

**Lot 1**

John Fougeron (18th Century) British. "John Earl of Stair", Engraving, Unframed Overall 4.25" x 4" (10.8 x 10.1cm) together with a Watercolour by another hand (2)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 2**

Early 19th Century English School. "Lord Byron", Watercolour on a Print base, Unframed 4.5" x 3.5" (11.4 x 8.9cm) together with a Print of Lady Byron, (2)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 3**

After Henry William Bunbury (1750-1811) British. "Falstaff with Hotspur on his Back", Engraved by Ignatius Joseph van den Berghe (1752-1824), Unframed, Overall 17" x 19.75" (43 x 50cm), together with a large collection of prints and engravings by various hands (Q)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 4**

After George Morland (1763-1804) British. Figures Fishing by a Water Mill, Print, 12.5" x 16" (31.7 x 40.6cm)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 5**

After Joseph Vernet (1714-1789) French. "Vue De La Ville et Du Port De Bayonne", Engraving, 18.5" x 29" (47 x 73.7cm)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 6**

Early 19th Century English School. A Street Scene with Figures, Watercolour and Ink, Unframed 8.25" x 13.75" (21 x 32.3cm)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 7**

Anthony Thomas Devis (1729-1816) British. "Landscape View", Pencil and Wash, Signed with Initials, and Inscribed on a label verso, 8.75" x 12.25" (22.2 x 31.1cm) and a companion piece (different frame), a pair (2). Provenance: Appleby Bros., London

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 8**

18th Century Italian School. Moses Striking Water from the Rock, Ink and Wash, Inscribed No. 32, Unframed, 9" x 11" (23.2 x 28.2cm), and another by the same hand (2)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 9**

Circle of Anthony Van Dyke Copley Fielding (1787-1855) British. An Extensive Landscape with a Cottage and a Hilltop Fortification, Watercolour, bears a Signature, 6.25" x 9.75" (15.8 x 24.7cm)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 10**

William Day (1764-1807) British. A Country Lane, Watercolour, Inscribed 'Invented & Drawn by Wm Day' verso, Unframed 11" x 15.75" (28 x 40cm)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 11**

Circle of Inigo Jones (1573-1652) British. A Vision Appearing to Figures in an Encampment, Ink and Wash, 8.25" x 6.5" (21 x 15.8cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 12**

Circle of Inigo Jones (1573-1652) British. Christ Tempted by the Devil, Ink and Wash, 8.25" x 6.5" (21 x 15.8cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 13**

18th Century Italian School. A Study of Hands, Pencil, 4.75" x 3.5" (12.1 x 8.9cm) and two others by the same hand (3)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 14**

18th Century European School. Study of a Femur, Red Chalk, 9.75" x 6.75" (24.8 x 17.1cm) and three other Anatomical Studies by the same hand (4)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 15**

Attributed to Francesco Bartolozzi (1727-1815) Italian. "Youth", Pencil, 9" x 7.25" (22.8 x 18.5cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 16**

Attributed to Francesco Bartolozzi (1727-1815) Italian. "Fortune", Watercolour and Pencil, 16.25" x 10.25" (41.3 x 26cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 17**

18th Century Italian School. "Sibilla Tyburrina", Ink and Wash, Inscribed, Unframed 9.75" x 7.75" (24.8 x 19.6cm)

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 18**

J. Zabinski (19th Century) European. "Madonna of Foligno" after Raffaello Santi 'Raphael' (1483-1520) Italian, Watercolour, Signed, Inscribed and Dated 1871, Arched 21.75" x 15" (55.3 x 38.1cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 19**

Circle of Thomas Gainsborough (1727-1788) British. A Town Scene with Figures in the foreground, Pencil, 7.25" x 6.5" (18.4 x 16.5cm)

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 20**

Early 19th Century English School. Figures disembarking at Westminster Abbey, Watercolour, Indistinctly Inscribed and Dated 1823 on a label verso, 8.75" x 11.5" (22.3 x 29.2cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 21**

Circle of George Morland (1763-1804) British. Bust Portrait of a Man, Watercolour, Shaped, Unframed 3.4" x 2.8" (9.2 x 7.3cm) together with a Head Study of a Bearded Man by another hand (2)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 22**

John Nixon (1750-1818) British. Study of a Wigged Man, Ink and Watercolour, Signed with Initials, 3" x 2.5" (7.6 x 6.3cm). Provenance: William Drummond, London

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 23**

Late 18th Century French School. A Full Length Portrait of an Artist holding a Wig, Watercolour, Ink and Wash, Mounted Unframed 6" x 3.5" (15.2 x 8.9cm) and four others by the same hand (5)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 24**

Attributed to Joshua Reynolds (1723-1792) British. A Self Portrait, Pencil and Ink, Unframed 4.25" x 3.4" (10.7 x 9cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 25**

Attributed to Joshua Reynolds (1723-1792) British. Bust Portrait of a Man with a Top Hat, Pencil, Unframed 4.5" x 4" (11.4 x 10.2cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 26**

Attributed to Joshua Reynolds (1723-1792) British. Profile of a Lady, Ink and Wash, Unframed 5.25" x 5" (13.3 x 12.7cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 27**

William Payne (1755-c.1830) British. "Ruined Abbey, Plymouth", Watercolour, Inscribed on a label verso, 8.25" x 12" (21 x 30.5cm) and another by the same hand (2). Provenance: Beryl Kendall, London

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 28**

John Varley (1778-1842) British. "On the Coast near Weston-Super-Mare, Somerset", Watercolour, Inscribed on a label verso, 3.75" x 10.75" (9.5 x 27.3cm). Provenance: The Fine Art Society Ltd, London, April 1967

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 29**

John Varley (1778-1842) British. A Thames Scene, Watercolour, Signed, 5.75" x 8.25" (14.6 x 21cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 30**

Attributed to Paul Sandby (1731-1809) British. A River Scene at Bridgnorth with Figures and Boats in the foreground, Watercolour, 13" x 20" (33 x 50.8cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 31**

George Richardson (1736-1817) British. A Ceiling Design, Watercolour and Ink, Unframed, overall 14.75" x 21.5" (37.4 x 54.6cm), and another by the same hand (2). Notes; a design for 'Book of Ceilings' by the artist.

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 32**

18th Century European School. The Sacking of Grenada 1779, Gouache, 33.5" x 68" (85.2 x 172.7cm)

**Estimate:** 3000.00 - 4000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 33**

18th Century English School. A Panoramic view of Plymouth, Watercolour, Unframed, 8" x 12.5" (20.3 x 31.7cm), and three companion pieces, a set of four (4)

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 34**

George Richmond (1809-1896) British. A Sleeping Child, believed to be the Artist's Son Thomas Knyvett Richmond (1833-1901) Aged 6, Pencil and Chalk, contained in a locked wooden cabinet, 13" x 17" (33 x 43.2cm). Provenance: Madresfield Court, Worcestershire

**Estimate:** 2000.00 - 3000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 35**

After John Hamilton Mortimer (1741-1779) British. Head Study of a Man, Pencil, Circular, Unframed 8.5" x 8.5" (21.6 x 21.6cm)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 36**

17th Century Italian School. A Cavalry Skirmish, Ink and Wash, with Collectors Stamp 'EB', 8.25" x 11" (21 x 27.9cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 37**

Manner of Giovanni Francesco Barbieri 'Guercino' (1591-1666) Italian. Figures in a Landscape, Ink, Indistinctly Inscribed in Pencil, 8.25" x 12" (21 x 30.5cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 38**

18th Century English School. "Monkey Island", Watercolour, Inscribed, Mounted Unframed 7.25" x 11.5" (18.3 x 29.2cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 39**

18th Century Dutch School. Still Life with Fruit in a Basket and a Bowl, Oil on Canvas laid down, 23.5" x 17.5" (59.8 x 44.4cm)

**Estimate:** 500.00 - 700.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 40**

18th Century Italian School. Still Life of Dead Game in a Landscape, Oil on Canvas, 14.25" x 18" (36.2 x 45.7cm) and another by the same hand 13.25" x 17" (33.6 x 43.2cm) (2)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 41**

Early 18th Century Dutch School. Figures outside a Tavern, Oil on Panel, Unframed 7.25" x 9.65" (18.4 x 24.4cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 42**

Circle of Thomas Gainsborough (1727-1788) British. Cattle in a Wooded River Landscape, Oil on Board, 21" x 28.25" (53.3 x 71.7cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 43**

Early 19th Century Irish School. Figures in a Mountainous River Landscape, Oil on Canvas, 15.5" x 20" (39.4 x 50.8cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 44**

Attributed to Thomas Churchyard (1798-1865) British. Figures and a Donkey on Hampstead Heath, Oil on Canvas, in a Carved Giltwood Frame, 11.25" x 15.5" (28.6 x 39.3cm)

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 45**

17th Century Italian School. Christ with a Crown of Thorns, Oil on Canvas, Unframed 33.5" x 27" (85.1 x 68.7cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 46**

Manner of Nicolaes Maes (1634-1693) Dutch. A Young Girl Sitting on a Terrace, Oil on Canvas, 21.25" x 17" (54 x 43.2cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 47**

John Cawse (1779-1862) British. "The Adventure of the Honble Miss St Ledger vide Burkes Baronatage of England", Oil on Canvas, Signed, Inscribed and Dated 1850 verso, 25" x 20.5" (63.5 x 52.1cm)

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 48**

18th Century Italian School. Madonna and Child with Attendants, Oil on Panel, Unframed 7.5" x 9.25" (19 x 23.5cm)

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 49**

Circle of Federico Baroccio (1535-1612) Italian. The Annunciation, Oil on Copper, 8" x 6" (20.3 x 15.2cm)

**Estimate:** 2000.00 - 4000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 50**

Manner of Salvator Rosa (1615-1673) Italian. Figures in a Wooded Landscape, Oil on Panel, Circular, 9.5" x 9.5" (24.2 x 24.2cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 51**

Circle of Johann Melchoir Roos (1659-1731) German. A Wooded Rocky Landscape, with a Bear at a Watering Hole, Oil on Canvas, 19.5" x 13.5" (49.5 x 34.3cm)

**Estimate:** 500.00 - 700.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 52**

M.A. Fielding (19th Century) British. Still Life of Roses in a Glass Vase on a Ledge, Oil on Panel, Signed and Dated 1828, 13" x 9.75" (33 x 24.7cm)

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 53**

Circle of Johann Kupezky (166/67-1740) Hungarian. Bust Portrait of a Man, Oil on Canvas, 21.75" x 17" (55.3 x 43.2cm).

Provenance: Collection of Eva Almasy-Teleki

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 54**

Circle of David Cox (1783-1859) British. A Portrait believed to be of the Artist, Oil on Canvas, Inscribed on a plaque, 13" x 10.75" (33 x 27.4cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 55**

Philip Jean (1755-1802) British. Portrait of Mrs Bryan Barrett (1759-1834) British, Three-Quarter-Length, Seated, wearing a White Dress with a Black Sash and a Yellow Leather Glove and holding a Straw Hat, Oil on Canvas, Unframed, 50" x 40" (127 x 101.6cm). Provenance: Probably Reverend Jonathan Tyers Barrett, Brandon House, Suffolk;

Lt. Col. Boyd C.P. Hamilton, Brandon House, Brandon, Suffolk; His sale, Brandon House, 4-6 September 1919, lot 615, to Col. Booth for £700 (as anonymous, Mrs. Bryan Barrett); With M. Knoedler & Co., New York, by 1921; Mrs Helen H. Cowie, 1951; Anonymous sale, London, Christie's, 13 June 1958, lot 156, for £73.50 (as Gilbert Stuart). Literature: L. Park, Gilbert Stuart: An Illustrated Descriptive List of His Works, New York 1926, vol. I, p. 132, no. 55, reproduced vol. III, p. 36 (as Gilbert Stuart); F.V. Duleep Singh, Portraits in Norfolk Houses, Norwich 1927, vol. I, p. 38, no. 4, reproduced (as reputedly by Philip Jean). Exhibited: London, Royal Academy of Arts, Annual Exhibition, 1793, no. 5 (as P. Jean, Portrait of a Lady). Note: Reverend Jonathan Tyers Barrett once lived in Brandon House, which then became the property of Lt. Col. Boyd C.P. Hamilton, who later sold the house and its contents in 1919. The present portrait was included in that sale and according to a local newspaper cutting, it made the highest sale price of the day.

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 56**

Circle of Robert Peake the Elder (c.1551-1619) British. Portrait of Susan Greene, Mrs Richard Knatchbull (d.1610), Oil on Canvas, Unframed 42.5 x 33.25" (107.8 x 84.5cm). Provenance: By descent in the family collection of the sitter, to Patricia, 2nd Countess Mountbatten of Burma (1924-2017); her posthumous sale, London, Sothebys 24th March 2020, lot 107.

Literature: C. Huggins, Catalogue of Portraits at Mersham Le Hatch, Kent, May 1920, no. 1 (Knatchbull Papers, Kent Archives, Maidstone U951 E14 U951 Z54-3). Notes: The sitter was the daughter of Thomas Greene of Bobbing in Essex, grandson of Sir Thomas Norton of Milton. She was the second wife of Richard Knatchbull (1525-82), son of John Knatchbull and his wife Alice Fowle. They had three sons: Norton (later knighted) Thomas and George.

**Estimate:** 2000.00 - 3000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 57**

Follower of Francois Clouet (1510-1572) French. Portrait of a Gentleman, circa 1570, Oil on Panel, 10" x 7.5" (25.4 x 19cm).

Provenance: Private Collection, Austria; Sotheby's Olympia, 3rd July 2007, lot 301; Collection of R Bradley, Windsor

**Estimate:** 2000.00 - 3000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 58**

Circle of Michiel Jansz van Mierevelt (1567-1641) Dutch. Portrait of a Gentleman, Oil on Panel, Dated 163., 26" x 17.5" (68 x 44.4cm). Provenance: Private Collection, Austria; Sotheby's Olympia, 3rd July 2007, Lot 378; Collection of R Bradley, Windsor

**Estimate:** 3000.00 - 5000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 59**

Manner of Jean-Antoine Watteau (1684-1721) French. The Serenade, Oil on Canvas, 25.25" x 38" (64.2 x 96.5cm)

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 60**

Circle of Matthijs Van Balen (1684-1766) Dutch. A River Landscape with a Fortification and Figures in the foreground, Oil on Canvas, 11" x 15.5" (27.8 x 39.3cm)

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 61**

Manner of Nicolas Poussin (1594-1665) French. Figures in a Classical Landscape, Oil on Canvas, Unframed 13" x 16.75" (33 x 42.6cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 62**

Manner of Raffaello Santi 'Raphael' (1483-1520) Italian. The Holy Family with the Infant St John the Baptist, Oil on Canvas, 32" x 27.5" (81.3 x 69.8cm)

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 63**

John Ruskin (1819-1900) British. "The Pass of Faido" after JMW Turner 1856, Print, Signed in Pencil, 4.25" x 6.75" (10.8 x 17.2cm). Provenance: P&D Colnaghi & Co. Ltd, London

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 64**

Laura Adam (19th Century) British. "L'Orage" after Gustave Courbet (1819-1877), Watercolour, Signed, Inscribed and Dated 12/4/81, and Inscribed in Pencil verso, Mounted Unframed 10.5" x 13.25" (26.7 x 33.7cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 65**

Circle of Richard Parkes Bonington (1802-1828) British. A River Landscape with Figures in Boats, Watercolour, Mounted, Unframed 4" x 6.75" (10.2 x 17.2cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 66**

John Callow (1822-1878) British. An Extensive Landscape, Watercolour, Mounted Unframed 6.75" x 9.25" (17.2 x 23.5cm)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 67**

19th Century Scottish School. A River Landscape with Figures Fishing by a Castle, Watercolour, 8.75" x 12" (22.2 x 30.5cm)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 68**

George Fall (1848-1925) British. York from the River, Watercolour, believed to be signed under mount, Inscribed verso, 5.75" x 9.255" (14.6 x 23.5cm), and a companion piece, a pair (2)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 69**

Samuel Prout (1783-1852) British. 'Geneva', Figures in Boats in a Continental Harbour, Watercolour, 10" x 15.75" (25.4 x 40cm). Notes: Engraved for 'Sketches in France, Switzerland and Italy, 1839', plate LXII Geneva, Published by Charles Hullmandel for Hodgson and Graves, circa 1839

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 70**

Frederick John Widgery (1861-1942) British. "Headland Rocks Newquay", Watercolour, Signed and Inscribed, 20.5" x 34" (52 x 86.3cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 71**

Peter Petersen Toft (1825-1901) Danish. Boot Sellers in a Street Scene in Newcastle, Watercolour, Signed, Inscribed and Dated '81, 14.5" x 10.75" (36.8 x 27.3cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 72**

19th Century English School. Young Children on a Terrace, Watercolour, Inscribed on a label verso, 13.75" x 10.5" (34.9 x 26.7cm). Provenance: Cersie Price

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 73**

W.S. Robinson (19th Century) British. A Portrait of Hannah Roberts, Watercolour, Signed and Dated 1848, 8.5" x 7" (21.6 x 17.8cm) and the companion piece, her sister Isabella Roberts, a pair (2)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 74**

Attributed to Gaspard le Marchant Tupper (1826-1906) British. An Aerial View of a Military Engagement, believed to be The French and British Troops at a Mortar Battery on the Sapoune Heights overlooking the battlefield of Balaclava, circa 25th October 1854, Watercolour on Joined Paper, 10" x 42" (25.4 x 106.7cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 75**

William Christian Symons (1845-1911) British. "A Fond Farewell", Watercolour en Grisaille, Inscribed on a label verso, 21" x 14.25" (53.3 x 36.2cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 76**

19th Century English School. Study of a Nurse, Oil on Canvas, Signed with Monogram WH and Dated 1870, 17" x 11.5" (43.2 x 29.2cm)

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 77**

Theodore Hines (act.1876-1889) British. "An Autumn Morning, near Loch Achray", Oil on Canvas, Signed and Dated 1898, and Signed and Inscribed verso, and Inscribed on a label verso, 18" x 14" (45.7 x 35.5cm) and the companion piece "Springtime in the Woods, Trossachs", a pair (2)

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 78**

Charles Leslie (1835-1890) British. A Mountainous River Landscape with Figures in the foreground, Oil on Canvas, Signed and Dated 1879, 20" x 30" (50.8 x 76.2cm)

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 79**

William H Smith (19th Century) British. Still Life of Fruit on a Bank, Oil on Board, Signed and Dated 1886, 7" x 8.25" (17.8 x 21cm)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 80**

Harry Hinds (19th -20th Century) British. "Evening, Sleeping in Bright Tranquillity", Oil on Canvas, Signed, and Inscribed verso, 20" x 30" (50.8 x 76.2cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 81**

Joshua Hargrave Sams Mann (1826-1886) British. Bust Portrait of a Young Girl, Oil on Panel, Signed, Oval 10.5" x 9" (26.7 x 22.8cm)

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 82**

Attributed to George Lance (1802-1864) British. A Still Life of Fruit, Dead Game and a Butterfly, Oil on Canvas, 17.25" x 14.25" (43.8 x 36.2cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 83**

Maude Porter (act.1888-1908) British. The Loyal Companion, Oil on Canvas, Signed, 36" x 28" (91.5 x 71.1cm). Provenance: Haynes Fine Art of Broadway

**Estimate:** 4000.00 - 6000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 84**

Circle of Sebastian Pether (1790-1844) British. Figures in a River Landscape, with a Fortification in the distance, Oil on Board, 8.5" x 10" (21.6 x 25.4cm) and a companion piece, a Moonlit Landscape, a pair (2)

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 85**

Attributed to William Henry Midwood (1833-1888) British. The Lace Maker, Oil on Canvas, Signed with a Monogram, 28" x 36" (71.1 x 91.5cm)

**Estimate:** 1000.00 - 2000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 86**

William Shayer (1787-1879) British. "In the New Forest", Oil on Canvas, Inscribed on a label verso, 30" x 25" (76.2 x 63.5cm). Provenance: Cooling Galleries, London; Arthur Ackermann & Son Ltd, London; John Noott, Broadway

**Estimate:** 1000.00 - 2000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 87**

Walter Williams (act.1841-1880) British. "Near Leith Hill, Surrey", Oil on Canvas, Signed, and Inscribed on labels verso, 16" x 24" (40.6 x 61cm). Provenance: Frost & Reed

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 88**

Henry John Boddington (1811-1865) British. Children Fishing in a River Landscape, Oil on Canvas, Signed, 25" x 30.25" (63.5 x 76.8cm)

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 89**

Henry John Yeend King (1855-1924) British. Young Girls at Harvest Time, Oil on Canvas, Signed, 24" x 36" (61 x 91.5cm)

**Estimate:** 4000.00 - 6000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 90**

Robin Fenson (act.1889-1914) British. A Tranquil River Landscape with a Figure Fishing, Oil on Canvas, Signed and Dated '98, 27" x 20" (68.6 x 50.8cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 91**

William George Meadows (c.1825-c.1901) British. A Venetian Scene with Figures in the foreground, Oil on Canvas, Signed, 22" x 16" (55.8 x 40.6cm)

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 92**

19th Century English School. Elegant Figures in an Interior, Oil Sketch on Canvas, 18" x 24" (45.7 x 61cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 93**

Sidney Berridge (19th-20th Century) British. Study of a Lion on a Hilltop, Oil on Canvas, Signed, 14" x 21.25" (35.5 x 54cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 94**

Adam Edwin Proctor (1864-1913) British. Children in a Corn Field, Oil on Canvas, Signed, Inscribed and Indistinctly Dated, 12" x 18" (30.5 x 45.7cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 95**

20th Century English School. A Fine and Large Collection of Early Postcards of Farnham and the outskirts, 3.5" x 5.5" (8.9 x 14cm), including early views of The Borough, West Street, East Street, South Street and Castle Street amongst various others. (approx 360)

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 96**

Fritz Lang (1877-1961) German. "Bullfinches", Woodcut in Colours, Signed and Inscribed in Pencil, 8.5" x 6.5" (21.7 x 16.9cm) and eleven other woodcuts of birds contained in original album (12)

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*



**Lot 97**

Thomas Rowlandson (1756-1827) British. "At the Races", Horse Racing on the Knavesmire, York, Watercolour and Ink, Inscribed (by another hand) 'Nottingham', and Inscribed on labels verso, 4.75" x 7" (12 x 17.8cm). Provenance: Spink, London (KS9390)

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 98**

Early 20th Century English School. "Boxer and Peanut", Pastel, Indistinctly Signed, Inscribed and Dated '32, 12" x 13.5" (30.5 x 34.3cm)

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 99**

Charles Frederick Tunnicliffe (1901-1979) British. "Red Viennese Tumblers", Watercolour and Pencil, Inscribed, Dated April 1959, and also Inscribed 'from H Pyrzakowski for T Forshaw', and Inscribed on a label verso, 9" x 11" (22.8 x 27.9cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 100**

Charles Willcox (Early 19th Century) British. Two Figures Bagging a Game Bird, Watercolour, Signed, 7.5" x 5.25" (19 x 13.3cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 101**

James Ward (1769-1859) British. Study of a Duckling, Chalk, Signed with Initials and Inscribed 'RA', Unframed 4.5" x 6" (11.4 x 15.2cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 102**

Eric Meade King (1911-1987) British. A Study of Animals, named 'Eve', 'Tristram', 'Crispin', 'Mr Thomas', 'Selene' and 'Poppsy', Watercolour, Signed and Dated 1977, 19.25" x 14.75" (48.8 x 37.5cm)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 103**

Arthur Baker (19th-20th Century) British. Study of Cow and Calf, Ink, Signed with Monogram, Unframed, 5.5" x 4.5" (13.7 x 11.5cm), together with 45 other Ink studies of animals by the same hand contained in an album (46)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 104**

Frank Paton (1855-1909) British. "The First Lesson", Watercolour, Signed, Inscribed on the mount, and Inscribed verso, 14.5" x 21" (36.8 x 53.3cm)

**Estimate:** 1000.00 - 2000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 105**

Early 19th Century English School. A Study of a Hare, Pencil, Unframed 6" x 9.5" (15.3 x 24.1cm) and another Drawing of a Hare by another hand (2)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 106**

A Stevenson (19th-20th Century) British. "Beechwood Solicitor", Watercolour, Signed and Dated 1894, and Inscribed on the mount, 7.5" x 10" (19 x 25.4cm) and a companion piece, "Stainwith Rip", a pair (2)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 107**

George Armfield (1808-1893) British. Terriers Chasing a Rabbit, Oil on Canvas, 10" x 14" (25.4 x 35.5cm) and the companion piece, Spaniels Putting up a Pheasant, a pair (2)

**Estimate:** 700.00 - 1000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 108**

Colin Graeme Roe (1858-1910) British. A Spaniel with a Black Grouse, Oil on Canvas, Signed and Dated 1904, 27.25" x 20" (69.3 x 50.8cm) and the companion piece, A Spaniel with a Rabbit, a pair (2)

**Estimate:** 3000.00 - 4000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 109**

Thomas Earl (1810-1876) British. "A Bed of Roses", Oil on Canvas, Signed with Initials, 17.25" x 21" (43.7 x 53.3cm)

**Estimate:** 2000.00 - 3000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 110**

James Rolfe (19th-20th Century) British. Feeding Time, Oil on Canvas, Signed and Dated 1913, 14" x 21" (35.5 x 53.3cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 111**

Lucy Waller (1856-1908) British. A Study of Three Dogs' Heads, Oil on Board, Signed and Dated 1882, 18.5" x 22.25" (47 x 56.5cm)

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 112**

John Emms (1843-1912) British. "Captain", Oil on Canvas, Signed and Inscribed, 10" x 8" (25.4 x 20.3cm)

**Estimate:** 3000.00 - 5000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 113**

Attributed to William Woodhouse (1857-1935) British. A Spaniel with Dead Game, Oil on Canvas, 30" x 50" (76.2 x 127cm) and the companion piece, a pair (2)

**Estimate:** 6000.00 - 8000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 114**

George Armfield (1808-1893) British. A Huntsman with Dogs and Dead Game, Oil on Canvas, 18.25" x 14" (46.3 x 35.5cm)

**Estimate:** 1000.00 - 2000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 115**

David Gourlay Steell (1819-1894) British. Terriers Resting by a Bench with Tennis Racquet and Balls and Figures Playing Tennis in the distance, Oil on Canvas, Signed and Dated 1889, 18" x 22" (45.7 x 55.8cm)

**Estimate:** 3000.00 - 5000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 116**

Circle of Lucy Kemp-Welch (1869-1958) British. "Pulpero", Polo Pony of the Year 1953, Oil on Artist's Board, Inscribed on a plaque, 12.75" x 9.5" (32.4 x 24.7cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 117**

Marcel Falcinelli (1900-1980) European. A Hunting Scene, Oil on Canvas, Signed, Unframed 38" x 33.5" (96.5 x 85cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 118**

William Lionel Wyllie (1851-1931) British. "Dumbarton Rock", Drypoint Etching, Signed in Pencil, and Inscribed on a label verso, 8" x 19.5" (20.3 x 49.5cm)

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 119**

Charles Taylor (act.1836-1883) British. A Steam and Sail in Heavy Waters, Watercolour, 14.75" x 22.5" (37.5 x 56.5cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 120**

George Stanfield Walters (1838-1924) British. Eddystone Lighthouse, Watercolour, Signed and Dated 1873, 12" x 20" (30.5 x 50.8cm)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 121**

William Minshall Birchall (1884-1941) British. "In Chinese Waters", Watercolour, Signed and Inscribed, 8" x 11.75" (20.3 x 29.8cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 122**

William Minshall Birchall (1884-1941) British. "Leaving the Docks - Shadwell", Watercolour, Signed, Inscribed and Dated 1921, and Inscribed on a label verso, 9.75" x 14" (24.8 x 35.5cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 123**

William Minshall Birchall (1884-1941) British. "The Clipper Ship 'Lake Superior' of The Beaver Line", Watercolour, Signed and Dated 1931, and extensively Inscribed verso, 10.75" x 15" (27.3 x 38cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 124**

William Minshall Birchall (1884-1941) British. "Under Sunny Skies", Watercolour, Signed, Inscribed and Dated 1933, 21" x 14.25" (53.3 x 36.2cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 125**

William Broome of Ramsgate (1838-1892) British. A Shipping Scene in Choppy Waters, Oil on Canvas, 18" x 32" (45.7 x 81.3cm)

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 126**

John James 'Jock' Wilson (1818-1875) British. A Shipping Scene in Choppy Waters, Oil on Canvas, Signed with Monogram, 20" x 30" (50.8 x 76.2cm)

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 127**

19th Century Australian School. "Heavy Weather, the Coast off NSW", New South Wales, Australia, Oil on Board, Inscribed verso in Pencil, Framed Oval 14" x 11" (35.5 x 27.9cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 128**

William Edward Webb (1862-1903) British. 'Unloading the Catch', Oil on Canvas, Signed, 16" x 20" (40.6 x 50.8cm)

**Estimate:** 500.00 - 700.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 129**

Edouard Mandon (1885-1977) French. Rolling Waves, Oil on Canvas, Signed, 17.5" x 31.5" (44.4 x 80cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 130**

Charles Smith (exh. 1880-1918) British. 'The Devon Coast', Oil on Canvas, Signed, and Inscribed on a label verso, 15" x 39.5" (38.1 x 100.3cm). Provenance: Christie's South Kensington, 29th May 2003, lot 187

**Estimate:** 1000.00 - 2000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 131**

William James Durrant Ready (1823-1873) British. "A Stormy Seashore Scene with Wreckers", Oil on Canvas, Inscribed on a label verso, 9.25" x 13.75" (23.5 x 34.8cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 132**

William James Durant Ready (1823-1873) British. A Beach Scene with Figures Unloading the Catch, Oil on Canvas, Signed, 22" x 36" (55.8 x 91.5cm)

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 133**

Edwin Hayes (1819-1904) Irish. A Shipping Scene in Choppy Waters, Oil on Canvas, Signed, 18" x 24" (45.7 x 61cm)

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 134**

Boudin x Grisinelli (19th Century) European. A Shipping Scene, Oil on Panel, Indistinctly Signed and Dated 1860, 14.25" x 22.5" (36.2 x 57.2cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 135**

Petrus Cornelis Weyts (1799-1855) Belgian. "Brig Eliza, Capt. Wm. Rankin, from St Dominco to Antwerp March 1842", Oil on Glass, Inscribed, Overall 21.25" x 27.5" (54 x 68.8cm)

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 136**

Donald Shaw MacLaughlan (1876-1938) Canadian. Study of a Lady looking out to Sea, Watercolour, Signed, and with Studio Stamp, Mounted, Unframed 14.5" x 16.5" (36.8 x 42cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 137**

Tom Roberts (1908-1998) Canadian. "Birch Trees on the Lake Shore", Oil on Board, Signed, and Inscribed on a label verso, 8" x 10" (20.3 x 25.4cm). Provenance: Sotheby's Olympia, 26th November 2003, lot 128; Collection of R Bradley, Windsor

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 138**

John Wentworth Russell (1879-1959) Canadian. "Mixed Bouquet in White Bowl", Oil on Canvas, Signed, and Inscribed on a label verso, 25.75" x 32" (65.4 x 81.3cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 139**

Early 19th Century Persian School. A Composite Camel with Deity being led by a Demon, Watercolour, 10" x 17" (25.2 x 43.3cm), and a companion piece, a pair (2)

**Estimate:** 500.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 140**

19th Century Mexican School. Figures Merry Making in a Taverna, Oil on Canvas, 21" x 28" (53.3 x 71.1cm)

**Estimate:** 1000.00 - 2000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 141**

19th Century American School. Study of Female Artists Painting at their Easels, Oil on Canvas, Indistinctly Inscribed verso, in a Carved Giltwood Frame, 10" x 20.25" (25.4 x 51.4cm)

**Estimate:** 2000.00 - 3000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 142**

19th Century North American School. Study of a Hunter in a Landscape, Watercolour, Indistinctly Signed, 8" x 5.5" (20.3 x 14cm)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 143**

Blanche Warburg (19th-20th Century) American. Bust Portrait of a Young Lady, Oil on Canvas, Signed, 15.5" x 11.5" (39.4 x 29.2cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 144**

Enrique Castells Capurro (1913-1987) Uruguayan. Herdsmen Rounding up Cattle, Print, Signed and Dated '50, 9.5" x 12.75" (24.2 x 32.4cm)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 145**

David Cheng (20th-21st Century) Chinese. Children in a Harbour Scene, Oil on Canvas, Signed, Inscribed 'Hong Kong' and Dated 1961, 20" x 16" (50.8 x 40.6cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 146**

Enslin Hercules Du Plessis (1894-1978) South African. "An English Farm", Watercolour and Pencil, Signed in Pencil, and Inscribed verso, 9.5" x 13.5" (24.2 x 34.2cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 147**

Walter Frank (20th Century) South African. A Passenger Boat in Durban Harbour, Oil on Board, Signed, Inscribed on a label verso, 15.75" x 19.5" (40 x 49.5cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 148**

After Raoul Dufy (1877-1853) French. "Le Havre", Lithograph, Numbered 11/200, 18.75" x 26.75" (47.6 x 68cm).

Provenance: William Weston Gallery, London

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 149**

Early 20th Century French School. "Dieppe", Pastel, Indistinctly Signed, Inscribed and Dated 1902 verso, 9.25" x 11.75" (23.4 x 29.6cm)

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 150**

Henri Aime Duhem (1860-1941) French. A Garden Scene, Watercolour, Signed, 8.75" x 11.25" (22.2 x 28.5cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 151**

19th Century Neapolitan School. "Nicola Jannuzzi", Watercolour, Inscribed 8.75" x 6.75" (22.2 x 17.2cm), and three others by the same hand (4)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 3.6% inc VAT\* , Flat Fee Registration: 0.00% inc VAT\*

**Lot 152**

Attributed to Jean Lurcat (1892-1966) French. A Surreal Beach Scene with Figures, Oil on Board, 7.75" x 10" (19.7 x 25.4cm)

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 153**

Heinrich Lossow (1843-1897) German. 'Precarious Game', Oil on Panel, Signed with Initials and Indistinctly Dated, 12" x 9" (30.5 x 22.8cm)

**Estimate:** 6000.00 - 8000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 154**

A Boeree (19th-20th Century) European. A Continental Harbour Scene with Figures in the foreground, Oil on Canvas, Signed and Dated 1885, 13.25" x 19.25" (33.7 x 49cm)

**Estimate:** 250.00 - 350.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 155**

Circle of Joseph van Dieghem (1843-1885) Dutch. Sheep in a Landscape, Oil on Panel, 7" x 10.5" (17.8 x 26.7cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 156**

M Sachot (20th Century) European. Still Life of Hydrangeas in a Vase, Oil on Board, Signed, 20" x 30.25" (50.8 x 76.8cm)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 157**

Marguerite Lagrost (1865-?) French. Still Life of Roses in a Glass Vase by a China Figurine, Oil on Canvas, Signed and Dated 1927, 23.75" x 29" (60.3 x 73.7cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 158**

Hobnen (19th Century) European. A Game of Cards, Oil on Canvas, Signed, in a maple Frame, 12" x 16" (30.5 x 40.6cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 159**

Jules Sivry (19th-20th Century) French. A Tranquil River Landscape with Figures in a Boat, Oil on Canvas, Signed, 15" x 24" (38 x 61cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 160**

Josef Oppenheimer (1876-1966) German. A Seated Society Lady Smoking a Cigarette, Oil on Canvas, Signed and Dated '37, Unframed 34" x 44" (86.3 x 11.7cm)

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 161**

Charles Kvapil (1884-1957) Belgian. "Femme Allongee", Oil on Canvas, Signed, and Inscribed on a label verso, 9.5" x 13" (24.2 x 33cm). Provenance: Private Collection, France; Sotheby's Olympia, 22nd October 2003, lot 108; Collection of R Bradley, Windsor

**Estimate:** 500.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 162**

Jacob Henricus Maris (1837-1899) Dutch. 'At Berth by the Windmill', Oil on Panel, Signed, 18.5" x 24" (47 x 61cm)

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 163**

Circle of James Jacques Joseph Tissot (1836-1902) French. 'The Tea Party', Oil on Canvas, bears a signature, 32" x 26" (81.3 x 66.1cm)

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 164**

Nikolaos Ximonas (1866-1929) Greek/Russian. A Greek Fishing Boat in Hydra Port, Oil on Board, 18" x 13.75" (45.7 x 34.9cm). Provenance: Rear Admiral Richard High Bevan, Naval Attaché for Greece and Mediterranean, 1941

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 165**

Alexander Pock (1871-1950) Austrian. Lipizzaner in Dressage with a Rider, Oil on Panel, Signed, 8" x 7.25" (20.3 x 18.5cm)

**Estimate:** 1500.00 - 2500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 166**

Late 19th Century French School. Still Life of Gladioli in a Brown Jug, Oil on Canvas, 36" x 25.5" (91.5 x 64.8cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 167**

20th Century French School. Still Life of a Wine Bottle, Glass and Plate with a Lemon in a Bowl, Oil on Canvas, 24" x 20" (61 x 50.8cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 168**

Gabriel Emile Edouard Nicolet (1856-1921) French/Swiss. An Elegant Lady Drinking Tea, Pencil, Signed, 18.25" x 11.75" (46.4 x 29.8cm)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 169**

Vigon (20th Century) French. A Flower Seller, Oil on Canvas, Signed, 24" x 20" (61 x 50.8cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 170**

Karl Kaufmann (1843-1902/5) Austrian. A Continental River Town Scene, Oil on Panel, Signed 'F R Gilbert' and Inscribed, 20.5" x 16" (52 x 40.6cm) and the companion piece, a pair (2)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 171**

Henri Schouten (1864-1927) Belgian. Sheep and a Chicken in a Barn, Oil on Canvas, Signed, 27.5" x 39" (69.8 x 99.1cm)

**Estimate:** 2000.00 - 3000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 172**

Noel Georges Bouvard (1912-1972) French. "Evening on a Venetian Backwater", Oil on Canvas, Signed, 20" x 25.5" (50.8 x 64.8cm). Provenance: Gallerie Clair, Paris; Williams & Son, London

**Estimate:** 5000.00 - 7000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 173**

Antoine Bouvard (1870-1955) French. "Le Rio L'Baruaba, Venice", Oil on Canvas, Signed, and Inscribed on labels verso, 20" x 26" (50.8 x 66cm). Provenance: Messrs H. & P. de Casseres, London; Ashbey's Galleries, South Africa, 1973

**Estimate:** 4000.00 - 6000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 174**

19th Century European School. Half Length Portrait of a Man, Oil on Canvas, 38" x 30" (96.5 x 76.2cm) and the companion piece, Portrait of a Lady, a pair (2)

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 175**

Hobbe Smith (1862-1942) Dutch. A River Scene in Amsterdam, Oil on Canvas, Signed, 22" x 18" (55.8 x 45.7cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 176**

Georges Dutriac (1866-1958) French. A Music Lesson to a Chinese Audience, Oil on Canvas, Signed, 17.5" x 12.25" (44.4 x 31.1cm)

**Estimate:** 500.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 177**

Louis Dommersen (19th - 20th Century) Dutch. "Dutch Shipping near Utrecht", Oil on Panel, Signed, and Signed and Inscribed verso, also with a wax seal, 10" x 17.75" (25.4 x 45cm)

**Estimate:** 500.00 - 700.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 178**

19th Century Italian School. Elegant Figures by a Gondola, Oil on Canvas, Signed with Initials 'P.L.', Unframed 24.5" x 36" (62.3 x 91.5cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 179**

Madeleine Plantey (1890-1985) French. A Reclining Naked Lady, Oil on Canvas, Signed, 15" x 22" (38 x 55.8cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 180**

Arnold Marc Gorter (1866-1933) Dutch. A Tranquil Wooded River Landscape, Oil on Canvas, Signed, in a Fine Gilt Composition Barbizon Frame, 32" x 23.5" (81.2 x 59.7cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 181**

19th Century European School. Study of a Cavalier, Oil on Board, Indistinctly Signed 17.5" x 11" (44.4 x 27.9cm)

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 182**

R. Giacinti (20th Century) European. An Artist at an Easel, Oil on Panel, Signed and Dated 1/1973, 18" x 15" (45.7 x 38.1cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 183**

Paul Constant Soyer (1823-1903) French. A Sleeping Child, Oil on Canvas, Signed, 11" x 9" (27.9 x 22.8cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 184**

Auguste Leveque (1864-1921) Belgian. "Les Cheveux", Oil on Canvas, Signed and Dated 1909, and inscribed on two Plaques, 27" x 38.75" (68.6 x 98.4cm)

**Estimate:** 1000.00 - 2000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 185**

Lucien Pontronat (1889-1974) French. "Antheor - Cote d'Azur", Oil on Canvas, Signed, and Inscribed verso, 18.5" x 21.75" (47 x 55.3cm)

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 186**

Gustav Carlstrom (1896-1964) Swedish. Two Young Girls Picking Flowers, Oil on Canvas, Signed, 32" x 29" (81.2 x 73.7cm)

**Estimate:** 1000.00 - 2000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 187**

Karl Eugen Felix (1837-1906) Austrian. A Young Beauty with a Hand Mirror, Oil on Canvas, Signed 'Eugen', Unframed 31" x 24.5" (78.7 x 62.2cm)

**Estimate:** 1500.00 - 2000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 188**

Alexander Sofronnof (1901-1948) Russian. "Ceylon Village Scene", Oil on Board, Signed, and Inscribed verso, 16.5" x 19.75" (42 x 50.2cm)

**Estimate:** 250.00 - 350.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 189**

Alexander Sofronnof (1901-1948) Russian. "River Scene Ceylon", Oil on Board, Signed, and Inscribed verso, 11.75" x 17.75" (29.8 x 45.1cm)

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 190**

Joachim Hierschl-Minerbi 'Van Hier' (1834-1905) Austrian. A Mountainous River Landscape, Oil on Canvas, Signed, 14" x 18" (35.5 x 45.7cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 191**

Early 20th Century French School. A Riverside Chalet, Oil on Board, Indistinctly Signed and Dated 1933, and with pencil sketches verso, 9.5" x 13.25" (24 x 34cm).

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 192**

Circle of Giovanni Costa (1826-1903) Italian. An Extensive Etruscan Landscape, Oil on Canvas, in a Watts Frame, 26.5" x 64" (67.3 x 162.6cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 193**

Frederick Gore (1913-2009) British. "Bonnieux with Mont Ventoux in the background", Lithograph, Signed and Numbered 139/250 in Pencil, 31" x 23.25" (78.8 x 59cm)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 194**

Donald McGill (1875-1962) British. "Parting is Such Sweet Sorrow", Watercolour, Signed, and Inscribed on the mount, 9" x 6" (22.8 x 15.2cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 195**

Bernard Meninsky (1891-1950) Ukranian/British. "Still Life with Tulips", Sepia, Ink and Wash, Inscribed on a label verso, 6" x 3.5" (15.2 x 8.9cm). Provenance: Nora Meninsky bequest to the Contemporary Art Society; Louise Kosman, Edinburgh

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 196**

Laurence Stephen Lowry (1887-1976) British. "The Lowrys", Portrait of the Artist's Mother, the Artist's Father and a Self Portrait, Print in Colours, Signed in Pencil, contained in a presentation box, numbered 192/300, 12" x 9.5" (30.5 x 24.1cm) (3)

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*



**Lot 197**

Eric Henri Kennington (1888-1960) British. "John Bull Conqueror at Last", Ink, Signed with Initials and Inscribed, and Inscribed "To Annie with love from Eric" verso, 3.25" x 4.25" (8 x 11cm).

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 198**

John White (1851-1933) British. A West Country Beach Scene with Figures, Watercolour, Signed, 14.25" x 21.25" (36.2 x 54cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 199**

Alfred Charles Conrade (1863-1955) British. "The Garden of Statues", Watercolour and Pencil heightened with Bodycolour, Signed and Inscribed, 14.5" x 21" (36.8 x 53.3cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 200**

Samuel John Lamorna Birch (1869-1955) British. "Houses by The River", Watercolour, Signed, and Inscribed on a label verso, 12" x 9" (30.5 x 22.8cm). Provenance: David Messum Fine Art, London, 2000

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 201**

Samuel John Lamorna Birch (1869-1955) British. "Cattle Grazing", Watercolour, Signed, and Inscribed on a label verso, 11" x 18" (27.9 x 45.7cm). Provenance: David Messum Fine Art, London, 2000

**Estimate:** 500.00 - 700.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 202**

Paul Nash (1889-1946) British. "The French Farm", Watercolour and Pencil, Inscribed on labels verso, 5.75" x 8.6" (14.6 x 21.8cm). Provenance; The Fine Art Society Ltd, London 'Small Drawings and Watercolours by well known artists', April-October 1932; Miss GE Tetley, Cheltenham; then by family descent until 2017; Duchy Auction Co, Cornwall, 16th September 2017, Lot 514; Collection of R Bradley, Windsor. Note: Study for an oil painting of the same title painted in 1926 (sold at Sotheby's, June 2003)

**Estimate:** 2000.00 - 3000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 203**

Robert Fowler (1853-1926) British. A Station Scene, Oil on Canvas, Signed, 16" x 22" (40.6 x 55.8cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 204**

James Herbert Snell (1861-1935) British. "Dusk", Oil on Board, Signed, 9.5" x 11" (24.2 x 27.9cm). Provenance: Louise Kosman, Edinburgh, 2018; Collection of R Bradley, Windsor

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 205**

William Lee Hankey (1869-1952) British. "Church of Saint Wilfran", Oil on Canvas, Signed, and Inscribed on a label verso, 28" x 36" (71.1 x 91.5cm)

**Estimate:** 3000.00 - 5000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 206**

James Watson (Staithe School) (1851-1936), British. "Boys Shrimping from the Rocks", Oil on Canvas, Signed and Inscribed 'Warfund 1900', and Inscribed on labels verso, 20" x 14" (50.8 x 35.5cm). Provenance: Artists' War Fund Exhibition, Newcastle-on-Tyne, March 1900

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 207**

Archibald George Barnes (1887-1972) British. "Ideal Head", Oil on Canvas, Signed, and Inscribed on a label verso, 30" x 25" (76.2 x 63.5cm)

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 208**

Margaret Maitland Howard (1898-1983) British. Young Love, Oil on Canvas, Signed, 16" x 20" (40.6 x 50.8cm)

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 209**

James Allen Hill (1903-1985) British. "Breezy Morning, Layland Lancs", Oil on Board, Signed and Dated 1948, and Inscribed on a label verso, 16.25" x 21" (41.3 x 53.3cm)

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 210**

Mark William Fisher (1841-1923) British. A Mediterranean Coastal Scene, Oil on Canvas, Signed, 15.25" x 17.75" (38.8 x 45cm)

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 211**

John Piper (1903-1992) British. "Dahlias and Ferns" circa 1987, Etching, Signed and Numbered 29/100 in Pencil, 15.75" x 21.5" (40 x 54.6cm)

**Estimate:** 500.00 - 700.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 212**

John Armstrong (1893-1973) British. "Mail Coach", Colour Poster, 17" x 22" (43.2 x 55.8cm)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 213**

Donald Hamilton Fraser (1929-2009) British. "Lindisfarne 1", Silkscreen Print, Signed and Numbered 243/275 in Pencil, 16" x 21.25" (40.6 x 54cm)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 214**

Manja Scott (1945- ) Croatian. "Water Bird", Monotype Print, Signed, Inscribed, Dated 2002 and Numbered 1/1 in Pencil, and Inscribed verso, 12" x 15" (30.5 x 38cm). Provenance: Four Impressions Gallery (of Oxford) at Works on Paper Art Fair, Royal College of Art, London, 2003

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 215**

John Bratby (1928-1992) British. 'Patti, The Grand Hotel, Brighton Terrace', Watercolour and Pencil, Signed and Inscribed, 14.75" x 20" (37.5 x 50.8cm)

**Estimate:** 250.00 - 350.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 216**

Roland Davies (1904-1993) British. "From Burma - Plane Taking Off Hit by Small Bomb", Gouache en Grisaille, Signed, and extensively inscribed verso, 13.25" x 19.25" (33.7 x 48.8cm) and another by the same hand "Straffing of Jap Train in Burma" (mounted unframed) 14.5" x 21" (36.8 x 53.3cm). Produced for The Sphere Publication (Nos.2210 1942 & 2353 1945) (2)

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 217**

Rowland Hilder (1905-1993) British. "Tree Study", Proof Etching in Black with Watercolour, Signed, Inscribed and Dated 1987 in Pencil, and Inscribed on a label verso, 9" x 12.5" (22.8 x 31.8cm). Provenance: Duncan Campbell Fine Art, London, 1987

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 218**

Rowland Hilder (1905-1993) British. "Harbour Scene", Watercolour, Signed, and Inscribed on a label verso, 9.75" x 13.25" (24.7 x 33.7cm). Provenance: Duncan Campbell Fine Art, London, 1987

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 219**

Fritz Lowen (0893-1970) German. A Standing Model, Pastel, Inscribed on a label verso, 24.25" x 13" (61.6 x 33cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 220**

Andrew Squire (1954- ) British. "The West Highland Way, 1996", Acrylic on Paper, Signed, and Signed, Inscribed and Dated '96 verso and Inscribed on labels verso, 13.75" x 13.75" (34.9 x 34.9cm). Provenance: Roger Billcliffe Fine Art, Glasgow; Collection of Duncan Nimmo, Wolverhampton; Christie's South Kensington, 14 March 2006, Lot 304; Collection of R Bradley, Windsor

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 221**

Manner of Cedric Lockwood Morris (1889-1982) British. A Landscape, Oil on Paper, 14" x 20.75" (35.5 x 52.7cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 222**

David Mead (1906-1986) British. A Wooded River Glade, Oil on Canvas, Signed, and Signed and Dated 29/12 on stretcher verso, 16" x 36" (41 x 91.5cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 223**

David Gentleman (1930- ) British. "Interior of Colosseum, Rome", Watercolour, Signed, and Inscribed on a label verso, 10" x 14" (25.4 x 35.5cm). Provenance: The Mercury Gallery, London, 16 October 1997. Literature: David Gentleman's, 'Italy', 1997, pg. 10A

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 224**

David Gentleman (1930- ) British. "St Paul's, Covent Garden", Print, Signed and Numbered 108/120 in Pencil 22.25" x 16.5" (56.5 x 41.8cm).

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 225**

David Gentleman (1930- ) British. "St. Mary-Le-Bow and Churchyard", Watercolour, Signed, and Inscribed on labels verso, 14.25" x 10.5" (36.2 x 26cm). Provenance: The Mercury Gallery, London, 5 October 2000

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 226**

David Gentleman (1930- ) British. Ponte Scaligero, Verona", Watercolour, Signed, and Inscribed on a label verso, 21.5" x 16.75" (54.7 x 42.6cm). Provenance: The Mercury Gallery, London, 16 October 1997. Literature: David Gentleman's, 'Italy', 1997, page 35

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 227**

David Gentleman (1930- ) British. "Study II for Colosseum, Rome", Watercolour, Signed, and Inscribed on a label verso, 25" x 19.25" (63.5 x 48.8cm). Provenance: The Mercury Gallery, London, 16 October 1997. Literature: David Gentleman's, 'Italy', 1997, front cover

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 228**

Roy Turner Durrant (1925-1998) British. "Flowers; Lavenham", Mixed Media on Card, Signed and Dated '54 in Pencil, and Inscribed verso, 7.5" x 10.5" (19 x 26.7cm). Provenance: Sotheby's Olympia, 3rd June 2003, lot 276; Collection of R Bradley, Windsor

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 229**

Faith Tressidder Sheppard (1920-2008) British. "Honfleur - Clocher St. Catherine", Oil on Board, Inscribed on a label verso and with the Artist's Studio Label, 16" x 24" (40.6 x 61cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 230**

Michael Gilbery (1913-2000) British. "Pietransanta, Northern Italy", Oil on Canvas, Signed, and Inscribed on a label verso, Unframed 25" x 30" (63.5 x 76.2cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 231**

Jacqueline Williams (1962- ) British. An Artist in a Studio, Oil on Board, Signed with Initials, 35" x 22.5" (89 x 57.1cm)

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 3.6% inc VAT\* , Flat Fee Registration: 0.00% inc VAT\*

**Lot 232**

Early 20th Century English School. "The Magnet", an Advertising Poster, Oil on Metal, Unframed 35" x 32" (88.9 x 81.3cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 233**

Chuck Mitchell (1939-1996) British. Untitled, Oil on Board, Inscribed verso, 24" x 12" (61 x 30.5cm) Notes: The artist studied and taught at the Glasgow School of Fine Art

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 234**

David K Stead (1960- ) British. "Matthew", Oil on Board, Signed with Initials, and Inscribed and Dated Jan 5 2002 on a label verso, 12" x 10" (30.5 x 25.4cm). Provenance: Artco Gallery, Leeds, 2002; Collection of R Bradley, Windsor

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 235**

P.J. Crook (1945- ) British. "Party", Liquitex Acrylic on Panel, Signed, and Signed and Inscribed verso, overall 17.25" x 20" (44.8 x 50.8cm)

**Estimate:** 3000.00 - 4000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 236**

P.J. Crook (1945- ) British. "Liberation", Acrylic with Tinted Gesso on Canvas, Signed, and Signed, Inscribed and Dated 2011 verso, overall 29.25" x 20.75" (74.4 x 52.7cm)

**Estimate:** 4000.00 - 6000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 237**

George Browne Post (Architect, 1837-1913) American. "American South-East View Polo Club House, Fordham, N-Y", Print after the original Architect's Drawings, 15.75" x 32" (40 x 81.3cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 238**

After Godfrey Douglas Giles (1857-1941) British. A Polo Match, Print in Colours, 15" x 26.5" (38 x 67.3cm), together with the Silk red and white Riding Cap

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 239**

Terence Tenison Cuneo (1907-1996) British. "Ponies in the Lines", Lithograph, with Printer's Guild Stamp, Signed and Numbered 267/350 in Pencil, 16.25" x 28" (41.2 x 71.2cm). Provenance: The Sladmore Gallery, London

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 240**

Cuthbert Bradley (1861-1943) British. A Polo Match, Print, 15.25" x 26.75" (38.7 x 68cm)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 241**

Tholstrup (Early 20th Century) British. A Polo Match, Engraving, 14.5" x 21" (36.8 x 53.3cm)

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 242**

After Godfrey Douglas Giles (1857-1941) British. A Polo Match, Print in Colours, 15" x 26.5" (38 x 67.3cm)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 243**

Reinhold H. Palenske (1884-1954) American. "California Polo", Etching, Signed and Inscribed, 10" x 10" (25.4 x 25.4cm)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 244**

Cahill (20th Century-21st Century) European. Study of a Man holding a Horse, Platinum Palladium Print, Signed, Inscribed and Dated '01 in Pencil, Unframed 16" x 20" (40.6 x 50.8cm) and a companion piece, a pair (2)

**Estimate:** 50.00 - 100.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 245**

20th Century English School. "The Whitecross Clipper", Print in Colours, 20.75" x 16.75" (52.8 x 42.7cm)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 246**

Alfred Chantry Corbould (1852-1920) British. Studies of Polo Scenes, Ink, Signed and Dated July 18 18.96, and later Ink inscription, 12.75" x 10" (32.3 x 25.4cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 247**

Sybilla Mittell Weber (1892-1957) American. "Polo I", Etching, Signed, Inscribed and Dated 1934 in Pencil, 10" x 8" (25.4 x 20.3cm)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 248**

Edwin J Ward (20th Century) British. A Polo Scene, Print, Inscribed 'With sincere regards to S A Lewis', 9" x 13" (22.8 x 33cm)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 249**

Frank Paton (1855-1909) British. "A Deep Dream of Peace", Print, Signed in Pencil, Overall 8.25" x 10.25" (21 x 26cm)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 250**

Sam Savitt (1917-2000) American. A Polo Scene with Players in the Cowdray Colours, Watercolour, Signed, 9.25" x 10.75" (23.5 x 27.3cm) and the companion piece, a pair (2)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 251**

E. Stowell (19th-20th Century) British. A Polo Match, Gouache, Signed and Dated 1913, 9.5" x 13.5" (24.1 x 34.2cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 252**

E.M. (20th Century) British. Study of a Mounted Polo Player, Watercolour, Signed with Initials, 7" x 10.5" (17.8 x 26.7cm)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 253**

Charles Fernand de Condamy (1847-1913) French. A Caricature Polo Scene, Watercolour, Signed in Pencil, 10.25" x 9.25" (26 x 23.5cm) and four others by the same hand (5)

**Estimate:** 1000.00 - 2000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 254**

Molly Maurice Latham (c.1900-1987) British. "Ladies Polo", Watercolour and Gouache, Signed, and Inscribed on mount, 7.75" x 15.75" (19.7 x 40cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 255**

Gafty (19th-20th Century) British. A Polo Scene, Watercolour, Signed, with Ink detail mount, Overall 15.75" x 20.5" (40 x 52.7cm)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 256**

20th Century Far Eastern School. A Polo Team receiving the Trophies, Watercolour, 19.25" x 29" (48.8 x 73.7cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 257**

Horace Francis Crowther Smith (1873-1959) British. A Caricature of HRH The Duke of Windsor playing Polo, Watercolour, Signed and Dated '22, 9.5" x 6.5" (24.2 x 16.5cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 258**

Marcelle Pic (19th-20th Century) French. A Caricature of a Polo Player, Chalk, Signed and Dated 1895, 19.25" x 12.5" (48.8 x 31.8cm)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 259**

19th-20th Century English School. Study of a Man holding a Polo Ball, Watercolour, Signed with Initials 'PJB' and Dated '04, 13.25" x 10" (33.6 x 25.4cm)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 260**

20th Century English School. A Polo Match, Watercolour, 9" x 9" (22.8 x 22.8cm)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 261**

Will Mots (20th Century) British. A Caricature of a Polo Player, Watercolour heightened with white, Signed and Dated 1914, 10" x 7.25" (25.4 x 18.4cm)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 262**

Margaret Fisher Prout (1875-1963) British. "Polo Pony", Watercolour, Signed, and Inscribed verso, 10" x 14" (25.4 x 35.5cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 263**

Brush (20th Century) American. A Polo Match, Watercolour, Signed, 8" x 15" (20.3 x 38.1cm)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 264**

George Denholm Armour (1864-1949) British. A Fallen Polo Player, Pencil, Signed, 6.25" x 6.25" (15.8 x 15.8cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 265**

W. G. Koch (20th Century) Austrian. A Polo Match, Watercolour, Signed, 11.5" x 11.5" (29.2 x 29.2cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 266**

Paul Brown (1893-1958) American. "Goal Lehman, 4th Period Sands Point v Greentree, Sands Point, June 14 '32", Watercolour, Signed, Inscribed and Dated '33, 10.25" x 14.25" (26 x 36.2cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 267**

Henry Mansfield Childerstone (1873-1942) British. A Polo Match, Pastel, Signed, 10.5" x 15.75" (26.7 x 40cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 268**

Franco Matania (1922-2006) Italian. Polo Players on Horseback, Charcoal, Signed, 14" x 17" (35.5 x 43.2cm)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 269**

Gilbert Joseph Holiday (1879-1937) British. A Figure Lassoing, En Grisaille, Signed in Pencil, 10" x 8" (25.4 x 20.2cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 270**

Gilbert Joseph Holiday (1879-1937) British. A Polo Match, Charcoal, Signed in Pencil, 15.25" x 11.75" (38.7 x 29.8cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 271**

M.G. (20th Century) British. Polo Player, Watercolour heightened with white, 5.75" x 8.75" (14.7 x 22.2cm)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 272**

Early 20th Century English School. A Polo Player, Watercolour heightened with white, 9.5" x 13" (24.2 x 33cm) and a companion piece, a pair (2)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 273**

Wayne Davis (20th-21st Century) American. A Polo Match, Watercolour, Signed and Dated '32, 9.5" x 12.25" (24.2 x 31.1cm) and another by the same hand (2)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 274**

Thomas Ivester Lloyd (1873-1942) British. A Polo Match, Watercolour, Signed, 8.25" x 13" (21 x 33cm) and three other Watercolours by the same hand, a set of four (4)

**Estimate:** 1000.00 - 2000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 275**

Francisque Rebour (19th-20th Century) French. A Polo Player, Ink, Signed, 8.5" x 11" (21.6 x 27.8cm) and a companion piece, a pair (2)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 276**

Adrian Hill (1895-1977) British. "Polo at Cowdray Park", Watercolour, Signed, and Inscribed on a label verso, 9.5" x 13.5" (24.2 x 34.3cm)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 277**

Ian Ribbons (1924-2002) British. A Polo Player on Horseback, Watercolour and Ink, Signed and Dated '86, 19" x 27.5" (48.3 x 69.8cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 278**

20th Century English School. 'Before the Match', Watercolour, Indistinctly Signed in Pencil, 15" x 22" (38 x 55.8cm)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 279**

Gordon King (1939- ) British. "Competing for the Veuve Clicquot Gold Cup at Cowdray Park", Watercolour, Signed, and Inscribed verso, 15" x 21.5" (38 x 54.6cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 280**

Frederic Whiting (1874-1962) British. "Indian Polo", Watercolour, Signed, and Inscribed verso, Mounted, Unframed 12.5" x 16.25" (31.7 x 41.2cm)

**Estimate:** 500.00 - 700.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 281**

C. Howeld (20th Century) British. Polo Players, Watercolour, Signed in Pencil, 16.5" x 13" (41.8 x 33cm) and another by the same hand (2)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 282**

Crak (20th Century) European. Figures Playing Polo, Watercolour, Signed, 16" x 13" (40.6 x 33cm)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 283**

E.W. (20th Century) European. Polo Players, Mixed Media, Signed with Initials and Dated '27, and Indistinctly Inscribed, 8.5" x 6" (21.6 x 15.3cm). Provenance: Hubertus Wald

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 284**

Sam Savitt (1917-2000) American. Study of a Polo Player in Cowdray Colours, Watercolour, Signed, 9.25" x 5.5" (23.5 x 14cm) and six others (one a Study of the Referee), a set of seven (7)

**Estimate:** 500.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 285**

Circle of George Paice (1854-1925) British. A Young Stable Boy holding a Polo Mallet by Two Polo Ponies, Oil on Canvas, Indistinctly Signed, 14" x 21" (35.5 x 53.3cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 286**

P. Mousin (20th Century) European after Henry Jamyn Brooks (1865-1925) British. "A Portrait of The Earl of Harrington, John Reid Walker and William Hall Walker with their Horses before a Polo Match", Oil on Panel, Signed, 24" x 36" (61 x 91.5cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 287**

Domingo (20th Century) South American. A Polo Match, Oil on Canvas, Signed, 24" x 36" (61 x 91.5cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 288**

Eugene Pechaubes (1890-1967) French. "The Polo Match", Oil on Canvas, Signed, and Inscribed on a label verso, 18.5" x 22" (47 x 55.8cm)

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 289**

Kenneth Stevens MacIntire (1891-1979) British. Polo Players on Horseback, Oil on Canvas laid down, Signed, 30" x 30" (76.2 x 76.2cm)

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 290**

Kenneth Stevens MacIntire (1891-1979) British. Polo Players on Horseback, Oil on Canvas, Unframed 30" x 30" (76.2 x 76.2cm) and the companion piece (canvas laid down) a pair, (2)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 291**

Jack Levine (1915-2010) American. A Polo Match, Oil on Board, 8" x 16" (20.3 x 40.6cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 292**

Jack Levine (1915-2010) American. A Polo Match, Oil on Canvas, Signed, 12" x 20" (30.5 x 50.8cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 293**

John Board (1895-1965) British. The Polo Match, Oil on Artist's Board, Signed, 16" x 20" (40.6 x 50.8cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 294**

Barbara Icyda (20th Century) American. A Polo Match, Oil on Canvas, Signed, with a label verso, 9" x 13" (22.8 x 33cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 295**

Chate (20th Century) British. A Polo Match, Mixed Media, Signed and Dated 1949, 11" x 16.25" (27.8 x 41.3cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*



**Lot 296**

D Long (20th Century) British. A Polo Match, Oil on Canvas, Signed, 20" x 30" (50.8 x 76.2cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 297**

Alfredo la Maria (20th Century) Uruguayan. "Gonzalo Pieres, La Espadana", Argentine Open 1986, Oil on Canvas, Signed, and Inscribed and Dated on a label verso, 31" x 38.5" (78.8 x 97.8cm)

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 298**

Y. Gharebaghi (20th Century) Far Eastern. Study of Polo Players, Oil on Paper, Signed, Inscribed and Dated 1979 verso, 19.5" x 23.5" (49.5 x 59.7cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 299**

20th Century Russian School. A Polo Match, Oil on Canvas, Signed in Cyrillic, and Signed and Inscribed in Cyrillic verso, 15.5" x 23.25" (39.3 x 59.1cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 300**

Max Ludwig (1873-1940) German. A Polo Match, Oil on Canvas, Signed, Unframed 25" x 30.75" (61 x 78.3cm)

**Estimate:** 1000.00 - 2000.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 301**

18th Century Italian School. A Neoclassical Carved Giltwood Hollow Frame, rebate 72" x 40.5" (183 x 102.8cm)

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 302**

Late 18th Century English School. A Provincial Carved Giltwood Oak Leaf Frame, rebate 55.5" x 41.75" (140.9 x 106.1cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 303**

18th Century Italian School. A Carved Giltwood Bolognese Frame with reverse leaf patter, rebate 54.5" x 39.5" (138.4 x 100.3cm)

**Estimate:** 500.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 304**

18th Century English School. A Carved Giltwood Frame, with swept and pierced centres and corners, circa 1730, rebate 54.5" x 37" (138.4 x 94cm)

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 305**

18th Century English School. A Carved Giltwood Frame, with swept and pierced centres and corners, circa 1730, rebate 53" x 38" (134.6 x 96.5cm)

**Estimate:** 500.00 - 700.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 306**

19th Century French School. A Fluted Empire Giltwood Frame, circa 1850, rebate 52" x 39" (132.2 x 99cm)

**Estimate:** 500.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 307**

17th Century English School. A Carved Giltwood Frame, with Lely Panels, circa 1680, rebate 50" x 40" (127 x 101.6cm)

**Estimate:** 500.00 - 700.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 308**

18th Century English School. A Carved Giltwood Neoclassical Frame, circa 1780, rebate 50" x 40" (127 x 101.6cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 309**

18th Century English School. A Carved Giltwood Frame, with swept and pierced centres and corners (with missing fleurs de lis), rebate 50" x 40" (127 x 101.6cm)

**Estimate:** 700.00 - 900.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 310**

Alexander G Ley & Son. A Reproduction Carved Giltwood Frame, with swept and pierced centres and corners, rebate 50" x 40" (127 x 101.6cm)

**Estimate:** 700.00 - 900.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 311**

Alexander G Ley & Son. A Reproduction Carved Giltwood Frame, with swept and pierced centres and corners, rebate 50" x 40" (127 x 101.6cm)

**Estimate:** 700.00 - 900.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 312**

Late 18th Century French School. A Carved Giltwood Regence Frame, with ornate centres and corners, rebate 50" x 34" (127 x 86.3cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 313**

17th Century Italian School. A Carved Giltwood Bolognese Frame, rebate 49" x 40.5" (124.4 x 102.8cm)

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 314**

Late 20th Century English School. A Reproduction Painted Composition Frame, with reverse moulding, rebate 48" x 34" (122 x 86.3cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 315**

18th Century French School. A Carved Giltwood Asymmetrical Carved Frame, with swept centres and corners, circa 1760, rebate 45.25" x 31.5" (114.9 x 80cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 316**

17th Century Italian School. A Stripped Carved Wood Bolognese Frame, rebate 45" x 44.5" (114.3 x 113cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 317**

18th Century English School. A Carved Giltwood Frame, with swept and pierced centres and corners, circa 1755, rebate 45" x 33.25" (114.3 x 84.4cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 318**

18th Century English School. A Morland Gilt Hollow Frame, circa 1780, rebate 45" x 31" (114.3 x 78.7cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 319**

Alexander G Ley & Son. A Reproduction Italian Style Hollow Giltwood Frame, rebate 44.5" x 35" (113.1 x 88.9cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 320**

Early 18th Century English School. A Carved Giltwood Frame, with swept centres and corners, circa 1720, rebate 44.25" x 29.75" (112.4 x 75.5cm)

**Estimate:** 500.00 - 700.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 321**

Early 18th Century English School. A Carved Giltwood Running Pattern Reverse Frame, circa 1730, rebate 44" x 34" (111.7 x 86.3cm)

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 322**

Alexander G Ley & Son. A Reproduction Carved Giltwood Florentine Frame, rebate 44" x 31.5" (111.7 x 80cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 323**

Late 20th Century English School. A Reproduction Black and Gilt Frame, rebate 43.5" x 36.5" (110.4 x 92.8cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 324**

18th Century European School. A Carved Giltwood Frame, with swept centres and corners, rebate 42.5" x 33.25" (107.8 x 84.4cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 325**

18th Century French School. A Louis XV Carved Giltwood Frame, with swept centres and corners, (a horizontal frame), rebate 42" x 34" (106.8 x 86.4cm)

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 326**

18th Century English School. An Italian Style Gilt Hollow Frame, circa 1760, rebate 41.5" x 34.5" (105.4 x 87.7cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 327**

Late 17th Century English School. A Carved Giltwood Lely Panel Frame, circa 1680, rebate 41.5" x 27.75" (105.4 x 70.5cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 328**

Late 17th Century French School. A Louis XIV Carved Giltwood Frame, with swept centres and corners, rebate 41" x 30" (104.2 x 76.2cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 329**

18th Century English School. A Carved Giltwood Kent Style Frame, circa 1740, rebate 40.5" x 28.5" (102.8 x 72.3cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 330**

Alexander G Ley & Son. A Reproduction Carved Giltwood Italian Reverse Leaf Frame, rebate 40" x 18" (101.7 x 45.7cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 331**

18th Century English School. A Carved Giltwood Frame, with a Carlo sight edge, rebate 39.5" x 28" (100.3 x 71.1cm)

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 332**

Early 18th Century French School. A Carved and Composition Giltwood Regence Frame, circa 1720, rebate 39" x 27" (99 x 68.6cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 333**

18th Century English School. A Carved Giltwood Kent Frame, circa 1740, rebate 38" x 28.5" (96.5 x 72.4cm)

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 334**

Early 18th Century French School. A Louis XIV Carved Giltwood Frame, with swept centres and corners, rebate 38" x 27" (96.5 x 68.6cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 335**

19th Century French School. A Bourbon Restoration Frame, circa 1820, rebate 36.5" x 23.5" (92.7 x 59.7cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 336**

18th Century English School. A Carved Giltwood Kent Style Frame, circa 1740, rebate 36" x 30" (91.5 x 76.2cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 337**

Late 18th Century English School. A Louis Style Carved Giltwood Frame, rebate 36" x 28.5" (91.5 x 72.4cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 338**

Alexander G Ley & Son. A Reproduction Carved Giltwood Frame, with swept centres and corners, rebate 36" x 28.5" (91.5 x 72.4cm)

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 339**

18th Century Italian School. A Carved Giltwood Frame, with a Carlo sight edge, circa 1750, rebate 36" x 28.25" (91.5 x 71.8cm)

**Estimate:** 500.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 340**

Alexander G Ley & Son. A Reproduction Carved Giltwood Frame, with swept centres and corners, rebate 36" x 28" (91.5 x 71.1cm)

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 341**

20th Century English School. A Reproduction Gilt and Dark Wood Frame, rebate 36" x 24.5" (91.5 x 62.3cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 342**

18th Century English School. A Carved Giltwood Frame, with swept centres and corners, circa 1765, rebate 35.5" x 27" (90.2 x 68.6cm)

**Estimate:** 500.00 - 700.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 343**

18th Century English School. A Carved Giltwood Chippendale Style Frame, circa 1770, rebate 35.25" x 28" (89.5 x 71.1cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 344**

17th Century English School. A Carved Giltwood Frame, with Lely panels, circa 1670, rebate 35" x 29" (88.8 x 73.7cm)

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 345**

19th Century French School. A Bourbon Restoration Frame, circa 1820, rebate 35" x 27.5" (88.8 x 69.8cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 346**

18th Century English School. A Carved Giltwood Frame, with Carlo Sight, circa 1770, rebate 34.5" x 33" (87.6 x 83.8cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 347**

Early 19th Century French School. A Gilt Composition Fluted Empire Frame, rebate 34" x 29.5" (86.4 x 74.9cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 348**

18th Century English School. A Carved Giltwood Running Pattern Reverse Frame, circa 1730, rebate 34" x 28" (86.4 x 71.1cm)

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 349**

Early 18th Century English School. A Running Pattern Carved Giltwood Frame, circa 1725, rebate 34" x 26" (86.4 x 66cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 350**

17th Century English School. A Carved Giltwood Lely Panel Reverse Frame, circa 1680, rebate 33" x 29" (83.8 x 73.7cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 351**

18th Century English School. A Carved Giltwood and Composition Frame, with swept and pierced centres and corners, circa 1750, rebate 33" x 27.5" (83.8 x 69.8cm)

**Estimate:** 500.00 - 700.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 352**

18th Century English School. A Carved Giltwood Chippendale Moulded Frame, circa 1765, rebate 33" x 17.5" (83.8 x 44.4cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 353**

Late 17th Century French School. A Louis XIV Carved Giltwood Frame, with swept and pierced centres and corners, rebate 32" x 25.5" (81.3 x 64.8cm)

**Estimate:** 500.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 354**

Early 18th Century French School. A Louis XV Carved Giltwood Frame, with swept and pierced centres and corners, rebate 32" x 25.5" (81.3 x 64.8cm)

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 355**

17th Century French School. A Louis XIII Carved Giltwood Frame, with swept corners, rebate 31.5 x 20" (80 x 50.8cm)

**Estimate:** 500.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 356**

Alexander G Ley & Son. A Reproduction Carved Giltwood Frame, with running pattern, rebate 30.5" x 25.5" (77.5 x 64.7cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 357**

Late 18th Century English School. A Gilt Wood Hollow Frame, rebate 30.5" x 25" (77.5 x 63.5cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 358**

17th Century English School. A Carved Giltwood Frame, with running pattern, circa 1680, rebate 30.5" x 21.75" (77.5 x 55.3cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 359**

18th Century Italian School. A Carved Wood Silver Frame, circa 1730, rebate 30" x 26.5" (76.2 x 67.3cm)

**Estimate:** 500.00 - 700.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 360**

18th Century English School. A Carved Giltwood Frame, with Gadroon knull moulding, circa 1780, rebate 30" x 25.25" (76.2 x 64.2cm)

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 361**

17th Century English School. A Carved Wood Silver Frame, with Lely panels, circa 1660, rebate 30" x 25" (76.2 x 63.5cm)

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 362**

17th Century English School. A Carved Giltwood reverse Lely Panel Frame, circa 1680, rebate 30" x 25" (76.2 x 63.5cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 363**

17th Century English School. A Carved Wood Silver Frame, with Lely Panels, circa 1680, rebate 30" x 25" (76.2 x 63.5cm)

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 364**

17th Century English School. A Carved Giltwood Leaf pattern Frame, circa 1690, rebate 30" x 25" (76.2 x 63.5cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 365**

Late 17th Century English School. A Carved Wood Silver Frame, rebate 30" x 25" (76.2 x 63.5cm)

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 366**

Late 17th Century English School. A Carved Giltwood Lely Panel Frame, Oval rebate 30" x 25" (76.2 x 63.5cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 367**

Early 18th Century English School. A Carved Giltwood Oak Leaf Frame, circa 1700, rebate 30" x 25" (76.2 x 63.5cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 368**

18th Century English School. A Carved Giltwood Frame, with swept and pierced centres and corners, circa 1730, rebate 30" x 25" (76.2 x 63.5cm)

**Estimate:** 500.00 - 700.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 369**

18th Century English School. A Carved Giltwood Frame with swept centres and corners, circa 1740, rebate 30" x 25" (76.2 x 63.5cm)

**Estimate:** 500.00 - 700.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 370**

18th Century English School. A Carved Giltwood Frame, with swept centres and corners, circa 1755, rebate 30" x 25" (76.2 x 63.5cm)

**Estimate:** 500.00 - 700.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 371**

18th Century English School. A Carved Giltwood Frame, with swept centres and corners, circa 1755, rebate 30" x 25" (76.2 x 63.5cm)

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 372**

18th Century English School. A Carved Giltwood Frame, with swept centres and corners, circa 1760, rebate 30" x 25" (76.2 x 63.5cm)

**Estimate:** 500.00 - 700.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 373**

18th Century English School. A Carved Giltwood Frame, with swept and pierced centres and corners, circa 1765, rebate 30" x 25" (76.2 x 63.5cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 374**

19th Century French School. A Carved and Composition Louis XV Style Frame, rebate 30" x 25" (76.2 x 63.5cm)

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 375**

Alexander G Ley & Son. A Reproduction Carved Giltwood Frame, with swept and pierced centres and corners, rebate 30" x 25" (76.2 x 63.5cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 376**

Alexander G Ley & Son. A Reproduction Carved Giltwood Sunderland Frame, rebate 30" x 25" (76.2 x 63.5cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 377**

Early 18th Century English School. A Carved Giltwood Gadroon Knull Frame, circa 1700, rebate 30" x 24.5" (76.2 x 62.3cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 378**

Late 17th Century French School. A Louis XIV Carved Giltwood Frame, with swept centres and corners, rebate 30" x 24" (76.2 x 61cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 379**

18th Century Italian School. A Gilt Hollow Frame, rebate 29.5" x 24.25" (75 x 61.6cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 380**

19th Century English School. A Carved Wood and Composition Frame, with swept centres and corners, rebate 29.25" x 23.5" (74.3 x 59.7cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 381**

18th Century English School. A Carved Giltwood Frame, with swept and pierced centres and corners, circa 1755, rebate 29" x 24" (73.7 x 61cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 382**

Early 19th Century English School. A Carved Giltwood Frame, rebate 29" x 15" (73.7 x 38cm)

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 383**

17th Century Dutch School. A Black and Dark Wood Frame, with later outer edging, rebate 28.5" x 21.5" (72.4 x 54.6cm)

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 384**

Early 19th Century French School. A Gilt Composition Empire Frame, circa 1800, rebate 28.25" x 18.25" (71.7 x 46.4cm)

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 385**

Late 17th Century Italian School. A Carved Giltwood Frame, rebate 28" x 19.5" (71.2 x 49.5cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 386**

19th Century French School. A Bourbon Restoration Frame, circa 1820, rebate 27.5" x 22" (69.8 x 55.8cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 387**

18th Century Italian School. A Carved Giltwood Roman Hollow Frame, circa 1760, rebate 27" x 22.5" (68.7 x 57.1cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 388**

17th Century French School. A Louis XVIII Carved Giltwood Oak Leaf Frame, Oval rebate 27" x 22.25" (68.7 x 56.5cm)

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 389**

Late 18th Century French School. A Carved Giltwood Baguette Frame, with composition ornament, rebate 26.5" x 22.5" (67.3 x 57.2cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 390**

18th Century French School. A Carved Giltwood Neoclassical Frame, circa 1790, rebate 26.5" x 21.5" (67.3 x 54.6cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 391**

Alexander G Ley & Son. A Reproduction Louis XIV Carved Giltwood Frame, with swept centres and corners, rebate 26.5" x 21.5" (67.3 x 54.6cm)

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 392**

19th Century French School. A Gilt Composition Restoration Bourbon Frame, circa 1820, rebate 26" x 19" (66x 48.2cm)

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 393**

Early 18th Century English School. A Carved Giltwood Gadroon Knull Frame, circa 1700, rebate 24.75" x 19.5" (62.8 x 49.5cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 394**

Late 17th Century English School. A Carved Giltwood Lely Panel Frame, circa 1690, rebate 24.5" x 20" (62.2 x 50.8cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 395**

Alexander G Ley & Son. A Reproduction Neoclassical Gilt Composition Frame, with composition ornament, rebate 24.5" x 16.25" (62.2 x 41.3cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 396**

19th Century French School. A French Style Carved Giltwood Frame, with swept corners, rebate 24" x 21" (61 x 53.3cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 397**

Late 18th Century English School. A Gilt Hollow Frame, rebate 24" x 20" (61 x 50.8cm)

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 398**

Alexander G Ley & Son. A Reproduction Chippendale Style Giltwood Frame, rebate 24" x 20" (61 x 50.8cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 399**

Alexander G Ley & Son. A Reproduction Italian Carved Giltwood Frame, with a Carlo sight edge, rebate 24" x 20" (61 x 50.8cm)

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 400**

Alexander G Ley & Son. A Reproduction Carved Giltwood Italian Reverse Leaf Frame, rebate 24" x 20" (61 x 50.8cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*



**Lot 401**

Alexander G Ley & Son. A Reproduction Carved Giltwood Frame, with running pattern, rebate 24" x 20" (61 x 50.8cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 402**

18th Century English School. A Carved Giltwood Neoclassical Hollow Frame, circa 1785, rebate 24" x 19.25" (61 x 48.8cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 403**

Late 18th Century English School. A Gilt Composition Morland Hollow Frame, rebate 24" x 19" (61 x 48.2cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 404**

18th Century English School. A Carved Giltwood Hollow Frame, circa 1780, rebate 24" x 18" (61 x 45.7cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 405**

18th Century English School. A Carved Giltwood Frame, with a running pattern, rebate 23.5" x 17.5" (59.7 x 44.4cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 406**

Early 20th Century English School. Two Pairs of Gilded Frames, rebate 22.75" x 18.5" (57.7 x 47cm) (4) Provenance: Victoria & Albert Museum

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 407**

Early 20th Century English School. A Near Set of Four Gilded Frames, rebate 22.75" x 18.5" (57.7 x 47cm) (4) Provenance: Victoria & Albert Museum

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 408**

Early 20th Century English School. A Near Set of Four Gilded Frames, rebate 22.75" x 18.5" (57.7 x 47cm) (4) Provenance: Victoria & Albert Museum

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 409**

18th Century English School. A Carved Giltwood Frame, with Carlo sight edge, circa 1770, rebate 22.5" x 18" (57.2 x 45.7cm)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 410**

18th Century English School. A Carved Giltwood Moulded Frame, rebate 22.5" x 16.75" (57.2 x 40cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 411**

Alexander G Ley & Son. A Reproduction Neoclassical Carved Giltwood Frame, with composition ornament, rebate 22" x 16" (55.8 x 40.6cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 412**

Early 19th Century French School. A Gilt Composition Empire Frame, circa 1800, rebate 21.25" x 17.75" (54 x 45.1cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 413**

19th Century Italian School. A Carved Giltwood Cassetta Frame, rebate 21.25" x 16.5" (54 x 41.8cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 414**

18th Century English School. A Carved Giltwood Frame, with swept and pierced centres and corners, circa 1745, rebate 21" x 15" (53.3 x 38.1cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 415**

18th Century English School. A Carved Giltwood Frame, with swept and pierced centres and corners, circa 1750, rebate 21" x 10.25" (53.3 x 26cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 416**

18th Century Italian School. A Carved Giltwood Roman Frame, with a Carlo Sight Edge, circa 1750, rebate 20.75" x 16.5" (52.7 x 41.8cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 417**

Late 18th Century English School. A Carved Giltwood Neoclassical Frame, circa 1790, rebate 20.5" x 15.5" (52 x 39.4cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 418**

18th Century English School. A Carved Giltwood Lely Panel Frame, rebate 20.25" x 11.5" (51.4 x 29.2cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 419**

Early 19th Century French School. A Gilt Composition Empire Frame, circa 1810, rebate 19.75" x 16" (50.2 x 40.6cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 420**

Alexander G Ley & Son. A Reproduction Carved Giltwood Chippendale Style Frame, with swept centres and corners, rebate 19.5" x 15" (49.5 x 38.2cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 421**

Late 18th Century English School. A Gilt Composition Hollow Frame, circa 1790, rebate 19.25" x 15" (48.8 x 38.1cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 422**

18th Century English School. A Carved Giltwood Carlo Frame, circa 1760, rebate 19" x 14.75" (48.2 x 37.4cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 423**

18th Century English School. A Carved Giltwood Frame, with swept corners, circa 1740, rebate 18.5" x 15.75" (47 x 40cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 424**

18th Century French School. A Louis XVI Carved Giltwood Baguette Frame, rebate 18" x 13.25" (45.7 x 33.7cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 425**

Early 20th Century French School. A Louis Style Gilt Composition Frame, with swept corners, rebate 17.25" x 12.75" (43.8 x 32.3cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 426**

Mid 20th Century Italian School. A Carved Giltwood and Dark Wood Frame, rebate 17" x 14.5" (43.2 x 36.8cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 427**

Early 19th Century French School. A Giltwood Drawing Frame, circa 1800, rebate 17" x 13.5" (43.2 x 34.3cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 428**

Early 19th Century French School. A Carved Giltwood and Composition Frame, with swept and pierced centres and corners, rebate 16" x 13" (40.6 x 33cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 429**

19th Century French School. A Carved Giltwood Frame, with swept centres and corners, rebate 16" x 13" (40.6 x 33cm)

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 430**

19th Century English School. A Carved Giltwood Frame, with swept and pierced centres and corners, rebate 15.75" x 14.25" (40 x 36.2cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 431**

Alexander G Ley & Son. A Reproduction French Carved Giltwood Frame, rebate 14.5" x 11" (36.8 x 27.9cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 432**

Early 18th Century French School. A Regence Carved Giltwood Frame, with swept centres and corners, rebate 14.25" x 12.5" (36.2 x 31.7cm)

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 433**

Early 19th Century French School. An Empire Composition Frame, circa 1800, rebate 14" x 9.25" (35.5 x 23.5cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 434**

Alexander G Ley & Son. A Reproduction Carved Giltwood Frame, with a Carlo sight, rebate 12" x 10" (30.5 x 25.4cm)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 435**

18th Century English School. A Carved Giltwood Running Pattern Frame, rebate 12" x 9.5" (30.5 x 24.2cm)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 436**

Late 17th Century French School. A Louis XIV Carved Giltwood Frame, with swept corners, rebate 12" x 9.25" (30.5 x 23.5cm)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 437**

Alexander G Ley & Son. A Reproduction Gilt Carved 18th Century French Style Chair Frame, height 35", depth 22", width 26.5"

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 438**

Alexander G Ley & Son. A Reproduction 18th Century Style Carved Stool Frame, length 24", width 18", height 18"

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 439**

Alexander G Ley & Son. A Reproduction Adam Style Painted Table, length 52", width 28", height 17"

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*

**Lot 440**

Alexander G Ley & Son. A Reproduction Adam Style Gilt Frame Bench, upholstered in cream, length 39.5", width 21.5", height 23"

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 33.6% inc VAT\* , Flat Fee Registration: 30.00% inc VAT\*