

Lot 500

THE AUCTION ROOM LONDON IN TWICKENHAM

VIEWING:

SUNDAY 26TH APRIL 10AM-4PM

MONDAY 27TH APRIL 10AM-4PM

TUESDAY 28TH APRIL 10AM-12NOON

SALE STARTS AT 12NOON WITH LIVE BIDDING IN PERSON AND ONLINE

WE ARE ALWAYS CONSIGNING ITEMS FOR OUR MONTHLY SALES WITH FREE VALUATIONS & FREE COLLECTIONS

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 501

AN 18CT GOLD 2.40CT NATURAL DIAMOND TRILOGY / ENGAGEMENT RING, HALLMARKED BIRMINGHAM

Having central round brilliant cut diamond flanked by two round brilliant cut diamonds Open worked gallery and back.
(UK ring size K $\frac{1}{2}$, gross weight 5.8g)

The ring is accompanied by a Jewellery Report from Gemmological Certification Services, GCS Lab, report number 5786-1205, dated January 2026, stating the diamond weighs 1.00 carat approx. / 0.70ct approx. / 0.70ct approx, colour G to M, clarity SI1/SI2

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 502

HENRY CHAWNER & JOHN EAMES, A LATE 18TH CENTURY GEORGE III SILVER TEAPOT

Hallmarked London, 1797, oval form, having chased and punched garland swags, oval cartouches and floral band decoration, carved wood thumb grip handle and finial.
(h 16.8cm x w 28cm x d 10cm, gross weight 450.4g)

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 503

J.W. BENSON, 20TH CENTURY GEORGE V 9CT GOLD OPEN FACE POCKET WATCH

Hallmarked Birmingham, 1929, Having a white enamel dial with black Roman numeral hour marks, with subsidiary dial with Arabic numeral marks, 15 jewel Swiss movement. (7cm x 5cm, gross weight 84.3g)

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 504

MANNER OF GUSRAVUS BYRNE, AN EARLY 19TH CENTURY GEORGE III IRISH SILVER CHOCOLATE POT

Hallmarked Dublin, 1807, having tapering cylindrical body, engraved eagle cartouche to front, plain polished finish, turned carved wood side handle.

(h 21.1cm x w 20.5cm x d 11cm, 599.1g)

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 505

20TH CENTURY 9CT GOLD CURB LINK CHARM BRACELET WITH ATTACHED 9CT GOLD CHARMS

Heart lock clasp with majority of curb links marked '375', charms comprising a zebra, mug, parrot, water well, cow bell, poodle, lamp and bible.

(approx inner diameter 6cm, 35.9g)

Estimate: 800.00 - 1200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 506

PATRICK LOUGHLIN, A 19TH CENTURY WILLIAM IV IRISH SILVER TEAPOT

Hallmarked Dublin, 1835, wide compressed form having central reeded band, stylised thumb grip handle, raised on circular foot and surmounted by a chased flower and leaf finial.

(h 11cm x w 25cm x d 15.5cm, 623.7g)

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 507

AN 18TH CENTURY GEORGE III GOLD HALF GUINEA COIN, DATED 1764

Mounted on a 9ct gold pendant mount.

(28mm x 21mm, 4.7g)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 508

ROBERT BREADING, AN EARLY 19TH CENTURY GEORGE III IRISH SILVER TEAPOT STAND
Hallmarked Dublin, 1806, oval form with central engraved family crest depicting ostrich feathers plume and laurel, raised on four plain feet.

(h 3cm x w 19.2cm x d 14.2cm, 203.3g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 509

A 22CT GOLD GEORGE V FULL SOVEREIGN, DATED 1913

Bust facing left.

(diameter 22mm, 8g)

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 510

AN EARLY 19TH CENTURY GEORGE III SILVER CREAM PALE

Hallmarked London, 1804, bucket form with reeded bands and handle decoration, engraved family crest depicting an arm holding a dagger above a ducal coronet.

(h 12cm x d 7.5cm, 137.3g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 511

BENJAMIN HENRY BRITTON & SONS, SCARCE 19TH CENTURY VICTORIAN 9CT GOLD CURB LINK T BAR ALBERT CHAIN

Hallmarked Birmingham, 1862, marked 'B&S' to both lobster clasps and T bar, each link marked '375' & '9'.

(length 36cm, 39.4g)

Estimate: 800.00 - 1200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 512

JOHN YOUNGE & CO., AN 18TH CENTURY GEORGE III SILVER MILK JUG

Hallmarked Sheffield, 1780, helmet form having beaded upper and lower rims, raised on circular base.

(h 14.5cm x w 11cm x d 6.2cm, 120g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 513

A 19TH CENTURY VICTORIAN ETRUSCAN REVIVAL YELLOW METAL, CORAL, DIAMOND AND ENAMEL BROOCH (YELLOW METAL TESTS AS 18CT)

Having central carved coral bead (approx. 8.5mm) surmounted with set rose cut diamond, surrounded by six further coral beads amongst a chased scrolled ground with black enamel borders, reverse having later 9ct rose gold pin.

(51mm x 25mm, gross weight 7.9g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 514

HANAU, GERMANY, AN EARLY 20TH CENTURY EDWARDIAN SILVER AND ENAMEL TRINKET BOX

Import hallmarks for Richard Lang, London, 1910, having a central chased and repoussé panel showing a man and woman courting scene within a acanthus 'C' scrolled border amongst similar floral and enamel decoration, sides having enamel floral swags, chased ground, empty 'C' scroll cartouche, gilt washed interior.

(h 2.6cm x w 7.5cm x d 5.6cm, 79.3g)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 515

AVIA, 9CT GOLD LADIES' WRISTWATCH

Hallmarked Birmingham, 1956, having beige steel dial with gold toned Arabic numerals and baton hour marks, Swiss 15 jewel movement, attached to a later 9ct gold openwork floral bracelet.

(16.5mm x 27mm, gross weight 12.5g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 516

NATHAN & HAYES, A LATE 19TH CENTURY VICTORIAN SILVER VASE

Hallmarked Birmingham, 1892, having chased and repoussé floral sprays and fluted decoration, gilt washed interior.

(h 8cm x d 12cm, 125g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 517

W.J. SUTTON LTD, A MID 20TH CENTURY 9CT GOLD ST. CHRISTOPHER PENDANT
Hallmarked Birmingham, 1958, attached to a 9ct gold belcher link chain.
(pendant 17.5mm. Chain: 53cm, 6.6g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 518

STOKES & IRELAND LTD, A LARGE EDWARDIAN STYLE SILVER MUSTARD POT
Hallmarked Chester, 1920, plain cylindrical form with reed upper and lower bands. stylised scallop shell thumb grip finial, (lacking liner).
(h 6.7cm x w 9cm x d 6cm, 126.2g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 519

BERKER BROTHERS LTD, A VINTAGE 9CT GOLD BUCKLE RING
Hallmarked London, 1977, belt buckle form with chased floral decoration.
(UK size N, 2.1g)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 520

A MATCHED PAIR OF MID 18TH CENTURY GEORGE II AND GEROGGE III SILVER SALTS
Hallmarked David Hennell I, London, 1748 and John Muns, London, 1764 respectively, both decorated with chased gadrooned upper rims, clear glass inserts with polished pontils, raised on three stepped spade feet.
(h 3.7cm x d 7.5cm, without liners: 117.6g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 521

A LATE VICTORIAN 12CT GOLD AND CARVED SHELL CAMEO RING
Oval form, carved shell cameo depicting a bust of a lady facing right, chased geometric shoulders following into a plain polished band, outer band marked '500'.
(UK ring size M½, gross weight 3g)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 522

A PAIR OF 18TH CENTURY GEORGE II SILVER SALTS
Hallmarked London, having repoussé chased floral and leaf decoration, empty oval 'C' scroll cartouche, raised on three feet.
(h 4.2cm x d 7.2cm, 121.6g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 523

A GEORGE V 18CT GOLD AND DIAMOND RING
Hallmarked London, 1932, having a central oval old European cut diamond (approx. 4.5mm x 4mm) set in a partial open gallery and chased shoulders, stamped with later 'L.W' makers' mark.
(UK ring size Q½, gross weight 3.8g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 524

HILLIARD & THOMASON, A LATE 19TH CENTURY VICTORIAN SILVER CIGARETTE CASE
Hallmarked Birmingham, 1894, a Victorian card case style decorated extensively with engraved and chased scrolled leaf decoration with central shield cartouche to front, the reverse having similar decoration with additional floral and Celtic knot decorations.

(h 10.3cm x w 7.5cm x d 1.4cm, 88.2g)

Estimate: 70.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 525

A 20TH CENTURY 9CT GOLD AND ONYX RING
Having central flat carved oval onyx (approx.12.5mm x 8mm) with gold initial 'I' to middle, flat geometric shoulders and open back.

(UK ring size L½, gross weight 2.1g)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 526

AN 18TH CENTURY FRENCH LOUIS XVI SILVER SNUFF BOX, DISCHARGE MARK 1781 - 1789, (POINCON DE DECHARGE)
Oval form with chased and repoussé decoration depicting flowers in a vase within an oval cartouche, chased & punched ground, similar decoration with additional floral and leaf garland swags to sides and similar to underside.
(h 3.6cm x w 8.4cm x d 5.8cm, 75.7g)

Estimate: 70.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 527

A 20TH CENTURY CONTINENTAL YELLOW METAL 'LUCK' CHARM RING (YELLOW METAL TESTS AS 18CT)
Charms comprising a four leaf clover, heart, horseshoe and star, attached to a stylised twist band, indistinctly marked to outer back shank.
(UK ring size M, 3.3g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 528

SAMUEL NEVILLE, IRELAND, A SET OF ELEVEN EARLY 19TH CENTURY GEORGE III IRISH SILVER DESSERT FORKS
Hallmarked Dublin, 1806, Old English pattern with engraved family crest showing ostrich feathers plume above a ducal coronet to reverse terminal.
(length 17.4cm, 531.1g)

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 529

HENRY GRIFFITH & SONS LTD, A 20TH CENTURY 9CT GOLD, SILVER AND CITRINE RING
Together with another 9ct gold ring, emerald cut citrine (approx. 8mm x 6mm) set in a silver mount, connected to gold openwork design shoulders and shank.
(UK ring sizes M & M½, gross weight 3.5g)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 530

WILLIAM ELEY I & WILLIAM FEARN, A SET OF THIRTEEN LATE 18TH CENTURY GEORGE III SILVER DINNER FORKS
Hallmarked London, 1798, Old English pattern with engraved family crest showing ostrich feathers plume above a ducal coronet to reverse terminal.
(length 20cm, 911.2g)

Estimate: 800.00 - 1200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 531

A VINTAGE 9CT GOLD AND SMOKY QUARTZ MARQUESE CUT RING
Hallmarked London, 1988, smoky quartz (approx. 22mm x 7mm), open shoulders and back, plain polished shank.
(UK ring size L½, gross weight 3.4g)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 532

WILLIAM ELEY I & WILLIAM FEARN, FIVE EARLY 19TH CENTURY GEORGE III SILVER DINNER FORKS
Hallmarked London, 1802, Old English pattern with engraved family crest showing ostrich feathers plume above a ducal coronet to reverse terminal.
(length 19.8cm, 316.6g)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 533

A 20TH CENTURY 9CT GOLD AND BLOODSTONE CABOCHON CUT RING
The central oval cabochon cut bloodstone (approx. 12.5mm x 8mm) applied shoulders and open back.
(UK ring size K½, gross weight 2.1g)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 534

WILLIAM ELEY I & WILLIAM FEARN, A COLLECTION OF TWELVE LATE 18TH/EARLY 19TH CENTURY GEORGE III SILVER DESSERT SPOONS
Hallmarked London 1799, 1802 and 1803, Old English pattern with engraved family crest showing ostrich feathers plume above a ducal coronet to terminals, comprising four 1799, two 1802 and six 1803.
(length 17cm, 415.7g)

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 535

A PAIR OF 20TH CENTURY 9CT GOLD AND QUARTZ EARRINGS

Together with a 9ct gold pendant mount for a full sovereign, gold tooth crown, pair of 9ct gold earring and a 14ct gold loose earring.

(pendant 27.5mm x 23mm, gross 5.8g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 536

WILLIAM ELEY I & WILLIAM FEARN, SIX LATE 18TH CENTURY GEORGE III SILVER DESSERT FORKS

Hallmarked London, 1799, Old English pattern with engraved family crest showing ostrich feathers plume above a ducal coronet to reverse terminal.

(length 16cm, 216.2g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 537

ROTHERHAM & SONS LTD, A PAIR OF GEORGE V 9CT ROSE GOLD CUFFLINKS

Hallmarked Birmingham, 1919, both sides having engine turned decoration within a quatrefoil border.

(19mm x 14mm, 9.4g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 538

RICHARD CROSSLEY, SEVEN LATE 18TH/EARLY 19TH CENTURY GEORGE III SILVER DINNER SPOONS

Hallmarked London, 1797 & 1801, Old English pattern with engraved family crest showing ostrich feathers plume above a ducal coronet to terminals, comprising 5 x 1801 and 2 x 1797. (largest length 22.5cm, 516.8g)

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 539

J.W. BENSON, LONDON, A GEORGE VI 9CT GOLD CASED GENTLEMAN'S WRISTWATCH

Hallmarked Birmingham, 1947, beige steel dial with black Arabic numeral hour marks, subsidiary seconds dial, blue steel hands, Swiss 15 jewel movement.

(case 26mm x 27mm, gross weight 20.8g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 540

RICHARD CROSSLEY, A SET OF SIX LATE 18TH CENTURY GEORGE III SILVER DESSERT SPOONS

Hallmarked London, 1798, Old English pattern with engraved family crest showing ostrich feathers plume above a ducal coronet to terminals.

(length 17.5, 214.3g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 541

CYMA, 20TH CENTURY 18CT GOLD LADIES' WRISTWATCH

Silvered steel dial with gold toned hour marks, Swiss 17 jewel movement '215870' and 'R. 434K'.

(case 17mm x 26mm, gross weight 11.3g)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 542

WILLIAM CHAWNER II, A 19TH CENTURY GEORGE IV SILVER LADLE

Hallmarked London, 1824, fiddle pattern with engraved six point estoile family crest to terminal.

(length 27cm, 208g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 543

AN ART DECO WHITE METAL AND WHITE SAPPHIRE LADIES' WRISTWATCH, CIRCA 1920 (WHITE METAL TESTS AS PLATINUM)

Silvered square dial with black Arabic numeral hour marks, Swiss movement, round cut white sapphires set bezel, chased scrolled decorations to sides, attached to a later 18ct gold filled strap.

(case 21mm x 21mm, gross weight 23.7g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 544

WILLIAM CHAWNER II, A SET OF SIX 19TH CENTURY GEORGE IV SILVER DESSERT FORKS
Hallmarked London, 1829, Old English pattern with vacant terminals.
(length 16.4cm, 220g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 545

TWO 9CT GOLD CASED WRISTWATCHES
Together with a Matthey Doret watch and a Seiko watch.
(gold watches gross weight 31.8g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 546

GEORGE SMITH III AND WILLIAM FEARN, A SET OF SIX LATE 18TH CENTURY GEORGE III SILVER DESSERT SPOONS
Hallmarked London, 1787, Old English pattern with engraved family crest showing ostrich feathers plume above a ducal coronet to reverse terminals.
(length 17cm, 256g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 547

STOCKWELL & CO., AN ART DECO 17CT GOLD CASED LADIES' WRISTWATCH
Imported hallmarks for London, 1924.
(case 21.5mm x 14mm, gross weight 9.1g)

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 548

PHILIP ROKER II, A SET OF EIGHT MID 18TH CENTURY GEORGE II SILVER DINNER SPOONS
Hallmarked London, 1751, Hanoverian Rattail pattern with engraved heraldry crest for Scottish Clan Douglas, depicting King Robert the Bruce's heart flanked by two wings surmounted with additional crown coronet to reverse terminals.
(length 20.5cm, 589.6g)

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 549

A 19TH CENTURY 15CT AND 9CT GOLD SEED PEARL BAR BROOCH
Hallmarked Birmingham, 1889, converted ends of stickpins rope and bead decoration, mounted on a later 9ct gold bar mount.
(62.5mm x 15mm, 3.1g)

Condition: AF

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 550

PHILIP ROKER II, FOUR 18TH CENTURY GEORGE I/GEORGE II SILVER DESSERT SPOONS
Hallmarked London, 1727, together with two later 18th Century silver dessert spoons, Hanoverian Rattail and Old English patterns with Philip Roker examples having engraved family crest showing ostrich feathers plume above a ducal coronet to terminals.

(length 17.4cm, 210g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 551

JOSEPH SMITH & SONS LTD, A VINTAGE 9CT GOLD BANGLE
Hallmarked Birmingham, 1971, hinged oval form, having bright cut engraved leaf decoration amongst a subtle textured ground.
(approx inner diameter 58.5mm x 56mm x w 10mm, 12.6g)

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 552

(POSSIBLY SCOTTISH PROVINCIAL) A PAIR OF 18TH/19TH CENTURY SILVER TEASPOONS
Old English pattern, with engraved family crest showing ostrich feathers plume above a ducal coronet to terminals.
(length 13.2cm, 37.7g)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 553

(POSSIBLY FRENCH) 20TH CENTURY YELLOW METAL FILIGREE FLORAL BROOCH (YELLOW METAL TESTED AS 18CT)
Orchid flower form with filigree decoration, marked indistinctly to stem.
(24mm x 37mm, 9.8g)

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 554

FOUR PAIRS OF LATE 18TH/EARLY 19TH CENTURY GEORGE III LARGE SILVER DINNER SPOONS
Pairs comprising Peter & William Bateman London 1813. William Eley I, William Fearn & William Chawner, London, 1809, Robert Rutland, London, 1810 and another pair hallmarked London, 1778.
(largest Peter & William Bateman, length 23.6cm, 496.1g)

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 555

A VINTAGE 9CT GOLD AND PEARL RIBBON BROOCH
Hallmarked London, 1977, tied ribbon form with central pearl (approx. 5.5mm) amongst a textured border finish.
(37mm x 30mm, 5.5g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 556

THREE PAIRS OF 19TH CENTURY GEORGIAN AND VICTORIAN SILVER SPOONS AND TWO INDIVIDUAL SPOONS
Pairs comprising Joseph & Albert Savory, London, 1846, William Eley I & William Fearn, London, 1821, Thomas Wilkes Barker, London, 1810.
(length 17.6cm, 337.8g)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 557

MANNER OF BVLGARI/BULGARI, 20TH CENTURY DESIGNER STYLE YELLOW METAL 'PARENTESI' RING (YELLOW METAL TESTS AS 9CT)
Geometric decoration with slight flexibility.

(UK ring size X, 12.4g)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 558

SIX 19TH CENTURY GEORGIAN AND VICTORIAN SILVER FORKS
Majority hallmarked London, Old English and fiddle patterns, three having engraved family crest showing ostrich feathers plume above a ducal coronet to reverse terminals.
(largest length 20.4cm, 322.2g)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 559

MANNER OF BVLGARI/BULGARI, 20TH CENTURY DESIGNER STYLE 18CT GOLD AND BLUE LABRODITE 'SERPENTI' RING
Tubogas coil form set with an oval cabochon cut blue labradorite (approx. 6mm x 4mm) stamped with 18ct gold Italian hallmarks.

(UK ring size O, gross weight 6.6g)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 560

WILLIAM THEOBALDS, TWO 19TH CENTURY WILLIAM IV SILVER TEASPOONS
With fancy shell backs, hallmarked London, 1830, together with a collection of Georgian silver teaspoons.
(William Theobalds length 14.2cm, 186.1g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 561

A VINTAGE 14CT GOLD AND CORAL DRESS RING
Having nine navette cabochon cut coral inserts (approx. 5mm x 2.5mm), chased mounts with open worked gallery and back.

(UK ring size M½, gross weight 5.6g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 562

ROBERT GRAY & SON, SCOTLAND, A MID 19TH CENTURY SCOTTISH SILVER SAUCE LADLE
Hallmarked Glasgow, 1852, together with three other silver sauce ladles, examples from Clement Cheese, London, 1824, Viner's Ltd, Sheffield, 1935 and one hallmarked London, 1826.
(largest length 17.5cm, 193.5g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 563

CHRISTIAN DIOR, A FRENCH GOLD TONE AND AMYTHEST BROOCH, CIRCA 1966
The rough cut amethyst (approx. 16.5mm x 16mm) textured feather/leaf form.
(57mm x 35.5mm)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 564

HENRY JOHN LIAS & JAMES WAKELY, FIVE 19TH CENTURY VICTORIAN SILVER TEASPOONS
Hallmarked London, 1880, together with five Edwardian silver teaspoons, hallmarked Josiah Williams & Co., London, 1906.
(largest length 14.2cm, 205g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 565

A LATE 19TH/EARLY 20TH CENTURY AUSTRO-HUNGARIAN 14CT GOLD, AMETHYST AND QUARTZ NECKLACE
Marked for Prague, having cable links interspaced with faceted quartz cut discs and coned amethysts., stamped with 'Fuchskopf' fox head for Prague, later 9ct gold clasp. (length 78cm, 14.3g)

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 566

A PAIR OF EARLY 19TH CENTURY INDIAN COLONIAL WHITE METAL PEPPERETTES (WHITE METAL TESTS AS SILVER)
Cylindrical form, both having vacant oval cartouches surrounded by chased scrolled leaf decoration, raised on a circular pedestal base.
(h 9cm x d 4.2cm, 170.4g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 567

A VINTAGE 18CT WHITE GOLD AND GARNET SOLITAIRE RING
Having a central round cut garnet (approx. 6mm) claw set mount with partial openwork gallery, knife edge shank.
(UK ring size O, gross weight 3.3g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 568

THOMAS BRADBURY & SONS, SIX LATE VICTORIAN BRITANNIA SILVER SPOONS
Hallmarked London, 1900, together with six silver spoons and sugar tongs, hallmarked Gorham Manufacturing Co., Birmingham, 1914.
(Thomas Bradbury & Sons length 10.8cm, 173.2g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 569

AN 18CT WHITE GOLD, GREEN CHRYSOPRASE AND WHITE SAPPHIRE RING
The central baguette cut chrysoprase (approx. 8.5mm x 5.5mm) surrounded by stylised lobed mounts set with round cut white sapphires, open gallery and back, matte brushed finish shank.
(UK ring size O½, gross weight 3.4g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 570

A COLLECTION OF VICTORIAN AND LATER SILVER ITEMS
Comprising a silver topped jars and boxes, silver fronted book of practical cookery, American sterling silver spoons, continental spoons and others.
(largest jar h 9cm x w 7.2cm x d 4.7cm, 184.8g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 571

SYDNEY & CO., AN 18CT GOLD AND GARNET RING

Hallmarked Birmingham, 1971, having an emerald cut garnet (approx. 12mm x 10mm), open gallery and back flanked by tapered shoulders.

(UK ring size O, gross weight 5.1g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 572

THOMAS JOHNSON, A 19TH CENTURY VICTORIAN SILVER HIPFLASK

Hallmarked London, 1875, together with Victorian and later silver items, comprising a pair of silver salts hallmarked Daniel & Charles Houle, London, 1870, a silver tea caddy, hallmarked George Unite & Sons, Birmingham, 1897, a silver hinged heartshaped pill box, silver fronted picture frame, American silver coin dish, marked for 'J.C. Boardman & Co.', two tea caddy spoons, salt spoons, mustard spoons, sugar tongs and others.

(hipflask h 12cm x w 7cm x d 3.2cm, 390g)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 573

A VINTAGE 14CT GOLD AND CITRINE RING

Having central pear cut citrine (approx. 8mm x 5mm) stylised chased rope twist decoration.

(UK ring size L, gross weight 2.9g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 574

JAMES DIXON & SONS LTD, A LATE 19TH CENTURY VICTORIAN SILVER TEAPOT

Hallmarked Sheffield, 1899, fluted body decoration with gadrooned upper rim, 'C' scroll handle with stylised leaf thumb grip, carved wooden finial, raised on four ball feet.

(h 15cm x w 24.5cm x d 13cm, 545.7g)

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 575

AN 18CT WHITE GOLD, PEARL AND DIAMOND SOLITAIRE RING

Hallmarked Birmingham, 1966, having a central pearl (approx. 6.5mm) flanked by two round cut diamonds set in petal mounts/shoulders.

(UK ring size N, gross weight 3.3g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 576

TANE ORFEBRES, MEXICO, 20TH CENTURY MEXICAN STERLING SILVER TWIN HANDLED QUICHE/BOWL

Having planished decoration flanked by two stylised scrolled handles, marked to underside.

(h 5cm x w 17.5cm x d 12.8cm, 237.3g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 577

AN 18CT GOLD AND BAROQUE PEARL RING

Together with two 14ct gold rings, one having black enamel front, the other having a solitaire pearl flanked by two white sapphires.

(UK ring sizes L½, M & M½, gross weight 3.6g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 578

R.F. MOSLEY & CO., AN EARLY 20TH CENTURY EDWARDIAN THREE PIECE SILVER TEA SERVICE

Hallmarked Sheffield, 1910, comprising a teapot, twin handled sugar bowl and milk jug, all being of ovular octagonal form, decorated with inverted fluted chamfered corners, plain polished finish, teapot having carved wooden thumb grip handle and carved finial.

(teapot h 14.2cm x w 30cm x d 11.5cm, 941.6g)

Estimate: 1000.00 - 2000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 579

AN ART DECO YELLOW AND WHITE METAL, DIAMOND AND WHITE SAPPHIRE RING (WHITE METAL TESTS AS 9CT GOLD AND SILVER)

Possibly German, together with Victorian and later 9ct gold objects, comprising a 9ct gold cased open locket with 'British Order of the Garter' engraving, a vintage 9ct gold petite bracelet with charms and a Victorian 9ct gold, pearl and jet brooch.

(UK ring size M½, locket 26mm, gross weight 12.6g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 580

MAPPIN & WEBB, 20TH CENTURY GEORGE VI SILVER BACHELOR'S TEAPOT

Hallmarked Birmingham, 1938, decorated with piecrust upper rim followed into a plain polished finish, carved wood thumb grip handle, raised on three stylised stepped hoof feet.
(h 13cm x w 23cm x d 14cm, 348g)

Condition: AF

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 581

AN EDWARDIAN SILVER HARLEQUIN BRACELET

Together with a collection of 20th Century silver jewellery and other silver objects, Harlequin bracelet comprising garnet, citrine, pink quartz, orange tourmaline, quartz, blue spinel and glass, comprising silver cameo ring, silver and amber ring, silver cufflinks, silver and smoky quartz ring, silver rings, silver brooches, German silver folding comb, silver identity bracelet, silver necklaces and chains and others.

(Harlequin length 17.5cm, gross weight 255.4g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 582

GERALD BENNEY, ELIZABETH II SILVER INGOT BAR

Hallmarked London, 1981, large pronounced hallmarks with chased textured sides, reverse stamped 'OAP10' for Ove Arup Partners.

(h 1.6cm x w 10.2cm x d 1.6cm, 246.5g)

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 583

AN EDWARDIAN 15CT GOLD 'LOVERS KNOT' BAR BROOCH

Housed in retail box for The Alexander Clark Co. Ltd, Court Jewellers, London, brooch with later 9ct rose gold pin.
(46.5mm x 11mm, 4.4g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 584

GOLDSMITHS & SILVERSMITHS CO. LTD, A LATE VICTORIAN PAIR OF SILVER CANDLESTICKS

Hallmarked London, 1900, Corinthian column form with scrolled acanthus leaf capitals and removable drip pans, on stepped square base with gadrooned borders.

(h 15.3cm x w 8.6cm x d 8.6cm, gross weight 1033.7g)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 585

SAUNDERS AND SHEPHERD, (CORNELIUS DESORMEAUX SAUNDERS AND JAMES FRANCIS HOLLINGS SHEPHERD), AN EDWARDIAN 18CT GOLD, PINK TOPAZ AND WHITE SAPPHIRE TRILOGY RING

Hallmarked Chester, 1906, having central oval cut pink topaz (approx. 5mm x 4mm) flanked by two round cut white sapphires followed by an additional oval cut pink topaz to either side, claw set with chased and openwork gallery and back.
(UK ring size N½, 3.6g)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 586

R.H. HALFORD & SONS, FOUR EARLY 20TH CENTURY EDWARDIAN SILVER DINNER SPOONS

Hallmarked London, 1903, Hanoverian pattern each with engraved initial 'S' to reverse of terminals.
(length 20.8cm, 311.9g)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 587

AN EARLY 19TH CENTURY GEORGIAN YELLOW METAL, EMERALD AND DIAMOND RING (YELLOW METAL TESTS AS 18CT GOLD)

The central emerald cut emerald (approx. 5mm x 4mm) flanked by two rose cut diamonds, applied scrolled mount decoration, closed back, chased fluted shoulders and shank.

(UK ring size N, 1.9g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 588

R.H. HALFORD & SONS, SIX EARLY 20TH CENTURY EDWARDIAN SILVER DINNER FORKS
Hallmarked London, 1903, Hanoverian pattern with three prongs, each with engraved initial 'S' to reverse of terminals.
(length 19.4cm, 428g)
Estimate: 400.00 - 600.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 589

WILLIAM EATON, AN EARLY VICTORIAN 18CT GOLD, DIAMOND AND PEARL MEMENTOMORI RING
Hallmarked London, 1839, having a central surmounted rose cut diamond, surrounded by five bezel set pearls forming a flower head (pearl approx. 3mm), having black enamel shoulders with flower motifs followed into chased scrolled leaf decoration with gadrooned shank, engraved inscription to inner shoulders.
(UK size P, 2.4g)
Estimate: 200.00 - 300.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 590

R.H. HALFORD & SONS, ELEVEN EARLY 20TH CENTURY EDWARDIAN SILVER DESSERT FORKS
Hallmarked London, 1903, Hanoverian pattern with three prongs, each with engraved initial 'S' to reverse of terminals.
(length 16.8cm, 565.8g)
Estimate: 500.00 - 700.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 591

JADALES LTD, AN 18CT WHITE GOLD, EMERALD AND DIAMOND RING
Hallmarked London, 1976, the central emerald cut emerald (approx. 8.5mm x 6mm) flanked by six round brilliant cut diamonds (approx. 2mm), open gallery connected to a chased textured shank held within plain polished borders.
(UK ring size Q¹/₂, 4.9g)
Estimate: 250.00 - 350.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 592

R.H. HALFORD & SONS, SIX EARLY 20TH CENTURY EDWARDIAN SILVER DESSERT SPOONS
Hallmarked London, 1903, Hanoverian pattern, each with engraved initial 'S' to reverse of terminals.
(length 17.3cm, 286g)
Estimate: 250.00 - 350.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 593

AN EARLY 19TH CENTURY GEORGIAN ROSE METAL AND PEARL ETERNITY RING (ROSE METAL TESTS AS 9CT GOLD)
Cut shank for suspension.
(UK ring size L ¹/₂, 2.3g)
Estimate: 100.00 - 200.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 594

R.H. HALFORD & SONS, EIGHT EARLY 20TH CENTURY EDWARDIAN SILVER TEASPOONS
Together with five larger teaspoons, hallmarked London, 1903, Hanoverian pattern, each with engraved initial 'S' to reverse of terminals.
(largest length 14cm, 290.7g)
Estimate: 250.00 - 350.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 595

A 20TH CENTURY YELLOW METAL AND RUBY RING (YELLOW METAL TESTS AS 18CT GOLD)
Having oval cabochon cut ruby (approx. 10.5mm x 9.5mm) tapered shoulders and open back.
(UK ring size S, 4.3g)
Estimate: 200.00 - 300.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 596

JAMES BEEBE, A PAIR OF EARLY 19TH CENTURY GEORGIAN DINNER SPOONS
Hallmarked London, 1817, together with a collection of Georgian silver spoons.
(Beebe length 22.3cm, 224.6g)
Estimate: 200.00 - 300.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 597

SAMUEL HOPE, A 19TH CENTURY VICTORIAN 18CT GOLD BAND
Hallmarked Birmingham, 1886, plain polished finish.
(4mm, UK ring size L¹/₂, 1.9g)
Estimate: 100.00 - 200.00
Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 598

JOHN HAWKINS, A 19TH CENTURY GEORGE III SILVER SUGAR TONGS

Hallmarked London, 1818, together with a collection of Victorian and later silver items, comprising a silver sugar castor, hallmarked S. Blanckensee & Son Ltd, Birmingham, 1915, a Victorian silver salt, hallmarked Daniel & Charles Houle, London, 1870, a silver tea caddy spoon, silver tea strainer and slop bowl, hallmarked J.B. Chatterley & Sons Ltd, Birmingham, 1965, an Edwardian silver pepperette, hallmarked Birmingham, 1903, silver coffee bean spoons, silver napkin ring, silver posy vase, Georgian silver salt spoon and a Victorian silver salt spoon.

(caster h 15cm x d 5.5cm, gross weight 388.5g)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 599

WILLIAM BRUFORD & SON, A LATE EDWARDIAN 18CT GOLD, PEARL AND WHITE SAPPHIRE RING

Having central pearl (approx. 4.5mm) flanked by two round old European cut white sapphires.

(approx. 3.5mm, UK ring size P, 2.2g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 600

WEST & SON, IRELAND, A LATE VICTORIAN IRISH SILVER SUGAR BOWL

Hallmarked Dublin, 1900, Georgian style form with chased and repoussé decoration, front depicting a bird in flight amongst flowers, leaves and fruit, sides having stylised vacant 'C' scroll cartouches with surmounted birds, raised on three stylised hoof feet.

(h 5.5cm x d 10cm, 112.9g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 601

HENRY GRIFFITH & SONS LTD, A MID 20TH CENTURY 18CT GOLD AND PLATINUM DIAMOND RING

Having central round brilliant cut diamond (approx. 2.5mm) flush set, suspended in a circular open worked mount.

(UK ring size K, 2.4g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 602

SOLOMON HOUGHAM, AN EARLY 19TH CENTURY GEORGE III SILVER SUGAR TONGS

Hallmarked London, 1813.

(length 14.5cm, 33.8g)

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 603

CELESTE JEWELLERY OF LONDON, A VINTAGE 9CT GOLD, OPAL AND GARNET RING

Hallmarked London, 1970, having three round cabochon cut opals (largest approx. 4mm) held within an upper and lower band of round cut garnets, openwork gallery, shoulders and back.

(UK ring size K, 2.7g)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 604

EDWARD BARNARD & SONS LTD, A PAIR OF GEORGE V SILVER SALTS

Hallmarked London, 1913, together with two associated silver salt spoons, both having upper beaded rim decoration, plain polished finish, raised on three feet.

(h 4cm x d 7cm, 131.7g)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 605

A VINTAGE 18CT GOLD, RUBY, SAPPHIRE AND YELLOW TOPAZ STACKING RING

Each ring set with an oval cut ruby, sapphire and yellow topaz, bezel set.

(approx. 4mm x 3mm, UK ring size I½ & J½, 4.5g)

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 606

PEARCE & SONS, A PAIR OF GEORGE V SILVER SALTS

Hallmarked London, 1913, together with two associated silver salt spoons, both having upper beaded rim decoration, plain polished finish, raised on three feet.

(h 4cm x d 7cm, 132.9g)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 607

A 19TH CENTURY VICTORIAN CARVED CORAL SKULL STICKPIN

Attached to a later white metal pin.

(length 75mm x w 10mm x d 12mm, 3.3g)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 608

EMMANUEL LEVY, 19TH CENTURY GEORGE IV SILVER DINNER SPOON

Hallmarked Exeter, 1822, fiddle pattern with monogrammed initialled terminal.

(length 22.8cm, 62.6g)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 609

A 19TH CENTURY VICTORIAN YELLOW METAL, DIAMOND, ENAMEL AND PEARL BROOCH (YELLOW METAL TESTS AS 9CT)
Having three old mine cut diamonds (approx. 2mm) on a ground of blue enamel decoration, surrounded by an oval halo of pearls.

(25.5mm x 20mm, 7.1g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 610

STUDIO OTTAVIANI, ITALY, A VINTAGE ITALIAN SILVER SCULPTURE OF A LEAPING LION

Mounted on marble base, Circa 1980's, signed and hallmarked towards base.

(h 21cm x w 32.5cm x d 15cm, gross weight 2988g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 611

AN EDWARDIAN YELLOW METAL AND SEED PEARL BRACELET (YELLOW METAL TESTS AS 9CT GOLD)

Hinged form with oval knife edge body, decorated with a sprig of leaves set with seed pearls.

(approx inner diameter 58mm x 49mm, 5.5g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 612

LEVI & SALAMAN, AN EARLY 20TH CENTURY EDWARDIAN SILVER ART NOUVEAU MUSTARD POT

Hallmarked Birmingham, 1903, together with a collection of 20th Century silver items, comprising a silver salt hallmarked Gorham Manufacturing Co., Birmingham, 1912, silver sugar castor, hallmarked Barker Brothers Silver Ltd, Birmingham, 1964, a silver topped and crystal sugar castor, hallmarked Hukin & Heath Ltd, Birmingham, 1937 and a silver napkin ring. (Barker Brothers h 17cm x d 6cm, 211.6g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 613

AN EDWARDIAN ART NOUVEAU 9CT GOLD, SEED PEARL, GREEN AND PINK TOURMALINE PENDANT/BROOCH

Having Suffragette colours with central oval cut green tourmaline (approx. 8.5mm x 7mm) scrolled open work decoration set with seed pearls, round cut pink tourmaline drop. (50mm x 27mm, 4.4g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 614

HYAM HYAMS, A PAIR OF 19TH CENTURY GEORGE IV SILVER DINNER SPOONS

Hallmarked London, 1827, together with three 19th/20th Century silver dinner spoons.

(Hyams length 22.5cm, 390.8g)

Estimate: 350.00 - 450.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 615

AN EDWARDIAN YELLOW METAL, AQUAMARINE AND SEED PEARL BROOCH (YELLOW METAL TESTS AS 9CT GOLD)

Having applied flower decoration set with oval cut aquamarine (approx. 6.5mm x 4.5mm) and seed pearls.

(37mm x 13mm, 2.2g)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 616

VINER'S LTD, A CASED SET OF SIX SILVER TEASPOONS

Hallmarked Sheffield, 1937, together with Victorian, Edwardian and later silver items, to include Victorian silver sugar tongs hallmarked William Gallimore & Sons, Sheffield, 1899, silver sugar tongs, hallmarked Cooper Brothers & Sons Ltd, Sheffield, 1942, a cased Edwardian silver bone handled knife and fork set, hallmarked William Batt & Sons, Sheffield, 1905/6 and others.

(knife length 18.2cm, gross 191.4g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 617

A VICTORIAN 9CT GOLD AND OPAL BROOCH

Together with a 9ct gold bar brooch and pendant, brooch having oval cabochon cut opal (approx 6mm x 4.5mm). Bar brooch having later steel pin.

(bar brooch 57.5mm x 10.5mm, gross weight 6.5g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 618

A&J ZIMMERMAN LTD, A LARGE GEORGE V SILVER DOUBLE HINGED CIGARETTE CASE

Birmingham, 1918, two panelled door with pinch mechanism release with gilt washed interior.

(13.6cm x 9.2cm x 2cm, 219.1g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 619

A VINTAGE 14CT GOLD AND AGATE PENDANT ATTACHED TO A 9CT GOLD CHAIN

Together with a 9ct gold and opaline pendant and chain.

(opaline approx 8mm x 6mm, gross weight 3.2g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 620

WILLIAM HAIR HASELER, AN EARLY 20TH CENTURY EDWARDIAN SILVER CARD CASE

Hallmarked Birmingham, 1908, decorated with scrolled edges in relief to both sides.

(9.6cm x 6.8cm, 60g)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 621

W.H. COLLINS & CO., A PAIR OF VINTAGE 9CT GOLD ACORN FORM EARRINGS

Hallmarked Birmingham, 1977.

(24mm x 6mm, 1g)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 622

WILLIAM SUCKLING LTD, THREE PIECE GEORGE VI SILVER CRUET SET

Hallmarked Birmingham, 1950, Together with a collection of various silver items, comprising a silver vesta case hallmarked Robert Chandler, Birmingham, 1912, silver hinged box hallmarked William Hutton & Sons Ltd, Birmingham, 1917, a Georgian silver sugar tongs, silver salt spoon and German silver pill box.

(pepperette h 7cm x d 3cm, 198g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 623

THREE PAIRS OF VINTAGE 9CT GOLD EARRINGS

Together with a collection of 9ct gold items, to include a chain.

(11g)

Condition: AF

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 624

ARTHUR PRICE & CO. LTD, 20TH CENTURY CASED SET OF SIX SILVER TEASPOONS

Hallmarked Birmingham, 1964, together with a cased set of butter knives.

(spoon length 11.5cm, 77.6g)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 625

A 20TH CENTURY 9CT GOLD AND OPALINE BAR BROOCH

Having central oval cabochon cut opaline (approx. 10mm x 6mm), applied tapered open work decoration.

(51mm x 10mm, 2.4g)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 626

MAPPIN & WEBB LTD, A LATE 19TH CENTURY LARGE VICTORIAN SILVER CANDLESTICK/CONVERTED OIL LAMP
Hallmarked Sheffield, 1899, corinthian column form having fluted shaft connected to a chased & repousse scrolled acanthus leaf capital, removable screw mounted silver and crystal mounted oil lamp basin, hallmarked for Mappin & Webb, column mounted on a stepped plain and gadrooned square base.
(with glass h 58cm, without glass h 43.5cm x w 15.6cm x d 15.6cm, total gross weight 4757g)

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 627

A VICTORIAN STYLE ROSE METAL SNAKE BANGLE (ROSE METAL TESTS AS 9CT)
Having chased and engraved snake head decoration, marked indistinctly to inner tube.
(h 2cm x inner diameter 7.4cm, outer diameter: 8cm, 7g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 628

ELKINGTON & CO., FREDERICK ELKINGTON, A 19TH CENTURY VICTORIAN SILVER
Hallmarked Birmingham, 1868, having six empty oval cartouches surrounded by chased and engraved scrolled acanthus leaf and shell decoration, inscribed to centre, held within a repoussé and chased repeating floral leaf border, held up by three claw and ball feet.

(h 3cm x d 36.8cm, 1385.1g)

Estimate: 1000.00 - 2000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 629

A VINTAGE 9CT GOLD, PEARL AND GARNET RING

Hallmarked London, 1970, having central pearl (approx. 7mm) flanked by two round cut garnets, openwork gallery, closed back.

(UK ring size M½, 2.4g)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 630

JAMES DEAKIN & SONS, EARLY 20TH CENTURY EDWARDIAN SILVER TAZZA

Hallmarked Sheffield, 1910, having pierced openwork decoration supported a by a stepped circular base.

(h 13.5cm x d 18cm, 282.3g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 631

A 9CT GOLD, IOLITE AND DIAMOND RING

Hallmarked Birmingham, 2004, having marquise cut iolites (approx. 3.5mm x 2mm) flanked by two round cut diamonds.

(UK ring size N½, 2.8g)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 632

WAKELY & WHEELER, ELIZABETH II SILVER BOWL

Hallmarked London, 1975, plain polished finish with rounded domed bottom.

(h 5.8cm x d 7.8cm, 163.6g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 633

A 9CT GOLD AND CRYSTAL CLUSTER RING

Hallmarked London, 1987, central round cut crystal (approx. 5mm) surrounded by a halo of further crystals.

(UK ring size O½, 2.5g)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 634

ELKINGTON & CO. LTD, AN EARLY 20TH CENTURY EDWARDIAN SILVER FOOTED BOWL

Hallmarked Birmingham, 1903, having partial fluted body decoration, supported by a stepped circular base.

(h 9.6cm x d 16.2cm, 384.7g)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 635

A 9CT GOLD, BLUE SPINEL AND CRYSTAL FIVE STONE RING
Hallmarked Birmingham, having round cuts (approx. 3mm), chased gallery and open back.
(UK ring size K, 1.8g)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 636

TUCK CHANG & CO., SHANGHAI, A LATE 19TH CENTURY/EARLY 20TH CENTURY CHINESE SILVER LIDDED BOX
Cylindrical form decorated with a chased and repoussé dragon amongst a planished ground to lid and body of the box.
(h 5.5cm x d 7.5cm, 107.9g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 637

A 9CT GOLD, SAPPHIRE AND CRYSTAL RING
Hallmarked Birmingham, 1988, having baguette cut sapphires (approx. 4mm x 2mm) interspaced with round cut crystals,
chased gallery and partial open back.

(UK ring size K½, 2g)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 638

JOHN MILLWARD BANKS, AN EARLY 20TH CENTURY EDWARDIAN SILVER BACHELOR TEA SET
Hallmarked Chester, 1905, comprising teapot, twin handled sugar bowl and milk jug, all having a fluted and gadrooned
body with crimped upper rim, teapot with carved wooden thumb grip handle and finial.

(teapot h 13.8cm x w 18.8cm x d 9.5cm, 416.3g)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 639

A VINTAGE 14CT GOLD, BLUE AND WHITE CRYSTAL RING
Having round cut crystals (approx. 3mm) interspaced with open worked front.

(UK ring size O, 1.9g)

Estimate: 70.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 640

JOHN ROUND & SON LTD, A COLLECTION OF GEORGE V SILVER FLATWARE
Hallmarked Sheffield, 1916, Hanoverian pattern, all engraved with family crest to reverse terminals. Comprising soup ladle,
two sauce ladles, ten dinner spoons, twelve dinner forks, eleven dessert spoons, eleven dessert forks and seven tea spoons.
(ladle 35cm, 3478.4g)

Estimate: 3000.00 - 5000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 641

A VINTAGE 14CT ROSE GOLD AND CRYSTAL WISHBONE RING.

(UK ring size N, 2g)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 642

E.S. BARNESLEY & CO., TWO PIECE GEORGE V SILVER BACHELOR'S TEA SET
Hallmarked Birmingham, 1915, comprising teapot and sugar bowl, decorated with stylised parapet upper rims and panelled
body, raised on circular bases.

(teapot h 14.7cm x w 22cm x d 12.5cm, 362.2g)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 643

A VINTAGE SILVER CURB LINK CHARM BRACELET AND CHARMS
Hallmarked Birmingham, 1978, charms comprising Welsh lady, gun violin case, wagon, column, fan, monkey, Eiffel Tower,
St. Christopher, keys, britania, water well, fish and others.

(approx inner diameter 50mm, 46.1g)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 644

A PAIR OF ART DECO STERLING SILVER AND GLASS LIQUOR BOTTES/DECANTERS
(probably American), having geometric cross hatched middle decoration with repeating geometric baton bands.
(h 29.5cm x d 9cm, gross weight 1797.8g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 645

A VINTAGE SILVER FLATCURB LINK CHAIN AND BRACELET.
(chain length 46cm, bracelet length 20cm, 57.4g)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 646

LEE & WIGFULL, A PAIR OF LATE 19TH CENTURY VICTORIAN SILVER PEPPERETTES
Hallmarked Sheffield, 1895, having chased and repoussé 'C' scroll and floral decoration, raised on stepped circular bases.
(h 10.5cm x d 4.5cm, 89.5g)

Estimate: 70.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 647

A COLLECTION OF VINTAGE AND LATER SILVER JEWELLERY
To include rings, pendants, chains, necklaces, locket, bracelets and others.
(largest chain 49cm, gross weight 281.8g)

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 648

ELKINGTON & CO. LTD, A PAIR OF GEORGE V SILVER MUSTARD POTS
Hallmarked Birmingham, 1912, together with associated silver mustard spoons, hallmarked Hilliard & Thomason, Birmingham, 1907, mustard pot having hinged lid with three open worked plumes, beaded up and lower rim interspaced with geometric openwork batons and roundels. (h 6cm x w 7cm x d 5cm, 130g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 649

R.G. SPRINGALL & CO. LTD, A VINTAGE 9CT GOLD CURB LINK CHARM BRACELET AND CHARMS
Hallmarked London, 1972, charms comprising woodpecker and tree, boot, tortoise, lion, pen knife, spider and web, '21', train lantern and '18'.
(approx inner diameter 48mm, 24.5g)

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 650

WAKELY & WHEELER, A LARGE GEORGE V SILVER SUGAR CASTER
Hallmarked London, 1916, bulbous form with pierced open worked lid with finial, raised on circular domed base.
(h 18.5cm x d 8cm, 239.2g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 651

YEOMAN, A 9CT GOLD CASED LADIES' WRISTWATCH
Hallmarked Birmingham, 1949, having steel dial with gold toned Arabic numeral hour marks.
(21mm x 27mm, gross weight 20.8g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 652

WILLIAMS LTD, A LARGE LATE 19TH CENTURY VICTORIAN SILVER MUG
Hallmarked Birmingham, 1896, bulbous form with large engraved and chased initial 'B' to front 'C' scroll and acanthus leaf thumb grip handle, raised on stepped circular base.
(h 15cm x w 13.5cm x d 10cm, 318.7g)

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 653

J.A. MAIN LTD, A 9CT GOLD CROSS
Hallmarked Birmingham, 1972, attached to a 9ct gold chain, together with another 9ct gold cross and chain.
(J.A. Main cross 33mm x 16mm, chain 47cm, 4g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 654

WILLIAM COMYNS & SONS LTD, A GEORGE V ART NOUVEAU SILVER SUGAR BOWL IN THE FORM OF A BASKET
Hallmarked London 1916. Wire basket form with applied flower & leaf decoration with chased highlights. Rope twist handle with applied grape & vine decoration.
(h 11cm x d 8cm, 114.9g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 655

PAYTON, PEPPER & SONS LTD, A 9CT GOLD 'OWL AND THE MOON' PENDANT
Hallmarked Birmingham, 1977, attached to a 9ct gold chain.
(pendant 16mm x 11mm, chain 45.5cm, 2.7g)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 656

HORACE WOODWARD & CO. LTD, A GEORGE V ART DECO SILVER TWIN HANDLED BONBON DISH
Hallmarked London, 1916, having repeating geometric pierced upper band decoration, raised by circular foot.
(h 4cm x w 16.3cm x d 12.2cm, 116.7g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 657

A VINTAGE SILVER CABLE LINK CHARM BRACELET AND CHARMS
Charms comprising Prince of Wales, crocodile, bell, lion, punch, deer, keys, bird and bird cage, mouse, fish, thread machine, engagement ring, scarecrow, flamingo dancer, woodpecker and tree, egg and others.
(length 18.5cm, 48.6g)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 658

GOLDSMITHS & SILVERSMITHS CO. LTD, A CASED SET OF SIX EARLY 20TH CENTURY EDWARDIAN SILVER TEASPOONS
Hallmarked London, 1904, decorated with fluted terminal and partial fancy back.
(length 11.4cm, 85g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 659

A 14CT GOLD, GREEN TURQUOISE AND WHITE SAPPHIRE RING
Having a central oval cabochon cut green turquoise (approx. 7mm x 5mm) flanked by two round cut white sapphires, bearing partial open gallery and back.
(UK ring size L½, 2.2g)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 660

ELLIS & CO., A PAIR OF GEORGE V SILVER COLUMN CANDLESTICKS
Hallmarked Birmingham, 1916, having octagonal columns with beaded upper rim pan, raised on a beaded square base.
(h 25.7cm x w 11.8cm x d 11.6cm, 1693.7g)

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 661

RIGBY & WILSON, A 9CT GOLD AND GARNET RING
Hallmarked Birmingham, 1981, having five round cut garnets (largest approx. 3mm), open worked mount with split shoulders.
(UK ring size N½, 1.2g)

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 662

GOLDSMITHS & SILVERSMITHS CO. LTD, AN EARLY 20TH CENTURY EDWARDIAN SILVER TABLE CRUMB SCOOP
Hallmarked London, 1902, having kings pattern style shell terminal.
(length 31.5cm, 170.8g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 663

A VINTAGE 9CT GOLD STYLIZED KEEPER RING
Hallmarked London, 1977, having pierced front with geometric decoration, textured split shoulders.
(UK ring size M½, 2.6g)

Estimate: 70.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 664

EDWARD BARNARD & SONS LTD, A GEORGE V SILK MILK JUG
Hallmarked London, 1912, together with a collection of 20th Century silver items, comprising cased silver mug hallmarked W.I. Broadway & Co., Birmingham, 1951, silver cream jug hallmarked William Comyns & Sons, London, 1927, silver pepperette, hallmarked Edward Barnard & Sons Ltd, London, 1929 and three silver salts hallmarked Birmingham.
(Edward Barnard h 7.8cm x w 10cm x d 8cm, gross weight 373g)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 665

A 19TH CENTURY VICTORIAN YELLOW METAL, RUBY AND PEARL RING (YELLOW METAL TESTS AS 14CT GOLD)
Together with a 14ct gold and crystal five stone ring.
(UK ring size K $\frac{1}{2}$, gross weight 3.9g)

Condition: one AF

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 666

JOSIAH WILLIAMS & CO., AN EARLY 20TH CENTURY EDWARDIAN SILVER TEASPOONS
Hallmarked London, 1908, together with a collection of Georgian, Victorian and later silver items, to include sugar sifting spoon, sugar tongs, napkin ring, mustard pot, toasting fork, teaspoons and others.
(Josiah Williams length 10.8cm, gross weight 479.2g)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 667

A COLLECTION OF VINTAGE 9CT GOLD ITEMS
To include a 9ct gold cross, two chains, bracelet and earrings.
(cross 29.5mm x 18mm, chain: 41.5cm, gross weight 6.6g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 668

S. BLANCKENSEE & SON LTD, A PAIR OF EDWARDIAN SILVER CANDLESTICKS
Hallmarked Birmingham, 1906, together with other silver items, to include a posy vase, silver topped glass box and others.
(candlesticks h 14.5cm x d 8.6cm, total gross weight 925.2g)

Condition: AF

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 669

HENRY BIRKS & SONS, AN EARLY 20TH CENTURY STERLING SILVER COMPACT
Together with a collection of silver jewellery, five strings of pearls and 19th Century chatelaine parts.
(compact 65mm x 67mm)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 670

FABERGÉ, ANDERS (ANTTI) NEVALAINEN, ACTIVE 1885 - 1917, A LATE 19TH/EARLY 20TH CENTURY RUSSIAN SILVER HINGED CASE
Marked for Moscow. Rectangular form with plain polished finish, interior having rose gilt vermeil decoration with addition inscription, reading: 'Harry Chilton from E', stamped with 88-left facing kokoshnik mark assayed by Ivan Sergeyevich Lebedkin (Moscow, 1898 - 1914), along with 'AN' for Nevalainen.
(h 1.5cm x w 8.5cm x d 5cm, 132.4g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 671

A 19TH CENTURY VICTORIAN SEED PEARL NECKLACE
Housed in original box.

Condition: AF

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 672

AN 18CT WHITE GOLD, AQUAMARINE AND DIAMOND PENDANT AND CHAIN
Having large oval cut aquamarine surmounted by round cut diamonds.
(gross weight 9.7g)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 673

VIEYRES & REPINGON, A CASED SET OF 19TH CENTURY YELLOW METAL AND BLUE ENAMEL DRESS STUDS (YELLOW METAL TESTS AS 18CT GOLD).
(h 6mm x d 8.5mm, 3.4g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 674

A PLATINUM AND DIAMOND PENDANT AND CHAIN

Having central baguette cut diamonds surrounded by two borders of round cut diamonds. (gross weight 4.2g)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 675

A COLLECTION OF 19TH CENTURY AND LATER YELLOW METAL ITEMS (YELLOW METAL TESTS AS 9CT GOLD)

Comprising a stick pin, lobster clasp, T bar and others.

(stickpin 57.5mm x 10.5mm, gross weight 6.2g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 676

A 20TH CENTURY WHITE METAL AND DIAMOND SOLITAIRE RING.

(approx 3.8g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 677

A COLLECTION OF 19TH CENTURY AND LATER 18CT, 14CT AND YELLOW METAL ITEMS (YELLOW METAL TESTED AS 18CT)

Comprising an 18ct gold, ruby and quartz dress stud, two 14ct gold backs of dress studs, 18ct gold and enamel panel and a 18ct gold and turquoise Etruscan Revival hand.

(panel 14mm x 10mm, 18ct gross weight 2.5g, 14ct 1.1g, total gross weight 3.7g)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 678

A 20TH CENTURY YELLOW METAL FIVE STONE DIAMOND RING.

(2.7g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 679

A COLLECTION OF 19TH CENTURY AND LATER JEWELRY DISPLAY BOXES AND CASKET

To include a small collection of silver and costume jewellery.

(casket h 9cm x w 30.5cm x d 15.5cm)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 680

A 20TH CENTURY WHITE METAL THREE STONE DIAMOND RING

(approx 1.9g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 681

CARTIER, COLISEE, A CASED ALARM/DESK CLOCK, CIRCA 1990

White dial with black Roman numeral hour marks, gilt finish, housed in original box, instructions, guarantee and wallet, 0534512.

(case 7.9cm)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 682

A 20TH CENTURY YELLOW METAL THREE STONE DIAMOND RING.

(approx 3g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 683

A RARE PAIR OF 14TH CENTURY LEAD MEDALLION SEALS (PAPAL BULLA) FOR POPE INNOCENT VI, 1352 - 1362

Fronts showing Busts of St Peter and St Paul within beaded border, the reverse reading 'INNO, CENTIVS, PP VI'.

(approx 40mm x 42mm, 40g & 35.8g)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 684

GEORGE III SILVER CROWN, DATED 1820, TOGETHER WITH A COLLECTION OF GEORGIAN AND VICTORIAN BRITISH SILVER COINS.

(136.9g)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 685

FIVE 18TH CENTURY CHARLES III SPANISH 2 REALES SILVER COINS, DATED 1721 & 1762. TOGETHER WITH A COLLECTION OF 18TH/19TH AND LATER SILVER COINS

To include examples from South Africa, Portugal, Brazil, Mexico, Tunisia and others.
(315.6g)

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 686

KINKOZAN, A LATE 19TH/EARLY 20TH CENTURY JAPANESE MEIJI PERIOD SATSUMA WARE VASES

Both vases decorated with birds perched on a tree branch amongst leaves, the reverse showing a bird in flight, both marked to undersides with Dai Nippon marks.

(vase only h 9cm x d 14.5cm)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 687

SHIMAZU, 19TH CENTURY JAPANESE MEIJI IMPERIAL SATSUMA VASE

Decorated with peonies and chrysanthemums amongst leaves and stylised waves, marked to underside.

(h 31.4cm x d 15cm)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 688

A 20TH CENTURY JAPANESE MEIJI KORANSHA PORCELAIN VASE

Decorated with stylised pâte-sur-pâte cranes in flight above ocean waves and amongst clouds and gilt Ruyi clouds, marked with blue characters under glaze.

(vase only h 25cm x d 21cm)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 689

KOSHIDA, A COLLECTION OF FOUR 19TH CENTURY JAPANESE MEIJI SATSUMA WARE

Comprising a pair of vases, bowl and lidded pot, all decorated with draped with wisteria blossom, bowl and vases decorated with additional birds and pheasants, all marked to undersides.

(bowl h 6.5cm x d 15.5cm)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 690

NISHIKITANI, TSUNENOBU, A LATE 19TH CENTURY JAPANESE MEIJI 'RAKAN AND DRAGON' SATSUMA VASE

Decorated with seven Rakan figures amongst a dragon in high relief, marked to underside.

(h 14cm x w 8cm x d 7.4cm)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 691

A PAIR OF LATE 19TH/EARLY 20TH CENTURY JAPANESE IMARI PORCELAIN VASES

Both decorated with two figures rocky garden within panels to both sides, surrounded by additional chrysanthemums and leaf decoration, both vases signed respectively.

(h 25.5cm x d 15.5cm)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 692

Joannes Philoponus, *Commentaria super libros priorum resolutionum Aristotelis*. Venice: G. Scoto, 1560; *Expositio... Philoponi in libros analyticos*. Venice: Valgrisi, 1560 (1559); Eustratius, *Commentaria in secundum librum posteriorum resolutionum Aristotelis*. Venice: G. Scoto, 1542.

3 works in one volume. 358cols [lacking K3 and K6], 118pp, (1), 195pp. Condition: a few leaves toned, few marginal worm tracts and with the odd mark. An excellent example. Occasional blind stamps, clean and crisp work. Browned to endpapers.

Folio, seventeenth-century red morocco gilt, speckled edges. 300mm x 220mm.

Provenance: Sunderland Library (Blenheim Palace), shelfmark A7.77, sale, Puttick & Simpson, 1883, lot 6710.

Estimate: 400.00 - 600.00

Fees: Free Registration: 25.6% inc VAT* , Flat Fee Registration: 22.00% inc VAT*

Lot 693

A LATE 19TH CENTURY JAPANESE MEIJI BRONZE VASE

Decorated with chrysanthemum amongst leaves and butterflies, marked to underside.

(h 18.5cm x d 8cm)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 694

Celaya, Juan de (1490-1558).

Expositio in libros posteriorum Aristotelis.

[Paris Hemon Lefevre, 1517]

54 leaves - lacking 6 leaves [folio 113-118] and Title printed in red and black and with multi-part woodcut border and printer's device. Some leaves mis-numbered.

The first work, by mathematician, physicist, logician and philosopher Juan de Ceyala is his commentary on Aristotle's Posterior Analytics. WorldCat cites 2 copies only (Freiburg and Seville) and it is not known to Palau.

Condition: some browning and occasional mark. Small hole to middle of title page. Roughly cut, few leaves with loss to outer margins. Vellum bound. 310mm x 210mm.

Estimate: 400.00 - 600.00

Fees: Free Registration: 25.6% inc VAT* , Flat Fee Registration: 22.00% inc VAT*

Lot 695

A LATE 19TH CENTURY JAPANESE MEIJI BRONZE VASE

Decorated with three tapering panels with key fret and birds in slight relief.

(h 16.5cm x d 8cm)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 696

Pausanias.

Veteris Graeciae descriptio. Romulus Amasaeus vertit.

Florentiae: L. Torrentinus ducalis typographus excudebat 1551

First edition of the engravings in this beautiful edition of the comedies of Terence from the first half of the 16th century.

Folio. 7, [1], 432, [40]

Condition: grubby to title and with ink annotation. General spotting in parts, but otherwise a good clean crisp example. Blind-stamp to title and bookplate to pastedown. In later 3/4 red Morocco over marbled boards. Re-backed, worn. 340mm x 230mm.

Estimate: 200.00 - 400.00

Fees: Free Registration: 25.6% inc VAT* , Flat Fee Registration: 22.00% inc VAT*

Lot 697

A 19TH CENTURY CHINESE CANTON FAMILLE ROSE BALUSTER VASE

Decorated with court figures and attendants within panels, additional birds, butterflies, flowers decoration amongst a white and gilt ground.

(h 25cm x d 11.5cm)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 698

Caesar, Julius (100-44 BCE). The Commentaries of Caesar. Translated by William Duncan. London: for J. and R. Tonson, S. Draper, and R. Dodsley, 1753. Frontispiece, (6), civ, 335pp, [10]. 80 engraved illustrations only, including all 6 maps, many of which double-page or folding.

A fresh first edition of Duncan's translation of Caesar's account of the Gallic wars, with large and striking engravings. Duncan was a professor at the University of Aberdeen, where Caesar's characterization of the brawny and austere Celts appealed to intellectuals of the Scottish Enlightenment. Caesar's descriptions of the Druids—including the iconic plate depicting a Wicker Man—helped spark a growing interest in the pre-Roman history of Britain and laid the groundwork for the Celtic Revival. Several of the plates are copied from Harriot's A briefe and true report of the new found land of Virginia, in which the Indigenous inhabitants of Virginia are compared to the Picts. A large folding engraving depicts a buffalo, comparing it to European ungulates to illustrate Caesar's famous passage on the Unicorn. Condition: general toning and occasional browning. A few tears in places, mainly to margins, including with loss to the margin of an engraved plate. The large buffalo folding engraved plate, in very good order, seldom present. Folio, Contemporary calf (front board detached, rear joint starting).

420mm x 260mm

Estimate: 1000.00 - 2000.00

Fees: Free Registration: 25.6% inc VAT* , Flat Fee Registration: 22.00% inc VAT*

Lot 699

MANNER OF MEISSEN, A PAIR OF 19TH CENTURY FIGURAL CANDLESTICKS

Together with two groups of figures courting, both having blue crossed sword marks to underside.
(h 21cm x w 10cm x d 7cm)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 700

Polybius, Casaubon, Isaac.

Polybiou toy Lykorta Megalopolitou istorion ta sozomena : Polybii Lycortae f. Megalopolitani historiarum libri qui supersunt. Isaacus Casaubonus ex antiquis libris emendavit, latine vertit, & commentarijs illustravit. Aineiou Taktikon te kai poliorketikon upomnema peri toy, po chro, poliorkoumenon antechein. Æ neÄ, vetustissimi Taciti, Commentarius de toleranda obsidionalis

Paris: Hieronymum Drovart 1609

[58],1080, [32], 151 pages. Two titles, check additional images for real title. Condition: Grubby in parts, some browning and spotting. Folio, full calf, re-backed. 365mm x 240mm.

Provenance: Rev Dr Crofts, bought from his sale by; Michael Wodhull, inscription dated 15 April 1783 and the price £3-12s.

Estimate: 200.00 - 400.00

Fees: Free Registration: 25.6% inc VAT* , Flat Fee Registration: 22.00% inc VAT*

Lot 701

ROYAL CROWN DERBY, A COLLECTION OF PORCELAIN IMARI PATTERN COFFEE CUPS AND SAUCERS, DATED 1913

Together with 20th Century polychrome teacups/saucers and Royal collection tea cups.

(Imari h 5.3cm x d 10.8cm)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 702

Saumaise / Salmasius

Historiae Augustae Scriptores VI.

Aelius Spartianus, Iulius Capitolinus, Aelius Lampridius, Vulcatius Gallicanus, Trebellius Pollio, Flavius Vopiscus. Claudius Salmasius ex veteris libris recensuit, et librum adiecit notarum ac emendationum. Quib. adiunctae sunt notae ac emendationes Isaaci Causauboni iam antea editae.

Paris: [Hierosme Drouart] 1620

Folio. [12 (with the half-title), 255, [39], 519, [71 (index / errata)], [8], 258, [22]. Condition: general toning, occasional staining and with pages well thumbed. Ink annotation to title and with bookplate to pastedown. In later, attractive half blue Morocco with marbled boards. 350mm x 220mm.

Estimate: 50.00 - 80.00

Fees: Free Registration: 25.6% inc VAT* , Flat Fee Registration: 22.00% inc VAT*

Lot 703

BRITISH CHESS COMPANY, STROUD, TWO LATE 19TH CENTURY STAUNTON CHESSMEN AND BOXES

Together with associated period folding chessboard.

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 704

Seneca (ca. 4 BC - 65 AD). The moral and mixed works of Senecque, translated from Latin into François, by Simon Goulart.

Paris: Jean Houzé, 1598.

Second edition of the works of Seneca translated by Goulart. 2 parts in 1 vol. folio. 1st part: 4 ff.n.ch. (including title), 889 pp. ; Part 2: 138 pp. (including intermediate title), 3 ff.n.ch. (table). Condition: patches of light staining, including slight marginal loss to last few leaves. Occasional stamps, block edge marked and with occasional ink annotation.

Contemporary brown morocco with a gilt wreath (possibly from the Eve workshop), gilt edges. Hinges slightly cracking, spine showing wear. 390mm x 260mm.

Provenance: given by le Sieur de Foucheres et Rosson to Jehan Gestier, early inscription dated 1606; Bibliotheque de Ste Périne, ink stamp.

Estimate: 600.00 - 800.00

Fees: Free Registration: 25.6% inc VAT* , Flat Fee Registration: 22.00% inc VAT*

Lot 705

A 6TH/7TH CENTURY B.C. ETRUSCAN BUCCHERO WARE GOBLET

Decorated with carved geometric swag band within chased and beaded borders, polished tapered coned body being, raised on circular base with similar decoration.

(h 11cm x d 10cm)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 706

A LATE 18TH/EARLY 19TH CENTURY JAPANESE SILK KESA (BUDDHIST PRIEST'S ROBE)

With added mounts for wall hanging.

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 707

A 19TH CENTURY BRITISH/CONTINENTAL FLORAL TEXTILE WALL HANGING, SILVER GILT WIRE BORDER.

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 708

HAMISH MACKIE, BRITISH, 1973, A BRONZE ELEPHANT SCULPTURE

Signed, dated 2013, numbered 10/12.

(h 18.2cm x w 23cm)

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 708A

A PAIR OF 19TH CENTURY GILT METAL TWO BRANCH CANDELABRAS with scrolling foliage decoration

H23cm

Estimate: 200.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 709

JULIEN CADET CAUSSÉ, FRENCH, 1869 - 1909, 19TH CENTURY FRENCH ART NOUVEAU BRONZE

Depicting the head and shoulder bust of an elegant young lady with floral headdress, titled 'LYS', signed 'J Causse', Foundry mark with a circle 'LU'.

(h 39cm x w 22cm x d 15cm).

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 710

TWO EARLY 20TH CENTURY BURMESE 'PEGU' BRONZE FIGURES

Both depicting a gentleman carrying a pole with containers on either side, both mounted carved wooden stands.

(largest h 26.5cm x w 15.2cm x d 12.5cm)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 711

A 19TH CENTURY INDIAN 'BROWN BESS' CONVERTED PERCUSSION CAP MUSKET, MOST LIKELY EAST INDIA TRADING COMPANY

Barrel marked 'Jpr/exr/1435' for Jaipur, dated 1818, bearing mark of Richard Duce inspection mark.

(barrel to butt 139cm)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 712

A RARE MONUMENTAL SET OF FOUR WHITE CARVED MARBLE (ENGAINÉS) 19TH CENTURY STATUES AFTER FRANÇOIS BAROIS, GUILLAUME COUSTOU AND JEAN MELCHIOR RAON,

Representing 'The Four Seasons', Flora ('Spring') carries a basket of roses, one of which she is holding in her hand; Ceres ('Summer') wears a wreath and holds a sheaf of wheat aloft, a bundle of sheaves at her side; Autumn has draped his cloak over his head to protect himself from a cool breeze: he holds a piece of harvest bread; Vulcan ('Winter') is depicted as a bearded figure, his head draped with his cloak, a brazier in his hand and his robes trimmed with fur, originals in The Louvre Paris.

Approx. 220cm

N.B. these are offsite, buyer would need to arrange collection

Provenance: private collection London, purchased SCP Faure Rey, Houdan, 19/10/97, Lot 838

Estimate: 20000.00 - 30000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 713

VINCENTI & CIE, A 19TH CENTURY FRENCH MARBLE AND GILT ORMOLU CLOCK AND CANDELABRA GARNITURES

Having rosso levanto rouge marble body with applied gilt rams head, urn, floral swags and scroll work decoration, stylised hoof feet to sides, upper horn of plenty surmounted by semi clad putti finial, carved Roman numeral dial, movement back plate marked 'Vincenti & Cie, Medaille D'Argent, 1855' and '2448', garnitures having similar decoration with upper three branch candelabras.

(clock h 40cm x w 38cm x d 17.5cm)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 714

A LARGE & IMPRESSIVE 19TH CENTURY ITALIAN GRAND TOUR MARBLE SCULPTURE OF A YOUNG HERCULES Seated on a lion's pelt, with club at his feet, playing a Chelys (shell lyre), raised on a acanthus leaf plinth. (h 171cm x diameter 56cm)

Estimate: 2000.00 - 4000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 715

CHRISTOFLE, A PAIR OF 19TH CENTURY FLOORSTANDING GILT METAL ALTAR CANDLE PRICKET STANDS The shaped circular tops supported on corinthian capital columns terminating on a scrolling triform base, decorated with winged cherub heads. converted for electric. (h 147.5cm)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 716

HENRI ÉMILE ALLOUARD, FRENCH, 1844 - 1929, A LARGE BRONZE FIGURE Titled 'Helouise Au Paraclet', Nun seated on throne wearing a hooded robe, raised on a rectangular stepped plinth base, signed to left of the 'H Allouard', with applied presentation plaque inscribed 'HELOISE AU PARACLET PAR H. ALLOUARD, Aquis pa d'Etat', the rear with Societe Des Bronzes des Paris foundry mark. (h 79cm x d 38cm x w 29cm)

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 717

MANNER OF JUSTE-AURELE MEISSONNIER, 1695 - 1750, CIRCA 1740, A FINE AND RARE PAIR OF 18TH CENTURY FRENCH LOUIS XV GILT BRONZE AND HEAVY WHITE METAL DESKTOP INK STANDS In te Rococo taste decorated with openworked rockery acanth leaves, and chased decoration with three inkers in the upper part topped with flowers and popped pomegranates, one foot repaired and replaced. (h 25cm x d 26cm x w 49cm)

N.B. the same example was offered at Christie's Paris 19 Jun 2025 lot 99

Estimate: 1000.00 - 2000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 718

ATTRIBUTED TO JUSTE-AURÈLE MEISSONNIER, CIRCA 1740, A FINE PAIR OF 18TH CENTURY LOUIS XV GILT ORMOLU TWO BRANCH CANDELABRA Decorated with scrolling acanthus leaves raised on scrolling base, removable candle arms allowing conversion into candlesticks. (h 48cm x w 30cm, candlestick h 30cm x w 19cm)

N.B. A similar model to the present pair can be found in a set of four candelabra, currently in the collections of the Detroit Institute of Art, which it is attributed to Meissonnier.

A pair of candlesticks of the same design sold Sotheby London July 5 2025 lot 20 £22,860. from The Collection of Samuel Cunliffe-Lister, 1st Baron Masham of Swinton, 1815 - 1906, Circa 1890 for Swinton Park, North Yorkshire; thence by descent to his granddaughter and heir Mary Constance "Molly" Boynton, d.1890 - 1974, who married Philip Lloyd-Greame (who took the name Cunliffe-Lister), later 1st Earl of Swinton, and by descent to the Trustees of the Lord Swinton Will Trust

Estimate: 1000.00 - 2000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 719

A LARGE 17TH/18TH CENTURY ITALIAN CARVED GILTWOOD FIGURE OF PLAYFUL PUTTI Raised on a plinth base. (h 96cm x d 35cm x w 35cm)

Estimate: 200.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 720

A PAIR OF 19TH CENTURY FRENCH LOUIS XV DESIGN GILT ORMOLU AND GLASS TWO BRANCH WALL SCONCES Cartouche form with pear and flowerhead drops. (droop 61cm x d 22cm x w 35cm)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 721

A LARGE CARVED GARY LIMESTONE FIGURE OF BODHISATTVA

Standing with palms held together in anjali mudra, long flowing robes and an elaborate top knot tying the hair with circular head nimbus, standing on a lotus leaf pedestal base in two pieces with inscription.
(h 148cm x d 25cm x w 37cm)

N.B. The inscription on the base of this figure provides a specific historical record of its creation. It reads from right to left as

The sculpture was commissioned during the Later Tang Dynasty (923–937 CE), specifically in the second year of the Tongguangreign (924 CE), on the 9th day of the 2nd lunar month It identifies a donor, Chen Shi(), from the Sun family ()

Estimate: 1000.00 - 2000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 722

A PAIR OF LARGE 18TH CENTURY ITALIAN CARVED GILTWOOD AND PAINTED WINGED CHERUBS.

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 723

ATTRIBUTED TO ALEXANDER MUNRO, SCOTTISH, 1825 - 1871, A LARGE 19TH CENTURY MARBLE STATUE, THE YOUNG ROMILLY

The young boy shown embracing his hound, wearing Medieval tunic with coat of arms amongst ferns and moss.
(h 90cm x d 38cm x w 63cm)

N.B. the sculpture is known to exist in at least three versions. The best is the marble version that was executed for Lady Ashburton and is now in the National Gallery of Scotland in Edinburgh. This work was exhibited in Pre-Raphaelites Victorian Avant-Garde at the Tate Britain in 2012. The original plaster cast is in a private Canadian collection. There is another re-worked marble version, present location unknown

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 724

HENRI PICARD, A VERY FINE LARGE AND IMPRESSIVE PAIR OF 19TH CENTURY FRENCH GILT BRONZE AND ORMOLU SEVEN-LIGHT CANDELABRA, IN THE LOUIS XV ROCOCO TASTE Each exceptionally cast and finely chased as a mythological marine triumph, the scrolling foliate seven-branch light held aloft from a richly modelled draped sea goddess borne aloft by Neptune, supported on cascading naturalistic water base with three diving dolphins and central facial mask , terminating on scrolling foliage feet. Stamped H PICARD

H84cm x D43cm

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 725

A LARGE EARLY 20TH CENTURY FRENCH ART DECO CARVED MARBLE STATUE OF A LIONESSE DEVOURING ITS PREY.

(h 37cm x d 43cm x w 80cm)

Estimate: 1000.00 - 2000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 726

JEAN-JACQUES FEUCHÈRE (1807–1852)

A FINE LARGE 19TH CENTURY FRENCH GILT BRONZE AND ORMOLU MANTEL CLOCK, the figural Bacchic group at play supported on cylindrical column with scrolling vine leaves and grapes the dial with enamel Roman numeral cartouches, raised on a scrolling foliage base.

Signed J Feuchère Sept 1841.

H58cm x D28cm x W27cm

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 727

ATTRIBUTED TO GIOVANNI JOHN UDNY, ITALIAN, 1850 - 1927, A LARGE 19TH CENTURY WHITE MARBLE STATUE OF BACCHANTE PLAYING A TAMBOURINE.

(h 107cm x diameter 32cm)

N.B. another statue the same as the above was purchased by Thomas Stoddart, 1828 - 1905, a wealthy Ballarat citizen who struck it rich during the Victorian gold rush. Stoddart purchased , 12 on an impulse while visiting Genoa, Italy, in the early 1880s. And the figures were presented to the city in 1884. Now in Statuary Pavilion of Ballarat Botanical Gardens in Victoria, Australia

Estimate: 1000.00 - 2000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 728

A PAIR OF GEORGE III ROCOCO CARVED GILTWOOD WALL BRACKET

With scrolling foliage decoration.

(h 52cm x d 16.5cm x w 32cm)

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 729

DOMENICO MENCONI, ITALIAN ACTIVE, 1851 - 1865, A LARGE 19TH CENTURY ITALIAN WHITE CARVED MARBLE STATUE OF ANDROMEDA CLUTCHING A ROBE

To her right breast, standing on a rocky base with shells chained to a rock, signed and dated 1879.

(h 104cm x diameter 37cm)

Estimate: 1000.00 - 2000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 730

MANNER OF JUSTE-AURÈLE MEISSONNIER, A PAIR OF LOUIS XV GILT BRONZE FIVE BRANCH CANDELABRA

Decorated with scrolling acanthus cartouches raised on a flowering base, adapted and altered for electric, removable candle arms allowing conversion into candlesticks.

(h 59cm x diameter 39cm)

N.B. This model is derived from the design by Juste-Aurèle Meissonier, an example of which is in the Munich Residenzmuseum. Related Literature: Ottomeyer, Pröschel, 'Vergoldete bronzen', 1986, vol.I p.103. illus. 2.I.9.

A similar pair of candelabras with ASSOCIATED BRANCHES ATTRIBUTED TO PHILIPPE CAFFIERI with sold 6 July 2012 lot 37 £10.000

A similar pair of candle sticks sold Christies London 13 November 2019 lot 43 £5,625

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 731

A 17TH CENTURY WILLIAM AND MARY FIGURED BURR WALNUT AND HERRINGBONE INLAID CABINET ON CHEST

The pair of doors opening to reveal a fitted interior with an arrangement of thirteen drawers

With secret compartments, above two short over two long graduated drawers, raised on later bracket feet.

(h 176cm x d 55cm x w 120cm)

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 731A

A PAIR OF ROBERT ADAM DESIGN GILTWOOD PIER MIRRORS

With Prince of Wales feather central crest above a shield shape mirror with urn finials, surrounded by foliage.

(h 120cm x w 44cm)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 732

CHARLES & RAY EAMES FOR VITRA^{SEP} AN 'EAMES ELEPHANT' STOOL/CHILD'S SEAT^{SEP}

The stylised elephant form with curved body and large ears forming handles, stamped beneath Eames Office/Vitra and with Vitra label.

(h 40cm x d 48cm x w 73cm)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 733

A MATCHED PAIR OF 18TH CENTURY GEORGE III PAINTED AND CARVED GILTWOOD SOFAS

The shaped back decorated with flowerheads and accanthus leaf above scrolled arms and serpentine seat, raised on carved cabriole legs terminating on scroll feet, with button holes to the underside.

(h 99cm x d 63cm x w 210cm)

Estimate: 800.00 - 1200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 734

A 19TH CENTURY CARVED GILTWOOD ROCOCO DESIGN ARTIST EASEL with scrolling foliage decoration

H217cm x D92cm x W74cm

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 735

AN 18TH CENTURY GEORGE III SOLID MAHOGANY KNEEHOLE DESK

The shaped top above a single secretaire drawer with fitted interior above six drawers fitted with gilt metal swan neck handles and a single cupboard door raised on bracket feet.

(h 79.5cm x d 53cm x w 84.5cm)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 736

MANNER OF EDWARDS AND ROBERT'S, AN EDWARDIAN SATINWOOD AND INLAID DISPLAY CABINET

Astra glazed doors open to reveal shelf interior, raised on square tapering legs.

(h 168cm x d 92cm x w 39cm)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 737

AN 18TH CENTURY GEORGE II WALNUT AND HERRINGBONE INLAID CHEST

Of two short over three long graduated drawers, raised on bracket feet.

(h 88cm x d 90cm x w 53cm)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 738

A PAIR OF 18TH CENTURY CHINESE HUANGHUALI MEDITATION SQUARE CORNER LEG STOOLS

The Huanghuali top set within square frame above the narrow waist apron, raised on square section legs joined by humpback stretchers terminating on hoof feet.

(h 51cm x d 41.5cm x w 41cm)

Estimate: 3000.00 - 5000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 739

MANNER OF GILLOWS, AN EARLY 19TH CENTURY ROSEWOOD BREAKFAST TABLE

The circular tilt top supported on a reeded column with carved acanthus leaf decoration, raised on a triform platform base, terminating winged lion paw feet and brass casters.

(h 75cm x diameter 129.5cm)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 740

AN UNUSUAL 18TH CENTURY CHINESE LOW HUANGHUALI SQUARE CORNER CABINET

The panel top set within rectangular frame above a pair of drawers and panel doors, fitted flush around the removable central post, raised on square section legs joined by a plain apron and spandrels.

(h 81cm x d 65.5cm x w 97cm)

Estimate: 3000.00 - 5000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 741

AN 18TH CENTURY FRENCH LOUIS XVI GILT BRONZE MOUNTED CHINOISERIE DECORATED COMMODORE

The Brocato marble top above three drawers, decorated with Chinese landscape with pagodas and figures, raised on square cabriole legs terminating on sabots.

(h 86.5cm x d 50cm x w 96cm)

Estimate: 1000.00 - 2000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 742

A 19TH CENTURY HUANGHUALI ALTAR COFFER

The rectangular single panel flanked by scrolling ends above two single drawers and a pair of panelled doors fitted with gilt metal handles and hinges.

(h 81cm x d 41cm x w 91cm)

Estimate: 800.00 - 1200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 743

HAMPTON & SONS, LONDON, A FINE PAIR OF 19TH CENTURY LOUIS XV DESIGN CARVED WOOD AND PAINTED CONSOLE TABLES

The demilune marble top above a shaped frieze centred by a rocaille cartouche decorated with scrolling foliage and flowerheads heightened with parcel gilt, raised on cabriole legs joined by a scrolling stretcher terminating on scroll feet, bearing label 'Hampton & Sons, Pall Mall East'.

(h 75cm x d 50.5cm x w 101cm)

Estimate: 1000.00 - 2000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 744

A LARGE GEORGE III CARVED MAHOGANY NEOCLASSICAL DESIGN SETTEE

The shaped back with central carved ribbon above scrolling arms carved with swags and acanthus leaves above a serpentine seat, the rail carved with central urn, raised on square tapering reeded legs.

(h 91cm x d 74cm x w 222cm)

Estimate: 800.00 - 1200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 745

ATTRIBUTED TO THOMAS CHIPPENDALE, A GEORGE III MAHOGANY CHEST OF DRAWERS, CIRCA 1760

The rectangular top above an arrangement of three short drawers over three long graduated drawers, refitted with gilt brass Rococo design swan neck handles, raised on carved bracket feet.

(h 98cm x d 57cm x w 110cm)

N.B. This chest displays a number of constructional features associated with a small group of mahogany case furniture traditionally linked to the workshop of Thomas Chippendale, notably that supplied to Dumfries House, Ayrshire, in the early 1760s. These characteristics include the use of laminated blocking behind the bracket feet, a distinctive red-stained wash to the underside, and the employment of packing nails in the internal construction.

Furniture at Dumfries House has long been associated with Chippendale through documentary evidence, including a bill of 1763, and comparative analysis has identified a consistent workshop practice across a number of pieces. The present chest shares these constructional traits, which are not commonly found in contemporaneous work by other cabinet-makers, and may support an attribution to Chippendale's workshop. The use of early Rococo pattern swan-neck handles and the carved treatment to the bracket feet further support a mid-18th century date and suggest a higher level of workmanship than is typically found in provincial examples. Comparable features are discussed in C. Gilbert, *The Life and Work of Thomas Chippendale* (1978), pp. 271–272, and in relation to the Dumfries House group offered in the Christie's proposed contents sale, Dumfries House, 12–13 July 2007 (see lot 236).

Estimate: 1000.00 - 2000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 746

MANNER OF HEPPLEWHITE, A PAIR OF 19TH CENTURY MAHOGANY OPEN ARMCHAIRS

Each with a shaped spiderweb pierced backs overcarved with leaf decoration above scrolling arms and upholstered seats, raised on tapering fluted legs.

(h 96cm x d 50cm x w 59cm)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 747

MANNER OF JEAN-BAPTISTE TILLIARD, A PAIR OF 19TH CENTURY FRENCH CARVED WALNUT BERGÈRE ARMCHAIRS

The backs decorated with flowerheads and foliage above padded scrolling arms and serpentine seat, raised on cabriole legs, bearing old paper labels to underside 'HOPILLIART & LEROY'.

(h 96cm x d 50cm x w 67cm)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 748

A 19TH CENTURY ANGLO-CHINESE CARVED CAMPHOR WOOD TWO SECTION CHEST

Of two short over three long graduated drawers, fitted with pieced swan neck handles, flanked by scrolling foliage and berries, raised on four scrolling leaf bracket feet terminating on ball and claw, the sides fitted with gilt metal carrying handles.

(h 177cm x d 58cm x w 114cm)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 749

A 19TH CENTURY CHINESE RED AND BLACK LACQUERED GILT METAL MOUNTED CABINET ON STAND

The pair of panel doors opening to reveal shelf interior the sides fitted with gilt metal handles, decorated with figures in landscapes, pagoda roof topped buildings.

(121cm x d 53.5cm x w 81cm)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 750

AN 18TH CENTURY GEORGE III HEPPLEWHITE SERPENTINE CARVED MAHOGANY AND INLAID WRITING TABLE

The shaped leather top above a single long drawer fitted with swan neck handles, raised on four cabriole legs.

(h 77cm x d 57cm x w 99cm)

Estimate: 800.00 - 1200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 751

MANNER OF ANTOINE BONNEMAIN, AN 18TH CENTURY FRENCH LOUIS XV CARVED WOOD AND PAINTED CANAPÉ
The shaped back decorated with flowerheads and foliage above scrolling padded arms, raised on eight cabriole legs headed with flowerheads.

(h 104cm x d 80cm x w 178cm)

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 752

A GEORGE III SERPENTINE CONSOLE TABLE

The yew wood top above a carved striped pine and parcel gilt frieze decorated with central swags, raised on four square tapering legs terminating on square block feet.

(h 81.5cm x d 56.5cm x w 138.5cm)

Estimate: 1000.00 - 2000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 753

ATTRIBUTED TO LOUIS MAGDELEINE PLUVINET, AN 18TH CENTURY FRENCH LOUIS XVI PAINTED CANAPE EN CORBEILLE/SOFA

The shaped carved back with foliage finials above padded arms with guilloché carved scrolled and acanthus leaf decoration, raised on four tapping reeded legs.

(h 84cm x d 70cm x w 155cm)

N.B. an identical settee by Pluvinet sold Christie's 1 July 2021 lot 285, \$8,125

Louis-Magdeleine Pluvinet, likely the son of the Menuisier Philippe Pluvinet, died in 1783, only eight years after receiving his maîtrise in 1775

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 754

AN EARLY 19TH CENTURY VICTORIAN GILTWOOD AND GESSO LADIES' DRESSING TABLE MIRROR

The original mercury plate glass house within an oval frame with central ribbon and flower head crest and a pair of winged cherub candle holders support on scrolling foliage terminating on acanthus leaves decorated platform base.

(h 79cm x d 38cm x w 84cm)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 755

A SET OF FOUR 19TH CENTURY GEORGE III DESIGN PAINTED ARMCHAIRS

The oval backs carved with foliage crest above padded scrolling arms with carved leaf decoration above serpentine seat, raised on fluted tapered legs.

(h 97cm x d 65cm x w 67cm)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 756

ERNEST HOWARD SHEPARD (BRITISH 1879-1976) TWO ORIGINAL PEN INK DRAWING ILLUSTRATIONS.

titled Critics ,Winston Churchill and Clement Attlee reading each other's memoirs , Churchill holding As It Happened and Attlee The Second World War a witty post-war satire on their contrasting literary styles. Signed lower right "E.H. Shepard" and titled Critics (1954) beneath, with manuscript captions: Hm florid and Ha prosy.

John Betjeman's poem From the Great Western, depicting a West Country village scene beneath a large tree with figures and vignettes surrounding the manuscript text. Signed lower left "E.H. Shepard", the poem written in full in the artist's hand and titled above.

Both framed and glazed .labels verso: PRESENTED TO

ROGER TILL ESQ. WINNER OF THE

TOBY COMPETITION PUNCH • 10 BOUVERIE STREET LONDON E.C.4

Sight 26.5cm x 34cm

Frame 38cm x 47cm

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 757

JOHN GLOVER 1767-1849, A LARGE 19TH CENTURY WATERCOLOUR, MOUNTIAN RIVER LANDSCAPE, SIGNED.

sheet: 25.5cm x 36cm

Frame 47.5cm x 56.5cm

Provenance: Spinks

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 758

ARTHUR WARDLE R.I., R.B.C., 1864 - 1959, ORIGINAL WATERCOLOUR
Titled 'Curiosity', signed, gilt mounted, framed and glazed.
(42cm x 32cm, 64cm x 54cm including frame)

Provenance: private collection purchased Sotheby's 6 June 2007

Condition: good throughout

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 759

AFTER LEONARDO DA VINCI, 1452 - 1519, AMBOISE, AN 18TH CENTURY RED CHALK DRAWING
Study the head of the infant Christ, with raised hand taken from Leonardo da Vinci's Virgin of the Rocks, bearing a collector's number '2' to upper right, indistinctly red chalk inscriptions verso, framed and glazed.
(sheet 21cm x 28cm, frame 43.5cm x 54cm)

N.B. after Leonardo da Vinci (1452-1519), Virgin of the Rocks, Musée du Louvre, Paris

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 760

FOLLOWER OF LUCAS CRANACH THE ELDER, KRONACH, 1472 - 1553, WEIMAR, AN 18TH CENTURY PEN AND INK
DRAWING STUDY OF THE FALL OF MAN (ADAM AND EVE)
Landscape, surrounded by animals, with H. & ZOON"watermark, inscribed verso 'Cäcität Schmidt. 1775 Atelier', framed and glazed.
(sheet 19.5cm x 25cm, frame 28cm x 34.5cm)

N.B. provenance possibly from the studio Georg Friedrich Schmidt (Schnorlinde 1712-1775 Berlin)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 761

ATTRIBUTED OF GREGORIO LAZZARINI, VENICE, 1655 - 1730, VILLABONA DE ROVIGO, 18TH CENTURY PEN, INK AND
WASH DRAWING
Study A Doge Supplicated, inscribed verso, titled 'Doge Supplicated', ;Lade to later sheet of paper, framed and glazed.
(sheet 26.5cm x 32cm, frame 44cm x 54cm)

N.B. Gregorio Lazzarini, 1655 - 1730, was a Venetian painter and teacher of Giovanni Battista Tiepolo, known for his historical and religious compositions in the late Baroque tradition

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 762

A 17TH CENTURY ITALIAN SCHOOL INK AND BLACK CHALK DRAWING
Study of David, after Michelangelo's celebrated marble sculpture in Florence, also related to Renaissance draughtsmanship traditions including those associated with Leonardo da Vinci. The figure is shown standing in contrapposto, holding the sling, with careful modelling of musculature, the sheet laid down and within later ruled borders.
(sheet 7cm x 17.5cm, mount 11cm x 23.5cm)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 763

18TH CENTURY ITALIAN (POSSIBLY TUSCANY OR NORTHERN ITALY) PEN, INK AND WASH DRAWING
Study townscape, tiled rooftops and churches from an elevated viewpoint, bearing paper watermark anchor, framed and glazed.
(sheet 20.2cm x 25cm, frame 33.5cm x 37.5cm)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 764

ATTRIBUTED TO LOUIS DE BOULLOGNE, PARIS, 1654 - 1733, A 17TH CENTURY FRENCH SCHOOL BLACK CHALK
Heightened with colour drawing study, a half length study of a muscular male figure his head turned in profile with pursed lips as if blowing, possibly representing Aeolus, unframed.
(sight 26.2cm x 30cm)

N.B. this drawing Related to the figure studies for Juno ordering Aeolus to unleash the winds against Aeneas' fleet (Salon of 1699), and comparable to a drawing in the Institut Calvet, Avignon

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 765

AFTER RAFFAELLO SANZIO, CALLED RAPHAEL, URBINO, 1483 - 1520, ROME, AN 18TH CENTURY RED CHALK DRAWING
Study from the Expulsion of Heliodorus¹¹ group of six women in drapery and children, framed and glazed.
(18cm x 23cm)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 766

CIRCLE OF PIER FRANCESCO MOLA, COLDRERIO, 1612 - 1666, ROME, 17TH CENTURY PEN, INK AND WASH DRAWING
STUDY

The Holy Family with young John, The Baptist and Saint Elizabeth.
(sheet 8cm x 12.5cm)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 767

CIRCLE F FRANCOIS BOUCHER, PARIS, 1703 - 1770, AN 18TH CENTURY RED, BLACK AND WHITE CHALK DRAWING
Study on blue/grey paper head of a young boy, framed and glazed.

(sheet 15.5cm x 23.5cm, frame 32cm x 39cm)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 768

AFTER SIMONE CANTARINI, 1612 - 1648, 18TH CENTURY RED CHALK DRAWING

The Madonna and Child with attendant putti.
(sheet 11.8cm x 14.5cm)

Provenance: Richard Dalton, Circa 1715 - 1791, embossed collector's mark lower right.

Inscribed verso 'Coll. R. Dalton' and with an old attribution to SIMONE CANTARINI, 1612 - 1648, follower Guido Reni
(Bolognese school)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 769

16TH CENTURY ITALIAN BLACK CHALK DRAWING, STUDY OF TWO ARMS IN DRAPERY, FRAMED AND GLAZED.

(sheet 10cm x 13cm, frame 25.5cm x 28cm)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 770

GIOVANNI FRANCESCO BARBIERI (CALLED II GUERCINO), CENTO, 1591 - 1666, BOLOGNA, 17TH CENTURY PEN AND
BROWN INK ON PAPER LAID TO CARD DRAWING STUDY FRAGMENT

Titled 'Robo y entierro de un inocente (Theft and Burial of an Innocent)'.
(9.3cm x 12.5cm)

(9.3cm x 12.5cm)

Provenance: Possibly Casa Gennari: Inherited by the artist's nephews, Benedetto and Cesare Gennari, Bologna, 1666.

Collection of Étienne-François Bazot(1782–1864), Paris; his mark (L. 342), a "B" in a triangle, lower right

Mouriau Sale, London or Paris, 1858 (where the Bazot mark was first officially recorded).

Private Collection

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 771

16TH CENTURY ITALIAN RED CHALK DRAWING, STUDY OF A SEMINUDE FEMALE FIGURE IN DRAPERY, FRAMED AND
GLAZED.

(sheet 8.5cm x 13.5cm, frame 24cm x 30cm)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 772

18TH CENTURY BLACK CHALK DRAWING, STUDY OF THE MARTYRDOM OF SAINT CATHERINE OF ALEXANDRIA

Bearing inscription verso 'Solimena, Pietro da Cortona', framed and glazed.

(sheet 21cm x 30.5cm, frame 34cm x 46.5cm)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 773

AFTER GUIDO RENI, ITALIAN, BOLOGNA, 1575 - 1642, BOLOGNA, 17TH CENTURY ITALIAN PEN AND INK DRAWING
Study of a girl carrying a cushion, framed.
(sheet 11cm x 15.5cm)

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 774

AN EARLY 20TH CENTURY FRENCH OIL ON PANEL, IMPRESSIONIST PORTRAIT OF A YOUNG LADY WEARING A HAT
Indistinctly signed and dated 1900 lower right.

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 775

MICHAEL AYRTON, 1921 - 1975, BRITISH, OIL ON CANVAS
Titled 'Sleeping Lambs', signed, framed.
(46.5cm x 38cm, 61cm x 53cm including frame)

Provenance: private collection, purchased Christie's 20th October 2005, lot 99, the collection of the late Gordon House

Condition: good throughout, would benefit from a light clean

ARR CHARGES WILL APPLY

Estimate: 3000.00 - 4000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 776

AFTER EYRE CROWE, A.R.A., 1824 - 1910, A LARGE 19TH CENTURY OIL ON CANVAS
Daniel Defoe in the pillory, held in an early 19th Century giltwood and gesso, relined.
(sight 84cm x 115cm, frame 103cm x 133.5cm)

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 777

CIRCLE OF ROBERT GIBB JNR, R.S.A., BRITISH, 1845 - 1932, 19TH CENTURY OIL ON CANVAS
The Thin Red Line, military landscape scene, held in a gilt gesso frame, relined.
(sight 46.5cm x 98cm, frame 77cm x 128.5cm)

N.B. Robert Gibb, original is housed at the National War Museum in Edinburgh Castle.

The Thin Red Line was a legendary military action on October 25, 1854, during the Battle of Balaclava in the Crimean War, where approximately 500 soldiers of the British 93rd (Sutherland Highlanders) Regiment held their ground against a Russian cavalry charge. Led by Sir Colin Campbell

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 778

ALEXANDER RIPPINGILLE, BRITISH, 1796 - 1858, A LARGE 19TH CENTURY OIL ON CANVAS

Three-quarter length portrait of John James Talman, 1798 - 1864, officer in military uniform, with his helmet on the table beside, held in an ebonised and gilt frame, bearing early handwritten inscription label on stretcher, with Rowley Gallery label verso, relined.

(sight 99cm x 125cm, frame 118cm x 143.5cm)

N.B. The manuscript label on the stretcher reads: 'No. 7. Portrait of J.J. Talman Esqr. His Majesty's Honorable Corps of Gentleman at Arms by Alexr. Rippingille, No.91 Dean Street in sono square. Jonn James lalman, 1798 - 1864, the son of Reverend John James and Mary

Talman, was born at Peldon, Essex and died at Oak Hall, East Ham, Essex. He married Mary Lea Wilson in 1840 at Streatham, Surrey He was Gentleman at Arms to three monarchs - George IV, William IV and Queen Victoria (being sworn in on her accession to the throne). He was elected to the Bank of England in 1816 and became Principal of the Chancery and Exchequer Office in 1858

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 779

MANNER OF FRANS SNYDERS, ANTWERP, 1579 - 1657, A LARGE OIL ON CANVAS

Still life, flowers in an urn upon a draped stone ledge with monkey and exotic birds, held in a gilt frame.

(sight 87cm x 147cm, frame 103cm x 163cm)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 780

AFTER SIR PETER PAUL RUBENS, SIEGEN, 1577 - 1640, ANTWERP, A LARGE 19TH CENTURY OIL ON CANVAS
Infant Christ and John the Baptist with two child angels, in a woodland landscape with fruits, held in a giltwood and gesso frame.
(sight 88.5cm x 118cm, frame 109cm x 138.5cm)

N.B. after the original in the collection of Kunsthistorisches Museum, Vienna, Austria

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 781

CIRCLE OF JOHN CONSTABLE, R.A., EAST BERGHOLT, 1776 - 1837, LONDON, A FINE EARLY 19TH CENTURY HEAVY IMPASTO OIL SKETCH ON PANEL

Stormy wooded landscape (possibly Stour Valley), with a young man resting with a white horse, with a track beside a pool of water, possibly signed with initials lower left 'JC', held in a fine early 19th Century carved swept giltwood and gesso frame, applied with scrolling foliage and flower decoration.

(sight 41cm x 56cm, panel 43cm x 58.2cm, frame 74cm x 89cm)

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 782

AFTER SIR ANTHONY VAN DYCK, ANTWERP, 1599 - 1641, LONDON, 19TH CENTURY OIL ON CANVAS

Portrait of Lord George Goring, 1608 - 1657, Earl of Norwich, held in a gilt frame.

(sight 69cm x 89cm, frame 81cm x 101.5cm)

N.B. The present composition derives from Van Dyck's double portrait of Goring & Mountjoy Blount, Earl of Newport, presently at Petworth House

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 783

CIRCLE OF GEORGE STUBBS, 1724 - 1806, A LARGE MID 18TH CENTURY OIL ON CANVAS

Horse attacked by lion before a rocky landscape, signed Stubbs lower right, bearing Christie's stencil verso, held in a fine gilt frame, relined.

(sight 76.5cm x 97cm, canvas 78.5cm x 99cm, frame 104.5cm x 124.5cm)

The composition relates closely to George Stubbs' celebrated Lion Attacking a Horse series of the early 1760s, a subject that combines anatomical precision with heightened drama. It corresponds particularly to the engraving by Benjamin Green (1769) with slight differences taken from a painting formerly in the collection of Luke Scrafton Esq., now considered lost.

The surface has been cleaned, with some reduction to the original glazes

Estimate: 3000.00 - 5000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 784

CIRCLE OF CARL GUSTAF PILO, SWEDISH, 1711 - 1793, A PAIR OF 18TH CENTURY PORTRAITS

King Frederick V of Denmark, Norway and his first wife, Queen Louise of Great Britain, held in gilt frames.

(sight 61.5cm x 77.5cm, frame 68cm x 83cm)

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 785

CIRCLE OF SIR JOSHUA REYNOLDS, P.R.A., PLYMPTON, 1723 - 1792, LONDON, 18TH CENTURY OIL ON CANVAS

Half length portrait of an elegant woman wearing silk dress and bow with pear headdress and necklace within a feigned oval, held in a period giltwood frame, bearing Christie's stencil verso , partial handwritten inscriptions, relined.

(sight 62cm x 74.5cm, frame 77cm x 90cm)

Estimate: 1000.00 - 2000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 786

AFTER JEAN-BAPTISTE SANTERRE (MAGNY-EN-VEXIN-1717 PARIS), A LATE 18TH CENTURY FRENCH OVAL OIL ON CANVAS

Portrait of Jean Racine, 1639 -1699, held in a giltwood and gesso.

(sight 58.5cm x 72cm, frame 80cm x 92.5cm)

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 787

BALTHASAR DENNER, HAMBURG, 1685 - 1749, ROSTOCK, 18TH CENTURY OIL ON CANVAS

Portrait of an old Lady with wearing silk hood, held in a fine swept giltwood and gesso frame decorated with scrolling foliage and flowerheads, bearing old stencils numbers and label verso, relined.

(sight 42.5cm x 50.5cm, frame 75cm x 83cm, stretcher 44.5cm x 52cm)

Provenance: Thomas Jefferson Brvan (1800–1870) New York. The New-York Historical Societv. aifted bv the above in 1867

(Inv. no. 1867.198; catalogued as B-198)

N.B. The Bryan Collection, presented to the Society in 1867 by the late Thomas J. Bryan, numbers three hundred and eighty-one paintings and are designated by the letter B. before each number

Estimate: 1000.00 - 2000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 788

AFTER GIAN PAOLO PACE, 1528 - 1560, A LARGE 18TH CENTURY ITALIAN OIL ON CANVAS
Portrait of Giovanni Dalle Bande Nere in armour before a drapery, held in a late 18th Century carved giltwood frame, bearing origin label verso 'Freeman Looking Glass Manufacturer Carver & Gilder 2 London Lane, Norwich'.
(sight 88cm x 93.5cm, frame 113.5cm x 119cm)

N.B. the original portrait in the Uffizi Gallery, Florence was until 1905 regarded as by Titian but now known to be by Gian Paolo Pace, gifted from Pietro Aretino to Cosimo

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 789

CIRCLE OF LOUIS DE BOULLOGNE, THE YOUNGER, PARIS, 1654 - 1733, 18TH CENTURY OIL ON CANVAS
Venus in the forge of Vulcan, sight with initials lower left on stone ledge 'SC', held in a decorative carved giltwood frame.
(sight 61.5cm x 87cm, frame 77.5cm x 103cm)

N.B. a known engraving created by Louis Desplaces in 1717 after a painting by Louis de Boullogne in reverse

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 790

AFTER SIR PETER PAUL RUBENS, SIEGEN, 1577 - 1640, ANTWERP, A LARGE 17TH CENTURY OIL ON CANVAS
Titled 'The Judgement of Solomon', indistinctly signed 'E.J. B*r*hel fecti', held in a decorative giltwood frame, relined.
(sight 95cm x 116cm, frame 107cm x 128.5cm)

N.B. after Rubens original in the Statens Museum for Kunst, Copenhagen. Its subject comes from the Book of Kings in the Old Testament, where two harlots each give birth, and when one of the boys dies, both women claim to King Solomon that the living child is theirs. Captured here is the moment when the real mother reveals herself to King Solomon after he decrees that the child should be cut in two so each woman receives half. He knew to discern between them since the non-mother approved of his proposal, while the actual mother begged for the child's life

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 791

CIRCLE OF PLACIDO COSTANZI, ROME, 1702 - 1759, 18TH CENTURY OIL ON CANVAS
'The Rape of The Sabine Women', held in a giltwood frame, relined.
(sight 49.5cm x 66.5cm, frame 65.5cm x 82cm)

PROVENANCE:

Anonymous sale,
Sotheby's London, 7 July 1993, lot 256 (£13,500).

Anonymous sale, Sotheby's London, 20 April 1994, lot 162 (£6,000).

THE JOHN REID COLLECTION

As Follower of Pompeo Gerolamo Batoni , Christie's London 18 December 1998 lot 619 (£8625)

Note: another version of this Painting was sold as
Placido Costanzi (Rome 1702-1759)
Christie's London 9 July 2008
lot 163

Estimate: 1000.00 - 2000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 792

CIRCLE OF REMBRANDT HARMENSZ. VAN RIJN, LEIDEN, 1606 - 1669, AMSTERDAM, 17TH CENTURY OIL ON PANEL
Christ Driving the Money Changers from the Temple.
(frame 37cm x 45.2cm)

Note: The present composition relates to Rembrandt's 1635 etching of the same subject with slight difference in places. In 1626 Rembrandt also executed an oil of the subject in one of his earliest known paintings, similar in size to the present example, now in the Pushkin Museum, Moscow

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 793

ATTRIBUTED TO GERRIT VAN HONTHORST, UTRECHT, 1590 - 1656, A PAIR OF 17TH CENTURY OVAL PORTRAITS OF SIR ROBERT JENKINSON, 1589 - 1645 AND WIFE ANNA MARIA LEE, 1598 - 1668

Held in original carved giltwood frames.

(sight 61cm x 73cm, frame 80.5cm x 93cm)

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 794

CIRCLE OF SIR PETER PAUL RUBENS, SIEGEN, 1577 - 1640, ANTWERP, 17TH CENTURY OIL ON PANEL

The Resurrection of Christ.

(33.2cm x 42.3cm)

Provenance: The Lord Bruce of Donington (1912-2005), British soldier, businessman & politician, thence by descent to the present vendor.

N.B. The present picture relates to the 1611-1612 triptych painting by Peter Paul Rubens, now in the Cathedral of Our Lady in Antwerp, copied, also in reverse, in an engraving by Schelte Adams Bolswert (1581-1659)

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 795

CIRCLE OF JUSEPE DE RIBERA, LO SPAGNOLETTO (JÁTIVA, VALENCIA 1591-1652 NAPLES), A 17TH CENTURY ITALIAN OIL ON CANVAS

Portrait of two bearded Saints believed to be Peter & Paul, holding a book and quail writing, held in a giltwood frame, relined.

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 796

WORKSHOP OF JACOPO DA PONTE (CALLED JACOPO BASSANO, BASSANO DEL GRAPPA), CIRCA 1510 - 1592, 16TH CENTURY OIL ON CANVAS

The Burial of the Body of Christ, indistinctly signed lower right, relined, held in a fine carved giltwood frame.

(sight 52cm x 81.5cm, frame 72cm x 101cm)

Provenance: Old Continental Auction chalk numbers, labels verso Pitt & Scott Ltd Musée Galliéra/Salle des Ventes 17-6-64

N.B. The original altarpiece for this composition, titled The Entombment of Christ (c. 1574), is located in the church of Santa Maria in Vanzo in Padua, Italy. Because this was one of Jacopo Bassano's most successful compositions, several high-quality variants and studio replicas exist in collections

Estimate: 1000.00 - 2000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 797

ATTRIBUTED TO PAOLO CALIARI (CALLED PAOLO VERONESE), VERONA, 1528 - 1588, VENICE, 16TH CENTURY OIL ON CANVAS

Portrait of a Venetian lady Caterina Vannini, 1571 - 1644, Italian musician and Dominican nun wearing fur coat with white ruff collar with a jewelled headdress, held in original carved giltwood frame, re-lined.

Sight 60cm x 76.5cm

Frame 83cm x 100cm

Provenance: The Rt. Hon. Lord Mildmay of Flete removed from 46 Berkeley Square, W.1

His sale , Christie's London 31st July 1947, lot 63 . Wrongly identified as Italian School Portrait of Avicia, Wife of Sir Thomas Mildmay

Provenance: private collection, purchased from the above sale 1947.

N.B. An existing portrait of the same sitter is identified as Caterina Vannini (1571-1644) in the museum of the Contrada della Tartuca in Siena, which is a late copy dated 1775. which is believed to be based on an original work by Paolo Veronese.

Lord Mildmay of Flete was a notable British collector who owned several significant works. Many of the paintings were housed at the family's estate, before being dispersed through major auctions in the mid 20th Century.

Estimate: 3000.00 - 5000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 798

CIRCLE OF GIOVANNI ANTONIO BAZZI, CALLED SODOMA, VERCELLI, 1477 -1549, SIENA, 16TH CENTURY ITALIAN OIL ON PANEL

Head of Christ crowned with thorns with sunburst radiating line halo, held in a period carved giltwood frame.

(panel 33.5cm x 43.5cm, sight 33cm x 41.5cm, frame 50cm x 61.5cm)

N.B. a similar version Head of Christ attributed Sodoma in National Gallery, London, share the same melancholic, heavy-lidded gaze and soft light and wispy halo and of a similar size panel

Sodoma, was a Renaissance painter heavily influenced by Leonardo da Vinci, particularly in his use of sfumato as seen, the present composition

Estimate: 1000.00 - 2000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 799

STUDIO OF SIR ANTHONY VAN DYCK, ANTWERP, 1599 - 1641, LONDON, 17TH CENTURY OIL ON CANVAS

Portrait of Queen Henrietta Maria, held in gilt swept frame, re-lined.

(sight 61.5cm x 74cm, frame 83.5cm x 96cm)

Estimate: 800.00 - 1200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 800

16TH CENTURY ITALIAN OIL ON CANVAS, THE VISITATION, FRAMED, OLD RELINING.

(sight 42.5cm x 62.5cm, frame 63.5cm x 83cm)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 801

CIRCLE OF PAOLO CALIARI, CALLED PAOLO VERONESE, VERONA, 1528 - 1588, A LARGE 16TH CENTURY OIL ON CANVAS

Rebecca at the Well with Abraham's servant Eliezer presents Rebecca with gold jewelry.

(79cm x 161.5cm)

Estimate: 1000.00 - 2000.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 802

FOLLOWER OF ANNIBALE CARRACCI, BOLOGNA, CIRCA 1560 - 1609, ROME, 17TH CENTURY BOLOGNA OIL ON CANVAS

The Pietà, the Virgin mourning the dead Christ, the figure of Christ reclining across her lap with the crown of thorns beside her on a stone ledge with landscape in the foreground, bearing old labels verso, held in a gilt frame, relined.

(sight 30.5cm x 37.5cm, frame 44cm x 50.5cm)

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 803

CIRCLE OF GIOVANNI LANFRANCO, PARMA, 1582 - 1647, ROME, A LARGE 17TH CENTURY OIL ON CANVAS

The Annunciation the Archangel Gabriel appearing to the Virgin Mary, held in a carved and painted polychrome frame, relined.

(sight 83cm x 134cm, frame 96.5cm x 147cm)

N.B. the original located in the Church of San Carlo ai Catinari in Rome, Italy

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 804

CUZCO SCHOOL, A LARGE 18TH CENTURY OIL ON CANVAS

Portrait of Archangel Gabriel playing a lute, held in a gilt frame, relined.

(sight 70cm x 108cm, frame 85.5cm x 123cm)

Estimate: 500.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 805

CIRCLE OF FRANCESCO ALBANI, BOLOGNA, 1578 - 1660, A LARGE 17TH CENTURY OIL ON CANVAS

Sleeping Cupids, disarmed by the nymphs, bearing various old inscriptions in ink to stretcher and partial handwritten label, held in a decorative ebonised and gilt frame, relined.

(sight 72cm x 93.5cm, frame 96cm x 117.5cm)

N.B. the present painting in reverse after Albani, known two versions, one in The Louvre, Paris and Galleria Borghese, Rome

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*