

**Lot 1**

A CHINESE FAMILLE VERTE PORCELAIN VASE, 19TH CENTURY. Of bottle form decorated with two dragons chasing flaming pearls amongst clouds, between crashing waves and floral geometric bands. Kangxi mark to base. 25.5cm tall.

**Estimate:** 80.00 - 120.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 2**

A CHINESE BLUE AND WHITE PORCELAIN GINGER JAR, 18TH CENTURY. Two quatrefoil panels decorated with treasured objects on a cracked-ice ground with prunus blooms. Double ring mark to base in underglaze blue. Kangxi period (1662-1722). 18cm tall.

**Estimate:** 80.00 - 120.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 3**

A CHINESE POLYCHROME ENAMEL PORCELAIN BOWL, 19TH CENTURY. Rounded body decorated with chrysanthemum scrolls and four Tibetan scripts roundels. Six-character seal mark of Daoguang to base in underglaze blue. 13.5cm diam.

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 4**

A CHINESE BLUE GROUND SGRAFFIATO PORCELAIN DISH, 19TH CENTURY. With shallow rounded sides decorated with five flower balls in turquoise, pink and yellow enamel. Six-character seal mark of Qianlong to base. 20.4cm diam.

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 5**

THREE CHINESE FAMILLE ROSE PORCELAIN TEA POTS, 19/20TH CENTURY. Cylindrical and bell-shaped form decorated with figures, treasured objects and calligraphy. Each with original covers and metal carrying handles. One with Tongzhi four-character mark. 11-14cm tall. (3)

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 6**

THREE CHINESE FAMILLE ROSE PORCELAIN ITEMS, 19TH CENTURY. Comprising a pillow or rectangular form with pierced ends decorated with various figures; A rectangular form tea caddy similarly decorated with figures and floral displays, with wooden cover; Together with a square porcelain tile decorated with figure of Lan Caihe, the Daoist Immortal, crossing water on a turtle's back, with added inscription. Pillow approx. 15cm length. Tongzhi period (1861-75). (3)

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 7**

A GROUP OF CHINESE FAMILLE ROSE PORCELAIN ITEMS, 19TH CENTURY. Comprising a table stand for ink and pens, decorated with various figures in garden scene; a cylindrical brush pot decorated with lady standing next to a table, a square form seal pot and cover; a brush rest with scroll ends; together with two further pots and covers similarly decorated. Tongzhi period (1861-75). Ink stand 16.5cm tall. (6)

**Estimate:** 400.00 - 600.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 8**

TWO CHINESE BLUE AND WHITE PORCELAIN VASES, 18/19TH CENTURY. An 18th century garlic-head bottle vase with raised decoration of butterflies and floral sprays; Together with a 19th century vase decorated with band of chrysanthemum scrolls and lotus leaf lappets. 19.5cm and 24cm tall. (2)

**Estimate:** 80.00 - 120.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 9**

A CHINESE BLUE AND WHITE PORCELAIN JAR AND COVER, 19TH CENTURY. Of ovoid form with prunus decoration. Double ring mark to base in underglaze blue. 28cm tall.

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 10**

TWO CHINESE BLUE AND WHITE PORCELAIN GINGER JARS AND COVERS, 19TH CENTURY. Of globular form with prunus decoration and double ring marks to bases. 14cm and 20cm tall. (2)

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 11**

A GROUP OF CHINESE / JAPANESE ITEMS. To include a quantity of 19/20th century Cantonese famille rose bowls, cups, saucers and jug; A group of six ceramic spoons, Ming dynasty; A 19th century blue and white rectangular box and cover with sweet pea decoration and incised characters to interior; An 18th century blue and white porcelain lobed dish, Qianlong export; A 19th century crackle wear vase decorated with warriors; A bronze cash coin ornament on carved wood display stand; A grey pottery figure of a lady; Together with a Japanese blue and white pot. Crackle vase 29cm tall. (19)

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 12**

TWO CHINESE BLUE AND WHITE PORCELAIN JARS, 18TH CENTURY. Each with continuous floral scroll decoration. Kangxi period (1662-1722). Approx. 10cm tall. (2)

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 13**

A CHINESE FAMILLE VERTE PORCELAIN TEA POT, 18TH CENTURY. With drum body and flat cover surmounted by a green enamelled lion. Decorated to the body with coastal village scene. 18cm length.

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 14**

A CHINESE FAMILLE ROSE PORCELAIN DISH, GUANGXU PERIOD (1875-1908). Decorated with central front facing dragon in iron-red clasping a gilt pearl, surrounded by Shou medallions, bats and, ribboned ruyi and peaches. Six-character mark of Guangxu to base. 14.2cm diam.

**Estimate:** 150.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 15**

A CHINESE BLUE AND WHITE PORCELAIN TEA POT, 18TH CENTURY. Drum form body with domed cover decorated with coastal landscape scene. 19cm length.

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 16**

THREE CHINESE PORCELAIN ITEMS, 18/19TH CENTURY. To include an 18th century famille rose punch bowl decorated with chickens and floral blooms in cartouches; A circular box and cover decorated with man painting with children in garden scene, Shende Tang mark to base; Together with a blue and white jar decorated with dragon amongst clouds with added gilt and red detailing. Bowl 22.5cm diam. (3)

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 17**

A CHINESE BLUE AND WHITE PORCELAIN CUP, CHENGHUA MARK. Decorated with boat in a coastal landscape scene. Six-character mark of Chenghua to base. Ming dynasty or later. 8.2cm diam.

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 18**

A LARGE CHINESE FAMILLE VERTE PORCELAIN DISH, 18TH CENTURY. Decorated with various treasured objects within a border of floral blooms. Leaf mark in double ring in underglaze blue to base. Kangxi period (1662-1722). 37cm diam.

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 19**

A CHINESE FAMILLE ROSE PORCELAIN DISH, 18TH CENTURY. Decorated in vibrant enamels with floral basket with finger citron within border of ruyi and floral blooms. Yongzheng period (1722-35). 22.5cm diam.

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 20**

A CHINESE YELLOW GROUND AND GREEN ENAMEL BOWL, 19/20TH CENTURY. With six cranes flying amongst green enamel clouds over crashing waves. Incised six-character mark of Yongzheng to base. 15.5cm diam.

**Estimate:** 150.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 21**

TWO CHINESE PORCELAIN JARS, QING DYNASTY AND LATER. A famille rose jar and cover decorated with phoenix and large peony blooms. Together with a blue and white jar decorated with dragon and clouds. 22cm and 23.5cm tall. (2)

**Estimate:** 150.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 22**

A LARGE CHINESE FAMILLE ROSE EXPORT PORCELAIN TUREEN AND COVER, 18TH CENTURY. Squat oval form with large shell form handles decorated with peacocks on rock formations with floral blooms. The cover decorated with floral sprays and flame finial. Qianlong period (1735-96). 36cm length including handles. Provenance: From a private English collection. With Sotheby's Sussex stickers to cover and interior of tureen, dated 11th November 1987.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 23**

A LARGE CHINESE CANTON FAMILLE ROSE PORCELAIN WARMING DISH AND COVER, 19TH CENTURY. Well decorated with various figures in a courtyard scene within bands of clouds and Buddhist emblems. 37cm length.

**Estimate:** 150.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 24**

A LARGE CHINESE BLUE AND WHITE PORCELAIN WARMING DISH, 18TH CENTURY. Minimally decorated with central peony spray. Qianlong period (1735-96). 35.5cm wide including handles.

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 25**

A CHINESE WUCAI PORCELAIN GU VASE, 16/17TH CENTURY. Lower section of vase decorated with boys playing in a garden scene below the mid section of auspicious fruits. 26.2cm tall (af)

**Estimate:** 150.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 26**

A LARGE CHINESE BLUE AND WHITE PORCELAIN BRUSH POT, 19TH CENTURY. Of tall cylindrical form decorated with birds perched in tree with peony and chrysanthemum blooms. Six-character seal mark of Kangxi to base. 28.5cm tall

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 27**

A GROUP OF CHINESE PORCELAIN ITEMS, 18TH CENTURY. To include a Qianlong export bowl with ribbed body decorated with scene from the 'Judgement of Paris'; A saucer with two cups and two loose tea pot covers; Together with a Chinese Imari tea pot, Kangxi period. Bowl 25.5cm diam. (7)

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 28**

THREE CHINESE BLUE AND WHITE PORCELAIN TILES, 19/20TH CENTURY. Each of square form decorated with birds and floral scenes. Each approx. 15.7cm square. (3)

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 29**

THREE CHINESE PORCELAIN ITEMS, 18/19TH CENTURY. To include a pair of blue and white porcelain saucers depicting scholars in a landscape scene with four-character mark to base in double ring. Together with a green glazed cup with red seal mark. Dishes 11.4cm diam. (3)

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 30**

A CHINESE IRON-RED DECORATED DRAGON DISH, GUANGXU MARK. Finely potted with confronting dragons chasing a gilt flaming pearl amongst clouds and fire scrolls within a gilt border. A matching design to the exterior with six-character mark of Guangxu to base. 23.8cm diam.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 31**

A PAIR OF CHINESE YELLOW GROUND PORCELAIN SAUCERS, TONGZHI MARKS. Each bright yellow ground with green enamel leaves pattern. Polychrome enamel decoration to the exterior with four-character mark of Tongzhi but probably later. 10.5cm (2)

**Estimate:** 120.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 32**

A PAIR OF CHINESE FAMILLE ROSE ENAMELLED BLACK GROUND PORCELAIN BOWLS, 20TH CENTURY. With apocryphal six character Qianlong seal marks in underglaze blue, painted with boys amongst peach trees. 21cm diam. (2) Provenance Property of an English Gentleman, acquired in Taiwan in the 1970s.

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 33**

TWO CHINESE FAMILLE ROSE ENAMELLED YELLOW GROUND BOWLS, 20TH CENTURY. One with enamelled four character Qianlong seal and peach mark, the other with enamelled blue four character Qianlong seal mark, each painted with panels of birds in landscape within interlocking gilt ovolo strapwork reserved against a yellow ground decorated with peony, flowers and grapes, within key-pattern turquoise ground borders, 21cm and 19.7cm diam. (2) Provenance Property of an English Gentleman, acquired in Taiwan in the 1970s.

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 34**

TWO CHINESE PORCELAIN BOWLS, 20TH CENTURY. Each with underglaze blue apocryphal six character Qianlong seal marks, the first decorated with deer in wooded landscape, the second with horses beside rockwork in wooded landscape, below gilt line rim, 18cm max. (2) Provenance Property of an English Gentleman, acquired in Taiwan in the 1970s.

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 35**

TWO CHINESE PORCELAIN BOWLS, 20TH CENTURY . Each with apocryphal four character Qianlong seal mark in red enamel, the first decorated with horses in continuous mountainous wooded landscape, the other with sheep, rams and goats in wooded landscape, within gilt lined rims. 19cm diam. max. (2) Provenance Property of an English Gentleman, acquired in Taiwan in the 1970s.

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 36**

A PAIR OF CHINESE PORCELAIN FAMILLE ROSE AND TURQUOISE GROUND BOWLS, 20TH CENTURY. Each with apocryphal six character underglaze blue Qianlong seal mark, decorated with pomegranates, peaches and peony issuing from vases, the reverse with a verse in black script flanked by three seal marks in blue, below a gilt line rim. 17.9cm diam. max. (2) Provenance Property of an English Gentleman, acquired in Taiwan in the 1970s.

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 37**

A CHINESE PORCELAIN FAMILLE ROSE AND YELLOW-GROUND SGRAFFITO BOWL, 20TH CENTURY. With underglaze blue six character apocryphal Qianlong seal mark, decorated with roundels of birds perched on flowering branches or rockwork, reserved against a yellow ground decorated with flowers and scrollwork, below a gilt lined rim, 17.7cm diam. Provenance Property of an English Gentleman, acquired in Taiwan in the 1970s.

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 38**

A CHINESE PORCELAIN BOWL, 20TH CENTURY. With red enamelled and gilt four character apocryphal Qianlong seal mark, decorated en grisaille and in iron-red with boys and other figures playing and at discussion before terracing, below a gilt lined rim, 15cm diam. Provenance Property of an English Gentleman, acquired in Taiwan in the 1970s.

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 39**

THREE CHINESE PORCELAIN COLOURED GROUND BOWLS, 20TH CENTURY. Comprising two coral red ground Imperial-style bowls with apocryphal Qianlong seal marks, one with underglaze blue six character mark, decorated with birds perched on rockwork and in flight amongst flowering prunus and peony, with a ten character verse in black enamel, flanked by three seals, the second bowl with red and gilt four character seal marks, decorated with boys playing before rockwork and terracing, the interior with leafy branches, the third bowl with underglaze blue six character apocryphal Yongzheng seal mark, the exterior decorated with boys carrying peaches and lanterns, the interior with roundels of flowers and bamboo, reserved against a black ground, 17.7cm diam. max. (3) Provenance Property of an English Gentleman, acquired in Taiwan in the 1970s.

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 40**

TWO CHINESE PORCELAIN BOWLS, 20TH CENTURY. Each with underglaze blue apocryphal six character Qianlong seal mark, decorated with sheep, rams and goats in a continuous landscape, below gilt line rim, 17.7cm diam. max. (2) Provenance Property of an English Gentleman, acquired in Taiwan in the 1970s.

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 41**

THREE CHINESE PORCELAIN BOWLS ENAMELLED WITH RABBITS, 20TH CENTURY. Each with apocryphal underglaze blue six character Qianlong seal mark, decorated with rabbits amongst rockwork, peony and pine trees, one with gilt lined rim, 18.1cm diam. (3) Provenance Property of an English Gentleman, acquired in Taiwan in the 1970s.

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 42**

TWO CHINESE PORCELAIN FAMILLE ROSE CIRCULAR DISHES, 20TH CENTURY. Each with iron-red enamel and gilt four character apocryphal Qianlong seal marks, the first decorated with a courtesan reclining on a daybed in a draped interior, within puce lozenge pattern and precious object border, the underside with coral red ground, the second decorated with a court lady wearing flowing robes, holding a tea tray and standing atop clouds, reserved against a turquoise ground, 24cm diam. max. (2) Provenance Property of an English Gentleman, acquired in Taiwan in the 1970s.

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 43**

A CHINESE OVIFORM VASE, 20TH CENTURY. With apocryphal red enamel and gilt four character Qianlong seal mark, decorated en grisaille and in iron-red with qilin, Shou characters, vases and carp amongst flames, within scroll, lappet and Key-pattern borders. 26.6cm high Provenance Property of a Gentleman, acquired from Taiwan in the 1970s.

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 44**

A CHINESE PORCELAIN FAMILLE ROSE RED-GROUND IMPERIAL-STYLE BALUSTER VASE, 20TH CENTURY. With apocryphal enamelled blue Yongzheng four character seal mark, with gilt elephant terminals, decorated with magpies and other birds perched on rockwork and in flowering trees, with chrysanthemums, the reverse with black enamelled script poem, flanked by three seals, within ruyi, lappet and floral red-ground borders. 40cm high

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 45**

A CHINESE BATAVIA PORCELAIN BOWL, 18TH CENTURY. The interior decorated in blue and white with floral sprays, the exterior monochrome cafe au lait glaze. Kangxi period (1662-1722). 14.3cm diam.

**Estimate:** 30.00 - 50.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 46**

A LARGE CHINESE FAMILLE VERTE PORCELAIN VASE. Of quatre lobed form decorated with panels of figures in courtyard scenes. 42.5cm tall.

**Estimate:** 150.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 47**

A CHINESE BLUE AND WHITE PORCELAIN SANDUO VASE, TIANQIUPING. Globular lower section leading into a cylindrical neck decorated with 'Sanduo' The three abundances of peach, pomegranate and finger citron. Six-character seal mark of Qianlong to base. 35cm tall.

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 48**

A CHINESE BLUE AND WHITE PORCELAIN GU VASE. Decorated with archaistic Taotie masks to the central section between bands of lotus lappets with added Yin Yang, ruyi and key fret patterns. 35.5cm tall.

Provenance: Purchased in Chicwick

**Estimate:** 500.00 - 800.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 49**

A CHINESE WUCAI PORCELAIN BOWL, CHENGHUA MARK. Rounded body on straight foot decorated in underglaze blue and wucal enamels of various figures in a courtyard scene. The interior with boys playing with kite. Six-character mark of Chenghua to base but later. 19cm diam.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 50**

A CHINESE WUCAI PORCELAIN BOWL, XUANDE MARK. Rounded body on straight foot decorated in underglaze blue and wucal enamels of various birds and flowers. The interior with garden scene. Six-character mark of Xuande to base but later. 19.2 cm diam.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 51**

A CHINESE BLUE AND WHITE AND CAFÉ-AU-LAIT TYPE VASE, KANGXI MARK. Of baluster form with twin elephant head handles decorated with 'Shou' character and fish. Six-character mark of Kangxi to base in double ring. 23cm height.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 52

A LARGE CHINESE BLUE AND WHITE PORCELAIN BOWL, MING DYNASTY, 16TH CENTURY. Decorated with just a geometric band around the exterior foot wall whereas the inner surface is particularly elaborately decorated. In the centre is a standing bird, presumably a heron, together with various plants and blossoms. The surrounding wall is decorated with a pattern featuring lotus leaf panels and tassels. Ming Dynasty, second half of the 16th century, c.1560-1580. 18cm diam.

**Estimate:** 150.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 53

A CHINESE BLUE AND WHITE PORCELAIN PHOENIX DISH, MING DYNASTY. Coated in a thick glaze with underglaze blue decoration of a phoenix standing in a garden, the rim decorated with various beribboned precious objects and floral motifs. Second half of the 16th century, c.1560 - 1580. 18.5cm diam.

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 54

A CHINESE BLUE AND WHITE PORCELAIN PHOENIX DISH, MING DYNASTY. With central motif of a phoenix in a landscape scene within a border of ribboned items and floral sprays. Wanli period (1573-1620). 15.1cm diam. Provenance: Alexander E Grace (411)

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 55

A LARGE CHINESE BLUE AND WHITE PORCELAIN PHOENIX DISH, MING DYNASTY (1368-1644). A Swatow (or Zhangzhou) porcelain dish coated in a thick glaze decorated in underglaze blue. The pattern features a standing phoenix surrounded by foliage and blossoms which include the peony and bamboo, the phoenix symbolising peace and prosperity, the peony riches, love, affection and beauty and the bamboo longevity. The underside is decorated with simple blue rings. This dish was recovered from an unnamed shipwreck by Captain Michael Hatcher of "Hatcher Cargo" fame.

Ming Dynasty, Wanli Reign (1573 - 1620). There are still some small sea-growths adhering to the surface and the glaze is a little stained from long submersion in seawater. 26.25 cm diam. (10.25 inches).

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 56

A CHINESE STONEWARE DRAGON JAR, SONG DYNASTY (AD 960 - 1279). Heavily potted with applied decoration around its shoulder featuring a dragon chasing a pearl; the dragon, of course, is seen as a divine mystical creature and the pearl a symbol of strength, fortune and transformation. It is coated in a thick dark iron-brown glaze, that falls short of the base of the jar, on top of a pale slip. Note the ridge to the lower body that has prevented the glaze from running. Height 19 cm (7.5 inches).

**Estimate:** 350.00 - 400.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 57

A LARGE MOULDED DEHUA QINGBAI PORCELAIN BOX, CHINESE SONG / YUAN DYNASTY. Made at the Dehua kilns in Fujian province. Both upper and lower parts are decorated with moulded patterns. The centre of the cover is decorated with a floral pattern surrounded by a fluted pattern. The wall of the lower section is also fluted. Both inner and outer surfaces are coated in a Qingbai glaze that has just a hint of blue. The slightly concave base remains unglazed. 13th – 14th Century. This is an unusually large example of its type with a diameter of 16.75cm (6.5 inches)

**Estimate:** 250.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 58

A CHINESE STONEWARE OR PORCELAIN MEIPING VASE WITH IMPRESSED CHARACTERS. Heavily potted and coated in a thick glaze over a creamy white slip. Around the shoulder are three or four impressed Chinese characters, partially obscured by the thickness of the glaze. Height 33cm (13 inches).

Provenance: from the collection of the late Brian Page (1938-2018), the well-known Oriental art and antiques dealer from Brighton, acquired from the US in the 1990s.

**Estimate:** 150.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 59

A KOREAN CELADON GLAZED BOWL, KORYO DYNASTY (AD 918 - 1392). Glazed all over in quite a thick and finely crackled celadon glaze. There are spur marks within the glaze from firing spacers to the centre of the bowl as well as around the outside of the foot. There is a thick iron firing bubble to the rim edge and in places the rim edge is a little uneven, although the only actual damage is where a small rim chip has been filled. Diameter of 18 cm (7 inches).

**Estimate:** 150.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 60**

A CHINESE LONGQUAN CELADON BOWL, SONG / YUAN DYNASTY, ZHEJIANG PROVINCE. Flared rim and lightly incised decorative lines surrounding the inner surface below the rim and to the centre. It is coated in a celadon glaze of good colour. The glaze is a little cracked in places. The foot rim is square cut with the recessed base remaining unglazed revealing the pale porcelaneous body. C.13th Century. 18.5 cm diam. (7.25 inches).

**Estimate:** 150.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 61**

A 19TH CENTURY CHINESE PORCELAIN BLUE AND WHITE GINGER JAR ADAPTED AS A LAMP AND ANOTHER GINGER JAR SIMILAR. Each painted with scrolling leafy lotus flowers and Xi symbols, within Key-pattern border. The lamp on wooden stand 17cm high exc. fittings, the jar 24.5cm high. (2)

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 62**

TWO CHINESE BLUE AND WHITE PORCELAIN ITEMS, 19/20TH CENTURY. To include a large globular pot and cover with animal form handles decorated with continuous floral scrolls. Together with a baluster vase with downward facing animal handles decorated with blossoming peony spray. Pot 24.5cm tall. (2)

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 63**

A PAIR OF 19TH CENTURY CHINESE PORCELAIN GINGER JARS MOUNTED AS LAMPS. Each decorated with scrolling leafy lotus flowers and Xi symbols, within Key-pattern borders, on wooden stands, the jars 21.5cm high exc. fittings. (2)

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 64**

A PAIR OF CHINESE KANGXI (1662-1722) BLUE AND WHITE PORCELAIN BALUSTER VASES AND DOMED COVERS. Painted with phoenix in flight above peony, reserved on a scale pattern ground. 30.5cm high. (2)

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 65**

A PAIR OF 20TH CENTURY CHINESE BLUE AND WHITE PORCELAIN JARS AND COVERS. Each decorated with two dragons chasing flaming pearls amongst clouds on a dark blue ground, the covers with knob handles. 24.5cm high. (2)

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 66**

A 20TH CENTURY CHINESE PORCELAIN BALUSTER VASE AND DOMED COVER. Decorated with scrolling leafy lotus flowers and Xi symbols, within cloud, stiff leaf and Key-pattern borders. 44cm high

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 67**

A VERY LARGE AND IMPOSING CHINESE BLUE AND WHITE PORCELAIN JAR WITH COVER, 20TH CENTURY. An impressive jar decorated in the Transitional style, the main pattern featuring two qilin in a varied landscape. The cover featuring two human figures in a landscape, topped with a finial in the form of a lion-dog. Height 77 cm (30.25 inches). The dog finial and part of the edge of the cover broken and re-stuck, old chips to the inner foot ring

**Estimate:** 500.00 - 800.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 68**

A JAPANESE MEIJI (1867-1912) PORCELAIN PAVILION-SHAPED HANGING LANTERN. Enamelled black four character seal mark, of hexagonal section, with ring handle, the waisted roof decorated with scrolling dragons chasing flaming pearls on a cloud and flower pattern ground, with pierced lattice panelled body decorated with cell and wicker pattern ground, with central open door, on pierced ruyi-shaped feet. 39cm high

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 69**

A GROUP OF EARLY 20TH CENTURY PHOTOGRAPHS TAKEN BY DR G.W. MILLEDGE OF THE SUMMER PALACE AND OTHER VIEWS OF IMPERIAL PALACES AND GARDENS IN BEIJING. Including: a large framed coloured photograph of the Jade Belt Bridge at the Summer Palace, taken 1929, another unframed black and white image similar, a photo of an octagonal walled garden entrance, in fretwork wooden frame 23.2cm x 19.7cm, another framed with a terraced view, two small framed rectangular photographs with the Imperial Palace and the Altar of Heaven and an unframed photograph of river boats. (7)  
Provenance: Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 30.00 - 60.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 70

A LARGE COLLECTION OF MEDICAL RECORDS, LETTERS AND PHOTOGRAPHS FROM THE PERSONAL ARCHIVE OF DR G.W. MILLEDGE WHILE WORKING IN TSANGCHOW, CHINA, CIRCA 1929-50. Comprising: approximately 24 folders of medical notes, records, annual reports and accounts. Many loose hand written and typed letters, personal correspondence and photographs of medical/surgical conditions treated by Dr Milledge while in Tsangchow, Northern China, from c.1929-1950 alongside contemporary images of China taken during his travels. Together with a bound copy of Handel's Messiah, circa 1956 and Songs of Cathay, an anthology of Chinese songs compiled by T.Z. Koo, 5th Edition, pub. Kwang Hsueh Publishing House, Shanghai. Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 150.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 71

TWO ALBUMS OF 1930S PHOTOGRAPHS OF TSANGCHOW AND SURROUNDING AREA, VARIOUS FESTIVITIES AND FAMILY PHOTOGRAPHS TAKEN BY DR G.W. MILLEDGE WHEN WORKING IN TSANGCHOW. Including: river views, landscapes, Siaochang Hospital, the Burial Place of Confucius, Nanking and others. Various festivities including Christmas, parades and picnics, each annotated and mounted within two albums, together with a group of loose photographs of groups of staff at Roberts Memorial Hospital Tsangchow and other family photographs. Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 72

AN ALBUM OF 1930S PHOTOGRAPHS OF CHINA TITLED 'PEKING' TAKEN BY DR G.W. MILLEDGE WHILE WORKING IN CHINA. With views of The Forbidden City, The Summer Palace, The Great Wall of China, Yenching University and Campus, the Western Hills and other sights, each photo annotated to mount, in black card album. Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 73

A CHINESE SERPENTINE WATER POT WITH TWO SNUFF BOTTLES, EARLY 20TH CENTURY. The water pot with spoon of ovoid form on short foot with chilong in relief to the shoulder. Together with two inside painted glass snuff bottles depicting landscape scenes with scholar figure. Water pot 7.5cm length. (3) Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 74

FOUR CHINESE SNUFF BOTTLES, 19/20TH CENTURY. To include a large blue and white porcelain bottle of flattened globular form decorated with 'hundred boys' scene, four-character Qianlong mark to base; A cloisonne enamel bottle with incised four-character Qianlong mark to base; Together with a pair of inside painted glass bottles decorated with figures in landscape scenes, dated 1955. Largest bottle 10.5cm tall. With three loss tops. (4) Provenance: Property of a local gentleman.

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 75

A CHINESE FAMILLE ROSE PORCELAIN SNUFF BOTTLE, 19TH CENTURY. Moulded with the Eighteen Luohan with iron red four-character Qianlong mark to base. 7.2cm tall. Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 76

A GROUP OF FOUR CHINESE JADE / JADEITE ITEMS, 19/20TH CENTURY. To include a jadeite vase on wooden stand, a pale celadon jade carving of a horned buffalo on wooden stand, together with a pair of greyish white stone models of birds, each with wooden stand. Vase 6.6cm tall without stand. (4) Provenance: Property of a local gentleman.

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 77

A CHINESE CELADON JADE TWIN HANDLED VASE, 18/19TH CENTURY. The flattened elongated pear shaped vase with a tubular handle to each side on a raised slightly splayed foot. Straight hollowed section to the interior with uncarved exterior creating a very smooth surface. On a small wooden display stand. Vase 12.9cm tall without stand. Jade weight 143 grams. Provenance: Property of a local gentleman.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 78**

A CHINESE WHITE JADE PENDANT CARVING OF A MAN, QING DYNASTY. Well carved figure of a man stood wearing a hat with his arm raised. Mounted on a rectangular wooden stand. 10.5cm tall including stand. Provenance: Property of a local gentleman.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 79**

A CHINESE CELADON JADE TRIPOD VESSEL, JIA, QING DYNASTY. Modelled on the archaic bronze ceremonial vessels of the Shang dynasty with three blade form legs each with lion mask, supporting a rounded cup body with notched flanges and animal form handle. To the top are raised posts with caps carved with comma spirals. 19cm tall. Reference: See a similar but larger vessel in The Irving Collection sale at Christie's New York 21 March 2019, lot 1112. Provenance: Property of a local gentleman.

**Estimate:** 1000.00 - 1500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 80**

A CHINESE WHITE AND RUSSET JADE CARVING OF A CRANE, QING DYNASTY. Seated with its head turned to its back and its feet tucked under the body. Its feathers detailed with incised carving. 5.3cm length. Weight 57.7 grams. Together with a copy of Insurance valuation from Sotheby & Co. London 1974. Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 81**

A CHINESE WHITE JADE AND RUSSET BRUSH WASHER / WATER POT, QING DYNASTY. Of ovoid form with overlapping lotus leaves with trailing stems and leaves wrapping around the body and bridging the open section. On a carved wood stand. Jade 7.5cm length. Jade weight 105.8 grams. Together with a copy of Insurance valuation from Sotheby & Co. London 1974. Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 2000.00 - 3000.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 82**

A CHINESE PALE CELADON JADE WINE CUP, QING DYNASTY. In the form of a stylised open flower, to the exterior rim a band on incised key fret with a scroll strap handle pendant beneath a taotie mask projecting to the side. Jade weight 78.4 grams. 8.1cm length. Together with a copy of Insurance valuation from Sotheby & Co. London 1974. Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 2000.00 - 3000.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 83**

A CHINESE WHITE JADE BRUSH WASHER / WATER POT, QING DYNASTY. In the form of a hollowed peach on a gnarled branch bearing a smaller peach. To the end of the branch a seated monkey. On intricately carved and pierced wood stand in the form of an intertwining branch with peaches and leaves. Jade 7.5cm length. Jade weight 104.7 grams. Together with a copy of Insurance valuation from Sotheby & Co. London 1974. Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 2000.00 - 3000.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 84**

A CHINESE PALE CELADON JADE VASE, QIANLONG PERIOD (1735-96). Flattened ovoid body on a short tapered foot leading into a tall cylindrical neck and rolled rim. Well carved in low relief to the exterior with bands of four-petaled flower heads, leaf lappets and stylised dragons. On a carved and pierced wood stand. Jade 12.3cm tall without stand. Weight of jade 185.5 grams.

**Estimate:** 4000.00 - 6000.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 85**

A LARGE CHINESE WHITE JADE PLAQUE, MING DYNASTY (1368-1644). Of rectangular form slightly rounded to one side, expertly carved and pierced with central dragon on a background of scrolling clouds with added lingzhi and floral scrolls. On a later wood display stand with silver wire inlay. Jade size 18.5cm length x 6.4cm tall x 0.8cm deep. Jade weight 182 grams.

**Estimate:** 5000.00 - 6000.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 86**

A CHINESE EMBROIDERED MANDARIN RANK BADGE, LATE QING DYNASTY. Of square form, with an applique silver pheasant of the fifth civil rank, woven in silver and gold thread in flight before a sun in coral coloured beads, above waves, fish and clouds, within a border alternating with Shou characters and bats, framed. 32.5cm x 31cm exc. frame.

Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 87**

A CHINESE EMBROIDERED SILK COLLAR MOUNTED ON A BOARD, EARLY 20TH CENTURY. Of scrolled outline, embroidered in coloured and gold thread with five dragons chasing flaming pearls amongst clouds, above waves, within a border of bats and clouds, reserved on a dark blue ground, mounted on a gold-coloured velvet clad board, 81.5cm x 46cm overall. Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 88**

A CHINESE BLUE GROUND SILK BROCADE NINE DRAGON ROBE, CIRCA 1900. Woven with nine five-clawed dragons (a hidden ninth dragon chasing a flaming pearl to the right thigh) before flaming pearls amongst clouds, dragons and Buddhist emblems above waves and lishui stripes, with brown and ivory striped sleeves edged with dragons and emblems, with gold thread and gilt toggles. 141cm long. Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 2000.00 - 3000.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 89**

A CHINESE EMBROIDERED PINK-GROUND SILK GAUZE LADY'S ROBE, EARLY 20TH CENTURY. The pink ground with flower roundels, edged with black panels embroidered with butterflies, leafy branches and flowers, with pierced gilt-metal toggles. Approx. 133cm long. Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 90**

AN EARLY 20TH CENTURY CHINESE DUCK-EGG BLUE SILK EMBROIDERED ROBE. The ruyi-shaped collar, cuffs and hems embroidered with figures, pavilions, rockwork and flowers on an ivory ground, the robe embroidered front and back in gold thread with flowers and scrolls and roundels with figures in terraced gardens, edged in black, with gilt-metal toggles and blue-silk lining. Approx. 98cm long

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 91**

A CHINESE EMBROIDERED SILK PALE PINK- GROUND WOMEN'S JACKET, LATE 19TH/20TH CENTURY. The pale pink damask edged in black silk, embroidered with butterflies and flowers, the pink sleeves embroidered in coloured silks and gold thread with a dog of fo perched on rockwork below prunus and a pheasant amongst flowers, black silk toggles and blue silk lining. 82cm long. Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 92**

A CHINESE EMBROIDERED SILK ORANGE-GROUND ROBE, CIRCA 1920. Finely embroidered with jardinieres of flowers and flower sprays, the black and ivory ground collar, sleeves and hem embroidered with water plants, grasshoppers, insects, cranes and flowers, with black silk toggles and blue silk lining. 97 cm long. Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 93**

A COLLECTION OF CHINESE COTTON ROBES. Comprising: a pale blue cotton baby's robe, a dark blue cotton child's robe, a pale blue gentleman's robe and a grey gentleman's robe, all with toggles. The pale blue example 130cm long. (4). Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 100.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 94**

A MID-20TH CENTURY CHINESE BLUE GAUZE SUMMER ROBE. Woven with Shou characters and flower-sprays, with ball brass toggles. Approx.107cm long

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 95**

A CHINESE BLUE SILK AND GOLD THREAD PLEATED DRAGON AND PHOENIX SKIRT, EARLY 20TH CENTURY. Finely embroidered in gilt thread with two panels, one with a dragon and the other a phoenix amongst clouds, flanked by Shou characters, flowers, clouds and fret pattern, within black silk panelled pleated sections worked with bats, precious objects and clouds, lined with pale blue silk. 100 cm long

**Estimate:** 600.00 - 800.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 96

AN EMBROIDERED SILK PANEL, LATE 19TH/EARLY 20TH CENTURY. Of rectangular form, embroidered with quatrefoil cartouches enclosing a dragon chasing a flaming pearl amongst clouds, in silver, orange and dark grey-green coloured threads reserved on a purple silk ground worked with phoenix, fret pattern and flower heads. 37.2cm x 143cm.

Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 100.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 97

A CHINESE EMBROIDERED YELLOW DAMASK SILK SKIRT AND A PINK SILK PANEL FROM A SKIRT, LATE 19TH/EARLY 20TH CENTURY. The first pleated, edged with blue and black panels, embroidered with coloured silk flowers, butterflies, scrollwork and bats. 94cm long, the pink example with chrysanthemum and scrolling leaves, partly pleated with black panels, embroidered with loose flower-sprays, the black and brown silk hem with blue insects, leaves and flower heads. 97.5cm long. Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 100.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 98

A CHINESE EMBROIDERED PINK DAMASK SILK SKIRT IN THREE PARTS, LATE 19TH/EARLY 20TH CENTURY. The pleated pink silk edged with black and ivory embroidered shaped panels worked with insects, flowers peacocks, birds in coloured and gold threads, with turquoise and pink edged applique flowers, comprising two pleated sections of skirt with waistband and toggles and an embroidered edge panel. 106cm long. Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 80.00 - 120.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 99

A CHINESE EMBROIDERED CORAL RED SILK SKIRT, EARLY 20TH CENTURY. Pleated and edged in black, embroidered with butterflies and flower-sprays, with blue silk lining. Approx. 83cm long

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 100

A CHINESE EMBROIDERED SILK BLACK-GROUND JACKET, A GROUP OF EMBROIDERED PANELS AND FRAGMENTS AND THREE SILK SCROLL HANGINGS, EARLY 20TH CENTURY. The jacket embroidered with phoenix, peacocks, butterflies and fruits, within silvered cloud pattern border, with bright blue sleeves embroidered in gold and silver thread with peony and pale-blue lining, all hangings in red silk, dated circa 1935, each with presentation inscriptions or a poem to a teacher on his retirement from his pupils, together with a blue and white silk scroll embroidered with flowers as a Christmas present, a fan cover, a folding purse, a child's black hat and two embroidered fragments. The jacket 93cm long. (6)

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 101

FOUR CHINESE EMBROIDERED SILK DUDOU, CIRCA 1900 AND LATER. Including: an example with central red panel embroidered with cranes, prunus, peony and rock work, within a blue tie border, 45cm wide, another in red silk, embroidered with a frog, snake, scorpion, butterfly and a tiger, another embroidered with the love story of the weaver and the cowherder, with four character title with flowers, animals and figures, the fourth with a fisherman on turquoise ground on an Indigo cotton batik backing. (4)

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 102

AN EARLY 20TH CENTURY CHINESE RED SILK GROUND COLLAR. Of rectangular form with central aperture, decorated with Shou characters within ruyi-shaped border in blue silk, edged in white and within black borders. 77cm x 74.5cm

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 103

FOUR CHINESE EMBROIDERED SILK PURSES, LATE QING/EARLY 20TH CENTURY. Comprising: a ruyi-shaped blue ground purse embroidered with a flower, a butterfly and Shou symbols, within brocaded border, a pink ground example embroidered with a butterflies and fruits, within blue border, a green ground example embroidered with flowers within pink border and a yellow and purple gathered purse embroidered with cranes, rockwork and trees (4)

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 104

THREE CHINESE EMBROIDERED SILK COLLARS, CIRCA 1900. The first a fragment, of ruyi-shape, embroidered with flowers and applied with mirrored discs, within a blue border, 31.5cm long and two with red silk petal-shaped collars embroidered with flowers, within black borders. (3)

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 105

A CHINESE EMBROIDERED GLASSES CASE, A SILK PURSE, A BABY'S PILLOW, A DOLL'S WHITE LINEN ROBE AND OTHER ITEMS. Comprising: a red silk glasses case embroidered in silver and gold thread with cranes and a character, a blue silk purse embroidered with peaches and bats, the pillow embroidered with floral red silk panels and a small painted composite figure of a seated woman in blue robe. (5). Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 106

A COLLECTION OF CHINESE SILK HATS. Including: a child's purple silk processional hat with sprung applique mask to front and jewelled and sequined panels suspending tassels, a black silk hat embroidered with flowers and three black silk hats. (5). Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 107

A GROUP OF CHINESE EMBROIDERED SILK COLLARS AND HANGINGS, EARLY 20TH CENTURY. Comprising: a blue ground collar embroidered with pink flowers and applied with five gilt-metal Buddha-shaped hat ornaments, a blue ground example embroidered with birds, butterflies and flowers centred by glass beaded ornament, a black ground example embroidered with pink flowers and applied with white metal plaques in the form of symbols and a red stone ornament, together with three various embroidered and tasselled hangings. The longest collar 42.3cm long overall. (6)

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 108

A GROUP OF CHINESE SILK EMBROIDERED PANELS, LATE QING/EARLY 20TH CENTURY. Comprising: two dark blue silk tapering rectangular panels embroidered with phoenix and dragons amongst clouds in gold and silver thread, a rectangular red ground panel embroidered with flowers and symbols, another red ground example with flowers, two long rectangular ivory ground panels embroidered with butterflies, a tiger, horse and birds amongst trees and flowers. The ivory examples 102cm long (the longest) (6)

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 109

A GROUP OF CHINESE EMBROIDERY FRAGMENTS, LATE 19TH/EARLY 20TH CENTURY. Each cut-out, comprising: a pair of dragon-dish in gold thread and coloured silks, their wings outstretched, a bird in silver thread, three blue peony amongst flowering branches on a red ground, assorted smaller fragments similar and a garland of fruits, leaves and an animal. (11). Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 40.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 110

A COLLECTION OF CHINESE SILK LADY'S SHOES, 20TH CENTURY. Including: a pair of orange silk shoes embroidered with flowers with leather soles, a pair of purple and a pair of black silk shoes similar, each with fabric soles and assorted pairs of black silk shoes. (7 pairs). Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 50.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 111

A COLLECTION OF CHINESE EMBROIDERED FRAGMENTS, COLLARS AND OTHER ITEMS. Including: a red silk fragment embroidered with two dragons and phoenix, a green silk panel with gold thread fretwork, a phoenix and butterflies, a pair of black silk trouser support bands, an embroidered linen pocket, a pair of painted silk pictures with birds and prunus, a net-gauze double panel with butterflies and flowers and other items. Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 30.00 - 50.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 112

A CHINESE PURPLE GROUND SILK ROBE, EARLY 20TH CENTURY. The sleeves and trim embroidered with panels of pink chrysanthemum and other flowers and fruit on a black or cream ground, with pink and blue interlocking key-pattern to hem, blue lining, with gilt-metal toggles, approx. 106cm long

**Estimate:** 200.00 - 250.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### Lot 113

AN UNUSUAL CHINESE POTTERY VASE. In the form of a tree trunk with added moulded decoration. Two impressed characters near the rim with a further three character shop mark. 25.5cm tall. Provenance: Property of a Lancashire family.

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 114**

A CHINESE TORTOISE SHELL GLAZED POTTERY EWER AND COVER. The pear shaped body with long ribbed strap handle and S shaped spout. 27cm high. Provenance: Purchased in Woolley and Wallis Auction in 2009, lot 173 described as 'Probably Ming Dynasty'. Previous, Nicholas Pitcher Oriental Art, London. Now Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 115**

A CHINESE BRONZE CLOISONNE ENAMEL WATER POT AND JADE ANIMAL. The cloisonne pot of globular form on a short foot, possibly Ming dynasty; Together with a white jade carving of a dragon turtle. Pot 5.5cm tall (2) Provenance: Property of a Lancashire family.

**Estimate:** 150.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 116**

A CHINESE TEA BRICK, 20TH CENTURY. By Yangloadong Tea Brick Factory. 23.5 x 18.5cm Provenance: Property of a Lancashire family.

**Estimate:** 30.00 - 50.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 117**

TWO CHINESE QINGBAI PORCELAIN BOWLS, SONG DYNASTY (960-1279). One with central chrysanthemum medallion surrounded by floral scrolls further decorated to the exterior with floral decoration; Together with one other bowl covered in a good pale blue glaze with floral decorated interior. 14cm and 14.5cm (2) Provenance: Property of a Lancashire family.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 118**

A CHINESE STRAW GLAZED EWER, TANG DYNASTY. Ovoid body with lug handles and short incised spout covered in a straw-coloured glazed thinning towards the foot further decorated with lines. 21.8cm high. Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 119**

A CHINESE QINGBAI WARE PORCELAIN EWER, SONG DYNASTY (960-1279). Flattened shoulder on a rounded lower section with ribbed strap handles and spout, with a lion finial cover. 19cm tall. Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 120**

A CHINESE QINGBAI MOULDED PORCELAIN VASE AND COVER. Heavily potted pear shaped body with applied moulded decoration of eight panels with floral scrolls sectioned by bead like rows, the cover similarly decorated. Yuan style but probably later. 35cm tall. Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 121**

THREE CHINESE CERAMIC ITEMS, SOUTHERN SONG TO MING DYNASTY. To include a brown glaze pottery jar with two looped handles; A celadon glazed pottery jar with two small looped handles; Together with a pale celadon glazed pottery tripod censer with visible crackle throughout. 9cm to 15cm wide. (3) Provenance: Property of a Lancashire family.

**Estimate:** 150.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 122**

THREE CHINESE QINGBAI WARE VASES, SONG DYNASTY (960-1279). Each of various forms to include a moulded pear shaped vase on splayed foot with bands of floral decoration; A lobed vase with handles covered in a pale greyish glaze; Together with a smaller vase. 12cm to 19.5cm tall. (3) Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 123**

A PAIR OF CHINESE QINGBAI WARE VASES, SOUTHERN SONG DYNASTY (1127-1279). Moulded vases with band of floral scrolls to the waist on splayed foot. 15cm tall. (2) Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 124**

A PAIR OF CHINESE QINGBAI WARE VASES, SONG DYNASTY (960-1279). Pear shaped body each with two cylindrical looped sections to the neck under an everted rim. 15cm tall. (2) Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 125**

A PAIR OF CHINESE QINGBAI WARE FLORAL VASES, SONG / YUAN DYNASTY. Fairly heavily potted with six lobed floral shaped rim above a band of moulded floral decoration in cartouches. 12th to 13th century. Approx. 15cm tall. (2)  
Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 400.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 126**

A CHINESE QINGBAI WARE VASE, SONG / YUAN DYNASTY. Pear shaped bottle vase with animal form mask handles covered in a pale bluish glaze. 12th to 13th century. 23cm tall. Provenance: Property of a Lancashire family.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 127**

A CHINESE QINGBAI WARE EWER, SONG DYNASTY (960-1279). Finely potted ovoid body with continuous band of linear lines, with small strap handle and spout covered in a pale blue glaze stopping short of the foot. 9.3cm tall. Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 128**

A CHINESE QINGBAI WARE EWER, SONG DYNASTY (960-1279). The domed body modelled with a ribbed strap handle and spout with added scroll handles to the shoulder. Impress band of floral decoration around the shoulder. 8cm tall. Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 129**

A CHINESE QINGBAI WARE CUP AND STAND, SONG DYNASTY (960-1279). Rounded cup on splayed foot with a rounded disc stand, covered in a pale greenish white tone with visible crackle to the interior and exterior of the cup. Cup 5.7cm tall. Stand 12.6cm diam. (2) Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 130**

A CHINESE QINGBAI WARE CUP AND STAND, SONG DYNASTY (960-1279). The cup with wide flared rim on straight foot; Together with a stand with shallow rising sides into an everted with and central platform for the cup. Covered in a pale greenish white glaze with visible crackle to the cup throughout. Cup 10cm diam. Stand 12.5cm diam. (2) Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 131**

A CHINESE QINGBAI WARE CUP STAND, SONG DYNASTY (960-1279). A rounded cup top section attached to a lobed six sided bowl on slightly splayed foot. Covered in a whitish glaze with pool of translucent aquamarine coloured glaze around the join of the top section to the bowl. 12.8cm diam. Provenance: Property of a Lancashire family.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 132**

A CHINESE QINGBAI WARE FIGURE OF GUANYIN. The fairly heavily potted figure seated on a lotus base adorned with beaded jewellery and head dress. Covered in a pale bluish glaze. 24cm tall. Provenance: Property of a Lancashire family.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 133**

A GROUP OF CHINESE CERAMIC ITEMS, SONG / YUAN DYNASTY. To include two Qingbai ware cosmetic boxes each with lobed sides and floral decorated covers. Together with a water pot with spout on an L shaped bracket covered in a bluish glaze and small foliate cup stand. largest cosmetic box 10cm diam. 12th to 13th century. (4) Provenance: Property of a Lancashire family.

**Estimate:** 150.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 134**

TWO CHINESE QINGBAI WARE BOWLS, SONG DYNASTY (960-1279). The first a 'Boys' bowl with carved decoration of two boys amongst leafy scrolls. Together with a foliate bowl with six lobed sides decorated with stylised floral scrolls. Both covered in a pale bluish glaze. 18.5cm and 20.7cm diam. (2) Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 135**

TWO PAIRS OF CHINESE QINGBAI WARE ITEMS, SONG / YUAN DYNASTY. To include a pair of moulded bowls with floral decoration to the interior within a key fret border and silvered rims. Together with a pair of shallow foliate dishes with lobed sides. 12th to 13th century. (4) Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 136**

A PAIR OF CHINESE FOLIATE DISHES, YUAN DYNASTY (1279-1368). Each with six lobed sides with central floral medallion within a single band of floral scrolls. 11.7cm diam. (2) Provenance: Property of a Lancashire family.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 137**

A CLOSE PAIR OF CHINESE QINGBAI WARE BOWLS, SONG DYNASTY (960-1279). Each with wide gently rounded sides on a tapered foot decorated to the interior with stylised floral scenes. Each covered in a pale greenish blue glaze. 20cm diam. (2) Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 138**

TWO CHINESE QINGBAI WARE BOWLS, SONG DYNASTY (960-1279). One with five lobed edges with visible crackle throughout both decorated with stylised floral patterns. Both covered in a pale bluish tone glaze. Approx. 18cm diam. (2) Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 139**

A GROUP OF CHINESE CERAMIC ITEM, SONG DYNASTY (960-1279). Comprising three bowls, a dish and smaller Qingbai dish. One bowl decorated with a brown glazed exterior with four auspicious characters to the interior. 10.5cm to 21.5cm. (5) Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 140**

A CHINESE TANG DYNASTY SANCAI GLAZED CIRCULAR BOWL AND A COVER, TANG DYNASTY (618-907AD). Mottled in green and amber glazes, the cover probably matched. 11.7cm diam. Provenance: Purchased in Woolley and Wallis, 21 May 2008, lot 636. Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 141**

A CHINESE SANCAI GLAZED POTTERY GLOBULAR TRIPOD CENSER, TANG DYNASTY (AD 618-907). Enriched in mottled green and amber glazes, with a single splash of blue glaze, on three reeded paw feet. 15cm high x 18cm wide.

Provenance: Property of a Lancashire family

**Estimate:** 400.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 142**

A CHINESE SANCAI GLAZED POTTERY DISH, TANG DYNASTY (618-907AD). The shallow dish on short foot decorated in sancai glaze around the rim leaving areas of the exposed buff body. 24.5cm diam.

**Estimate:** 150.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 143**

A CHINESE SANCAI GLAZED POTTERY MODEL OF A HORSE AND FEMALE RIDER, TL TESTED, TANG DYNASTY (AD 618-907). Modelled seated astride the horse, wearing an amber glazed robe, the horse glazed overall in green, on rectangular base. With Oxford Authentication Ltd Thermoluminescence Analysis Report, Sample No: C200b3: it was estimated that the date of the last firing was between 900-1500 years ago, consistent with the period of manufacture, certificate dated 19 October 2000. 30.5cm long x 37.5cm high. Provenance: Property of a Lancashire family.

**Estimate:** 2000.00 - 3000.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 144**

A CHINESE SANCAI GLAZED POTTERY MODEL OF A HORSE AND RIDER, TL TESTED, TANG DYNASTY (AD 618-907). The rider seated astride the horse wearing a peaked hat and straw glazed clothes, the horse glazed in amber and green, on a rectangular base. With Oxford Authentication Ltd Thermoluminescence Analysis Report, Sample No: C100t45: it was estimated that the date of the last firing was between 900-1500 years ago, consistent with the period of manufacture, certificate dated 13 July 2000. Together with a TL test from the University of Hong Kong, estimating that the material was last fired about 1200 years ago, the result is consistent with the claimed period of manufacture, dated 22 February 2000. 36cm long x 43cm high. Provenance: Property of a Lancashire family

**Estimate:** 2000.00 - 3000.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### **Lot 145**

A CHINESE SANCAI GLAZED POTTERY MODEL OF A HORSE AND RIDER, TL TESTED, TANG DYNASTY (AD 618-907). Modelled standing foursquare with the rider astride wearing a straw glazed jacket and green robe, on an amber glazed horse, on rectangular base. With a City University of Hong Kong Report on Thermoluminescence Authenticity Test, estimated that it was last fired over 1200 years ago, the result being consistent with the claimed period of manufacture, dated 16 March 2000. 35 cm long x 38.5cm high. Provenance: Property of a Lancashire family.

**Estimate:** 2000.00 - 3000.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### **Lot 146**

A CHINESE SANCAI GLAZED POTTERY MODEL OF A HORSE AND RIDER, TANG DYNASTY (AD 918-907). Modelled standing foursquare, the rider seated astride with arms bent, wearing a green and amber glazed robe on an amber saddle and green saddlecloth, the horse part glazed in amber, on a rectangular base. 36.5cm long x 40cm high. Provenance: Property of a Lancashire family.

**Estimate:** 2000.00 - 3000.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### **Lot 147**

A CHINESE SANCAI GLAZED POTTERY MODEL OF A HORSE, TANG DYNASTY (AD 618-907). Modelled standing foursquare, with an amber glazed mane, saddle and tail, the horse's body in cream glaze, on a rectangular base and carved hardwood stand. The horse 32cm long x 36cm high, the hardwood stand 25cm wide. Provenance: The stand bearing label for: Anonymous sale, London, 9 November 2005, lot 498 (Most probably a Sotheby's sale). Property of a Lancashire family.

**Estimate:** 2000.00 - 3000.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### **Lot 148**

A CHINESE PAINTED POTTERY HORSE AND FEMALE RIDER, TANG DYNASTY (AD 618- 907). The horse standing foursquare with the rider seated astride, with a black painted top knot, wearing a pale blue glazed clothes and black boots, the horse with black bridle, on a rectangular base. 25.5cm long x 35cm high. Provenance: Property of a Lancashire family.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### **Lot 149**

A CHINESE PAINTED POTTERY HORSE AND FEMALE RIDER, TANG DYNASTY (AD 618-907). The horse standing foursquare with the rider seated astride, she with a top knot and a red painted robe, the horse with black bridle, on a rectangular base. 23cm long x 33.3cm high. Property of a Lancashire family.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### **Lot 150**

A CHINESE PAINTED POTTERY HORSE AND RIDER, HAN DYNASTY (206 BC-AD 220). The horse modelled standing foursquare with a rider seated astride, his clothes painted with a dot pattern, the saddle enriched in red, white and black paint, on a rectangular base. 31.5cm high x 31cm long. Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### **Lot 151**

A CHINESE PAINTED POTTERY HORSE AND RIDER, HAN DYNASTY (206 BC-AD 220). The horse modelled standing foursquare with rider seated astride, clothes and saddle enriched in red and black paint. 30.2cm high x 27.5 cm wide. Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### **Lot 152**

A CHINESE PAINTED POTTERY CAMEL, PROBABLY NORTHERN WEI DYNASTY (AD 386-534). Modelled in grey pottery in a kneeling pose, on a rectangular base. 18.5cm long. Provenance: Property of a Lancashire family.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### **Lot 153**

A LARGE CHINESE POTTERY PRANCING HORSE, TANG DYNASTY (AD 618-907). Well modelled with its front right leg raised and head slightly drawn to the left wearing a saddle. With a perspex display stand. 55.5cm tall not including stand. Provenance: Property of a Lancashire family.

**Estimate:** 1000.00 - 1500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

#### **Lot 154**

A LARGE CHINESE PAINTED POTTERY HORSE WITH A FEMALE RIDER, WITH TL TEST. The rider modelled separately on saddle seated astride the horse with her features and hair picked out in black and pink paint, with black saddle and saddlecloth, the horse's mane, tail and features in red and black paint, with front left leg forward and head looking to the left. With CityU Professional Services Ltd (University of Hong Kong) Report on Thermoluminescence Authenticity Test, estimated that the material was last fired about 965 years ago and the test is considered consistent with the period, certificate dated 22 November 2005. 53cm long x 57 cm high. Provenance: Property of a Lancashire family.

**Estimate:** 1500.00 - 2000.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 155**

A LARGE CHINESE PAINTED POTTERY FIGURE, WITH TL TEST AS HAN DYNASTY (208BC - 220AD). Modelled with her arms raised before her with hands clasped together, her long black hair tied behind her, with features picked out in black and red, wearing a long robe with ribbed wide sleeves, tied with a red sash, on a circular Perspex stand. Exc. stand, with CityU Professional Services Ltd (City University of Hong Kong), Report on Thermoluminescence Test, which estimated that the material of sample was last fired about 1190 years ago from date of test, test date 18 November 2006. 58cm high, 60cm high overall. Provenance: Property of a Lancashire family.

**Estimate:** 1200.00 - 1500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 156**

A PAIR OF LARGE CHINESE PAINTED POTTERY FIGURES OF KNEELING WOMEN, TL TESTED OF HAN DYNASTY. Each slender figure in kneeling pose with their hands clenched and resting on their laps, their features picked out in red and black, with long hair tied behind their back, wearing a long red robe tied with a black belt. With CityU Professional Services Ltd (City University of Hong Kong) Report on Thermoluminescence Authenticity Test, which estimated that the material tested was last fired 1550 years ago, the date of testing was 25 August 2006 (for one figure). 64.5cm high. Provenance: Property of a Lancashire family.

**Estimate:** 1500.00 - 2000.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 157**

TWO CHINESE PAINTED POTTERY FIGURES OF COURT LADIES, TANG DYNASTY (AD 618-907). Each modelled standing, with their features picked out in red and black, wearing their coiffured hair high on their head and long flowing robes. 25.5cm high and 26.5cm high. Provenance: Property of a Lancashire family.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 158**

TWO CHINESE STRAW GLAZED POTTERY FIGURES OF ATTENDANTS, TANG DYNASTY (AD 618-907). The male and female figures modelled standing, with their arms crossed or held to their chest, wearing long robes enriched in a straw coloured glaze, on rectangular bases. Each approx. 25.5cm high. Provenance: Property of a Lancashire family.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 159**

TWO CHINESE SMALL PAINTED POTTERY FIGURES OF ATTENDANTS, TANG DYNASTY (AD 618-907). Each modelled as a man standing wearing a red robe, on rectangular base. 12.5cm high. Provenance: Property of a Lancashire family.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 160**

A CHINESE PAINTED POTTERY FIGURE OF AN ATTENDANT, TANG DYNASTY (AD 618-907). Modelled standing with his hands clasped to his chest, his robes pierced and hollow, with domed hat and features picked out in red and black. 31.8 cm high. Provenance: Property of a Lancashire family.

**Estimate:** 100.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 161**

A CHINESE PAINTED GREY CARVED POTTERY FIGURE OF AN ATTENDANT, EARLY TANG DYNASTY (AD 618-907). The solid figure modelled standing wearing a long flowing robe, his hair high on his head and features picked out in black, with his arms clasped beneath his robe at his chest, his shoes appearing from his robe at base. 31.7cm high. Provenance: Property of a Lancashire family.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 162**

A CHINESE PAINTED POTTERY FIGURE OF COURT LADY, TANG DYNASTY (AD 618-907). Modelled standing wearing a long flowing robe, her coiffured hair high on her head, her features picked out in black and robe in red, with her arms in front of her chest, on a shaped base. 33cm high. Provenance: Property of a Lancashire family.

**Estimate:** 600.00 - 800.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 163**

A CHINESE PAINTED POTTERY FIGURE OF COURT LADY, TANG DYNASTY (AD 618-907). Modelled standing wearing a long flowing robe, her coiffured hair worn high to one side and her features picked out in black, her hands clasped to her chest, on a shaped base. 32 cm high. Provenance: Property of a Lancashire family.

**Estimate:** 600.00 - 800.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 164**

A CHINESE PAINTED POTTERY FIGURE OF COURT LADY, TANG DYNASTY (AD 618-907). Modelled standing wearing a long flowing robe, her coiffured hair and features picked out in black, her arms clasped to her chest, on a square base. 33cm high. Provenance: Property of a Lancashire family.

**Estimate:** 400.00 - 600.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 165**

THREE CHINESE PAINTED POTTERY FIGURES OF ATTENDANTS, TANG DYNASTY (AD 618-907). Modelled standing wearing long flowing red striped robes, with hair and face picked out in black and white, with arms clasped to the waist. Approx. 28.5cm high. Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 166**

A PAIR OF CHINESE PAINTED POTTERY FIGURES OF DANCERS, TL TESTED AS TANG DYNASTY (AD 618-907). Each modelled standing with looped and coiffured hair, their features finely painted in black and red, each wearing a long flowing dress with elongated draped sleeves, painted in red and blue with panels of scrolls and leaves, standing on shoes with up turned toes. One with CityU Professional Services Ltd CPS (City University of Hong Kong), Report on Thermoluminescence Authenticity Test estimating that the material was last fired about 1380 years ago and it is consistent with the claimed date of manufacture, dated 21 September 2005. 56cm high. Provenance: Property of a Lancashire family.

**Estimate:** 800.00 - 1000.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 167**

A CHINESE GREEN GLAZED POTTERY FIGURE OF AN ATTENDANT, TANG STYLE, PROBABLY 20TH CENTURY. Modelled standing wearing a long flowing robe in green glaze, with his hands clasped in front of his chest, on a rectangular base. 42.5 cm high. Provenance: Property of a Lancashire family.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 168**

A CHINESE SANCAI GLAZED POTTERY FIGURE OF AN OFFICIAL, TANG DYNASTY (AD 618-907). Modelled standing wearing a tall hat and long flowing robe in green and straw coloured glazes, his hands clasped in front of his chest, 42.3 cm high. Provenance: Property of a Lancashire family

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 169**

A CHINESE PAINTED POTTERY FIGURE OF AN ATTENDANT, TANG DYNASTY (AD 618-907). Modelled standing wearing sash-tied robe, his hair curled high on his head and his features picked out in black and red, with his right hand resting on his stomach and his left at his side, on a shaped base. 36cm high. Provenance: Property of a Lancashire family

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 170**

A CHINESE PAINTED POTTERY FIGURE OF COURT LADY, TANG DYNASTY (AD 618-907). Modelled standing wearing a long flowing robe, her coiffured hair high on her head, her right hand and index figure pointing upwards and her left hand held to her chest, on a shaped rectangular base. 40.7 cm high. Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 171**

A CHINESE PAINTED POTTERY FIGURE OF COURT LADY, TANG DYNASTY (AD 618-907). Modelled standing wearing a long flowing robe, her coiffured hair high on her head, her features picked out in black, with her arms clasped in front of her within draped sleeves, on a shaped base. 37.3cm high. Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 172**

A CHINESE PAINTED POTTERY FIGURE OF COURT LADY, TANG DYNASTY (AD 618-907). Modelled standing wearing a long flowing robe, her coiffured hair high on her head, with her arms in front of her chest, on a shaped rectangular base. 36.5cm high. Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 173**

A CHINESE POTTERY FIGURE OF A COURT LADY, TANG DYNASTY (AD 618-907). Modelled wearing long flowing robes with her hands clasped at the waist with hair in high coiffure. 35.5cm high. Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 174**

A CHINESE TANG DYNASTY (AD 618-907) PAINTED POTTERY FIGURE OF COURT LADY. Modelled standing wearing a long flowing robe, with ball-shaped black coiffured hair, with one arm raised to her chest and the other holding her sash, on a shaped base. 37.5cm high. Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 175**

CHINESE PAINTED POTTERY MASK, TANG DYNASTY (AD 618-907). In the form of a pierced horned beast with black painted eyes, flared nostrils, bearing its teeth, enriched in red pigment, mounted on a Perspex display stand. The mask 24cm wide, the stand 30cm x 33.7cm. Provenance: Property of a Lancashire family.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 176**

A CHINESE NEOLITHIC PAINTED POTTERY EWER, MACHANG CULTURE (2500-2000 BC). Rounded body leading into a tall cylindrical neck with gently everted rim and small strap handle. Decorated with geometric bands and roundels of crosshatching and swastika-like symbols. 20cm tall. Provenance: Property of a Lancashire family.

**Estimate:** 150.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 177**

A RARE CHINESE NEOLITHIC PAINTED POTTERY 'DOUBLE CUP', MACHANG CULTURE (2500-2000 BC). The two cups are conjoined by a hollow tube section allowing liquid to pass from one cup to the other, with conjoined strap handles with pierced holes surrounding the both rims of the cups. 20.5cm length. Reference: For a very similar example see Bath East Asian Art Museum Vol.I of Inaugural Exhibition of Chinese Ceramics. Provenance: Property of a Lancashire family.

**Estimate:** 100.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 178**

TWO POTTERY POTS, CHINESE AND POSSIBLY GREEK. The Chinese pot with rounded body with a band of studs to the shoulder above incised lines. The other pot with single handle decorated in red and black pigment with bands of lines on a narrow straight foot. 8cm to 9cm tall. (2) Provenance: Property of a Lancashire family.

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 179**

A VERY LARGE POLYCHROME PAINTED WOOD FIGURE OF WATER MOON GUANYIN, QING DYNASTY. The Bodhisattva seated in rajalilasana on a rock form base dressed in robes tied at the waist, hair tied up in a topknot with eyes downcast in contemplative expression. Approx. 95cm tall. Provenance: Property of a Lancashire family.

**Estimate:** 600.00 - 800.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 180**

A RARE COMPLETE SET OF CHINESE ZODIAC FIGURES, OXFORD TL TESTED, TANG DYNASTY (618-907AD). Twelve pottery figures in the form of a human wearing the clothes of an official with an animal head. Highly detailed and cold-painted in a creamy-white pigment with coloured pigments on top. One figure TL tested by Oxford Authentication Ltd. confirming the date of manufacture as between 900 and 1500 years ago. Heights 30 – 33cm (12 – 13 inches). Provenance: from a Sussex collection assembled during the 1990s.

**Estimate:** 12000.00 - 15000.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 181**

A CHINESE PAINTED POTTERY HORSE AND GROOM, TANG DYNASTY (618-907AD). Both made from a red pottery that has been cold painted with a white pigment on top of which have been applied black and red pigments to highlight the details. The horse stands alert with its head slightly raised and turned to its left. There is a groove down the back of its neck, and a hole at the back where originally would have been hair to represent the mane and tail. The figure of a groom stands in attendance with hands clasped together under long sleeves. Height of horse 35cm (13.75 inches), height of groom 31cm (12.25 inches). For reference: Similar examples of the groom are described and illustrated in the book 'Exotic Flavor of the Foreigners on the Silk Road, Terracotta Hu Man of the Tang Dynasty' (Wenwu, 2008). (2)

**Estimate:** 1000.00 - 1200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 182**

A CHINESE POTTERY CAMEL, TANG DYNASTY (AD 618 – 906). Standing alert with head raised. Heavily potted and in places are traces of the original coloured pigments. Height 39cm (15.25 inches).

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 183**

THREE CHINESE GREY POTTERY INCENSE BURNERS, HAN DYNASTY (206BC TO 220AD). Each of cylindrical form on varyingly decorated splayed feet with pierced and carved covers, two with bird finials. 10cm to 15.5cm tall. (3)

**Estimate:** 150.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 184**

A CHINESE NEOLITHIC PAINTED POTTERY JAR, MACHANG CULTURE (2500 - 2000BC). Rounded body with a widened midsection with tapered neck with two strap handles, decorated in black and red pigment with triangular lines. With Mary & Peter White Collection sticker to base, 3272. 13cm tall.

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 185**

A LARGE CHINESE NEOLITHIC MACHANG PHASE PAINTED POTTERY JAR, (C. 2300 - 2000 BC). The decorative pattern, applied on top of the smooth burnished surface with a fired-on mineral-based pigment, features four roundels containing geometric patterns. On opposing sides just below its waist are two sturdy loop handles. Height 30.5 cm (12 inches). Machang Phase of the Majiayao culture, also known as the Gansu-Yangshao culture, from present day Gansu or Qinghai province. Provenance: from a Sussex collection assembled during the 1990s

**Estimate:** 400.00 - 600.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 186**

A LARGE CHINESE NEOLITHIC PAINTED POTTERY JAR, MACHANG (C. 2300 - 2000 BC). Fairly heavily potted in a yellowish-brown pottery darkening in patches around the upper section with two sturdy looped handles at the waist and short neck and slightly everted rim. Decorated to the upper section with black and red pigment leaving two bands of squares in lines above zig zag with splashes to each section. 35cm tall.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 187**

A LARGE CHINESE NEOLITHIC PAINTED POTTERY JAR, MACHANG (C. 2300 - 2000 BC). Fairly heavily potted in a yellowish-brown pottery darkening in patches with two sturdy looped handles at the waist and short neck and flared rim. Decorated to the upper section with black and red pigment leaving a single band of squares in a line above zig zag line with spots to each section. 36.5cm tall.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 188**

A LARGE CHINESE NEOLITHIC PAINTED POTTERY JAR, MACHANG (C. 2300 - 2000 BC). Fairly heavily potted in a yellowish-brown pottery darkening in patches with two sturdy looped handles at the waist and flared rim from the shoulder. Decorated to the upper section with black and red pigment with two roundels of crosshatching and unusual geometric pattern. 38cm tall.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 189**

A CHINESE NEOLITHIC BLACK POTTERY JAR, SIWA CULTURE (C. 1350 BC). Heavily potted with a smooth burnished surface. Pottery from the Siwa culture found in Gansu and Qinghai provinces is usually of an orange or buff-coloured pottery. Examples such as this are particularly rare. Height 21.5cm. For reference: a similar but smaller example is shown in the China Institute book 'Dawn of the Yellow Earth'.

Provenance: from a Sussex collection assembled during the 1990s.

**Estimate:** 300.00 - 400.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 190**

AN UNUSUAL POTTERY HUMAN FEMALE FIGURE, NEOLITHIC OR LATER. A pottery figure of a female with good facial features and prominent breasts. The body and back of the head decorated with straight incised lines. Height 19cm (7.5 inches). Presumed to be Chinese, Neolithic Hongshan culture or later.

Provenance: from a Sussex collection assembled during the 1990s.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 191**

TWO CHINESE NEOLITHIC POTTERY JARS. To include a Siwa pottery jar with saddle like rim and two strap handles connecting the rim to the shoulder, unusually further decorated with rows or pinched decoration to the handles and neck, c. 1350BC. Together with a small globular pot with small looped handles. 8.5cm to 15cm tall. (2)

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

### Lot 192

A CHINESE CARVED STONE HEAD OF LUOHAN. Dark heavy grey stone with well carved features, deep lines to the forehead with long pendulous ears and prominent chin. Mounted on a later display stand. Head size approx. 30cm Provenance: Collection of a local gentleman, by repute, acquired in Hollywood Antique Centre, Hong Kong early 1990s.

**Estimate:** 2000.00 - 3000.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

### Lot 193

A LARGE GILT LACQUERED WOOD FIGURE OF WEITO, MING DYNASTY. The bodhisattva dressed as a warrior in armoured clothing posing with his right hand on his waist with left arm in front. On a rectangular form base carved in relief with birds and floral scrolls. 80cm tall including stand.

**Estimate:** 2000.00 - 2500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

### Lot 194

A CHINESE LONGQUAN CELADON DISH, YUAN / MING DYNASTY. Heavily potted with rounded sides decorated to the interior with a band of stylised leafy scrolls, covered in an even green glaze with an unglazed ring section to the base. 33.5cm diam. Provenance: Purchased from Rob Michiels Auction, 2020. Previous German private collection.

**Estimate:** 600.00 - 800.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

### Lot 195

A CHINESE LONGQUAN CELADON LOBED DISH, MING DYNASTY (1368-1644). Heavily potted with ribbed conical body with an everted bracket lobed rim decorated with a floral medallion covered in a sea green glaze. 'John Sparks' sticker to base. 31cm diam.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

### Lot 196

A CHINESE PAINTED POTTERY COCOON JAR, HAN DYNASTY. Referred to as a 'cocoan jar' due to the bulbous shape of its body. Its original function was that of a grain storage jar. Made from a grey pottery, decorated by cold painting a variety of different coloured pigments in a design featuring cloud patterns within vertical bands. 26cm tall, 30.5cm length. Western Han Dynasty (206 BC – AD 8). For information: similar examples are shown in the Southeast Asian Ceramic Society book 'Spirit of Han'. Provenance: from a Sussex collection assembled during the 1990s.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

### Lot 197

A CHINESE PAINTED POTTERY COCOON JAR, HAN DYNASTY. Often referred to as a 'cocoan jar' due to the shape of its body. Its original function was that of a grain storage jar. Grey pottery, decorated by cold painting a variety of different coloured pigments in a design featuring cloud patterns within vertical bands. 25.5cm tall, 28cm. length. Western Han Dynasty (206 BC – AD 8). For information: similar examples are shown in the Southeast Asian Ceramic Society book 'Spirit of Han'. Provenance: from a Sussex collection assembled during the 1990s.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

### Lot 198

A CHINESE BURNISHED AND INCISED POTTERY COCOON JAR, HAN DYNASTY. Often referred to as a 'cocoan jar' due to the shape of its body. Its original function was that of a grain storage jar. It is quite heavily-potted, made from a fine-grained dark grey pottery and decorated with ten bands of triple incised lines vertically surrounding the body as well as raised horizontal bands around its neck and base. It has a burnished surface, very smooth to the touch. 24.5cm tall, 26cm length. Western Han Dynasty (206 BC – AD 8). For information: similar examples are shown in the Southeast Asian Ceramic Society book 'Spirit of Han'. Provenance: from a Sussex collection assembled during the 1990s.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

### Lot 199

A PAIR OF LARGE CHINESE CARVED STONE PANELS, JIN DYNASTY (AD 1115 – 1234). Two finely carved stone panels, one featuring a phoenix amongst foliage within a square, the other featuring a standing bird with outstretched wings within a circle. Phoenix tile: 53.5cm (21 inches) x 49cm (19.5 inches). Bird tile: 53cm (20.75 inches) x 48cm (19 inches). (2)

Provenance: from a Sussex collection assembled during the 1990s.

**Estimate:** 2500.00 - 3000.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

### Lot 200

A RARE CHINESE YAOZHOU / HENAN RUSSET SPLASHED BOWL, SONG DYNASTY (960-1279). A fine example with slightly rounded conical body on a short foot with everted rim decorated to the interior with russet and black glaze thinning at the rim. The exterior almost completely covered in a persimmon coloured glaze with neat circular patch over the 'chicken heart' base, leaving the foot unglazed. Probably of the period (960-1279). 12.7cm diam.

Ref: For a similar example described as Song-Jin dynasty, see Christie's 1 June 2016, Lot 3124 - Classic Chinese Art from the Sui to the Song Dynasties.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 201**

A CHINESE QINGBAI WARE PHOENIX BOWL. Decorated to the interior with phoenix amongst leafy scrolls within a key fret border covered in a pale blue glaze. Song dynasty, probably of the period (960-1279). 19.7cm diam.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 202**

A CHINESE HARE'S FUR GLAZED TEA BOWL AND BLACK GLAZED EXAMPLE, SONG DYNASTY (960-1279) AND LATER. The first of large flared form, streaked in brown glazes, the second smaller example with white glazed rim above black glazed body. The largest 16.5cm diam., the smaller 10.5cm diam. (2)

**Estimate:** 150.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 203**

FIVE CHINESE ITEMS OF POTTERY AND PORCELAIN. Comprising: a Ming Dynasty blue and white dish painted with leafy branches, 19.5cm diam., a Ming style blue and white bowl painted with a stylised landscape within floral border, an early 19th century cylindrical censer painted in blue with the Three Friends, 10.5cm high, a tea bowl with dash ornament and a Ming Dynasty footed tea bowl, reeded and glazed in mottled cream. (5)

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 204**

A CHINESE QINGBAI WARE GLAZED PORCELAIN COVERED JAR, SONG / YUAN DYNASTY. Coated inside and out in a pale Qingbai glaze. Around its waist are incised lines for decoration and the cover has a carved pattern to give it the appearance of a tiled roof; this jar represents a granary. 13th – 14th Century. Height 8cm.

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 205**

A CHINESE AMBER-GLAZED POTTERY JAR AND COVER. Of baluster form. Probably Tang dynasty (618-907AD). 10cm height.

**Estimate:** 150.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 206**

A CHINESE DING-STYLE BOWL WITH WHITE METAL RIM. Incised with a continuous band of flowers and leafy branches. 22.5cm diam.

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 207**

A CHINESE GEYAO CELADON GLAZED HEXAGONAL BRUSH WASHER. Raised on bracket feet. 20.5cm wide

Provenance

With Mathias Komor, Chinese Art K659.

Mr and Mrs Eugene bernat, Milton, Mass.

H.H. Pao, Collection.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 208**

A CHINESE CIZHOU-STYLE OVIFORM JAR. With four lug handles to neck, decorated in cream and dark brown slip with abstract motifs and scrolls on a cream ground with lower part in dark brown. 28cm high

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 209**

FOUR SONG DYNASTY (960-1279) BLACK GLAZED TEA BOWLS. In sizes, one with silvered streaks on a deep glossy black ground. The smallest 9.5cm and the largest 12cm diam. (4)

**Estimate:** 150.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 210**

THREE CHINESE CELADON ITEMS. Comprising: a Tang Dynasty (AD 618-907) flared bowl, in dark green glaze, a Song Dynasty (960-1279) globular water dropper in pale glaze and a Qingbai small circular dish incised with leaves, 9.5cm diam. The first 14.5cm. (3)

**Estimate:** 150.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 211**

TWO CHINESE SONG DYNASTY (960-1279) JIANYAO HARE FUR GLAZED TEA BOWLS. Each with everted rim, glazed in dark brown streaks. 13cm diam. max (2)

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 212**

THREE CHINESE SONG DYNASTY (960-1279) BLACK GLAZED TEA BOWLS. In sizes, a conical example with decoration to interior, another with speckled glaze and the third conical with glossy glaze. Between 11-13cm diam. (3)

**Estimate:** 150.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 213**

FOUR CHINESE CERAMIC ITEMS, SONG DYNASTY AND LATER. To include a brown glazed tea pot and cover with reeded handle; a globular black glazed measure incised with wave pattern; A Jun type pale blue glazed tea bowl; Together with a. Tea bowl 9cm diam., the measure 8.5cm diam. and the teapot 12cm wide. (3)

**Estimate:** 80.00 - 120.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 214**

A CHINESE POTTERY OVIFORM JAR AND GREEN GLAZED BOWL. The jar with four lug handles, part glazed in dark brown with a gold coloured Kintsugi repair to underside of rim, 18cm high, the bowl covered in a speckled olive tone glaze with visible crackle throughout, origin unknown 23cm diam. (2)

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 215**

INDONESIAN POTTERY CHANDI PAVILION, Hindu style temple labelled underneath as Majapahit period (12-15th century), together with Perspex display stand, height approx. 27 cm (excluding stand)

**Estimate:** 30.00 - 60.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 216**

A LARGE CHINESE PAINTED GREY POTTERY FIGURE OF KNEELING COURT LADY, HAN DYNASTY. Heavily potted figure dressed in fitted robe draping at the arms, with a separately moulded head. 49cm tall.

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 217**

DAO THANH DUY (Vietnamese, b.1959) - Still Life with White Lilies, 1993, watercolour, ink, iridescent pigment, gold leaf and dó (mulberry) paper on paper, signed and dated '93' lower left, 52 x 66 cm (excluding frame), mounted, framed and glazed

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 218**

DAO THANH DUY (Vietnamese, b.1959) - Still Life with White Lilies and Blue and White Bottle with Cup, 1993, watercolour, iridescent pigment, silver leaf and dó (mulberry) paper on paper, signed and dated '93' lower right, 74 x 51 cm (excluding frame), mounted, framed and glazed

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 219**

DAO THANH DUY (Vietnamese, b.1959) - Still Life with Vase of Flowers and Chinese Horse, 1991, watercolour, ink and iridescent pigment, on dó (mulberry) paper, signed and dated '91' lower left, 50 x 40.4 cm (excluding frame), mounted, framed and glazed

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 220**

DAO THANH DUY (Vietnamese, b.1959) - Still Life with Lotus Flowers in Blue and White Vase, 1992, watercolour, ink, silver leaf and dó (mulberry) paper on paper, signed and dated '92' lower left, 54.5 x 49.5 cm (excluding frame), framed and glazed

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 221**

DAO THANH DUY (Vietnamese, b.1959) - Still Life with Hanging Orchids and Blue and White Bottle Vase, 1992, watercolour, ink, silver leaf and dó (mulberry) paper on paper, signed and dated '92' lower left, 55 x 49.4 cm (excluding frame), framed and glazed

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 222**

DAO THANH DUY (Vietnamese, b.1959) - Still Life with Abundance of Flowers in Vase, 1992, watercolour, ink and silver leaf on dó (mulberry) paper, signed and dated '4.92' lower right, 51 x 80 cm (excluding frame), mounted, framed and glazed

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 223**

DAO THANH DUY (Vietnamese, b.1959) - Female Nude with Apple, 1993, ink, oil and iridescent pigment on paper, signed and dated '93' lower right, 50 x 46.5 cm (excluding frame), mounted, framed and glazed

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 224**

DAO THANH DUY (Vietnamese, b.1959) - Female Nude Looking Down, 1993, watercolour, ink on paper, signed and dated '93' lower right, 50 x 40.5 cm (excluding frame), mounted, framed and glazed

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 225**

NGUYEN TIEN CANH (Vietnamese, 20th Century) - 'The Children Returned to Liberate Their Homeland', 1972, gouache and pencil on paper, signed and dated lower left, labelled verso, 42.5 x 63 cm (excluding frame), framed and glazed.

Provenance: Purchased by the vendor from a gallery in Saigon, Vietnam in the early 1990's

**Estimate:** 80.00 - 140.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 226**

CHINESE MILITARY POSTER U.S. AIRCRAFT IDENTIFICATION CHART, dated 1965 lower right, labels verso titled 'Emulation to shoot at American Airplanes' and 'Identifying The Enemy's Plane... 1965' possibly used during the Vietnam War, 76.8 x 52.5 cm (excluding frame), framed and glazed

**Estimate:** 70.00 - 100.00

**Fees:** Flat Fee Registration: 0.00% inc VAT\*

**Lot 227**

20TH CENTURY CHINESE POLITICAL POSTER OF TWO GIRLS, offset print in colours, 49.5 X 71 cm (excluding frame), mounted, framed and glazed

**Estimate:** 30.00 - 50.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 228**

PORTRAIT OF GIRL CARRYING BABY, (SOUTHEAST ASIAN, POSSIBLY VIETNAMESE, 20TH CENTURY), indistinctly signed lower right, oil on canvas board, framed with silvered slip, 44 x 59 cm (excluding frame)

**Estimate:** 30.00 - 50.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 229**

HONG KONG RACES, 1876 - A SKETCH IN THE CROWD, hand-coloured engraving, published in 'THE GRAPHIC', July 29, 1876, 46.5 x 37 cm (excluding frame), gilt mounted, framed and glazed

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 230**

AFTER JOSAIS CORNELIS RAPPARD (1824-1898) - 'Pieter Eberveld Memorial', 19th century lithograph in colours, inscribed indistinctly in pencil below... P. Eberveld, 1880, 17 x 22.5 cm (excluding frame), mounted framed and glazed. Depicting two gentlemen discussing Pieter Eberveld's memorial monument who was a Eurasian resident of Batavia, Dutch East Indies (now Jakarta). Eberveld was accused of plotting a rebellion with Javanese in 1722 but was captured, executed and this monument was erected where his house stood.

**Estimate:** 30.00 - 50.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 231**

LARGE CHINESE PAINTING DEPICTING DÌYÙ, COURT OF HELL, 20th Century, artist unknown, colour and ink on paper, approx. 148 x 70 cm (excluding mount and frame) framed and glazed

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 232**

CHEN JIEQI (1813-1884) - Ink rubbing of a bronze bowl and characters on paper, with authentication paper from Beijing dated 1999 attached verso, bearing four red seal marks, 103 x 51.5 cm (excluding frame), mounted, framed and glazed

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 233**

FRAMED PRINTED BLACK AND WHITE PHOTO OF A LADY HOLDING VIOLIN, 19 X 24 cm (excluding frame), mounted, framed and glazed

**Estimate:** 20.00 - 30.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 234**

CHINESE SCROLL CALLIGRAPHY PAINTING BY PROF. YAN TIEZHEN, late 20th century, ink on paper, inscribed with red seal mark left side, 67.5 x 44 cm. Provenance: Prof Yan was introduced to the vendor in 1984 while teaching in China and over the course of the next two years, the scrolls were given to him by the artist. The vendor had it mounted on a scroll in Tianjin.

**Estimate:** 30.00 - 50.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 235**

AFTER ZHENG BANQIAO (1693-1766) - Bamboo and rocks, scroll print on paper, by Yang Liu Qing Studios, Tianjin, 114 x 57 cm. Provenance: Purchased from the Yang Liu Qing workshop in Tianjin sometime in Autumn 1984

**Estimate:** 30.00 - 50.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 236**

CHINESE SCROLL CALLIGRAPHY PAINTING BY PROF. YAN TIEZHEN, ink on paper, inscribed and dated 1985 with red seal left side, 63.5 x 43 cm. Provenance: Prof Yan was introduced to the vendor in 1984 while teaching in China and over the course of the next two years, the scrolls were given to him by the artist. The vendor had it mounted on a scroll in Tianjin.

**Estimate:** 30.00 - 50.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 237**

CHINESE SCROLL PAINTING OF NARCISSUS FLOWERS BY PROF. YAN TIEZHEN, painted in Tianjin, ink on paper, inscribed and dated 1985 with red seal mark below, labelled verso, 64 x 46 cm. Provenance: Prof Yan was introduced to the vendor in 1984 while teaching in China and over the course of the next two years, the scrolls were given to him by the artist. The vendor had it mounted on a scroll in Tianjin.

**Estimate:** 30.00 - 50.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 238**

CHINESE SCROLL PAINTING OF SUZHOU GARDEN, ink and colour on silk, inscribed and dated 2000 with red seal mark upper right side, 79.8 cm x 44.9 cm. Provenance: Purchased in Suzhou c.1996.

**Estimate:** 30.00 - 50.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 239**

CHINESE CALLIGRAPHY SCROLL PAINTING, painted by a monk from Hanshan Temple, Suzhou, Jiangsu province, gold paint on dark blue paper, inscribed and dated 1983, 76.5 x 30 cm. Provenance: Purchased in Suzhou 1997/98.

**Estimate:** 40.00 - 60.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 240**

MA SHUQING (CHINESE, b.1956) - Jià Nǚ', 1984, oil and mixed media on canvas, signed and dated verso, together with a handwritten note describing the painting and a letter to the owner, both written by the artist, 175 x 102.5 cm.

Provenance: Directly gifted to the vendor by Ma Shuqing while working as an English teacher in 1988.

**Estimate:** 2000.00 - 3000.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 241**

YONG HING - CHINESE CALLIGRAPHY PAINTING, ink on paper, mounted on paper, inscribed with red seal mark lower left, 66 x 63 cm. Provenance: Gifted to the owner in Tianjin in 1988 when they met Pujie. Yong Hing was a student of Pujie (the younger brother of Puyi - the last emperor of China)

**Estimate:** 40.00 - 60.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 242**

AFTER ZHANG DAQIAN (1899-1983), colour and ink on paper, inscribed with six red seal marks, 46 x 43 cm. Provenance: Purchased by the owner 10 years ago in Taiwan.

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 243**

THREE ORIGINAL 1980S CHINESE POLITICAL POSTERS: 'United Nations Ten Year Celebration Of Equality Amongst Women', 1985; 'Raising the National Flag' 1984; 'Aim For the Future' 1984; 76 x 53 cm (3) Provenance: Purchased in Tianjin in 1984-86 while working in China.

**Estimate:** 40.00 - 60.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 244**

SET OF EIGHT ORIGINAL CIRCA 1983 CHINESE POLITICAL POSTERS, titled 'Code of Conduct of China' for young adults, 77 x 53 cm (8) Provenance: Purchased in Tianjin in 1984-86 while working in China.

**Estimate:** 40.00 - 60.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 245**

UTAGAWA KUNIYOSHI, (1797/98-1861), A FRAMED 19TH CENTURY WOODCUT OF ONIWAKA AND THE MONSTER CARP. ink and colours on paper, from the Sixteen Stories of Musashi-bo Benkei. 23.7cm x 35cm exc. frame

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 246**

A FRAMED 19TH CENTURY JAPANESE WOODCUT THE ACTOR ICHIKAWA MONNOSUKE II AS A FISHERMAN. Ink and colours on paper. 32.3cm x 14.5cm exc. frame

**Estimate:** 50.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 247**

A LATE 19TH CENTURY JAPANESE FRAMED WOODCUT. Ink and colours on paper, depicting a group of figures playing billiards in an interior, with ships in the distance.

**Estimate:** 50.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 248**

YOSHITORA UTAGAWA (ACT.1830-c.1880), WOODCUT, DEPICTING A MAN IN WESTERN DRESS ON HORSEBACK. ink and colour on paper. 23.5cm x 35cm exc. frame

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 249**

A FRAMED LATE 19TH CENTURY JAPANESE WOODCUT DEPICTING A COUPLE. Ink and colours on paper, depicted in Western dress, she holding a parasol. 23.5cm x 35cm exc. frame

**Estimate:** 50.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 250**

FOUR FRAMED CHINESE AND JAPANESE ARTWORKS AND PRINTS. To include: Chinese painting of a battle scene, colour and ink painting on silk; Two Japanese woodblock prints on paper and one other Japanese print, largest: 48.5 x 38 cm (including frame) (4)

**Estimate:** 40.00 - 60.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 251**

THOMAS ROWLANDSON (1756-1827) - 'Dr Syntax Made Free of the Cellar', hand-coloured etching, Published Jan 1819 at R. Ackermann's Repository of Arts, 101 Strand, Plate 15, 20.3 x 13.5 cm (excluding frame), mounted, framed and glazed

**Estimate:** 20.00 - 30.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 252**

AUGUSTE BLANCHARD (1819-1898) AFTER ERNEST MEISSONIER (1815-1891) - 'Les Joueurs Echecs', engraving, 'London Published 3 March 1863 by E. Gambart Co. 120 Pall Mall', 21 x 31 cm (excluding frame), mounted, framed and glazed

**Estimate:** 60.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 253**

QUARTER PORTRAIT OF A GENTLEMAN (English School, Early 19th Century) - oil on canvas, unsigned, 18.2 x 23.2 cm (excluding frame), gilt bevel framed

**Estimate:** 50.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 254**

H.E. LOCKE (LATE 19TH/EARLY 20TH CENTURY), NELSON'S SHIP, THE VICTORY, OIL ON BOARD. Signed, titled and dated verso: Nelson's Ship The Victory, Portsmouth, H.E. Locke 1887 in red paint and The Anniversary of the Battle of Trafalgar in pencil 39.3cm x 30.5cm exc. frame

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 255**

A FRAMED LATE 19TH SCHOOL, Maritime, oil on board. Probably depicting the final voyage of H.M.S. The Victory, within giltwood frame. 78.5cm x 32.5cm exc. frame

**Estimate:** 80.00 - 120.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 256**

19TH CENTURY DUTCH OR FRENCH SCHOOL, MARITIME SCENE, OIL ON CANVAS, IN GILTWOOD FRAME. The central fishing boat bearing the French flag, inscribed F.W. to sail. 66.5cm x 94cm exc. frame

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 257**

FOLLOWER OF JACOB GERRITSZ, CUYP (1594-1651/52). A Double portrait of children with a goat, inscribed with the age of the sitters: 'out 10 jaer 1663' (upper left) and 'out 3 jaer 1663' (upper right), within giltwood frame. 85.7cm x 111.4cm exc. frame Provenance Anonymous sale, Christie's South Kensington, London, 28 October 2009, lot 53.

**Estimate:** 800.00 - 1200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 258**

THREE SOUTH EAST ASIAN BURMESE / THAI BLACK LACQUER STORAGE ITEMS OF DIFFERENT FORMS: three-tier box, stemmed bowl and ovoid bowl, with matching bamboo inlay and banding, red lacquer interior to box and stemmed cup, box height: 23 x width: 25.5 cm (3)

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 259**

A THAI GREEN LACQUER AND GILT BOWL, with incised detailing to exterior and base, red lacquer interior, approx. height: 18.5 x diameter: 24.5 cm

**Estimate:** 40.00 - 60.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 260**

A BURMESE MULTI-COMPARTMENT NESTING RED-LACQUER STORAGE CONTAINER, largest container has two tiers and cover, inside is a smaller box and cover with a smaller three-tier box with cover inside that, each box has a different painted decoration, approx. height: 27 x diameter: 21 cm

**Estimate:** 40.00 - 60.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 261**

A LARGE DECORATIVE MIRRORED PAIR OF GLAZED CERAMIC DOGS, 20TH CENTURY. Each recumbent on a rectangular, crackled yellow glaze cushion with black trim. Chinese made. Approx. 61cm length. (2)

**Estimate:** 600.00 - 800.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 262**

LARGE PAIR OF CHINESE BLACK AND GILT-LACQUER WALL HANGINGS, carved wooden chi gua fruit with Chinese characters. approx. 115 cm long. (2)

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 263**

FOUR SANDSTONE TEMPLE MONKEY STATUES, INDIA RAJASTHAN, in different poses with three eating fruit. Probably 19th century. Tallest: height 54 x width 17 x depth 28 cm (4)

**Estimate:** 100.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 264**

PAIR OF 20TH CENTURY CHINESE CERAMIC DRUM STOOLS, turquoise ground with crackle glazing, pierced and raised details, approx. height: 45 x diameter: 36 cm (2)

**Estimate:** 40.00 - 60.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 265**

LARGE PAIR OF 20TH CENTURY CHINESE CERAMIC DRUM STOOLS, of hexagonal form and turquoise ground with raised bird decorations, approx. height: 51.5 x diameter: 36 cm (2)

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 266**

LARGE PAIR OF 20TH CENTURY CHINESE CERAMIC DRUM STOOLS, turquoise ground with raised decorations depicting birds and goldfish, approx. height: 55 x diameter: 42 cm (2)

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 267**

LARGE CHINESE CERAMIC JARDINIÈRE STAND, 20TH CENTURY. Turquoise ground with windows of pierced and raised decorations depicting bats, approx. height: 75.5 x width: 43 x depth: 43 cm

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 268**

20TH CENTURY CHINESE CERAMIC POT WITH COVER, turquoise ground with crackle glazing and raised details, approx. height: 32 x width: 29 cm

**Estimate:** 30.00 - 50.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 269**

EARLY 20TH CENTURY TALL JAPANESE CARVED HARDWOOD JARDINIÈRE STAND, of bamboo form with cross-stretcher base, approx. height 101.5 x top diameter: 31 cm

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 270**

TWO SOUTH-EAST ASIAN HARDWOOD LAMPS: one turned lamp table and one converted antique balustrade, tallest height approx. 70 cm (2)

**Estimate:** 30.00 - 50.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 271**

A LARGE CHINESE RED AND GILT WOOD BOX, 19TH CENTURY. Of cylindrical form on a ruyi base, well carved and pierced with panel scenes of figures, birds and flowers between bands of ribboned items and floral sprays with a poem in black lacquered characters. Converted into a lamp base. Approx. 44cm tall. 25cm diam.

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 272**

A PAIR OF CHINESE LACQUERED LION DOGS, 19/20TH CENTURY. Seated with its paw on a 'pierced ball', the other with its paw on a pup on rectangular bases carved with carp in relief, covered in a dark maroon lacquer with traces of gilt. Mounted on later black display stands. 35cm tall. (2)

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 273**

A CHINESE LACQUER PENWORK WOODEN TEA CHEST, MID-19TH CENTURY. Of rectangular form, in red lacquer with penwork decorated of butterflies and flower sprays within a leafy scroll border, with brass clasp and swing carry handles at side, H43cm x W48.5cm x 35.5cm

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 274**

A JAPANESE MEIJI PERIOD (1867-1912) PARQUETRY TABLE TOP CABINET. The panelled double doors lacquered with birds amongst branches of prunus, fitted with two banks of three drawers inset with geometric wooden veneers, above a lower drawer, 44cm x 24cm x 37cm

**Estimate:** 40.00 - 60.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 275**

A LARGE WOODEN BOUND TRAVELLER'S TRUNK, early 20th century, with metal fittings, canvas covered top and decorative paper lining. The top is inscribed 'Millies-Lacroix M. Enseignement Saigon'. Height 46 x width 69 x depth 46 cm (no key included)

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 276**

CHINESE MANDARIN'S SUMMER HAT WITH BOX, Qing dynasty, with fifth rank rock crystal finial, conical form bamboo hat covered with silk gauze, trimmed with a red silk fringe, lined red interior, with cotton padded blue silk lined box. Together with a perspex display stand. Hat diameter at widest point 31cm.

**Estimate:** 100.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 277**

A VINTAGE CHINESE LACQUERED FENG SHUI COMPASS, LUOPAN, 20TH CENTURY. Traditionally used to determine a structure, place or item in and for the home with central needle to determine the Southern direction. Chinese characters to the back reading Xin'an, made by Cheng Jiangui. 39.5cm diam.

**Estimate:** 40.00 - 60.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 278**

CHINESE 19TH/20TH CENTURY SQUARE-FORM RICE GRAIN BUCKET, with central handle and metal fittings. Height 20 x width 35 x depth 35.5 cm

**Estimate:** 20.00 - 30.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 279**

A LARGE CHINESE HARDWOOD CABINET, EARLY 20TH CENTURY. Of rectangular form superbly carved and inlaid with silver wire. The top section of cabinet drawers carved in relief with the Eight Immortals with panels of dragons within cloud scrolls. The lower section further decorated with figures above drawers with monkeys in pine trees. 122 wide x 161.5cm tall x 36cm deep.

**Estimate:** 800.00 - 1200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 280**

CHINESE 19TH/20TH CENTURY CIRCULAR HARDWOOD LOW TABLE, with black lacquer top and carved floral skirt, standing on hoofed feet and a pentagonal cross-stretcher underneath, height 56 cm; diameter 75 cm

**Estimate:** 40.00 - 50.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 281**

A LARGE CHINESE TIBETAN PAINTED RED AND BLACK LACQUER STORAGE CHEST, 19TH CENTURY. Of rectangular form with two storage sections under two separate panels with bronze looped handles. The front well decorated with figure seated on qilin within a border of alternating Phoenix and Shou medallions and floral cartouches on scrolled front feet. 141cm length x 55cm deep x 81cm tall.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 282**

AN ANTIQUE ANGLO INDIAN CAMPAIGN CHEST OF DRAWERS, CIRCA 1900. Two rectangular form sections with five drawers total. Brass mounts and handles. 106cm x 103cm x 44cm

**Estimate:** 600.00 - 800.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 283**

HEAVILY CARVED JAPANESE CHERRYWOOD SECRETAIRE, in two sections, standing on cabriole legs with drop-down front revealing internal shelves and a drawer below. Relief carved details depicting three-clawed dragon and dragon fish amongst clouds and waves, 149 x 107 x 54 cm

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 284**

A PAIR OF CHINESE DECORATED SIDE CHAIRS, 19/20TH CENTURY. Each with carved square panel to the back splat depicting a Shou medallion surrounded by four butterflies between two further panels of pierced and carved prunus panels and baluster form uprights on turned front legs. Seat width approx. 38cm. Height 90cm. (2)

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 285**

A CHINESE CARVED HARDWOOD ARMCHAIR, 20TH CENTURY. The splat carved and pierced with European looking figure, with slightly curved arm rails and pierced apron. Seat total width 55cm. Height 106cm.

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 286**

A PAIR OF CHINESE HARDWOOD HORSESHOE BACK ARMCHAIRS, QUANYI - CHARLOTTE HORSTMANN, 20TH CENTURY. Wide rectangular seat with a curved rail and carved and pierced back splat. Each with Charlotte Horstmann, Hong Kong brass plaques to underside of seat. Seat total width 62cm. Height 95cm. (2)

**Estimate:** 400.00 - 600.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 287**

A PAIR OF CHINESE HARDWOOD HORSESHOE BACK ARMCHAIRS, QUANYI, 20TH CENTURY. A curved top rail of three sections supported by straight and S shaped posts. An indented rectangular form seat with a curved apron above a stepped footrest and stretchers. Total height 98.5cm. Seat total width 57.5cm. Provenance: From a local family purchased in Singapore in the 1980s. (2)

**Estimate:** 10000.00 - 15000.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 288**

A PAIR OF CHINESE MOTHER OF PEARL INLAID HORSESHOE BACK ARMCHAIRS, 20TH CENTURY. Each with curved top rail terminating into carved dragon heads. Inlaid mother of pearl decoration with central Shou character motif to the back splat with floral and bamboo decoration to back rail and front legs. Seat total width 61cm. Height 99cm (2)

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 289**

A TALL AFRICAN CARVED WOODEN FIGURE. A slender human figure with hands clasp in front of the waist. Probably 20th century. Height 86cm (33.75 inches).

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 290**

A PAIR OF 20TH CENTURY JAPANESE PORCELAIN FAMILLE VERTE-STYLE BALUSTER VASES. Each with green and black enamelled Kutani style four character seal mark, each with flared conical neck and base, painted with figures of scholars and attendants, with a chart and peaches, within serrated leaf or lappet shaped borders. 27.8cm high (2)

**Estimate:** 50.00 - 60.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 291**

A HONG KONG MADE STUDIO POTTERY TEA DUST GLAZED PEAR-SHAPED VASE. Tall slender form with flared neck, glazed in a mottled dark brown glaze. 28.5cm high

**Estimate:** 40.00 - 60.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 292**

TWO ORIENTAL PORCELAIN BOWLS, 20th Century, including Japanese imari hexagonal form dragon bowl and a South-East Asian green and blue glazed bowl, largest diameter: 19cm (2)

**Estimate:** 20.00 - 30.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 293**

A CHINESE BAMBOO BRUSH POT, 19TH CENTURY. Of cylindrical form carved in relief with figure in boat in landscape scene, inscribed with poem. 12.8cm tall.

**Estimate:** 100.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 294**

A COLLECTION OF CHINESE PORCELAIN ITEMS, 19th/20th Century, to include an iron red decorated bowl with fu dogs; circular box and cover with internal tray; porcelain cut-out of a figure and one other cup (4)

**Estimate:** 80.00 - 120.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 295**

TWO CHINESE CARVED WALNUTS, A CINNABAR LACQUER BOX AND COVER, AN INKSTONE AND WOODEN CASE AND A CARVED JADE MODEL OF A FROG. The walnut shells densely carved with figures, on wooden stands, early 20th century, the quatrefoil cinnabar lacquer box carved with figures before terracing and willow, 15cm wide, a Duan inkstone carved with a carp amongst waves, incised fb at side, within wooden pebble-shaped case and cover, 17.5cm long and the mottled jade pierced with a central aperture, 4.8cm long (5)

**Estimate:** 100.00 - 200.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 296**

A SET OF THREE JAPANESE IMARI FLUTED BOWLS, 19th/20th Century, graduating in size, largest diameter: 19 cm (3)

**Estimate:** 40.00 - 60.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 297**

A PAIR OF CHINESE HOOKS, PROBABLY FOR BIRDCAGE, EARLY 20TH CENTURY. Each with a curved hanging from a pierced basket of flowers with incised decoration. Height approx. 25cm. (2)

**Estimate:** 50.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 298**

FOUR CHINESE LACQUERED MAHJONG RACKS, CIRCA 1900. Each box of rectangular form, with outer rack, the tops decorated with fishermen seated before pavilions before bridges and islands in mountainous landscape, hinged to reveal four compartments containing bone gaming counters. 41.5cm long

**Estimate:** 40.00 - 60.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 299**

A CHINESE BLUE AND WHITE PORCELAIN BRUSH POT, 20TH CENTURY. Of cylindrical form with continuous decoration of two dragons chasing flaming pearls amongst clouds between bands of key fret design and crashing waves. Four-character mark of Kangxi to base. 20cm tall

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 300**

A CARVED PALE JADE BOULDER. Carved with two figures standing on pierced rockwork and trees, with pavilions in the background, the reverse carved with clouds, ruyi and pavilions. 21cm wide

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 301**

A PAIR OF CHINESE CELADON GLAZED PORCELAIN MODELS OF OX, 20th Century, approx. 21 cm long (2)

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 302**

A CHINESE SILK EMBROIDERED PANEL, LATE QING DYNASTY. Blue ground rectangular panel depicting two Daoist figures, on playing the flute surrounded by clouds, bats and floral sprays within a border or floral scrolls. 112.5cm x 66cm

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 303**

A CHINESE ENAMELLED CRACKLE WARE PORCELAIN BRUSH WASHER, YONGZHENG MARK. Decorated in polychrome enamels with dragons amongst clouds. Unglazed bi-disc foot with four-character mark of Yongzheng. 27.5cm diam.

**Estimate:** 50.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 304**

TWO GROUPS OF FRAMED EARLY 20TH CENTURY CHINESE PORTRAITS. Each in Gouache, watercolour and ink on paper, depicting a series of figures including musicians, scholars and attendants, each titled in characters to the left, one containing nine figures and the other six. 60cm x 55cm overall inc. frame max. (2). Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 305**

A CHINESE CARVED BAMBOO LIBATION CUP, QING DYNASTY. Carved in relief with bird eating pomegranate in tree. 7.5cm tall x 11cm length.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 306**

A QUANTITY OF CHINESE / MIDDLE EASTERN ITEMS. Comprising three Chinese ink blocks in wood and bitong cases; A bronze seal with four-character mark; A bamboo smoking pipe with painted characters; Three pairs of bamboo, lacquer and metal chopsticks; Two Chinese pens with inscribed characters to handles; A fine carved wood comb; A white metal child's bangle with floral decoration; A small white glazed cup; Two painted bamboo 'pigeon whistles'; An embroidered hanging; Together with a Middle Eastern brass ink well and pen case with hanging tool implement. Brass pen case 23cm length. (17). Provenance: Property of Dr.G.W.Milledge acquired during his time in China c.1930s, thence by descent.

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 307**

A CHINESE CARVED COQUILLA NUT BOX AND COVER, A CARD CASE, AN ENAMELLED BOX AND OTHER ITEMS. The nut box carved with Shou symbol and lotus flowers, the card case densely carved with figures and willow, the rectangular enamelled box and cover with Shou symbol on a green ground decorated with pink flowers, a Chinese brush-pen ink or seal pot, a carved soapstone dog-of-fo seal and a peach-shaped mottled brush-pen washer. (6)

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 308**

A PAIR OF JAPANESE ARITA PORCELAIN AWABI DISHES, 18/19TH CENTURY. Abalone shell form decorated with coastal scenes with buildings and tress, with added gilt. (2)

**Estimate:** 40.00 - 60.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 309**

A PAIR OF JAPANESE BROWN-GROUND CIRCULAR DISHES. Each signed in blue to reverse, decorated in underglaze blue and overglaze enamels with birds perched on fruiting and berried branches, edged in gilding and reserved on a matt brown ground, within gilt rim, the reverse with underglaze blue scrolls and leaves. 28.5cm diam. (2)

**Estimate:** 40.00 - 60.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 310**

A BOXED 20TH CENTURY KORANSHA (JAPANESE) PART TEA-SERVICE AND OTHER ITEMS. Printed marks, printed in gilding, silver and iron-red enamels with Kakiemon style flower-sprays and cranes in flight, within dark-blue and gilt lined borders. Comprising: five small plates, a large circular bowl, a pair of globular vases and five small tea bowls. All in original 'Shine China Koransha' boxes. (13pcs)

**Estimate:** 30.00 - 50.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 311**

A CINNABAR LACQUER CIRCULAR BOX AND COVER. The cover carved with birds perched on flowering branches, within an hexagonal cartouche, the borders with flowers, dense scrolling foliage and Key-pattern. 18cm diam.

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 312**

FOUR TIBETAN WOOD AND WHITE METAL TEA BOWLS, A TEA BOWL, COVER AND STAND AND A SMALL COVERED BOWL ON STAND. The first with white metal lined interiors and embossed exteriors with fish and scrolling foliage, a porcelain tea bowl decorated in iron-red, green and gilding with phoenix, on white metal stand stem-cup style stand engraved with Buddhistic emblems, with pierced domed cover cast with lotus flowers and scrolls, 15.5cm high, together with a white metal bowl, egg-shaped with domed cover with coronet finial, on triangular mask and flame cast stand.

**Estimate:** 200.00 - 300.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 313**

A CHINESE SILVER TEA SET, WING NAM, HONG KONG EARLY 20TH CENTURY. Comprising a tea pot, sugar pot and milk jug. All with bamboo form handles and dragons in relief stamped WN to base. Probably Wing Nam & Co. Hong Kong c1890-1930. Together with eight silver teaspoons stamped 'silver' in Chinese, possibly Japanese. Tea pot 25cm length. Weight approx. 1278 grams. (11)

**Estimate:** 600.00 - 800.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 314**

A LARGE CHINESE FAMILLE ROSE PORCELAIN JARDINIÈRE, 19/20TH CENTURY. Heavily potted and well decorated with famille rose enamels with various birds and floral scenes below a band of ruyi heads. 38cm wide.

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 315**

A FRAMED CHINESE PORCELAIN PLAQUE, 20TH CENTURY. A painted scene of Suzhou East Lake with walkway leading up to pagodas. The sky and water detailed by the use of finer strokes and prints. Frame size 50cm x 36cm

**Estimate:** 100.00 - 150.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 316**

THREE FRAMED CHINESE RICE PAPER PAINTINGS AND A CHINESE PORCELAIN BLUE AND WHITE BEAKER, QING DYNASTY. The paintings in gouache on rice paper, comprising: a rectangular painting with an artist or scholar decorating shells at a table before attendants and figures, another with a figure and attendants, the third depicting a family group with a baby, 27cm x 14cm max. the beaker of flared form, decorated with Shou symbols, lotus and scrolls, late 19th/early 20th century, blue seal mark, 7.3cm high (4).

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 317**

A PAIR OF 20TH CENTURY CARVED SOAPSTONE FIGURES OF A SAGE AND ATTENDANT. Each in mottled dark brown soapstone, the bearded figures standing on wave and scroll carved rectangular base, the underside of each incised with four characters. 17cm high

**Estimate:** 40.00 - 60.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 318**

A LARGE AMBER BEADED NECKLACE. Comprising thirty seven graduated ovoid beads, the smallest 1.7cm wide, the largest 3cm wide, weight 132 grams in total, 89cm total length.

**Estimate:** 600.00 - 800.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 319**

A BELLE EPOQUE DIAMOND SET LOZENGE-SHAPED BROOCH, CIRCA 1900. The central round brilliant cut diamond (est. 1.25ct) set within a white metal fretwork body with 16 graduated brilliant cut diamonds (est. 2.30ct) within a border of 58 graduated rose cut diamonds (Est 0.30ct), all bezel and grain set, with pin and hook and yellow metal safety chain, gross diamond weight estimated at 3.85ct. With D.M. Gems Jewellery Assessment Report dated 15/1/2013, with colour assessed at G/H throughout and Clarity SI1/2, assessed as platinum top with 18ct white gold back and pin, estimated total weight 10.4 grams.

**Estimate:** 6000.00 - 8000.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 320**

A PAIR OF CHINESE CARVED HORN FOO DOGS, QING DYNASTY. Each recumbent holding a 'pierced' ball. Each approx. 6.5cm length. Total weight 90 grams.

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 321**

A LAVENDER WHITE AND GREEN JADEITE BANGLE, WITH REPORT. D shaped cross section bangle. Together with a jadeite jade report from The Gem and Pearl Laboratory (London) dated 13 March 2018, No. 15426. Concluding with no evidence of treatment. 73.2mm diam. 59mm internal diam.

**Estimate:** 600.00 - 800.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 322**

A CHINESE ENAMELLED SILVER FILIGREE JADE BRACELET, 20TH CENTURY. Six panels with four carved jade inserts carved with auspicious characters, further decorated to the silver with enamelled floral decoration. Stamped silver to clasp, with safety chain. 19.5cm length.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 323**

AN ANTIQUE 18CT GOLD AQUAMARINE DIAMOND CLUSTER RING. Central faceted aquamarine cabochon surrounded by eight diamonds in white metal setting on an 18ct gold ring stamped 750 C 152 KC with hallmarks. Together with a purchase receipt dated 2001. Ring size Q. Total weight 4.2 grams.

**Estimate:** 300.00 - 500.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 324**

AN ITALIAN VINTAGE 9CT GOLD BRACELET, BERV UNOERRE. Chain bracelet with push clasp and safety clips. Hallmarked and stamped 375. Length 20cm. Total weight 24.9 grams.

**Estimate:** 400.00 - 600.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 325**

A CHINESE BLUE AND WHITE PORCELAIN SNUFF BOTTLE, MONKEY MARK. The slender ovoid bottle decorated with continuous scene of monkeys socialising in landscape. With a monkey mark to base. 8.7cm tall

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 326**

BOOK, CHINESE EXPORT CERAMICS, ROSE KERR. Hardback. Lavishly illustrated. 28cm x 22.5cm. 144 printed pages. V&A Publishing, 2011.

**Estimate:** 50.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 327**

BOOK, CHINESE CERAMICS, STACEY PIERSON. Hardback. Lavishly illustrated. 28cm x 22.5cm. 144 printed pages. V&A Publishing, 2009. First printing. New, unopened and unused.

**Estimate:** 50.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 328**

BOOK, CONCUBINES AND COURTESANS, WOMEN IN CHINESE EROTIC ART, BERTHOLET. Hardback. Lavishly illustrated. 31cm x 26cm. 108 printed pages. Prestel, 2011.

**Estimate:** 50.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 329**

BOOK: QINGBAI WARE: CHINESE PORCELAIN OF THE SONG AND YUAN DYNASTIES (with slipcase), Stacey Pierson (editor), 2002, published by Percival David Foundation

**Estimate:** 50.00 - 60.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 330**

TWO BOOKS ON TANG, LIAO AND SONG CERAMICS: 'Tang and Liao Ceramics', by William Watson, published by Thames & Hudson Ltd, London, 1984; and 'Song Ceramics', by Mary Tregear, published by Thames & Hudson Ltd, London, 1982 (2)

**Estimate:** 40.00 - 50.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 331**

TEN BOOKS FROM THE ORIENTAL SOCIETY AND TWO SOTHEBY'S CATALOGUES TO INCLUDE: Nine 'Transactions of The Oriental Ceramic Society' Books between dates 1979 - 1998, Volumes: 44, 45, 46, 49, 51, 59, 60, 61 and 62, some published for Sotheby's Publications by Philip Wilson Publishers Ltd, London; 'The Oriental Ceramic Society: Ming Blue-and-White Porcelain: 1946'; together with 'Sotheby's: Fine Chinese Ceramics and Works of Art, June 7th 1988'; and 'Sotheby's: Important Chinese and Korean Ceramics from a Collection formed by Ira and Nancy Koger, New York, Tuesday, November 27, 1990' (12)

**Estimate:** 20.00 - 30.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 332**

SIX REFERENCE BOOKS ON ORIENTAL CERAMICS, MOSTLY CHINESE TO INCLUDE: 'Oriental Ceramics: Discovered in the Philippines', by Leandro and Cecilia Locsin, published by the Charles E. Tuttle Company, Inc. 1967; 'Sung Porcelain & Stoneware', by Basil Gray, published by Faber and Faber Limited, London, 1984; 'Song Ceramics', by Southeast Asian Ceramic Society, 1983; 'Sung Ceramic Designs', by Jan Wirgin, published by Han-Shan Tang Ltd, London, 1979; 'Hare's Fur, Tortoiseshell, and Partridge Feathers: Chinese Brown-and Black-Glazed Ceramics, 400-1400', by Robert D. Mowry, published by Harvard University Art Museums, 1996; and 'Jingdezhen Wares: The Yuan Evolution' Catalogue of an exhibition presented by The Oriental Ceramic Society of Hong Kong and the Fung Shan Museum, University of Hong Kong, 23 March to 31 May 1984 (6)

**Estimate:** 40.00 - 50.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 333**

EIGHT REFERENCE BOOKS ON CHINESE PORCELAIN TO INCLUDE: China from the West: Volumes I and II' (together in original slipcase), by David Howard and John Ayers, published by Sotheby's Parke Bernet, London, 1978; 'Collecting Chinese Export Porcelain', by Elinor Gordon, published by John Murray, London, 1978; 'The Choice of the Private Trader: The Private Market in Chinese Export Porcelain illustrated from the Hodroff Collection', by David S. Howard, published by Zwemmer of Philip Wilson Publishers Ltd, London, 1994; 'Chinese Export Porcelain: Chine de Commande', by D.F. Lunsingh Scheurleer, published by Faber and Faber Limited, London, 1974; 'Oriental Export Market Porcelain and its influence on European wares', by Geoffrey A. Godden, published by Granada Publishing Limited, 1979; 'Chinese Export Porcelain: An History Survey', edited by Elinor Gordon for Antiques Magazine Library, published by Universe Books, New York City, First edition, third printing, 1977; and 'Chinese Export Porcelain in North America', by Jean McClure Mudge, published by Clarkson N. Potter Inc. New York, 1986 (8)

**Estimate:** 40.00 - 50.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 334**

SIX REFERENCE BOOKS ON ORIENTAL CERAMICS, CARPETS AND ANCIENT CIVILISATIONS TO INCLUDE: 'The World's Great Collections: Oriental Ceramics Vo.10' (with original slipcase), by Museum of Fine Arts, Boston, First Edition, 1980, published by Kodansha International Ltd; 'The Oriental Carpet', by Volkmar Gantzhorn, Taschen; 'The Heart of The Dragon', by Alasdair Clayre, Collins Harvill; 'Monuments of Civilization: Ancient Cambodia', by Mazzeo and Antonini, Cassell; 'World Ceramics', by Robert J. Charleston, Paul Hamlyn; and 'Chinese Ceramics: The New Standard Guide', by He Li, Thames & Hudson (6)

**Estimate:** 40.00 - 60.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 335**

ELEVEN REFERENCE BOOKS ON ANCIENT CHINA AND ONE OTHER TO INCLUDE: 'A Chronological Table of Chinese and World Cultures' (concertina book with slipcase), by the National Palace Museum, Taipei, English Edition 1986; 'The Silk Road: Treasures of Tang China'; 'The Art of China', by Michael Sullivan, Cardinal; 'Treasures from the Bronze Age of China: An Exhibition from The People's Republic of China', The Metropolitan Museum of Art; 'Princes of Jade', by Edmund Capon and William MacQuitty, Cardinal; 'The Early Civilisation of China' by Yong Yap and Arthur Cottrell, published by Weidenfeld & Nicolson; 'Spirit of Han: Ceramics for the Afterlife'; 'A Young Historian Book: Ancient China', by Cornelia Spencer; 'Mysteries of Ancient China' edited by Jessica Rawson; 'The Treasures and Dynasties of China', by Bamber Gascoigne; 'The Great Bronze Age of China', by Alfred A. Knopf; 'The Eternal Army' 4 96-piece jigsaw puzzles by Jigsaw Books (12)

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 336**

FOURTEEN REFERENCE BOOKS ON CHINESE ART, ANTIQUITIES AND MYTHOLOGY TO INCLUDE: 'The Art of East Asia' edited by Gabriele Fahr-Becker, English edition published by Konemann, Cologne, 1999; 'Chinese Mythology' by Anthony Christie; 'Cassell's Styles in Art: Oriental Lacquer'; 'Chinese Art', by R. L. Hobson; 'The Great Painters of China' by Max Loehr; 'Treasures of China: The Glories of the Kingdom of the Dragon', by John Chinnery; 'Chinese Snuff Bottles: From the Collection of the Rt. Hon. The Marquess of Exeter', Edited by Hugh M. Moss; 'Chinese Art' by Finlay Mackenzie; 'Sons of Heaven', Imperial Arts of China' by Robert L. Thorp; 'Understanding Far Eastern Art', by Julia Hutt; 'Chinese Art: Volumes I, II and III' published by Phaidon; and 'Chinese Civilization: From the Ming Revival to Chairman Mao', by Yong Yap and Arthur Cottrell (14)

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 337**

SEVEN REFERENCE BOOKS ON CHINESE CERAMICS TO INCLUDE: 'Inaugural Exhibition, Volume I: Chinese Ceramics', by The Museum of East Asian Art, Bath, 1993; 'Precious Vessels: 2000 Years of Chinese Pottery', by Merseyside County Museums, 1980; 'Yuan Porcelain & Stoneware', by Margaret Medley, published by Faber and Faber, London, 1974; 'The Chinese Potter: A Practical History of Chinese Ceramics', by Margaret Medley, published by Phaidon Press Limited, Oxford, 1976; 'The Wares of The Ming Dynasty', by R. L. Hobson, published by Charles E. Tuttle Company, Tokyo, 1962; 'Chinese Ceramics from Datable Tombs', by J. M. Addis, published by Sotheby's Parke Bernet Publications, London, 1978; and 'Chinese Blue & White Porcelain', by Duncan Macintosh, published by David & Charles, Newton Abbot, 1977 (7)

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 338**

THIRTEEN REFERENCE BOOKS ON ORIENTAL ART, MOSTLY CHINESE AND JAPANESE TO INCLUDE: 'The Great Japan Exhibition: Art of the Edo Period 1600-1868'; 'The Way of the Samurai' by Richard Storry; 'The Samurai' by S. R. Turnbull; 'The Netsuke of Japan', by Egerton Ryerson; Two copies of 'Japan: A History in Art', by Bradley Smith; '250 Years of Japanese Art' by Roni Neuer and Susugu Yoshida; 'Chinese Watercolours', by Cathay Books; 'Later Chinese Porcelain', by Soame Jenyns; 'Christie's Pictorial History of Chinese Ceramics', by Anthony du Boulay; 'Portrait of a Chinese Paradise' John Byron; 'Oriental Erotic Art' by Philip Rawson; and 'The Japanese Sword' by Kanzan Sato (13)

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 339**

TEN BOOKS ON JAPANESE ART TO INCLUDE: 'Osaka Prints', by Dean J. Schwaab, published by John Murray; 'Yokohama: Prints from Nineteenth-Century Japan' by Ann Yonemura; 'Hokusai', by J. Hillier; 'Shunga: The Art of Love in Japan', by Tom and Mary Anne Evans, Paddington Press, 23330; 'Japanese Prints', edited by Gabriele Fahr-Becker, published by Taschen; 'Images From the Floating World: The Japanese Print', by Richard Lane; 'Ukiyo-E: Great Japanese Art', by Tadashi Kobayashi; 'Japanese Graphic Art' by Lubor Hajek; 'The Art of Japanese Prints' by Richard Illing; and 'Kuniyoshi' by B. W. Robinson (10)

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 340**

TWO REFERENCE BOOKS ON CHINESE FURNITURE: 'CLASSIC CHINESE FURNITURE - MING AND EARLY QING DYNASTIES', by Wang Shixiang, published by Joint Publishing (H.K.) Co., 1996; 'Chinese Furniture: Selected articles from Orientations 1984-1999', published by Orientations Magazine, Hong Kong, 1999 (2)

**Estimate:** 80.00 - 120.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 341**

COLLECTION OF TWENTY-SIX BOOKS AND AUCTION CATALOGUES ON ASIAN ART. Comprising: Christies - 'An Inquiring Mind: American Collecting of Japanese and Korean Art', Wednesday 22 April 2015; Sotheby's - 'Fine Chinese Export Porcelain', Tuesday 18th November 1986; Bonhams - 'Fine Japanese Art, including two Japanese masterpieces by Kitaoji Rosanjin (1883-1959)', Thursday 7 November 2013; 'Oriental Art', Autumn 1987, VOL. XXXIII No. 3; Five books on Chinese painting and watercolours in English and Chinese, including: 'The Ten Bamboo Studio - A Chinese Masterpiece' by Crescent Books, Crown publishers, New York, 1979, and others; Six books on Japanese Art including: 'Japanese Art & Handcraft', by Henri L. Joly & Kumasaku Tomita, Sawers-Valansot Publication, 1976; 'The Ukiyoe Exhibition', 1993; 'Osaka Prints' by Dean J. Schwaab, published by John Murray Ltd, London, 1989; 'Japonisme - Japanese Influence on French Art 1854-1910', published by The Cleveland Museum of Fine Art and others with assistance of Robert G. Sawers, London, 1988; Books on Chinese Art, including: 'Chinese Art' by Lubor Hajek, published by Spring Books, London; 'Chats on Oriental China - A Practical Guide for the Collector' by J.F. Blacker, published by T. Fisher Unwin, London; 'The Genius of China', published by William Watson; 'Antique Jade', by Oscar Luzzatto-Bilitz, published by Paul Hamlyn, London, 1969; and others (26)

**Estimate:** 60.00 - 80.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 342**

A COLLECTION OF FIFTY-FOUR AUCTION CATALOGUES FROM DIFFERENT AUCTION HOUSES (54)

**Estimate:** 20.00 - 40.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*

**Lot 343**

A COLLECTION OF TWENTY-SIX AUCTION CATALOGUES from Christie's, Sotheby's and Bonhams (26)

**Estimate:** 80.00 - 100.00

**Fees:** Flat Fee Registration: 1 to 500000: 24%/500001+: 12% inc VAT\*