinum, length 5.2cm, stamped 18CT PLAT, gross weight approximately 3.5 grams, pearls untested

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 474

A sapphire and diamond ring, early 20th century, designed as a cluster, set with a cushion-shaped sapphire weighing approximately 0.35 carats, within a border of circular-cut diamonds totalling approximately 0.90 carats, mounted in gold, size M, gross weight approximately 1.9 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 475

A sapphire and diamond bar brooch, early 20th century, collet-set with a cabochon sapphire weighing approximately 1.30 carats, between openwork scroll motifs set with rose-cut diamonds, mounted in gold and platinum, length 5.7cm, gross weight approximately 4.5 grams

Estimate: 250.00 - 350.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 476

A turquoise and diamond bar brooch, early 20th century, centring on a cabochon turquoise measuring approximately 5.7mm diameter, within a border of circular-cut diamonds totalling approximately 0.30 carats, mounted in gold, length 5.2cm, gross weight approximately 3 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 477

An amethyst and diamond ring, set with a square of calibr e-cut amethysts, centring on a small brilliant-cut diamond, to a band set with brilliant-cut diamonds totalling approximately 0.30 carats, in bicoloured 18ct gold, size S1/2, gross weight approximately 2 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 478

A diamond solitaire ring, collet-set with a brilliant-cut diamond weighing approximately 0.25 carats, mounted in platinum, size H1/2, British hallmarks, gross weight approximately 4.5 grams

Estimate: 250.00 - 350.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 479

A solitaire diamond ring, claw-set with a brilliant-cut diamond weighing approximately 0.70 carats, mounted in white gold, size L1/2, stamped 18ct, gross weight approximately 2.5 grams

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 480

A three-stone diamond ring, claw-set with three princess-cut diamonds totalling approximately 0.80 carats, mounted in platinum, size J1/2, British hallmarks, gross weight approximately 5 grams

Estimate: 350.00 - 550.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 481

An Art Deco diamond eternity ring, 1930s, set with a continuous band of circular-cut diamonds totalling approximately 1.40 carats, size R1/2, two diamonds deficient

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 482

A five-stone diamond ring, circa 1930, set with a sequence of five graduated circular-cut diamonds totalling approximately 0.70 carats, mounted in platinum, size N1/2, gross weight approximately 3 grams

Estimate: 300.00 - 400.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 483

An unusual child's novelty diamond ring, early 20th century, millegrain-set with a circular-cut diamond weighing approximately 0.15 carats, mounted in platinum, very small size, gross weight approximately 0.80 grams

Estimate: 50.00 - 70.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 484

A diamond brooch, second half 20th century, designed as a star, set with brilliant-cut diamonds totalling approximately 1.00 carat, mounted in silver and gold, length 3.4cm

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 485

A garnet and diamond pendant, late 19th/early 20th century, designed as a tortoise, set with a large cabochon garnet and rose-cut diamonds, its eyes set with cabochon garnets, mounted in gold, length 3.3cm, gross weight approximately 3.9 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 486

A pearl and diamond pendant, early 20th century, set with a bouton-shaped black pearl measuring approximately 9mm diameter, in a sinuous gold mount set with a circular-cut diamond weighing approximately 0.20 carats, mounted in gold, length 2.5cm, gross weight approximately 2 grams, pearl untested

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 487

A diamond brooch, modelled as a salamander, set with rose-cut diamonds, mounted in silver and gold, length 6.5cm, gross weight approximately 8 grams

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 488

A gold and ruby ring, designed as a coiled snake in white gold, engraved with scales, its head set with a circular-cut ruby and cabochon ruby eyes, size H, stamped 18K, gross weight approximately 8 grams

Estimate: 700.00 - 900.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 489

A diamond cluster ring, set with brilliant-cut diamonds totalling approximately 1.30 carats, mounted in white gold, size R, stamped 18ct, numbered, gross weight approximately 3 grams

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 490

A sapphire and diamond ring, of cluster design, set with an oval sapphire weighing approximately 1.90 carats, within a border of single-cut diamonds totalling approximately 0.30 carats, mounted in gold, size O1/2, stamped 18CT, gross weight approximately 4.5 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 491

A star sapphire and diamond cocktail ring, 1960s, claw-set with a cabochon star sapphire weighing approximately 10.00 carats, within an asymmetrical scrolled mount in platinum, set with brilliant-cut diamonds totalling approximately 0.90 carats, size N, stamped PLAT, gross weight approximately 9.6 grams

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 492

A sapphire and diamond bar brooch, centring on a cluster set with a circular-cut sapphire weighing approximately 1.20 carats, within a border of brilliant-cut diamonds totalling approximately 1.50 carats, mounted in white gold, length 6.1cm, stamped 750, gross weight approximately 6.5 grams

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 493

A sapphire and diamond ring, mid 20th century, claw-set with a step-cut sapphire weighing approximately 0.60 carats, within a border of brilliant-cut and baguette diamonds totalling approximately 0.80 carats, mounted in white gold, size S1/2, stamped 18CT, gross weight approximately 5 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 494

A pair of sapphire and diamond earrings, of cluster design, set with circular-cut sapphires totalling approximately 0.60 carats, within borders of circular-cut diamonds totalling approximately 1.00 carat, 1cm diameter each, post fittings, combined gross weight approximately 3 grams

Estimate: 300.00 - 400.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 495

A sapphire and diamond five-stone ring, set with three cushion-shaped sapphires totalling approximately 0.80 carats, spaced by a pair of baguette diamonds totalling approximately 0.25 carats, mounted in 18ct white gold, size L1/2, British hallmarks, gross weight approximately 4 grams

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 496

A novelty diamond pendant, designed as a monkey, set with cushion-shaped diamonds, its eyes set with cabochon rubies, mounted in silver, to a gold chain necklace, pendant length 2.3cm, chain length 38cm, gross weight approximately 2 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 497

A ruby and diamond cluster ring, claw-set with a circular-cut ruby weighing approximately 0.90 carats, within a border of graduated circular-cut diamonds totalling approximately 2.00 carats, mounted in gold, size J, stamped 18K, gross weight approximately 5.5 grams

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 498

A sapphire and diamond ring, claw-set with an oval sapphire weighing 1.49 carats, within a geometric mount channel-set with carré-cut diamonds totalling approximately 1.20 carats, mounted in white gold, size M1/2, Italian maker's mark, stamped 750, gross weight approximately 4.8 grams

Accompanied by GCS report no. 5785-1134, stating that the sapphire measuring approximately 8 x 5.6 x 3.4mm is of Burmese (Myanmar) origin, with no indications of heat treatment

Estimate: 1500.00 - 2500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 499

A diamond cluster ring, 1930s, set with circular-cut diamonds totalling approximately 3.50 carats, mounted in platinum, size M1/2, stamped PLATINUM, gross weight approximately 6.5 grams

Estimate: 3000.00 - 5000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 500

A ruby and diamond ring, claw-set with a cabochon ruby weighing approximately 15.00 carats, within a border of brilliant-cut and baguette diamonds totalling approximately 2.00 carats, mounted in platinum, size M1/2, stamped PLAT, gross weight approximately 14.5 grams

Estimate: 3000.00 - 5000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 501

A sapphire and diamond pendant necklace, the detachable pendant of oval outline, centring on an oval weighing approximately 1.00 carat, within a surround of brilliant-cut diamonds totalling approximately 1.00 carat, to a fox tail link chain, mounted in platinum, pendant 3.1cm, chain length 39.5cm, stamped 950, maker's mark AK, gross weight approximately 26 grams

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 502

A sapphire and diamond line bracelet, designed as an articulated line of oval sapphires totalling approximately 6.00 carats, spaced by pairs of brilliant-cut diamonds totalling approximately 0.90 carats, mounted in white gold, length 18cm, stamped 750, gross weight approximately 18 grams

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 503

A sapphire and diamond line bracelet, centring on a sequence of oval sapphires spaced by brilliant-cut diamonds, and navette-shaped links set with smaller brilliant-cut diamonds, totalling approximately 1.60 carats, to a woven link bracelet in white gold, length 19cm, stamped 750, gross weight approximately 17 grams

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 504

A sapphire and diamond pendant, early 20th century composite, set with a kite-shaped sapphire measuring approximately 12.5 x 9 x 3.8mm, suspended from circular-cut diamonds totalling approximately 0.35 carats, to a platinum chain, pendant length 2.5cm, chain length 39cm, gross weight approximately 2.5 grams

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 505

An Art Deco sapphire and diamond ring, circa 1930, claw-set with a step-cut sapphire weighing approximately 1.50 carats, to a border and shoulders set with single-cut, baguette and French-cut diamonds totalling approximately 0.55 carats, mounted in platinum, size G1/2, gross weight approximately 3.5 grams

Estimate: 3000.00 - 5000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 506

A Retro sapphire and diamond brooch, mid 20th century, designed as the logo of the pioneering widescreen cinema company Cinerama, in calibr -cut sapphires and pav -set brilliant-cut diamonds totalling approximately 1.00 carat, length 4.9cm, gross weight approximately 8 grams

Estimate: 1500.00 - 2000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 507

A sapphire and diamond ring, claw-set with a cushion-shaped sapphire weighing 4.06 carats, to shoulders set with trios of baguette diamonds totalling approximately 0.45 carats, mounted in platinum, size M, gross weight approximately 7 grams

Accompanied by a report from the Gem & Pearl Laboratory, stating that the sapphire measuring approximately 8.5 x 8.0 x 6.1mm and weighing 4.06 carats is of Sri Lankan origin, with no indications of heat treatment

Estimate: 3000.00 - 5000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 508

An Art Deco onyx and diamond brooch, 1920s, designed as an elongated rectangular panel of calibr -cut onyx within a border of rose-cut diamonds, length 7.1cm, gross weight approximately 9 grams

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 509

A pair of sapphire and diamond drop earrings, each set with a cushion-shaped sapphire weighing approximately 1.80 carats, within borders of brilliant-cut diamonds totalling approximately 1.10 carats, length 2.7cm each, hook fittings, combined gross weight approximately 7.5 grams

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 510

A sapphire and diamond ring, claw-set with a heart-shaped pale blue sapphire weighing approximately 3.90 carats, to shoulders set with tapered baguette diamonds totalling approximately 0.30 carats, mounted in platinum, size N, stamped PLAT, gross weight approximately 7 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 511

A diamond ring, of cluster design, set with a cushion-shaped diamond weighing approximately 0.40 carats, within a floral border of single-cut diamonds totalling approximately 0.30 carats, mounted in 18ct gold, size N, gross weight approximately 4.5 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 512

A diamond pendant, of palmette design, set with brilliant-cut and marquise-shaped diamonds totalling approximately 1.10 carats, mounted in gold, length 2cm, indistinct British hallmarks, gross weight approximately 3 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 513

A diamond ring, claw-set with a brilliant-cut diamond weighing approximately 0.60 carats, to shoulders set with trios of single-cut diamonds, mounted in gold, size L, stamped 18CT, gross weight approximately 2 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 514

A pair of diamond earrings, of drop design, collet set with a pair of brilliant-cut diamonds totalling approximately 0.30 carats, mounted in bicoloured gold, length 3.3cm each, post fittings, combined gross weight approximately 3 grams

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 515

claw-set with a circular-cut diamond weighing approximately 0.50 carats, to shoulders of scrolled design set with single-cut diamonds totalling approximately 0.15 carats, mounted in silver and gold, size P, gross weight approximately 4 grams

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 516

A five-stone diamond ring, circa 1978, claw-set with a sequence of five circular-cut diamonds totalling approximately 0.40 carats, mounted in 18ct gold, size I, British hallmarks, gross weight approximately 2.5 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 517

A diamond bracelet, composed of links collet-set with brilliant-cut diamonds totalling approximately 2.4 carats, mounted in gold, length 17.3cm, stamped 750, gross weight 8 grams, one diamond deficient

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 518

A diamond half eternity ring, channel-set with a sequence of alternating brilliant-cut and baguette diamonds totalling approximately 0.50 carats, size P1/2, stamped 750, gross weight approximately 3.5 grams

Estimate: 250.00 - 350.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 519

A diamond half eternity ring, channel-set to the front with baguette diamonds totalling approximately 0.70 carats, mounted in white gold, size J, stamped 750, gross weight approximately 3 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 520

A pair of diamond studs, collet-set with step-cut diamonds totalling approximately 0.20 carats, length 3mm each, post fittings, combined gross weight approximately 1 grams

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 521

A sapphire and diamond ring, claw-set with a step-cut sapphire, within a border of brilliant-cut diamonds totalling approximately 0.80 carats, mounted in white gold, size L1/2, stamped 750, maker's mark TAI, gross weight approximately 5.5 grams

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 522

A diamond bracelet, mid 20th century, composed of a central panel and scrolled link bracelet, set with single- and brilliant-cut diamonds totalling approximately 2.00 carats, mounted in white gold, length 17cm, stamped 585, gross weight approximately 27 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 523

A diamond ring, set to the front with three rows of brilliant-cut diamonds totalling approximately 1.20 carats, size N, gross weight approximately 13 grams

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 524

A diamond cocktail ring, 1960s, designed as a cluster of navette-shaped outline, set with marquise-shaped, baguette and brilliant-cut diamonds totalling approximately 2.50 carats, size O, gross weight approximately 8.5 grams

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 525

A diamond pendant, designed as an abstract cluster of brilliant-cut, pear-shaped and circular-cut diamonds totalling approximately 1.80 carats, mounted in 18ct white gold, length 3.4cm British hallmarks, gross weight approximately 4 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 526

A diamond ring, composed of two conjoined bands of chain link motif, set with brilliant-cut diamonds totalling approximately 1.10 carats, mounted in white gold, stamped 750, gross weight approximately 4.5 grams, box stamped Cartier

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 527

A pair of yellow diamond and diamond earrings, composed of concentric oval surmounts and drops, set with brilliant-cut diamonds of yellow and colourless tints totalling approximately 2.00 carats, mounted in bicoloured gold, length 3.1cm each, post fittings, stamped 750, combined gross weight approximately 9.5 grams, yellow diamonds untested for natural colour origin

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 528

A white gold and diamond bracelet, the central curved panel with openwork scrolls, set with brilliant-cut and rose-cut diamonds totalling approximately 0.70 carats, to a link bracelet with an engraved finish, length 16cm, stamped 750, gross weight approximately 41 grams

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 529

A sapphire and diamond ring, set with a step-cut sapphire, within a hexagonal panel border set with single-cut diamonds totalling approximately 0.35 carats, mounted in gold and platinum, size H, stamped 18CT PLAT, gross weight approximately 2 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 530

A sapphire and diamond cluster ring, claw-set with an oval sapphire weighing approximately 2.70 carats, within a border of brilliant-cut diamonds totalling approximately 1.50 carats, mounted in unmarked white metal, size K1/2, gross weight approximately 5 grams

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 531

A brown diamond and diamond ring, of cluster design, centring on a brilliant-cut brown diamond weighing approximately 0.75 carats, within a border of brilliant-cut diamonds totalling approximately 1.50 carats, mounted in gold, size O1/2, gross weight approximately 4.5 grams

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 532

An aquamarine and diamond ring, set with a step-cut aquamarine weighing approximately 1.00 carat, to shoulders millegrain-set with baguette diamonds totalling approximately 0.30 carats, mounted in platinum, size M1/2, British hallmarks, gross weight approximately 4 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 533

A pair of aquamarine stud earrings, circa 1987, each set with an oval aquamarine weighing approximately 1.00 carat, mounted in 18ct gold, length 0.9cm each, post fittings, British hallmarks, case by Garrard

Estimate: 300.00 - 400.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 534

An aquamarine and diamond ring, set with a step-cut aquamarine weighing approximately 2.00 carats, to shoulders millegrain-set with brilliant-cut diamonds totalling approximately 0.15 carats, mounted in platinum, size N1/2, British hallmarks, gross weight approximately 4 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 535

An aquamarine and diamond pendant, claw-set with a step-cut aquamarine weighing approximately 1.40 carats, within a border of brilliant-cut diamonds totalling approximately 0.80 carats, mounted in gold, pendant length 2.7cm, gross weight approximately 5.5 grams

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 536

A zircon and diamond bar brooch, early 20th century, claw-set with a brilliant-cut zircon weighing approximately 2.50 carats, to millegrain shoulders set with rose-cut diamonds, length 5.7cm, gross weight approximately 3.3 grams

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 537

An opal and sapphire pendant, early 20th century, the pendant composed of collet-set cabochons, connected by a knife wire link set with a circular-cut sapphire, to a belcher chain necklace, pendant length 3.7cm, necklace length 38cm, stamped 9ct, gross weight approximately 2 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 538

An opal and diamond ring, of cluster design, set with a cabochon opal measuring approximately 8.5 x 6.5mm, within a border of brilliant-cut diamonds totalling approximately 0.60 carats, size O1/2, gross weight approximately 5 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 539

A sapphire and diamond ring, designed as a cluster of floral outline, centring on an oval sapphire weighing approximately 0.30 carats, within a surround of single-cut diamonds totalling approximately 0.50 carats, outlined in calibr -cut sapphires, mounted in gold, size K1/2, stamped 750, maker's mark, gross weight approximately 2.5 grams, several sapphires deficient

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 540

A ruby, sapphire and diamond 'day and night' eternity ring, mid 20th century, designed as a continuous band of channel-set calibr -cut rubies and sapphires, between hinged half hoops of circular-cut diamonds totalling approximately 0.50 carats, mounted in platinum with scrolled engraving to the sides, size Q1/2

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 541

An Edwardian sapphire and diamond ring, early 20th century, centring on a square step-cut sapphire weighing approximately 1.00 carat, within a cushion-shaped border pav -set with circular-cut diamonds totalling approximately 0.80 carats, mounted in platinum, size K, gross weight approximately 3.5cm

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 542

A diamond ring, collet-set with a cushion-shaped diamond weighing approximately 0.70 carats, to a border and shoulders set with brilliant-cut diamonds totalling approximately 0.90 carats, mounted in platinum, size K, British hallmarks, gross weight approximately 7 grams

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 543

A sapphire and diamond ring, set with a square sapphire, within a lozenge-shaped border of single-cut diamonds totalling approximately 0.12 carats, mounted in gold and platinum, size P, stamped 18CT&PLAT, gross weight approximately 2.5 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 544

A diamond ring, early 20th century, of navette-shaped outline, pav -set with circular-cut diamonds totalling approximately 0.90 carats, mounted in gold, size R1/2, stamped 18CT, gross weight approximately 4.5 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 545

A diamond ring, early 20th century, of quatrefoil design in the 18th century style, set with rose-cut diamonds, to a band with engraved decoration, mounted in silver and gold, size M, gross weight approximately 6 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 546

A pearl and diamond cluster ring, early 20th century, designed as a circular arrangement of pearls and circular-cut diamonds totalling approximately 0.20 carats, mounted in gold and platinum, size N, pearls untested, gross weight approximately 3 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 547

A Belle Epoque pearl and diamond pendant, early 20th century, of heart-shaped outline in foliate scrollwork, set with rose-cut diamonds and pearls, length 4.5cm, French assay marks for 18ct gold, gross weight approximately 5.4 grams, pearls untested

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 548

A diamond 'toi-et-moi' ring, mid 20th century, claw-set with a pair of circular-cut diamonds totalling approximately 0.30 carats, to shoulders set with smaller circular-cut diamonds, mounted in platinum, size L, stamped PLAT, gross weight approximately 2.5 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 549

A pair of natural pearl and diamond earrings, early 20th century, each composed of a natural pearl surmount suspending a natural pearl drop, set with rose-cut diamonds, length 3.6cm each, hook and clip fittings

Accompanied by GCS report no. 5785-3808, stating that the pearls measuring 4.7-6.1mm are natural saltwater, with cream to dark cream body colour and good to excellent lustre

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 550

A diamond bar brooch, early 20th century, the knife edge bar brooch collet-set with a sequence of five circular-cut diamonds totalling approximately 0.85 carats, mounted in gold and platinum, length 5.8cm, gross weight approximately 3.5 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 551

A natural pearl necklace, the single strand of natural pearls measuring approximately 3.0-5.7mm, to a gold plaque clasp with engine turned decoration, length 85cm, gross weight approximately 27 grams

Accompanied by GCS report no. 5786-1088, stating that the 188 pearls are natural, saltwater, cream to dark cream colour, with fair to very good lustre

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 552

Two untested pearl necklaces, early 20th century, comprising: one necklace composed of graduated untested pearls measuring approximately 2.5-5.0mm diameter, to a white gold clasp set with brilliant-cut diamonds, length 49.5cm; and a strand of untested pearls measuring approximately 2.7-3.9mm diameter, length 59cm, clasp deficient, combined gross weight approximately 15 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 553

A natural pearl and diamond necklace, early 20th century, composed of natural pearls measuring approximately 3.0-5.5mm diameter, to a barrel clasp set with a line of rose-cut diamonds, length 45cm, gross weight approximately 8.5 grams

Accompanied by report no. 26945 from the Gem & Pearl Laboratory, stating that the pearls are natural, saltwater

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 554

A pearl and diamond ring, early 20th century, set with a pearl measuring approximately 5.5mm diameter, between collet-set circular-cut diamond shoulders totalling approximately 0.40 carats, mounted in white gold, size E1/2, stamped 18CT, gross weight approximately 2.5 grams, pearl untested

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 555

A cultured pearl and diamond pendant, early 20th century, set with a cultured pearl measuring approximately 10.6 x 10.6 x 11.4mm, capped with rose-cut diamonds, to a circular-cut diamond surmount, on a fine chain necklace 1.9cm, chain length 44cm, gross weight approximately 4 grams

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 556

A Belle Epoque pearl and diamond pendant, early 20th century, the openwork pendant of circular outline, set with pearls and rose-cut diamonds, suspended from a tonneau-shaped link and a pearl surmount, to a chain necklace, mounted in platinum, chain length 38cm, pendant length 2.7cm, gross weight approximately 4 grams, pearls untested

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 557

A diamond pendant, Russia, of egg design, pavé-set with brilliant-cut diamonds totalling approximately 2.00 carats, to a gold surmount, and silver chain, pendant 1.8cm, Russian assay marks for 14ct gold, necklace 40cm, gross weight approximately 8.5 grams, fitted case

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 558

A South Sea cultured pearl and diamond ring, set with a large South Sea cultured pearl measuring approximately 18.8mm diameter, to a mount pavé-set with brilliant-cut diamonds totalling approximately 4.00 carats, mounted in white gold, approximately size L (sizing band), gross weight approximately 17.5 grams

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 559

A diamond cocktail ring, 1960s, of bombé openwork design, set with brilliant-cut diamonds totalling approximately 2.00 carats, mounted in white metal, size L, gross weight approximately 9.5 grams

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 560

A diamond half eternity ring, channel-set to the front with a sequence of princess-cut diamonds totalling approximately 0.80 carats, mounted in platinum, size R, British hallmarks, gross weight approximately 5.5 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 561

A pair of diamond stud earrings, claw-set with a pair of brilliant-cut diamonds, each weighing approximately 1.00 carat, mounted in white gold, each approximately 0.67mm diameter, post fittings, stamped 9K

Estimate: 1200.00 - 1800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 562

An Art Deco diamond ring, 1930s, centring on a circular-cut diamond weighing approximately 1.10 carats, within a geometric arrangement of circular-cut and baguette diamonds totalling approximately 1.50 carats, mounted in platinum, size I (sizing beads), gross weight approximately 5 grams

Estimate: 2800.00 - 3800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 563

A sapphire and diamond eternity ring, designed as a continuous band of brilliant-cut diamonds totalling approximately 1.00 carat, spaced by square step-cut sapphires, size L

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 564

A diamond eternity ring, set with a continuous sequence of circular-cut diamonds totalling approximately 1.00 carat, mounted in platinum, size M1/2, gross weight approximately 2.5 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 565

A diamond cluster ring, set with brilliant-cut diamonds totalling approximately 1.30 carats, mounted in white gold, size K1/2, stamped 750, gross weight approximately 3.5 grams

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 566

A pair of emerald and diamond drop earrings, each composed of a brilliant-cut diamond weighing approximately 0.10 carats suspending a pear-shaped emerald weighing approximately 0.40 carats, mounted in gold, length 1.4cm each, post fittings, combined gross weight approximately 2.5 grams

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 567

An emerald and diamond necklace, suspending three pear-shaped emeralds, and brilliant-cut diamonds totalling approximately 0.50 carats, to a bicoloured gold and platinum necklace composed of bar and chain linking, length 41cm, British hallmark for platinum, gross weight approximately 8 grams

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 568

An emerald and diamond ring, mid 20th century, collet-set with a step-cut emerald weighing approximately 4.00 carats, within a border of circular-cut diamonds totalling approximately 1.10 carats, size M1/2, indistinct assay marks, gross weight approximately 4.5 grams

A verbal report from Gem Paris states that the emerald is of Colombian origin, with indications of minor clarity enhancement with oil

Estimate: 4000.00 - 6000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 569

A pair of emerald and diamond stud earrings, of cluster design, set with oval emeralds, within borders of brilliant-cut diamonds totalling approximately 1.00 carat, mounted in gold, length 1.1cm, post fittings, gross weight approximately 3.5 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 570

An emerald and diamond ring, claw-set with a step-cut emerald weighing approximately 1.40 carats, to a geometric mount pavé-set with circular-cut diamonds totalling approximately 0.40 carats, the sides pavé-set with rose-cut diamonds, to a shank with split shoulders, size L1/2, gross weight approximately 3.9 grams

A verbal report from GCS states that the emerald is of Colombian origin

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 571

A synthetic green stone and diamond ring, claw-set with a step-cut synthetic green stone, within a border of single-cut diamonds totalling approximately 0.60 carats, mounted in gold and platinum, size O, stamped PLAT 18CT, gross weight approximately 7.5 grams

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 572

A citrine and diamond ring, first half 20th century, claw-set with a cushion-shaped citrine measuring approximately 13.8 x 13.2 x 7.7mm, in a white gold mount set to the shoulders with pear-shaped diamonds totalling approximately 0.10 carats, size K, stamped 18c, gross weight approximately 4 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 573

A pair of citrine and diamond ear clips, each set with a pear-shaped citrine, within foliate borders of brilliant-cut diamonds totalling approximately 0.80 carats, mounted in unmarked white metal, length 2.7cm each, combined gross weight approximately 15 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 574

An Art Deco diamond ring, Vienna, mid 20th century, set with two circular-cut diamonds totalling approximately 1.20 carats, to a geometric mount in polished bicoloured gold, accented with smaller circular-cut diamonds totalling approximately 0.30 carats, size Q, Austrian assay marks, maker's mark RS, stamped 585, gross weight approximately 9 grams

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 575

An Art Deco diamond ring, Vienna, mid 20th century, of wedge-shaped design, set with circular-cut diamonds totalling approximately 1.20 carats, mounted in gold, size O1/2, Austrian assay mark, maker's mark AG, stamped 585, gross weight approximately 6.5 grams

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 576

A Retro paste and gold cocktail ring, 1940s, set with a step-cut blue paste, between wide shoulders of scrolled design, mounted in bicoloured gold, size M1/2, stamped 18CT, gross weight approximately 9.5 grams

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 577

An indicolite tourmaline ring, set with a step-cut indicolite tourmaline weighing approximately 3.50 carats, to a gold mount of abstract stepped design, size Q, gross weight approximately 11 grams

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 578

§ § **Grima, a gold and cultured pearl necklace**, the necklace composed of seven strands of bouton-shaped cultured pearls measuring approximately 3mm diameter, to a spherical gold clasp of planished finish, length 42.5cm, signed Grima, stamped 750

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 579

Peter Guy Watson, a rutiled quartz cocktail ring, circa 1973, set with a cabochon of rutiled quartz, to a silver mount of geometric design, size P, British hallmarks, sponsor's mark PGW

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 580

Ingeborg Bratman (1935-2015), a rare white gold and labradorite ring, circa 1976, collet-set with a polished section of labradorite, to a geometric mount in 18ct white gold, size P, British hallmarks, sponsor's mark IRB, gross weight approximately 30 grams

Estimate: 1500.00 - 2500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 581

§ § **David Watkins, a rare aluminium bracelet, 'Gyro-bangle', circa 1980**, composed of three freely rotating concentric bands of aluminium tubing, inner circumference approximately 20cm, signed D. Watkins, edition number 14/250

Provenance: a British private collection, acquired circa 1980

David Watkins started his career as a jazz pianist and sculptor, making his first forays into jewellery design in the early 1970s alongside his lifelong partner, fellow acclaimed jewellery designer Wendy Ramshaw (1939-2018). One of the first to use computers in the design process, his jewels are informed by music and movement, with a committedly modernist aesthetic incorporating a wide range of materials including gold, paper and acrylic. Aluminium was a material he arrived at in the latter half of the 1970s following an exhibition at the Victoria & Albert Museum entitled 'Jewellery in Europe'. Appreciating its intrinsic lightness and its employment in industrial designs, the 'Gyro-Bangle', with its smoothly rotating rings, was his first multiple in this unorthodox metal and has since remained in continuous limited production as one of his most widely recognised designs, with examples in the V&A, and the Metropolitan Museum of Art in New York. He later designed medals for the London 2012 Olympic Games.

Cf.: Victoria & Albert Museum, accession no. M.44-1981, and Metropolitan Museum of Art, accession no. 2007.384.57, for two other 'Gyro-Bangles' in this series

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 582

An ammolite pendant, set with a polished section of iridescent ammolite, in gold, length 3.7cm, stamped 750, maker's mark HB, gross weight approximately 15.5 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 583

Alan Martin Gard, a tiger's eye, nephrite and diamond brooch, circa 1968, designed as a sprig of hazel in textured 18ct gold, the hazelnuts of carved tiger's eye, with a carved nephrite leaf, accented with brilliant-cut diamonds totalling approximately 0.25 carats, length 7.1cm, British hallmarks, sponsor's mark AMG, gross weight approximately 33 grams

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 584

Gilbert Albert, a pair of opal triplet ear clips, 1970s, each of abstract design in textured gold, set with an opal triplet, length 2.4cm each, clip fittings, maker's mark GA for Gilbert Albert, stamped 750, numbered 9683, combined gross weight approximately 16 grams

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 585

§ **Andrew Grima, a gold, jadeite and diamond necklace, 1991**, the hinged collar of planished gold suspending a jadeite pendant carved as a ladybird on a pair of pea pods, accented with brilliant-cut diamonds, from a gold ribbon set with brilliant-cut diamonds totalling approximately 2.80 carats, pendant length 10.2cm, inner circumference of collar approximately 38.5cm, collar and pendant signed GRIMA, stamped 750, combined gross weight approximately 134 grams, pouch stamped GRIMA

The early 20th century Chinese jadeite pendant, carved with a ladybird and peapods as auspicious symbols of longevity and wealth, was purchased by Grima in San Francisco. The pendant is illustrated in 'Andrew Grima, Royal Jeweller: A Career of Fifty Years 1946-1996', no. 56, and the design drawing in the 1991 Goldsmith's Hall 'Grima Retrospective' exhibition catalogue, p.62, no.124

Provenance: a Private Collection

Estimate: 8000.00 - 12000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 586

§ **Andrew Grima, a pair of black opal and diamond earrings, circa 1990**, each designed as a geometric drop, set with boulder opals each measuring approximately 10.5 x 9 x 3mm and brilliant-cut diamonds totalling approximately 2.00 carats, mounted in white gold with a brushed finish, length 5.6cm each, post fittings, each signed GRIMA, stamped 750, combined gross weight approximately 20.5 grams, pouch stamped GRIMA

Estimate: 4000.00 - 6000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 587

§ **Fred Rich, an enamel and diamond necklace, circa 1986**, the circular pendant collet-set with a brilliant-cut diamond weighing approximately 0.15 carats, to a baton link necklace, applied throughout with abstract designs inspired by Neolithic cave paintings in blue, grey, silver, white and yellow enamel, necklace length 62cm, pendant 2.6cm, signed FR 86, gross weight approximately 39 grams

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 588

An emerald ring, circa 1992, collet-set with a cabochon emerald weighing approximately 3.00 carats, mounted in 18ct gold, size K, British hallmarks, sponsor's mark D&D, gross weight approximately 5.2 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 589

A pearl and emerald longchain necklace, France, circa 1900, composed of gold belcher linking, threaded with tumbled emerald beads and baroque pearls, to a trigger clasp, length approximately 140cm, French assay marks for 18ct gold, gross weight approximately 39.4 grams, pearls untested

Estimate: 1500.00 - 2500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 590

An attractive gold longchain, early 20th century, composed of floral medallion, pear-shaped and oval openwork links in gold, length 101cm, gross weight approximately 48 grams

Estimate: 3500.00 - 5000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 591

An emerald and diamond five-stone ring, early 20th century, centring on an emerald weighing approximately 0.35 carats, spaced by a pair of circular-cut diamonds totalling approximately 0.50 carats and a smaller pair of step-cut emeralds, mounted in gold and platinum, size S, indistinctly marked, gross weight approximately 3 grams

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 592

An emerald stick pin, France, claw-set with a step-cut emerald measuring approximately 19.8 x 11.4 x 7.4mm, weighing approximately 10.50 carats, mounted in gold, length 5cm, French domestic and import assay marks for 18ct gold, gross weight approximately 5 grams

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 593

An amethyst and diamond brooch, France, mid 20th century, of stylised foliate design, set with a large oval amethyst within a border of pear-shaped amethysts and circular-cut diamonds totalling approximately 0.90 carats, length 5.5cm, French assay marks for 18ct gold to pin, 18ct gold and platinum to brooch, brooch fitting stamped Deposé, otherwise unsigned, gross weight approximately 30.5 grams

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 594

A Retro gold and diamond brooch, France, 1930s, designed as a bow in polished gold, centred on a band of rose-cut diamonds, length 2.8cm, French assay mark for 18ct gold, French maker's mark, gross weight approximately 3.4 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 595

A gold and diamond cocktail ring, Italy, mid 20th century, designed as an articulated dome of flowers, set with single-cut diamonds totalling approximately 0.40 carats, mounted in gold, size M, stamped 750, Italian assay marks 240 AL, gross weight approximately 13.5 grams

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 596

A lapis lazuli and diamond brooch, circa 1967, designed as a bird on a branch, its body set with a cabochon lapis lazuli, its head, tail feathers and perch in textured 18ct gold set with brilliant-cut diamonds totalling approximately 0.50 carats, length 5cm, British import hallmarks, indistinct assay marks, possibly French marks for 18ct gold and platinum, gross weight approximately 12 grams

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 597

Retailed by Hamilton & Co., a garnet and cultured pearl brooch, circa 1960, designed as a bird protecting a nest of eggs, set with a cabochon garnet and cultured pearls, its eye set with a circular-cut ruby, mounted in gold, length 3.5cm, unsigned, gross weight approximately 7.5 grams, fitted case stamped Hamilton & Co Ltd

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 598

A pair of Retro ruby and diamond ear clips, 1940s, each of abstract ribbon scroll design in tri-coloured gold, set with cabochon rubies and rose-cut diamonds, length 2.8cm each, clip fittings, stamped 14K, gross weight approximately 9.5 grams

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 599

A ruby and diamond cluster ring, claw-set with an oval ruby weighing approximately 1.60 carats, within a border of brilliant-cut diamonds totalling approximately 1.40 carats, mounted in gold, size O1/2, French import assay mark for 18ct gold, gross weight approximately 4.8 grams

Estimate: 3000.00 - 5000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 600

Georges Lenfant, a gold bracelet, France, mid 20th century, composed of geometric links, to a concealed clasp, length 20.5cm, French assay marks for 18ct gold, maker's mark for Georges Lenfant, gross weight approximately 54 grams

Estimate: 3000.00 - 5000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 601

Tiffany & Co., a Retro gold double clip brooch, circa 1940, each of scrolled design in gold, combining into a single brooch, combined length 7cm, one signed Tiffany & Co., each stamped 14K, maker's mark, combined gross weight approximately 24.5 grams, later associated case stamped Tiffany & Co.

Estimate: 4000.00 - 6000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 602

A gold and enamel charm pendant, France, early 20th century, designed as a telegram applied with light blue enamel, inscribed 'Telegramme', over a dotted line and the instruction 'à déchirer' ('tear here'), opening to reveal the inscription 'Souhaits de Bonheur' ('wishes for happiness'), in gold, length 2.8cm including bail, gross weight approximately 4 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 603

Cartier, a 9ct gold and ruby pill box, circa 1947, of Chinese inspiration and circular outline, the lid collet-set with cabochon rubies and a ring handle, engraved with a pair of demilunes, the sides of banded design, opening to reveal a plain interior, measuring approximately 3.2 x 3.2 x 3.0cm including ring handle, signed Cartier London, numbered H5951, British hallmarks, sponsor's mark JC for Cartier London, gross weight approximately 28.5 grams, fitted case stamped Cartier London

Estimate: 2500.00 - 3500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 604

Cartier London, a rare lady's Art Deco 'Staybrite' stainless steel wristwatch, circa 1934, the rectangular off-white dial with Roman numeral indicators and blue steel hands, within a stainless steel case with geometric lugs, to a black cord strap with stainless steel clasp, case 2.2 x 1.5cm including winder, dial signed Cartier London, case back numbered 9049, stamped STAYBRITE, interior numbered 6091, manual winding movement

Accompanied by a facsimile of a Cartier insurance document dated 1997

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 605

An attractive gold, ruby and diamond full hunter pocket watch, circa 1900, the front set with a circular-cut diamond weighing approximately 0.07 carats and a pear-shaped ruby, opening to reveal a white enamel dial with Arabic numeral indicators, gold enamel accents and openwork hands, length 3.8cm including suspension hoop, case interior stamped with maker's mark and Swiss assay mark for 14ct gold, numbered 168767, gross weight approximately 16 grams

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 606

Fabergé, a gold, garnet and diamond brooch, early 20th century, designed as a stylised flower, set with a cabochon garnet and rose-cut diamonds, its gold stem curling into a circular border, mounted in gold, 2.9cm diameter, Cyrillic initials for Fabergé, maker's mark for Moscow Jewellery Factory, early 20th century and later Russian assay marks for gold, gross weight approximately 8.5 grams; refitted Fabergé case

Estimate: 4500.00 - 6500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 607

Omega, a lady's Retro gold cocktail watch, 1940s, the rectangular silvered dial with dot and baton indicators, within a quatrefoil case, to a brick link bracelet, in rose gold, case width 20.5mm, bracelet length 16.5cm, manual winding movement, dial and case back interior signed Omega, numbered 10738797, Swiss assay marks and stamped 14K for 14 carat gold, gross weight approximately 40 grams

Estimate: 2400.00 - 3400.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 608

A topaz and diamond cluster ring, collet-set with a rectangular cushion-shaped topaz weighing approximately 6.00 carats, within a border of brilliant-cut diamonds totalling approximately 1.00 carat, mounted in 18ct gold, size O, British hallmarks, gross weight approximately 7 grams

Estimate: 1200.00 - 1800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 609

A zircon and diamond ring, mid 20th century, claw-set with a large circular-cut golden brown zircon weighing approximately 12.00 carats, to a wide-shouldered mount millegrain-set with single-cut diamonds totalling approximately 0.30 carats, size M, indistinctly marked, gross weight approximately 6.5 grams

Estimate: 1500.00 - 2500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 610

An Art Deco topaz and diamond bar brooch, 1930s, claw-set with a step-cut orange topaz weighing approximately 12.00 carats, to a geometric bar brooch set with circular-cut diamonds totalling approximately 2.80 carats, length 6.8cm, gross weight approximately 9.5cm

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 611

An attractive sapphire, ruby and diamond brooch, late 19th century and later, designed as a bouquet, set with cushion-shaped diamonds totalling approximately 1.80 carats, later set with carved rubies and sapphires arranged as flowers, mounted in silver and gold, length 6.5cm, gross weight approximately 11.5 grams

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 612

An Art Deco gem-set and diamond cigarette case, circa 1935, set with a bouquet of carved sapphires, emeralds and a square cabochon ruby, tied with a line of rose-cut diamonds, to a square case in base metal applied to the exterior with black lacquer, measuring 8.2 x 9.9 x 1.5cm, sleeve

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 613

A multi-gem and diamond giardinetto brooch, designed as a planter filled with flowers, set with various marquise-shaped and circular-cut coloured stones including multicoloured sapphires, rubies and yellow and green diamonds, and circular- and single-cut diamonds totalling approximately 1.70 carats, mounted in white gold, length 3.2cm, stamped 750, gross weight approximately 12 grams, coloured diamonds untested for natural colour origin

Estimate: 2000.00 - 3500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 614

An Art Deco jadeite and diamond ring, 1920s, claw-set with an elongated cabochon of jadeite measuring approximately 20.5 x 6.4 x 3mm, to stepped shoulders millegrain-set with single-cut diamonds totalling approximately 0.20 carats, mounted in platinum, size O1/2, faintly numbered 21-13, gross weight approximately 5 grams

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 615

A sapphire and diamond ring, set with a cushion-shaped sapphire weighing approximately 6.50 carats, within a rectangular frame, to shoulders set with baguette diamonds totalling approximately 0.45 carats, mounted in white gold, size M1/2, stamped 9CT

A verbal report from GCS states that the sapphire is of Sri Lankan (Ceylon), with no indications of heat treatment

Estimate: 2500.00 - 3500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 616

A multi-gem bracelet, composed of links claw-set with one yellow and two blue sapphires totalling approximately 14.00 carats, and cushion-shaped amethyst, citrine, hessonite garnet and aquamarine, length approximately 16cm, gross weight approximately 12 grams

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 617

A heliodor, tourmaline and diamond bracelet, mid 20th century, centring on an oval heliodor weighing approximately 3.00 carats, between brilliant-cut diamonds totalling approximately 0.40 carats and step-cut green tourmalines totalling approximately 2.00 carats, to an engraved brick link strap bracelet in white gold accented with brilliant-cut diamonds, length 18cm, stamped 750, gross weight approximately 31 grams

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 618

A fine multi-coloured sapphire necklace, composed of collet-set oval sapphires of blue, yellow and pink tints, totalling approximately 22.00 carats spaced by links set with sapphire beads, mounted in gold, length 40cm, stamped 750, maker's mark EB, gross weight approximately 38 grams

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 619

A diamond bangle, set with a continuous band of brilliant-cut diamonds totalling approximately 12.00 carats, mounted in gold, inner circumference 19.5cm, gross weight approximately 16 grams

Estimate: 5000.00 - 7000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 620

A pink sapphire and diamond ring, claw-set with an oval pink sapphire weighing approximately 1.70 carats, within a border of brilliant-cut diamonds totalling approximately 0.35 carats, mounted in 18ct gold, size N, gross weight approximately 4.5 grams

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 621

An enamel, pink diamond and diamond jewel, designed as a butterfly, its wings in pink and red plique à jour enamel, set with brilliant-cut pink diamonds totalling approximately 0.50 carats, and single-cut diamonds totalling approximately 0.80 carats, mounted in 18ct gold, its eyes set with circular-cut rubies, wingspan 6.4cm, British hallmarks, sponsor's mark CLd, gross weight approximately 16 grams, fitting deficient

Estimate: 3000.00 - 5000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 622

A peridot, seed pearl and diamond pendant, early 20th century, of lozenge-shaped outline, centring on a step-cut peridot weighing approximately 5.00 carats, against an openwork lattice set with pearls and foliate motifs set with rose-cut diamonds, within an outer border of plique-à-jour green enamel and pearls, mounted in gold and platinum, length 4.9cm, pearls untested, one pearl deficient, gross weight approximately 6 grams

Estimate: 1500.00 - 2500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 623

An impressive unmounted morganite, the circular-cut pale pink morganite weighing 62.00 carats, measuring approximately 28 x 28 x 14mm

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 624

An unmounted tanzanite, the oval tanzanite measuring approximately 18.3 x 13.2 x 7.8mm, weighing 14.73 carats

Accompanied by a GIA report

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 625

An enamel and diamond butterfly brooch, mid 20th century, its wings applied with yellow, blue and black enamel, outlined in single-cut diamonds totalling approximately 0.60 carats, its thorax and abdomen set with a circular-cut diamond weighing approximately 0.10 carats, and a marquise-shaped diamond weighing approximately 0.50 carats, mounted in 18ct gold and platinum, wingspan 3.6cm, French import assay marks, gross weight approximately 8 grams

Estimate: 5000.00 - 7000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 626

A diamond rivière necklace, set with graduated brilliant-cut diamonds totalling approximately 8.00 carats, the central diamond weighing approximately 0.65 carats, mounted in platinum, length 42.5cm, numbered JN12179, gross weight approximately 21 grams

Estimate: 4000.00 - 6000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 627

A pair of diamond hoop earrings, pavé-set to the front with brilliant-cut diamonds totalling approximately 3.00 carats, mounted in 18ct white gold, length 3.8cm, post fittings, British hallmarks, combined gross weight approximately 16.5 grams

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 628

A solitaire diamond ring, claw-set with a marquise-shaped diamond weighing approximately 1.40 carats, size L1/2, gross weight approximately 4 grams

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 629

A pair of diamond ear studs, claw-set with a pair of circular-cut diamonds, each weighing approximately 1.00 carat, approximately 0.65cm each, post fittings

Estimate: 1500.00 - 2500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 630

A diamond ring, early 20th century, claw-set with a circular-cut diamond weighing approximately 1.50 carats, to shoulders set with single-cut diamonds, size J1/2, gross weight approximately 2 grams

Estimate: 1800.00 - 2800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 631

A diamond ring, mid 20th century, claw-set with a transitional circular-cut diamond weighing approximately 3.05 carats, within an illusion setting, size O1/2, gross weight approximately 6.5 grams

Estimate: 8000.00 - 12000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 632

Cartier, an emerald and diamond ring, claw-set with a circular-cut emerald weighing approximately 0.80 carats, within a border of brilliant-cut and baguette diamonds totalling approximately 0.70 carats, mounted in gold and platinum, size L, signed Cartier Paris, later shank stamped with French import marks for 18ct gold and platinum, gross weight approximately 4.5 grams

Estimate: 4000.00 - 6000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 633

An attractive emerald and diamond ring, claw-set with a step-cut emerald weighing approximately 3.50 carats, to shoulders set with tapered baguette diamonds totalling approximately 0.50 carats, mounted in platinum, size H1/2 (sizing beads), British hallmarks, mount signed Boodles, gross weight approximately 6 grams

Estimate: 6000.00 - 8000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 634

A diamond tennis bracelet, designed as an articulated line of brilliant-cut diamonds totalling approximately 4.80 carats, mounted in white gold, length 16.5cm, stamped Au750, gross weight approximately 14 grams

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 635

A diamond bracelet, designed as an articulated line of brilliant-cut diamonds totalling approximately 5.00 carats, mounted in white gold, length 18cm, stamped 14K, gross weight approximately 21 grams

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 636

A diamond ring, claw-set with a brilliant-cut diamond stated to weigh 2.01 carats, to a plain platinum mount, size M, British hallmarks, gross weight approximately 4.5 grams

Estimate: 3000.00 - 5000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 637

An emerald and diamond ring, claw-set with a step-cut emerald weighing 1.42 carats, to a shoulders set with graduated brilliant-cut diamonds totalling approximately 0.30 carats, size M, gross weight approximately 2.5 grams

Accompanied by GCS report no. 81296-34, stating that the emerald measuring approximately 8.8 x 4.9 x 4.0mm is of Colombian origin, with evidence of minor clarity enhancement with oil

Estimate: 3000.00 - 5000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 638

An articulated diamond ring, composed of articulated links set with brilliant-cut diamonds totalling approximately 4.00 carats, mounted in white gold, size N, gross weight approximately 9.5 grams

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 639

A pair of diamond stud earrings, of cluster design, set with a pair of brilliant-cut diamonds totalling approximately 0.50 carats, within borders of smaller brilliant-cut diamonds totalling approximately 0.30 carats, mounted in white gold, 8.8mm diameter each, stamped 14K, combined gross weight approximately 2 grams

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 640

A Belle Epoque diamond pendant, early 20th century, of ribbon bow design, set with circular-cut diamonds totalling approximately 2.40 carats, suspending two circular-cut diamond pendants totalling approximately 1.20 carats, mounted in gold and platinum, length 6.1cm including later matched diamond bail, one diamond deficient, to a later 18ct white gold curb chain necklace, length 39cm, total gross weight approximately 17 grams

Estimate: 1500.00 - 2000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 641

A Belle Epoque diamond necklace, early 20th century, the front composed of collet-set circular-cut diamond links totalling approximately 2.30 carats, one of light greenish blue tint, approximately 0.20 carats, spaced by foliate links set with rose-cut diamonds, suspending a pear-shaped drop weighing approximately 0.40 carats, mounted in silver and gold, to a gold back chain, necklace length 42cm, gross weight approximately 7 grams

Estimate: 3500.00 - 5000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 642

A fine pair of natural pearl and diamond earrings, early 20th century, suspending natural pearls measuring approximately 8.8 x 8.8 x 9.7mm and 8.6 x 8.6 x 10.5mm respectively, from articulated lines of millegrain-set circular-cut diamonds totalling approximately 1.00 carat, mounted in platinum, length 3cm, later post fittings, combined gross weight approximately 6.5 grams, fitted case

Accompanied by GCS report no. 5786-2052, stating that the pearls are natural, saltwater, of light brownish silver colour with good to very good lustre

Estimate: 4000.00 - 6000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 643

A fine Belle Epoque diamond ring, France, circa 1910, designed as an elongated rectangular panel, centring on a vertical line of cushion-shaped diamonds totalling approximately 2.00 carats, the border and foliate shoulders set with single-cut diamonds, French assay mark, gross weight approximately 6.5 grams

Estimate: 6000.00 - 8000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 644

A fine Belle Epoque diamond brooch, circa 1910, of square outline and curved profile, the intricate openwork lattice framed with ribbon bows and floral motifs, set throughout with circular-cut and cushion-shaped diamonds totalling approximately 2.90 carats, mounted in millegrain-bordered platinum, measuring 5 x 4.8cm, later brooch fittings

The curved profile of this fine plaque brooch, and the piercing to the galleries on opposing sides, suggests that this was originally the central plaque of a collier de chien, likely intended to be strung with strands of seed pearls.

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 645

An attractive Belle Epoque pearl, conch pearl and diamond brooch, early 20th century, of ribbon scroll design, set with a conch pearl, a black and a white pearl, each measuring approximately 4mm diameter, and circular-cut diamonds totalling approximately 0.60 carats, mounted in platinum, gross weight approximately 5 grams, pearls untested

Estimate: 1500.00 - 2500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 646

A Belle Epoque enamel and diamond fob watch, circa 1910, the engine turned dial with black enamel Arabic numeral indicators and blue steel hands, within a border of guilloché blue enamel, the reverse of guilloché blue enamel to a central foliate motif and elaborate openwork border millegrain-set with rose-cut diamonds, to a rose-cut diamond-set winder and bail, suspended from a later associated blue enamel and diamond bow brooch, mounted in gold and platinum, length 5.9cm, gross weight approximately 27 grams

Estimate: 1500.00 - 2500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 647

An attractive enamel and diamond locket pendant, early 20th century, applied with pink guilloché enamel within a painted border of roses, centring on a quatrefoil in circular-cut diamonds, the reverse with a glazed compartment, mounted in gold and platinum, length 3.3cm, gross weight approximately 7.4 grams, fitted case stamped Searle & Co.

Estimate: 300.00 - 400.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 648

A Belle Epoque sapphire and diamond pendant necklace, early 20th century, the pendant composed of ribbon bows and foliate festoons, set with circular- and rose-cut diamonds, step-cut and pear-shaped sapphires and seed pearls, mounted in gold and platinum, to a fine platinum chain necklace, pendant length 4.2cm, chain length 40cm, gross weight approximately 6 grams

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 649

A Belle Epoque pearl and diamond brooch, circa 1900, composed of foliate scrollwork enclosing a lattice framework, set with circular-cut diamonds totalling approximately 0.60 carats, centring on a pearl and suspending three pearl pendants, mounted in gold and platinum, length 4.1cm, pearls untested, gross weight approximately 5.7 grams, fitted case stamped A.Everington, 6 Pelham Street, Nottingham

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 650

A Belle Epoque natural pearl and diamond ring, early 20th century, set with a bouton-shaped natural pearl measuring approximately 9.8 x 9.1 x 7.7mm, to a fine platinum band set with circular-cut diamonds, size M1/2, gross weight approximately 2.5 grams

Accompanied by GCS report no. 5776-4453, stating that the pearl is natural, saltwater

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 651

A pair of Belle Epoque natural pearl and diamond earrings, circa 1910, each designed as an articulated line of millegrain-set circular-cut diamond links suspending a pear-shaped natural pearl measuring approximately 6.7 x 5.9 x 5.6mm and 6.3 x 5.8 x 5.8mm, within frames of circular-cut diamonds, mounted in platinum, length 3.1cm each, later post fittings, case stamped Anne Bloom

A verbal report from GCS states that the pearls are natural, saltwater

Estimate: 3000.00 - 5000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 652

An impressive pearl and diamond corsage ornament, circa 1870, designed as a hinged spray of orchids, its stem tied with a bow, the flowers set with rose-cut diamonds and varicoloured pearls, some mounted en tremblant, detaching into two brooches, mounted in silver and bicoloured gold, length 18cm, French import assay marks for gold and silver, gross weight approximately 56 grams, pearls untested

Estimate: 10000.00 - 15000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 653

A rare Victorian diamond bracelet/choker necklace, late 19th century and later, of Gothic inspiration, the articulated openwork strap centred on a line of cushion-shaped diamonds totalling approximately 4.00 carats, each within a square collet setting, spaced by quatrefoil motifs set with rose-cut diamonds, within a foliate outer frame of additional rose-cut diamonds, with a later early 20th century clasp extension of similar design, allowing it to be worn as a choker via a black ribbon fitting, mounted in silver and gold, length as bracelet 18.5cm, gross weight approximately 56 grams

Estimate: 6000.00 - 8000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 654

A Victorian diamond brooch, late 19th century, designed as a floral spray, set with cushion-shaped, circular-cut and rose diamonds totalling approximately 1.80 carats, mounted in silver and gold, length 6.8cm, gross weight approximately 14 grams, case

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 655

A George III/Regency seed pearl, enamel and synthetic ruby ring, early 19th century and later, set with a rectangular panel of synthetic ruby within a black enamel and split seed pearl border, to openwork foliate shoulders and a fluted band in gold, size I, gross weight approximately 3.7 grams, synthetic ruby a later replacement

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 656

A Victorian banded agate signet ring, circa 1876, collet-set with a cabochon of banded carnelian measuring approximately 14.2 x 11.5mm, to scrolled shoulders in 15ct gold, size I1/2, British hallmarks, gross weight approximately 7 grams

Estimate: 300.00 - 400.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 657

A Regency topaz and seed pearl necklace, early 19th century, composed of four strands of seed pearls, to a clasp set with two elongated cushion-shaped topazes in foiled gold settings, length 36.5cm, pearls untested

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 658

A topaz ring, early 19th century, collet-set with a cushion-shaped topaz measuring approximately 9.2 x 9.1mm in a foil-backed setting, to a gold band with openwork shoulders, size M1/2, gross weight approximately 2.9 grams

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 659

An unusual George III amethyst intaglio and diamond ring, early 19th century, set with a heart-shaped step-cut amethyst measuring approximately 10.9 x 9.5mm, its table carved to depict a Roman bust traditionally identified as the Stoic philosopher Seneca the Younger, in a closed setting, possibly once surmounted by a crown or bow motif, the shoulders set with cushion-shaped diamonds, mounted in silver and gold, size O, gross weight approximately 3.5 grams

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 660

A Victorian pink topaz and seed pearl brooch, late 19th century, of oval outline, set with an oval pink topaz weighing approximately 2.00 carats, within a border of split pearls, mounted in gold, length 1.8cm, gross weight approximately 5 grams, pearls untested

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 661

A late Georgian/early Victorian seed pearl, ruby and turquoise ring, mid 19th century, of floral design, set with split seed pearls, an oval garnet and two small turquoise cabochons, among delicately modelled floral and foliate motifs in gold, the reverse with a compartment, glass deficient, size N, gross weight approximately 1.5 grams, pearls untested

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 662

A pink topaz pendant, mid 19th century, of cross design, set with oval pink topazes in pink foiled settings, within a gold cannetille surround, length 5.3cm, on a later gold necklace, 45cm, gross weight approximately 10 grams, fitted case stamped Percy Webster

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 663

A George III diamond ring, early 19th century, of oval outline, set with rose-cut diamonds in closed settings, to a fluted shank with stylised foliate shoulders, mounted in silver and gold, size J, gross weight approximately 5.5 grams

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 664

A fine George III diamond ring, circa 1820, designed as a flowerhead cluster, set with a cushion-shaped diamond weighing approximately 0.60 carats, within a border of smaller cushion-shaped diamonds totalling approximately 0.50 carats, in pinched collet settings, to carved foliate shoulders and a fluted shank, mounted in silver and gold, size I, gross weight approximately 3.5 grams

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 665

An attractive emerald and diamond ring, late 19th century, set with a step-cut emerald weighing approximately 1.00 carat, between cushion-shaped diamonds totalling approximately 0.40 carats, to carved shoulders, mounted in gold, size P, gross weight approximately 3.5 grams

Estimate: 1500.00 - 2500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 666

An emerald and diamond ring, late 19th century, set with a sequence of three step-cut emeralds, spaced by cushion-shaped diamonds, mounted in gold, size M, gross weight approximately 2.5 grams

Estimate: 300.00 - 500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 667

A Victorian aquamarine brooch/pendant, mid 19th century, designed as a foliate plaque composed of gold filigree and stamped motifs, set with oval aquamarines, the reverse with a glazed compartment containing woven hairwork, suspending a similar detachable drop set with a pear-shaped aquamarine, length 6.5cm, together with a later chain necklace, fitted case stamped Cameo Corner

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 668

An unusual gem-set and gold necklace, possibly Austria-Hungary, mid 19th century composite, the front composed of floral and foliate X-shaped links, suspending a heart-shaped pendant, set with various stones including green tourmaline, emerald, ruby and opal, accented with a pair of pearls, mounted in gold, to a gold back chain of foliate linking, length 50cm, gross weight approximately 67.5 grams

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 669

A rare cased Louis Philippe goldstone glass demi-parure, France, 1830s, comprising: a heart-shaped pendant fitting, a Maltese cross pendant, and a pair of top and drop earrings, each set with goldstone/aventurine glass and gold cannetille work, pendant length 5.6cm, earrings 3.8cm each, hook fittings stamped with French 1819-1838 assay marks for 18ct gold, original fitted case

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 670

A George III enamel, pearl and diamond mourning brooch, circa 1811, designed as an oval panel of green guilloché enamel, centring on three rose-cut diamonds, the outer border of split pearls, the reverse inscribed 'Elizth Dyne died 16 Novr 1811 Aged 38', mounted in gold and silver, length 2.8cm, gross weight approximately 4 grams, pearls untested

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 671

A multi-gem and pearl brooch, mid 19th century, designed as a flower, set with a step-cut green paste, half pearls and circular-cut rubies, its leaves set with cabochon garnets and turquoise cabochons, mounted in gold, length 3.3cm gross weight approximately 3.5 grams, pearls untested

Estimate: 80.00 - 120.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 672

A rare Georgian gold long chain necklace, England, circa 1830, composed of elongated geometric cage work links connected by intricate chain linking, to clasp designed as a hand wearing an emerald ring, grasping a snake, its sleeve set with a garnet cabochon, length 110cm, gross weight approximately 26 grams

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 673

A gold longchain necklace, mid 19th century, composed of cuboid and lozenge-shaped openwork links spaced by fancy linking, to a barrel clasp decorated with openwork panels and stamped patterning, length 116cm, gross weight approximately 58 grams, additional later added clasp, one link broken, one detached extra link

Cf.: Ginny Redington-Dawes with Olivia Collins, 'Georgian Jewellery', 2018, p.36 for illustrations of chains with similar link designs, circa 1830

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 674

A George III enamel and ivory mourning brooch, circa 1782, of navette-shaped outline, centring on a glass compartment containing a model of a funerary monument in gold, seed pearls and hairwork, to a blue enamel and bead work border, mounted in gold, the reverse inscribed 'Isaac Wood Esqr. Ob21 Augt. 1782, Aged 81', length 3.2cm, gross weight approximately 6 grams

CITES Submission reference 6VP7W7UV

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 675

A George III diamond pendant, circa 1800, designed as a bird in flight, set with cushion-shaped and rose-cut diamonds, its eyes accented with rubies, mounted in silver, length 2cm, later brooch and pendant fittings, to a later chain necklace in 18ct gold, length 46cm, British hallmarks, combined gross weight approximately 7 grams

Accompanied by a facsimile of an insurance valuation from Bentley & Skinner

Estimate: 500.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 676

A George III seed pearl and enamel mourning ring, circa 1795, centring on a glazed compartment containing woven hairwork, within a seed pearl border applied with bands of black and white enamel, to a tapering band, the reverse inscribed 'Mary Pinfold died 24th November 1795 aged 35', mounted in gold, size O1/2, gross weight approximately 5.5 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 677

A rare gold and hairwork ring, mid 19th century, the engraved band with concealed compartments containing woven hairwork, the centre inscribed with the initials AL, size U1/2, gross weight approximately 2.2 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 678

A rare George II gold and enamel memento mori mourning ring, circa 1729, the gold band engraved with a series of skeletons, applied with white enamel, size M, the interior inscribed 'F Tracy Obt 3rd May 1729 aet 21', maker's mark WC or DM, gross weight approximately 4.5 grams

Estimate: 4000.00 - 6000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 679

A Victorian gold and hairwork mourning ring, late 19th century, the band decorated with letters spelling the word 'Regard', over woven hairwork, mounted in gold, size M, gross weight approximately 2.3 grams

Estimate: 150.00 - 250.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 680

An ivory portrait miniature and diamond ring, late 18th/ early 19th century, centring on a glazed compartment containing an ivory portrait miniature of a woman, possibly Empress Maria-Theresa of Austria (1717-1780), within a border of rose-cut diamonds, to a three-row band, mounted in silver and gold, size I1/2, gross weight approximately 3 grams

The identity of the lady depicted in the miniature is perhaps Empress Maria-Theresa of Austria (1717-1780), mother of Marie Antoinette and Empress of the Holy Roman Empire, after a portrait by Martin van Meytens (Mijtens) the Younger.

CITES Submission reference Y2Q579ZD

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 681

A George III ivory miniature mourning ring, circa 1790, of navette outline, the glazed compartment set with an ivory miniature in sepia of a mourning woman by a classical urn beneath a willow, mounted in gold, the reverse inscribed 'E Alexander Ob 21 Jan 1790 Ae 90', size P, length of setting 3.1cm, gross weight approximately 7 grams

CITES Submission reference EC2MVKML

Estimate: 500.00 - 700.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 682

A turquoise ring, late 19th century composite, designed as a forget-me-not, set with turquoise cabochons, the reverse with a compartment, to openwork ribbon scroll shoulders, mounted in gold, size I1/2, gross weight approximately 1.8 grams

Estimate: 100.00 - 150.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 683

A Victorian gold and turquoise bangle, mid 19th century, the hinged cuff of garter design, set with turquoise cabochons, inner circumference approximately 15.5cm, gross weight approximately 28 grams

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 684

An enamel and diamond locket pendant, circa 1900, the heart-shaped locket applied with sky-blue enamel, collet-set to the front with a circular-cut diamond weighing approximately 0.80 carats, opening to reveal a glazed compartment, mounted in gold, to a gold chain necklace, pendant approximately 2.8cm including bail, chain length approximately 41cm, stamped 9c, combined gross weight approximately 12 grams

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 685

A Victorian gold and garnet snake necklace, circa 1850, designed as an ouroboros, its articulated body of gold linking, its mouth biting its own tail and suspending a heart-shaped locket with a glazed compartment to the reverse, its head and locket set with foil-backed cabochon garnets, its eyes accented with emeralds, length 44cm, gross weight approximately 39 grams

Estimate: 6000.00 - 8000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 686

A fine Victorian enamel and diamond bracelet, mid 19th century, designed as a coiled snake, its body formed of three flexible openwork bangles with an expanding clasp, its head applied with blue basse-taille enamel and set with cushion-shaped and rose-cut diamonds, its eyes set with cabochon rubies, its mouth holding a similar blue enamel and diamond heart-shaped locket, the reverse with a glazed compartment of woven hair, mounted in gold and silver, the interior of the bangle with a base metal spring, inner circumference approximately 16cm, gross weight approximately 57 grams

Estimate: 4000.00 - 6000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 687

A Victorian gold and diamond snake ring, late 19th century, designed as a coiled snake in gold, its head set with circular-cut diamonds totalling approximately 0.45 carats, size P, gross weight approximately 13 grams

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 688

A diamond solitaire ring, early 20th century, claw-set with a cushion-shaped diamond weighing approximately 1.50 carats, mounted in gold and platinum, size L, stamped 18CT PLAT, gross weight approximately 3.5 grams, fitted case stamped Eustance & Co

Estimate: 1000.00 - 2000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 689

An attractive Egyptian revival pearl, gem-set and diamond brooch, circa 1900, designed as a winged scarab issuing two bird's heads, its body set with a pearl measuring approximately 8.5 x 7.8mm, its wings set with rose-cut diamonds and cushion-shaped citrines and demantoid garnets, the bird heads set with circular-cut rubies, mounted in silver and gold, length 4.8cm, gross weight approximately 7 grams, pearl untested

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 690

A fine Victorian ruby and diamond brooch, late 19th century, designed as a salamander, its back set with a line of cushion-shaped rubies, its body set with rose-cut diamonds, mounted in silver and gold, length 5.7cm, one diamond deficient, gross weight approximately 9.5 grams, case

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 691

An agate and diamond brooch, circa 1900, designed as a tortoise, its shell set with a cabochon of agate, bordered with rose-cut diamonds, mounted in silver and gold, length 2.2cm, gross weight approximately 6 grams

Estimate: 600.00 - 800.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 692

A tiger's eye and diamond brooch, circa 1900, designed as a crab, its shell set with a polished tiger's eye, its claws and legs set with rose-cut diamonds, its eyes set with cushion-shaped synthetic rubies, mounted in silver and gold, length 3.1cm, later brooch fitting, gross weight approximately 12.5 grams

Estimate: 800.00 - 1200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 693

Dreicer & Son, a superb sardonyx cameo and diamond brooch, New York, circa 1892-1906, set with a cameo in intricately pierced and carved sardonyx, depicting a nymph sitting in a flowering tree, within a border of circular-cut diamonds totalling approximately 1.20 carats, mounted in gold, length 3.4cm, signed Dreicer & Son, gross weight approximately 6.9 grams

Estimate: 400.00 - 600.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 694

An attractive black opal ring, early 20th century, claw-set with a cabochon black opal measuring approximately 11 x 7 x 2.4mm, mounted in gold, size K, stamped 18ct, gross weight approximately 1.5 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 695

An attractive pair of black opal earrings, early 20th century, each claw-set with an oval black opal measuring approximately 9.9 x 6.7mm, mounted in gold, length 1.5cm each, screw fittings, stamped 9ct, combined gross weight approximately 2 grams

Estimate: 150.00 - 200.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 696

An attractive diamond bracelet, of Art Deco inspiration, composed of brick links set with brilliant-cut diamonds totalling approximately 3.90 carats, mounted in white gold, length 18cm, stamped 750, gross weight approximately 17 grams

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 697

An Art Deco sapphire and diamond bracelet, France, circa 1930, of geometric design, centred on a bow motif, composed of links set with calibre-cut sapphires totalling approximately 10.00 carats, and circular-cut diamonds totalling approximately 2.00 carats, mounted in platinum, length 18.9cm, French assay mark for platinum, gross weight approximately 20 grams, one diamond deficient

Estimate: 8000.00 - 12000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 698

A fine Art Deco sapphire and diamond ring, possibly American, circa 1936, claw-set with an oval sapphire weighing 8.20 carats, to geometric shoulders set with single-cut, baguette and triangular diamonds, inscribed 'FRC 10.10.36', size N, stamped .100 IRID .900 PLAT, gross weight approximately 7 grams

Accompanied by GCS report no.5783-1933, stating that the sapphire measuring approximately 14.3 x 12.4 x 4.6mm and weighing 8.20 carats is of Burmese (Myanmar) origin, with no indications of heat treatment

Estimate: 12000.00 - 18000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 699

Charlton & Co., a fine lady's Art Deco diamond cocktail watch, New York, circa 1930, the rectangular dial with Arabic numeral indicators and blued steel hands, to a case and link bracelet of geometric design, set with single-cut and baguette diamonds totalling approximately 6.00 carats, mounted in platinum, length 16cm, case width 0.8cm excluding winder, dial signed Charlton, French assay mark for platinum, case back interior numbered 3742, manual winding movement signed Sadnac Watch Co., gross weight approximately 31 grams

Estimate: 1500.00 - 2000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 700

A fine pair of natural pearl and diamond earrings, Russia, early 20th century, composed of a blister pearl surmount suspending a natural pearl drop measuring approximately 11.1 x 8.2 x 8.2mm and 12.8 x 8.6 x 8.6mm respectively, from baton links set with rose-cut diamonds, and paired leaf motifs set with cushion-shaped diamonds, mounted in silver and gold, lengths approximately 4.5cm each, hook fittings, Russian assay marks for gold, combined gross weight approximately 4 grams

Accompanied by GCS report no.5785-3593, stating that the two drop pearls are natural, saltwater

Estimate: 7000.00 - 9000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 701

An Art Deco diamond demi-parure, early 20th century, comprising: a pair of earrings, composed of circular-cut diamonds totalling approximately 0.50 carats, each connected by knife wire to a cushion-shaped diamond drop weighing approximately 1.20 and 1.30 carats respectively, in millegrained collet settings with polished circular borders, mounted in gold and platinum, length approximately 3.4cm each, post fittings; and a pendant of matching design, set with circular-cut diamonds weighing approximately 0.20 and approximately 1.00 carat respectively, length 3.6cm, on a silver chain necklace, length 41cm, total combined gross weight approximately 8.5 grams

Estimate: 4000.00 - 6000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 702

An Art Deco indicolite tourmaline and diamond ring, 1920s, claw-set with a cushion-shaped blue tourmaline weighing approximately 2.00 carats, to shoulders millegrain-set with single-cut diamonds totalling approximately 0.15 carats, mounted in gold and platinum, size P, stamped 18CT&PLAT, gross weight approximately 2.5 grams

Estimate: 200.00 - 300.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 703

Ghiso, an Art Deco paste, synthetic ruby and diamond jabot pin, circa 1925, designed as a figure of Budai in moulded red glass, to a halo and pedestal of rose-cut diamonds, to a pin set to the opposing end with a cabochon and calibre-cut synthetic ruby cap, mounted in gold and platinum, length 5.3cm, French assay mark for 18ct gold, signed Ghiso, gross weight approximately 5 grams

Estimate: 2500.00 - 3500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 704

An attractive ruby and diamond ring, claw-set with an oval ruby measuring approximately 7.7 x 5.7 x 3.1mm, calculated to weigh approximately 1.00 carat, within a border of circular-cut diamonds totalling approximately 0.40 carats, mounted in platinum, size L, gross weight approximately 2.5 grams

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 705

A sapphire and diamond ring, mid 20th century, collet-set with an oval sapphire weighing approximately 4.31 carats, within a border of single-cut diamonds totalling approximately 0.30 carats, size P, gross weight approximately 5 grams

Accompanied by report no. 20822 from the Gem & Pearl Laboratory, stating that the sapphire measuring approximately 11.2 x 8.5 x 6.6mm and stated to weigh 4.31 carats is of Sri Lankan (Ceylon) origin, with no indications of heat treatment

Estimate: 4000.00 - 6000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 706

A fine Art Deco black opal and diamond ring, circa 1930, claw-set with a polished black opal measuring approximately 14.3 x 12.3 x 3.5mm, to a border and shoulders set with circular-cut and baguette diamonds totalling approximately 0.60 carats, mounted in platinum, size N1/2, stamped PLATINUM, gross weight approximately 6 grams

Accompanied by a report from the Gem & Pearl Laboratory, stating that the black opal is natural, with no indications of treatment

Estimate: 4000.00 - 6000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 707

An emerald and diamond ring, claw-set with a step-cut emerald weighing 4.38 carats, to shoulders set with single-cut diamonds totalling approximately 0.30 carats, size M, gross weight approximately 7 grams

Accompanied by GCS report no. 5784-3825, stating that the emerald measuring approximately 10.9 x 9.1 x 5.4mm is of Colombian origin, with indications of moderate clarity enhancement

Estimate: 4000.00 - 6000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 708

An Art Deco emerald and diamond bracelet, circa 1930, composed of geometric linking, set with single-cut diamonds totalling approximately 3.2 carats, and three step-cut emeralds totalling approximately 2.20 carats, the clasp set with a circular-cut diamond weighing approximately 0.30 carats, mounted in platinum, length 17.5cm, gross weight approximately 24 grams

Accompanied by GCS report no. 5782-1806, stating that the emeralds totalling approximately 2.20 carats are of Colombian origin, with indications of zero/insignificant to minor clarity enhancement

Estimate: 6000.00 - 8000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 709

An Art Deco diamond cross pendant, France, circa 1930, composed of circular-cut, single-cut and baguette diamonds totalling approximately 5.00 carats, mounted in platinum, length 7.1cm including bail, French assay mark, indistinct French maker's mark, gross weight approximately 10.5 grams

Estimate: 6000.00 - 8000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 710

Sasportas, a diamond necklace/pair of bracelets, France, circa 1960, designed as a wreath of stylised leaves, set with brilliant-cut diamonds totalling approximately 20.00 carats, mounted in platinum and white gold, length 42cm, separating into two bracelets, length approximately 18cm each, French assay marks for 18ct gold and platinum, maker's mark for Sasportas

Estimate: 15000.00 - 20000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 711

A diamond ring, mid 20th century, claw-set with a step-cut diamond weighing approximately 1.60 carats, to tapered baguette diamond shoulders totalling approximately 0.25 carats, size J1/2, gross weight approximately 3.6 grams

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*

Lot 712

A fine Art Deco diamond and emerald ring, 1920s, set with a cushion-shaped diamond measuring approximately 6.3 x 5.5 x 3.8mm, calculated to weigh approximately 1.00 carat, within a geometric panel of calibr -cut emeralds and circular-cut diamonds totalling approximately 0.30 carats, mounted in platinum, size M1/2, gross weight approximately 5 grams

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 33.6% inc VAT* , Flat Fee Registration: 30.00% inc VAT*