

Lot 1

SHIRAZ, PERSIAN GEOMETRICAL PRAYER RUG with three rows of white stencilled hexagonal medallions with pendants, white outlined rectangular mihrab, on a dark wine red field, patterned in dark blue and black, 3ft10in x 2ft5in (117 x 74cm) c/r the end webs holed and the fringes damaged at both ends; pile is good

Estimate: 25.00 - 35.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 2

PAKISTAN 'BOKHARA' SMALL RUG with a single row of seven guls, on a wine red field, repeat pattern principal border with guard stripes, 3ft1in x 2ft1in (91 x 63.5cm) c/r good; a SIMILAR BUT LARGER RUG with a single row of eight guls on a pink field, 3ft10in x 2ft8in (117 x 82cm) c/r over casting to the sides is worn (2)

Estimate: 30.00 - 40.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 3

HEAVY QUALITY WASHED CHINESE RUG with embossed off-white and floral centre oval medallion and shaped border, on an emerald green field, 4ft x 2ft (122 x 61cm) c/r good

Estimate: 20.00 - 30.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 4

ANATOLIAN, TURKISH, SEMI-ANTIQUE NOMADIC CARPET, with fawn petal shaped centre medallion with lantern pattern pendants, on blue ground with rectangular double ended mihrabs on the brick red field, the principal border off-white with linear floral meander and four guard stripes, 10ft x 7ft (304.8 x 213.3cm)

Estimate: 150.00 - 200.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 5

SAROUK PERSIAN LUSTROUS ALL-WOOL HAND KNOTTED CARPET with a dense all-over boteh design on a dark blue field with seven border stripes between saw tooth narrow outer bands, 10ft3in x 6ft10in (312.4 x 208.2cm)

Estimate: 250.00 - 300.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 6

FINELY KNOTTED PAKISTAN 'KASHAN' PATTERN RUG with quatrefoil petal pattern medallion with pendants on a midnight blue ground with spandrels decorated with foliate scrolls, the field having shaped surround, broad pale gold principal border with floral meander, the two guard stripes each having narrow saw tooth banded borders 7ft7in x 4ft 1/2in (231 x 141cm)

Estimate: 100.00 - 150.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 7

FINELY KNOTTED PAKISTAN PERSIAN PATTERN RUG with petal shaped brick red centre medallion with pendants, on an off-white and scattered floral field with spandrels, off-white and floral meander border with two guard stripes and two saw tooth narrow edge bands, 7ft x 4ft6in (214 x 137cm)

Estimate: 100.00 - 150.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 8

FINE QUALITY PAKISTAN KASHAN PATTERN FINELY KNOTTED RUG with intricate circular petal pattern centre medallion with pendants, on midnight blue field with well defined large foliate scrolls and floral sprays, spandrels, the broad principal border off-white with elaborate floral meander and guard stripes 7ft6in x 4ft6in (228 x 137cm)

Estimate: 100.00 - 150.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 9

FINE QUALITY EASTERN SILK RUG WITH BLUE AND OFF-WHITE SHAPED OVAL LARGE CENTRE MEDALLION WITH PENDANTS, on an off-white field with delicate trailing flowers, spandrels, the principal border off-white with intricate floral meander, red and floral guard stripes, 4ft4in x 2ft6in (132.08 x 76.2cm)

Estimate: 150.00 - 240.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 10

TURKOMAN BOKHARA CARPET, dark crimson with three rows of black stencilled large octagonal guls, multiple black stencilled narrow border stripes, 8ft6in x 5ft9in (259 x 175.5cm)

Estimate: 70.00 - 90.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 11

TURKOMAN STYLE MACHINE WOVEN BORDERED RUG with two rows of two large guls and part guls, on a brick red field, 5ft5in x 4ft5in (165 x 134cm)

Estimate: 20.00 - 30.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 12

CAUCASIAN STYLE EASTERN RUG having diamond shaped centre concentric medallion with pendants on a brown field with four stylised shrubs, off-white and link pattern border, 3ft6in x 2ft8in (106.6 x 81.2cm)

Estimate: 30.00 - 40.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 12A

EASTERN PRAYER MAT, the field in the form of two prayer arches, the principal border with running latch hook pattern, multi narrow guard stripes, plain end webs and knotted fringes, 2'1" x 1'6" (63.5 x 45.7cm) and a TURKOMAN SADDLE BAG, the field with five diamond shaped chain medallions, multi narrow border stripes, long coloured fringe to the bottom edge, 4' x 11" (121.9 x 27.9cm)

Estimate: 25.00 - 40.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 12B

TURKOMAN TRIBAL SADDLE BAG, with striped design in dark red/ brown and black, 39" x 22" (99cm x 56cm)

Estimate: 20.00 - 30.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 13

HEAVY QUALITY EMBOSSED WASHED CHINESE CARPET, the plain pale blue field having grey mon medallion, the broad cream border decorated in each corner with a Chinese character and each side centred by a mon, plain light blue narrow outer border, 9ft x 6ft (274 x 193cm) c/r sky blue is now grey blue, oatmeal border now cream

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 14

HEAVY QUALITY EMBOSSED WASHED CHINESE CARPET OF AUBUSSON DESIGN, on a plain pink field, large oval white and floral centre and surround, off-white and floral principal border, 9ft x 6ft (274 x 183cm)

Estimate: 100.00 - 150.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 15

HEAVY QUALITY EMBOSSED WASHED CHINESE RUNNER, the plain peach coloured field decorated with two floral ovular medallions and spandrels, off-white border with repeat pattern of symbols and flowers, 10ft x 2ft6in (305 x 76cm)

Estimate: 30.00 - 40.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 16

EARLY 20th CENTURY LARGE CHINESE CARPET, plain mauve field with multi-coloured pagoda and flowering shrub design and flying scrolls to two opposing corners, off-white mons and blue rectilinear decoration to the other two corners, blue line delineating the darker shaded plain border, 15ft x 10ft (457 X 305cm)

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 17

WASHED CHINESE CARPET, plain dark blue with scattered multi-colour spray, sprigs and foliage, 12ft x 9ft (365.7 x 274.3cm)

Estimate: 30.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 18

LARGE AND HEAVY QUALITY WASHED CHINESE CARPET with light brown field, having pattern of fine line scrolls with large, mainly fawn, leaves and a few blue leaves, two opposing corners filled with large arrays of a variety of multi-coloured flowers, 16ft x 12ft (488 x 310cm)

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 19

AUBUSSON NEEDLEWORK TAPESTRY RUG with centre oval rose decorated medallion on a fawn field, the elaborate border fawn with rose meander, gold, rose pink and sky blue inner border stripes, 5ft9in x 3ft9in (175 x 115cm) c/r slightly faded

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 20

BELGIUM MACHINE WOVEN TAPESTRY SMALL CARPET OF PERSIAN STYLE, with two large oval floral medallions on a brick red field with scattered sprays, floral meander irregular border, 8ft6in x 4ft3in (260 x 130cm) c/r good and a CASA PUPO STYLE WOVEN WOOL BORDERED RUG with floral pattern, with knotted fringe to all four sides, 3ft4in x 2ft1in (102 x 63.5cm) c/r good (2)

Estimate: 30.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 21

EUROPEAN MACHINE WOVEN CIRCULAR WOOL RUG OF EASTERN DESIGN, with large centre medallion, on a red field with dark blue and floral shaped surround, the principal border red with repeat pattern and guard stripes, 6ft4in (193cm) diameter c/r good

Estimate: 20.00 - 30.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 22

20th CENTURY FRENCH SILVER PLATED CASED CARRIAGE CLOCK, the dial inscribed 'L'Epee, Sainte Luxanne, France' 6in (15cm) high

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 23

JAEGER-LECOULTRE ATMOS CLASSIC MANTEL CLOCK in chromium plated case, contained in original faux velum case, with booklet

Estimate: 500.00 - 700.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 24

GOOD, LARGE EARLY 1900s BRASS CASED CARRIAGE CLOCK FORM MANTEL CLOCK, striking on a coiled gong, the circular white enamel Roman dial inscribed Hamilton & Inches, Edinburgh, the case with fluted Corinthian capped columns to the corners and hinged carrying handle, 10 1/2in (26.5cm) high

Estimate: 300.00 - 400.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 25

EARLY 1900s BRASS CASED CARRIAGE CLOCK, the repeater movement striking on a coiled gong, the white enamel Roman dial with Arabic minutes, inscribed Barraclough & Sons, Leeds, 7in (18cm) high

Estimate: 150.00 - 200.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 26

LATE 19th/EARLY 20th CENTURY GERMAN WALNUT CASED MANTEL CLOCK with Junghans movement striking on a coiled gong, with elaborate architectural pediment, 20 1/2in (52cm) high overall (feet absent)

Estimate: 90.00 - 130.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 27

LATE VICTORIAN WHITE ALABASTER AND GILT METAL MANTEL CLOCK, of architectural form with two handle urn surmounting, the 8 day drum shaped movement striking on a bell and having Roman circular white enamel dial, turned metal feet, with PENDULUM AND KEY, 9in (22.9cm) wide overall, 11in (28cm) high (3)

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 27A

LATE NINETEENTH CENTURY FRENCH COMTOISE WALL CLOCK SIGNED DAVIGNON A SANCERRE, the 9" enamelled Roman dial powered by a weight driven twin train movement, striking on a top bell and housed in a tin case with arch topped, embossed brass front, 16" (40.6cm) high, supplied with weights and winding key

C/R- the dial with several hairline cracks, chips to the winding holes, the left one missing the brass surround, chip to the dot marker above the number 11, the top repaired and with solder visible to the shoe and the knee of the kneeling man to the left, no pendulum

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 28

AN EARLY TWENTIETH CENTURY BLACK SLATE CASED MANTEL CLOCK, the 'Foreign Make' stamped movement striking on a gong with silvered engine turned Roman dial, 12" (30.5cm) high

Estimate: 60.00 - 90.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 29

A LATE NINETEENTH CENTURY FRENCH GILDED SPELTER AND SEVRES STYLE PORCELAIN COMPOSITE THREE PIECE CLOCK SET, the clock striking on a bell with porcelain Roman dial, the inset plaques enamelled with figures and flowers, bleu-celeste bordered and gilt enriched, the associated flanking urns with female mask handles, the porcelain vase shape bodies with female mask handles and oval inset plaques enamelled and bleu-celeste bordered.

the clock 15 1/2" (39.5cm) high

the urns 13 3/4" (35cm) high

Estimate: 300.00 - 400.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 30

EIGHTEENTH CENTURY PENWORK AND MAHOGANY CROSSBANDED OAK LONGCASE CLOCK SIGNED THO(MA)S BENBOW, NORTHWOOD, the 12" painted dial with subsidiary seconds dial, date aperture and floral spandrels, very faintly signed, powered by an eight day movement, striking on a bell and housed in a flat topped case with brass eagle and ball finials and free standing stop fluted columns to the fore corners, set over a long trunk door with shaped top, flanked by conforming columns, and raised on a panelled base with stop fluted and chamfered fore corners and bracket feet, 82" (208cm) high

C/R-dial bent to lower left corner and with heavy rubbing and crazing, numbers and signature very faint, splits to the base, to the front panel and left side, usual losses to the moulding, finials loose

Estimate: 300.00 - 400.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 31

TWENTIETH CENTURY OAK GRANDMOTHER LONGCASE CLOCK, the 8" brass Roman dial with mask spandrels and 'Tempus Fugit' inscribed circular plaque to the arch, powered by an eight day spring driven movement, striking on eight rods, and housed in an arch top case with floral pierced side sound frets and barley twist columns to the fore corners, set over a long trunk door with beaded lozenge shaped moulding, and raised on a conforming base, 67" (170cm) high

C/R-minor pitting and tarnishing to the dial, the right sound fret with holes to the fabric, light rubbing and wear to the polish, otherwise

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 32

VICTORIAN PRESENTATION BLACK SLATE LARGE MANTLE CLOCK, the 5" white Roman two part dial with visible brocot escapement, powered by an eight day spring driven movement, striking on a gong, and housed in an architectural case with brass finials, four free standing, fluted columns and gilt metal frieze type panels embossed with birds perched on fruiting branches, the plinth base applied with a presentation white metal plaque, 15 1/2" (39.4cm) high

C/R-dial with two cracks around the number 2, usual tarnishing and rubbing to the metalware, chips to both back edges of the base

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 33

'KINGS COURT', TWENTIETH CENTURY BRASS CARRIAGE CLOCK, of typical form with white Roman dial and corniche type case with oblong top glass and carrying handle

C/R- one hand loose, dial with rubbing and cracked across the top right corner, usual minor pitting and tarnishing to the case

Estimate: 40.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 34

GUSTAV BECKER, LATE NINETEENTH/ EARLY TWENTIETH CENTURY WALNUT VIENNA WALL CLOCK, the 8" two part Roman dial with subsidiary seconds dial to the centre, powered by a twin weight driven movement with exposed ebonised pendulum with large brass cased bob, housed in a typical case with finials and split turnings to the architectural pediment and shaped foot with split turned finial, 49 1/2" (125.7cm) drop

C/R- subsidiary dial hand missing, light wear, otherwise good

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 35

TWENTIETH CENTURY WALNUT AND EBONISED VIENNA STYLE WALL CLOCK WITH SPRING DRIVEN MOVEMENT, the two part 5 1/2" enamelled Roman dial set above a visible grid iron pendulum and housed in a typical case with split turnings and finial to the cresting and shaped foot with split turned finial, 38 1/2" (97.8cm) drop

C/R- wooden cresting mount broken, area of restoration to the veneer on the arched panel above the dial, usual light rubbing and wear otherwise good

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 36

VICTORIAN BLACK SLATE MANTLE CLOCK, the 4 1/2" two part Roman dial with visible brocot escapement to the centre, powered by an eight day movement, and housed in an architectural case with central dome, four free standing side columns, embossed gilt metal figural frieze type panel, and raised on a plinth base, 14 1/2" (36.8cm) high

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 37

VICTORIAN BLACK SLATE MANTLE CLOCK, the 4" Arabic dial powered by an eight day drum shaped movement, striking on a bell and housed in a flat topped case inset with variegated marble panels and carved scroll work, 14" (35.6cm) high

Estimate: 30.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 38

JUNGHANS - GERMANY, EARLY 20th CENTURY EMBOSSED BRASS PEDESTAL ALARM OR BESIDE CLOCK, the drum shaped case with egg and dart decoration surmounted by a raised bell (lacks hammer), housing an 8 day movement, pictorial Roman circular dial, raised on waisted stem and circular foot, 8in (20.3cm) high (adapted, repaired and as found)

Estimate: 25.00 - 40.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 39

SMALL, EARLY 20th CENTURY, ARTS & CRAFTS DESIGN INLAID OAK MANTEL ALARM CLOCK with 8 days spring driven movement striking on a bell to the underside of the case, oblong plated metal face with black painted Arabic dial, in simple architectural style case, 9in (23cm) high

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 40

PAIR OF VARIEGATED CREAM ONYX CLOCK SIDE GARNITURES IN THE FORM OF PEDESTAL DISHES OR VIDE-POCHE, surmounting tall, square pedestals with column forecorners, flat to the reverse side, 10in (25.5cm) high

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 41

ANSONIA CLOCK CO., NEW YORK, USA, LATE 19th/EARLY 20th CENTURY SHELF CLOCK, with typical stained wood case, having foliate scroll carved shaped outer border, enclosing spring driven movement with Roman dial, pendulum and key behind a glazed door with printed decoration, 22in (56cm) high

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 42

EARLY 20th CENTURY, LATE GEORGIAN STYLE, INLAID MAHOGANY LANCET ARCH TOP MANTEL CLOCK, with French 8 days spring driven movement striking on a coiled gong and stamped F Martin Medaille d'Or Paris 1900, having white enamel Roman dial (damage around one key hole), the case with flower head and foliate scroll and box wood string inlay, on a plinth base with gilt brass compressed ball feet, 15 1/2in (39.4cm) high

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 43

EARLY 20th CENTURY SMALL VIENNA STYLE CARVED AND EBONIZED WOOD WALL CLOCK with Junghans spring driven movement and cylinder 'music box' chime (comb lacks one tooth), white Roman dial with open centre to reveal part of mechanism, 1ft10in (56cm) high with COMPENSATING PENDULUM AND KEY

Estimate: 100.00 - 200.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 44

SMALL VICTORIAN MAHOGANY CASED CIRCULAR WALL CLOCK, with 8 days spring driven movement, pendulum and key, white Roman dial (small base door present but detached), 10 3/4in (27.3cm) diameter

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 45

EARLY 20th CENTURY ORNATE AND CAST AND PIERCED BRASS THREE PIECE CLOCK GARNITURE, having spring driven French 8 days movement striking on a coiled gong, Arabic dial in lantern shaped case with lyre shaped and pendant floral cresting, 14 1/2in (36.8cm) high, with key and pendulum; the PAIR OF MATCHING SQUARE SECTION SIDE VASES, with crown form tops, 8 3/4in (22.2cm) high (3)

Estimate: 150.00 - 250.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 46

RAPPORT, LONDON, QUARTZ DESK CLOCK AND THERMOMETER in marquetry inlaid mahogany box case, with brass push button catch and brass ball feet, 8in wide

Estimate: 30.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 47

VICTORIAN GOTHIC REVIVAL BROWN OAK AND BRASS BANDED DOME TOPPED TEA CADDY, the exterior with studded strap work to the front, top and back, the interior with push button spring action release to the hinged and dome caddy holders, each mounted with a fancy fret cut and pierced cartouche, 'Black' and 'Green', set beneath a blue water silk lined lid, 6 1/2" (16.5cm) high, 9" x 4 3/4" (22.8cm x 12cm)

C/R- the exterior with heavy rubbing to the back and top, the back feels rough and with the centre section lighter in colour, the interior with tears and wear to the silk lining, the caddy holders with faults to the sprung release, the Black does not close and the Green has lost the sprung action and does not 'lock' when closed, usual wear and losses to the silver paper

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 48

VICTORIAN ROSEWOOD AND MOTHER OF PEARL INLAID SEWING BOX, of typical form, the exterior with pin lock shallow, fitted and lined drawer to the right side and inlaid to the top with fret cut and pierced floral cartouche and spandrels, the front with octagonal escutcheon within double borders, the interior with fitted lift-out tray and compartmented rear section, 6 1/2" (16.5cm) high, 12 1/2" x 9 1/2" (31.7cm x 24.1cm)

C/R- escutcheon later cut, not quite even, losses to the veneer to the back at the bottom and with section of filler to the middle, losses to the veneer above the side drawer, the top with slight rippling to the veneer and minor loss to the banding in the top left corner, filled and touched in, the interior with tears and losses to the blue fabric lining to the cover, the lift-out tray lacking cover to the central pink plush lined compartment and the dividers to the back section are loose but appear to fit well, wear and staining to the blue plush lining of the side drawer

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 49

LATE VICTORIAN FIGURED WALNUT AND TUNBRIDGE BANDED SEWING BOX, of oblong form, the hinged cover with central, oblong brass cartouche, scratch engraved with initials, the interior with lift-out tray, 5 1/2" (14cm) high, 11 3/4" x 9" (29.7cm x 22.8cm)

C/R- escutcheon missing, veneer split to the top of the left side section to the front-below, left of the key hole with filler and staining appears darker, the interior lacking fitments to the lift out tray and with split to the base and tears and losses to the paper lined interior, the olde gold padded silk pad to the underside of the lid appears slightly grubby

Estimate: 35.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 50

EARLY NINETEENTH CENTURY ROSEWOOD AND BRASS INLAID LARGE PORTABLE WRITING SLOPE, of typical form, the interior with purple plush lined writing surface and three small drawers behind the secret panel, 7" (17.7cm) high, 20" x 10 1/2" (50.8cm x 26.7cm), together with a CROSSBANDED WALNUT TABLE CIGARETTE BOX, with lift out tray, (2)

C/R- all the fret cut brass inlay is missing to the top and front and with some losses to the related veneer, left side with two large pieces of veneer missing, the interior with heavy wear and tears/rips to the purple plush, the secret panel does not fit, slightly too large, possibly matched, both inkwells missing and one catch to the bottom of the writing surface incomplete, the other missing, the cigarette box with light wear and rubbing, the later patterned paper lined interior beginning to peel at the edges, otherwise good

Estimate: 30.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 51

EARLY TWENTIETH CENTURY BLACK LACQUERED AND PENWORK DECORATED JEWELLERY BOX, of typical form the exterior well decorated with birds perched on leafy branches, initialled K.S.E. and dated 1933, the lid with oval cartouche depicting deer and foliate scroll work, the interior with a watch holder to the blonde wood and green silk lined lift-out tray, 4" (10.2cm) high, 8 1/4" x 5 1/4" (21cm x 13.3cm)

C/R- the exterior with crazing to the lacquer and light rubbing to the designs, the S to the initials appears bright, possibly later or re-touched? The interior with staining to the green silk, mainly to the lid, otherwise good

Estimate: 35.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 52

ART DECO OAK SMOKER'S CABINET, the lift up cover above a glazed door overlaid with a 'rising sun' fret cut panel, enclosing an interior with black pottery mixing jar and cover and six pipe rack above a single drawer, the front and top outlined in two toned crossbanding 10 1/4" (26cm) high, 9 1/2" x 7 1/2" (24.1cm x 19cm), supplied with three pipes including a 'Cool & Sweet, Real Briar'

C/R- door does not shut quite flush, slight spring, the mixing jar with crazing and small chip to the internal rim with related small hairline, usual light wear, otherwise good

Estimate: 30.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 53

VICTORIAN MAHOGANY PORTABLE WRITING OR LAP BOX, the top inlet with brass tablet inscribed H.C. Pascoe and with brass swan neck carrying handles, typical interior with part-replacement writing slope, 18in (45.7cm) wide

Estimate: 25.00 - 40.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 54

VICTORIAN PALE WALNUT WOOD SLOPE FRONT STATIONERY CABINET, with pair of panel doors and narrow hinge top enclosing interior typically fitted but lacking inkwells, over base fitted with full-width shallow drawer, having flush fitting folding brass handle, 12 1/2in (31.8cm) wide

Estimate: 30.00 - 40.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 55

H. GREAVES, NEW STREET, BIRMINGHAM, GOOD QUALITY EARLY 20th CENTURY LIGHT OAK AND BRASS MOUNTED CIGAR BOX, deep two-part fitted hinge cover enclosed by slide top supplied with gilt metal match strikes, maker's label and label Rd 52066/404 and enclosing an interior with three loose fitting dividers, 10 1/4in (26cm) wide, 6in (15.2cm) deep and 6 1/4in (15.8cm) high

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 56

EARLY 20th CENTURY CARVED WHITE MARBLE FIGURE OF A YOUNG LADY HOLDING THE BRIM OF HER HAT and with basket of flowers over her arm, square plinth base, (damaged and incomplete and poorly repaired), 16 1/2in (42cm) high (as found)

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 57

20th CENTURY MARQUETRY INLAID OVAL BURR WALNUTWOOD TRAY, the plain gallery border with turned over edge, inlaid design in box and other woods, of roses and other flowers with leafy stems, 21in x 11in (53.4 x 28cm)

Estimate: 30.00 - 40.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 58

AN EARLY TWENTIETH CENTURY OAK TANTALUS with rubbed EPNS mounts, fitted with three square cut glass decanters (one perfect, two cracked or chipped)

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 59

A TWENTIETH CENTURY PATINATED AND COLD PAINTED BRONZE of a little girl sat on a chair playing with a cat, another below, 11 3/4" (30cm) high

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 61

A MODERN COLD CAST RESIN FILLED GILT FINISH 'STERLING SILVER' MODEL OF AN EAGLE, perched on a tree stump issuing from rockwork, marked CA, copyright date 1994, labelled under 'Hallmarked Sterling Silver', 9 3/4" (25cm) high

Estimate: 25.00 - 40.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 62

A PAIR OF TWENTIETH CENTURY POLISHED AND DARK LACQUERED BRASS TWIN BRANCH FIGURAL CANDELABRA on circular veined black marble bases, each bearing incised signature 'ERTE', 16 1/2" (42cm) high (2)

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 63

A TWENTIETH CENTURY POLISHED AND LACQUERED BRASS FEMALE FIGURE with butterfly wings rising from leaf covered rockwork base, 24" (61cm) high

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 64

AFTER BRUNO ZACH, PATINATED SPELTER GROUP, 'THE SLAVE TRADER', Modelled as a naked young woman standing beside a seated Arab gentleman, on a stepped base, 26" (66cm) high, signature to the back

C/R- joint visible to her neck, possibly re-glued, his left fore arm, right hand and the end of his left shoe/ slipper all re-glued, losses to the patination to this right hand, feels loose, the group covered in fine white paint speckles/ spray

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 65

A TWENTIETH CENTURY 'BRONZED' SPELTER FIGURE OF A ROMAN GLADIATOR, on rectangular plinth base, 9" (23cm) high

Estimate: 50.00 - 70.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 66

A SMALL TWENTIETH CENTURY PATINATED METAL BUST OF A FEMALE in Art Nouveau taste, on stepped marble base, 7 3/4" (19.5cm) high

Estimate: 30.00 - 40.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 67

TWENTIETH CENTURY PATINATED COPPER ALLOY GROUP of a young girl and cherub holding a torch, on a circular plinth base, 22 1/2" (57cm)

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 68

A TWENTIETH CENTURY PATINATED AND COLD PAINTED BRONZE FEMALE FIGURE on combined circular base, 14" (35.5cm) high

Estimate: 30.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 69

A TWENTIETH CENTURY PATINATED AND COLD PAINTED BRONZE GROUP of two young ladies, one carrying a basket of flowers, on circular veined marble plinth base, 13" (33cm) high

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 70

PAIR OF LATE 19th CENTURY FRENCH GOOD QUALITY BRONZED SPELTER FIGURES OF CHERUBS, one playing a drum, the other cymbals, on naturalistic circular bases, on inscribed L. F. Moreau, 11 1/4in (28.5cm) high, on EBONISED WOOD CIRCULAR STANDS, 13 3/4in (35cm) high overall (2)

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 71

SOLID ROJO LEVANTE MARBLE PLINTH, of oblong form, with square base, 39 1/2" (100.3cm) high overall, the column, 8" (20.3cm) square, the base, 10" (25.4cm) square C/R, very minor/ tiny chips/ nibbles to the edges, light scratching, otherwise good

Estimate: 200.00 - 300.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 72

CAST IRON TWO TIER GARDEN WATER FOUNTAIN, comprising of two graduated bowls supported by three birds to the circular base, 66" (167.6cm) high

C/R-usual surface rust and flaking/ worn paint work, the edges of the two bowls with old minor chips and losses

Estimate: 300.00 - 400.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 73

PAIR OF HEAVY TERRA COTTA CLASSICAL MALE AND FEMALE WALL MASKS, 9 1/2in (24cm) high, with raised signature R. Luza verso (2)

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 74

PAIR OF TERRA COTTA SQUARE WALL PLAQUES embossed in high relief with female heads in Art Nouveau style, 9in (23cm) square (2)

Estimate: 30.00 - 40.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 75

HEAVY CAST AGGREGATED STONE WALL PANEL, milestone shaped, the white glazed front moulded in high relief with a semi-draped bust of a classical female, 18in high, 14in wide (46 x 35.5cm)

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 76

LARGE PLASTER STRAIGHT-SIDED OVAL WALL PANEL, moulded in free relief with a female figure bathing at a spring, 31in high, 14 1/2in wide (79 x 37cm)

Estimate: 25.00 - 40.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 77

TWO ASIAN ENGRAVED BRASS JARDINIERES, one with chimerical head loose ring carrying handles and standing on three bifurcated feet, the other with a rounded base, BOTH ELABORATELY ENGRAVED RESPECTIVELY WITH FORMAL FOLiated AND DIAPERED BORDERS, the latter with encircling registers of zoomorphic creatures and stylised ornament, both with everted rims, the larger 14in (35.5cm) high, the smaller 9 1/4in (23.5cm) high

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 78

PAIR OF BRASS FIRE DOGS, each of baluster form with finial and scroll supports, 18 ¼" (46.4cm) high, (2)
C/R- scratching and minor pitting, otherwise good

Estimate: 10.00 - 20.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 79

EARLY 19th CENTURY BRONZE MORTAR of typical shape with a moulded foot rim, 3 1/2in (8.9cm) high, 4 3/4in (12cm) diameter; a SIMILAR BRASS EXAMPLE, 4in (10.2cm) diameter and a LARGER BRASS EXAMPLE OF SIMILAR AGE, 4 3/4in (12cm) high, 5 1/2in (14cm) diameter (3)

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 80

VICTORIAN BRASS TODDY KETTLE of squat circular form with raised amber glass handle and on four turned feet, 10in (25.4cm) wide overall and a PAIR OF 19th CENTURY CAST BRASS DOUBLE SPIRAL SMALL CANDLESTICKS, with waisted sconce and dished drip tray and with screw-on cast brass square base, 8in (20.3cm) high (3)

Estimate: 20.00 - 30.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 81

PAIR OF 19th CENTURY EMBOSSED AND CAST BRASS CANDLESTICKS, having floral or foliate decorative borders to the sconces and large central knob and the weighted circular foot, 7 1/4in (18.5cm) high (2)

Estimate: 25.00 - 40.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 82

A TWENTIETH CENTURY HOLLOW CAST BRASS MODEL PROWLING TIGER, 28" (71cm) long

Estimate: 30.00 - 40.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 83

A TWENTIETH CENTURY PIERCED BRASS AND COPPER BED WARMING PAN, with turned wooden handle, A PIERCED BRASS CHESTNUT ROASTER and two brass TOASTING FORKS (4)

Estimate: 15.00 - 25.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 84

VICTORIAN COPPER KETTLE AND TWO PIERCED BRASS TRIVETS (3)

Estimate: 15.00 - 25.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 85

A TWENTIETH CENTURY HEAVY CAST BRASS MODEL ELEPHANT AND A CAST BRASS EAGLE on a tree stump (2)

Estimate: 10.00 - 20.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 86

AN INTER-WAR YEARS STAMPED BRASS WALL PLAQUE, and a SMALL BRASS RELIGIOUS DEVOTIONAL ORNAMENT (2)

Estimate: 5.00 - 10.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 87

AN INTER-WAR YEARS HERMAN SMITH FABRICATION 'MASTERCRAFT' BRASS LACQUERED BRASS COAT/LOG BIN and a PLANISHED BRASS BED WARMING PAN with wooden handle (2)

Estimate: 25.00 - 35.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 88

A TWENTIETH CENTURY BRASS HEARTH COMPANION SET with four implements

Estimate: 30.00 - 40.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 88A

NINETEENTH CENTURY BRASS FOOTMAN, of typical form with stylised floral pierced centres to the top and undertier, and cabriole front legs, 14" (35.6cm) high, 12 ½" x 14" (31.7cm x 35.6cm)

C/R- three raised screw heads missing to the corners on the top but still with threaded section in the holes, resulting in the front left corner being loose, usual light rubbing and tarnishing

Estimate: 30.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 89

THREE GRAUDATED COPPER CIDER MEASURES with pouring lip and steel handle, also A SMALL COPPER TODDY KETTLE (knop to the cover detached) (4)

Estimate: 30.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 90

LATE 18th CENTURY/EARLY 19th CENTURY CONTINENTAL PEWTER COVERED BOWL, with swing carrying handles, two touch marks, 12in (30.5cm) across c/r dent to the rim of the cover; also a 19th CENTURY PEWTER INKWELL with wide flange base, 8 3/4in (22.5cm) diameter (2)

Estimate: 20.00 - 30.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 91

ANTIQUE SEAMED COPPER KETTLE, with acorn knop to the cover, 12" (30.5cm) high, together with an ANTIQUE COPPER AND BRASS BED WARMING PAN, with engraved cover and turned blonde wood long handle, (2)

C/R- kettle heavily knocked and dented, the bed warming pan with heavy rubbing to the cover, dents and knocks to the base and minor chips, splits and rubbing to the handle

Estimate: 30.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 92

ARTS AND CRAFTS PLANISHED COPPER OBLONG SHALLOW TRAY, 16" x 12" (40.6cm x 30.5cm), together with a SMALL HUNTING HORN, 9" (22.8cm) long and FOUR SMALL PIECES OF COPPER, (6)

C/R- tray slightly mis-shaped, otherwise good, the horn with electroplated mouth section and brass lower section, the other pieces with the usual light knocks, dents and wear

Estimate: 30.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 93

TWENTIETH CENTURY MURANO LATTICINO SIX LIGHT ELECTROLIER, in white gauze and twisted pink ribbon, heightened in gilt and comprising of an ornate three part column issuing six scroll arms with frilled sconces, interspaced by twelve matching upright and trailing flowerheads, 37" (94cm) drop, gilt metal fittings

C/R-light rubbing to the gilt and very minor/ tiny chips and losses to the extremities

Estimate: 100.00 - 150.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 94

TWO INCOMPLETE TWENTIETH CENTURY MOULDED GLASS SIX LIGHT ELECTROLIERS, one in clear glass, with rings and drops to the scroll, interspaced with flowerheads and leaves and set beneath a conforming, smaller tier, 48" (122cm) drop, the other SIMILAR BUT SMALLER AND WORKED IN CLEAR, BLUE AND YELLOW GLASS, 19" (48.3cm) drop, incomplete, white metal fittings

C/R- the larger missing an upright flower and a trailing leaf to the upper tier, the smaller with one tall and one trailing flowerhead missing, both with the usual very minor/ tiny chips and losses to the extremities

Estimate: 100.00 - 150.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 95

IMPRESSIVE, MODERN SEVENTEEN LIGHT ELECTROLIER, comprising of numerous shaped and gilt dusted glass drops suspended from twenty concentric rings, the top ring with in excess of one hundred glass drops and Islamic inspired pierced gilt border, 45" (114.3cm) high, 40" (101.5cm) diameter

C/R- chips and losses to the glass drops

Estimate: 200.00 - 300.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 96

MODERN CHROME PLATED SIXTEEN LIGHT ELECTROLIER, the bag type base comprising of numerous prism cut orbicular glass drops suspended from nine concentric rings, set beneath a circular tier issuing further glass drops, 30" (76.2cm) drop C/R- one of the supporting arms to the base has broken which prevents the fitting being put together, several of the drops are loose and some with damaged fittings

Estimate: 30.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 98

EARLY TWENTIETH CENTURY GEORGIAN STYLE MAHOGANY WALL MIRROR, the oblong plate housed in a moulded frame with carved leaf roundel to the fret cup cresting, 38 1/2" x 22" (97.7cm x 56cm)

Estimate: 60.00 - 90.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 99

DUTCH STYLE GILT METAL FOUR LIGHT TABLE LAMP with three S scroll branches, slender baluster column surmounted by a ball knob, low domed circular foot, 24in (61cm) high overall and a MODERN GILT METAL TABLE LAMP with ball and disc multi-knopped column and domed circular foot, 23in (58.4cm) high overall (2)

Estimate: 20.00 - 30.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 100

TWO VERY SIMILAR REGENCY BRONZE CLASSICAL STYLE TABLE CANDLESTICKS of sectional form, having tapered reeded columns to trefoil base, with claw feet and triform alabaster bases, 9 1/2in (24.2cm) and 10 1/2in (26.7cm) high

Estimate: 50.00 - 75.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 101

FRENCH EARLY 20th CENTURY ORMOLU FIVE LIGHT ELECTROLIER, the openwork column formed of three foliate scroll branches enclosing a figure of a cherub, five foliate scroll branches issuing from foliate cast base, 22in (56cm) high, 19in (48.2cm) diameter) and the CEILING ROSE; a SIMILAR TWO LIGHT, TWO BRANCH WALL LIGHT, 16in (40.6cm) high overall (3)

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 102

20th CENTURY ELECTROPLATE OCTAGONAL PEDESTAL VASE SHAPE TABLE LAMP, raised on knopped stem to a stepped circular foot, 19in (48.3cm) high excluding fittings and the PLEATED CREAM FABRIC SHADE

Estimate: 10.00 - 20.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 103

LATE VICTORIAN BRASS TABLE OIL LAMP WITH POTTERY GLOBULAR RESERVOIR, printed with oriental style flowering shrubs, pink stained mottled glass shade and a funnel, 21in (53.3cm) high

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 104

ELABORATE BLUE AND WHITE DELFT VASE SHAPE TABLE LAMP painted with chinoiserie pagodas, plated metal top issuing scroll handles and circular base on four paw feet, 17in (43.2cm) high excluding fittings and the PLEATED CREAM SILK SHADE, with scroll fixing to the top, 2ft10in (86.4cm) high overall

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 105

PAIR OF EARLY 20th CENTURY GREEN PATINATED METAL CEILING LIGHTS, the inverted mushroom pattern frosted glass shade in a circular framework supported by three winged griffons and suspended on three tubular metal scroll and chain linked branches from the circular gallery centred with a tubular three light pendant fitting and the ceiling roses, the glass shades, the circular metal framework, 16 1/2in (42cm) diameter (2)

Estimate: 200.00 - 300.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 106

EARLY 20th CENTURY BRASS CEILING SUSPENDED OIL LAMP with opaque white glass shade

Estimate: 30.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 107

PAIR OF 20th CENTURY GILDED BRASS AND ALABASTER ELECTRIC TABLE LAMPS each with a cherub holding a tri-form spear, 16 3/4in (42.5cm) high (excluding filament)

Estimate: 90.00 - 130.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 108

MODERN GILT METAL ELECTRIC TABLE LAMP, of square, canted form with cream fabric shade, 25" (63.5m) high C/R- light scratching to base, the shade, grubby and with marks and wear

Estimate: 25.00 - 35.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 109

PAIR OF MODERN HEAVY TURNED WOOD TABLE LAMPS, with gilt metal collars and bases, and parchment shades, 32" (81.3cm) high, (2)

C/R- one has been taken apart and re-assembled and with glue visible to the joint between the collar and main body and to the top fitting that holds the shade, the base with wooden blocks added to allow space for the central threaded rod, not re-assembled correctly, both with minor scratching and tarnishing, both shades opening at the joint and with minor marks and creases

Estimate: 30.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 110

STYLISH COPPER AND BRASS OIL TABLE LAMP, of slender column form with leaf pattern collar, moulded circular base, copper reservoir, acid etched frosted glass shade with central pink band and chimney, 28" (71.1cm) high
C/R- shade matched and badly cracked, minor knocks, dents and scratching to the metal work, otherwise good

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 111

BRASS OIL TABLE LAMP, of slender, panelled baluster form with square, stepped base, cut glass reservoir, frosted glass shade, etched with ribbon tied floral swags, and chimney, 26" (66cm) high
C/R-rubbing to the brass and tarnishing to the base, shade matched

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 112

BRASS CORINTHIAN COLUMN PATTERN OIL TABLE LAMP, with circular, stepped base, moulded amber glass reservoir and shade, and chimney, 31 1/2" (80cm) high

C/R-the lamp leans, tarnishing and rubbing to the metalwork, minor/ tiny rim nibbles to the shade

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 113

ELECTROPLATED CORINTHIAN COLUMN OIL TABLE LAMP, of square form with captive lion mask ring handles to the steeped base, cut glass reservoir, frosted glass shade with etched stylised floral border, and chimney, 30" (76.2cm) high, Converted to Electricity

C/R- the lamp leans, mounting holes to two sides of the base suggesting that originally there would have been four lion mask captive ring handles, usual tarnishing and rubbing to the metalware, the shade matched and with very minor/ tiny rim nibbles

Estimate: 100.00 - 150.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 114

TWO BRASS OIL TABLE LAMPS, one with embossed foot, engraved reservoir and frosted glass shade, 17 1/2" (44.4cm) high, the other with embossed figural panels, pierced base and chimney, converted to electricity, 22" (56cm) high overall, and a PINK TINTED AND FROSTED GLASS SHADE, (3)

C/R- shade badly cracked and re-glued, minor dents to the reservoir, the other good, the pink glass shade with rim chip

Estimate: 30.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 115

MODERN TIFFANY STYLE BRONZED COMPOSITION ELECTRIC TABLE LAMP AND SHADE, of typical form with leaded effect domed shade, 24" (61cm) high

C/R-good

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 116

MID TWENTIETH CENTURY TWIN LIGHT CUT GLASS ELECTRIC TABLE LAMP, of slender, tapering form with domed base and conforming shade, electroplated fittings with pull-chords, 20 1/2" (52cm) high approx

C/R- the base badly broken, less than a third remaining, tarnishing and rubbing to the fittings, one pull-chord missing, shade good

Estimate: 10.00 - 20.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 117

EDWARDIAN BRASS THREE LIGHT ELECTROLIER, with circular, pierced border and tasselled silk fringe, 21" (53.3cm) drop, 18" (45.7cm) diameter, Converted to Electricity

C/R- fabric missing to the pierced border and the pierced metal work slightly mis-shaped in places

Estimate: 20.00 - 30.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 118

EDWARDIAN BRASS OIL LAMP PATTERN CEILING LIGHT, with opaque white glass shade and chain suspension, 18" (45.7cm) drop, Converted to Electricity

C/R-usual rubbing and tarnishing to the metalware and rim chips to the glass shade, one quite bad

Estimate: 15.00 - 25.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 119

THREE SIMILAR, MODERN CAST BRASS ELECTRIC TABLE LAMP BASES, one of tapering form with leaf cast circular base, 14" (35.6cm) high, and a SMALLER PAIR with cut glass drops, 10 ¾" (27.3cm) high, (3)

C/R-usual rubbing and minor tarnishing, one of the pair missing one of the drops, otherwise good

Estimate: 25.00 - 40.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 120

GOOD EARLY NINETEENTH CENTURY CARVED MAHOGANY LARGE TOILET MIRROR, the oval plate within a moulded frame, flanked by turned and tulip carved end supports with scroll feet and turned stretcher, 35" (89cm) high, 25 ½" (64.8cm) wide

C/R-lacking cresting, the mirror with joints opening to the moulded frame and split/ re-glued section around the fixing on the left side, the main frame with split to one end of the stretcher, otherwise good

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 121

GEORGIAN FIGURED MAHOGANY AND EBONY LINE INLAID TOILET MIRROR, the oblong plate in a crossbanded frame, flanked by slender turned supports and raised on a flat fronted base with three flame cut drawers and bun feet, the whole outlined in ebony

C/R-re polished, one finial re glued, minor losses to the ebony inlay to the drawers and mirror frame, minor lifting to the crossbanded veneer to the mirror frame and small losses to the square blocks above the feet, usual black marks to the top, no stop to the left drawer

Estimate: 70.00 - 90.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 122

LATE EIGHTEENTH CENTURY OAK DRESSER, the enclosed plate rack with moulded cornice and fret cut apron above two open shelves, flanked by six niche type shelves and four short drawers, the lower section with three deep drawers, fitted with brass swan neck handles with fret cut back plates, raised on straight cabriole front legs, 79 ½" (202cm) high, 74 ½" x 19" (189.2cm x 48.2cm)

Estimate: 500.00 - 800.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 123

GEORGE III MAHOGANY CROSSBANDED OAK FLAT FRONTED TWO PART LARGE CORNER CUPBOARD, the upper section with moulded cornice above a pair of astragal glazed cupboard doors, enclosing two fixed shelves to the white painted interior, the lower section with a pair of panelled cupboard door, the whole raised on ogee bracket feet, 86" (219cm) high, 48" (122cm) wide

C/R- minor losses and lifting to the crossbanding, joint splits beginning to open to the bottom panels, some glass panels later, usual minor knocks, scratching and wear

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 124

SET OF SEVEN EARLY TWENTIETH CENTURY CAROLEAN CARVED OAK SINGLE DINING CHAIRS, each with crown and scroll pierced top rail above barley twist uprights and five moulded vertical bar splats, over a flat fronted drop in seat, covered in 'antique' faux brown hide, and raised on block and turned front legs tied by a barley twist stretcher, (7)

C/R-two with some play to the joint between the back and seat, slight variation in the colour of the seats and upholstery beginning to feel flat/ soft, otherwise good

Estimate: 60.00 - 90.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 125

MID/ LATE TWENTIETH CENTURY JACOBEOAN STYLE OAK LARGE SIDEBBOARD, the canopy back with a central pair of geometric moulded cupboard doors, flanked by a smaller, conforming pair, all fitted with brass drop handles and exposed copper fancy H hinges, and enclosed by turned finials to the fore corners, the advanced lower section with two central drawers, flanked by a pair of cupboard doors, and raised on turned supports, tied by conforming stretchers, 69" (175.3cm) high, 79" x 20 ¾" (200.7cm x 52.7cm)

C/R- the top with light wear and scratching otherwise good

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 126

NEAR PAIR OF EARLY TWENTIETH CENTURY CAROLEAN STYLE CARVED OAK SINGLE DINING CHAIRS, each with vine carved backs and barley twist uprights, flat fronted seats, one caned, the other with padded seat covered in close-studded brown hide, and block and turned front supports, tied by conforming stretchers, (2)

C/R- play to the back joints, cane seat good but feels slightly soft, usual rubbing to the polish and joints slightly open to the splat part of the backs, hide seat recent, very clean

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 127

NINETEENTH CENTURY STAINED ELM AND FRUITWOOD HIGH BACK WINDSOR ARMCHAIR, the two part pierced splat to the high spindle back, set above bowed arms with turned supports and solid saddle seat, raised on turned legs tied by a H stretcher

C/R- usual rubbing to the ends of the arms, varnish/polish drips to the back of the plat and arms, usual minor knocks.

Dents and scratching to the seat, otherwise good

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 128

GEORGE III MAHOGANY CROSSBANDED OAK BOW FRONTED CORNER CUPBOARD, of typical form with exposed brass H hinges and four shelves and three spice drawers to the polished interior, 43 ½" (110.5cm) high, 29 ¼" (74.3cm) wide C/R-Later varnished/ re polished and with brush marks to the doors and grain appearing dull and the grain to the top moulding and crossbanding difficult to see, scratching to the lower part of the left door

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 129

EIGHTEENTH CENTURY OAK DRESSER, the moulded oblong top above three moulded drawers, fitted with a matched set of brass swan neck handles with fret cut and engraved back plates, and raised on baluster supports tied by stretchers, 28" (71.1cm) high, 60" x 22" (152.4cm x 56cm)

Estimate: 120.00 - 180.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 130

GEORGE III MAHOGANY FLAT FRONTED CORNER CUPBOARD, of typical form with dentil moulded cornice, eleven panel astragal glazed cupboard door and three fixed shelves with shaped fronts to the green painted interior, 37 1/2" (95.2cm) high, 29" (73.6cm) wide

C/R- two glass panels cracked an some replaced, some of the dentil moulded cornice replaced and rubbing to the interior

Estimate: 30.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 131

ANTIQUE COUNTRY ELM SINGLE DINING CHAIR, with pierced splat and padded seat, covered in red and orange fabric, and raised on square front legs tied by a H stretcher C/R- woodworm holes to the lower section, seat rails strengthened/restored and later upholstered

Estimate: 20.00 - 30.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 132

GEORGE III MAHOGANY CROSSBANDED OAK LOW BOY, the moulded top with in-turned fore corners and fall-flap to the back, set above three drawers to the fret cut frieze, and raised on square, moulded supports with chamfered inner edges, 29" (73.7cm) high, 36" x 20 ¼" (91.5cm x 51.4cm) C/R-the top with two splits and the usual scratching and black marks, split to the central drawer base, split to left side, splash marks to the right side

Estimate: 180.00 - 240.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 133

EIGHTEENTH CENTURY MAHOGANY CROSSBANDED OAK DOWER CHEST, the moulded top with raised panel to the centre, enclosing a candle box to the interior, and set above panelled sides and three panels and two drawers to the front, fitted with brass swan neck handles, and raised on bracket feet, 31 ½" (80cm) high, 50 ½" x 21" (128.3cm x 53.3cm)

C/R-joint splits to the panels on the top and both sides, internal base later, stained pine and candle box later, feet mis-matched, the back are ogee and the front are plain, and with loss to the front right foot, otherwise usual wear

Estimate: 120.00 - 180.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 134

NINETEENTH CENTURY CARVED OAK SETTLE, the three panel back well carved with stylised foliage, flanked by mask capped downswept arms with mythical mask carved terminals and short turned supports, enclosing a solid seat and raised on turned supports tied by square sectioned stretchers, 45" (114.3cm) high, 67" x 27" (170cm x 68.6cm)

C/R-joint splits to the seat and light wear, otherwise good

Estimate: 150.00 - 200.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 135

PAIR OF SEVENTEENTH CENTURY HEAVY CARVED OAK HIGH BACK SIDE CHAIRS, each with foliate carved top rail and panel to the arch topped back, over a solid seat, and raised on block and turned front supports tied by a turned stretcher, (2)

C/R- re polished, one with full length split across the seat, nearly central, minor play to the back and seat joints, usual rubbing and scratching to the seat, otherwise good

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 136

PAIR OF NINETEENTH CENTURY COUNTRY OAK AND ELM BAR BACK SINGLE DINING CHAIRS, each with moulded back rails, solid seats and square, tapering front legs, tied by stretchers, (2)
C/R-both with open joint splits across the seats, one with pieces let in to the bottom of both back legs, the other with woodworm holes to the all legs

Estimate: 15.00 - 25.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 137

SEVENTEENTH CENTURY AND LATER CARVED DARK OAK LARGE SIDE OR REFECTORY TABLE, the later top above a frieze carved with scroll work to the front, raised on heavy turned supports, tied by stretchers, 32" (81.3cm) high, 77" X 26 1/2" (195.6cm x 67.3cm)

C/R-top and both long stretchers later, usual wear, quite heavy to the base of the back right leg

Estimate: 200.00 - 300.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 138

EIGHTEENTH CENTURY OAK BOX SETTLE, of typical form with five panel back, sloping arms and plank seat, 39" (99cm) high, 61" x 24 1/2" (155cm x 62.3cm)

C/R- open joint split to the centre of the seat, heavy wear to the sides including to the panels and legs

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 139

NINETEENTH CENTURY ELM LADDER BACK NURSING OPEN ARMCHAIR WITH LOW RUSH SEAT, enclosed by flat, wavy arms and raised on turned front legs with pad feet, tied by stretchers, 30" (76.2cm) high, the seat 13 1/2" (34.3cm) high
C/R-front stretcher looks to be later as do at least one of the back splats, the uprights with damage to the back where they join the top splat, usual heavy rubbing to the ends of the arms, rush seat feels firm

Estimate: 25.00 - 40.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 140

NINETEENTH CENTURY ELM AND BEECH HIGH BACK WINDSOR OPEN ARMCHAIR, of typical form with pierced two part splat, bowed arms with turned supports and solid saddle seat, raised on turned supports tied by a H stretcher, 43" (109.2cm) high

C/R-polish heavily worn, woodworm holes visible to the arms and seat, splat and spindles, play to the legs

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 141

LATE NINETEENTH/ EARLY TWENTIETH CENTURY CONTINENTAL CARVED DARK OAK FLOOR STANDING CORNER CUPBOARD, the upper section with graduated open shelves and central cupboard door, the lower section with scroll carved frieze and panelled cupboard door, flanked by chamfered fore corners applied with carved floral pendants, 61" (155cm) high, 27" (68.6cm) wide

C/R-upper door loose and with chip/loss to the lower right corner around the pin hinge, the plinth with wear, possibly replaced

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 142

GEORGE III MAHOGANY CHEST OF DRAWERS, the moulded oblong top above two short and three long, graduated drawers, each cockbeaded and fitted with brass swan neck handles, and raised on tall bracket feet, 34" (86.3cm) high, 43" x 20" (109.2cm x 50.8cm)

C/R-heavy rubbing, marks, scratching and ink stains to the top, lock missing to bottom drawer, one swan neck handle missing

Estimate: 150.00 - 250.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 143

VICTORIAN MARQUETRY INLAID AND FIGURED WALNUT MUSIC CABINET, the oblong top with canted corners, set above scroll corbels to the canted fore corners and glazed cupboard door, enclosing a compartmented interior, and raised on a shaped plinth base, the front and top decorated in boxwood with line inlays and scroll work to the corners, 33 1/2" (85cm) high, 20" x 13" (50.8cm x 33cm)

C/R- heavy scratching to the top shelves lacking to the upper part of the interior, moulding to the glazed door heavily worn

Estimate: 80.00 - 100.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 144

VICTORIAN BURR WALNUT AND LINE INLAID SMALL SUTHERLAND TABLE, of typical form with demi-lune drop leaves and twin columns to the end supports, 21" (53.3cm) high, 21" (53.3cm) wide, 28 ½" (72.4cm) long, extended C/R- one drop leaf loose, losses to the veneer to the edge of the top, marks and scratching to the top, mainly to the centre

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 145

GEORGIAN MAHOGANY COMPOSITE TRIPOD OCCASIONAL TABLE, the circular top with raised border, set above a turned column, and raised on downswept supports, 28 ½" (72.4cm) high, 22" (56cm) diameter

C/R the top with square piece let in to the centre, 2" approx, the column made up of two separate pieces, one attached to the top, the other to the base, both pieces of similar age

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 146

EARLY NINETEENTH CENTURY MAHOGANY CHEST OF DRAWERS, the moulded oblong top above four long, graduated drawers, each cockbeaded and fitted with brass handles with embossed oval back plates, raised on bracket feet, 37" (94cm) high, 37" x 18" (94cm x 45.7cm)

C/R- split to the back of the left side near the bottom, heavy losses and repairs to the facing on the front, either side of the drawers, the right side with about half missing, similar repairs and minor losses to the rails in between and beneath the drawers, the top feels uneven and with heavy wear

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 147

VICTORIAN CARVED ROSEWOOD PIANO STOOL, the circular, padded top, covered in orange and green floral fabric, set above a carved and turned column and raised on flowerhead capped downswept tripod supports, 19 ½" (49.5cm) high C/R- originally an adjustable stool but screw thread to the mechanism either removed or seized? re upholstered, now foam, cover slightly faded, the wooden rim/ frame beneath the seat with re-glued section to the rim, one of the legs with small re-glued/ repaired section to the joint with the base of the column

Estimate: 30.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 148

GEORGE III CROSSBANDED AND LINE INLAID MAHOGANY BOW FRONTED CORNER CUPBOARD, the moulded cornice above a pair of twin panelled cupboard doors, enclosing two shelves and three spice drawers to the interior, the whole outlined and decorated in boxwood, 47" (119.4cm) high, 30 ½" (77.5cm) wide

C/R- sections of the cornice moulding missing, part of the bottom moulding loose, sections of filler to the frieze and minor losses to the stringing

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 149

VICTORIAN FIGURED WALNUT AND WHITE VEINED MARBLE CHIFFONIER, the triple arch topped mirrored back with carved foliate cresting to the moulded frame, above a breakfront lower section with moulded white veined marble top, three mirror glazed doors and conforming plinth base, 62 ½" (158.7cm) high, 47" x 14" (119.3cm x 35.6cm)

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 150

SET OF SIX VICTORIAN CARVED ROSEWOOD SINGLE DINING CHAIRS, each with a curved shoulder board and carved crossrail to the back, the serpentine fronted padded seats covered in grey plush and raised on carved French cabriole front supports (6)

Estimate: 250.00 - 400.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 151

SET OF FOUR VICTORIAN MAHOGANY SINGLE DINING CHAIRS, each with moulded, waisted backs and serpentine fronted padded seats covered in grey plush, raised on turned front legs, together with a PAIR OF VICTORIAN MAHOGANY BALLOON BACK SINGLE CHAIRS, upholstered to match, (6)

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 152

VICTORIAN CARVED MAHOGANY LADY'S CHAIR, the moulded and waisted back with floral cresting, enclosing a deep buttoned back and serpentine fronted stuff over seat, covered in multi-coloured floral fabric, and raised on short moulded cabriole front supports with brass castors, tied by a conforming seat rail with carved centre

C/R- re upholstered, now foam, the seat with stains and marks, the lower joints to the back beginning to open and with play to the back joint with the seat, heavy rubbing to the back of the top rail

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 153

GEORGE III FIGURED MAHOGANY BOW FRONTED CORNER CUPBOARD, of typical form with dentil moulded cornice, exposed brass H hinges and three shelves and pair of spice drawers to the interior, 43 ½" (110.5cm) high, 29" (73.6cm) wide

C/R- one piece of the bottom moulding is missing, usual minor wear, otherwise good

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 154

GEORGE III MAHOGANY BOW FRONTED CORNER CUPBOARD, of typical form with moulded cornice, exposed brass H hinges and three shelves to the interior, 40 ¼" (102.2cm) high, 26 ¾" (68cm) wide

C/R- two parts of the cornice moulding are loose, usual minor wear, otherwise good

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 155

VICTORIAN LINE INLAID AND FIGURED WALNUT DAVENPORT STYLE DESK, the oblong stationery box with associated gallery and hinged top, enclosing a compartmented interior and set above a writing slope with gilt tooled light brown leather insert, and raised on a base with turned supports and bun feet, tied by two shaped, open shelves, the upper section outlined in boxwood, 38" (96.5cm) high, 21" x 17" (53.3cm x 43.1cm)

C/R- gallery associated, stationery box interior a/f, three small holes to the top. Either side of the stationery box, and with two protruding nail heads, minor losses to the veneer, 2 joint type splits to the bottom shelf, in-line with each other and near the front

Estimate: 60.00 - 90.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 156

EARLY NINETEENTH CENTURY MAHOGANY FOLD-OVER TEA TABLE, the 'D' shaped top with reeded border, above a conforming plain frieze, with inlaid satinwood ovals to the top of the turned legs, 28 ¾" (73cm) high, 35 ¾" x 17 ¾" (91cm x 45cm)

Estimate: 60.00 - 90.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 157

GOOD QUALITY EARLY TWENTIETH CENTURY GEORGIAN STYLE FIGURED MAHOGANY SERPENTINE FRONTED BACHELOR'S CHEST OF DRAWERS, the shaped top above a polished slide and four flame cut, long, graduated, oak lined drawers, each cockbeaded and fitted with brass swan neck handles, flanked by blind fret cut and chamfered fore corners, and raised on bracket feet, 35" (89cm) high, 40" x 21 ¾" (101.6cm x 55.2cm)

C/R- minor losses to the veneer and the cockbeading, the very bottom edge feels rough and with chips and losses, the top with minor dents and scratching, joint split beginning to appear near the front of the slide, splash or damp spots to the lower part of the left side, joint cracks beginning to appear to the veneer on the drawers

Estimate: 200.00 - 300.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 158

SET OF FIVE EARLY VICTORIAN MAHOGANY BAR BACK SINGLE DINING CHAIRS, each with flame cut top rail, flat fronted stuff over seat, covered in blue, red and pink patterned fabric, and raised on turned and reeded front legs, together with a SIMILAR BUT LATER CARVER ARMCHAIR, upholstered to match, (6)

C/R- 2 with plugs to the back, in-line with the side seat rails, another with minor damage loss to the top of the back of one of the uprights at the joint with the top rail, three with some play to the back joint with the seat, upholstery feels soft and with minor marks to the covers, the carver with upholstery and cover in similar condition and the back of the uprights with plugs to both sides in line with the joints to the top rail and tops of the arms, touched-in but showing dark against the polish

Estimate: 100.00 - 150.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 159

EARLY TWENTIETH CENTURY FIGURED MAHOGANY INVERTED BREAKFRONT DISPLAY CABINET, the shaped top with short back and gadrooned border, set above a pair of astragal glazed cupboard doors, enclosing two glass shelves to the patterned olde gold fabric lined interior, flanked by a pair of panelled cupboard door with oval flame cut centres, and raised on short cabriole supports, 46" (117cm) high, 72" x 16" (183cm x 40.7cm)

C/R- small piece of semi-circular moulding missing to the centre of the astragal glazing on one of the doors, minor scratching and marks, mainly to the top, otherwise good

Estimate: 100.00 - 150.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 160

EARLY TWENTIETH CENTURY FIGURED MAHOGANY DISPLAY CABINET, the moulded oblong top above glazed sides and a pair of astragal glazed cupboard doors with panelled bases, to the front, enclosing two glass shelves to the olde gold fabric lined interior, raised on bracket feet, 59" (150cm) high, 46" x 14" (116.8cm x 35.6cm)

C/R- reduced in height, wear/marks to the fabric lining, mainly to the base, otherwise good

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 161

EARLY TWENTIETH CENTURY WALNUT AND PENWORK DECORATED MUSIC CABINET, the moulded, lift-up oblong top enclosing four deep, polished compartments to the interior, set above a panelled front decorated with birds and floral cornucopia, raised on extended sides with high skirting board cut-outs to the back, 35 1/2" (90.2cm) high, 24 3/4" x 10 1/2" (63cm x 27cm), height of skirting board cut-outs to the sides, 19 1/2" (49.5cm)
C/R-strip at the back of the top with split and nail heads visible, the moulding to the edges of the top with nail heads visible and beginning to come away to the front of the left side, light wear to the top and interior, the penwork panel with scratching and a few marks

Estimate: 25.00 - 40.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 162

EARLY NINETEENTH CENTURY MAHOGANY PEDESTAL TEA TABLE, the rounded oblong, swivel top, enclosing a polished interior, and set above a flame cut frieze and heavy turned column, raised on four moulded and downswept supports with brass castors, 30" (76.2cm) high, 36" x 17 3/4" (91.4cm x 45cm)
C/R-the front and top faded, top, interior and base with heavy rubbing and wear, the compartment revealed by the sliding top with splits to the base and nail heads visible

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 163

LATE VICTORIAN WALNUT SUTHERLAND TABLE, with demi lune drop leaves and end supports with twin columns and brass castors, 26 1/2" (67.3cm) high, 34" (86.3cm) wide, 39 1/2" (100.3cm) long, extended
C/R- re polished, the colour to the top is patchy and with marks and wear

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 164

NINETEENTH CENTURY FIGURED MAHOGANY AND EBONY LINE INLAID BOW FRONTED LINEN PRESS, the castellated and shaped cornice above a pair of panelled, flame cut cupboard doors, enclosing an interior fitted with twin, pull-out hanging rails and four slides, now absent, the conforming lower section with two short and two long drawers, raised on carved and turned legs, 94" (240cm) high, 52" x 23" (132cm x 58.4cm)

C/R- re polished, sides missing to the upper section and metal hanging rails later, split to the top of the left side

Estimate: 180.00 - 240.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 165

EDWARDIAN LINE INLAID AND PAINTED MAHOGANY DISPLAY CABINET, the shaped oblong top with circular, bevel edge mirror to the shaped back, set above a glazed cupboard door and sides, enclosing three shelves to the olde gold lined fabric interior, and raised on square, tapering legs, the back and frieze painted with ribbon tied floral swags and the whole outlined in boxwood

C/R- the facing piece to the top of the mirror is missing, the fabric lining with wear, marks and staining, woodworm holes visible to the back, the central joint to the back and the protruded piece to the top look to have been re glued, usual minor knock, dents and rubbing, the painted decoration is good

Estimate: 150.00 - 250.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 166

NINETEENTH CENTURY EBONISED AND GILT METAL MOUNTED FOLD-OVER CARD TABLE. The oblong swivel top enclosing a circular green baize lined interior, set above a panelled frieze and raised on turned and fluted supports, 28 1/2" (72.4cm) high, 36" x 18" (91.4cm x 45.7cm)

C/R-the top with dents, scratching, ring marks and blistering, the later baize with staining, two dents to the left side, eleven of the flutes to the legs with no gilt metal insert/ mount to the top, usual minor knocks, dents and rubbing

Estimate: 150.00 - 200.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 167

VICTORIAN FOOTSTOOL GRAIN PAINTED AS ROSEWOOD, the drop-in, padded oblong top covered in white calico, set above a shaped frieze and raised on bobbin turned supports with brass castors and conforming cross stretcher, one castor missing and 2 capping pieces to the top of the legs missing, 19" x 17" (48.3cm x 43.2cm)

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 168

PAIR OF EARLY NINETEENTH CENTURY CARVED BEECH SINGLE DINING CHAIRS, GRAIN PAINTED AS ROSEWOOD, each with floral carved back rails over a flat fronted, caned seat, and raised on turned and reeded front legs, together with a MAHOGANY SINGLE DINING CHAIR of similar age, (3)

C/R- rubbing to the grain painting, mainly to the highlights on the carving, re caned and intact, one chair with re glued split to the top of the front left leg and both with old woodworm holes, the other chair with re glued joint split to the top rail varnish applied over the original finish, appears patchy and with orange peel type fault to the top rail, back/ seat joint with play, drop on seat reupholstered with calico cover, does not sit quite flat

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* . Flat Fee Registration: 24.00% inc VAT*

Lot 169

AFRICAN CARVED BLOND WOOD ASHANTI STOOL, of typical form, with standing lizard pattern supports, 22" (56cm) high, 22" x 13" (56cm x 33cm)

C/R- chip/loss to the back left corner and the right edge of the seat, two black burn type mark and light wear and scratching to the top, otherwise good

Estimate: 30.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 170

EARLY TWENTIETH CENTURY AFRICAN CARVED HARDWOOD NARROW STOOL CARVED WITH THE NAME 'ROBERT GRAY, DUALA', the traditional shaped seat with central old gold plush pad, above the carved front with the name and the back with a snake and mongoose?, raised on a removable base, 19" (48.2cm) high, 22" x 9 1/2" (55.9cm x 24.1cm)

Footnote: DOULA, rather than DUALA is the chief port in Cameroon

C/R- seat worn, the removable, stained fruitwood base is probably later, minor splits to the carving, otherwise good

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 171

VICTORIAN AND LATER FIGURED MAHOGANY WALL MOUNTED GUN CABINET, the later oblong top and cornice above a plain frieze and pair of glazed cupboard doors, enclosing a green baize lined interior, fitted for four guns, and set above two short drawers to the slightly advanced base, 53 1/2" (136cm) high, 27" x 12 1/4" (68.5cm x 31cm) C/R- top and cornice later, dents and marks to the left side, right pane of glass later, light wear to the green baize, marks and scratching to the short top above the drawers

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 172

GEORGE III FIGURED MAHOGANY BUREAU BOOKCASE, the moulded cornice above a pair of flame cut, panelled cupboard doors, enclosing three later pine shelves to the interior, the bureau with interior fitted with short drawers and pigeon holes, flanking a central cupboard door with fluted pilaster deep drawers either side, and set above three frieze drawers and three long, graduated drawers, all cockbeaded and fitted with brass swan neck handles, raised on bracket feet, 81" (205.7cm) high, 48 1/2" x 21" (23.2cm x 53.3cm), 1 handle missing, interior to bureau a/f and crossbanding missing to the top right corner of the bureau fall

Estimate: 200.00 - 300.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 173

GEORGE III LINE INLAID AND CROSSBANDED MAHOGANY CARD TABLE, the fold over oblong top with broadly canted fore corners, enclosing a green baize lined interior, set over a plain frieze and raised on square, tapering legs with spade feet, the whole outlined in boxwood, 29" (73.7cm) high, 36" x 18" (91.4cm x 45.7cm)

C/R-top faded and with split nearly right across, minor lifting and losses to the crossbanding, baize later and with gap to the front left corner and a few minor marks/ stains, woodworm holes to the back. Either side of the knuckle joints

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 174

EDWARDIAN LINE INLAID AND FIGURED MAHOGANY CYLINDER BUREAU, the moulded oblong top with short back, set above three short drawers and quarter cut cylinder front, enclosing two short drawers, pigeon holes and slide-out gilt tooled green leather writing surface, over a pair of short drawers, and raised on square, tapering legs with spade feet, the whole outlined in barbers pole and boxwood, 48 1/4" (122.5cm) high, 34 1/4" x 20 3/4" (87cm x 52.7cm)

C/R-minor fading and light wear to the top and the cylinder, otherwise good

Estimate: 200.00 - 300.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 175

VICTORIAN LINE INLAID AND FIGURED WALNUT MUSIC CANTERBURY, of typical form with three divisions and turned supports to the open top, set over a single drawer, fitted with turned wood knobs, and raised on short, turned supports with brass castors, outlined and decorated in boxwood, 22" (56cm) high, 22" x 15 1/2" (56cm x 39.4cm) C/R-faded, minor losses to the veneer, mainly to the corners, otherwise good

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 176

GEORGE III MAHOGANY LARGE BUREAU, of typical form, the interior well fitted with short drawers and pigeon holes enclosing a central floral inlaid door and pair of secret, deep drawers, set over two short and three long, graduated drawers, each cockbeaded and fitted with brass swan neck handles, raised on ogee bracket feet, 43 1/4" (110cm) high, 45 3/4" x 22" (116.2cm x 56cm)

C/R- the carcass has additional strips added around the fall and with fixing nails/ nail holes visible, splits to the bracket feet, cockbeading missing to both of the fall rests, minor losses to the cockbeading on the drawers, fading to the front and fall, six back plates to the handles either replaced or damaged

Estimate: 200.00 - 300.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 177

VICTORIAN WALNUT FIVE TIER MURAL WHAT-NOT, with shaped, graduated shelves and bobbin turned supports, 41 ½" (105.4cm) high, 29 ½" x 9" (75cm x 22.8cm)

C/R-splits to the middle and bottom shelves, minor differences to the finials, some later/ matched, light wear, otherwise good

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 178

EARLY NINETEENTH CENTURY FIGURED MAHOGANY TEA TABLE, the slightly bow fronted, fold over top enclosing a polished interior, set over a conforming frieze with single, cockbeaded drawer, and raised on slender turned legs, 29 ½" (75cm) high, 36" x 18" (91.4cm x 45.7cm)

C/R-usual scratching an marks to the top, the interior with some scratching and ring marks, losses, heavy rubbing to the moulding to the bottom edge of the frieze and missing around the front and back right legs

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 179

NINETEENTH CENTURY GLAZED WALNUT MURAL DISPLAY CABINET, the moulded pagoda top with brass flame finial, above a conforming, glazed cupboard door, enclosing a red silk lined back and two fixed shelves to the interior, 39" (99cm) high, 31 ½" x 9" (80cm x 22.8cm)

C/R- later lined interior glass replaced, light fading otherwise good

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 180

ARTS AND CRAFTS CARVED MAHOGANY AND STAINED FRUITWOOD OCCASIONAL/ NURSING CHAIR, the low back with radiating spindled and pierced scroll work, set above downswept arms with pierced scroll terminals and a broad, flat fronted stuff over seat, covered in floral fabric, and raised on turned and reeded front supports with gilt metal castors, 30" (76.2cm) high, 27" (68.6cm)

C/R- upholstery and cover heavily worn, two spindled replaced to the back, splits to the pierced scroll work on the back, back right lag repaired and with screw head visible, right arm loose at the joint with the seat

Estimate: 60.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 181

SET OF SIX (4 + 2) VICTORIAN MAHOGANY CHIPPENDALE REVIVAL DINING CHAIRS in addition to TWO MATCHING SINGLE CHAIRS of earlier date, each with pierced vase shaped splats, the uprights and cresting rails carved with foliate scrollwork on a matted ground, drop in seats, six standing on square chamfered and moulded frontal supports, the two earlier single chairs with plain square chamfered frontal legs, all with stretchers, (8)

Estimate: 100.00 - 150.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 182

EARLY NINETEENTH CENTURY MAHOGANY BERGERE EASY ARMCHAIR, the square, moulded show wood frame with elbow pads and turned terminals to the flat arms, enclosing loose red cushions to the single caned sides, back and seat, and raised on turned front legs with brass castors, 40 ½" (103cm) high, the seat 21 ½" (54.6cm) wide

C/R- the canework appears intact, the seat slightly mis-shaped and the back with damp/ white spots, the left and right arms both re-glued in places, losses to the veneer to the seat rails and two nails to the front left leg in-line with the seat rail, both sides with a row of tack holes to the inner edge of the seat rails, the back of the uprights with fillets and filler let in to hide the cane holes and then touched in, noticeable

Estimate: 150.00 - 240.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 183

VICTORIAN CARVED MAHOGANY EASY OPEN ARMCHAIR, the moulded show wood frame with buttoned back and serpentine fronted seat, covered in floral olde gold and red fabric, enclosed by downswept scroll arms and raised on turned front legs with brown pot castors

C/R-re polished and recently re upholstered

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 184

TWO SIMILAR GEORGIAN MAHOGANY BOW FRONTED BEDSIDE NIGHT COMMODOES, each with short back and hinged shelf above, one with white enamelled pot to the interior, panelled front and square front legs, 30" (76.2cm) high, the other with no pot, plain front and turned front supports, 29 ¼" (74.3cm) high, (2)

C/R- both with the usual rubbing, minor knocks, dents and scratching, one missing of the plugs to the front which hides the screw head, the other with minor loss to the lower section of the moulding to the panelled front

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 185

GEORGE III MAHOGANY CHEST OF DRAWERS, the moulded oblong top above two short and three long, graduated drawers, all cockbeaded and fitted with brass swan neck handles, flanked by quarter columns and boxwood line inlaid panels to the fore corners, and raised on ogee bracket feet, 38 ½" (97.8cm) high, 49" x 22 ½" (124.5cm x 57.1cm) C/R-piece let in to the lower right corners of the top two long drawers, piece let in the left side of the middle long drawer, minor split to the lower left corner of the bottom drawer and piece let in to the lower rail, beneath the drawers, the side mouldings to the top are beginning to come away at the back, otherwise, usual wear and tear

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 186

REGENCY MAHOGANY SECRETAIRE BOOKCASE, the moulded cornice above a flame cut frieze and pair of diamond pattern astragal glazed cupboard doors, each enclosing three adjustable shelves to the interior, the advanced lower section with deep flame cut and panelled secretaire drawer, fitted with drawers, pigeon holes and a green baize lined writing surface to the interior, set over three cockbeaded and graduated long drawers, all fitted with oval brass handles with embossed back plates, and raised on bracket feet, 86 ¾" (220.3cm) high, 49" x 21" (124.4cm x 53.3cm)

Estimate: 150.00 - 250.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 187

REGENCY FIGURED MAHOGANY GENTLEMAN'S SECRETAIRE COMPACTUM, the centre section comprising a two faux drawer fronted drop down cupboard above a long drawer, secretaire drawer with interior fitted in flame cut mahogany and the green baized writing surface, set over two graduated long drawers, all fitted with turned wood knobs and flanked by a pair of three panelled full length wardrobe doors, the right side fitted with five drawers, raised on a plinth base and set beneath a three part cornice with pierced anthemion cresting, 85" (216cm) high, 84 ¾" x 25" (215.3cm x 63.5cm)

Estimate: 200.00 - 300.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 188

REGENCY FIGURED MAHOGANY CLOTHES PRESS, the moulded cornice above a flame cut frieze and pair of panelled cupboard doors, enclosing three oak lined slides to the interior, the lower section with two short and three long graduated drawers, all cockbeaded and fitted with heavy brass ring handles, the whole raised on splayed bracket feet, 86" (218.4cm) high, 49" x 22 ½" (124.4cm x 57.2cm)

Estimate: 120.00 - 180.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 189

LATE GEORGIAN MAHOGANY FLAT FRONTED CORNER CUPBOARD, of typical form with dentil moulded cornice, blind fret carved frieze, panelled cupboard door and three shelves with shaped fronts to the green painted interior, 39 ¾" (101cm) high, 31 ¼" (79.4cm) wide

C/R- re-polished and the interior re-painted, looks very clean

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 190

LATE VICTORIAN MAHOGANY STAINED FRUITWOOD NURSING CHAIR, the moulded show wood frame with downswept arms enclosing a bow fronted caned seat, raised on turned and splayed front legs tied by a turned stretcher

C/R- re-polished, cane work intact

Estimate: 30.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 191

VICTORIAN MAHOGANY ROCKING CHAIR, the moulded show wood frame with buttoned, padded back and serpentine fronted seat, enclosed by downswept arms with scroll terminals and raised on turned front supports and square section rockers, together with an ASSOCIATED STAINED BEECH OBLONG FOOTSTOOL, with acanthus capped cabriole supports with claw and ball feet, upholstered to match, (2)

C/R-both re polished and recently re upholstered, the rocking chair with tack holes visible to the back, down the inner edge of both uprights and across the upper edge of the seat rail

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 192

FIGURED MAHOGANY MUSIC STAND, the solid, rounded oblong holder with gilt metal fittings, raised on a turned and slightly tapering column with downswept tripod supports, 42 ½" (108cm) high

C/R- the base is later, the adjustable metal fitting lacks a collar to lock the height and the holder has been re polished

Estimate: 70.00 - 90.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 193

QUEEN ANNE PERIOD, PROBABLY BLACK WALNUT (*juglans nigra*) SINGLE DINING CHAIR with rounded uprights and vase shape splat, cartouche shaped drop-in seat, standing on cabriole forelegs ending in pad feet and rounded and out-swept rear legs united by a turned 'X' stretcher joining the rear legs C/R some replaced veneer to the seat rail, one spliced and repaired rear leg

Estimate: 300.00 - 400.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 194

VICTORIAN BLACK LACQUERED, GILT PAINTED AND MOTHER OF PEARL INLAID TILT TOP OCCASIONAL TABLE, the circular top set for chess and with floral motifs to the border, set above a slender baluster column and raised on a concave tri-form base with bun feet, 27 ¼" (69.2cm) high, 16 ¼" (41.3cm) diameter
C/R-to and base probably matched, if not then the block joining the top to the base is later and has not been lacquered, the top with crazing and some rubbing and scratching to the gilt

Estimate: 60.00 - 90.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 195

VICTORIAN BLACK LACQUERED, GILT PAINTED AND MOTHER OF PEARL INLAID SPOON BACK OCCASIONAL CHAIR, the downswept arms enclosing a padded back and drop in seat, covered in pink plush and raised on cabriole front legs C/R-the front with minor crazing and rubbing, mainly to the gilt, recently re upholstered

Estimate: 35.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 196

VICTORIAN BLACK LACQUERED, GILT PAINTED AND MOTHER OF PEARL INLAID BEDROOM CHAIR, the open waisted back above a bow fronted caned seat and raised on turned and splayed front legs, tied by a conforming stretcher C/R-seat joints beginning to open, rubbing to the gilt, touched in in places, possibly hiding repairs?

Estimate: 15.00 - 25.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 197

MODERN EIGHTEENTH CENTURY STYLE CROSSBANDED AND BURR WALNUT TALLBOY CHEST, the moulded top above two short and three long, graduated drawers, all cockbeaded and fitted with brass swan neck handles with shaped back plates, the slightly advanced lower section with two deep drawers and bracket feet, 59" (150cm) high, 32" x 19" (81.3cm x 48.2cm)

C/R- light wear, otherwise good

Estimate: 120.00 - 150.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 198

PROBABLY BEVAN FUNNELL, MODERN REPRODUCTION CARVED ELM WELSH DRESSER, the panelled plate rack with three shelves and fret cut frieze, the advanced lower section with three moulded drawers, fitted with turned wood knobs and set above three panelled cupboard doors, each with butterfly hinges and stylised, scroll carved panels to the top, and raised on extended stile supports, 74" (188cm) high, 60" x 19 ½" (152.5cm x 49.5cm)

C/R- loss/ hole to the bottom right corner of the plate rack, 2 splits to the left side and 1 to the right, all near the back, light wear and marks, mainly to the top

Estimate: 100.00 - 150.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 199

MODERN THREE PIECE DOUBLE CANED BERGERE SUITE, comprising: TWO SEATER SETTEE and PAIR OF EASY ARMCHAIRS, of typical form with brown leather cushions, backs and seats, raised on heavy turned feet, (3)
C/R- cushions and arms heavily faded, particularly to the settee, cane work good

Estimate: 200.00 - 300.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 200

FRENCH STYLE POST-WAR DARK STAINED MAHOGANY DOUBLE BEDSTEAD, with moulded show wood frame and floral printed fabric, alterations and no side rails

Estimate: 25.00 - 40.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 201

GOOD QUALITY MODERN REPRODUCTION SEVEN PIECE OAK AND ELM DINING ROOM SUITE, comprising: GATELEG DINING TABLE, of typical form with turned supports and demi-lune shaped leaves, 29 ½" (75cm) high, 48" (122cm) long, 60" (152.5cm) wide, SET OF FIVE WINDSOR HOOP BACK DINING CHAIRS (4+1) with pierced central splat and crinoline stretchers, and a DRESSER, with two small cupboards to the two shelf plate rack, the advanced lower section with three panelled frieze drawers over three conforming cupboard doors with exposed brass 'H' hinges, the whole raised on stile feet, 74" (188cm) high, 54 1/2" x 19 1/2" 138.4cm x 49.5cm), (7)

Estimate: 300.00 - 500.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 202

JOHN LEIGHTON (1822 - 1912)

OIL PAINTING ON RE-LINED CANVAS

River landscape with fishermen

Signed lower right

20in x 30in (51 x 76cm)

Estimate: 100.00 - 150.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 203

ALEXANDER ROSELL (1859 - 1922)

OIL PAINTING ON CANVAS

An interior with a man and woman seated at a table, an elderly lady in an armchair, a child at her feet before a fireplace

Signed lower left

22in x 30in (55 x 76cm)

Estimate: 200.00 - 300.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 204

BRITISH SCHOOL (19th CENTURY)

OIL PAINTING ON CANVAS LAID DOWN ON BOARD

River landscape with figures in a ferry boat

Signed with a monogram and dated (18)75 lower left

20 3/4in x 31in (52.5 x 78.5cm)

Estimate: 120.00 - 180.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 205

J. KINGMAN (Twentieth Century)

OIL PAINTING ON CANVAS

A Gun-dog raising game-birds amongst woodland

Signed lower right

24" x 36" (61cm x 91.5cm)

Estimate: 120.00 - 180.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 206

DORIS CLARE ZINKEISEN (1898 - 1991)

OIL PAINTING ON CANVAS

The Afternoon Drive

Signed lower right 20in x 30in (51 x 76cm)

(Provenance to The Fine Art Society , 148 New Bond Street, London, W1, label verso naming the artist, the titled and dated Nov 1960)

Estimate: 1500.00 - 2000.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 207

UNATTRIBUTED

OIL PAINTING ON BOARD

Family group of figures in a snowy winter landscape with bare trees

Indistinctly signed; dated lower right (19)'73

17 1/2in x 21 1/2in (44.5 x 52cm)

Estimate: 400.00 - 600.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 208

ISAAC SNOWMAN (1874 - 1947)

OIL PAINTING ON CANVAS

Busy Idleness

Signed lower left

35 1/2in x 53 1/2in (86.9 x 136.8cm)

Exhibited at the Royal Academy 1903, No. 241

Estimate: 50000.00 - 70000.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 209

UNATTRIBUTED (MODERN)

OIL ON CANVAS

Still Life-vase of flowers

Indistinctly signed

17 1/2" x 14 1/2" (44.4cm x 36.7cm)

C/R-good

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 210

BRITISH SCHOOL (Late 19th Century)

OIL PAINTING ON CANVAS

'Birthday', a young lady seated at a table upon which is a pile of silver and copper coins and her hat

Inscribed with the title lower left

18in x 14in (46 x 35.5cm)

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 211

BRITISH SCHOOL (Late 19th Century)

OIL PAINTING ON CANVAS

A river landscape with waterfalls

Unsigned

18in x 30in (46 x 76cm)

Estimate: 150.00 - 250.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 212

NORMAN M MACDOUGALL (1852 - 1939)

OIL PAINTING ON CANVAS

Landscape with figures beside a stream

Signed lower left

18in x 24in (45.5 x 61cm)

Estimate: 100.00 - 150.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 213

*JAMES WILLIAM STAMPER (1873-1947)

OIL PAINTING ON CANVAS

Man leading a horse down a country lane

Signed lower left

17 1/2" x 13 1/2" (44.5cm x 34.25cm)

(holed)

Estimate: 100.00 - 150.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 214

C. HILLS (20th CENTURY)

OIL PAINTING ON BOARD

Upland river landscape

12in x 6 3/4in (30.5 x 17cm)

Estimate: 20.00 - 30.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 215

SHIELD 1953

OIL PAINTING ON CANVAS

Flowers in a vase

Signed and dated lower right

20in x 16in (51 x 40.5cm)

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 216

JAS ALLAN (Early 20th Century)

OIL PAINTING ON BOARD

Whitby Harbour

Signed and dated 1921 lower right

13in x 20in (33 x 51cm)

Estimate: 30.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 217

FAR EASTERN SCHOOL (Contemporary)

OIL PAINTING ON CANVAS

River or lakeside houses with figures in a boat

Dated 1995 lower right

Signed with characters and dated verso

22in x 28in (55 x 71cm)

Estimate: 20.00 - 30.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 218

H WINGATE (early 20th Century)

BODY COLOUR DRAWING

Seascape off rocky coastline

Signed lower left

14in x 20in (35.5 x 51cm) in original glazed gilt frame

Estimate: 30.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 219

C. R. YATES (Late 19th Century)

WATERCOLOUR DRAWING

Landscape with castle ruins

Signed lower right

9 1/2in x 13 1/2in (26.5 x 34.5cm)

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 220

ATTRIBUTED TO MYLES BIRKET FOSTER (1825 - 1899)

WATERCOLOUR DRAWING

A Scottish landscape with figures and cattle, a castle, loch and mountains beyond

Signed with monogram lower right

Oval 5 1/2in x 8 1/2in (14 x 21.5cm)

Estimate: 300.00 - 500.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 221

WILLIAM MANNERS (1860 - 1930)

WATERCOLOUR DRAWING

'Coming from Market - Levens, Westmorland'

Signed lower right, titled on gold mount

7 1/2in x 11 1/2in (19 x 29cm)

Estimate: 200.00 - 300.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 222

HENRY JOHN SYLVESTER STANNARD R.B.A. (1870 - 1951)

PAIR OF WATERCOLOURS

Figures before thatched cottages

Each signed lower left

9 3/4in x 14in (25 x 35.5cm) (2)

Estimate: 300.00 - 500.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 223

JOHN HUGHES CLAYTON (act. 1891 - 1929)

WATERCOLOUR DRAWING

'Awaiting the Tide - Cemmaes Bay, Anglesey' Signed lower left, titled on the gold mount

13 3/4in x 20 1/2in (35 x 52cm)

Estimate: 120.00 - 180.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 224

LAURENCE (LARRY) RUSHTON (1919 - 1994)

SET OF FOUR WATERCOLOURS

Figure studies

Each signed

9in x 6 1/2in (23 x 16.5cm)

Estimate: 40.00 - 60.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 225

FREDERICK JAMES ALDRIDGE (1850-1933)

WATERCOLOUR

'Off the Dogger Bank'

Signed and dated (18)88 lower left, titled on the gold mount

Estimate: 150.00 - 200.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 226

† JEAN DUFY (1888 - 1964) GOUACHE DRAWING Circus scene with ringmaster, equestrian figures and audience Signed lower right and dated (19)'25 24 3/4in x 18 3/4in (62.5 x 48cm) JEAN DUFY (1888 - 1964)
GOUACHE DRAWING

Circus scene with ringmaster, equestrian figures and audience

Signed lower right and dated (19)'25

24 3/4in x 18 3/4in (62.5 x 48cm)

Estimate: 5000.00 - 7000.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 227

AFTER DAVID COX SENIOR (1783 - 1859)

WATERCOLOUR DRAWING

Beach scene with figures

Bearing signature and date 1841 lower right

5 1/4in x 18in (13.5 x 45.4cm)

Estimate: 90.00 - 130.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 228

CONTINENTAL SCHOOL (Late 18th/early 19th Century)

WATERCOLOUR DRAWING

River landscape with a castle and other buildings

5 1/4in x 6 1/2in (13.5 x 16.5cm)

Estimate: 100.00 - 150.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 229

ALEXANDER MOLYNEUX STANNARD (b. 1885) WATERCOLOUR DRAWING A country lane with a figure and thatched cottage

Signed and indistinctly dated lower left 9 1/4in x 13 1/4in (23.5 x 33.5cm)

Estimate: 30.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 230

GEORGE STRATTON FERRIER (1852 - 1912)

WATERCOLOUR DRAWING

'St Croix, Guincamp'

Signed with initials and dated (18)97 lower right, titled lower left

8 1/2in x 13in (21.5 x 33cm)

Estimate: 30.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 231

C. DAVID JOHNSTON

WATERCOLOUR WITH BODYCOLOUR ON BUFF PAPER

'Laggar Falcon'

Signed lower left 15 1/2in x 11 3/4in (39.5 x 30cm)

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 232

AFTER DAVID COX SENIOR (1783 - 1859)

WATERCOLOUR DRAWING

'Bolton Abbey'

Bearing signature lower left

10 1/4in x 15 3/4in (26 x 40cm)

Estimate: 90.00 - 130.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 233

J. BEDDOWS (Modern)

WATERCOLOUR DRAWING

Lakeland river landscape

Signed lower right

14 1/4in x 19in (36 x 48cm)

Estimate: 60.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 234

WINIFRED PICKFORD (Modern)

LINE AND WASH DRAWING

'High and Dry'

Signed lower right, titled on The Mall Galleries, Society of Women Artists 1981 Exhibition label verso

9 1/4in x 13 1/4in (23.5 x 33.5cm)

Estimate: 30.00 - 50.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 235

JOSEPH HUGHES CLAYTON (act. 1891-1929)

WATERCOLOUR DRAWING

Figures outside thatched cottages

Signed

14" x 21" (35.6cm x 53.3cm)

Estimate: 25.00 - 40.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 236

ARTHUR SHELLEY (1841-1902)

WATERCOLOUR DRAWING

Barnard Castle from the river at dusk

Signed and indistinctly dated

18" x 27 1/2" (45.7cm x 70cm)

Estimate: 50.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 237

CARLETON GRANT (Exh. 1885 - 99)

WATERCOLOUR DRAWING

A river estuary, possibly North Wales, with figures and beached boats, Other craft beyond, with hills in the distance

Signed and dated 1889 lower left

6in x 12in (15 x 30.5cm)

Estimate: 60.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 238

CARLETON GRANT (exh. 1885 - 99)

WATERCOLOUR DRAWING

Young girl at rest beside a river with low hills beyond, possibly North Wales

Signed and dated 1889 lower left

7 1/2in x 14 1/4in (19 x 36cm)

Estimate: 60.00 - 80.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 239

BRITISH SCHOOL (mid 19th Century)

WATERCOLOUR DRAWING

Young lady, two children and baby at rest in a landscape

Indistinctly signed and dated lower right, bearing name verso - Lucy Archer

12 3/4in x 16 3/4in (32.5 x 42.5cm)

Estimate: 80.00 - 120.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 240

WILLIAM RUSSELL FLINT

ARTIST SIGNED COLOUR PRINT

'The Nun's Class La Charite'

Guild stamped, Published by Frost and Reed 1957

16" x 22" (40.5cm x 56cm)

framed and glazed

Estimate: 15.00 - 25.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

Lot 241

AFTER W. RUSSELL FLINT

LIMITED EDITION COLOURED PRINT

Five female figures in an interior

Unsigned, numbered 472/850

19 1/2" x 27" (49.5cm x 68.5cm)

framed and glazed

Estimate: 15.00 - 25.00

Fees: Free Registration: 27.6% inc VAT* , Flat Fee Registration: 24.00% inc VAT*

