

Lot 1

SEMI-ANTIQUE SHIRAZ PERSIAN RUNNER OF INTRICATE DESIGN, the narrow field filled by nine pole medallion pattern, nine border stripes, principally wine red and midnight blue, end webs and fringes, approximately 7'9" x 3'3" (236cm x 99cm) (c/r - showing some wear and side double overcasting frayed)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 2

SARKOY KELIM RUG with outlined diamond shaped centre medallion and all-over latch hooked guls on a dusky pink field, repeat pattern of guls on the wine red border, 6' x 4'2" (183cm x 130cm)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 3

TURKISH MACHINE WOVEN RUG with large concentric centre medallion, pale blue and off white on a pink field, off white and orange repeat border pattern, 4'6" x 3' (137cm x 91.5cm)

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 4

WASHED CHINESE ALL-WOOL CARPET OF AUBUSSON DESIGN with oval centre medallion on a pale green ground, off white and floral border, 6'x4' (183cm x 122cm); and a SIMILAR BUT SMALLER RUG with a beige field, 4'x2' (122cm x 61cm) (2)

Estimate: 30.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 5

MACHINE WOVEN EASTERN RUNNER with all-over large repeat floral and foliate scroll design on a black field, narrow pink and floral meander border, approximately 9' x 2'3" (274cm x 69cm)

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 6

SHEBA FOR DEBENHAMS, AN ISRAELI ALL-WOOL RUG OF TABRUZ DESIGN on a rose pink field, 5'3" x 2'8" (160cm x 81cm); and ANOTHER MACHINE WOVEN EASTERN RUG, viz, vase and formal floral design on a grey/blue field, midnight blue and floral border, 4'4" x 2'4" (132cm x 70cm) (2)

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 7

COARSELY WOVEN TUKOMAN BOKHARA PATTERN RUG with two rows of six large guls on a wine red field, narrow border with broad patterned end panels, 6' x 3'1" (183cm x 94cm)

Estimate: 25.00 - 35.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 8

GEORGE III FIGURED MAHOGANY LONGCASE CLOCK WITH ROLLING MOON PHASE, SIGNED SAM(UE)L MACKIE, PRESTON, the 13" brass dial with silvered chapter ring and subsidiary seconds dial and date aperture to the matted, enclosed by mask capped scrolled spandrels and set beneath the rolling moon phase dial to the arch, powered by an eight day movement striking on a bell, and housed in a arch topped case with floral painted glass panel ad free standing columns, set above a crossbanded long trunk door with shaped top, flanked by a pair of quarter columns and raised on a conforming base with bracket feet, 91 ¼" (231.7cm) high

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 9

FRENCH RED VEINED MARBLE AND GILT METAL THREE PIECE CLOCK GARNITURE, THE PORTICO CLOCK, with 4" Arabic dial, powered by a drum shaped movement, striking on a bell, and with sunburst pendulum, housed in a four column, shaped case with two handled urn cresting and conforming base with turned feet, 18 ½" (47cm) high, THE MATCHING PAIR OF TWO HANDLED SIDE URNS, with fixed covers, 14" (35.6cm) high, (3)

Estimate: 800.00 - 1200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 10

MID to LATE NINETEENTH CENTURY FRENCH GREEN TORTOISESHELL and BRASS INLAID BOULLEWORK gilt metal mounted MANTEL CLOCK, the white enamel dial inscribed with Spanish Retailer's name 'Eposito De Relogoria' also 'Retas 27 Principa, Madrid' with Roman hour numerals and Arabic minutes, 17" (43cm) high

Estimate: 350.00 - 450.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 11

MID to LATE NINETEENTH CENTURY FRENCH GILDED & BRONZE PATINATED SPELTER MANTEL CLOCK, with white enamel Roman dial, 13" (33cm) high, 18 ½" (47cm) long

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 12

MID to LATE NINETEENTH CENTURY FRENCH GILDED BRONZE MANTEL CLOCK with white enamel Roman dial, the case with CUPID holding a BOW a quiver of ARROWS at his feet, a DOG leaping up at his side, FLORAL festooned, 16" (40.5cm) high, 15" (38cm) long. C/R- a single arrow detached

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 13

UNUSUALLY SMALL FRENCH EMPIRE GILDED BRONZE MANTEL or TABLE CLOCK, housing a POCKET WATCH FORM FUSEE MOVEMENT the backplate inscribed 'P(ie)re LE ROY a PARIS' number 816, the white enamel Arabic dial with winding hole at 2 o'clock, within a cabled surround, surmounted with a FLOWER-FILLED basket, flanked by a figure of CUPID holding a leaf spray, opposing a GARDEN rake, the PLINTH centered with a FLOWER-HEAD, on four TOUPE FEET, 6 ¼" (16cm) high, beneath a later glass dome

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 14

LATE NINETEENTH CENTURY LINE INLAID MAHOGANY BANJO BAROMETER, with 8" silvered dial, removable alcohol thermometer, convex mirror and hygrometer, above a WARRANTED, CORRECT level to the base, 39" (99cm) drop, lacks turned ivory or bone knob beneath the dial

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 15

JAEGER LECOULTRE VINTAGE GILT METAL MANTEL CLOCK WITH LATER BATTERY OPERATED MOVEMENT, 9 ½" (24.1cm) high, as found

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 16

EARLY TWENTIETH CENTURY LINE INLAID MAHOGANY LANCET SHAPED MANTEL CLOCK, with 6 ½" enamelled Arabic dial, spring driven movement striking on a gong, and brass bun feet, 14 ¼" (36.2cm) high

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 17

TWO SIMILAR PAIRS OF MODERN SPANISH GILT METAL TWIN BRANCH WALL LIGHTS IN THE ROCOCO STYLE, 12 ¼" (31.1cm) high, (4)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 18

EARLY NINETEENTH CENTURY FLAME CUT MAHOGANY PIER MIRROR, the bevel edged plate housed in a flat topped frame with split turnings to the uprights and moulded panel to the base, 36 ¼" x 22" (92cm x 56cm), a/f

Estimate: 80.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 19

ART NOUVEAU STYLE MODERN FIGURAL COMPOSITION AND GREEN VEINED MARBLE TWIN LIGHT FIGURAL TABLE LAMP, with amber glass frilled shades, 24" (61cm) high

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 20

ART NOUVEAU STYLE MODERN FIGURAL COMPOSITION TABLE LAMP, with frosted and frilled pink tinted glass shade, 22" (55.9cm) high

Estimate: 35.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 21

GOOD PAIR OF GEORGE III SILVER MOUNTED MAHOGANY KNIFE BOXES retaining the original green baize lined interior, the silver mounts scrolled and pierced, bearing lion passant and indistinct maker's mark only, 14½" high (37cm) C/R-Slight difference in height

1 with vertical splits to the back and left and right sides-see images

The other with repair to the veneer behind the top section of the lock

Both with: yawn to the cover on the back right side and front left side- see images

Wear to the front edge and minor tears and losses to the green baize interior

Some unevenness across the centre of the veneer on the sloping font, splits across the lower section of the back and with the usual minor losses and repairs to the veneers
Metal work is complete and intact

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 22

VICTORIAN FIGURED WALNUT COMBINATION SEWING BOX AND PORTABLE WRITING SLOPE, the interior with compartmented lift-out tray with red silk covers, removing to expose the tooled red plush lined writing surface with a lidded compartment to the rear, 6" (15.2cm) high, 11" x 8 1/2" (28cm x 21.6cm)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 23

NINETEENTH CENTURY MOTHER OF PEARL INLAID COROMANDEL PORTABLE WRITING SLOPE, of typical form, outlined in silver and brass and with inlaid scroll cartouche and escutcheon, the interior with later brown hide? Covered writing surface, pen tray and single, square glass ink bottle, one missing, and secret panel enclosing two drawers, 5 1/2" (14cm) high, 13 3/4" x 9 1/4" (34.9cm x 23.5cm)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 24

EARLY NINETEENTH CENTURY FRENCH WOODEN CASED SUITE of SIX LARGE and SIX SMALL GILT DECORATED SQUARE DECANTERS with ORBICULAR STOPPERS, the case with carrying handles and escutcheon, the partitioned interior LINED with green baize and FLORIATED PAPER, 16 1/2" (42cm) long, 11 1/2" (29cm) deep, 10 3/4" (27.5cm) high. C/R- overall good

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 25

MID to LATE NINETEENTH CENTURY POSSIBLY FLEMISH CARVED OAK SEATED MALE FIGURE holding a LARGE BOOK, 18 1/2" (47cm) high

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 26

ATTRACTIVE GERMAN (WMF) JUGENDSTIL SILVER-PLATED RECTANGULAR CASKET, the hinged cover enclosing a BLUE SATIN LINED and QUILTED INTERIOR, cast in shallow relief with encircling DRAGONFLY, raised upon OPENWORK CURVILINEAR FLORIATED-SCROLL FEET at the corners, stamped mark to the centre of the base, 15 1/2" (39.5cm) long

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 27

UNUSUAL PAIR of MID NINETEENTH CENTURY FRENCH unpatinated COPPER ALLOY BILLIARD TABLE CORNER POCKETS, CAST with FEMALE MASKS, 7" (18cm) long (2)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 28

PAIR of UNUSUAL NINETEENTH CENTURY PEAR-WOOD FRAMED DOUBLE-SIDED OVAL MALE and FEMALE PORTRAIT BUSTS, created from vari-coloured tiny glass BEADS, the colours divided with gilt metal cloisonné, TOGETHER with a CIRCULAR example of a FORMAL ROUNDEL (3)

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 29

SUITE of FIVE GERMAN JUGENDSTIL .800 PURITY SILVER COLOUR METAL TABLE CONDIMENTS comprising a PRESERVES CONTAINER with GLASS LINER, a STAND with two GLASS OIL & VINEGAR BOTTLES, and THREE open CONTAINERS with GLASS LINERS (5)

Estimate: 350.00 - 450.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 30

UNUSUAL LATE NINETEENTH CENTURY PROBABLY SORRENTO, ITALY, PIERCED and FLORAL INLAID OLIVEWOOD FOLDING FAN-SHAPE PHOTOGRAPH RECEIVER, seven in total when extended, 14 1/2" (37cm) long (overall)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 31

PAIR of MID TWENTIETH CENTURY DERBYSHIRE SPAR (BLUE JOHN) HANDLED ELECTRO-PLATED SALAD SERVERS (2)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 32

PAIR OF EDWARD VII SILVER TABLE CANDLESTICKS of mid 18th Century style, with square shaped fixed drip trays to the urn shaped stepped base with shell embossed corners, weighted bases, 9 1/2in (24.5cm) high, maker's mark 'TB', London 1902, 33 ozs gross

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 33

PAIR OF SILVER CORINTHIAN COLUMN CANDLESTICKS, with tapered, fluted and semi-fluted columns and high-stepped bases with straight gadroon borders, 12in (31cm) high, weighted base, Birmingham 1961, 80 ozs gross

Estimate: 800.00 - 1200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 34

CIRCA 1900 GERMAN ART NOUVEAU EMBOSSED PEWTER BEER JUG OR FLAGON, with scroll handle and circular foot, decorated with bands of hops, 14 1/2" (36.8cm) high, together with a SIMILAR STEIN, both unmarked and an ENGLISH 'IMPERIAL PINT' PEWTER TANKARD, (3)

Estimate: 70.00 - 90.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 35

PAIR OF LATE 18TH CENTURY CAST BRASS CANDLESTICKS of two part construction, with screw-off domed circular foot, inverted campana sconces, baluster and disk knob stems, 9 3/4" high (24.8cm) (2)

Estimate: 60.00 - 90.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 36

VICTORIAN TERRACOTTA ROOF RIDGE FINIAL, 25" (63.5cm) high, 14" x 9" (35.6cm x 22.9cm), a/f-broken at the joint between the base of the 'turned' section and the lower tapering section

Estimate: 30.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 37

LARGE AND HEAVY VICTORIAN CAST RECONSTITUTED STONE VERTICAL ARCHITECTURAL FEATURE, rectangular with raised circular centre, radiating acanthus leaves, surround of fruit and nuts, stepped circular border with gadroon edge, classical foliate spandrels to the square cast frame, 2'4" square (71cm)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 38

VICTORIAN HEAVY CIRCULAR CAST RECONSTITUTED STONE VERTICAL ARCHITECTURAL FEATURE with central pineapple feature with radiating petals, edged radiating acanthus leaves by flower heads, the step moulded border having beaded edge, approximately 1'11" diameter (58.5cm) (chipped on top of outer edge); and a SMALLER FEATURE in similar taste, 13 1/4" wide (29cm) (one corner missing) (2)

Estimate: 70.00 - 90.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 39

AMI MODEL A, MOTHER OF PLASTIC 1946 JUKEBOX, with 39 selections of 78 RPM records, (c/r coin mechanism re-housed by Jim Farrington; not working, needs servicing due to lack of use)

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 40

MODERN ROCKING HORSE SUPPLIED BY HERITAGE HORSES, MORTON, DERBYSHIRE 1998, with horse hair mane and tail, real leather trappings and saddle, 51 1/4" long (130cm), with original purchase receipt, etc.

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 41

PATINATED BRONZE SHOULDER LENGTH BUST OF DANTE, 5 3/4" (14.6cm) high, and ANOTHER, SIMILAR IN ALABASTER, 5" (12.7cm) high, both unsigned, (2)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 42

NINETEENTH CENTURY ALABASTER BUST OF PETRARCH? SIGNED INSOM FECE (GIOVANNI INSOM) AND DATED 1843, later glued or re-attached to a socle base, 8 1/2" (21.6cm) high overall, the actual bust, 6" (15.2cm) high

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 43

CAST METAL BUST OF THE 'PRINCE CONSORT', with base, indistinct foundry type mark to the rear, together with FOUR PEWTER BUSTS, comprising: 'GENERAL GORDON', 'SALISBURY' (with base), 'SAINT-ARNAUD', all titled, and KING EDWARD VII, 8" (20.3cm) high and smaller, (5)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 44

CAST FROM a MODEL by ALBERT DOMENIQUE ROZE (1861-1952), GILT BRONZE FEMALE FIGURE holding an INFANT ALOFT, STANDING upon a SPHERE, signed and titled 'VIERGE D'ALBERT', on a circular marble base, 11" (28cm) high

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 45

CAST FROM a MODEL by FRANZ PELESCHKA (b.1973), GILT BRONZE NAKED FEMALE FIGURE in DANCING POSTURE holding CASTANETS, signed, the rectangular base holed for attachment to a marble/onyx base (now absent), 10 ¼" (26cm) high. C/R- broken and repaired at the ankles, one leg with indentations

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 46

CAST FROM a MODEL by CAESAR PHILIPP (1859-1930), GILT BRONZE FIGURE OF A PIPER being ATTACKED at his FEET by TWO GEESE, signed, on a veined black marble base, 9 ¼" (23.5cm) high

Estimate: 350.00 - 450.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 47

EARLY TWENTIETH CENTURY CAST BRONZE dark patinated FIGURE of a LITTLE GIRL having been CHASTISED standing on a STOOL, unsigned, 11 ½" (29cm) high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 48

PAIR of INTER-WAR YEARS AUSTRIAN cold painted BRONZE models of BUDGERIGARS, each on a branch, on GREEN ONYX BASES possibly originally ONE PIECE now BROKEN and SEPARATED, 4 ¼" (29cm) high, the rectangular base when together 7" (18cm) long (2)

Estimate: 150.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 49

CAST FROM a MODEL by JULIUS SCHMIDT-FELLING (1835-1920), BRONZE FIGURE of a BOY SMOKING standing on a shaped-square base, signed on the frontal edge, 7 ½" (19cm) high

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 50

CAST FROM a MODEL by JENO KERENYI (1908-1975), BRONZE FIGURE of NAKED CLEOPATRA being bitten by an ASP, standing on a circular plinth, signed, further raised upon a marble base, 14 ½" (57cm) high

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 51

CAST FROM a MODEL by ERNST MUHLETALER (1897-1974), BRONZE FEMALE FIGURE holding a TAMBOURINE, titled on the base 'MIGNON', signed, 13" (33cm) high

Estimate: 350.00 - 450.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 52

ITALIAN GRAND TOUR CAST BRONZE FIGURE after the ANTIQUE of a NAKED MALE POURING WATER from a GOATSKIN into a GOBLET held in his right hand, raised upon an ALABASTER BASE, 9 ¾" (25cm) high

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 53

MODERN PATINATED BRONZE FIGURE OF A BALLERINA, modelled in stylised pose with right leg raised, the left en pointe, and both arms away from the body, raised on a moulded hexagonal base, 42" (106.7cm)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 54

THOMAS PETER OGLE (b. Finland 1938)

SCULPTED WHITE MARBLE HEAD AND LIMBLESS MALE TORSO

Clearly inspired by often incomplete marbles from Greco/Roman antiquity, raised upon a square polished steel pedestal
The figure 27¾" high (71cm), 56" high overall (142cm)

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 54A

AFTER CHARLES SYKES

BRONZE PATINATED COMPOSITION GROUP

'Adam and Eve'

Signature and title cast to the base

The bronze, 11 ½" (29.2cm) high, 14" (35.6cm) including polished stone base

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 55

ANTIQUA DUTCH WALNUT AND PICTORIAL MARQUETRY INLAID CHEST ON STAND, the moulded cornice above a cushion moulded long, frieze drawer and pair of cupboard doors, enclosing twelve short drawers, fitted with brass drop handles, around a central door, housing four short drawers to the interior, and set on a stand with long frieze drawer, fitted with swan neck type brass handles, and six square section cabriole supports with bun feet, tied by a flat stretcher, the whole profusely inlaid with birds and flowers and flowering foliage, 71 ¼" (181cm) high, 50" x 20" (127cm x 50.8cm) joint cracks to the pair of doors, goes through the marquetry designs

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 56

EDWARDIAN SHERATON REVIVAL INLAID MAHOGANY BOOKCASE, the moulded cornice above a pair of eleven panel glazed cupboard doors, enclosing two adjustable shelves to the interior, and set above a pair of drawers, fitted with oval, embossed brass ring handles, the advanced lower section with a pair of conforming, deep, frieze drawers, set above a pair of cupboard doors with central, oval two handled pedestal urn inlays, and raised on tall bracket feet, the front and sides outlined in satinwood crossbanding and with quarter fan inlaid corners, 82 ¼" (209cm) high, 37 ¾" x 19 ¼" (96cm x 49cm)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 57

EARLY NINETEENTH CENTURY MAHOGANY CHEST ON CHEST, the dentil moulded cornice above two short and three long, graduated and cockbeaded drawers, fitted with later, oval brass handles with embossed backplates, and set above a slightly advanced and conforming lower section with three long drawers and tall, slightly splayed bracket feet, 72" (183cm) high, 44" x 21" (111.7cm x 53.3cm)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 58

LATE NINETEENTH/ EARLY TWENTIETH CENTURY INLAID AND SATINWOOD CROSSBANDED ROSEWOOD WRITING TABLE, the moulded oblong top with later gilt tooled green leather insert, set above a pair of frieze drawers and conforming faux drawers to the rear, fitted with embossed brass knob handles, and raised on square tapering legs, the whole inlaid with foliate scrolls, anthemion motifs and bell flower pendants, 30 ½" (77.4cm) high, 49" x 33" (124.4cm x 83.8cm)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 59

EARLY NINETEENTH CENTURY LINE INLAID MAHOGANY BOW FRONTED CORNER WASHSTAND, of typical form with single drawer, fitted with a brass knob handle and flanked by a pair of faux drawers, fitted with drop handles, and raised on square supports, the central leg later and the top with later three piece Spode blue and white pottery washbowl and pair of small dishes, 40 ¼" (102.2cm) high, 22" (55.9cm) wide

Estimate: 45.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 60

EDWARDIAN LINE INLAID MAHOGANY STAINED BIRCH TWO SEATER DRAWING ROOM SETTEE, the show wood frame with shaped splats to the open back, flanked by flat arms with turned supports, enclosing a slightly bow fronted padded seat, covered in olde gold striped fabric, and raised on turned supports tied by conforming stretchers, 37 ¼" (94.5cm) high, 42 ½" x 19" (108cm x 48.3cm)

Estimate: 60.00 - 90.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 61

VICTORIAN CARVED AND MAHOGANY STAINED BEECH LADY'S CHAIR, the moulded frame with scroll pierced cresting to the deep buttoned and waisted back, set above a serpentine fronted stuff over seat, covered in pale green velvet, and raised on scroll capped cabriole supports

Estimate: 60.00 - 90.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 62

AN EARLY NINETEENTH CENTURY INLAID MAHOGANY FOLD-OVER TEA TABLE

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 63

'THE ELEVETTE' ART DECO PATENT DRINKS CABINET IN FIGURED WALNUT, with chrome fitting and cantilever interior with vacant housings for a pair of decanters and set of six glasses, 23" (58.4cm) high when closed, 14" x 14" (35.6cm x 35.6cm) C/R- some marks and losses to the polish on the top, the chrome fittings with the usual pitting, chip/ minor loss to the outside corner of one of the feet

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 64

LATE VICTORIAN WALNUT ENVELOPE CARD TABLE, of typical form with green baize lined interior, single frieze drawer and turned supports with brown pot castors, tied by a square, galleried undertier, 29 1/4" (74.3cm) high, 21" x 21" (53.3cm x 53.3cm)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 65

EARLY NINETEENTH CENTURY MAHOGANY TWIN PEDESTAL DINING TABLE WITH ADDITIONAL LEAF, the moulded, rounded oblong top, on heavy turned columns with moulded, downswept tripod supports with brass hairy paw castors, 29" (73.7cm) high, 46 1/4" (117.4cm) wide, 57" (144.7cm) long, 86" (218.4cm) long, extended

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 66

SET OF EIGHT ANTIQUE (6+2) MAHOGANY DINING CHAIRS OF HEPPLEWHITE DESIGN, each with three vertical, pierced splats to the square, moulded back, set above a flat fronted drop-in seat, covered in olde gold floral fabric, and raised on square, tapering front legs, tied by a H stretcher, the pair of carver armchairs each with flat, shaped arms with moulded scroll supports, (8)

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 67

EIGHTEENTH CENTURY WALNUT LOWBOY, the moulded oblong top above three cockbeaded drawers around the knee-hole, fitted with brass swan neck type handles with shaped and engraved backplates, and raised on straight cabriole supports, 27 1/2" (69.9cm) high, 30 1/2" x 20" (77.4cm x 50.8cm)

C/R- top badly split at the back and with two screw heads visible and two plugs visible to the front, either repaired or replaced? and handles later

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 68

GEORGE III MAHOGANY DEMI-LUNE TEA TABLE, the fold-over top with double supports, enclosing a polished interior, set above a conforming frieze, and raised on square, tapering legs with spade feet, 28 3/4" (73cm) high, 36" x 17" (91.4cm x 43.2cm)

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 69

GEORGE III PAINTED SATINWOOD DEMI-LUNE CARD TABLE, the crossbanded, fold-over top with pull-out leg support to the rear, enclosing a faded green baize lined interior, set above a conforming frieze, and raised on five square, tapering legs with spade feet, the top, frieze and legs, decorated with bell flower swags and pendants, 30 1/4" (76.7cm) high, 38 1/2" x 19 1/4" (97.7cm x 48.8cm)

Estimate: 800.00 - 1200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 70

GEORGE III LINE INLAID MAHOGANY TEA TABLE, the D shaped, fold-over top with double supports and green baize lined interior, set above a conforming frieze with single drawer, and raised on square, tapering legs with brass castors, 29 3/4" (75.5cm) high, 42" x 20 1/2" (106.7cm x 52cm)

Estimate: 150.00 - 240.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 71

EDWARDIAN MAHOGANY THREE PIECE DRAWING ROOM SUITE, comprising: TWO SEATER SETTEE, the show-wood frame with five, pierced vertical splats to the wrap around back, enclosing a serpentine fronted padded seat, covered in floral fabric, and raised on cabriole front supports with pad feet, 33 ¾" (85.7cm) high, 50" x 22" (127cm x 55.9cm), and the MATCHING PAIR OF TUB CHAIRS, (3)

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 72

ROCOO STYLE MAHOGANY AND STAINED FRUITWOOD DRAWING ROOM SMALL TWO SEATER SETTEE OR LOVE SEAT, the moulded show wood frame with ornate pierced splat, set above a flat fronted padded seat, covered in floral fabric (matching the previous lot), enclosed by downswept arms, and raised on extended front supports, 32 ¾" (83.2cm) high, 31 ¾" x 21" (80.7cm x 53.3cm)

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 73

EARLY NINETEENTH CENTURY CROSSBANDED MAHOGANY AND SERPENTINE FRONTED BACHELOR'S CHEST OF DRAWERS, the shaped top set above a faded green baize lined slide and four graduated and cockbeaded drawers, fitted with brass swan neck handles with paterae cast oval back plates, and raised on splayed bracket feet, 31 ½" (80cm) high, 40 ¾" x 21" (103.5cm x 53.3cm)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 74

TWO EDWARDIAN INLAID MAHOGANY DRAWING ROOM OPEN ARMCHAIRS, each with padded back to the line inlaid show wood frame, near matching arms and serpentine fronted padded seats, covered in olde gold floral fabric, and raised on cabriole front legs, (2)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 75

GEORGE III MAHOGANY CHEST OF DRAWERS, with two short and three long drawers, fitted with swan neck brass handles, and raised on ogee bracket feet, 35" (88.9cm) high, 37 ½" x 20" (95.2cm x 50.8cm)

Estimate: 60.00 - 90.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 76

SET OF EIGHT (6+2) EARLY NINETEENTH CENTURY MAHOGANY DINING CHAIRS, each with flame cut veneered top rail and splat, flat fronted padded seat, covered in oatmeal coloured fabric, and raise on square moulded and tapering front legs, the pair of carver armchairs with reeded, downswept scroll arms with turned supports, (8)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 77

LATE GEORGIAN MAHOGANY EXTENDING DINING TABLE, comprising: PAIR OF TABLE PATTERN END SUPPORTS and a CONFORMING DROP LEAF CENTRE SECTION, all with square legs, 27 ¾" (70.5cm) high, 38 ¼" (97.2cm) wide, 101 ½" (257.8cm) long

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 78

WILLIAM IV CARVED ROSEWOOD PEDESTAL CENTRE TABLE, the circular tilt-top with bobbin and reel moulded border, set above a tapering column with carved collar, and raised on a triform base with scroll feet and brass castors, 29" (73.7cm) high, 51" (129.5cm) diameter

Estimate: 250.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 79

GEORGE III DEMI-LUNE FIGURED MAHOGANY CARD TABLE, the fold over top enclosing a polished interior, set above a conforming frieze, and raised on square, moulded, tapering legs with spade feet, 29" (73.7cm) high, 41 ¼" x 20" (104.7cm x 50.8cm)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 80

EARLY TWENTIETH CENTURY CARVED MAHOGANY DISPLAY CABINET, the oblong, moulded top surmounted by a short, arched back with turned finials, set above a blind carved frieze and central glazed cupboard door, enclosing three olde gold fabric lined fixed shelves to the interior, flanked by flame cut and moulded panels, and raised on square cluster column supports, tiled by a conforming undertier, 75" (190.5cm) high, 42" x 14 ¾" (106.7cm x 37.4cm)

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 81

CAROLEAN STYLE MODERN FLAME CUT MAHOGANY DRINKS CABINET, the arched top with pierced, floral cresting, set above a pair of moulded cupboard doors, enclosing glass shelves, gilt metal small tray and white melamine topped slide, to the blonde wood interior, the lower section with a conforming pair of cupboard doors, enclosing a short drawer and open shelf to the polished interior, the whole raised on acanthus capped cabriole supports, tied by a shell carved apron, 67" (170.2cm) high, 38 1/2" x 20 1/2" (97.7cm x 52cm)

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 82

VICTORIAN MAHOGANY BREAKFAST TABLE, the oval moulded tilt-top above a conforming frieze, set above four turned columns supports, and raised on four downswept and scroll capped supports with steel castors, 28 1/2" (72.4cm) high, 52 1/2" x 38 1/2" (133.3cm x 97.7cm)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 83

GEORGE III MAHOGANY LARGE BUREAU, of typical form, the inter fitted with pigeon holes and drawers around a central door and green baize lined writing surface, set above two short and three long cockbeaded drawers, fitted with brass swan neck handles, and raised on bracket feet, 42 1/2" (107.9cm) high, 49 1/2" x 21 1/2" (125.7cm x 54.6cm)

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 84

WILLIAM IV MAHOGANY PEDESTAL TEA TABLE, the rounded oblong swivel top, enclosing a polished interior, set above a waisted, panelled column with floral carved collar, and raised on a circular, lobated platform base with scroll supports with brass castors, 28 1/2" (72.3cm) high, 36" x 17 3/4" (91.4cm x 45.1cm)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 85

WILLIAM IV CARVED ROSEWOOD POLE SCREEN, the floral woolwork panel housed in a scroll carved frame and raised on a short, turned column with tulip collar, circular platform base and moulded scroll feet with brass castors, 58" (147.3cm) high, the woolwork panel 18" x 17" (45.7cm x 43.2cm)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 86

SET OF FOUR VICTORIAN CARVED ROSEWOOD SINGLE DINING CHAIRS, each with scroll carved and arched top rail to the waisted back, set above a serpentine fronted seat, covered in wine red velvet, and raised on moulded cabriole front supports, (4)

Estimate: 120.00 - 160.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 87

GEORGE III MAHOGANY TRIPOD OCCASIONAL TABLE, the circular, one piece snap top, set above a tapering, turned column, and raised on outswept supports, 27 3/4" (70.5cm) high, 29 1/2" (74.9cm) diameter

Estimate: 60.00 - 90.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 88

EARLY NINETEENTH CENTURY FIGURED MAHOGANY PEDESTAL TEA TABLE, the flame cut, rounded oblong top, enclosing a polished interior, set above a central split turning to the conforming frieze and square baluster column, and raised on a quatrefoil platform base with paw feet and brass castors, 28 1/2" (72.3cm) high, 36" x 18" (91.3cm x 45.7cm)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 89

VICTORIAN MAHOGANY GENT'S EASY ARMCHAIR AND A SIMILAR LADY'S CHAIR, each with moulded show- wood frame, button upholstered back, stuff-over serpentine fronted seats and turned front supports, the lady's chair covered in olde gold plush and the gent's chair in green, (2)

Estimate: 150.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 90

NINETEENTH CENTURY CARVED ROSEWOOD ADJUSTABLE PIANO STOOL, the circular padded seat covered in green velvet and set above a turned column and moulded, downswept tripod supports, 19" (48.3cm) high, 13" (33cm) diameter, a/f, adjustment mechanism does not work, the threaded rod pulls out, no thread to the collar in the base

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 91

VICTORIAN CARVED AND PIERCED WALNUT CHAISE LONGUE, the deep buttoned and moulded back with leaf pierced and scrolled terminal, covered in olde gold plush, and raised on stump cabriole supports

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 92

EARLY NINETEENTH CENTURY MAHOGANY PEDESTAL WORK TABLE, the rounded oblong top above a moulded frieze drawer and square, pull-out basket, covered in olde gold floral fabric and raised on a short turned column with U shaped support and quatrefoil base with scroll feet and brass castors, 28 1/2" (72.3cm) high, 26 1/2" x 18 1/2" (67.3cm x 47cm)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 93

ANGLO-CEYLONESE REGENCY-STYLE BERGERE SETTEE, the upright scroll back panels, the outscroll arms all cane panelled, the back with a carved paterae scroll pedement, the frame reeded and standing on four reeded sabre-shaped legs joined by end stretcher rails, 6'9" wide (206cm)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 94

FRANCES SYDNEY MUSCHAMP (1851-1929)

WATERCOLOUR

Period interior with cavalier having his cloak repaired by a maid

Signed

10" x 14" (25.4cm x 35.5cm)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 95

EUROPEAN SCHOOL (Late Nineteenth Century)

SEPIA DRAWING

A man seated in an armchair smoking a pipe, an open book on his knee

8 1/2" x 5 1/2" (22.5cm x 14cm) sight

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 96

GEORGE CATTERMOLE R I (1800-1868)

WATERCOLOUR

'The Death of Prince Rupert'

Indistinctly signed lower right, named & titled on the gold mount, artist's hand written description of the subject transferred from back-board to later brown paper covering

18 1/2" x 25 1/2" (47cm x 65cm) sight

Provenance: Christies black stencil number verso

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 97

NOEL HARRY LEVER (1889-1951)

WATERCOLOUR

Rural Middle Eastern scene with figures and mosque

Signed

9 1/4" x 12 3/4" (23.4cm x 32.3cm)

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 98

SAMUEL JOHN MILTON BROWN (1873-1965)

WATERCOLOUR

Tea Clipper under sail under moonlight

Signed, partly obscured by the mount

19 1/2" x 15" (49.5cm x 38.1cm)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 99

SAMUEL JOHN MILTON BROWN (1873-1965)

WATERCOLOUR

Rough seas with clipper under sail in the distance

Signed

9 1/2" x 13 1/2" (24.1cm x 34.3cm)

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 100

SAMUEL JOHN MILTON BROWN (1873-1965)

WATERCOLOUR

Calm waters of the coast with a clipper under sail in the distance

Signed

8 ¾" x 12 ¾" (22.2cm x 32.3cm)

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 101

EDWARD SHERRAT COLE (1817-1905)

WATERCOLOUR

'Aimes Cathedral'

Signed and titled in pencil to applied labels verso

13 ¾" x 9 ¾" (34.9cm x 24.7cm)

Estimate: 90.00 - 130.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 102

HINK (TWENTIETH CENTURY)

WATERCOLOUR

Half length portrait of a man in trilby hat

Signed

14" x 10" (35.6cm x 25.4cm)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 103

GEORGE W B GOODE (TWENTIETH CENTURY)

PEN AND WASH

'Powerstation'

Signed and dated (19)76, titled to artist label verso

13 ¾" x 19" (34.8cm x 48.3cm)

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 104

S P G CLEMENCE (TWENTIETH/ TWENTY FIRST CENTURY)

WATERCOLOUR

Riverscape with apartment block, waterfall and a heron in the foreground

Signed and dated 2009

8 ¼" x 12 ¼" (21cm x 31cm)

Estimate: 35.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 105

GILL NORTHCOTT (TWENTIETH/ TWENTY FIRST CENTURY)

WATERCOLOUR, heightened in white

'Beddgellet'

Signed and titled

11" x 15" (28cm x 38.1cm)

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 106

R C GOULDEN (TWENTIETH/ TWENTY FIRST CENTURY)

WATERCOLOUR

'Castletownshend'

Signed and titled

11" x 20 ½" (28cm x 52cm)

Estimate: 30.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 107

ROGER NICOLSON (1922-1986)

PEN AND WASH

'Chapel in Cardiganshire'

Signed, titled and dated (19)65

9 ½" x 12" (24.1cm x 30.5cm)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 108

GEORGE TREVOR (NINETEENTH/ TWENTIETH CENTURY)
WATERCOLOUR

'Derwentwater'

Signed, titled to the mount

13 ¾" x 9 ¾" (34.9cm x 24.7cm)

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 109

GEORGE TREVOR (NINETEENTH/ TWENTIETH CENTURY)
WATERCOLOUR

'The Three Roaches, Vale of Ullswater'

Signed, titled to mount

10" x 13 ¼" (25.4cm x 33.7cm)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 110

GEORGE TREVOR (NINETEENTH/ TWENTIETH CENTURY)
WATERCOLOUR

'Windermere from Orrest Head'

Signed, titled to label verso

10" x 14 ¼" (25.4cm x 36.2cm)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 111

GEORGE TREVOR (NINETEENTH/ TWENTIETH CENTURY)
WATERCOLOUR

Ullswater

Signed

10" x 13 ¾" (25.4cm x 34.9cm)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 112

EDWARD HURST (TWENTIETH CENTURY)

PENCIL ON BUFF COLOURED PAPER

Shoulder length portrait of a gentleman with spectacles and brimmed hat, resting his hands on top of a walking stick

Signed, indistinctly titled and dated 1933

19 ¾" x 14 ½" (50.2cm x 36.8cm)

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 113

ALLEN R GLADWELL (NINETEENTH/ TWENTIETH CENTURY)

WATERCOLOUR

Riverscape with stone bridge and children at play

Signed

10 ½" x 14 ½" (26.7cm x 36.8cm)

Estimate: 35.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 114

F BEATTIE (LATE NINETEENTH CENTURY)

WATERCOLOUR

Rural scene with derelict barn and figures

around a pond

Signed and dated 1877

13 ½" x 19 ½" (34.3cm x 49.5cm)

Estimate: 35.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 115

UNATTRIBUTED, AFTER EDWARD STOTT

WATERCOLOUR

Trees Old and Young

Unsigned

13 ½" x 17" (34.3cm x 43.2cm)

Estimate: 35.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 116

19TH CENTURY JAPANESE SCHOOL
GOUACHE DRAWING
'Ship Portrait'

The steamship paddle steamer 'Tokyo Muro' flying the Japanese flag, under steam on a choppy sea
Signed indistinctly lower left
20½" x 31½" (52cm x 80cm)

Estimate: 150.00 - 240.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 117

WILLIAM SHAYER Senior (1787-1879)
OIL PAINTING on RELINED CANVAS

Beach scene on the South Coast with a fisherman selling fish laid out before him, a man on horseback, a woman, child and dog nearby, cliff-top cottages to the right, (believed to be Mill Bay, Isle of Wight), a fisherman carrying a net entering the water to the left, sailing craft beyond
Signed & dated 1856 lower right

25" x 30" (63.5cm x 76cm)

Provenance: Three Christies black stencil numbers and a more recent bar-code label verso, also Borzo Gallery (Amsterdam) type-written label. Offered Roseberry's (London) 21-3-18, Lot 156 unsold Currently out of a Reproduction Frame but offered with the picture.

C/R- recent tear with associated paint loss to the sky left, with small scattered paint losses to the sky generally

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 118

E HOYER (TWENTIETH CENTURY)
OIL ON BOARD

Venetian canal side palace

Signed

18" x 21 ½" (45.7cm x 54.6cm)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 119

JOSEPH KNIGHT (1837-1909)
OIL ON BOARD

'Moon-Light', sheep in a landscape

Signed and dated 1900, further signed and titled to label verso

10 ½" x 14 ¼" (26.7cm x 36.2cm)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 120

HERMANUS WILLEM KOEKKOEK (1867-1929)
OIL ON RELINED CANVAS

Dutch riverscape with maid hanging out washing, outside a windmill

Signed

11 ½" x 9 ½" (29.2cm x 24cm)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 121

JAMES SILLETT (1764-1840)
OIL ON RELINED CANVAS

View of Lambeth Palace from the river

Unsigned, attributed and titled to later label verso

20" x 36" (50.9cm x 91.4cm)

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 122

ATTRIBUTED TO JOHN DEARMAN (fl.1824-1856)
OIL ON PANEL

Rural scene with figure on a horse and farm buildings beside a stream and a windmill in the distance

Unsigned, attributed to gilt plaque on frame and taped label verso

7" x 11" (17.8cm x 28cm)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 123

UNATTRIBUTED (VICTORIAN SCHOOL)
OIL ON CANVAS LAID ON BOARD
Half length portrait of a lady
Unsigned
29" x 24" (73.7cm x 61cm) restored

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 124

JOHN HARDY MEADOWS (TWENTIETH CENTURY)
ACRYLIC ON PAPER
'Connemara'

Signed and dated 1990, titled to mount
11 ¾" x 17 ½" (29.8cm x 44.4cm)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 125

UNATTRIBUTED (TWENTIETH CENTURY)
IMPASTO OIL ON CANVAS
Woodland
Unsigned

7 ½" x 15 ½" (19cm x 39.3cm)

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 126

GEORGE RICHARD DEAKINS (1911-1982)
OIL ON BOARD
Landscape with figures and windmill
Signed

11" x 15 ½" (28cm x 39.3cm)

UNATTRIBUTED (TWENTIETH CENTURY)
OIL ON ARTIST BOARD

'The River Bollin near Styal Village, Cheshire, April 1976'

Unsigned, titled and dated verso
10" x 17" (25.4cm x 43.2cm), (2)

Estimate: 40.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 127

UNATTRIBUTED, AFTER SIR LAWRENCE ALMA TADEMA
MODERN REPRODUCTION OIL ON CANVAS
A Roman Art Lover

Unsigned
23" x 35" (58.4cm x 88.9cm)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 128

MERCEL OULLIE (TWENTIETH CENTURY)
PALETTE KNIFE OIL ON BOARD
'Crypte de L'Aquilon'

Signed and dated 1969, titled to photocopied and applied label verso
23" x 35" (58.4cm x 88.9cm)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 129

AFTER JOHN SINGER SARGENT
MODERN REPRODUCTION OIL ON CANVAS
The Sketchers

Unsigned
35 ½" x 47 ½" (90cm x 120.5cm)
the heavy gilt frame a/f

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 130

AFTER GEORGE STUBBS
MODERN REPRODUCTION OIL ON CANVAS
Self Portrait on White Hunter
Signed with initials
17 1/2" x 15 1/2" (44.4cm x 39.3cm)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 131

AFTER PIETER CORNELISZ VAN SLINGELANDT
MODERN REPRODUCTION OIL PAINTING ON BOARD
The Poultry Seller
Signed V SLINGELANDT
7 3/4" X 6 1/2" (19.7cm x 16.5cm)

Estimate: 35.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 132

AFTER D TENNIERS
PAIR OF MODERN REPRODUCTION OILS ON BOARD
Tavern interior scenes
Unsigned, attributed to mounts on the frames
8 1/4" x 9 3/4" (21cm x 24.7cm), (2)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 133

S H BAKER (NINETEENTH CENTURY)
OIL ON BOARD
'The Mill Pond'
Signed and dated 1873, titled verso
11 3/4" x 16" (29.9cm x 40.6cm)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 134

SEBASTIAN DAWSON (TWENTIETH/ TWENTY FIRST CENTURY)
OIL ON BOARD BEHIND GLASS
Tea clipper under sail
Signed
15" x 19" (38.1cm x 48.2cm)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 135

AFTER LUIGI CHIALIVA BY W T CARMICHAEL
REPRODUCTION OIL ON CANVAS BEHIND GLASS
Guarding the Flock
Signed
15 1/4" x 23 1/4" (38.7cm x 59cm)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 136

UNATTRIBUTED (NINETEENTH/ TWENTIETH CENTURY)
OIL ON BOARD
Venetian canal scene
Unsigned
13 3/4" x 9 3/4" (35cm x 24.7cm)

Estimate: 35.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 137

STYLE OF EDWARD CHARLES WILLIAMS
TWENTIETH CENTURY OIL ON MANUFACTURED BOARD
Rural landscape with two figures, one on horseback
Unsigned
7 1/4" x 9 1/2" (18.4cm x 23.5cm)

Estimate: 25.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 138

HAROLD RILEY (1934-2023)

OIL PAINTING ON BOARD

'Tall white house'

Signed lower right

10¼" x 6" (26cm x 15.5cm)

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 139

ROGER HAMPSON (1925 - 1996)

OIL PAINTING ON CANVAS

'Bolton Sunrise'

Panoramic view of the town

Signed lower right, titled and numbered 892 verso

30" x 36" (76cm x 91cm), unframed

(Provenance - From the Hampson Studio of Works)

Estimate: 600.00 - 750.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 140

ROGER HAMPSON (1925-1996)

OIL PAINTING ON CANVAS

'Trendfield Mill, Wigan' at dusk with mill workers leaving in the foreground

Signed lower right and titled and numbered 1006 verso

30" x 26" (76cm x 66cm) unframed

(Provenance - From the Hampson Studio of Works)

Estimate: 600.00 - 750.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 141

KENNETH LAWSON (1920-2008)

OIL PAINTING ON BOARD

'Whirlpool'

Menton-Garavan, South of France

Signed lower left and labelled verso

23¼" x 35½" (60cm x 90cm)

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 142

ALBERT B. OGDEN (b. 1928)

WATERCOLOUR

'Fuschlsee, Austria'

Initialled, titled to label verso

7" x 9 ¾" (17.8cm x 24.8cm), foxing

Provenance - from the Artist's Studio of Works

Estimate: 25.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 143

ALBERT B. OGDEN (b. 1928)

WATERCOLOUR

Riverside Geraniums, Salzburg, Austria

Initialled

7" x 9 ¼" (17.8cm x 23.5cm)

Provenance - from the Artist's Studio of Works

Estimate: 25.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 144

ALBERT OGDEN (1928-2022)

FIFTEEN UNFRAMED WATERCOLOUR DRAWINGS

NUDES- mostly female

Signed with initials

26 ½" X 17" (67.3cm x 43.2cm) and smaller, (15)

Provenance: from the Artist's Studio of Works

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 145

ALBERT OGDEN (1928-2022)
TWENTY UNFRAMED BLACK CONTE/ PASTEL DRAWINGS
LIFE DRAWING- mostly female
Signed with initials
27" x 13 1/2" (68.6cm x 34.2cm) and smaller, (20)
Provenance: from the Artist's Studio of Works
Estimate: 30.00 - 50.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 146

ALBERT OGDEN (1928-2022)
FOURTEEN UNFRAMED WORKS, VARIOUS MEDIUM
LIFE DRAWING- mostly female
Signed with initials
25 1/4" x 17 3/4" (64.1cm x 45.1cm) and smaller, (14)
Provenance: from the Artist's Studio of Works
Estimate: 20.00 - 30.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 147

FRANCES LENNON
ARTIST SIGNED LIMITED EDITION COLOUR PRINT
'Picnic in the Park' (38/400)
12" x 14" (30.5cm x 35.5cm)
Estimate: 30.00 - 40.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 148

FRANCES LENNON
ARTIST SIGNED LIMITED EDITION OVAL COLOUR PRINT
'The Maypole Dance' (461/850)
8" x 11" (20.3cm x 28cm)
Estimate: 30.00 - 40.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 149

FRANCES LENNON
ARTIST SIGNED LIMITED EDITION COLOUR PRINT
'The Fortune Teller' (64/400)
8" x 10" (20.3cm x 25.4cm)
Estimate: 20.00 - 30.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 150

TOM DODSON
ARTIST SIGNED LIMITED EDITION COLOUR PRINT
Ring-a-ring-a-Roses (411/850)
8" x 10" (20.3cm x 25.4cm)
G W BIRKS
ARTIST SIGNED COLOUR PRINT
'Tha'll not win tha Knows' (364/375)
6" x 9 1/2" (15.2cm x 24.1cm), (2)
Estimate: 30.00 - 50.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 151

ALBIN TROWSKI
COLOUR PRINT FROM A LIMITED EDITION OF 750
The Reading Room in the Portico Library, Manchester
14" x 19" (35.5cm x 48.2cm)
Estimate: 30.00 - 50.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 151A

BOB RICHARDSON (1938)
PASTEL
Rochdale Canal, Canal Street, Manchester
Signed, titled verso
11" x 13 3/4" (28cm x 35cm)
Estimate: 200.00 - 300.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 151B

BOB RICHARDSON (1938)

PASTEL

Hanging Ditch, Manchester

Signed

13" x 18 1/2" (33cm x 47cm)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 152

WILLIAM HOGARTH

ENGRAVING

'Royal Sport, Pit Ticket'

'Published according to the Act of Parliament Nov 5th, 1759' The image: 11 1/2" x 14 3/4" (29.2cm x 37.4cm)

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 153

PETER NIXON

ARTIST SIGNED LIMITED EDITION EMBELLISHED COLOUR PRINT

'Floating World' (281/350) No certificate

22 3/4" x 30 1/2" (57.8cm x 77.4cm)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 154

EDWARD SHARLAND (1884-1967)

ARTIST SIGNED ORIGINAL ETCHING

'The interior of Henry VII's Chapel in Westminster Abbey'

Signed and titled in pencil

20" x 11 3/4" (51cm x 30cm)

Estimate: 20.00 - 30.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 155

HARRY GOODWIN (1924-2013)

BLACK AND WHITE PHOTOGRAPHIC PRINT

'Freddy Garrity of Freddie & the Dreamers at the TOTP studio, Manchester 1964'

15 3/4" x 15 3/4" (40cm x 40cm)

Authorised Print Direct from the Harry Goodwin Archive, 2012

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 156

JOHN SQUIRE (1962)

ARTIST SIGNED LIMITED EDITION COLOUR PRINT

'Capital' 2009 (4/50) with certificate

16 1/2" x 23 1/2" (41.9cm x 59.7cm)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 157

OLIVE MUDIE COOKE (1890-1925)

BLACK AND WHITE LITHOGRAPH

'Tank on the Road from Ypres to Poelcappelle'

10 1/2" x 7 1/2" (26.7cm x 19cm)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 158

ALISON LAMBERT (1957)

ARTIST SIGNED LIMITED EDITION ETCHING

Portrait, 'Dubaku' (10/35), 2007

27 1/4" x 23 1/4" (69.2cm x 59cm), unmounted and unframed

C/R- grubby marks and smudges to the margins, the image unaffected

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 159

AFTER PICASSO

HENRI DESCHAMPS LITH(OGRAPH)

'Le Jeune Peintre'

Unsigned

21 1/2" x 17" (54.6cm x 43.2cm)

UNATTRIBUTED

MODERN COLOUR PRINT OF AN OIL PAINTING

Hilltop church with young couple on the foreground

Unsigned

18 1/2" x 12 1/2" (47cm x 31.7cm), (2)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 159A

WILLIAM RUSSELL FLINT

TWO COLOUR PRINTS

Discussion, signed

18" x 26" (45.7cm x 66cm)

The Bridge, Nerac, unsigned

14 1/2" x 22" (36.8cm x 56cm), both with blindstamps, (2)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 160

ALEX ROSS (1970) FOR DC COMICS

ARTIST SIGNED LIMITED EDITION UNFRAMED COLOUR PRINT ON BOX CANVAS

'Wonder Woman Defender of Truth' (41/49) with certificate

26" x 38" (66cm x 96.5cm)

C/R- image good

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 161

ALEX ROSS (1970) FOR DC COMICS

ARTIST SIGNED LIMITED EDITION UNFRAMED COLOUR PRINT ON BOX CANVAS

'Batman Knight over Gotham' (31/195) with certificate

22" X 32" (56cm x 81.3cm)

C/R- image good

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 162

ANNA RAZUMOVSKAYA (MODERN)

MIXED MEDIA ON CANVAS

'Evening Date'

Signed, titled to gallery stock label verso

29 1/2" x 23 1/2" (75cm x 59.7cm)

C/R- image good, the frame with bumps and minor chips to the corners

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 163

ANUP SHAH (1949)

ARTIST SIGNED BLACK AND WHITE PHOTOGRAPHIC PRINT

'Dance' (52/150) NO certificate

15" X 29" (38cm x 73.7cm)

C/R- image good, the frame with knocks, dents and rubbing

Estimate: 20.00 - 30.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 164

CHRISTOPHER GREEN (MODERN)

UNSIGNED LIMITED EDITION COLOUR PRINT ON LIGHT BOX

'Daydreamer' NO certificate, titled and attributed to gallery label verso

29" x 29" (73.7cm x 73.7cm)

C/R- supplied with electrical lead, the image good with minor marks and scratches to the coating, does not go through to the image, the frame with knocks and dents

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 165

CRAIG CAMPBELL (MODERN)

OIL ON CANVAS

'At the Golf Course III'

Signed, titled to gallery stock label verso

20" x 30" (50.8cm x 76.2cm)

C/R- image good, the frame with minor bumps and scuffing

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 166

DAN PEARCE (1973)

SIGNED LIMITED EDITION ARTIST PROOF MIXED DIGITAL MEDIA ON BOARD WITH APPLIED PIECE IN RELIEF

'Wings of Love' (1/20) with certificate

Signed to the certificate and with applied circular initialled gilt plaque, titled to gallery label verso

28" x 40" (71.1cm x 101.6cm)

C/R-the entire right edge, bottom left corner and lower edge have lifted from the backing board, the frame with knocks and dents

Estimate: 20.00 - 30.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 167

DAN PEARCE (1973)

ARTIST SIGNED LIMITED EDITION DIGITAL MEDIA ON BOARD WITH APPLIED PIECES

'Scent form Above' (40/195) with certificate

Signed to the certificate and with applied circular initialled gilt plaque, titled to gallery label verso

39" x 29" (99cm x 73.7cm)

C/R- the clear coating with lump over the joint in the top left corner, possibly repaired? And peeling to the edges of the raised outer border, also missed in places to the lower edge and with marks and scratching, does not go through to the image, the frame with knocks and dents

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 168

DARRYN EGGLETON (1981)

ARTIST SIGNED LIMITED EDITION COLOUR PRINT

'Two of a Kind' (56/195) with certificate

18" x 18" (45.8cm x 45.8cm)

C/R- image with very minor/ tiny scuff near the lower right corner, showing white, the frame with dents and scuffing

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 169

DEBBIE BOON (MODERN)

SIGNED ARTIST PROOF LIMITED EDITION COLOUR PRINT

'Happy Days' (5/10) with certificate

19 1/2" x 19 1/2" (49.5cm x 49.5cm)

C/R- image good, the frame with knocks and dents

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 170

DEBBIE BOON (MODERN)

ARTIST SIGNED LIMITED EDITION COLOUR PRINT

'The Scholar' (23/95) with certificate

19 1/2" x 19 1/2" (49.5cm x 49.5cm)

C/R- horizontal scratch from the base of the right ear towards the edge, 5" long approx., shows dull, the frame with knocks and dents

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 171

DOUG HYDE (1972)

ARTIST SIGNED LIMITED EDITION COLOUR PRINT BEHIND GLASS

'Wallflowers' (92/395) with certificate

15 1/4" x 13 3/4" (38.7cm x 34.9cm)

C/R- image good, the frame with knocks and dents

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 172

FABIAN PEREZ (1967)
ARTIST SIGNED LIMITED EDITION COLOUR PRINT
'Study for Man at Red Sign' (15/195) with certificate
23 1/2" x 17 1/2" (59.7cm x 44.4cm)
Estimate: 450.00 - 600.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 173

FABIAN PEREZ (1967)
SIGNED ARTIST PROOF COLOUR PRINT
'Balcony at Buenos Aires' (11/50) NO certificate
8" x 10 1/4" (20.3cm x 26cm)
Estimate: 300.00 - 500.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 174

HARRY BUNCE (1967)
ARTIST SIGNED LIMITED EDITION COLOUR PRINT BEHIND GLASS
'No Dogs' (Tan) (15/45) with certificate
Paper size: 19" x 28 1/2" (48.3cm x 72.3cm)
C/R- image good, the frame with knocks and dents
Estimate: 30.00 - 50.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 175

HAYLEY GOODHEAD (MODERN)
MIXED MEDIA ON BOX CANVAS
'Catapult into Dior'
Signed with initials, titled to gallery stock label verso
23 1/2" x 35 1/4" (59.7cm x 89.5cm)
C/R- image good, the frame with minor chip to the lower right corner, showing white
Estimate: 150.00 - 250.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 176

HENDERSON CISZ (1960)
SIGNED ARTIST PROOF LIMITED EDITION COLOUR PRINT
'City of Lights' (1/20) with certificate
14" x 14" (35.5cm x 35.5cm)
C/R- image good, the frame with knocks and dents
Estimate: 40.00 - 60.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 177

JIM DOWIE (MODERN)
ACRYLIC ON CANVAS
'Prince'
Signed, titled to gallery stock label verso
30" x 30" (76.2cm x 76.2cm)
C/R- image good, the frame with minor bumps to the corners, otherwise good
Estimate: 80.00 - 120.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 178

JO STARKEY (MODERN)
ACRYLIC ON BOARD
'The Gift Tree'
Signed, titled verso
33 1/2" x 33 1/2" (85cm x 85cm)
C/R-image good, the frame with knocks and dents
Estimate: 80.00 - 120.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 179

KRIS HARDY (1978)
MIXED MEDIA ON BOX CANVAS
'Rainy Day in NY'
Signed, titled to gallery stock label verso
42" x 32" (106.7cm x 81cm)
C/R- small impact type dent to the centre of the image, no paint loss, visible from the back, can be felt whilst running a finger over the canvas to the front, the frame with minor knocks and rubs, showing white in places
Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 180

MICHEL FERRAN (1943-2003)

ACRYLIC ON CANVAS

'Shades of Provence'

Signed, dated and titled verso

36" x 28 1/2" (91.4cm x 72.4cm)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 181

MICHEL FERRAN (1943-2003)

ACRYLIC ON CANVAS

'Les Parfums d'Ste'

Signed, dated verso

28 1/2" x 35 1/2" (72.3cm x 90.2cm)

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 182

MR SLY (MODERN)

HAND EMBELLISHED MIXED DIGITAL MEDIA PRINT ON BOARD

'Is This Love'

48" x 36" (121.8cm x 91.4cm)

C/R- the image with unevenness to the edges of the clear coating the frame with knocks and dents

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 183

AFTER ROBERT LENKIEWICZ

LIMITED EDITION COLOUR PRINT BEHIND GLASS

'Eliza' (67/195) NO certificate

13" x 9" (33cm x 22.9cm)

C/R- image good, the frame with knocks and dents

Estimate: 25.00 - 40.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 184

ROLF HARRIS (1930-2023)

ACRYLIC ON BOARD

'Gum Tree Silhouette'

Signed and dated (19)80, titled to gallery stock label verso

72" x 48" (182.7cm x 121.9cm)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 185

SHEREE VALENTINE-DAINES (1959)

SIGNED ARTIST PROOF COLOUR PRINT

Studying Form (13/20) NO certificate

23 1/2" x 9 1/2" (59.7cm x 24.1cm)

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 186

TALANTBEK CHEKIROV (1971)

OIL ON CANVAS

'Romantic Atmosphere'

Signed, tilted verso

39 1/2" x 39 1/2" (100.3cm x 100.3cm)

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 187

TALANTBEK CHEKIROV (1971)

OIL ON CANVAS

'The Mirror'

Signed, tilted verso

39 1/2" x 39 1/2" (100.3cm x 100.3cm)

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 188

TALANTBEK CHEKIROV (1971)

OIL ON CANVAS

'Wonderful View over San Remo'

Signed, tilted verso

39 1/2" x 39 1/2" (100.3cm x 100.3cm)

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 189

AFTER TIM FOWLER (MODERN)

LIMITED EDITION COLOUR PRINT

'Neon Dreams' (227/3000) Printed signature

10" x 7" (25.5 x 18cm)

C/R – image good, frame good

Estimate: 10.00 - 20.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 190

AFTER TIM FOWLER (MODERN)

LIMITED EDITION COLOUR PRINT BEHIND GLASS

'Neon Dreams' (189/3000) Printed signature

10" x 7" (25.5 x 18cm)

C/R – image good, frame good

Estimate: 10.00 - 20.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 191

AFTER TIM FOWLER (MODERN)

LIMITED EDITION COLOUR PRINT BEHIND GLASS

'Neon Dreams' (226/3000) Printed signature

9 1/2" x 7" (24.1cm x 17.8cm)

C/R- image and frame both good

Estimate: 10.00 - 15.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 192

TODD WHITE (1969)

ARTIST SIGNED LIMITED EDITION COLOUR PRINT

He's got her Keys (10/95) NO certificate

23 1/2" x 31 1/2" (59.6cm x 80cm)

WITH SIGNED HAND DRAWN SKETCH TO THE REVERSE BY THE ARTIST 'To Dave & Caroline, Cheers!'

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 193

TODD WHITE (1969)

ARTIST SIGNED LIMITED EDITION COLOUR PRINT

Cosmopolitan (89/500) NO certificate

26" x 19 3/4" (66cm x 50.2cm)

Estimate: 250.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*