

Lot 1

A COLLECTION OF 19TH CENTURY AND LATER GLASS DECANTERS, CLARET JUGS AND STOPPERS, including Baccarat, Thomas Webb, etc. (Qty)

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 2

FOURTEEN VENETIAN DRINKING GLASSES, in three sizes, with octagonal red and gilt glass bowls with trailing decoration, to stems with fluted knobs, to red and gilt feet. Measure 14cm high (x6), 16cm high (x6) and 18cm high (x2). (14)

Estimate: 120.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 3

TWO VENETIAN GLASS GOBLETS, CIRCA 1950S, one with an octagonal blue glass bowl enamelled with floral reserves and lattice above a spiral fluted gilt stem to a domed glass foot, 20.5cm high, the other goblet with a trumpet bowl and decorated in a similar manner, 25cm high. (2)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 4

A LARGE SUITE OF EGYPTIAN RECYCLED MUSKI TABLE GLASS, including two water jugs, thirteen rummers, plates, bowls, saucers, etc. (Approx. 114 pieces)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 5

AN ART NOUVEAU CAMEO GLASS LAMP BASE, probably French, decorated with trees in a landscape. 22.5cm high (a/f)

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 6

AN ORREFORS ENGRAVED GLASS VASE, DATED 1934, designed by Edward Hald, no. H.1329.34, decorated with a man in a rowing boat beneath the sun emerging from behind a cloud, signed to foot. 20.5cm high

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 7

JARMILA MUCHA PLOCKOVÁ FOR AJETO, A LIMITED EDITION 'LILY' GLASS VASE, of trumpet form and decorated in colours with a band of stylised lilies to a frosted ground, with gilt rims, numbered 12/500 to base, boxed with certificate. 16cm high, rim 13cm wide

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 8

SIX PIECES OF WATERFORD GLASS, including A LARGE FLARED OVAL BOWL, 9cm by 30cm by 27cm; A SMALL DISH, 8.5cm high; A TAZZA, with cut laurel border and star cut foot, 12.5cm by 15cm; A FLARED VASE, 17.5cm high; and TWO SHERRY GLASSES, all signed. (6)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 9

A SMALL STUART CRYSTAL CUT GLASS DECANTER, of tapering form with a faceted stopper, 24.5cm high; together with A PAIR OF SMALL CUT GLASS DECANTERS, of squat form with faceted mushroom stoppers, 12.5cm high; and ANOTHER SMALL CUT GLASS DECANTER, 16.5cm high. (4)

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 10

A KOSTA BLUE GLASS VASE, CIRCA 1930, designed by Elis Bergh, the dimpled bowl raised on a circular foot, etched no. B160. 20.5cm high

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 11

A SET OF SIX CONTINENTAL ART DECO ENGRAVED HOCK GLASSES, each bulbous bowl decorated with acorns. 18.5cm high

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 12

FOUR VAL ST LAMBERT BERNCastle CUT FLASHed HOCK GLASSES, in amethyst (x2), citron and blue, with faceted shallow bowls above tapering hexagonal stems and star cut bases, unsigned, 18cm high; together with THREE VAL ST LAMBERT BERNCastle CUT FLASHed CORDIAL GLASSES, in amethyst, citron and blue, unsigned, 13cm high. (7)

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 13

THREE PIECES OF WHITEFRIARS GOLDEN AMBER GLASS, comprising: A JAMES HOGAN LOBED BOWL, pattern 9250, measures 15cm by 25.5cm by 13.5cm; A TOM HILL VASE, pattern 9124, measures 22.5cm by 16cm by 9cm; and ANOTHER VASE, pattern 6970, measure 25.5cm by 11cm. (3)

Estimate: 70.00 - 90.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 14

A COLLECTION OF GLASS, including Murano three-light candle holder, Bristol blue, etc. (18)

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 15

A PAIR OF WHITEFRIARS RUBY GLASS BARK VASES, designed by Geoffrey Baxter, pattern no. 9690. (2) 19cm high

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 16

THREE VAL ST LAMBERT AARON FLASHed GLASS HOCK GLASSES, with amethyst flashed faceted bowls above tapering faceted stems and star cut bases, unsigned. (3) 19cm high

Estimate: 150.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 17

AN IRIDESCENT STUDIO GLASS VASE, of baluster form with out-turned rim, signed by an unknown artist. 22.5cm high

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 18

AN ART DECO PERIOD WHITEFRIARS CLOUDY WHITE LATTICE GLASS TUMBLER VASE, CIRCA 1930, designed by Marriott Powell, pattern no. 8473. 25.5cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 19

A GROUP OF FOUR VICTORIAN GLASS DUMPS, of large proportions, with bubble inclusions. 10cm high

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 20

A JOSEF RINDSKOPF IRIDESCENT GLASS VASE, CIRCA 1905, with undulating green rim and tapering textured body. 33.5cm high

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 21

A GREEN GLASS ONION-SHAPED BOTTLE OR CARBOY, labelled "AQ: MENTH.", 18th Century. 28cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 22

A GROUP OF FOUR GEORGIAN AND LATER GLASS DECANTERS, one with silver-plated 'Sherry' label. (4) Tallest 31cm

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 23

AN EARLY 19TH CENTURY BRISTOL BLUE GLASS JUG AND BULB VASE, the tall cream ewer with loop handle and plain circular foot, 18.5cm high; the bulb vase of squat baluster form, 14cm high. (2)

Estimate: 70.00 - 90.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 24

A SET OF SIX EARLY 19TH CENTURY BRISTOL BLUE GLASS RINSERS, plain cylindrical with double lips. 11cm high

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 25

A BOHEMIAN WHITE AND GREEN OVERLAID GLASS OIL LAMP, LATE 19TH CENTURY, painted with scattered flowers. 23.5cm high

Estimate: 70.00 - 90.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 26

AN ETCHED AND BLACK GLASS DRINKS SET, POSSIBLY ORREFORS, comprising spherical decanter and six bulbous glasses, each with etched foliate decoration. Decanter 15.5cm high

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 27

OTTO PRUTSCHER (AUSTRIAN, 1880-1949) FOR MEYR'S NEFFE, A STEMMED WINE GLASS, CIRCA 1906, with a circular spread foot below a ruby cased and ladder-cut stem with ruby cased conical bowl, flash-cut with a square lozenge border to the upper rim. 21cm high

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 28

OTTO PRUTSCHER (AUSTRIAN, 1880-1949) FOR MEYR'S NEFFE, A STEMMED WINE GLASS, CIRCA 1906, with a circular spread foot below an amethyst cased and ladder-cut stem with amethyst cased conical bowl, flash-cut with a square lozenge border to the upper rim. 21cm high

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 29

OTTO PRUTSCHER (AUSTRIAN, 1880-1949) FOR MEYR'S NEFFE, A STEMMED WINE GLASS, CIRCA 1906, with a circular spread foot below a uranium yellow cased and ladder-cut stem with uranium yellow cased conical bowl, flash-cut with a square lozenge border to the upper rim. 21cm high

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 30

OTTO PRUTSCHER (AUSTRIAN, 1880-1949) FOR MEYR'S NEFFE, A STEMMED WINE GLASS, CIRCA 1906, with a circular spread foot below a green cased and ladder-cut stem with green cased conical bowl, flash-cut with a square lozenge border to the upper rim. 21.4cm high

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 31

OTTO PRUTSCHER (AUSTRIAN, 1880-1949) FOR MEYR'S NEFFE, A STEMMED WINE GLASS, CIRCA 1906, with a circular spread foot below a green cased and ladder-cut stem with green cased conical bowl, flash-cut with a square lozenge border to the upper rim. 21cm high

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 32

OTTO PRUTSCHER (AUSTRIAN, 1880-1949) FOR MEYR'S NEFFE, A STEMMED WINE GLASS, CIRCA 1906, with a circular spread foot below a cranberry red cased and ladder-cut stem with cranberry red cased conical bowl, flash-cut with a square lozenge border to the upper rim. 21cm high

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 33

RENÉ LALIQUE (FRENCH, 1860-1945), 'YVELINES', A VASE, DESIGNED 1926, polished glass with blue staining, signed 'R LALIQUE / FRANCE', no. 975. 20cm high

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 34

RENÉ LALIQUE (FRENCH, 1860-1945), 'SYLVIA', A VASE, DESIGNED 1929, clear and frosted glass with staining, etched 'R LALIQUE / FRANCE', no. 1031. 19cm high

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 35

RENÉ LALIQUE (FRENCH, 1860-1945), 'RAISINS', A VASE, DESIGNED 1928, opalescent glass, moulded all-over with fruiting vines, no. 1032, stencilled 'R. LALIQUE / FRANCE'. 15cm

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 36

RENÉ LALIQUE (FRENCH, 1860-1945), 'MARGUERITES', A VASE, DESIGNED 1923, frosted and polished glass with blue staining, no. 922, etched 'R .LALIQUE / FRANCE'. 20cm high

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 37

RENÉ LALIQUE (FRENCH, 1860-1945), 'TETE D'AIGLE', A CAR MASCOT, DESIGNED 1928, frosted and polished glass with staining, no. 1138, moulded 'R LALIQUE'. 10.5cm high

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 38

SALLY TUFFIN, A LARGE DENNIS CHINA WORKS VASE, tubelined and hand-painted with the "Dandy Lion" pattern, limited edition no. 15/25, painted and printed marks. 37cm high

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 39

A MOORCROFT POTTERY VASE, by Nicola Slaney, tubelined and hand-painted with the "Christmas Rose" pattern, dated (19)98 and numbered 10, impressed and painted factory marks, boxed. 21cm high

Estimate: 180.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 40

THREE ROYAL WORCESTER MINIATURE TEAPOTS, including two blue and white. (3) 7.5cm high

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 41

A PAIR OF DERBY CROWN PORCELAIN VASES, CIRCA 1890S, in the Persian taste, with reticulated handles, lavishly gilded with scrolling foliage, nos. 559, black printed factory marks. (2) 25.5cm high

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 42

A MINTON POT POURRI, CIRCA 1830, encrusted with flowers growing from the rustic entwined green handles and painted with a titled view of Caster (sic) Castle, Norfolk, raised on a floral encrusted stand, unmarked. 26cm high

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 43

A CONTINENTAL PORCELAIN NOVELTY SNUFF BOX, modelled as a mating cockerel and hen, on an oval mound base, the hinged cover painted depicting a strutting cockerel. Measures 5cm by 8cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 44

AN ENGLISH DELFT BLUE AND WHITE PLATE, PROBABLY LIVERPOOL, CIRCA 1750, painted with flowers and insects. 29.5cm diameter

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 45

AN 18TH CENTURY DELFT CHARGER, circular, polychrome decorated with flowers and peacock feather type sprays, 35cm diameter

Estimate: 60.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 46

A COLLECTION OF NINE ROYAL ALBERT LARGE BEATRIX POTTER FIGURES, including Jemima Puddle Duck, Mrs Rabbit, The Tailor of Gloucester, etc: together with TWO ROYAL DOULTON FIGURES, ROYAL CROWN DERBY MODEL OF A FOX; etc. (17)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 47

A DOULTON LAMBETH STONEWARE TABLE LAMP, of columnar form with dome base, moulded with stylised leaves and flowerheads. 49cm high overall

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 48

A CLARICE CLIFF CROCUS PATTERN TEAPOT, black printed Newport Pottery Bizarre mark. 11.5cm high

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 49

A LARGE PERSIAN TIN-GLAZED EARTHENWARE VASE, 19TH CENTURY, of baluster form, polychrome decorated. 30cm high

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 50

A JOHN RIDGWAY PORCELAIN "ROCOCO REVIVAL" PART DESSERT SERVICE, CIRCA 1840S, comprising seven plates, three off-round low comports and two oval low comports, painted with flowers within gilt and grey ground borders, the comports with pierced handles, pattern number 5348, with puce coat of arms mark. (12) Comports 24.5cm wide

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 51

A WORCESTER TEAPOT AND COVER, CIRCA 1760, painted in coloured enamels with Flash or Starburst pattern. 13.5 high

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 52

A PAIR OF ROYAL WORCESTER LEAF-MOULDED BOWLS, shape no.1004, with pierced rim, highlighted with gilding, puce printed factory marks. (2) 23cm diameter

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 53

A ROYAL DOULTON "RONDELAY" DINNER AND TEA SERVICE, comprising tureen and cover, sauceboat on stand, two covered sugar bowls, two cream jugs, eight dinner plates, eight side plates, two cake plates, twenty tea plates, twenty tea cups and saucers. (Qty)

Estimate: 70.00 - 90.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 54

A CONTINENTAL PORCELAIN TEAPOT, of globular form and painted with sprays of flowers, the domed lid similarly decorated and with floral finial, with gilt loop handle and spout, possibly Sampson after Chelsea, bears gilt anchor mark. 13.5cm high

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 55

A WORCESTER TEAPOT AND COVER, CIRCA 1770, painted with purple and red sprigs of cherries, the domed cover with flower finial. 14.5cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 56

THREE ROYAL WORCESTER MINIATURE TEAPOTS, including two blue and white. (3) 7.5cm high

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 57

A GREEN-GLAZED MAJOLICA PICTURE TILE, CIRCA 1900, depicting a lady holding a vase of flowers, in a gilt frame. 47.5cm by 31.5cm overall

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 58

A WORCESTER TEAPOT, CIRCA 1770, painted with the Chinese Family pattern, with associated cover. 12.5cm high

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 59

AN EARLY 19TH CENTURY NEWCASTLE WILLOW PATTERN PEARLWARE TUREEN AND COVER, blue transfer-printed, the lid with impressed mark and knob in the form of a recumbent lion. 28.5cm high

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 60

A COLLECTION OF ENGLISH POTTERY, 19TH CENTURY AND LATER, including two ironstone jugs, Rogers blue transfer-printed plate, "Japan Flowers" blue and white dish, "Asiatic Pheasant", etc. (Qty)

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 61

A WORCESTER GOLD QUEEN'S PATTERN TEAPOT AND COVER, CIRCA 1770, the ground segmented in gilt, the domed cover with flower finial, bifurcated handle. 14.5cm high

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 62

A 19TH CENTURY CONTINENTAL PORCELAIN PLAQUE, rectangular, painted with a Turkish man and child resting beside rocks, framed. 29cm by 32cm overall

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 63

A 19TH CENTURY VIENNA PORTRAIT PLAQUE, titled "Distel" verso, circular, signed, the broad rim richly gilded, underglaze blue beehive mark, in a circular giltwood frame. 34.5cm diameter overall

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 64

A SMALL WORCESTER BLUE AND WHITE TEAPOT, CIRCA 1775, decorated with the Cannonball pattern, workman's mark, lacking cover; together with ANOTHER WORCESTER TEAPOT, polychrome painted with a floral pattern, lacking cover, 11cm high. (2)

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 65

A 19TH CENTURY CONTINENTAL PORCELAIN PLAQUE, oval, painted with Madonna and Child, in a gilt frame. 35cm by 28.5cm overall

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 66

A WORCESTER COMPAGNIE DES INDES STYLE TEAPOT AND COVER, CIRCA 1770-75, decorated in the Famille Rose palette with bouquets of flowers and scattered sprigs, gilt decoration to handle and spout, with gilt-highlighted pink and puce diaper border, the cover with flower finial. 15.5cm high

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 67

A GOOD BERLIN PORCELAIN PLAQUE, CIRCA 1880, rectangular, painted with a full length portrait of Princess Louise, faint blue printed mark verso together with impressed numbers and paper label for F. Hengstmann, framed. 27.5cm by 20cm overall

Estimate: 700.00 - 900.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 68

TWO 19TH CENTURY FRENCH SÈVRES STYLE PORCELAIN PLATES, the first painted with a couple seated by a wall, the broad rim painted with floral reserves, 23cm diameter; the second painted with a gleaner against a bleu celeste ground, 23.5cm diameter, each plate with interlaced Ls mark; together with A VIENNA STYLE CABINET PLATE, painted with a courting couple in 18th Century dress against a cobalt blue ground, bears beehive mark in underglaze blue, 24cm diameter. (3)

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 69

A GROUP OF FIVE EARLY 19TH CENTURY DERBY IMARI PATTERN PLATES, each decorated in the characteristic palette with a Japan pattern, red painted marks. (5) Largest 20.5cm diameter

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 70

AFTER P.J. MÊNE, A PARIAN TERRIER GROUP, OR "CHASSE AU LAPIN", COPELAND, CIRCA 1870, with three dogs active, on a shaped oval base, apparently lacking factory mark. 31cm long

A similar group is illustrated in The Parian Phenomenon, A Survey of Victorian Parian Porcelain Statuary & Busts, edited by Paul Atterbury, published by Richard Dennis, fig.579, pg.178

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 71

A COLLECTION OF STAFFORDSHIRE POTTERY DOG MODELS, 19TH CENTURY, including a pair of greyhound pen holders, a pair of greyhounds each holding a hare in their mouth, etc. (11)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 72

A WORCESTER TEAPOT AND COVER, CIRCA 1770, painted in colours and gilt in the Chinese style with a Mandarin pattern of two round panels with Chinese figures, reserved on a gilt scroll ground. 13.5cm high

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 73

A TURNER POTTERY JARDINIÈRE, DATED 1893, shell-moulded, highlighted with gilding, impressed and printed marks; together with A VICTORIAN POTTERY MODEL OF A BOY ASLEEP IN A WHEELBARROW, registration lozenge; and A MINTON ART POTTERY VASE. (3) (a/f)

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 74

A MINTONS LUSTRE GLAZED TWO-HANDLED FOOTED BOWL, hand-painted to the centre with fruit and foliage, puce printed factory mark, 28.5cm across handles; together with FOUR PIECES OF ROYAL CROWN DERBY IMARI. (5)

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 75

A ROYAL DOULTON FIGURE, "VERONICA", HN 1517, green painted and printed marks. 19cm high

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 76

FOUR ROYAL DOULTON FIGURES, comprising "The Jester", HN 1702; "Past Glory", HN 2484; "The Jovial Monk", HN 2144; and "The Judge", HN 2443. (4)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 77

A ROYAL DOULTON CHINA FIGURE, "SWEET & TWENTY", HN 12981. 14.5cm by 17cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 78

A ROYAL DOULTON FIGURE, "THE FLOWER SELLER'S CHILDREN", HN 1342, green printed and painted marks. 19cm high (a/f)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 79

A ROYAL DOULTON CHINA FIGURE, "BELLE O'THE BALL", HN 1997. 15cm by 22cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 80

A CROWN DEVON JARDINIÈRE, with lion paw feet, 19.5cm high; together with A SIMILAR JARDINIÈRE, decorated with floral sprays, 19cm high; and A CRANFORD WARE VASE, decorated with a landscape vignette, 23cm high. (3)

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 81

A WORCESTER TEAPOT AND COVER, the segmented ground filled with coloured and blue sprigs, the domed cover with flower finial. 12cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 82

A CONTINENTAL GILT-METAL MOUNTED PORCELAIN BOWL, IN SÈVRES STYLE, the ovoid bowl painted with floral sprays reserved against a claret ground, the rectangular base raised on a gilt-metal plinth with paw feet. 28.5cm high, 37.5cm wide

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 83

A COLLECTION OF 19TH CENTURY POTTERY SMALL DISHES, including blue printed Oriental Scenery dish, "Ancient Tomb at Boglipore". (16)

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 84

A COLLECTION OF ROYAL DOULTON PERSIAN PATTERN POTTERY, comprising two pairs of vases, a large baluster form vase and a small square vase. (7) Large vase 35cm high

Estimate: 60.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 85

A COALPORT DESSERT SERVICE, CIRCA 1900, comprising two-handled dish and ten plates, each painted with floral panels reserves against a green ground, green printed factory mark. (11) Dish 25.5cm across handles

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 86

A GROUP OF MASON'S PATENT IRONSTONE CHINA IN THE "JAPAN BASKET" PATTERN, 19TH CENTURY, comprising thirteen jugs of various sizes including two in miniature, chamber pot and two plates, some unmarked. (16) Largest jug 25.5cm high, smallest 7cm high

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 87

A GROUP OF SIX MASON'S PATENT IRONSTONE CHINA JUGS, various sizes, including five in the "Conversation" pattern, each with black printed factory mark. (6) Largest 16.5cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 88

A MASON'S IRONSTONE CHINA VASE AND COVER, decorated with a Japan pattern against a cobalt blue ground, unmarked, 27cm high; together with A MASON'S PATENT IRONSTONE CHINA JUG, with printed mark, 23cm high. (2)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 89

A MASON'S PATENT IRONSTONE CHINA DESSERT DISH, of shaped rectangular fluted form, decorated with the "Panelled Fence, Bonsai Box and Flower Pot" pattern, impressed "MASON'S PATENT IRONSTONE CHINA" mark. 27.5cm wide

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 90

TWO MASON'S IRONSTONE CHINA MUGS, 19TH CENTURY, each decorated in the "Japan Basket" pattern. (2) Larger 12.5cm high

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 91

AN 18TH CENTURY MEISSEN YELLOW GROUND CUP AND SAUCER, the cup painted with two landscape scenes with figures, the saucer painted with a similar scene, old collectors label to saucer, each with underglaze blue crossed swords. Cup 8cm high

Estimate: 700.00 - 900.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 92

AN 18TH CENTURY MEISSEN JUG AND COVER, of fluted baluster form, painted with floral sprays and highlighted with gilding, underglaze blue crossed swords. 13.5cm high

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 93

A 19TH CENTURY MEISSEN COFFEE POT AND COVER, of baluster form, moulded with scrolls, painted with floral sprays and highlighted with gilding, underglaze blue crossed swords. 27cm high

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 94

A MEISSEN DISH, CIRCA 1750, shaped oval, painted with floral sprays and sprigs, the rim highlighted with gilding, underglaze blue crossed swords. 44cm long, 27cm wide

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 95

A MEISSEN ORNITHOLOGICAL TWO-HANDLED TUREEN AND COVER, CIRCA 1750, shaped oval, the cover with artichoke finial, painted with birds and moths, underglaze blue crossed swords. 31.5cm across handles

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 96

A COPELAND DINNER SERVICE, CIRCA 1875, comprising two large oval tureens and covers, two sauce tureens and covers with stands, five graduated oval meat plates, twelve dinner plates, twelve side plates and twelve soup bowls, decorated with reserves of Oriental foliate motifs within trellis borders, picked out in blue, black, green and coral, to a white ground, impressed crowned Copeland backstamp, various date marks for 1875, pattern 'D.4241'. Large tureens measure 33cm by 23cm, meat plates range in size from 28.5cm by 22.5cm to 49cm by 39cm. (Qty)

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 97

A ROYAL CROWN DERBY IMARI PATTERN COMPORT, 1128, the dish of shaped square form with dolphin moulding to the corners, to a square pedestal base, date cypher for 1967. Measures 14cm high by 27cm-31cm in diameter

Estimate: 200.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 98

LORNA BAILEY FOR OLD ELLGREAVE POTTERY, A 'PAGODA GARDEN' CRUET SET, comprising conical form salt and pepper pots and a cylindrical mustard with conical cover, decorated with pagodas in a garden setting, to a shaped fitted base, with Old Ellgreave pottery backstamp and signed 'Lorna Bailey', measures 9cm by 24cm by 6cm; together with A 'PAGODA GARDEN' JUG, of tall cylindrical form with elaborate scroll handle and spout, raised on a stepped circular base, decorated with a pagoda in a garden setting, with Old Ellgreave pottery backstamp and signed 'Lorna Bailey', measures 23.5cm high (2)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 99

LORNA BAILEY FOR OLD ELLGREAVE POTTERY, A 'BEACH' JUG AND A PAIR OF SALT AND PEPPER SHAKERS, decorated with trees against a seascape, the jug with Old Ellgreave backstamp, all three signed 'Lorna Bailey', together with A LORNA BAILEY OLD ELLGREAVE ARTWARE POTTERY ADVERTISING PLAQUE. Jug measures 13.5cm high, shakers measure 9cm high (3).

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 100

LORNA BAILEY FOR OLD ELLGREAVE POTTERY, A PAIR OF 'CHETWYND' CANDLESTICKS AND A FOUR DIVISION TOAST RACK, the candlesticks with spiral twist stems with lobed drip trays and bases, measure 16cm high, the toast rack of oval form with graduated divisions, decorated with cottage, measures 7cm by 18cm by 10.5cm, with Old Ellgreave backstamps and signed 'Lorna Bailey' (3).

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 101

A LORNA BAILEY LIMITED EDITION 'HOUSE OF HONEY' POTTERY HONEY POT AND COVER, 220/250, cylindrical form with four bracket supports, the conical cover topped by a bee, signed 'Lorna Bailey' and numbered '220/250', measures 13cm by 7cm; together with A LORNA BAILEY 'TWENTY ONE' SMALL POTTERY JUG, squat form with long neck and scroll handle, decorated with streamers, signed 'Lorna Bailey' and 'Twentyone', measures 9cm high (2).

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 102

A CHINESE POWDER BLUE AND GILT VASE AND COVER, QING DYNASTY, 19TH CENTURY, of baluster form, decorated with figures, underglaze blue concentric circles to base, on a wooden stand. 37cm high overall

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 103

A CHINESE 'MARBLED' BRUSH POT, rounded rectangular, applied with the figure of a dragon, bears gilt and red impressed seal mark. 10.5cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 104

A RARE CHINESE BLANC DE CHINE MODEL OF A GUANYIN SEATED ON THE BACK OF A STANDING ELEPHANT, KANGXI PERIOD, modelled holding a scroll in her left hand, the animal's head turned back to the right, the hemispherical base with floral motif, Marchant London label. 21.8cm high

Provenance: S. Marchant & Son, London (a copy of the invoice is available)

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 105

A CHINESE FAMILLE ROSE 'DRAGON' BOTTLE VASE, the globular body finely painted with two red dragons chasing a flaming pearl, the shoulder with a decorative band of lotus flowers, bears six character mark in iron-red. 38.5cm high

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 106

A CHINESE IRON-RED 'TWO-DRAGON' CHARGER, bears Guangxu six character mark, the interior enamelled with two five-clawed dragons encircling a flaming pearl, surrounded by clouds and further flames, the details of the dragons' eyes, fangs and claws picked out in white enamel. 50cm diameter

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 107

A CHINESE INKSTONE, 19TH CENTURY, the circular cover decorated in relief with a dragon, the base decorated with a phoenix. 16.5cm long

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 108

A CHINESE BLUE AND WHITE KRAAK BOWL, WANLI PERIOD, with everted rim, decorated with a bird on rockwork, Marchant London label to underside. 14.5cm diameter

Provenance: S. Marchant and Son, London (a copy of the invoice is available)

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 109

A CHINESE TRANSITIONAL STYLE BLUE AND WHITE VASE, of baluster form, the baluster body painted with a figure in a boat playing a flute and a figure reclining in an interior, the neck painted with leaves above an incised band, with hardwood cover. 19.5cm high overall

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 110

A CHINESE IMARI PORCELAIN TANKARD, 18TH CENTURY, of cylindrical form, enamel painted and gilded with phoenix, peonies and foliage. 15cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 111

THREE CHINESE BLUE AND WHITE GINGER JARS, the first painted with figures and with pierced wooden cover, bears concentric circles in underglaze blue, 18cm high; the second painted with a landscape, 22cm high; and the third painted with double happiness symbols, 22.5cm high. (3)

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 112

A PAIR OF CHINESE FAMILLE ROSE DISHES, circular, each enamel painted with figures from Wu Shang Pu, each bears iron red seal mark. (2) 22cm diameter

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 113

A CHINESE SANG-DE-BOEUF AMPHORA VASE, with zoomorphic handles, bears incised character marks. 23.5cm high

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 114

A LARGE CHINESE OCHRE GLAZED PORCELAIN VASE, bottle shaped, bears blue seal mark. 43.5cm high

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 115

AN 18TH CENTURY CHINESE CLOBBBERED TUREEN AND COVER, shaped oval, painted to the cover and interior with a landscape. 27.5cm wide

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 116

A CHINESE PORCELAIN SNUFF BOTTLE, painted with figures and poem, bears blue four character mark. 6.6cm high

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 117

A BLANC DE CHINE VASE, of shouldered ovoid form, moulded with goats and cranes to shaped recessed reserves, drilled as a lamp. 33cm high

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 118

A LARGE CANTONESE FAMILLE ROSE VASE, QING DYNASTY, 19TH CENTURY, with pale celadon ground, decorated in typical Canton Famille Rose manner with figures, flowers and foliage, on a wooden stand. Vase 62.5cm high (a/f)

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 119

A CHINESE LONGQUAN CELADON WINE EWER, MING DYNASTY, of foliate-moulded octagonal form with conforming cover and reeded strap handle. 17cm high

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 120

A CHINESE YIXING TERRACOTTA AND PEWTER FIVE-PIECE TEA SERVICE, comprising teapot, hot water jug, milk jug, two handled sugar bowl with cover and another bowl, decorated with dragons, bears marks Hsin Hochen Whieaiwei. (5) Hot water jug 13cm high

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 121

A CHINESE DOUCAI CUP, painted with phoenix and foliage, bears Chenghua six character seal mark in underglaze blue. 4.7cm high, 7.6cm diameter

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 122

A CHINESE BLUE AND WHITE JARDINIÈRE, QING DYNASTY, 19TH CENTURY, painted with prunus, moths and flowerheads. 34cm high, 40.5cm diameter

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 123

A CHINESE POWDER-BLUE PLAQUE, square, decorated to the roundel with a dragon in the clouds peering down on three scholars, bears character and seal mark. 43cm square

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 124

AN 18TH CENTURY CHINESE BLUE AND WHITE BOWL, rounded square form with inverted corners to the rim, the exterior painted with river landscape, the interior with a cannonball pattern. 24cm wide

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 125

A LARGE CHINESE PORCELAIN VASE, of baluster form, painted with birds amidst flowering foliage, on a wooden stand. Vase 43.5cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 126

A CHINESE CLOBBBERED MODEL OF A FOO DOG, 19TH CENTURY, sturdily modelled sitting on a podium with its front paw on top of a ball. 12.5cm high

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 127

A CHINESE REPUBLICAN STYLE VASE, painted with Shou Lou and other figures, bears seal type mark, on a wooden stand. 38.5cm high

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 128

A PAIR OF CHINESE GREEN CRACKLE GLAZE BOTTLE VASES, one bearing red four character mark to base. (2) 23cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 129

A CHINESE BLUE AND WHITE SLEEVE VASE, painted with peonies and with pierced sides. 29cm high

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 130

A NEAR PAIR OF CHINESE BLANC DE CHINE MODELS OF BUDDHIST LIONS, wearing bells on their collars. (2) 20cm high

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 131

A CHINESE BLUE AND WHITE GARDEN SEAT, of hexagonal-section barrel form, the top painted with cranes flying amidst clouds, cut-out handles. 49cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 132

AN 18TH CENTURY CHINESE FAMILLE ROSE BASIN, shaped circular, painted with a landscape and further decorated in underglaze blue with a border of scrolls and leaves. 34.5cm diameter

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 133

A CHINESE BLUE AND WHITE YELLOW-GROUND TWO-HANDLED VASE, HU, with zoomorphic handles, painted in Ming style, with lotus scrolls and peaches, seal mark in underglaze blue. 39cm high

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 134

AN 18TH CENTURY CHINESE CLOBBBERED PORCELAIN SMALL TEAPOT AND COVER, decorated with opposing vignettes of figures by waterside, bears blue painted seal mark within concentric circles. 9cm high

Estimate: 150.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 135

A CHINESE BLANC DE CHINE MODEL OF A GUANYIN, PROBABLY KANGXI PERIOD, modelled with attendants and holding a scroll in her right hand. 24cm high

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 136

A CHINESE DOUCAI PORCELAIN BOWL, with deep rounded sides raising from a short straight foot to a gently flared rim, the exterior outlined in underglaze blue and enamelled with the eight Buddhist emblems, each emblem supported on a blossoming lotus issuing from leafy tendrils, all above a border of lappets, the interior decorated with scrolling tendrils and ruyi heads, bears underglaze blue box type seal mark, on a hardwood stand. Bowl 9cm high, 17.5cm diameter

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 137

A CHINESE FAMILLE ROSE PORCELAIN BASIN, 19TH CENTURY, circular, enamel painted with peacocks and other birds amidst rockwork and blossoming prunus, the high sides similarly decorated with birds, peacocks, insects and sprigs of foliage, the broad turquoise glazed rim enamel painted with foliate sprigs and four reserves. 40.5cm diameter

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 138

A CHINESE BLUE AND WHITE PORCELAIN GINGER JAR, 18TH CENTURY, of baluster form, painted with opposing reserves featuring censers, sceptres and other objects, against a cracked ice ground picked out with flowers heads. 32cm high overall

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 139

A CHINESE BLANC DE CHINE FIGURE OF A SCHOLAR, PROBABLY KANGXI PERIOD, modelled standing holding a scroll in his right hand. 21.5cm high

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 140

A CHINESE BLANC DE CHINE LIBATION CUP, KANGXI PERIOD, decorated to each side with kylins beneath a dragon in the clouds, on a hardwood stand. 13.5cm wide

Provenance: Richard Marchant Limited, London (a copy of the invoice is available)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 141

A MING BLUE AND WHITE BRUSH WASHER, circular. 9cm diameter

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 142

A CHINESE BLUE AND WHITE GINGER JAR AND COVER, decorated with prunus, 14cm high; together with A SMALL CHINESE BLUE AND WHITE GINGER JAR AND COVER, similarly decorated, 6cm high. (2)

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 143

A CHINESE BLANC DE CHINE LIBATION CUP, the octagonal body moulded with the figures of immortals, impressed flowerhead within a double box to base. 8.5cm wide

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 144

A CHINESE FAMILLE VERRE PORCELAIN VASE, trumpet-shaped, painted in a characteristic palette with figures and objects, bears underglaze blue four character mark to base, raised on hardwood stand. Vase 18cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 145

A CHINESE BLUE AND WHITE DISH, 19TH CENTURY, circular, painted with a figure and objects, bears 'LIBERTY' paper label and six character mark within concentric circles. 31cm diameter

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 146

A CHINESE BLANC DE CHINE JOSS-STICK HOLDER, KANGXI PERIOD, in the form of a seated Buddhist lion, wearing bells and tassel on his collar, his left paw resting on a brocade ball, the hair work and tail well defined, sitting on a rectangular plinth with tubular holder. 26.5cm high

Provenance: S. Marchant & Son, London (a copy of the invoice is available)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 147

A COLLECTION OF CHINESE AND JAPANESE CERAMICS, including a Chinese blue and white flower brick, 14cm high; two pairs of Chinese models of Buddhist lions; a pair of Satsuma cylindrical vases, signed, 18cm high; etc. (8) (a/f)

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 148

A CHINESE YIXING TEAPOT, with pierced bun-shaped finial and squat spout, decorated in low relief with a bird perched upon foliage, bears impressed seal mark. 10.5cm high

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 149

A LARGE CHINESE BLANC DE CHINE MODEL OF A GUANYIN, PROBABLY KANGXI PERIOD, modelled with attendants. 35cm high

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 150

A LARGE CHINESE WINE EWER, cylindrical, painted with a bird perched upon blossom. 21cm high

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 151

A SMALL CHINESE BLUE GLAZED BRUSH WASHER, of rounded square-section. 4cm high

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 152

A LARGE CHINESE CELADON-GROUND VASE, LATE QING DYNASTY, decorated in underglaze blue and slip with a phoenix perched upon rockwork amidst peonies and blossoming boughs, all set against a pale green ground, with two applied handles shaped as pairs of lion dogs. 62cm high

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 153

A CHINESE CELADON BOWL, hexagonal, with inverted corners, bears gilt and red character marks to the underside. 19cm diameter

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 154

A CHINESE BLANC DE CHINE LIBATION CUP, PROBABLY KANGXI PERIOD, moulded with prunus. 8.5cm wide

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 155

TWO 18TH CENTURY CHINESE BLUE AND WHITE CREAM JUGS, each with sparrow beak and painted with floral sprays. (2) 12.5cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 156

A CHINESE CELADON AMPHORA VASE, with zoomorphic handles. 32.5cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 157

A CHINESE RUBY RED GLAZED VASE, bottle-shaped, gilded with birds perched upon blossoming boughs and a poem, bears blue seal mark. 13.5cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 158

A CHINESE PORCELAIN CIRCULAR SAUCER DISH, painted with a figure of a scholar with a bat overhead, bears underglaze blue six character mark within concentric circles. Diameter 19cm

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 159

A CHINESE PORCELAIN BOWL, circular, enamel painted with a bird perched upon a blossoming bough, bears underglaze blue six character mark within concentric circles to the base. 13cm diameter

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 160

A CHINESE CELADON VASE, of squat form, the enclosed top with three pierced holes for stems, gilt character marks to base. 8cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 161

A CHINESE BLUE AND WHITE JAR, ovoid, painted with figures. 21cm high

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 162

A CHINESE FAMILLE VERTE SQUARE-SECTION BRUSH POT, painted with four panels of birds, insects and flowers. 10.5cm high

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 163

A DAOGUANG STYLE FAMILLE ROSE BOWL, flared circular form, the interior blue painted with objects, the exterior with four circular panels painted with flowers, reserved against a blue ground picked-out with enamel painted flowers, bears six character seal mark in underglaze blue. 15.5cm diameter

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 164

A CHINESE SANG-DE-BOEUF PORCELAIN BOWL, circular, the interior left in the white. 10.5cm high, 22cm diameter

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 165

A CHINESE PORCELAIN STEM CUP, the exterior decorated in iron red with bats. 9.5cm high, 12cm diameter

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 166

A CHINESE BRUSHPOT, QIANLONG MARK, cylindrical, the incised ground applied with objects, raised on ruyi feet, bears moulded and gilded Qianlong seal mark. 15cm high (a/f)

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 167

A CHINESE SQUARE-SECTION INKWELL AND COVER, painted with objects, landscape and bamboo. 6.5cm high

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 168

A CHINESE BLUE AND WHITE PASTE SEAL BOX, circular, painted with a butterfly, bears six character seal mark in underglaze blue. 7.6cm diameter

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 169

A CHINESE FAMILLE VERRE PORCELAIN CIRCULAR SAUCER DISH, painted in the characteristic palette with farmers harvesting reeds, bears character marks, double foot rim to underside. 27.5cm diameter

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 170

A CHINESE BLUE AND WHITE STEM CUP, the circular bowl painted with a continuous scene with figures. 14.5cm high

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 171

A CHINESE BLUE PAINTED 'DRAGON' BRUSH WASHER, domed circular form, bears Guangxu six character mark in underglaze blue. 4.3cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 172

A CHINESE YELLOW GLAZED PORCELAIN CIRCULAR SAUCER DISH, the underside with incised decoration, bears underglaze blue six character mark within concentric circles. 16cm diameter

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 173

A CHINESE SANG-DE-BOEUF VASE, bottle-shaped, drilled. 33cm high

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 174

A CHINESE GREEN-GLAZED VASE, the ovoid body with tall stepped neck, bears double boxed six character mark in underglaze blue. 19.5cm high

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 175

A LARGE CHINESE CELADON BOWL, decorated in low relief with a dragon. 54cm diameter

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 176

A CHINESE FAMILLE ROSE PORCELAIN DOUBLE GOURD VASE, 19TH CENTURY, enamel painted with carnival scenes, bears iron red seal mark. 22cm high

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 177

A CHINESE PEACH-BLOOM GLAZED BRUSH WASHER, of beehive form. 9cm high

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 178

A QIANLONG STYLE CELADON VASE, of archaic Fang Hu form, bears six character seal type mark in underglaze blue. 30cm

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 179

A CHINESE BLUE AND WHITE RIBBON-EDGED BOWL AND STAND, oval, each blue painted with a landscape. Stand 25cm wide

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 180

A CHINESE FAMILLE ROSE PORCELAIN BOWL, enamel painted with three vines of peaches, pomegranates and berries, bears iron red seal mark. 13cm diameter

Estimate: 700.00 - 900.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 181

A CHINESE BLUE AND WHITE PORCELAIN FOOTED BOWL, the well decorated with foliate, to a lattice body with a rim decorated with a foliate meander, bears blue two character mark to base. 8cm by 22cm

Estimate: 120.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 182

A CHINESE YELLOW-GLAZED BOWL, flared circular, moulded with dragons, lustrous glaze, bears black six character mark within concentric circles. 15.5cm diameter

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 183

A LARGE PAIR OF CHINESE PORCELAIN PLAQUES, rectangular, enamel painted with figures in an interior, the green border painted with flowers and scrolling tendrils. (2) 51cm by 32.5cm

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 184

A CHINESE REPUBLICAN STYLE SAUCER DISH, circular, decorated with bamboo and script, bears seal. 24cm diameter

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 185

A CHINESE BLUE AND WHITE PORCELAIN VASE, of shouldered ovoid form, painted figures standing beneath prunus blossom with bats flying overhead, bears underglaze blue six character mark. 25cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 186

A CHINESE CELADON EWER, with zoomorphic handle and short spout, moulded with scrolling foliage. 18.5cm high

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 187

A CHINESE SONG STYLE RU WARE TRIPOD BRUSH WASHER, circular. 10.5cm diameter

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 188

FOUR PIECES OF LATE 19TH/EARLY 20TH CENTURY JAPANESE IMARI PORCELAIN, including A SCALLOPED PLAQUE, the well decorated with a central reserve featuring a vase of flowers, 30.5cm in diameter; A LARGE BOWL, the well decorated with a central reserve featuring a pomegranate, 9.5cm by 24.5cm; ANOTHER SMALLER BOWL, decorated with prunus, 9.5cm by 20.5cm; and A SMALL SCALLOPED BOWL, 7.5cm by 12cm. (4)

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 189

A PAIR OF JAPANESE CLOBBBERED IMARI BOWLS, 19TH CENTURY, circular, the interiors decorated in the characteristic palette with landscape roundels, the exteriors clobbered to simulate gilded lacquer. (2) 26cm diameter

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 190

A LARGE PAIR OF JAPANESE SATSUMA VASES WITH APPLIQUÉ DECORATION, ATTRIBUTED TO MAKUZU KOZAN, MEIJI PERIOD, LATE 19TH CENTURY, each decorated in enamels and gilt with an almost identical design, applied in high relief with a crane and lilies, character marks and red seal to each. (2) 37.5cm high

Note: For similarly conceived vases signed by the artist but of a different subject in the Tanabe Tetsuhito Collection, see NHK Promotions, Miyagawa Kozan botsugo hyakunen (Miyagawa Kozan [100th Anniversary] Retrospective), Tokyo, 2016, pp.106-107, no.54

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 191

A JAPANESE MEIJI PERIOD KUTANI PORCELAIN MODEL OF A SLEEPING CAT, with enamelled fur and wearing an orange collar with gilt bells, base unmarked. 4.9cm by 2.7cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 192

A LARGE JAPANESE SATSUMA VASE, MEIJI PERIOD, of baluster form with lion-dog form handles, signed, on a wooden stand, vase 45.5cm high; together with ANOTHER LARGE SATSUMA VASE, MEIJI PERIOD, painted with figures, on a wooden stand, vase 45.5cm high; and A JAPANESE KUTANI PORCELAIN PLANTER, MEIJI PERIOD, painted with warriors, on a wooden stand, planter 23.5cm high. (3)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 193

A COLLECTION OF JAPANESE IMARI, 19TH/20TH CENTURY, including a large charger; double gourd vase, pair of spill vases, etc. (11) Charger 46cm diameter

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 194

A PAIR OF JAPANESE HIRADO PORCELAIN FOOTED DISHES, MEIJI PERIOD, each shaped circular bowl blue painted with a lily pond, raised on a knopped and domed foot. (2) 6.5cm high, 10cm diameter

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 195

A JAPANESE HIRADO BLUE AND WHITE MODEL OF A DOG, MEIJI PERIOD, modelled in playful pose. 9.5cm long

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 196

A JAPANESE HIRADO PORCELAIN KORO AND COVER, MEIJI PERIOD, the domed cover applied with flowerhead leaves and objects, the bulbous base similarly applied with flowerheads and leaves, blue painted with a lily pond. 9.5cm high

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 197

A PAIR OF JAPANESE HIRADO BLUE AND WHITE FIGURAL CANDLESTICKS, MEIJI PERIOD, each modelled to the base as a figure in robes, seated upon a rock holding a single blossom. (2) 15.5cm high

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 198

A CHINESE PORCELAIN BLUE AND WHITE CIRCULAR SAUCER DISH, 17TH CENTURY, painted to the centre with two phoenix birds perched on rockwork, the underside with double foot rim. 27cm diameter

Provenance: Richard Marchant Limited, 1st July, 1980

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 199

A SMALL CHINESE DOUCAI PORCELAIN TRIPOD CENSER, typical form and decorated in underglaze blue and painted in colours with five-claw dragons chasing pearls within Greek key and line borders, raised on conical feet, bears Wanli six character mark within concentric circles. 6cm high

Estimate: 200.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 200

A 19TH CENTURY CHINESE CARVED WOODEN VASE STAND, circular, carved and pierced with scrolling foliage. 25.5cm diameter

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 201

A CHINESE SOAPSTONE 'LANDSCAPE' CARVING, 19TH CENTURY, on a wooden plinth base. 20cm long overall

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 202

A 19TH CENTURY CHINESE HARDWOOD FRAME, deeply carved with scenes of dragons, bats, lion dogs, mythical tortoise and geometric border designs, the top centre of the frame bearing a carved four character mark. 74.5cm high, 73cm wide

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 203

A CHINESE IVORY CARVING OF A HORSE, 19TH CENTURY, on a hardwood stand. 8cm high overall

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 204

A CHINESE SCROLL PAINTING, depicting eight figures on horseback, stamped with several red seals. 146cm by 53.5cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 205

A PAIR OF CHINESE CARVED MOTHER-OF-PEARL SHELLS, MID-19TH CENTURY, finely relief decorated with pagodas, fish and warriors, each on a naturalistic carved hardwood stand. (2) 29cm high overall

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 206

A COPPERED AND WHITE METAL BOX IN THE CHINESE TASTE, probably by Christofle. 7.5cm high, 10.5cm diameter

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 207

A CHINESE JADE PLAQUE, convex oval, celadon with black/brown varying inclusions, carved and pierced with birds and foliage, on a later wooden stand. 11cm by 8.5cm

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 208

A GROUP OF CHINESE JADE CARVINGS, comprising ducks, qilin, girl with basket, and buddha on wooden stand. (4) Buddha 8.5cm high overall

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 209

A CHINESE EMBROIDERED ALTAR CLOTH, 19TH CENTURY, the red ground worked in gold thread and coloured silks with qilins and clouds, framed. 87cm by 97cm overall

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 210

A COLLECTION OF CHINESE PAINTINGS, 19TH CENTURY, including four studies of figures on rice paper. (9) Largest 37cm by 46cm overall

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 211

A JAPANESE MEIJI PERIOD CARVED IVORY OKIMONO, depicting a woman in traditional dress holding a young child with a toy horse, and a parasol in the other hand, to a naturalistic base. 18.5cm high

Estimate: 200.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 212

THREE CHINESE JADE BANGLES, of simple plain circular form. (3) 8cm diameter

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 213

TWO CHINESE WATERCOLOURS OF DIGNITARIES, one on silk, the other on paper, framed. (2) 20cm by 15cm

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 214

A 19TH CENTURY CHINESE EMBROIDERED SILK PANEL, the red ground worked in gold thread and coloured silks with figures, within floral embroidered borders, framed. 73cm by 105.5cm overall

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 215

A 19TH CENTURY GILT-GESSO CARVING OF FRUIT, on an associated stand; together with A CHINESE GILTWOOD CARVING OF A HORSE, QING DYNASTY, PROBABLY 19TH CENTURY, on an associated carved stand. Horse 19.5cm high excl. stand

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 216

CHINESE SCHOOL (QING DYNASTY), A PAIR OF GOUACHE PAINTINGS ON SILK, of blossoming foliage emanating from two cloisonné vessels, red artist's seal, ink and colour on silk, framed under glass. 43.5cm by 37.5cm overall

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 217

A CHINESE JADE CARVING OF MICE, the five mice depicted eating plants amongst rockwork, on a hardwood base, the jade of pale celadon colour. 13cm wide

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 218

A PAIR OF CHINESE CLOISONNÉ ENAMEL CENSERS AND COVERS, in the form of swans, 19th Century. (2) 20.5cm high

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 219

A CHINESE JADE THUMB RING, of D-section. 3.5cm wide

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 220

TWO JAPANESE WOODBLOCK PRINTS, framed; together with A CHINESE WATERCOLOUR ON SILK, signed, framed. (3) Chinese silk image 25cm by 27cm

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 221

A STRING OF 49 LARGE SERPENTINE BEADS. Approx. 105cm long

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 222

A 19TH CENTURY JAPANESE CARVED IVORY OKIMONO, modelled as a man resting upon a rock and holding a basket of grapes, to a carved wooden stand. 10cm by 5cm (excluding stand)

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 223

QI BAISHI (CHINESE, 1863-1957), CHRYSANTHEMUM, ink and watercolour on paper, red seals and black characters. 35cm by 63cm

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 224

FOUR VARIOUS CHINESE CARVED BAMBOO MODELS OF SAMPAN FISHING BOATS, each with figures at work, the three larger examples on carved bamboo 'wave' supports, the largest measuring 19.5cm by 29cm; together with A CHINESE WOOD CARVING OF A FISHING VESSEL WITH FIGURES AND BIRDS, 23cm long. (5)

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 225

A CHINESE HARDWOOD FIGURE, QING DYNASTY, carved as an elder, holding a stick in his right hand and a satchel in his left. 29cm high

Estimate: 180.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 226

THREE 19TH CENTURY CHINESE WOODEN CARVINGS, including a group depicting a man clambering on the back of a water buffalo. (3) Tallest 36.5cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 227

A CHINESE JADE FRUIT BRUSH WASHER, carved as a citrus finger. 9cm

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 228

A CHINESE SCROLL PAINTING, depicting mountainous landscape. Image 89cm by 48cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 229

A CHINESE JADE BELT BUCKLE, oval, carved with a shishi, the stone of celadon colour with dark brown markings. 7cm by 5cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 230

A CHINESE JADE CARVING OF PEACHES, the stone of dark green colour. 7cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 231

A JAPANESE TAISHO PERIOD MUSEN CLOISONNÉ VASE, IN THE MANNER OF ANDO, with chrome rims, decorated with a rose on a yellow ground. 25cm high

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 232

A LARGE JAPANESE EMBROIDERED WALL HANGING, MEIJI PERIOD, depicting two dragons. 188cm by 120cm

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 233

A CHINESE JADE DOG, carved recumbent. 6cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 234

A GROUP OF CHINESE JADE, comprising a small belt book carved with dragon head, and five pendants. (6)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 235

A 19TH CENTURY CHINESE BAMBOO BRUSH POT, carved in low relief with a boy riding a buffalo, his hat blowing away in the wind, bears incised characters verso. 15cm high

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 236

A CHINESE JADE-MOUNTED BRONZE RUYI SCEPTRE, IN ARCHAIC STYLE, of traditional form, the jade worked with Shou characters and lozenges. 28cm long

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 237

A LARGE CHINESE SCROLL PAINTING, depicting three goddesses. 219cm by 101cm overall

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 238

A CHINESE HARDSTONE GROUP, carved with a fish and lotus flower. 20.5cm long

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 239

A CHINESE ROOT WOOD CARVING, depicting abstract figures and beasts amongst a rocky outcrop, raised on four integral supports, 19cm high; together with A BAMBOO BRUSH POT, carved depicting a bird amongst lotus and other foliage, with character marks to the reverse, 15cm high. (2)

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 240

THREE CHINESE JADE CARVINGS, comprising Buddhistic lion, boy with cat, and horse with monkey. (3) First 5.5cm wide

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 241

A CHINESE SERPENTINE CARVING, with a bird amidst flowering foliage. 23.5cm high

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 242

A 19TH CENTURY CHINESE CARVED HORN SNUFF BOTTLE, flattened ovoid form, with reserves carved depicting a stag, crane and bat beneath a pine tree to one side, and a wise man, stag and bats to the other, 7.5cm high; and A CHINESE PORCELAIN SNUFF BOTTLE, painted with a cricket and flowers, with four lines of script verso, 7cm high. (2)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 243

A JAPANESE SHOWA PERIOD MUSEN CLOISONNÉ VASE BY ANDO, with chrome rims, the sides decorated in green enamel with a formal band of wireless flowerheads and leafage, the base with an inlaid mark. 25cm high

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 244

A LARGE JAPANESE BRASS KORO AND COVER, MEIJI PERIOD, the pierced cover with shishi finial, the base with zoomorphic ring handles and cast in relief with dragons, the three legs each in the form of an elephant's head, cast signature, on a triform wooden base. 48cm high

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 245

A JAPANESE BRONZE OF A BUFFALO, MEIJI, cast standing four square and with tail raised, unmarked, 13.5cm high; together with A BRONZE BUDDHA HEAD, bears cast seal mark to underside, 9cm high. (2)

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 246

AFTER THE ANTIQUE, A CHINESE BRONZE OF A PRANCING HORSE, with green verdigris, on a wooden stand. 16cm high overall

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 247

A GROUP OF THREE VASES/VESSELS, the first, Chinese bronze in Archaic style with ring handles, 31cm high; the second, bronze with zoomorphic handles, 26cm high; the third, copper of squat globular form, 17.5cm high. (3) (a/f)

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 248

A JAPANESE BRONZE TABLE LAMP, MEIJI PERIOD, vasiform, applied with a spiralling sinuous dragon. 52.5cm high overall

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 249

A PAIR OF CHINESE BRONZE MODELS OF QILIN, PROBABLY QING DYNASTY, each cast in characteristic ferocious pose. (2)
15.5cm high

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 250

A CHINESE BRONZE CENSER, rounded rectangular with loop handles, the pierced hardwood cover applied with a jade knob in the form of opposing ruyi, bears six character cast seal mark, on a hardwood stand. 11cm across handles

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 251

A CHINESE BRONZE TRIPOD CENSER, of compressed globular form on three conical feet, with reddish-brown patina, seal type mark to underside. 16.5cm diameter

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 252

A JAPANESE BRONZE GROUP OF AN ELEPHANT AND TIGERS, MEIJI PERIOD, the elephant modelled under attack from two tigers, the elephant with ivory tusks. 18cm high (a/f)

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 253

A PAIR OF JAPANESE BRONZE TWO-HANDLED VASES, MEIJI PERIOD, cast in relief with birds and prunus blossom. (2)
40.5cm high

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 254

TWO CHINESE BRONZE DISHES, the first square, cast to each side with characters, 12.5cm square; the second rectangular, cast with characters, 16cm by 10.5cm. (2)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 255

A GOOD QUALITY 19TH CENTURY TIBETAN BRONZE MASK, with elaborate headdress and earlobes bearing snakes. 20cm high, 17cm wide

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 256

A SET OF FOUR CHINESE GILT-BRONZE FIGURES, 19TH CENTURY, each cast in robes and holding a different object. (4)
7cm high

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 260

A MARBLE FIGURE, carved with arms overhead. 50cm high

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 261

AN AFRICAN TERRACOTTA SCULPTURE OF A FEMALE HEAD, mounted on a wooden board. 36.5cm high overall

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 262

A BALINESE CARVING OF A BOY, resting on a gourd. 23.5cm long

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 263

A PATINATED BRONZE MODEL OF A HORSE, cast with a foreleg raised, standing on a naturalistic base. 27.5cm high

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 264

A PATINATED BRONZE GROUP OF A FRENCH HUSSAR ON HORSEBACK, signed in the cast 'J.R. SKEAPING', on a marble base. 40cm high

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 265

A PAIR OF BRONZE TWO-LIGHT CANDELABRA, each modelled as a putto sitting on a leafy stump. (2) 25cm high

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 266

A 19TH CENTURY ALABASTER CARVING OF A MEDICI LION, its left paw resting on a ball, probably Italian. 16.5cm long

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 267

AFTER P.J. MÊNE, A BRONZE GROUP OF TWO HORSES, on a marble base. 40.5cm wide overall

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 268

AN AUSTRIAN BRONZE OF AN AMERICAN BULLY, 19TH CENTURY, the dog modelled tethered to a fence, with a swing-handled bucket to the other side. 19.5cm long

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 269

AN AUSTRIAN COLD-PAINTED BRONZE MODEL OF A STAG, unmarked, 12.5cm high; together with AN AUSTRIAN COLD-PAINTED BRONZE OF A DEER, 10cm high. (2)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 270

JEAN-JACQUES ("JAMES") PRADIER (SWISS 1790-1852), A BRONZE FIGURE OF A MAIDEN, signed in the cast "J. PRADIER", on a marble plinth. 25.5cm high overall

Estimate: 700.00 - 900.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 271

AFTER THE ANTIQUE, A LARGE BRONZE FIGURE OF THE BORGHESE GLADIATOR, heroically nude, his left arm extended forward, his right hand drawn back clenching a sword hilt, on a rectangular base. 47.5cm high

Note: Found before 1611 in the present territory of Anzio south of Rome, amongst the ruins of a seaside palace of Nero, the Borghese Gladiator is now held at the Louvre in Paris. It is now thought that from the attitude of the figure the work more probably represents not a gladiator, but a warrior contending with a mounted combatant. In the days when antique sculptures gained immediacy by being identified with specific figures from history or literature, Friedrich Thiersch, the 18th/19th century German classical scholar conjectured that it was intended to represent Achilles fighting with the mounted Amazon, Penthesilea

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 272

FERDINAND BARBEDIEENNE (FRENCH, 1810-1892), A PAIR OF GILT-BRONZE VASES, PARIS, LATE 19TH CENTURY, AFTER THE MODEL BY CLAUDE-MICHEL CLODION, converted to lamps, raised on fluted black marble plinth bases, each engraved F. BARBEDIEENNE. 67cm high overall

Estimate: 700.00 - 900.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 273

MANNER OF FRANÇOIS DUQUESNOY (FLEMISH, 1597-1643), AN IVORY FIGURE OF A PUTTO, CIRCA 1680, the figure reclining to the left, holding a drape, on an ebonised plinth. Ivory 5cm high, overall 10cm high

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 274

MANNER OF FRANÇOIS DUQUESNOY (FLEMISH, 1597-1643), AN IVORY FIGURE OF A PUTTO, CIRCA 1680, the figure reclining to the right, holding a drape, on an ebonised plinth. Ivory 5cm high, overall 9.5cm high

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 275

A 19TH CENTURY INDIAN BRASS WATER POT, of squat baluster form with finely engraved decoration, 12cm high; A SECOND SMALL INDIAN BRASS WATER POT, 8cm high; and A BRASS CENSER, squat form with a tall flared neck and raised on four bun feet, 8.5cm high. (3)

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 276

A COPPER KOSHA KUSHI, Indian, the libation spoon with spot-hammered finish. 14.5cm long

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 277

A COLLECTION OF COUNTRY HOUSE METALWORK, including fender, irons, trivet, footman, etc. (Qty)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 278

A VICTORIAN TOLE WARE SLANT-FRONT COAL BOX, with brass butterfly hinges and arched handle

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 279

AN 18TH CENTURY COPPER FLAGON, with strap-form handle, 24cm high; together with A COPPER BIN, of rectangular-section, 36cm high. (2)

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 280

AN EARLY 20TH CENTURY FRENCH GALVANIZED METAL GRAPE HOD, with Châteauneuf-du-Pape lettering. 62cm high, 59cm wide

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 281

AN IMPRESSIVE CAST IRON FIRE GRATE, freestanding, the arched back panel with the Royal Coat of Arms, dated 1639 above, the whole supported by a removable pair of cast fire dogs. 93cm high, approx. 51cm deep (including all feet)

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 282

A 19TH CENTURY DUTCH BRASS JARDINIÈRE, oval, with lion mask ring handles and paw feet, 32cm long; together with A COPPER OVAL DISH, with twin brass handles, 26cm long; and A COPPER JARDINIÈRE, circular, repousse with fruiting vine, with lion mask ring handles, 23cm high. (3)

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 283

A PAIR OF UNUSUAL BRASS AND COPPER SHIP'S WINE COOLERS, LATE 19TH/EARLY 20TH CENTURY, from SS Boston, with covered ice compartments, each stamped "SS BOSTON / LONDON". (2) 31cm diameter

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 284

A VICTORIAN DOWLER PATENT BRASS AND TREEN CORKSCREW, together with ANOTHER CORKSCREW. (2) (a/f)

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 285

A 19TH CENTURY COPPER TWO HANDLED BARREL, cylindrical, with oak lid. 49cm high, 41cm diameter

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 286

A CHROME PLATED FIGURE OF A POLO PLAYER ON HORSEBACK, on a textured rectangular base and mounted to an ebonised plinth. Group measures 11.5cm by 13cm, 18cm high overall

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 287

AN ARTS AND CRAFTS COPPER CHARGER, circular with kicked-in centre and dimpled border, stamped 'WYNYATES WARE'. 47cm diameter

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 288

MARGARET GILMOUR (1863-1942), GLASGOW SCHOOL, AN ARTS AND CRAFTS BRASS PEN TRAY, of rectangular form with pinched corners, the well having a Celtic knot design, monogrammed 'MG'. 23.5cm by 8.5cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 289

MARGARET GILMOUR (1863-1942), GLASGOW SCHOOL, AN ARTS AND CRAFTS BRASS TRAY, of swollen triangular form, the well having a Celtic knot design, monogrammed 'MG'. 23.5cm diameter

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 290

ATTRIBUTED TO MARGARET GILMOUR (1863-1942), GLASGOW SCHOOL, AN ARTS AND CRAFTS BRASS SPILL VASE, of triangular form, one panel having a Celtic knot design, the others having 'rivet' decoration, unmarked. 14cm high, 5cm wide

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 291

CHRISTOPHER DRESSER FOR BENHAM AND FROUD, A COPPER AND BRASS KETTLE, of globular form with an upturned rim, with angular brass handle and spout and raised on three brass supports, maker's mark for Benham and Froud to base. 22cm high

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 292

A PAIR OF GOBERG (HUGO BERGER) GERMAN JUGENDSTIL WROUGHT IRON CANDLESTICKS, of lightly hammered design, with dished drip trays above twisted supports and having angular handles, to domed bases with matchbox holders, marked 'Goberg'. (2) 16.5cm high

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 293

OLIVER BAKER FOR LIBERTY & CO, A TUDRIC PEWTER FOOTED BOWL, of planished design, the deep circular bowl raised on three trefoil angular supports, marked 'Made in England', 'English Pewter', '01128'. 10.5cm high, 20.5cm diameter

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 294

ARCHIBALD KNOX (1864-1933) FOR LIBERTY & CO, A TUDRIC PEWTER COUPE, no. 0276, the pierced bowl cast in low relief with stylised foliage, containing an oversized green-glass liner with cavetto rim, raised on three finned supports issuing from a circular base, stamped 'ENGLISH PEWTER / MADE BY / LIBERTY & CO.'. 16.6cm high, 17.4cm diameter

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 295

ARCHIBALD KNOX (1864-1933) FOR LIBERTY & CO, A TUDRIC PEWTER TULIP VASE, no. 029, the tapering stem with bulbous neck issuing sinuous tendril handles, all raised on a circular base, stamped 'TUDRIC 029'. 25.5cm high

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 296

DAVID VEASEY FOR LIBERTY & CO, A TUDRIC PEWTER LOVING CUP, no. 010, of two-handled tapering cylindrical form, cast in low relief with stylised trees and the motto "FOR OLD TIMES SAKE", stamped marks. 19.5cm high

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 297

ARCHIBALD KNOX (1864-1933) FOR LIBERTY & CO, A TUDRIC PEWTER "BOMB" VASE, the tapering and pierced sleeve body with a green glass liner and three lug feet, chased in low relief with whiplash and stylised foliage, no. 0226, stamped 'ENGLISH PEWTER'. 18.5cm high

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 298

A GEORGE III PEWTER TWO-HANDLED SPITTOON, by Stynt Duncumbe of Bewdley, London touchmarks. 36cm across handles

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 299

AN EDWARDIAN BRASS THREE DIVISION COLLAPSIBLE NEWSPAPER RACK, of tapering easel form. 84cm high, 17cm-32cm wide

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 300

A SILVER-PLATED TEAPOT, IN THE MANNER OF CHRISTOPHER DRESSER, the cube body with hinged cover and ebonised handle. 16cm high overall

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 301

AN INDIAN CARVED IVORY MODEL, COMPANY SCHOOL, 19TH CENTURY, depicting a pleasure boat with seated figures rowing, the boat with eagle figurehead and grotesque mask to stem end, 27cm long; together with THREE INDIAN IVORY ANIMAL CARVINGS; and A CARVED WOODEN MODEL OF AN ELEPHANT, etc. (6)

Estimate: 60.00 - 90.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 302

A 19TH CENTURY FRENCH CARVED IVORY FAN, the sticks and guards pierced and carved with birds and foliate, the paper mount printed and painted with a group of elegant figures, with a carriage and building in the distance, flanked by gilt scrolls and foliate, contained within a green baize-lined glazed case. Fan measures approx. 27cm by 50cm, case measures 37cm by 61cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 303

A ROCOCO REVIVAL IVORY AIDE DE MEMOIRE, CIRCA 1870, rectangular, carved with two putti peering out from a cartouche, further carved with scrolls, foliage and butterflies, the interior with ivory leaf and white-metal clips. 12cm by 8cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 304

A GROUP OF 19TH CENTURY TREEN, comprising: A CARVED COQUILLA NUT POMANDER; A COQUILLA NUT EGG; A COQUILLA NUT SEAL BOX; A BOXWOOD ACORN THIMBLE CASE; AN EBONY SNUFF BOX; and A SALVE BOX, with ceramic liner. (6)

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 305

A THOMAS BARTON TUNBRIDGE WARE EBONY MEASURING TAPE OR RIBBON HOLDER, of octagonal form, with circular lid and turned finial, with mosaic decoration, bears 'T. Barton late Nye...' paper label to base. 5cm by 4cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 306

A TREEN AND ENAMEL CYLINDRICAL BOX AND COVER, the turned wood body with a screw off lid inset with an enamelled reserve inscribed in black 'I Love You' to a white ground and within a blue and red decorative border. 4cm by 2.6cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 307

A 19TH CENTURY CONTINENTAL ENAMEL PLAQUE, rectangular, painted with Classical musicians, framed under glass. 24.5cm by 27.5cm overall

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 310

A 1930'S PENFOLD PLASTER ADVERTISING FIGURE, modelled as a golfer with large cap and smoking a pipe, on a circular base. 50cm high

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 311

A PAIR OF RETRO NOBLES AMUSEMENTS SIGNS, "BAR 7'S". 48cm wide

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 312

A VINTAGE PLAYER'S ADVERTISING SIGN, in a metal frame with loops for suspension. 81.5cm long

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 313

A RARE CARVED WOOD AND TINPLATE PATENTED 'MR JOLLYBOY' JIGGER TOY, patent no. 7725. 32.5cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 314

AN ART DECO PERIOD BLACK MARBLE OBELISK, of characteristic form. 70.5cm high

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 315

A WOODEN MODEL OF A TREBUCHET, on a black painted wooden base. Model 77cm by 46cm, base 60cm by 51cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 316

TWO ANTIQUE IRON CANNON BALLS, the larger painted black. (2) Largest approximately 12cm diameter

Estimate: 80.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 317

TWO WEATHERED STONE BALUSTER TREBUCHET PROJECTILES, later used as finials. (2) Largest approximately 22.5cm wide

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 318

A ROYAL ARTILLERY OFFICER'S SABRETACHE, the black leather pouch with broad bullion trimmed border, the Royal arms centred and surmounting a laurel and oak leaf spray, a gilt artillery piece and regimental titles all highlighted in bullion thread, coloured velvets and sequins, all on a black felt ground. 34.5cm by 26.5cm

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 319

A 19TH CENTURY GERMAN HUNTING DAGGER, the blade engraved to each side with scrolling foliage, the heel of the blade engraved both sides with trees and animals, with gold inlay, in a steel and canvas-covered wooden scabbard, the metal embossed and with faint traces of gold inlay. 45.8cm overall

Estimate: 200.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 320

A TEMPLARS DRESS SWORD, in associated scabbard, the pommel a skull and the guard a pair of crossed bones, the blade with all-over engraving of scrolling foliage and various symbols. Sword length 88.5cm (excluding scabbard)

Estimate: 80.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 321

A BRASS-HILTED CUSTOMS OR POLICE HANGER, with leather and brass scabbard. 69.5cm overall

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 322

A 19TH CENTURY ANGLO-INDIAN SWORD STICK, the horn handle with an ivory inset pommel, blade unmarked. Blade length 67.5cm, overall length 89cm

Estimate: 150.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 323

A SMALL MUFF PISTOL, BY ATKINS OF LONDON, LATE 18TH CENTURY, 1½-inch turn-off barrel, folding trigger and top slide safety. 13cm overall

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 324

AN 18TH CENTURY BRASS BARRELLED BLUNDERBUSS, by Spencer, the barrel mounted with a sprung bayonet, the brass trigger guard engraved with a flowerhead and with engraved pineapple finial, the buttplate also engraved with a flowerhead, with bone-capped ramrod, 70.5cm overall; together with ANOTHER 18TH CENTURY BRASS BARRELLED BLUNDERBUSS, the brass buttplate engraved with scroll motif, with brass-capped ramrod, 77.5cm overall. (2)

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 325

AN EARLY 19TH CENTURY NORTH AFRICAN OR INDIAN FLINTLOCK MUSKET, the tapering octagonal barrel embossed to the top and with reeded bands, four brass strapping bands at various intervals along the barrel (two with engraved decoration), the lockplate engraved with a lion rampant. 153cm overall

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 326

A 15 BORE VOLUNTEER LIGHT DRAGOON FLINTLOCK HOLSTER PISTOL, LATE 18TH CENTURY, crowned GR and Tower, stamped marks to stock including GW, various proof marks to the 8 1/2-inch smooth bore barrel, with brass butt cap and trigger guard, complete with ramrod (lacks cap). 39cm overall

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 327

A PAIR OF BRASS BARRELLED FLINTLOCK PISTOLS, mid to late 18th Century, by Millward, barrels 8 3/4", both engraved 'LONDON' along the top flat of the octagonal breech, each double struck with the Tower Private Proof mark of crown over crossed sceptres, trigger guards each with engraved pineapple finial, one further engraved with flowerhead to underside of guard, turned brass ramrod-pipes, bone-tipped ramrods, each with vacant brass shield cartouche to top of stock and oval brass cartouche to side. (2) Approx. 37cm long

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 328

A STEEL BARRELLED FLINTLOCK PISTOL, 9" barrel, the octagonal breech with flared muzzle, the brass buttcap stamped 'T' within a circle and '333' beneath. 38cm long overall

Estimate: 150.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 329

A BLACK JAPANNED METAL STORAGE CASE, rectangular, with lock, carrying handles to three sides, applied brass plaque to hinged cover engraved 'Sir Jacob Wilson'. 11cm high, 104.7cm wide, 33cm deep

Estimate: 30.00 - 50.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 330

A BAMBOO SHOOTING STICK, by Winter Bros., Sheepscar Grove, Leeds. 89cm high, seat height when opened 74cm

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 331

A PAIR OF LEATHER RIDING BOOTS, black leather with full length zips, wooden boot trees for Maxwell, Dover Street, London, with individual canvas storage bags; together with FIVE ASSORTED GENTLEMAN'S HATS, including two bowler hats, two top hats and a fedora, in three period hat boxes. (Qty)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 332

TAXIDERMY: A CASED PAIR OF RING-NECK PHEASANTS, (*Phasianus colchicus*), the cock and hen bird mounted on a naturalistic mossy rocky ground. Case 56cm high, 86cm wide, 22.5cm deep

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 335

THREE TRIBAL CARVED FIGURES, two wooden, each depicted on the back of an elephant, largest 27.5cm high; the third carved stone, modelled with hands on knees, 15cm high. (3)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 336

A GROUP OF THREE ZAMBIAN KAFUE RIVER POTTERY PIPE BOWLS, two in the form of buffalo. (3) 8cm long

Provenance: By repute, Lartington Hall, Barnard Castle

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 337

THREE AFRICAN HEAD CARVINGS, Kano, Nigeria. (3) Each approx. 20cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 338

TWO BALINESE CARVED BUSTS, by A. Fatimah. (2) Tallest 36cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 339

A CARVED STONE HEAD, SOUTH AMERICAN, possibly pre-Columbian, the small flat-fronted stone carved with facial features and ears, blank to reverse; together with A LARGE SOUTH AMERICAN STONE ADZE, possibly Costa Rican, the double-ended tool of rounded tapering form with a wide front edge and an opposing pointed end. (2) Adze 22cm long

Provenance: By repute, Lartington Hall, Barnard Castle

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 340

TWO AFRICAN HEAD CARVINGS, Lagos, Nigeria. (2) Tallest 27cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 341

A COLLECTION OF VICTORIAN AND LATER COINS, including 1895 Half Crown, 1910 Half Crown, 1922 Florin, 1928 Florin, Royal Mint Britannia silver £50 coin, Royal Mint silver Platinum Wedding Anniversary 2017 £20 coin, etc. (Qty)

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 342

A COLLECTION OF MOSTLY SILVER FOREIGN COINS. (Qty)

Estimate: 150.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 343

A COLLECTION OF GEORGE IV AND LATER COINS, including 1826 sixpence (vf/ef), Victorian crowns, etc. (9)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 344

A GROUP OF FOUR GEORGE III CARTWHEEL PENNIES, 1797. (4)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 345

A COLLECTION OF 18TH CENTURY AND LATER FOREIGN COPPER COINS. (Qty)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 346

A COLLECTION OF GEORGIAN AND LATER TOKENS. (Qty)

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 347

PIPER (JOHN), JOHN PIPER'S STOWE, Hurtwood Press in association with the Tate Gallery, 1983, colour and monochrome illustrations, original marbled cloth, signed and numbered 163.

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 348

MACKAIL (J.W.), THE LIFE OF WILLIAM MORRIS, vols. I and II, pub. Longmans, Green & Co, London, New York & Bombay, 1899; together with POGANY (WILLY), THE RUBAIYAT OF OMAR KHAYYAM, pub. George G. Harrap & Co Ltd, London, c.1925. (3)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 349

JEFFERYS (THOMAS), THE COUNTY OF YORK SURVEY'D IN..., re-print, pub. Harry Margary, Lymington Castle, Kent; together with BARNES (RACHEL), GUSTAV KLIMT. (2)

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 350

PARKINSON (JOHN), PARADISI IN SOLE PARADISUS TERRESTRIS..., second impression much corrected and enlarged, London: printed by R.N., and are to be sold by Richard Thrale, 1656, with additional woodcut pictorial title present, numerous woodcut illustrations.

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 351

ROBERT MORDEN, HERTFORDSHIRE, a hand-coloured engraved map, framed. 37cm by 44cm

Estimate: 150.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 352

A COLLECTION OF 19TH CENTURY DUTCH ETCHINGS, pencil annotations, various scenes. (Qty)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 353

AFTER BARTOLOZZI, TWO PAIRS OF STIPPLE ENGRAVINGS, 19TH CENTURY, depicting classical maidens and putti, sepia, circular, in carved and gilded frames. (4) Larger pair 35cm diameter overall, smaller pair 23.5cm diameter overall

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 354

THOMAS SIDNEY COOPER (1803-1902), CATTLE AT REST AND SHEEP AT REST, a pair of 19th Century lithographs, framed. (2) Visible sheet 38cm by 62.5cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 355

JOHN HARRIS III (1811-1865) AFTER R. SCANLAN, "HORSE DEALING", engravings, plates 1 and 2, pub. Ackermann 1841, framed. (2) Plate 35.5cm by 47cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 356

SIR FRANK BRANGWYN (1867-1956), BARNARD CASTLE, signed with initials in the plate, etching, framed. Plate 37.5cm by 30cm

Estimate: 200.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 357

SIR FRANK BRANGWYN (1867-1956), BARNARD CASTLE, a colour woodcut, printed by Joshijiro Urushibara, dated 1903, no. 70, signed in pencil, framed. Visible sheet 39.5cm by 51cm

Estimate: 200.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 358

JANET SHAW, "POWER CLASH", colour silk-screen, signed, numbered 1/6, titled and dated 1967 in pencil, framed. Visible sheet 66.5cm by 53cm

Provenance: Lumley Cazalet Ltd, London

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 359

JOHN BRUNSDON (BRITISH, 1933-2014), "GREEN OBELISK", etching, limited edition no. 29/50, signed, numbered and titled in pencil, framed. Image 60cm by 45cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 360

JOHN BELLANY (SCOTTISH, 1942 - 2013), CELTIC VOYAGE, lithograph, signed, dated '92 and numbered 50/50 in pencil, framed. 73.5cm by 54cm

Note: Published as part of Six Artists: The 1992 Royal College of Art (London) Portfolio of (6) Prints as a limited edition of 50.

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 361

GERTRUDE KEELING (20TH CENTURY), DOCK SCENE, signed in pencil, etching, framed, plate 20cm by 30.5cm; together with A WATERCOLOUR STUDY OF A PEACOCK, indistinctly signed, framed, 10cm by 22.5cm; and SIX FURTHER PICTURES. (8)

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 362

AFTER HENDERSON, "CHANGING HORSES" FROM "FORES'S COACHING RECOLLECTIONS", engraving by Harris, plate 1, pub. Fores 1842, framed, 51cm by 71cm; together with TWO LITHOGRAPHS OF LONDON SCENES, each framed. (3)

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 363

EDWARD JACKSON STODART (1879-1934) AFTER WILLIAM HOGARTH (1697-1764), A SET OF FOUR ENGRAVINGS FROM "THE ELECTION" SERIES, comprising "Chairing the Members", "An Election Entertainment", "Canvassing for Votes" and "The Polling", each signed in pencil, framed. 37.5cm by 49cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 364

AFTER HERRING, "BARBELLE AND BAY MIDDLETON" AND "CAMEL AND BANTER", FROM "THE BRITISH STUD", engravings by Harris and Summers, pub. 1846 and 1854 by Fores, plates 4 and 7, framed. (2) Visible sheet 54cm by 72cm

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 365

AFTER JOSEPH NASH, FOUR LITHOGRAPHS OF WINDSOR CASTLE, comprising "Ruben's Room", "White Drawing Room", "St. George's Hall" and "S.E. View of the Castle", each framed. Ruben's Room visible sheet 43cm by 33cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 366

AFTER HERRING, A SET OF SEVEN HUNTING CHROMOLITHOGRAPHS, by Day & Son, comprising "A Smash", "Crossing The Line", "A Splash", "The Wrong Sort", "The Rise", "The Fall" and "Too Fast To Last", in oak frames. (7)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 367

GARNET RUSKIN WOLSELEY (1884-1967), FIGURES IN WOODLAND, Shears Fine Art label verso, bears inscribed certification verso, watercolour, framed. 28.5cm by 22.5cm

Estimate: 180.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 368

18TH CENTURY SCHOOL, THE ARCHITECT, watercolour, framed. 19cm by 12cm

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 369

VIVIENNE POOLEY (BORN 1944), "ON THE SHORES OF WASTWATER", signed, oil on canvas, titled to artist label verso, framed. 65cm by 106cm

Estimate: 200.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 370

GEOFFREY H POOLEY (1908-2006), A TWISTING LAKELAND ROAD, signed lower right, watercolour and pencil, framed. 35cm by 52cm

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 371

MARK SENIOR (1864-1927), BORROWBY, authenticity label of Alice Senior verso, watercolour, framed. 25cm by 34cm

Provenance: T.B. & R Jordan

Estimate: 200.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 372

ALISTAIR GRANT (1925-1997), STREET SCENE, signed and dated (19)56 lower left, oil on canvas, framed. 75cm by 62cm (Subject to ARR - see Buyers Conditions)

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 373

ENGLISH SCHOOL (19TH CENTURY), OFF TO MARKET, indistinctly signed lower left, oil on board, framed. 24cm by 16cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 374

FIGURES IN A NARROW STREET, oil on canvas, in a gilt frame. 100cm by 74cm

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 375

ROGER HAMPSON (1925-1996), "COFFEE ROASTER, ANDORRA", signed lower right, oil on board, framed. 20cm by 17cm

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 376

CIRCLE OF GEORGE ARMFIELD (1808-1893), TERRIER PURSUING A RABBIT, oil on canvas, framed. 34cm by 44.5cm

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 377

FRANK SULLY (BRITISH, 1898-1992), A PORTFOLIO OF WORKS, including printing ink drawings, some mounted.

Biography: Sully was a Manchester artist whose early work followed traditional conventions. Latterly influenced by the Russian Constructivists and Naum Gabo his work became increasingly abstract and similar to other British Surrealists such as John Tunnard. His unusual technique utilised layers of painted plaster to create depth and a real sense of three dimensions.

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 378

FRANCIS E. JAMIESON (1895-1950), GIRL AT THE WATERS EDGE, signed with pseudonym 'Joel Owen' and dated 1909, oil on canvas, framed under glass. 40cm by 59.5cm

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 379

CONTINENTAL SCHOOL (19TH CENTURY), LAKE SCENE, oil on canvas, framed. 48cm by 71.5cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 380

CONTINENTAL SCHOOL (19TH/20TH CENTURY), STILL LIFE WITH EWER, FRUITS AND A NEST ON A STONE LEDGE, oil on canvas, framed. 43.5cm by 59cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 381

BRITISH SCHOOL (EARLY 20TH CENTURY), H.M.S. CRUISER, indistinctly signed lower right, inscribed and dated 1909, gouache and watercolour, framed. 31cm by 39cm

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 382

WILLIAM GREAVES (1852-1938), CHICKENS AND FIGURES ON A PATH, signed lower left, oil on board, framed. 17cm by 24.5cm

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 383

HENRY THOMAS SCHAFER (BRITISH, 1854-1915), LOUVIERS, NORMANDY, signed and dated 1875 lower left, oil on canvas, framed. 49cm by 74.5cm

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 384

BRITISH SCHOOL (20TH CENTURY), FISHERMAN AND CATTLE IN AN EXTENSIVE LANDSCAPE, oil on canvas, framed. 22cm by 29.5cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 385

SIR JAMES LAWTON WINGATE (1846-1924), THE WOOD GATHERERS, signed and dated 1875, oil on canvas, framed. 29.5cm by 20.5cm

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 386

BILL WILDE-LATHAM (BORN 1931), QUIET CORNER OF A WORCESTERSHIRE FIELD, signed and inscribed verso, oil on canvas, framed. 49.5cm by 58.5cm

Provenance: The Talbot Galleries, Lancaster

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 387

JOHN HENRY MOLE (1814-1886), COLLECTING THE CATCH, signed and dated 1857 lower left, watercolour, framed. 39cm by 68cm

Estimate: 700.00 - 900.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 388

ROBERT BOYES, THE OLD WOOD BRIDGE, signed and dated 1886 lower right, oil on canvas, framed. 34cm by 52cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 389

HIRST WALKER (1868-1957), PROCESSION IN A CHURCH, signed lower left, watercolour, framed, 52cm by 37cm; together with EDWIN GRIEG HALL (20TH CENTURY), WINDERMERE, signed lower right, watercolour, framed, 26.5cm by 36.5cm. (2)

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 390

RAY MUTIMER (BORN 1937), "CAPTIVE DRAGON", signed and dated '82 lower left, label verso, watercolour, framed. 51.5cm by 35.5cm

Note: The artist is best known for childrens book illustrations, especially Postman Pat.

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 391

FOLLOWER OF THOMAS LUNY (1759-1837), A MAN OF WAR AND OTHER VESSELS OFF THE COAST, oil on canvas, framed. 47.5cm by 61cm

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 392

CIRCLE OF GEORGE DODGSON CALLOW (1829-1875), COASTAL SCENE WITH FISHERFOLK, oil on canvas, framed. 44cm by 65.5cm

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 393

ITALIAN SCHOOL (19TH CENTURY), WAITING FOR A SIGNATURE, signed lower right, oil on canvas, framed. 88cm by 108cm

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 394

TOM SEYMOUR (1844-1904), ON THE GRETA, BARNARD CASTLE, signed lower right, oil on canvas, framed. 38.5cm by 59cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 395

A* KERLER, STREET SCENE BY LAMPLIGHT, signed lower right, oil on panel, framed. 20cm by 25.5cm

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 396

FRANKLIN WHITE (BRITISH, 1892-1975), SEATED NUDE, signed lower right, mixed media on grey board, framed. 24cm by 29cm

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 397

DOROTHY MARGARET & ELIZABETH MARY ALDERSON (1900-1992) (1900-1988), PARTRIDGE, signed and dated 1977 lower right, watercolour, framed. 21.5cm by 17.5cm

Estimate: 60.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 398

* BRISTOW, LIGHTHOUSE AT DARENTH, WEST BYFLEET, inscribed verso, oil on canvas, framed. 54.5cm by 42cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 399

ITALIAN SCHOOL (19TH CENTURY), CLASSICAL NYMPH, indistinctly signed, oil on panel, framed under glass. 20cm by 11.5cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 400

DAVID JAMES (1853-1904), COASTAL SCENE, signed and dated '80 lower left, oil on canvas, framed. 49cm by 74.5cm

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 401

JOHN FULLEYLOVE (1845-1908), ST. MARK'S SQUARE, VENICE, signed lower right, watercolour, framed. 18cm by 26cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 402

CONTINENTAL SCHOOL, STILL LIFE OF A VASE OF FLOWERS, FRUIT AND TEAPOT, indistinctly signed lower left, oil on canvas. 64.5cm by 80cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 403

HAROLD HUME PIFFARD (1867-1938), WOMAN WITH A GLASS OF WINE AND GIRL OFFERING A CIGARETTE, A PAIR, each signed, oils on canvas, framed. (2) 59.5cm by 49.5cm

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 404

EDWARD ST JOHN (1880-1920), COASTAL SHIPPING AND RIVER LANDSCAPE, A PAIR, each signed lower right, watercolours, framed. (2) 22cm by 45cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 405

FREDERICK HEINRICH MAX KRAUSE (1861-1931), "LANGDALE PIKES" AND "MANACLE ROCKS, CORNWALL", two watercolours, both signed with the artist's pseudonym (M Crouse), framed. (2) First 31.5cm by 24cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 406

WILLIAM COSENS WAY (1833-1905), "A BUSY TIDAL RIVER", A VIEW OF THE TYNE, signed, old exhibition label verso, watercolour, framed. 50cm by 100cm

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 407

ATTRIBUTED TO WILLIAM ADOLPHUS KNELL (1801-1875), SEASCAPE AND NOCTURNE SEASCAPE, both signed, oils on board, framed. (2) 20cm by 17cm

Provenance: Chosen Antiques, Gloucestershire

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 408

R* SEATON, LOWESWATER WITH HONISTER CRAG, inscribed to labels verso, watercolour, framed. 32cm by 46cm

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 409

FRENCH SCHOOL (19TH CENTURY), STUDY OF TWO CHERUBS, oil on fabric, unframed. 105cm by 135cm

Estimate: 200.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 410

D.H. WINDER (19TH CENTURY), COASTAL SCENE, signed lower left, oil on canvas, framed. 29cm by 52cm

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 411

SI LEWEN (AMERICAN, BORN 1918), "FLUTIST IN THE WINDOW", inscribed and with artist's address label verso, oil on canvas, framed. 75cm by 55cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 412

PHILIP COLLINGWOOD PRIESTLEY (1901-1972), "POLPERRO", signed and titled, oil on board, framed, 28cm by 24.5cm; together with THREE FURTHER OILS, DEPICTING CORNISH COASTAL SCENES, one signed "J.C. Middleton". (4)

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 413

ENGLISH SCHOOL (19TH/20TH CENTURY), LANDSCAPES, five unsigned watercolours, in gilt frames. (5) 21cm by 28cm

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 414

NOEL LAURA NISBET (BRITISH, 1887-1956), GYPSY GIRL, signed with initials lower right, watercolour, framed. 23.5cm by 19.5cm

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 415

NOEL LAURA NISBET (BRITISH, 1887-1956), REVELLERS AT A COUNTRY FAIR, artist's studio stamp with date of 1984 lower right, watercolour, framed. 54cm by 35cm

Provenance: The Artist's Studio Sale, Christie's, London, September 1984

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 416

NOEL LAURA NISBET (BRITISH, 1887-1956), FAIR-HAIRED GIRL, signed with initials lower left, watercolour, framed. 45cm by 31.5cm

Provenance: The Artist's Studio Sale, Christie's, London, September 1984

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 417

NOEL LAURA NISBET (BRITISH, 1887-1956), GYPSY GIRL, unsigned, watercolour, framed. 39.5cm by 25.5cm

Provenance: The Artist's Studio Sale, Christie's, London, September 1984

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 418

GRACE GOLDEN (1904-1993), "HYDE PARK ORATORS", signed upper right, oil on canvas, framed. 45cm by 35cm

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 419

MARJORIE BLAMEY (1918-2019), BARN OWL, watercolour, heightened with white, framed. 46cm by 28cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 420

PRUDENCE TURNER (1930-2007), LOCH LEVEN, signed lower left, oil on canvas, framed. 50cm by 60cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 421

BRITISH SCHOOL (19TH CENTURY), "RESTING", HORSES IN A LANDSCAPE, indistinctly signed lower left, inscribed "H. Hall" verso, oil on canvas, framed. 37.5cm by 66.5cm

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 422

BOON LEAU (VIETNAMESE, 20TH CENTURY), A PAIR OF RIVER LANDSCAPES, both signed, watercolours, framed. (2) 27cm by 37cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 423

J* SIMPSON (18TH CENTURY), DROVER, MAID, COWS AND GOATS, oil on panel, framed under glass. 19cm by 24cm

Estimate: 200.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 424

FRANCIS E. JAMIESON (1895-1950), MAN IN A BOAT ON A LOCH, signed with pseudonym 'Joel Owen' and dated 1919, oil on canvas, framed under glass. 40cm by 59.5cm

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 425

JOHN CALLOW (1822-1878), ON THE MERSEY, signed and inscribed, oil on canvas, framed. 72.5cm by 124.5cm

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 426

JOSHUA RENSCHAW (ACT. 1886-1894), BOAT ON THE SHORE, signed lower right, watercolour heightened with white, framed. 22cm by 45cm

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 427

TOM WHITEHEAD (1886-1959), STREET SCENE, signed and dated 1958 lower left, watercolour, framed. 52.5cm by 36.5cm

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 428

* TUFNELL, "TEA CLIPPERS OFF WHAMPOA ISLAND" AND "SEA WITCH", A PAIR, each signed and titled, watercolours, framed. (2) 36.5cm by 52cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 429

* TUFNELL, "COLLIER BRIG UNITY 1848", "S.S. GREAT BRITAIN 1843" AND "H.M.S. ZULU ICELANDIC PATROL", each signed, dated and titled, watercolours, framed. (3) 25.5cm by 36.5cm

Estimate: 60.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 430

HARRY TITTENSOR (1887-1942), "GOING TO MARKET", BRUGES, signed lower left, watercolour and gouache heightened with white, framed. 27cm by 24cm

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 431

ARTHUR STANLEY WILKINSON (1860-1930), A VIEW IN DEVON, signed and indistinctly inscribed lower left, watercolour, framed. 59.5cm by 90cm

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 432

ATTRIBUTED TO ABEL HOLD (1815-1896), STILL LIFE OF A NEST WITH EGGS, signed and dated 1870 lower right, oil on canvas, framed. 23cm by 29cm

Provenance: Mackay Gallery, London

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 433

ALEXANDER FREDERICK ROLFE (1815-1907), ARAB MARE WITH DOG IN A LANDSCAPE, signed and dated 1843 lower right, oil on canvas, framed. 69.5cm by 89.5cm

Provenance: Arthur Ackermann & Sons, London

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 434

CIRCLE OF WILLIAM SHAYER (1787-1879), CATTLE AND SHEEP AT REST ON A COUNTRY PATH, oil on canvas, framed. 29cm by 24cm

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 435

CIRCLE OF WILLIAM CALCOTT KNELL (1830-1880), A MORNING BREAK IN A CALM, RIVER THAMES AND EXTENSIVE SEASCAPE WITH FISHING BOATS, both bear signature and date 1871, oils on canvas, framed. (2) 28.5cm by 59cm

Provenance: The Talbot Gallery, Lancaster

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 436

ATTRIBUTED TO WILLIAM ADOLPHUS KNELL (1801-1875), EXTENSIVE SUNBATHED SHIPPING SCENE, signed, oil on board, framed. 46.5cm by 59.5cm

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 437

A* GIRARD (FRENCH, 19TH CENTURY), STILL LIFE OF SCALES, GRAPES AND PEACHES, signed and dated (18)89 lower right, oil on canvas, framed. 51.5cm by 71cm

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 438

ITALIAN SCHOOL (19TH CENTURY) AFTER TITIAN (ITALIAN, 1490-1576), GIRL WITH A PLATTER OF FRUITS, oil on canvas, framed. 104cm by 79cm

An attribution to Giovanni Battista Canevari (1789-1876) has been suggested.

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 439

THEODORE TCHOUMAKOFF (RUSSIAN, 1823-1911), PORTRAIT OF A GIRL, oil on panel, framed. 14.5cm by 12.5cm

Provenance: Paisnel Gallery, London

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 440

MANNER OF SIR THOMAS LAWRENCE (1769-1830), PORTRAIT OF A LADY, oil on canvas, framed. 75cm by 62cm

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 441

J* C* GIBBS (19TH CENTURY), PORTRAIT OF ROSA KELLY, QUARTER LENGTH, WEARING A GREEN DRESS, signed, inscribed and dated 1839 verso, oil on board, framed. 24cm by 18cm

Estimate: 200.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 442

ENGLISH SCHOOL, PORTRAIT OF A LADY AND PORTRAIT OF A GENTLEMAN, two watercolours, framed. (2) Lady 18.5cm by 14cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 443

ATTRIBUTED TO REVEREND MATTHEW WILLIAM PETERS (1741-1814), PORTRAIT OF A LADY, BUST LENGTH, IN A WHITE HAT, oil on canvas, framed. 75cm by 62.5cm

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 444

BRITISH SCHOOL (18TH CENTURY), PORTRAIT OF A YOUNG BOY, HALF LENGTH, IN WHITE SHIRT AND RED SHAWL, oil on coarse weave canvas, framed. 33cm by 29cm

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 445

BRITISH SCHOOL (19TH CENTURY), PORTRAIT OF HENRY VIII, oil on panel, in an octagonal frame. 23cm by 19cm

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 446

BRITISH SCHOOL (19TH CENTURY), CHILD IN PLAID DRESS WITH TWO DOGS, indistinctly initialled and dated 1855 lower left, oil on canvas, framed. 90cm by 70cm

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 447

BRITISH SCHOOL, PORTRAIT OF A LADY (POSSIBLY MARY QUEEN OF SCOTS), inscribed upper left and upper right, oil on panel, in a decorative frame. 25.5cm by 20.5cm

Estimate: 200.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 448

BRITISH SCHOOL (18TH/19TH CENTURY), PORTRAIT OF A LADY, HALF LENGTH, WEARING A RED DRESS, HOLDING A BOUQUET OF LILIES, oil on canvas, in an arched frame. 73cm by 54cm

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 449

BRITISH SCHOOL (EARLY 20TH CENTURY), PORTRAIT OF A CHILD WEARING A MAROON WAISTCOAT, RED JACKET AND WHITE RUFF, oil on canvas, framed. 52cm by 41.5cm

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 450

STUDIO OR FOLLOWER OF WILLEM WISSING (DUTCH, 1656-1687), PORTRAIT OF THOMAS HERBERT, 8TH EARL OF PEMBROKE, AS LORD HIGH ADMIRAL OF ENGLAND, oil on canvas, bears Christie's stencil verso, framed. 126cm by 99.5cm

This striking and powerful portrait, painted by an immediate follower of Willem Wissing, is one of seven known versions of the portrait of Lord Pembroke as High Admiral. All versions ultimately derive from the original work by Wissing at Wilton House, Wiltshire. The original was allegedly executed in Holland circa 1685. After Wissing died in 1687, the painting was altered twice. These courses of re-painting were to include Pembroke's Order of the Garter which he received in 1700 and in 1702 to reference his new appointment as Lord High Admiral. The second course of re-painting replaced a cavalry skirmish with the naval scene visible today.

It has been posited that this swaggering example of the English Baroque was painted in 1709 after an engraving of the altered original in Wilton House. [1]

[1] Dr James L Connelly, "From Duke to Earl: An English Baroque Portrait of a Lord High Admiral", Register of the Museum of Art, University of Kansas, Vol III, Number 7, 1966

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 460

A PAIR OF WHITE PAINTED METAL "GOTHIC" GARDEN BENCHES, the backs with quatrefoil pattern. 97cm long

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 461

A PAIR OF WHITE PAINTED CAST IRON GARDEN BENCHES, each with pierced shell and lattice back, the shaped seat rail raised on splayed legs; together with A PAIR OF WHITE PAINTED METAL FOLDING GARDEN CHAIRS, each with lattice back and seat. (4) Benches 85cm high by 139cm wide, approximate depth 65cm

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 462

A LARGE AND IMPRESSIVE PAIR OF CAST IRON URNS, of campana-form, raised on cast iron plinths in the classical style. 75.5cm high overall, 60.5cm diameter

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 463

A COMPOSITION STATUARY FIGURE, modelled as a scantily clad nymph perching upon a rocky base, stamped (ROKES). 92cm high

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 464

AN OLD WEATHERED STONE PLANTER, square section with canted corners, circular recess. 31.5cm high by 37cm wide

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 465

AN 18TH CENTURY BATH STONE PINEAPPLE FINIAL. Approx. 50cm high

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 466

AN AFGHAN RUG, the brick red field with large stepped brown lozenge, with central cream square detail, enclosed within four narrow borders of S-scrolls and chevrons. 190cm by 105cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 467

A PERSIAN SUROK RUNNER, the dark blue field with all-over pattern and soft red corners, with central cream medallion design, enclosed by a narrow border. 330cm by 121cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 468

AN IRANIAN CARPET, the rich red ground with all-over scrolling foliate and flowerhead design. 468cm by 244cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 469

AN IRANIAN HAND-KNOTTED WOOL CARPET, KHORASAN, the brick red field with all-over scrolling foliate and flowerhead design, with dark blue medallion and corners, the wide dark blue border enclosed between two narrow pale blue borders. 385cm by 290cm

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 470

A KASHAN CARPET, CIRCA 1970, the brick red field with all-over scrolling foliate and flowerhead design, with dark blue, cream and pale blue medallion and corners, the wide dark blue border enclosed between two narrow pale blue borders. 405cm by 305cm

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 471

A PERSIAN TABRIZ CARPET, the red ground with multi-coloured all-over scrolling floral pattern, the rectangular central reserve with cream edges and corners and dark blue medallion, the whole enclosed between two narrow dark blue borders. 310cm by 200cm

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 472

AN AFGHAN ZIEGLER CARPET, the dark orange field with cream scrolling foliate design, the wide cream flowerhead border enclosed between two narrow pale pink borders. 295cm by 245cm

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 473

AN IRANIAN HAND-KNOTTED WOOL CARPET, BALOCHISTAN, the bright red field with all-over small cream and orange medallions, enclosed within a geometric brown double border. 205cm by 122cm

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 474

A LARGE PERSIAN MASHAD CARPET, the raspberry field with all-over scrolling foliate design, dark blue medallion and corners, the wide dark blue foliate border enclosed between two narrow red borders. 387cm by 304cm

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 475

A FINELY WOVEN PERSIAN MASHAD CARPET, the red field with scrolling foliate design, the dark blue medallion with cream lozenge centre, the corners striped dark blue, cream and pale blue, the wide dark blue foliate border enclosed within two narrow pale blue borders. 300cm by 370cm

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 476

A MALAYER RUNNER, CIRCA 1930, the dark blue field with all-over orange and cream foliate design, enclosed within narrow orange and cream borders. 360cm by 102cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 477

A PERSIAN TABRIZ CARPET, the red field with all-over scrolling foliate design continuing to the cream corners and dark blue and cream-centred medallion, the whole within a narrow light brown border. 255cm by 160cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 478

AN IRANIAN HAND-KNOTTED WOOL CARPET, MASHAD, the red field with all-over scrolling foliate design, with dark blue and brown medallion and corners, the wide multi-coloured foliate border enclosed by narrow cream foliate borders. 253cm by 190cm

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 479

A FINELY WOVEN IRANIAN CARPET, the brick red field with all-over boteh design, the red foliate border enclosed within a double narrow cream border. 275cm by 150cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 480

A PERSIAN KASHAN CARPET, the bright red field with all-over scrolling foliate design, with dark blue and cream medallion and corners, enclosed within a narrow pale blue foliate border. 268cm by 138cm

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 481

AN ENGLISH BRASS-MOUNTED EBONY SEXTANT, 19TH CENTURY, boxed. 35cm (a/f)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 482

A 19TH CENTURY SEXTANT, BY H. HUGHES & SON, LONDON, serial number 37403, black lacquered frame and brass mounted, signed to quadrant, in fitted mahogany case with accessories. 22cm wide

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 483

AN ENGLISH LACQUERED BRASS AND LEATHER LIBRARY TELESCOPE WITH 2-INCH REFRACTING LENS, EARLY 19TH CENTURY, SIGNED 'DAVIS CHELTENHAM', mounted on a tripod stand. 94cm extended

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 484

A SWISS INLAID ROSEWOOD MUSIC BOX, NICOLE FRERÈS, CIRCA 1890, with a 13 ¼-inch pinned brass cylinder and steel comb, the movement driven by a single wound spring drum mounted on a gilt iron bed beneath a hinged glass internal cover, with selection levers to the side, the comb and bed stamped by the maker, serial no. 38654, the case of typical rectangular form with marquetry inlaid lid, stencilled no. 38654 to underside of case. Case 51.5cm wide

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 485

A MID 19TH CENTURY GERMAN VIOLIN, FULL SIZE (4/4), with carved lion head scroll, lacks labels, in a modern case. Length of back 35.5cm/14" approximately, total length 59cm/23¼

Estimate: 150.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 486

AN EARLY 19TH CENTURY MAHOGANY STICK BAROMETER, BY THOMAS JONES, 62 CHARING CROSS, with ivory dials. 96cm high

Note: Thomas Jones of Charing Cross, was apprenticed to Jesse Ramsden in 1789 and was in his own business by 1806. He was instrument maker to The Duke of Clarence. He was at 62 Charing Cross from 1816 to 1850 and died in 1852

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 487

AN AMERICAN 12-INCH GLOBE ON STAND, with cartouche inscribed "Joslin's Terrestrial Globe...Compiled from Smith's new English globe...improvements by Annin & Smith, Revised by G.W. Boynton, Manufactured by Gilman Joslin, Boston", full brass meridian, horizon band with months and zodiac signs. 44cm high

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 487A

AN EARLY 20TH CENTURY FRENCH DESK GLOBE, "Globe Terrestre", by J. Forest, raised on a turned ebonised base. 39cm high

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 488

A 19TH CENTURY GERMAN WALNUT VIENNA WALL CLOCK, the circular dial with Roman numerals, the crest with carved lion mask, two-train movement. Approx. 132cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 489

A VICTORIAN MAHOGANY DIAL-CLOCK, the 11-inch dial with Roman numerals, spring-driven movement. 39.5cm diameter overall

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 490

A 19TH CENTURY IRISH OAK DIAL CLOCK, the 9½-inch dial signed 'S.D. NEILL / BELFAST', W&H movement. 33cm wide

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 491

A 19TH CENTURY FRENCH COMTOISE BRASS HANGING WALL CLOCK WITH ALARM, BY CEILLIER-GRANJON, the brass surmount embossed with a harvest scene, the 9¼-inch convex white enamel dial with Roman numerals, eight-day movement striking on a bell, with two weights, pendulum and bracket. Case 47cm high

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 492

A 19TH CENTURY FRENCH GILT-BRONZE AND ENAMEL MANTEL CLOCK, in the Gothic style, the blue enamel dial with Roman numerals and decorated to the centre with medieval gentlemen, two-train movement outside countwheel striking a bell, the case with pointed finials, raised on a fabric lined plinth. Clock 38.5cm high excl. stand

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 493

A 19TH CENTURY FRENCH SPELTER CLOCK LAMP, the circular dial within a naturalistic sea-form case surmounted by the figure of a rescuer standing in his boat, single train movement. 91cm high overall

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 494

A LATE 19TH CENTURY FRENCH GILT-BRASS AND ONYX CLOCK GARNITURE, the portico clock with foliate finials and columnar base, two-train movement, stamped Societe Clusienne SCAPH, Cluses, striking the hours and half hours on a bell, the pair of vases with similar foliate finials. (3) Clock 37.5cm high

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 495

A FRENCH GILT-METAL MOUNTED ONYX CLOCK GARNITURE, 19TH CENTURY, the clock clad with trophies and with Roman numerals, two-train movement outside countwheel striking a bell, the pair of three-light candelabra with figural surmount. (3) Clock 34cm high

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 496

A 19TH CENTURY BRASS LANTERN CLOCK, the 6-inch dial with Roman numerals, signed 'Richard Neill', double fusee movement. 36cm high

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 497

A FRENCH BRASS CASED CARRIAGE CLOCK, BY DUVERDRY & BLOQUEL, CIRCA 1910, the white enamel dial with Roman numerals. 11cm high excl. handle

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 498

AN ART DECO SMITHS EIGHT-DAY ONYX MANTLE CLOCK, the circular onyx dial with brass Arabic numerals, to a stepped brass base. 18.5cm by 17.5cm

Estimate: 50.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 499

A 19TH CENTURY FRENCH GILT-METAL MOUNTED WHITE MARBLE CLOCK GARNITURE, the portico clock with Arabic numerals to the white enamel dial, the dial decorated with floral swags, the barrel case surmounted by an urn, two-train movement outside countwheel striking a bell, the pair of urns with rams head masks. (3) Clock 41.5cm high

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 500

A LARGE VICTORIAN MARBLE AND SLATE MANTEL CLOCK, with two train movement, the fluted cylindrical case flanked by downswept fluted scrolls, raised on a plinth base, signed J W Benson 33 & 34 Ludgate Hill/46 & 47 Cornhill/London. 57.5cm wide

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 501

AN ELLIOTT MAHOGANY CHIMING MANTEL CLOCK, three-train movement with Westminster and Whittington chimes, retailed by H. Pidduck & Sons Ltd, Hanley & Southport. 24cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 502

A JAEGER-LECOULTRE ATMOS CLOCK, the case with fluted columns and glazed sides, the white enamel dial with Roman numerals and showing the moon phases, the green marble base with applied presentation plaque dated 1998. 24.5cm high

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 503

A 1920'S WARING & GILLOW OAK GRANDMOTHER CLOCK, the arched top with barleytwist pilasters, three-train movement striking rods. 132.5cm high

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 504

A GEORGE III OAK AND MAHOGANY EIGHT-DAY LONGCASE CLOCK, the 13-inch brass break-arch dial signed Joseph Gibson/Ecclefechan, with subsidiary seconds and date calendar, engraved with a bird and flowering trees in the arch, the hood with plain arch top and freestanding columns, the case with canted corners and plain base with shaped apron, with a pair of weights and pendulum. 212cm high

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 505

A GEORGE III MAHOGANY EIGHT-DAY LONGCASE CLOCK, the 11¼-inch brass break-arch dial signed 'RICH THOMAS/ST SKEVERNE', with steel chapter ring and date crescent, the hood with arch top and turned baluster columns, the plain case with arch-top door and bracket feet. Height 212cm

Estimate: 700.00 - 900.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 506

AN 18TH CENTURY WALNUT EIGHT-DAY LONGCASE CLOCK, SIGNED WILLIAM JAMES, BATH, the 11½-inch brass break-arch dial engraved with an eagle in the arch, date crescent, the arch-top hood with brass finials, the inlaid trunk with arch-top door and plain base raised on a plinth. 224cm high

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 507

A 19TH CENTURY WOODEN COFFEE GRINDER, of rectangular trough form with a wooden wheel, signed 'J. Storm 1828'. 19cm by 40cm by 12cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 508

AN EDWARDIAN BRASS-BOUND COOPERED OAK COAL SCUTTLE, of barrel form, with applied plaque inscribed 'Made From Battle Ships of Britain'. 40cm high

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 509

A 19TH CENTURY SATINWOOD CIGAR CASE, rounded rectangular with pull-off cover, painted to one side with a spaniel flushing game, and to the other a grounded pheasant and woodcock. 12.2cm high

Estimate: 60.00 - 80.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 510

A GEORGE III MAHOGANY DECANter TRAY, with brass handle and shaped sides/dividers, a rectangular-section glass decanter to each of the four compartments. Tray 41cm wide, 29cm deep, decanters 20cm high

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 511

AN EARLY 20TH CENTURY TRAMP ART CASKET, of rectangular form and raised on stepped supports, the hinged lid and sides with green velvet panels, with applied gilt metal lion mask handles, the initials 'K' 'K' and a basket of flowers above the date 1900, the lid with handle and further applied decoration, lifting to reveal a red velvet interior and mirror. 16cm by 30.5cm by 19cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 512

A REGENCY INLAID MAHOGANY TEA CADDY, of sarcophagus form, the interior with twin lidded compartments, raised on bun feet. 24.5cm wide

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 513

A VICTORIAN BURR WALNUT TEA CADDY, of bombe shape with domed cover, crossbanded in satinwood with ebony stringing, the interior fitted with two domed canisters, on flattened bun feet. 30cm wide

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 514

TWO LATE 19TH/EARLY 20TH CENTURY INDIAN CARVED WOOD DISHES, one depicting Skanda enthroned upon a peacock, the other depicting Lakshmi flanked by a pair of elephants, both within lotus borders. (2) 15cm diameter

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 515

A BRASS-BOUND COOPERED OAK FIRE BUCKET, with leather-bound rope handle, painted with coat of arms. 29cm high excl. handle

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 516

A 19TH CENTURY FRENCH INLAID AMBOYNA SERPENTINE DRINKS CABINET, the hinged lid and front opening to reveal a gilt-metal mounted lift-out tray containing decanters and glasses. 28cm high, 33.5cm wide, 26cm deep

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 517

AN ARTS AND CRAFTS BRASS BOUND COOPERED TEAK BUCKET, octagonal, applied with stylised whiplash handles with stylised leaf backplates. 34.5cm high, 33.5cm diameter

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 518

A PAIR OF GEORGE III INLAID MAHOGANY SERPENTINE KNIFE BOXES, the hinged lids with oval patera and Prince of Wales feathers, the interiors vacant. 37cm high, 22cm wide

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 519

A SET OF FOUR INDUSTRIAL ALUMINIUM PENDANT CEILING LIGHTS, the broad shallow shades with modern electric fittings and Edison bulbs. (4) Approx. 28cm by 51cm, excluding fittings

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 520

A PAIR OF MOORISH PATINATED METAL HANGING LANTERNS, each of bulbous form with foliate cut-outs. (2) 49cm high

Estimate: 200.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 521

A PAIR OF BAROQUE STYLE SILVERED WOOD TWO-LIGHT WALL SCONCES, the scrolling arms with leaf caps. (2) 35cm high

Estimate: 40.00 - 60.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 522

A CUT-GLASS LIGHTSHADE, FIRST HALF OF 20TH CENTURY, domed, with chain and ceiling hook. 35cm diameter

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 523

TWO PAIRS OF HURRICANE LAMPS, the taller pair with chromed brass bases, the short pair with brass bases; together with ANOTHER HURRICANE LAMP, with triangular brass base. (5) Tallest pair 59.5cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 524

AN ART NOUVEAU BRASS TELESCOPIC STANDARD LAMP, raised on a tripod base, with floral etched tinted shade. Minimum height 122cm

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 525

A PERIOD STYLE FOUR-GLASS BRASS HANGING LANTERN, of circular-section. Length of drop 84cm

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 526

A PAIR OF 20TH CENTURY SILVERED METAL STANDARD LAMPS, with iridescent moulded glass shades. (2) 165.5cm high

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 527

A VENETIAN STYLE LUSTRE-DROP CHANDELIER, with eight scroll-form branches. Length of drop 86cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 528

A VICTORIAN POTTERY AND BRASS OIL LAMP, with reeded columnar stem and moulded cased glass reservoir below a cranberry glass shade, the pottery base with beading. 67cm high overall

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 529

A DUTCH LARGE BRASS CHANDELIER, the two tiers of eighteen lights

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 530

A GEORGIAN STYLE LUSTRE-DROP CHANDELIER, with two tiers of twelve lights. Length of drop 100cm

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 531

A CONTINENTAL PAINTED AND GILDED METAL CHANDELIER, fitted with eight candle-form lights joined by leafy swags. Length of drop 84cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 532

AN EDWARDIAN BRASS COLUMNAR OIL LAMP, the matte glass reservoir with green trailed and pink splattered decoration, the wrythen moulded shade with green tinting. 68.5cm high overall

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 533

AN UNUSAL COPPER SIX-LIGHT CHANDELIER, the downswept tubular branches with applied leaves. Length of drop 134cm

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 540

A LIGNUM VITAE TWO-TIER CAKESTAND, EARLY 20TH CENTURY, each circular "dish" with ring-turning, simple loop handle. 31cm high

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 541

A GEORGE III MAHOGANY PRESS, the upper section with a pair of beaded elliptical panel doors enclosing slides and three short drawers, the base with three long drawers, fitted with oval brass backplate handles, raised on square section tapering feet. 220cm high, 149cm wide, 52cm deep

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 542

A REGENCY MAHOGANY CANTERBURY, with five concave dividers, the base with long drawer fitted with brass pulls, raised on turned tapering legs with brass caps and castors. 52.5cm high, 52.5cm wide, 35.5cm deep

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 543

AN EDWARDIAN MAHOGANY AND CANEWORK BERGÈRE, IN GEORGE III STYLE, the crest rail with brown leather headrest, the arms with ring-turned tapering supports, raised on tapering legs and moving on brass castors. Height of back 104cm, height of seat 31cm

Estimate: 180.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 544

A VICTORIAN MAHOGANY PEDESTAL DESK, the moulded rectangular top with rounded corners and gilt-tooled leather-inset writing surface, over three frieze drawers above a pair of three-drawer pedestals, all fitted with brass ring handles with octagonal backplates, raised on a plinth base with castors. 75cm high, 121cm wide, 67cm deep

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 545

A REGENCY MAHOGANY SIDE CABINET, of inverted breakfront form, with reel moulded borders and a pair of panel cupboard doors flanking two adjustable shelves, raised on bun feet. 122cm high, 202cm wide, 32cm deep

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 546

A GEORGE III STYLE SATINWOOD BANDED MAHOGANY PEMBROKE TABLE, CIRCA 1900, the oval top raised on square-section tapering legs, moving on brass castors. 67.5cm high, 91cm wide (open), 73.5cm deep

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 547

AN EARLY 19TH CENTURY MAHOGANY TRIPOD TABLE, with baluster stem and downswept legs. 73cm high, 59cm diameter

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 548

A PAIR OF THAMES VALLEY ELM WINDSOR CHAIRS, FIRST HALF OF THE 19TH CENTURY, each with spindle back and crinoline stretcher. (2) Height of back 96cm

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 549

A MAHOGANY AND CANEWORK BERGÈRE, SECOND QUARTER OF 19TH CENTURY, with baluster arm supports and turned tapering legs, moving on brass castors. Height of back 87cm, height of seat 32.5cm

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 550

A SET OF SIX REGENCY ROSEWOOD DINING CHAIRS, each with scroll carved splat and sabre legs. (6) Height of back 87cm, height of seat 45.5cm

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 551

A PAIR OF 17TH CENTURY STYLE OAK WAINSCOT CHAIRS, LATE 19TH CENTURY, with carved panel backs, raised on block and baluster legs and stretchers. (2) Height of back 124cm high

Estimate: 350.00 - 450.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 552

A CONTINENTAL INLAID WALNUT CABINET ON STAND, the panelled cabinet with a pair of cupboard doors, the associated stand with paw feet. 128cm high, 134cm wide, 39cm deep

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 553

A GEORGE II IRISH MAHOGANY CONSOLE TABLE, rectangular, raised on turned tapering legs terminating in animal paw feet with fetlock to the reverse, without marble top. 83.5cm high, 142cm wide, 66cm deep

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 554

A GEORGE III OAK DOUBLE CORNER CUPBOARD, the upper section with dentil cornice above canted fluted pilasters flanking a three-panel door, opening to reveal a green painted interior, the lower section with a two-panel door opening to reveal a similarly painted interior, the base with a drawer and ogee bracket feet. 240cm high, approximately 99cm wide

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 555

A PAIR OF ART DECO OAK BOOKCASES, each with a pair of glazed and panelled doors, enclosing glass shelves. (2) 82cm high, 82cm wide, 27cm deep

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 556

A SET OF FOUR VICTORIAN WALNUT AND UPHOLSTERED SALON CHAIRS, each with deep buttoned shaped back, raised on cabriole forelegs with brass castors. (4) Height of back 90cm, height of seat 38cm

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 557

A VICTORIAN MAHOGANY WIND-OUT EXTENDING DINING TABLE, the moulded rectangular top with rounded ends, raised on faceted baluster legs, moving on large brass castors, with one leaf and winder. 72cm high, 189cm long (extended), 139cm long (closed), 132cm wide

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 558

AN ADAM STYLE MAHOGANY VITRINE, 19TH CENTURY, the breakfront case with concave glazed panels and a pair of glazed doors, the frieze carved with lappets and bellflowers, raised on reeded tapering legs. 122cm high, 116cm wide, 59.5cm deep

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 559

A GEORGE III MAHOGANY TILT-TOP TRIPOD TABLE, the moulded circular plum pudding top raised on a bird cage over a baluster stem, continuing to downswept legs terminating in pointed pad feet and moving on brass castors. 70.5cm high, diameter 75cm

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 560

A WALNUT DRINKS CABINET, 20TH CENTURY, with fall front and hinged top above three panel doors, raised on short scroll legs terminating in pad feet. 123cm high, 115cm wide, 51cm deep

Estimate: 150.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 561

A SHERATON REVIVAL SATINWOOD INLAID MAHOGANY CHEVAL MIRROR, CIRCA 1900, with swan-neck pediment and urn-topped square-section uprights, inlaid with patera, swags and scrolling foliage, raised on downswept legs with brass paw caps and castors. 170cm high

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 562

A LEATHER-INSET MAHOGANY OCTAGONAL LIBRARY TABLE, LATE 19TH CENTURY, the top segmented leather writing surface above a frieze fitted with four drawers, each with a leather inset slide, and four dummy drawer fronts, raised on a bulbous stem continuing to reeded downswept legs terminating in square brass caps and moving on castors. 74.5cm high, 125.5cm diameter

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 563

A 19TH CENTURY PARCEL-GILT EBONISED TORCHÈRE, the moulded circular top raised on a fluted columnar stand with downswept legs terminating in paws, supported on a tri-form plinth base. 115cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 564

A VICTORIAN CARVED OAK VASE STAND, with acorn leaves and grotesque masks. 73cm high, 49cm wide, 24cm deep

Estimate: 150.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 565

A 19TH CENTURY CARVED AND GILDED STOOL, of square serpentine outline, raised on cabriole legs terminating in scrolls. 57cm square

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 566

A 19TH CENTURY ELM AND OAK WINDSOR CHAIR, with crinoline stretcher

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 567

AN ELM BUTCHERS BLOCK, the rectangular top with canted corners, raised on chamfered splayed legs. 74cm high, 75.5cm wide, 44cm deep

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 568

A BLACKBUCK HORN TABLE, CIRCA 1900, the dished circular top raised on a tripod stand composed of horns, capped with brass. 59cm high

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 569

A GEORGE III STYLE MAHOGANY PARTNERS DESK, EARLY 20TH CENTURY, the moulded rectangular top with gilt tooled leather-inset writing surface above a pair of slides to either end, raised on a pair of four drawer pedestals with cupboards to the rear, raised on a plinth base and moving on castors. 76cm high, 153cm wide, 92cm deep

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 570

A REGENCY GILTWOOD PIER MIRROR, the rectangular plate flanked and surmounted by turned pilasters with foliate mouldings. 57cm high, 45.5cm wide

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 571

A LATE 17TH CENTURY OAK GATELEG TABLE, OF SMALL PROPORTIONS, the oval dropleaf top raised on silhouette trestle ends with plain square-section gates, the base raised on bun feet. 73cm high, 89.5cm wide (open), 70.5cm deep

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 572

A WILLIAM IV MAHOGANY OPEN ARMCHAIR, with oval upholstered back and stuffed-over seat with serpentine front rail, raised on fluted legs and moving on brass castors

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 573

A CHINESE CHINOISERIE LACQUER CABINET, fitted with a pair of tapering panel doors above a pair of short drawers. 93cm high, 81.5cm wide, 38cm deep

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 574

A LATE VICTORIAN INLAID ROSEWOOD OPEN ARMCHAIR, CIRCA 1890, raised on ring-turned legs. Height of back 88.5cm

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 575

A WILLIAM IV MAHOGANY RECLINING LIBRARY CHAIR, BY R. DAWS, the scroll-form hinged arms with triggers to the underside allowing for adjustment, raised on turned tapering forelegs, upholstered in blue fabric, stamped. Height of back when upright 97cm

Note: Robert Daws is recorded as being active between 1820-39 at 17 Margaret Street, Cavendish Square, London, and patented his improved recumbent chair in 1827, C. Gilbert and G. Beard, "Dictionary of English Furniture Makers 1660-1840", Leeds, 1986, p.282

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 576

A MAHOGANY SIDE TABLE, ATTRIBUTED TO MACKAY HUGH BAILLIE SCOTT, CIRCA 1890S, the square top over ring-turned spindles and an open arch stand. 68.5cm high, 40cm square

Literature:

For a similar table, see Innen-Dekoration, 'Moderne Gemacher im Neuen Palais zu Darmstadt', Vol. 10, p. 3, fig. 977.

Also Lot 104, Christie's, King Street, 9 November 2000

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 577

A MORRIS & CO EBONISED ASH AND RUSH-SEATED SUSSEX CHAIR, possibly designed by Ford Maddox Brown, with star design spindle back, circular seat, on turned tapering legs joined by plain stretchers

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 578

AN ARTS AND CRAFTS BEECH WASHSTAND, with blue-glazed nine tile panel to the top, fitted with a pair of cupboard doors and raised on square-section tapering legs. 94cm high, 50cm wide

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 579

AN ARTS AND CRAFTS STAINED BEECH MUSIC STOOL, the moulded rectangular top with inverted concave corners housing circular disc finials, above a pierced frieze, raised on cylindrical legs joined by stretchers and terminating in spreading feet. 54.5cm high, 52cm wide

Estimate: 150.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 580

AN UNUSUAL ARTS AND CRAFTS MAHOGANY WRITING TABLE, the rectangular top of wavy outline and with an inset writing surface, above a frieze drawer with turned pull, raised on bobbin-turned legs continuing to blocks joined by conforming wavy stretchers, terminating in bobbin-turned and spool feet. 68cm high, 67cm wide, 44.5cm deep

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 581

A LATE 17TH CENTURY OAK COFFER, with carved rails and four-panel front. 57cm high, 146cm wide, 52cm deep

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 582

AN ELM WINDSOR CHAIR, 19TH CENTURY, with saddle seat and pierced splat, raised on ring-turned baluster legs joined by an H-stretcher. Height of back 92cm, height of seat 43cm (a/f)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 583

A REGENCY MAHOGANY PEMBROKE TABLE, the rectangular dropleaf top with rounded corners and reeded edge, over a frieze drawer to either end, raised on ring turned tapering legs terminating in brass caps and moving on castors. 72cm high

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 584

ATTRIBUTED TO HEALS, AN EARLY 20TH CENTURY OAK OCTAGONAL BOOK TABLE, with two shelves. 80cm high, 52cm wide

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 585

A SET OF EIGHT ELM AND RUSH SEATED DINING CHAIRS, CHESHIRE REGION, CIRCA 1820, including a pair of carvers, each with spindle back and turned legs joined by stretchers. (8)

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 586

A 17TH CENTURY OAK REFECTORY TABLE, the enclosed plank-top raised on block and baluster legs joined by a square-section stretcher. 73cm high, 222cm long, 98cm wide

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 587

A 17TH CENTURY JOINED OAK BUFFET, with lappet carved frieze and border shelves, raised on block and baluster legs. 77cm high, 102cm wide, 45cm deep

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 588

AN EARLY 20TH CENTURY GEORGIAN STYLE OAK WING-BACK ARMCHAIR, raised on square-section legs, moving on castors. Height of back 112cm

Estimate: 60.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 589

AN 18TH CENTURY MAHOGANY TILT-TOP TRIPOD TABLE, the dished circular top now carved with a mask and border of scrolling leaves, raised on a gun-barrel stem, continuing to leaf-carved downswept legs terminating in shell-carved feet. 70cm high, 63cm diameter

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 590

A REGENCY MAHOGANY FOLDOVER TEA TABLE, with leaf and rope carved stem, the hipped downswept legs with leaf carving and cast brass caps, moving on castors. 90cm square

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 591

TWO VICTORIAN CARVED OAK HALL CHAIRS, each with panel back and boarded seat. (2) Back height of tallest 108.5cm

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 592

A PAIR OF EMPIRE STYLE BRASS-MOUNTED MAHOGANY GUÉRIDONS, of characteristic form with circular tops, the friezes applied with classical motifs, the square-section tapering legs applied with the busts of classical maidens, joined by a shell-form stretcher with pineapple finial to the centre, raised on paw feet. (2) 90cm high, 61cm diameter

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 593

A FINE VICTORIAN GILT-METAL INLAID AND EBONISED BURR WALNUT BONHEUR-DU-JOUR, the superstructure with brass gallery, the centre cupboard with mirrored door flanked by two sets of three short drawers, the base of serpentine outline and fitted with a long drawer, applied with acanthus-form handles and mounts, raised on cabriole legs. 117cm high, 112cm wide, 60cm deep

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 594

A GEORGE III MAHOGANY CHEST ON CHEST, the upper section with moulded projecting cornice above a pair of cockbeaded short drawers over three long graduated drawers, each fitted with brass swan neck handles, flanked by reeded canted pilasters, the base with dressing slide over three long graduated drawers, raised on bracket feet. 185.5cm high, 110.5cm wide, 58cm deep

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 595

AN EARLY VICTORIAN MAHOGANY FOLIO STAND, of characteristic form with adjustable rests, fitted with brass caps and moving on brass castors. 114cm high, 90cm wide, 70cm deep

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 596

A 17TH CENTURY STYLE HIGH-BACK SIDE CHAIR, with pierced scrolling crest and needlework seat. Height of back 120cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 597

A REGENCY MAHOGANY LYRE-END SIDE TABLE, the rectangular top with beaded edge above a frieze drawer to either end, raised on lyre-ends continuing to leaf-capped downswept feet terminating in scrolling leaves. 73cm high, 68cm wide, 47cm deep

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 598

AN EARLY 18TH CENTURY WALNUT CABINET ON CHEST, the upper section with moulded cornice above a pair of glazed doors with engraved and shaped brass escutcheons, the base with four long graduated drawers, each applied with brass swan neck handles and engraved brass cartouche-shaped escutcheons, raised on bracket feet. 200cm high, 88cm wide, 48cm deep

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 599

AN EDWARDIAN SATINWOOD INLAID MAHOGANY CHEVAL MIRROR, with arched crest and brass urn finials, raised on downswept legs and moving on castors. 182cm high, 69.5cm wide

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 600

A VINTAGE ERCOL DINING SUITE, comprising a rectangular dining table with splayed square-section legs, a pair of extender tables, and a set of four spindle-backed chairs including a carver. (7) Table 74cm high, 137cm long (excluding extenders), 69cm wide

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 601

A VINTAGE ERCOL DAY BED, raised on splayed baluster legs. 214cm long, 91cm wide

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 602

AN ERCOL MAGAZINE RACK TABLE, with spindle gallery; together with AN ERCOL TV STAND with single drop leaf, fitted with a drawer and moving on castors; and AN ERCOL PLATE RACK. (3) Magazine rack 49cm high, 55cm wide, 36cm deep

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 603

THREE VINTAGE ERCOL LOUNGE CHAIRS, each with spindle back and splayed legs. (3)

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 604

A NEST OF THREE ERCOL TABLES, with trestle ends. (3) Largest 42cm high, 56.5cm wide, 35cm deep

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 605

A VINTAGE ERCOL TWO-DOOR WARDROBE AND DRESSING CHEST, the wardrobe with recessed handles, the three-drawer dressing chest with mirrored superstructure, each moving on castors. (2) Wardrobe 183cm high, 92cm wide, 55cm deep

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 606

A SET OF EIGHT REGENCY MAHOGANY DINING CHAIRS, including a pair of carvers, each carved with a flowerhead to the crest rail and pierced splat, raised on square-section tapering legs. (8)

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 607

A PAIR OF LOUIS XV STYLE SALON CHAIRS, each with oval upholstered panel back, raised on leaf-capped fluted tapering legs. (2) Height of back 95.5cm, height of seat 46cm

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 608

A PAIR OF HEPPLEWHITE STYLE MAHOGANY SIDE CHAIRS, each with shield-back and moulded square-section tapering legs. (2)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 609

A LATE 19TH CENTURY CONTINENTAL PINE DRESSER, the upper section with arched top and a pair of glazed doors, the base with a pair of drawers over a pair of cupboard doors, raised on bun feet. 209cm high, 127cm wide, 55.5cm deep

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 610

A 19TH CENTURY DUTCH OAK CARRIAGE FOOT WARMER, oval, brass swing carrying handle. 28cm wide

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 611

A SHERATON STYLE INLAID SATINWOOD SIDE CABINET, LATE 19TH CENTURY, the upper section with pierced gilt-metal gallery over a pair of cupboard doors flanking a shelved mirror-backed recess over three short drawers, each with floral marquetry inlay, the bow-fronted base with a pair of string-inlaid and floral marquetry inlaid doors over a long drawer, raised on square-section tapering legs terminating in spade feet. 141cm high, 67.5cm wide, 39cm deep

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 612

A SATINWOOD POT CUPBOARD, bow-fronted, the crossbanded and half-veneered top with conforming backboard, fitted with a short drawer with brass ring-pull over a door with quarter-veneered panel and brass laurel wreath handle, raised on reeded baluster and turned tapering legs. 88.5cm high, 43cm wide, 41cm deep

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 613

A REGENCY INLAID MAHOGANY DROPLEAF BREAKFAST TABLE, the rounded rectangular top with reeded edge, above a frieze drawer opposed by a dummy drawer front, raised on a boldly ring-turned stem continuing to reeded downswept legs with brass caps. 73cm high, 109cm wide (open), 97cm deep

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 614

AN 18TH CENTURY OAK SIDE TABLE, the moulded rectangular top above a long drawer with engraved brass escutcheon and pear-drop handles, raised on block and baluster legs, joined by stretchers, terminating in pear feet. 71.5cm high, 82cm wide, 49.5cm deep

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 615

AN EDWARDIAN MAHOGANY AND NEEDLEWORK FIRESCREEN, the rectangular banner depicting a floral spray, raised on downswept legs joined by a ring-turned stretcher. 96.5cm high, 58cm wide

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 616

A 17TH CENTURY OAK COFFER, with carved rail above a two-panel front. 68cm high, 104cm wide, 44cm deep

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 617

A 19TH CENTURY FAUX ROSEWOOD AND NEEDLEWORK PRIE-DIEU, raised on carved forelegs and moving on brass castors. Height of back 95cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 618

A 19TH CENTURY GILTWOOD CONVEX MIRROR, with eagle crest and reeded slip. 62cm wide

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 619

A MID 19TH CENTURY MAHOGANY TOILET MIRROR, the rectangular platform with well figured mahogany veneer, raised on spool feet. 54cm high, 45.5cm wide

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 620

A SET OF SIX REGENCY MAHOGANY DINING CHAIRS, each with partially gadrooned crest rail, raised on reeded tapering legs. (6) Height of back 86cm, height of seat approx. 45.5cm

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 621

A GEORGE III CROSSBANDED MAHOGANY FOLDOVER CARD TABLE, 18TH CENTURY, the square top with everted corners, raised on turned tapering legs terminating in pad feet. 73cm high, 76cm wide, 37cm deep (closed)

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 622

A PAIR OF EARLY 20TH CENTURY OAK BENCHES, with square-section tapering legs. (2) 118cm long

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 623

A 17TH CENTURY OAK COFFER, with lunette carved rail above a three-panel front carved with flowerheads. 68cm high, 119cm wide, 52cm deep

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 624

A FINE 19TH CENTURY CARVED AND INLAID WALNUT TABLE CABINET, with a pair of cupboard doors opening to reveal shelves, profusely inlaid with vases of flowers and birds. 56.5cm high, 59cm wide, 24cm deep

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 625

A 19TH CENTURY CHINESE MARBLE-INSET HARDWOOD PLANTSTAND, with square top, carved with scrolling foliage and with a pierced apron. 62.5cm high

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 626

AN EARLY 20TH CENTURY WALNUT AND UPHOLSTERED WING-BACK ARMCHAIR, with bow fronted seat rail, raised on shell-capped tapering legs terminating in pad feet. Height of back 103cm

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 627

A NEOCLASSICAL STYLE DEMILUNE CONSOLE TABLE, decorated with ribbon-tied swags and scrolling sinuous foliage, raised on fluted tapering legs. 83cm high, 94cm wide, 39cm deep

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 628

A BRASS-MOUNTED TEAK BUTLERS TRAY COFFEE TABLE, the hinged sides dropping to form an oval, the stand with square-section legs joined by stretchers. 46cm high (sides down), 89cm long, 68cm wide

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 629

A PERIOD STYLE GILT OVERMANTEL MIRROR, with pierced scrolling leaf-form crest, the base with leaf-form spandrels. 126cm high, 125cm wide

Estimate: 180.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 630

AN 18TH CENTURY AND LATER FRUITWOOD CHEST ON STAND, the moulded rectangular top above two short over two long drawers, each fitted with engraved brass escutcheons and oval backplate handles, raised on an integral stand with pad feet. 100cm high, 97.5cm wide, 58cm deep

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 631

****LOT WITHDRAWN**** A PAIR OF LOUIS XV STYLE GILDED AND UPHOLSTERED FAUTEUILS, each with pierced and foliate crest. (2) Height of back 111.5cm

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 632

A GEORGE III INLAID MAHOGANY BOW-FRONT SIDEBOARD, fitted with two drawers and a cupboard door, raised on reeded tapering legs terminating in barrel-shaped feet. 89cm high, 181cm wide, 60.5cm deep

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 633

A LARGE VICTORIAN PINE CHEST OF DRAWERS, with frieze drawer over five long graduated drawers, fitted with turned handles, raised on a plinth base. 142.5cm high, 119cm wide, 58cm deep

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 634

A VICTORIAN MAHOGANY OPEN BOOKCASE, with three adjustable shelves, raised on a plinth base. 140cm high, 106cm wide, 31cm deep

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 635

A LARGE VICTORIAN MAHOGANY MIRROR BACK SIDEBOARD, the superstructure with two mirror plates and a pair of glazed cupboards, the base with six drawers, raised on spool feet. 213cm high, 179cm wide, 57cm deep

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 636

A PAIR OF EMPIRE GILT-METAL MOUNTED MAHOGANY LIT BATEAU, 19TH CENTURY, each flat-end with outscrolled top and plinth base, moving on castors. (2) 112cm high, 211cm long, 116cm wide

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 637

A VICTORIAN MAHOGANY AND UPHOLSTERED PARLOUR CHAIR, with scroll back and cupped tapering legs moving on castors. Height of back 86.5cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 638

THREE COUNTRY HOUSE STOOLS, comprising: a Victorian long rectangular footstool, with turned and fluted legs; a small Victorian upholstered footstool with bun feet; and an early 20th Century cabriole-leg footstool. (3) First 97cm long

Estimate: 50.00 - 100.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 639

A GEORGE III OAK DRESSER, the moulded rectangular top above three mahogany banded drawers, fitted with oval brass backplate handles, raised on square-section tapering legs. 92.5cm high, 213cm wide, 50cm deep

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 640

AN 18TH CENTURY FEATHEBANDED WALNUT LOWBOY, the moulded rectangular top with inverted corners, above three frieze drawers with brass backplate handles, raised on cabriole legs terminating in pad feet. 70cm high, 76cm wide, 50cm deep

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 641

A HANDSOME 19TH CENTURY STYLE MAHOGANY AND UPHOLSTERED SOFA, with dolphin-form feet and boldly scrolling ends, the crest rail of scrolling zoomorphic form. Approximately 212cm long

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 642

AN ELM PLANK-TOP TABLE, LATE 18TH/EARLY 19TH CENTURY, fitted with a drawer to each end, raised on square-section tapering legs. 77cm high, 188cm wide, 74cm deep

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 643

A VICTORIAN PINE WASHSTAND, with gallery back and a pair of drawers fitted with pot handles. 96.5cm high, 95cm wide, 50cm deep

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 644

AN EARLY 19TH CENTURY GILLOWS ROSEWOOD METAMORPHIC DUMB WAITER, of three rectangular tiers, collapsing to form a side table, raised on a hexagonal stem issuing from a quadform platform base with paw carved feet, stamped 'GILLOWS LANCASTER'. 103cm high (open), 56cm wide, 46cm deep

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 645

A CARVED AND GILDED MARBLE-TOPPED CONSOLE TABLE, PROBABLY IRISH, the painted break-front marble top with D-shaped ends, raised on a conforming base with reeded and fluted scroll-form forelegs terminating in massive paw feet, the straight back legs of similar design. 82.5cm high, 156cm wide, 59cm deep

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 646

AN ADAM STYLE MAHOGANY AND CANEWORK BERGÈRE, 19TH CENTURY, the reeded arms carved with pendant bellflowers to the supports, raised on fluted tapering legs. Height of back 84cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 647

HOWARD AND SONS, AN UNUSUAL MAHOGANY CLERK'S TABLE, the moulded rectangular top with leather inset, raised on two pairs of columnar legs, flanking three pivoting four-section boxes, raised on downswept trestle ends joined by a pair of turned stretchers, stamped 'HOWARD & SONS BERNERS.ST'. 96cm high, 57.5cm wide, 35cm deep

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 648

AN 18TH CENTURY WALNUT CHEST ON LATER STAND, the chest with two short over three long crossbanded drawers, fitted with pierced brass backplate handles, the stand with long drawer and turned bulbous legs joined by concave stretchers. 146.5cm high, 94cm wide, 57cm deep

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 649

A REGENCY MAHOGANY TAMBOUR-DOOR BEDSIDE TABLE, bow-fronted, raised on square-section tapering legs joined by spindle-turned X-form stretcher. 82cm high, 39.4cm wide, 37.5cm deep

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 650

A GOOD FRENCH PATENTED WALNUT GAMING TABLE, LATE 19TH CENTURY, the quarter-veneered and brass-inlaid moulded rectangular top lifting off to reveal inlaid gaming boards to the underside, and labelled 'BOX-TABLE/L.P/BREVETE S.G.D.G', the base with hinged leaves and double sided baize lined centre board over a roulette wheel and three boxes with sliding tops and metal handles, containing gaming pieces, the quarter-veneered frieze similarly inlaid with brass, raised on tapering fluted legs terminating in spool feet. 72.5cm high, 89cm wide, 51cm deep

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 651

A CAROLEAN STYLE OAK OPEN ARMCHAIR, 19TH CENTURY, the back carved with scrolling foliage and centred by a canework panel between barley twist uprights, the needlework seat raised on turned and block legs joined by a carved fore stretcher. Height of back 118cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 652

A VICTORIAN PARCEL-GILT CABRIOLE-LEG STOOL, with square upholstered seat; together with two later stools. (3) Height of first 46cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 653

A SET OF SIX GEORGE III MAHOGANY DINING CHAIRS, each with pierced splat and moulded square-section tapering legs joined by H-form stretcher. (6)

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 654

A SET OF EDWARDIAN BRASS INLAID MAHOGANY HANGING WALL SHELVES IN REGENCY STYLE, with bamboo-moulded uprights. 61cm wide

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 655

AN 18TH CENTURY STYLE OAK CLOCK DRESSER, the boarded rack with 10-inch square brass dial, eight-day movement with two weights and pendulum, the base with three drawers, each fitted with pierced brass backplate handles, raised on cabriole legs terminating in pad feet. 205.5cm high, 167cm wide, 51cm deep

Estimate: 700.00 - 900.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 656

A SHERATON PERIOD MAHOGANY TAMBOUR DESK, the interior with slide-out writing surface fitted with a brown gilt-tooled leather hinged writing surface, drawers and pigeon holes, fitted with a pair of drawers and raised on square-section tapering legs terminating in brass caps and castors. 100cm high, 86cm wide, 66cm deep

Estimate: 700.00 - 900.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 657

A VICTORIAN CARVED OAK BOX SETTLE, the carved and fielded back above downswept arms and hinged seat with two relief-carved panels below. 142cm high, 106cm long, 53cm deep

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 658

A GEORGE II STYLE WALNUT, PARCEL-GILT AND NEEDLEWORK UPHOLSTERED SIDE CHAIR, the cartouche shaped back upholstered to depict a vase of flowers and birds, the spreading seat with inverted bow-fronted rail, raised on shell-capped cabriole legs terminating in ball and claw feet, the rear legs with pad feet. Height of back 98.5cm

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 659

A WALNUT AND OAK CHEST OF DRAWERS, 18TH CENTURY AND LATER, the rectangular top with canted corners above three short drawers over three long graduated drawers, flanked by canted reeded pilasters, raised on bracket feet. 96cm high, 103.5cm wide, 55cm deep

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 660

A LOUIS XV STYLE GILT-METAL MOUNTED AND MARBLE-TOPPED KINGWOOD VITRINE, of serpentine outline, the gilt-metal mounts cast with acanthus leaves. 141cm high, 87cm wide, 46cm deep

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 661

A PAIR OF GREEN LEATHER BUTTON-BACK WING-BACK ARMCHAIRS, each with short cabriole legs. (2) Height of back 106.5cm

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 662

A GEORGE III STYLE MAHOGANY AND UPHOLSTERED SETTEE, with out-srolled arms and hump back, raised on moulded square-section legs joined by stretchers, early 20th Century. Height of back 86cm, length 210cm

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 663

A GEORGE III MAHOGANY ARCHITECTS TABLE, the moulded rectangular top with rounded corners over a frieze with hinged circular slides to either side, above a drawer front opening to reveal compartments, fitted with a substantial brass swan neck handle raised on chamfered square-section legs, moving on castors. 78.5cm high, 90.5cm wide, 64.5cm deep

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 664

AN EDWARDIAN SATINWOOD INLAID MAHOGANY VITRINE, with breakfront, raised on square-section tapering legs terminating in spade feet. 181cm high, 139cm wide, 42cm deep

Estimate: 300.00 - 500.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 665

A 19TH CENTURY DUTCH FLORAL MARQUETRY PEMBROKE TABLE, the dropleaf top boldly inlaid with birds amidst scrolling foliage, fitted with a drawer to either end, raised on inlaid square section tapering legs. 74cm high, 96cm deep, 95cm wide (open)

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 666

A CONTINENTAL 19TH CENTURY CARVED AND GILDED MIRROR, with feathered crest and floral carved surround. 96cm high, 65cm wide

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 667

A GEORGE III MAHOGANY OPEN ARMCHAIR, 18TH CENTURY, the yoked crest rail above a pierced splat carved with scrolling leaves and interlaced lattice, drop-in seat, raised on moulded square-section legs joined by stretchers. Height of back 98cm, height of seat rail 44.5cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 668

A VICTORIAN WALNUT 'WOOTON' DESK, BY T. SIMPSON & SON OF HALIFAX, CIRCA 1870, the gilt-tooled leather lined hinged and ratcheted top above a swing-out front opening to reveal multiple drawers and pigeon holes, on castors, with maker's label 'T. SIMPSON & SON / PATENTEES / STEAM CABINET MAKERS / HALIFAX'. 78cm high, 73cm wide (closed), 59cm deep

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 669

AN EDWARDIAN BRASS AND LEATHER CLUB FENDER, with a rectangular seat to each end, the frame embellished with a stylised flowerhead to either end. 132.5cm long, 35.5cm deep

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 670

A SMALL VICTORIAN PINE CHEST OF DRAWERS, with gallery back, fitted with two short over two long graduated drawers, with turned handles, raised on bun feet. 101cm high, 86cm wide, 43.5cm deep

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 671

A GEORGE III STYLE YEW WOOD BANDED OAK DRESSER AND RACK, the enclosed rack with dentil cornice and a pair of cupboard doors, the base with three drawers and leaf-capped cabriole legs terminating in pad feet. 193cm high, 174cm wide, 48cm deep

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 672

A GEORGE III MAHOGANY CORNER WASHSTAND, bow-fronted, fitted with a drawer and with a shaped shelf stretcher. 82.5cm high, 73cm wide

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 673

AN ERCOL LEATHER UPHOLSTERED RECLINING SWIVEL ARMCHAIR, with footstool en-suite. (2) Height of chair back 113cm

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 674

A 19TH CENTURY COUNTRY PINE STOOL, the two tiers raised on splayed supports joined at the rear by an X-form stretcher. 48cm high, 44cm wide

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 675

A 19TH CENTURY OAK ADJUSTABLE READING STAND, the moulded rectangular top with canted corners and easel back, raised on an adjustable trestle base with scroll-form feet. 68.5cm wide

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 676

A SWISS PINE DRESSER, 19TH CENTURY, the upper section with a pair of glazed doors and turned columns, the base with a pair of drawers and a pair of panel cupboard doors flanked by turned columns. 223cm high, 123cm wide, 58cm deep

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 677

A GEORGIAN STYLE LEATHER-INSET WALNUT WRITING DESK, the shaped rectangular top with three-piece gilt tooled leather inset, fitted with five drawers and raised on leaf-capped cabriole legs terminating in pad feet. 77cm high, 106cm wide, 55cm deep

Estimate: 200.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 678

A PAIR OF REGENCY INLAID MAHOGANY SIDE CHAIRS, each with slightly bowed seat rail and square-section tapering legs. (2)

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 679

AN EARLY 20TH CENTURY BERGÈRE TUB CHAIR, with cabriole legs and pad feet. Height of back 83.5cm

Estimate: 100.00 - 200.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 680

A VICTORIAN OAK AND UPHOLSTERED ARMCHAIR, raised on reeded cup and cover forelegs, fitted with Reilly patented double castors. Height of back 97cm

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 681

A SET OF FOUR CHINESE HARDWOOD NESTING TABLES, each with rectangular top and moulded square-section legs. (4) Largest 65cm high, 47.5cm wide, 36.5cm deep

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 682

A GEORGE III MAHOGANY BREAKFRONT SIDE TABLE, fitted with three frieze drawers, raised on square-section tapering legs. 83cm high, 96.5cm wide, 47cm deep

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 683

A VICTORIAN WALNUT D-END SIDE CABINET, the top with thumbnail moulded edge and a brass gallery above a short frieze supported by cannon barrel fluted columns to a middle shelf and further similar supports to a lower shelf, raised on a plinth base. 98cm high, 153cm wide, 47cm deep

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 684

AN EDWARDIAN MAHOGANY AND NEEDLEWORK PIANO STOOL, with hinged rectangular top and shell-capped cabriole legs. 53cm wide

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 685

AN EARLY 18TH CENTURY WALNUT CHEST OF DRAWERS, with two short over three long graduated drawers, each applied with solid brass backplate handles and engraved brass escutcheons, now raised on a later cabriole-leg stand. 115cm high, 98cm wide, 53cm deep

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 686

AN 18TH CENTURY STYLE WALNUT OPEN ARMCHAIR, 19TH CENTURY, with reeded scrolling arms and wavy X-form stretcher. Height of back 110cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 687

A GEORGE III MAHOGANY SIDECHEAIR, 18TH CENTURY, the crest rail carved with leaves to the corners, above a pierced splat with interlaced C-scrolls, needlework drop-in seat, raised on square-section legs with corner brackets and stretchers. Height of back 95.5cm, height of seat rail 42.5cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 688

AN EARLY 19TH CENTURY MAHOGANY CHEST ON CHEST, the upper section with two short over three long graduated drawers, the base with three long graduated drawers, all fitted with turned handles, raised on splayed bracket feet. 200cm high, 115cm wide, 55cm deep

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 689

AN OXBLOOD LEATHER DEEP BUTTONED SWIVEL DESK CHAIR, with high arched back and slightly out-scolled arms, raised on a downswept base with castors. Height of back 113cm

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 690

A VICTORIAN INLAID BURR WALNUT BREAKFAST TABLE, the quarter-veneered moulded oval top raised on four turned columns continuing to downswept carved legs, moving on castors. 74cm high, 118cm wide, 89cm deep

Estimate: 120.00 - 180.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 691

A GEORGE III INLAID MAHOGANY PEMBROKE TABLE, the oval dropleaf top above a bow-front frieze drawer opposed by a dummy drawer front raised on square-section tapering legs, moving on brass castors. 71cm high, 101cm wide (open), 77cm deep

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 692

A GEORGE III ROSEWOOD CROSSBANDED AND INLAID MAHOGANY FOLDOVER CARD TABLE, demilune, raised on square-section tapering legs. 75cm high, 91cm wide, 45cm deep (closed)

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 693

TWO GEORGE III MAHOGANY TRAY-TOP NIGHTSTANDS, the first with a pair of shaped panel cupboard doors, the second with open shelf, each raised on moulded square-section legs. (2) Largest 80cm high, 56cm wide, 47cm deep

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 694

A VICTORIAN MAHOGANY WINDOW SEAT, the moulded rectangular top with rounded corners, raised on baluster legs terminating in spool feet. 116cm long

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 695

A PAIR OF VICTORIAN GILT SIDE CHAIRS, each open work back with a laurel wreath above a monogram, raised on tapering cylindrical legs. (2) Height of back 94cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 696

A VICTORIAN MAHOGANY AND BEADWORK FOOTSTOOL, rectangular with rounded corners, raised on flattened bun feet. 55cm long

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 697

AN EDWARDIAN STRING-INLAID MAHOGANY DRESSING CHEST, the moulded rectangular top above three drawers and a pair of cupboard doors, raised on square-section tapering legs. 83.5cm high, 84cm wide, 50cm deep

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 698

A CONTINENTAL 19TH CENTURY OAK EXTENDING DINING TABLE, the ends of circular form, raised on a central column, the supports carved with a deer, hound, boar and fox, with four additional leaves and concealed ring-turned legs for extension. 72cm high, 296cm extended, 105cm closed, 115cm wide

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 699

A GEORGE III SATINWOOD AND MAHOGANY PRESS, the upper section with a pair of panel doors enclosing a hanging rail, the base with two short over two long drawers, fitted with brass oval backplate handles, raised on bracket feet. 217cm high, 132cm wide, 60cm deep

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 700

A GEORGE III MAHOGANY CHEST OF DRAWERS, the moulded rectangular top above two short over three long graduated cockbeaded drawers, fitted with brass swan-neck handles, raised on ogee bracket feet. 82.5cm high, 96.5cm wide, 52cm deep

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 701

A REGENCY MAHOGANY CHEVAL MIRROR, the rectangular mirror plate swivelling within a square-section frame carved with flowerheads, raised on downswept legs terminating in paw cast brass caps and moving on castors. 180.5cm high, 78cm wide

Estimate: 500.00 - 700.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 702

A VICTORIAN GILT-COMPOSITION MIRROR, the rectangular mirror plate within a pierced frame moulded with scrolling leaves. 86cm by 75.5cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 703

A VICTORIAN MAHOGANY AND DEEP BUTTONED COUNTRY HOUSE ARMCHAIR, raised on turned tapering legs moving on castors. Height of back 85.5cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 704

A GEORGE III MAHOGANY AND UPHOLSTERED ARMCHAIR, raised on reeded square-section tapering legs. Height of back 102cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 705

A PAIR OF CONTINENTAL 17TH CENTURY WALNUT HIGH-BACK CHAIRS, each with scrolling pierced crest and columnar uprights to the back, raised on scroll-form legs joined by a pierced scroll-form fore stretcher. (2) Height of back 135cm

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 706

A WALNUT CABINET ON STAND, the upper section with a pair of short drawers above a pair of arch panel doors, over a single drawer to the bombe waist, the base with moulded rectangular top above three drawers, raised on turned tapering legs terminating in pointed pad feet. 165cm high, 64cm wide, 47cm deep

Estimate: 700.00 - 900.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 707

A REGENCY MAHOGANY HALL CHAIR, the unusually shaped back with painted crests, raised on reeded tapering legs; together with A PAIR OF LATE VICTORIAN PARLOUR CHAIRS, raised on cabriole legs. (3) Hall chair back height 94cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 708

A COUNTRY STYLE ROSEWOOD AND ELM GATELEG TABLE, the oval rosewood top raised on an elm base with square-section tapering legs. 73cm high, 141cm wide (open), 112cm deep

Estimate: 200.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 709

A 1970S/80S HAND-CARVED BESPOKE ROCKING HORSE BY IAN ARMSTRONG, DURHAM, with leather saddle and brass stirrups. 105cm floor to ear

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 710

A VICTORIAN MAHOGANY AND UPHOLSTERED SETTEE, with button back and foliate-carved show-frame raised on cabriole legs. 142cm long

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 711

A GEORGE III STYLE MAHOGANY TILT-TOP TRIPOD TABLE, with piecrust top and hipped downswept legs terminating in pad feet. 74cm high, 76cm diameter

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 712

AN 18TH CENTURY STYLE CARVED MAHOGANY OPEN ARMCHAIR, 19TH CENTURY, with eagle head terminals to the arms, raised on boldly carved legs with ball and claw feet. Height of back 96cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 713

A GEORGE III MAHOGANY CROSS-BANDED OAK CHEST OF DRAWERS, the moulded rectangular top above two short over three long graduated drawers, fitted with brass oval backplate handles, raised on bracket feet. 93cm high, 112.5cm wide, 53cm deep

Estimate: 250.00 - 350.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 714

TWO SIMILAR WALNUT OPEN BOOKCASES, in Georgian style, each with two adjustable shelves and fluted pilasters, raised on bracket feet. (2) Largest 102cm high, 95cm wide, 37cm deep

Estimate: 700.00 - 900.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 715

AN 18TH CENTURY OAK SIDE TABLE, the rectangular top above a frieze drawer with brass pear-drop handle, raised on block and baluster legs joined by stretchers. 70cm high, 84cm wide, 66cm deep

Estimate: 100.00 - 150.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 716

A GEORGE III STYLE STRING-INLAID MAHOGANY PEMBROKE TABLE, the oval dropleaf top above a frieze drawer, raised on string-inlaid square-section tapering legs. 74cm high, 96cm wide (open), 77cm deep

Estimate: 80.00 - 120.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 717

A SMALL REGENCY MAHOGANY BOW-FRONT CHEST OF DRAWERS, with two short over two long graduated drawers, fitted with brass oval backplate handles, raised on bracket feet. 83cm high, 86cm wide, 47cm deep

Estimate: 300.00 - 400.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 718

A VICTORIAN MAHOGANY SHAVING STAND, adjustable circular mirror and hipped downswept legs terminating in scroll feet. Height from floor to table top 86.5cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 719

AN EARLY VICTORIAN LEATHER-INSET MAHOGANY LIBRARY TABLE, the moulded rectangular top with gilt-tooled green leather writing surface, over three frieze drawers to either long side, each short side with a pair of dummy drawer fronts, raised on turned tapering legs terminating in brass caps and moving on castors. 74cm high, 133cm wide, 92cm deep

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 720

ROBERT THOMPSON OF KILBURN, A MOUSEMAN OAK COFFEE TABLE, CIRCA 1970, the adzed rectangular top raised on a refectory base, with carved mouse signature. 45cm high, 91cm wide, 37.5cm deep

Estimate: 600.00 - 800.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 721

ROBERT THOMPSON OF KILBURN, A MOUSEMAN OAK ASHTRAY, of characteristic form, with carved mouse signature. 10cm by 7.5cm

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 722

HORACE KNIGHT OF THIRSK, A KNIGHTMAN OAK COFFEE TABLE, the adzed octagonal top raised on a cruciform base, with carved knight signature. 45cm high, 55cm diameter

Estimate: 200.00 - 300.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 723

ROBERT THOMPSON OF KILBURN, A MOUSEMAN OAK ASHTRAY, of characteristic form, with carved mouse signature. 10cm wide

Estimate: 50.00 - 70.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 724

ROBERT THOMPSON OF KILBURN, A MOUSEMAN OAK COFFEE TABLE, circa 1970s, the adzed rectangular top raised on a trestle base with faceted baluster uprights, carved mouse signature. 44.5cm high, 91.5cm long, 37.5cm deep

Estimate: 400.00 - 600.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*

Lot 725

ROBERT THOMPSON OF KILBURN, A MOUSEMAN OAK FLOOR STANDING CORNER CABINET, with lead glazed upper section above a panelled base with cupboard door, fitted with Arts and Crafts style iron hinges and latch, recessed carved mouse signature, circa 1970s. 187.5cm high, 76cm wide

Estimate: 0.00 - 0.00

Fees: Free Registration: 30% inc VAT* , Flat Fee Registration: 26.40% inc VAT*