

**Lot 800**

A Haviland Limoges 'Louveciennes', porcelain part dinner service, decorated with floral sprigs and laurel and gilt scroll border, comprising soup tureen and cover, three covered vegetable tureens, seven dinner plates, diameter 26cm, six dessert plates, six side plates, twelve soup bowls and saucers, and two twin lipped sauce boats and stands, all with printed marks. (qty)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 801**

A pair of Wedgwood jasperware urns, twin handled campana form on circular foot, sprig decorated with classical figures over band of denticulated leaves and foliate sprigs, impressed marks to base, height 21cm. (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 802**

Herend Pottery (Hungary), a 20th Century model of an elephant, red fishnet decoration, blue stamped mark under foot, height 15cm.

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 803**

A mid 19th Century Staffordshire figure of a rooster, circa 1850s, modelled standing on naturalistic tree stump base, height 20.5cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 804**

A pair or mid 19th Century Staffordshire poodles, modelled standing on rectangular plinth base, height 7cm, a pair hollow domed based figures of recumbent sheep, length 13cm. (4)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 805**

A pair of Staffordshire giraffe figures, each modelled resting beside fruiting palm trees, rust red with brick red markings, on oval naturalistic base, height 15cm. (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 806**

A pair of mid 19th Century Staffordshire zebras, each modelled with raised fore-leg, on naturalistic oval base, height 13cm. (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 807**

A 19th Century Staffordshire figure 'Will Watch', depicting the legendary smuggler, modelled seated with pistol resting on a keg, on naturalistic base, gilt title to foot rim, height 31cm, a Staffordshire pottery figure of a Highland gentleman, height 26cm, and another modelled as a hunter, seated with his dog at his side, height 26cm. (3)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 808**

A pair of 19th Century Staffordshire sheep, each modelled standing before bocage trees on open domed base, height 10.5cm, two similar chimney ornaments, and a pair of Derby figures of recumbent brick red spotted sheep and ram, both with floral bocage on naturalistic base. (6)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 809**

A collection of Staffordshire portrait and flatback figures, including 'Dick Turpin', height 23cm, 'Returning Home', 'Prince of Wales', 'Princess', and a similar pair on rearing horses. (6)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 810**

A pair of Samson of Paris 19th Century vases, of shouldered form, each decorated with fabulous birds and flowers withing foliate scroll framed cartouche over blue scale ground, underglaze blue mark to base, height 23cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 811**

A 19th Century Capodimonte bowl and cover, quarter lobed form, relief moulded classical figures in farm and seascapes, polychrome enamelled over white ground, the cover with pear finial, underglaze blue marks to base, height 10cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 812**

In the manner of Chelsea, a porcelain leaf form dish, gilt heightened moulding reserving enamelled crane amongst leafy saplings, painted anchor mark to reverse, width 18cm, and a Bloor Derby cache pot/bough pot, twin handled bowed form, painted panel depicting Italian lake in mountain landscape, flanked by gilded classical foliate panels and apple green ground, printed mark and titled 'View in Italy' to base, width 17cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 813**

Richard Ginori, a collection of Fiesole Italian porcelain tea ware, Empire style en grisaille decoration depicting architectural landscapes within gilt lined rectangular panels, comprising, thirteen cups, fourteen saucers, and a milk jug and lidded twin handled sucrier. (qty)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 814**

A Halcyon Days bone china figure of an elephant, modelled standing on cushion base, printed marks to base, height 10cm, a matching figure and another modelled as a recumbent greyhound, on green marbled base, length 15cm. (3)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 815**

A pair of Paris Porcelain (attributed) dalmatians, each modelled in sitting pose, on naturalistic oval base, painted gold dagger mark to reverse, height 16cm. (2)

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 816**

Frederick M Gertner for Royal Worcester, a perched budgerigar, circa 1950s, with blue plumage, atop a gilt heightened tree stump with painted pink flowers, printed black marks, shape no.3663, height 18cm, and another green plumed example, shape no.3664. (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 817**

A collection of 19th Century Staffordshire flatback, portrait and chimney figures and ornaments, mainly highland figures, one modelled as a hunter with pony, dog and deer, height 27cm. (12)

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 818**

Three 19th Century Staffordshire military figures, 'King Edward VI', 'Lord Kitchener' and 'General French', and five Staffordshire flat back figure groups, including 'Welsh Shepherds', 'Robin Hood', and 'Prince of Wales', tallest 36cm. (8)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 819**

A collection of Staffordshire portrait figures, flat back figures and arbor group, including a figure of a jockey on horseback, dressed in cap, shirt and tie, height 17.5cm. (9)

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 820**

An early 19th Century Staffordshire pottery figure of a sportsman, standing on square base, a gun in his hands, with black and white dog standing at his side, pearlware decorated with overglaze enamel colours, height 18cm, and another with title to base. (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 821**

A pair of 19th Century Staffordshire figures, coursing hounds with game, rust red coats, on naturalistic tree stump base with foliate sprigs, height 19cm, a pair of greyhounds, modelled seated aside game, on oval stepped base, height 21.5, a pair of dalmatians modelled sitting, a chimney ornament modelled with running deer and coursing hounds, a flat back figure with three sitting rust red spotted King Charles spaniels, one atop a barrel form kennel, and a King Charles spaniel, with padlock collar and chain, height 23cm. (9)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 822**

A pair of 19th Century Staffordshire chimney ornaments, each modelled as a coursing hound and rabbit, mounted on marbled wooden lamp base, with pleated shade, overall height 56cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 823**

A pair of 19th Century Staffordshire chimney ornaments, each modelled as a horse and jockey, in racing colours, mounted on marbled wooden lamp base, with shades, overall height 56cm. (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 824**

A pair of 19th Century Staffordshire chimney ornaments, each modelled as a zebra on naturalistic base, mounted on marbled wooden lamp base, with pleated shade, overall height 51cm. (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 825**

Four 19th Century Staffordshire chimney ornaments, modelled as a Cow and Calf, Fox and Goose, and two flat back portrait figures, each on wooden lamp base, with shade, tallest 67cm. (4)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 826**

A 19th Century Sevres porcelain tea cup and saucer, part of Louis-Philippe's dinner service for the Chateau Fontainebleau, with a highly decorative border of birds, beasts and flowers, bearing the royal cipher marks to base, diameter of saucer 8cm, and a 19th Century porcelain moustache cup, on three scroll feet and, polychrome enamelled flowers reserving monogram, over ivory ground, the pastel pink interior with gilded floral sprigs, height 9cm.

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 827**

A collection of Villeroy & Boch 'Basket' pattern dinnerware, to include 10 dinner plates, diameter 27cm, ten dessert plates diameter 21.5cm, thirteen side plates diameter 15.5cm, eight tea cups and saucers, eight soup bowls, six ramekins, six small bowls, milk jug, cream jug, three egg cups, sugar bowl and cover, sauce boat and stand, and a rectangular serving dish. (qty)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 828**

A Royal Worcester tea for two set, circa 1930s, decorated with flowering tendrils in tonal lilac and green on ivory ground, comprising teapot, two cups and saucers, milk jug and sugar bowl, on footed circular stand, overall diameter 26cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 829**

A pair of early 19th Century Derby Botanical sauce tureens, of ovoid fluted form, on four paw feet, painted floral sprigs on ivory ground, painted red marks to base, height 13cm. (2)

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 830**

Samuel Alcock & Co, a parian ewer, relief moulded biblical scene 'Naomi and her Daughters in Law' over lavender ground, printed marks to base, height 24cm, and a collection of English ceramics, including Staffordshire pastille burners, one titled 'John Knox'. (4)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 831**

A collection of early 20th Century Davenport porcelain, including a pair of bud vases, cream jug and sucrier and a bud vase with applied bee collar, tallest 7cm. (5)

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 832**

Arthur Gredington for Beswick, 'Golden Trout' no.1246, impressed and printed marks, length 23.5cm, and six Royal Worcester birds, including double examples. (7)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 832A**

A Cauldon porcelain part dinner service, pattern no.2428, acid etched foliate and blue glazed panels withing floral and gilt printed border, comprising twelve cups and saucers, twelve side plates, milk jug, sugar bowl and sandwich plate, width 27.5cm. (qty)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 833**

A collection of fifteen Halycon Day, other enamel and porcelain boxes. (15)

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 833A**

A Royal Doulton character figure titled Blue Beard, model HN2105, designed by Leslie Harradine, depicting figure wearing a turban and dark robes holding a sword, printed marks, height 29cm, together with mid century German Scheurich style vase of cylinder form with running over vermilion glaze, height 15cm. (2)

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 834**

A large Minton pâte-sur-pâte vase and cover by Alboin Birks, circa 1910, of slender shield shape, the two wreath handles with modelled ribbon terminals picked out in gold, reserved with a shaped rectangular peacock blue panel to each side, one painted in opaque white with a semi-nude nymph in flight, wearing winged sandals, attended by two winged cherubs, against a sky set with stars, signed 'A Birks', the other with a formal arrangement of roses, foliage and arrows suspended from tied ribbons, the sides with rectangular panels decorated with a formal border of masks, cornucopias and scrollwork on a pale blue ground, the cream-coloured vase and domed cover with scale ornament and classical borders in raised gold, 41cm high, printed globe mark and NP1257 in gold, indistinct impressed date cipher and incised shape no.1013.

Provenance - Bonhams, Fine Glass & British Ceramics, July 2025.

Previously Alboin Birks and thence by family descent.

Minton opened a separate account book for pâte-sur-pâte vases in June 1871 in which every entry was numbered, the first denoted as NP1 and the last entry for pâte-sur-pâte listed as NP1434, with 'NP' or 'New Pattern' mark indicating new and trial wares. The present vase is number NP1257. A similar vase was sold by Christie's New York on 25 October 2007, lot 550.

**Estimate:** 5000.00 - 8000.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 835**

A Minton pâte-sur-pâte vase and cover by Alboin Birks, circa 1910, the shouldered ovoid form body falling to a swept foot with upper slender collar neck, having applied acanthus scroll handles, the body decorated with a large oval roundel depicting a female in flowing classical robes attended by a cherub before fine trees, to the opposing side a further panel with a flower filled basket suspended from a bough, both within relief paste gilded borders against a pale salmon pink ground with further gilded floral sprays, signed in monogram to the body, impressed and printed marks to the base, height 23cm.

**Estimate:** 3000.00 - 5000.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 836**

A Doulton Lambeth stoneware borogrove vase designed by Mark V Marshall, relief moulded and modelled as a fantastic creature, incised marks, 816, 23cm high.

**Estimate:** 1500.00 - 2000.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 837**

A Doulton Lambeth stoneware spoon warmer designed by Mark V. Marshall, modelled as a stylised seated bird with relief line detail, impressed and incised marks, numbered 324, height 10.5cm.

**Estimate:** 1500.00 - 2000.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 838**

A Doulton Lambeth stoneware figure of a grotesque 'Duck' modelled by Mark V Marshall, picked out in a tonal mottled green glaze with blue, grey bloom, impressed marks, height 6.5cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 839**

A Doulton Lambeth stoneware figure of a grotesque figure titled 'The Mock Turtle' modelled by Mark V Marshall, picked out in a tonal treacle glaze, impressed marks, height 6cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 840**

A Doulton Lambeth stoneware vase designed by George Tinworth, modelled with a sleeping mouse amongst corn or grasses, raised to a splayed circular base, incised and impressed marks to the body and base including Tinworth monogram, height 9cm.

**Estimate:** 1500.00 - 2000.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 841**

A Doulton stoneware 'Mouse Musicians' spill vase by George Tinworth, modelled as a larger mouse playing a harp, the smaller mouse a cornet, with a tapering spill vase and a crimped rim, signed with monogram and impressed marks, 13.5cm high.

**Estimate:** 2500.00 - 3000.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 842**

A Doulton Lambeth 'Conjurors' Mouse Menu Card Holder, modelled by George Tinworth as a large mouse with a drum and panpipes with two smaller mice beside him, raised to a stepped base with incised title and a stylised upright with a metal clip, impressed and incised marks, height 9cm.

**Estimate:** 2500.00 - 3000.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 843**

A large Clarice Cliff octagonal plate circa 1929, hand painted in the Umbrellas pattern with a panel of starburst motifs in blue, red and black with yellow, green and red banding, Fantasque mark, width 24cm.

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 844**

A Clarice Cliff octagonal plate circa 1930, hand painted in the Fantasy Tree pattern with a stylised tree landscape in green, blue and orange with orange banding, Fantasque mark, width 22cm.

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 845**

A pair of Coalport pedestal vases, the shield shape body with applied rams head mask handles below a swept shoulder and domed cover with finial, all above a swept socle base, each hand painted with a large cartouche panel by Frederick Chivers depicting fallen fruits within a relief paste gilded border against a deep royal blue ground with further relief paste gilded flowers and foliage, pale lemon borders to the shoulder and base, painted signature to the panels, printed and gilded marks to the base, height 32cm. (2)

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 846**

Terence Nutt for Royal Worcester, a fruit painted plate, circa 1975, decorated with peaches, grapes and blackberries over moss covered ground within shaped and gadrooned gilded border, signed, black printed marks, diameter 20cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 847**

John Freeman for Royal Worcester, a fruit painted cabinet plate, circa 1960, of circular form with gilded gadrooned scalloped border, decorated with apples and grapes over moss covered ground, signed, diameter 27cm.

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 848**

Horace Price for Royal Worcester, a fruit painted cabinet plate, circa 1960, of circular form, decorated with pears, blackberries and flowers within circular panel reserved to an ivory ground, within deep red border gilded with cartouche and foliate scrolls, diameter 26cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 849**

A Hadley's Worcester pot pourri jar and cover, of voice form, four relief moulded panels painted with violets and hair-bells over mottled grey-yellow ground, reserved to a pale lemon field with painted dragonfly, printed blue mark, height 12.5cm.

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 850**

Thomas Lockyer for Royal Worcester, a fruit painted side plate, circa 1930, of circular form with gilt lined border, painted with egg plums and loganberries over moss covered ground, signed, puce printed marks, diameter 16cm.

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 851**

A Royal Worcester Empress plate, reticulated scroll border, painted with wisteria racemes over ivory ground with gilded highlights, printed puce mark, diameter 21.5cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 852**

Millie Hunt for Royal Worcester, a floral painted plate, circular form with undulating rim, painted with summer flowers to a mottled powder blue ground, signed, catalogue label verso, diameter 20cm, and two similar, by Ernest Phillips and Hilda Everitt. (3)

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 853**

Doris Lindner for Royal Worcester, a white glazed figure of a terrier, circa 1950, modelled sitting, shape no.3029, printed black marks, height 6.75cm, and a Royal Worcester figure of a pug, circa 1907, modelled sitting, blush ivory glaze with gilded collar studs, printed green mark, height 6.5cm. (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 854**

Freda Doughty for Royal Worcester, a 'Duchess' candelisnuffer, from the Alice In Wonderland, shape no.3612, height 10cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 855**

Phoebe Stabler for Royal Worcester, 'Sauce', circa 1940, modelled as a barefooted girl in sea green dress on quatrefoil black glazed base, shape no.2881, puce printed marks, height 18cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 856**

Ethelwyan Baker for Royal Worcester, 'The Harpist', circa 1933, modelled as a stylised figure of a lady aside a yellow framed harp, puce printed and painted marks, shape no.2895, height 22cm.

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 857**

Agnes Pinder-Davis for Royal Worcester, a pair of 'Female Chinese Figures', circa 1958, each modelled standing, clothed in traditional dress and holding a flower, printed marks, height 26cm. (2)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 858**

A Royal Worcester rose painted vase, circa 1910, of ovoid form of four foliate splayed feet, decorated with blousy pink flower heads on mottled brown to lemon ground, printed marks and shape no.230/15.38, height 9.5cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 859**

Ernest Phillips for Royal Worcester, a pair of cabinet plates, circa 1920s, painted with floral sprays within gilded cartouche over blue scale ground, signed, printed marks to reverse, diameter 21cm. (2)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 860**

A collection of Royal Worcester blush ivory ware, circa 1890s - 1920s, including twin handled pedestal vase, painted with loral sprigs over blush ivory ground, shape no.2296, height 21cm, and three pot pourri jars, lacking covers, each with quarter moulded basketweave bands (4)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 861**

Edward Salter (Attributed) for Royal Worcester, a set of three Fish decorated dinner dessert plates, produced for Bailey, Banks & Biddle - Philadelphia, circa 1895, each with fish study amongst stylised sea weeds and wave motif, withing printed and gilded border, diameter 23cm, and an early 20th Century Minton fish painted plate, indistinctly signed to border, diameter 22.5cm. (4)

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 862**

A Grainger & Co blush ivory cabinet plate, circa 1897, the reticulated foliate scroll border reserving central painted landscape with distant church, titled to border 'Stratford on Avon', printed marks and shape no.3611, a Copeland cabinet plate, painted central floral spray within turquoise border reserving floral garland cartouche and foliate framed trellis panels, diameter 23cm, and a late 19th Century English cabinet plate titled to reverse 'Lake of Killarney'. (3)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 863**

Harry Stinton for Royal Worcester, a cattle painted vase, circa 1922, of footed ovoid form, with twin scroll handles and trumpet neck, decorated with highland cattle in mist shrouded mountainous landscape, signed, printed puce marks, height 13.5cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 864**

Harry Stinton for Royal Worcester, a cattle painted demi-tasse coffee cup and saucer circa 1920s, interior decorated with Highland cattle in mist shrouded mountain landscape, signed, puce printed mark, diameter of saucer 9.5cm. (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 865**

Ernest Barker for Royal Worcester, a hand painted demi-tasse coffee cup and saucer, circa 1918. decorated with sheep in highland landscape, gilded interior, height 5cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 866**

A Royal Worcester vase, circa 1889, of footed globe and shaft form, with double C scroll handles and high drawn trumpet neck, enamelled floral sprays and leafy tendrils over pastel green ground, the relief moulded handles with gilded highlights on teal ground, printed green marks and shape no.2083, height 25cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 867**

A pair of Royal Worcester snake handled vases, circa 1900, of pedestal cupped form with beaded and knopped stem, tooled gilded and enamelled floral decoration on apple green ground, printed blue marks, height 15.5cm.

**Estimate:** 120.00 - 140.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 868**

A pair of Locke & Co blush ivory vases and covers, with raised gilded fern fronds and moulded foliate collar, the domed covers with flower bud finial, printed and impressed marks and painted no.353, height 15.5cm, and a Grainger & Co christening mug, decorated with pastel flowering branches over ivory ground and painted gilt dedication 'Mabel', height 8cm. (3)

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 869**

William Powell for Royal Worcester, a bird painted jug, circa 1929, of barrel form, 'Goldfinch' perched on flowering gorse branch, signed, printed green marks and titled to base, height 8cm, another smaller jug titled 'Bullfinch', and trinket pot and cover. (3)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 870**

A Royal Worcester blush ivory jar ginger jar and cover, of lobed form, painted with spring flowers over peach to pale lemon ground, the collar with moulded gilt arcaded band, circa 1895, printed puce mark and shape no.1412, height 17cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 871**

A Grainger & Co Worcester China Factory basket weave bowl, of oval twin handled form, painted floral sprigs over graded ivory to peach ground, printed marks and shape no.441, width 22.5cm, and a Royal Worcester blush ivory flat back jug, with reeded loop handle, height 17cm. (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 872**

A Royal Worcester blush ivory vase, circa 1907, of wrythen bottle form, painted with gilt heightened floral sprigs, printed puce marks and shape no.1452, height 16.5cm, and a shell form blush ivory dish with scroll handle, shape no 1413; a Royal Worcester Victorian sugar caster. (3)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 873**

A Grainger & Co covered jar, of fluted shaped sleeve form, with faux ring handles, the cover with flower bud finial, gilt heightened raised flowering branches over ivory ground, printed marks and painted shape no.1577, height 27cm, a Royal Worcester blush ivory vase, circa 1898, of footed ovoid form with stylised scroll handles and trumpet foliate moulded neck, painted floral sprays over graded peach to pale lemon ground, printed green marks and shape no, height 26.5cm, and a twin handled bottle vase, painted summer flowers over ivory ground, printed puce marks, height 14cm. (3)

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 874**

A set of six late 19th Century Mintons porcelain botanical plates, each individually decorated with flower studies over duck egg blue ground, within Greek Key gilded borders, impressed marks, diameter 24.5cm. (7)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 875**

Ernest Barker for Royal Worcester, a set of three ornithological painted plates, circa 1915, including Whitethroat, Linnet and Nightingale, signed, printed puce marks, diameter 23cm. (3)

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 876**

A Royal Worcester table centre, shape number 1713, the column with three grotesque masks and cornucopia, stepped base, printed and hand coloured with flowers and foliage on a blush ivory ground with gilded highlights, printed puce factory mark and dated for 1903, 22.5cm high.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 877**

A large Royal Worcester porcelain jardiniere, shape number 1651, of shouldered ovoid form with a flared frilled rim, transfer printed and painted with wild flowers after Edward Raby with gilded highlights to a blush ivory ground, printed and painted marks, date for 1910, height 20cm, damaged.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 878**

A pair of Royal Worcester porcelain vases, shape number 1935, each of footed slender shouldered ovoid form with classical style scroll handles and a flared collar neck, printed and painted with wild flower studies on a blush ivory ground with further gilded detail, printed puce marks, dated for 1899, height 33.5cm. (2)

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 879**

A Royal Worcester Porcelain vase, shape number 1507, the quatrellobed body rising to a natural effect neck with coral, the body printed and painted with wild flowers and insects after Edward Raby over blush ivory ground with gilded highlights, printed marks, dated for 1893, height 22cm, together with a similar smaller jug, shape number 1507. (2)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 880**

A Royal Worcester Porcelain jug, shape number 1376, the compressed ovoid body with a flared collar neck and angular scroll handle, gilt printed and painted with wild flowers over an ivory ground with further gilded detail, printed marks, dated for 1890, together with a pair of shape 1904 flat back jugs with similar floral studies against a blush ivory ground, printed marks dated circa 1900, tallest 12cm. (3)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 881**

A Royal Worcester Porcelain vase, shape 1620, of footed globe and shaft form with fluted detail top the neck, gilt printed and painted with wild flower studies over a blush ivory ground with gilded highlights, printed marks and a date for 1902, height 23cm, together with a similar smaller example, shape 1748, dated 1896 and an earlier example of shoulder form with four loop handles to the shoulder, decorated with relief paste gilt studies of ferns, dated 1884. (3)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 882**

A Royal Worcester Porcelain pomander and cover, shape 1314, of quatrelobed form with an internal cover and a secondary pierced cover, printed and painted with wild flowers against a blush ivory ground, printed marks and date for 1896, height 14cm, together with a similar smaller Hadley shape 175 example and a Graingers shape 76 example, lacking cover. (3)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 883**

A Royal Worcester Porcelain tea cup and saucer printed and painted with wild flowers over a blush ivory ground, printed marks and dated for 1903, together with an earlier ivory frill rim dish with flowers and a butterfly, two small blush ivory posy baskets and a later Coalport fallen fruits twin handled dish. (5)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 884**

A small pair of early 20th Century Royal Worcester Porcelain vases, Hadley shape 287, one painted with roosting pheasants to a fir tree bough with graduated green ground and gilded highlights, the second with a roosting peacock, neither artist signed, printed marks, dated for 1908, height 12cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 885**

William Moorcroft for Moorcroft Pottery, a pewter mounted Eventide vase, tube line decorated with trees in a rolling landscape with setting sun, blue signature and impressed marks, height 18cm, and a Tudric pewter mounted cylindrical vase, burnt amber flambé glaze, with planished collar mount and circular foot, impressed marks to metal base and no.3009, height 20cm. (2)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 886**

William Moorcroft for Moorcroft Pottery, a Pomegranate over blue pattern teapot, tube lined fruit in tonal orange and purple, planished pewter and plain spout, blue signature and impressed marks, height 13cm, and a matching milk jug, height 8cm. (2)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 887**

William Moorcroft for Moorcroft Pottery, a Pomegranate over blue pattern teapot, tube line band of fruit and berries, height 13cm, a similar pewter mounted milk jug and a sugar bowl, and two circular cake stand plates, Poppy over ochre and Pomegranate on blue, diameter 21cm.

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 888**

William Moorcroft for Moorcroft Pottery, a Pomegranate on blue pattern vase, tube line decorated with fruit and berries in tonal orange, green and purple over graded ground, painted green signature and impressed marks to base, height 26cm, and Lladro white glazed stylised figures of two nuns, with pastel glazed details, printed marks, height 32cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 889**

A collection of 19th Century 6 inch dust pressed tiles, printed and moulded florals and a blue and white figural tile, to include J H Barrett, Steele & Wood, Booth, Richards, Carter, J Meir & Son, Birch, Staffordshire and Meakin. (12)

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 890**

A C Hughes, (formerly of Royal Worcester), a fruit painted trinket box, circular lidded form, decorated with apples and strawberries over moss covered ground, signed, printed marks to base, boxed, diameter 8cm.

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 891**

Brian Leaman, formerly of Royal Worcester, a circular fruit painted plaque, decorated with apples and grapes over moss covered ground, signed, unmarked, diameter 15cm.

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 892**

A group of four contemporary Bizarre Craft pottery plates by Bizarre Girl Rene Dale, hand painted in versions of May Avenue, Green House, Orange House and Summer House, hand painted signatures and dated 2000, diameters 26cm-28cm. (4)

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 893**

A Royal Crown Derby 'Royal Pinkton Roses' pattern twelve piece tea service, including twelve cups and saucers, twelve side plates, two teapots, a milk jug, a twin handled sucrier and cover and sugar bowl, with coffee pot, hot water pot, three sandwich plates and an oval serving platter. (qty)

**Estimate:** 500.00 - 800.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 894**

A collection of Penkrige fruit, to include, two pairs, a lemon, four apples including Bramley, an avocado, an orange, a lemon, a yellow satsuma, a banana, a tomato and honeydew melon, five with original labels. (13)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 895**

A collection of Penkrige ceramic vegetables, to include green and yellow peppers, courgette, parsnip, turnip, carrot and an aubergine, three with original paper labels. (7)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 896**

A late 19th Century majolica sardine box and cover, in the manner of George Jones, of rectangular form with low relief panelling and raised flowering branches, the cover with relief moulded fish on a bed of leaves, in tonal brown, soft pink and green, with emerald green interior, width 21cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 897**

Five Halcyon days enamel boxes, including 'Hooded Saker', 'Works of Art', 'Architecture', 'Transfer of Hong Kong to China', and a collection of enamel patch boxes including Royal Worcester and Crummles. (15)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 898**

Nigel Creed (Royal Worcester Artist), an English Bone China fruit painted plate, decorated with peaches, blackberries and grapes over moss covered ground, signed, diameter 26.5cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 899**

Pauline Parsons for Royal Doulton, a limited edition set, Henry VIII and his six wives, including 'Henry VIII' HN 3350 1142/1991, 'Catherine of Aragon' HN 3233 4353/9500, 'Anne Boleyn' HN 3232 3421/9500, 'Jane Seymour' HN 3349 1576/9500, 'Anne of Cleves' HN 3356 1933/9500, 'Catherine Howard' HN 3449 2144/9500 with gold hand and 'Catherine Parr' HN 3450 2257/9500, with certificates bar Henry VIII, two Royal Doulton figures 'Mary Tudor' 0906/5000, and 'Princess Elizabeth' HN 3682 1189/5000, and a Coalport figure from the Queens of Englands series 'Mary I' No.128/1000, with certificates. (10)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 900**

A late 19th Century Doulton Slaters vase, of bottle form, raised, impressed and enamelled floral decoration, glazed in tonal bands of brown, blue with gilded highlights, heavily marked to base and painted no.Mf 439c, height 21cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 901**

Walter Moorcroft for Moorcroft Pottery, a Magnolia pattern candlestick, column form with raised bands, tubeline decorated with meandering flowering branches in tonal pink, green and brown on ivory ground, impressed and painted marks, height 21cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 902**

A George Jones Crescent China pottery cheese dish and cover, of drum form, high relief moulded wooden fence pattern with raised meandering flowering stems, contorted branch handle, impressed marks, height 18cm.

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 903**

A collection of late 19th Century Ashworth Brothers 'Ironstone' plates, decorated in the Chinoiserie style with Chinese landscapes, and two Staffordshire portrait figures groups, height 22cm. (qty)

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 904**

Harriet E Hibbut for Doulton Lambeth, a late 19th Century stoneware ewer, circa 1879, of shouldered form with drawn collar, triform rim and high looped handle, incised and moulded foliate roundels with beaded borders within foliate moulded field, in tonal sage and brown, incised and impressed marks, height 19cm, and a Doulton Lambeth jardiniere, incised oak leaves over textured tonal green glazes ground, impressed and incised marks, height 18.5cm. (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 905**

William Moorcroft for Moorcroft Pottery, a Pomegranate on ochre pattern small vase, of bottle form with high drawn neck, tube line decorated with fruit and berries in tonal red and purple over ochre ground, impressed marks to base, height 9.25cm, and a Frederick Bray for Royal Worcester vase, circa 1908, of shouldered form, painted with a peacock perched in a pine tree, over mottled green and yellow ground, signed, printed puce marks, height 11.5cm. (2)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 906**

Gustav Pfeifer, Dresden, a late 19th Century porcelain tea caddy and cover, of square form, each face painted with floral sprays and sprigs with gilded trellised cartouche on white ground, painted marks to base, height 14cm, and a set of six early 19th Century fan shaped dishes, with gilt heightened relief moulded detail, length 24cm, a Dresden porcelain sucrier and cover, floral decorated with gilded border, height 14cm, and a Dresden lemon squeezer. (9)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 907**

A George Jones majolica heart shaped dish, circa 1870, modelled with perched thrush on high relief moulded blossoming branches on pale blue ground reserving palmately lobed leaf, shape no.2556, width 26cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 908**

A George Jones majolica heart shaped dish, circa 1870, modelled with perched thrush on high relief moulded blossoming branches on pale blue ground reserving palmately lobed leaf, shape no.2556, width 26cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 909**

A George Jones majolica strawberry set, circa 1870, comprising oval dish with raised fruiting strawberry plants over turquoise ground, with fitted leaf form cream and sugar bowl, impressed registration mark to base, width 36cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 910**

A pair of Minton majolica snowdrop vases, circa 1870, of ovoid form, the flared rim with petalled border, applied with bell shaped flowers on slender stems with narrow leaves, rising form bulb form feet, tonal green and white over turquoise with soft pink interior, impressed marks to base, height 18cm. (2)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 911**

A late 19th Century George Jones serving dish, modelled with a squirrel holding a hazelnut on fruiting hazel branches, over turquoise ground reserving green glazed palmately lobed leaf, shape no.2515, impressed registration number, width 26cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 912**

A George Jones majolica sardine dish and cover, circa 1870, of rectangular form, the body with continuous band of moulded flowers and leaves over moulded scroll skirt with mustard border, the cover with three moulded fish on a bed of tonal green leaves over turquoise ground, and pink glazed interior, shape no.1848 40, impressed marks to base, width 16cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 913**

A late 19th Century George Jonese style majolica jardiniere and stand, of bucket form with shaped rim and bifurcated branch form feet, the body with molded horse chestnut leaves and flowers over turquoise ground, the stand with similar decoration, painted B mark to base, height 25cm. (2)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 914**

A George Jones majolica game dish and cover, circa 1870, basket moulded oval twin handled form, the cover modelled in high relief with goods, hares, game birds and fish atop a leafy mound, fitted liner, shape no.3569 30, raised registration mark, length 33cm.

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 915**

A majolica cache pot, in the style of George Jones, of footed lobed and flared form with four moulded scroll handles, the body with high relief ferns and foxgloves in tonal pink, green and brown, height 23.5cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 916**

A Barbotine majolica asparagus server, of dished form with moulded string tied spears and pierced draining holes, on matching rectangular stand, length 30.5cm. (2)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 917**

A George Jones majolica stick/umbrella stand, of ogee cylinder form, circa 1870, high relief moulded swimming fish below waterlilies and towering ranunculus flowering stems over turquoise ground, the chevron moulded rim with mustard glazed border, and pink glazed mauve glazed interior, shape no.5272, impressed marks, height 54cm.

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 918**

A Barbotine faience jardiniere, of rectangular twin handled form on leaf and scroll supports, width 38cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 918A**

A Wedgwood Pottery black Japserware plaque, depicting six classical figures in white relief, framed, 19cm x 31.5cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 919**

Jessie Tate for J & G Meakin Studio range, a collection of Garden Party dinner ware, comprising two tureens and covers, six dinner plates, five dessert plates, six dessert bowls, and a meat plate, and a Midwinter 'English Garden' coffee set, circa 1967, on 'Fine' shape designed by the Marquis of Queensberry, the pattern designed by Jessie Tate, comprising coffee pot, six cups, six saucers, six side plates, milk jug and sugar bowl, a single coffee cup and a smaller tea cup and saucer. (qty)

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 920**

Jessie Tate for Midwinter, a mid-Century Stylecraft ice jug, of teardrop form with square handle, painted with stylised floral sprigs and abstract forms in terracotta, green, grey and yellow, printed marks, height 27cm.

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 920A**

A J & G Meakin Elite pattern part dinner service, comprising two tureens and cover, six dinner plates, six dessert plates, four soup bowls, and an oval platter, in original cardboard box.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 921**

Jessie Tate for Midwinter, a 'Modern' range 'Stitch' pattern vase, of bottle form with high drawn neck, tubeline bands of jewelled drawn lines in black over ivory ground, printed marks to base, height 17cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 922**

Jessie Tate for Midwinter, a mid-Century 'Modern' range 'Stubble' pattern vase, of ovoid form with tapered neck, tube line dashed decoration over ivory ground, printed marks, height 28cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 923**

A set of six English Ironstone Pottery 'Beefeater' pattern dinner plates, of shaped square form with ribbed moulded border, transfer printed stylized bulls over white ground, printed marks, width 16cm. (6)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 924**

Jessie Tate for Midwinter, a Fashion shape 'Zambesi' pattern part coffee set, comprising coffee pot, cream jug and sugar bowl, six cups, six saucer, three side plates, and a matching tea cup, saucer and milk jug, height of coffee pot 17cm. (qty)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 925**

Jessie Tate for Midwinter, a Stylecraft 'Elephant' pattern tankard, painted band of stylised elephants between striped borders, in burgundy and teal green over ivory ground, height 8.5cm.

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 926**

Jessie Tate for Midwinter, a collection of Stylecraft 'Galaxy' pattern tea and dinner wares, including oval platter, width 30.5cm, a Cloudine small teapot and cover with matching trio, a pair of Tropicana side plates, a Fashion shape 'Magic Moments' side plate and sauce boat stand, a pair of Tonga pattern saucers, three Black Mesh pattern side plates and two saucers, one in chestnut brown, and a Tonga pattern two tier cakestand. (qty)

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 927**

Jessie Tate for Midwinter, a collection of Stylecraft 'Whispering Grass' Fashion shape table ware, in lilac and lemon colourway over printed ground, comprising large coffee pot and cover, a smaller example, vegetable tureen and cover, meat platter, and sauce boat and ladle, and sugar bowl, height of coffee pot, height 23cm, a Random Harvest oval platter and matching small coffee pot, height 18.8cm, a Woodford pattern dessert plate, a Bolero pattern oval platter, four Fashion Check side plates, single saucer and sandwich plate etc. (qty)

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 928**

Jessie Tate for Midwinter, a Stylecraft 'Tropicana' pattern Lazy Suzy set, comprising covered circular tureen bordered by four serving dishes, on moulded thermoplastic revolving circular stand, overall diameter 40.5cm. (6)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 929**

Jessie Tate for Midwinter, Marquis of Queensbury 'Springtime' pattern coffee pot and cover, printed marks, height 20cm, a similar teapot and cover, and a collection of similar teapots, coffee pots, milk jugs and canisters, including 'Sunglow' and 'Lakeland' patterns.

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 930**

Jessie Tate for Midwinter, a collection of mid-Century Stylecraft 'Mosaic' pattern tableware, to include buffet tray, of elongated rectangular form, relief moulded cubist pattern with sponged yellow, grey and black random blocks, length 57cm, a set of three serving dishes in metal stand, a three piece entree set, two wire handled baskets, a vase and triform serving bowl. (qty)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 931**

A Hornsea Studio Craft bowl, modelled in the form of a viking ship, satin cream glaze, printed black marks and impressed shape no.357, length 18cm, a rectangular form cache pot, with moulded linear studs, length 16.5cm, and a Studio Craft vase by John Clappison, circa 1965, of cylindrical form, printed design in teal and ochre over ivory satin ground, printed marks to base, height 35.5cm. (3)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 932**

Susan Williams-Ellis for Portmeirion, a Totem pattern coffee set, moulded geometric forms, white glazed ground, comprising six cups, six saucers, coffee pot, cream jug and sugar bowl, two matching tea cups and one saucer, a 'Cypher' pattern coffee pot, and a 'Magic City' part coffee set, Serif shape, printed with stylised buildings and geometric shapes in terracotta, ochre and white over dark green ground. (qty)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 933**

Susan Williams-Ellis for Portmeirion, a Gold Lion pattern part coffee set, comprising, coffee pot and six coffee cans and saucers, printed blue marks and gilt stamped individual numbers to base, height 33cm, a matching teapot, and hot water pot, and a similar black glazed jar and cover with gilded bands, and circular dish with sun motif. (qty)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 934**

John Cuffley for Portmeirion, a collection of fourteen Zodiac tankards, of cylinder form with knopped 'bolt' handles, comprising twelve signs of the zodiac, gilt printed with annotations to reverse, height 10cm, a single 'Cancer' tankard and a Portmeirion souvenir example. (14)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 935**

Jimmy Soper for Poole Pottery, a mid-Century Freeform vase, of cylinder form with raised turned bands, painted stylised fish over green ground, with alternate undulating grey and red bands, impressed and painted marks to base, height 13.5cm, a Freeform FSU 'Stars' pattern vase, designed by Alfred Read and Guy Sydenham, printed and painted marks, height 16cm, a Butterfly pattern bowl, decorated by Ruth Paveley, and two Traditional Ware vases. (5)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 936**

Eleanor Tosen for Doulton Lambeth, a late 19th century stoneware vase, tube line decorated with wrythen flowering stems and denticulated leaves, below a band of fleur-de-lys and Tudor roses, in tonal rose red, sage green and blue, impressed and incised marks, height 27cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 937**

A Royal Doulton stoneware vase, of footed ovoid form, sprigged stemmed flowers and foliate spires over green ground, impressed marks and no.5445, height 16cm, a Doulton Lambeth stoneware vase, of cylinder form, applied ribbon tied foliate swags over mottled blue ground, height 15cm, a Chine-gilt shouldered ewer, and a Denby Danesby Ware jug, tapered cylinder form, streaky blue and chestnut glaze, painted marks, height 24cm. (4)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 938**

William Moorcroft for Macintyre, an early 20th Century Aurelian teapot and cover, wrythen bands of brick red flowers and blue/black leaves under gilt and blue scale border, printed marks and painted no.407, height 11cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 939**

A Pilkington Royal Lancastrian vase, circa 1930. of flared footed form with moulded lobed shoulder, impressed mark and no.2822, height 24.5cm, an Ault pink glazed vase, impressed marks, and a Rookwood style pottery slender tapered form with swollen collar, mottled turquoise glaze, inscribed marks to base, height 30cm. (3)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 940**

An Elton Ware Tyg, circa 1890, of cylindrical form with undulating rim, slip decorated with sprays of flowers and birds in flight in pastel pink and brown on running tonal green glazed ground, painted marks to base, height 21cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 941**

Susan Williams Ellis for Portmeirion, a Gray's pottery Sunderland lustre style 'Shells' pattern set of four espresso cups and saucers, each with printed 'drawn' designs, the matching saucer with shell and crab motifs, comprising four cups, four saucers, a side plate and three trinket dishes, printed Gray's pottery backstamp, height of cup 5.5cm. (12)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 941A**

Susan Williams-Ellis for Portmeirion, a collection of mid-century Portmeirion 'Kingdom of The Sea' pattern tea and dinner wares, comprising six cups and saucers, two oval serving plates, two dessert plates, one side plates, five dinner plates, four soup bowls, and a tureen and cover. (qty)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 942**

Susan Williams-Ellis Portmeirion Ware Gray's Pottery 'Moss Agate' jar and cover, of cylindrical form, with foliate embellished gilded roundels over stippled monochrome ground, printed oval teal mark, diameter 13.5cm, a Portmeirion Malachite advertising plate, diameter 26cm, a Malachite goblet, a storage jar and cover, printed steam and sail barge over emerald green ground, Grays stamp to base, a Portmeirion plate, black printed British cavalry design over hemispherical blue and red ground, and a monochrome printed dome covered storage jar, titled to base 'Illustrations from the British Herald' by Thomas Robson circa 1830, height 15.5cm. (6)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 943**

Robert Lamont Midwinter for Midwinter Pottery, a collection of 'Handcrafts' range pottery bowls, underglaze crayon freehand floral designs, over ivory and pale green ground, printed marks to base, one monogramed J.T, probably for Jessie Tate, largest diameter 25cm. (8)

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 944**

Susan Williams-Ellis for Portmeirion, a mid-century 'Where Did You Get That Hat' coffee pot, of cylindrical form, with sepia printed roundels from original Victorian images, framed with stylised pearls, printed backstamp to base, height 32cm, two matching vari-sized mugs and four plain saucers (unmarked), and a Portmeirion miniature 'Corsets' pattern chamber pot, diameter 15cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 945**

Jessie Tait for Midwinter, a Handcraft vase, circa 1947, of ovoid form with ogee collar, clay stained foliate fronds in pastel blue and grey over ivory ground, printed and impressed marks, height 20cm, and a collection of clay stained and lustre wares. (16)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 946**

Jessie Tate for Midwinter, a collection of mid-century Fine shape coffee pots, patterns including 'Mexicana', 'Chevron', 'Shetland', 'Flamingo' and 'Kismet', height 21cm, a Fashion shape 'Columbine' teapot, a 'Sienna' pattern milk jug, 'Kismet' storage jar and a 'Sunlover' table lighter. (9)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 947**

Susan Williams-Ellis for Portmeirion, a 'Talisman' pattern coffee pot, cylindrical form with angled and shaped handle, stylised geometric form in emerald green and blue over ivory ground, printed marks, height 33cm, a collection of 'Black Diamond' pattern coffee cans and matching black glazed saucers, three pattern variations, with matching cream jug and sugar bowl. (24)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 948**

Susan Williams-Ellis, a collection of mid-Century tall tea mugs, including sherif shape, various stylised patterns including 'Variations', 'Tivoli', 'Gold Check', and 'Gold Signs, eleven black glazed saucers, a biscuit jar and cover decorated 'Favourite Horsemen' classical maiden on horseback, and an 'Arabian Brocade' pattern coffee pot. (qty)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 949**

Jessie Tait for Midwinter, a collection of Stylecraft dinner ware, including 'Cherokee', 'Crossnet', 'Triangles', 'Fish Design' and 'Seaforms' two tier cake/sandwich stands, 'Capri', 'Flower Mist', Midwinter Modern 'Cuban Fantasy' sectional serving dishes, 'Driftdown' three piece cruet on triform stand, and a 'Quite Contrary' pattern six piece coffee set and matching platters. (qty)

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 950**

Jessie Tate for Midwinter, a collection of Stylecraft tableware, including 'Primavera', 'Pageant', 'Spruce', 'Ivy', 'Silver Bamboo', 'Leopard Lily', unnamed trial pattern two tier cake stand, 'Sherwood' and others. (qty)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 951**

Jessie Tate for Midwinter, a collection of Stylecraft table ware, including 'Hollywood', 'Festival', 'Fiesta', 'Fantasy Leaf', and unnamed in yellow and black colourway. (qty)

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 952**

A Carlton Ware 'Wellington coffee pot, cylindrical ribbed form, height 32cm, an acid green 'Wellington' vase, a T G Green & Co Ltd 'Roulette' pattern canister and covers, and four metal storage jars, printed 'Spanish Garden' pattern by Jessie Tate, with matching teatowel. (8)

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 953**

Jessie Tate for Midwinter, three Stonehenge trial pattern teapots, shape no.SH6, height 20cm. (3)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 954**

Three late 19th Century lustre glaze trial plates, in deep red and ochre foliate designs, impressed and painted marks to reverse, diameter 26cm. (3)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 955**

Alan Wallwork for Pilkingtons, a mid century six inch dust pressed tile, with abstract flower head design in tonal green blue and chestnut glaze on white ground, fabric backed, and two circular cork backed coasters, diameter 15cm. (3)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 956**

Jonathon Cox, a studio pottery 'Welsh Poppies' vase of shouldered form, tubeline decorated with yellow stemmed flowerheads over graded blue ground, signed and titled to base, height 33cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 957**

Jonathon Cox, a studio pottery wall plate, of circular form, tube line decorated with summer flowers over thorny stem ground, signed within pattern, diameter 26cm, and another, decorated with yellow chrysanthemum flowers and leaves over hatched ground. (2)

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 958**

A Karlsruhe terracotta wall hanging tile, of rectangular form, moulded decoration depicting two ducklings, yellow glazed over blue craquelure ground, impressed marks and no.7407, height 16cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 959**

Maw & Co, Bethnall Works, a six inch dust pressed encaustic tile, and others including William Godwin, Lugwardine and Minton & Co. (17)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 959A**

A collection of 19th Century 6 inch dust pressed tiles, to include Minton's Shakespearean series tile by Moyr Smith, 'King Henry IV', brown over beige decoration, and a collection of floral printed, embossed and faux tube lined floral tiles. (23)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 960**

A Royal Worcester figure of a Middle Eastern water carrier, circa 1884, modelled as a robed gentleman with large water jar on circular naturalistic base, printed and impressed marks including incised Hadley signature to the base, V9 945, height 50cm.

NB - This was an exhibition piece originally in the Museum of Royal Worcester.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 961**

F G Doughy for Royal Worcester, 'Punch' and Judy', modelled as a young girl and boy, printed marks to base and shape no.3489 and 3488 respectively, height 15cm. (2)

**Estimate:** 180.00 - 220.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 962**

Josiah Rushton for Kerr & Binns, a mid 19th Century moon-flask, of compressed form, moulded ram's mask handles, arrow head and floral moulded border and domed cover with vase finial, painted with female portrait, and heraldic shield to reverse, signed, height 10cm.

**Estimate:** 180.00 - 220.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 963**

Neal French for Royal Worcester, a set of six Fontainebleau figures, circa 1970s, including 'Corydon', 'Alpheus', 'Chloe' 'Sylvanus', 'Delia' and 'Florinda', printed marks to reverse of base, tallest 16.5cm. (6)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 964**

A Minton Hollins 8 inch dust pressed fruit painted tile, decorated with pears, grapes and plums on mossy bank, indistinctly signed, framed.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 965**

Christopher Burns (Royal Worcester Artist) for Harcourt China, a Highland Cattle vase and cover, of pedestal turn form high raised handles with scroll terminas, on foliate knopped stem, circular foliate moulded foot and square chamfered base, signed, printed and painted marks to base, height 32cm.

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 966**

Christopher Hughes (Royal Worcester artist) for Christopher Hughes China, circa 2009, a hand painted loving cup, of cylinder form with gilded foliate scroll handles, decorated with a lamentation of swans rising from a reed lined river, a vignette of two sparring swans to reverse, signed, height 16cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 967**

A mid 19th Century Kerr & Binns cabinet plate, of circular form, painted with running stags in moorland landscape, within turquoise and foliate gilded border, printed and impressed marks, diameter 23cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 968**

Kitty Blake for Royal Worcester, a fruit painted bowl, circa 1934, of circular form, painted with blackberries, autumn leaves and flowers, over graded lemon to ivory ground, signed, printed puce marks, diameter 23cm.

**Estimate:** 180.00 - 220.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 969**

Brian Leaman (formerly Royal Worcester artist), a fruit painted porcelain roundel, decorated with apples and loganberries, signed, gilt framed, diameter 15cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 970**

A Royal Worcester porcelain reticulated pot pourri vase and cover, circa 1900s, of rectangular form with inswept canted corners, jewelled bands reserving pierced foliate panels, printed green mark and shape no.95, height 9cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 971**

An early 20th Century porcelain hand painted plaque, of oval form decorated with swans on a river bank with overhanging willow branches, unsigned, framed, height 11.5cm.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 972**

James Skerritt (formerly Royal Worcester artist), a miniature fruit painted tea cup and saucer, decorated in the round with blackberries and peaches over moss covered ground, signed, painted marks to base, height 3cm.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 973**

Kitty Blake for Royal Worcester, a Hadley shape vase, circa 1907, of baluster footed form, the high drawn neck with quatrefoil rim, painted with autumn fruits over graded green to ivory ground, printed and painted marks, no.1 indicating the artist's unsigned work, height 10.5cm.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 974**

Terence Nutt (formerly Royal Worcester artist), a fruit painted dish, leaf form, decorated with peaches and grapes over moss covered ground, signed, puce painted marks to base, length 10cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 975**

A Hadley's Worcester vase, circa 1900s, of compressed spherical form, with leaf moulded flared collar, gilded leaf and flower motifs over blue ground, below salmon pink foliate lappet border, unmarked, height 9.5cm.

**Estimate:** 50.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 976**

Christopher Hughes (formerly Royal Worcester artists), a painted tray, circa 1999. of rectangular form, decorated with a lamentation of swans taking flight from the Severn, Worcester, with Cathedral and riverside trees, signed, and titled to reverse, length 30cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 977**

A Hadley's Worcester pot-pourri vase and cover, of lobed compressed form on four foliate moulded feet, the foliate pierced cover with flower bud finial, decorated with autumn leaves and blackberries over tonal smudged ground, printed marks and painted shape no.261, height 10cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 978**

Malcolm Harnett for Coalport, a fruit painted chalice, three handled cup on annulated stemmed and lobed domed foot, decorated with apples and blackberries within gilded cartouche over blue ground, signed, gilt printed marks to base, height 22cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 979**

A Royal Doulton 'Holbein Sheep' pattern vase, of ovoid form, painted sheep in sunset rural landscape, printed marks to base, height 15cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 980**

A Shelley Art Deco Regent Shape Blue Phlox tea service, comprising Teapot, milk, jug and sugar bowl, six cups, saucers and side plates and a sandwich plate, height of teapot 13cm.

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 981**

A Royal Doulton flambe vase, of shouldered form, decorated with horse drawn plough in rural landscape, in black silhouette over red ground, printed marks, height 18cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 982**

A Royal Doulton stoneware vase, of tapered cylinder form, the collar with sprigged tulip heads over mottled blue/green ground, impressed marks and shape no.8252, height 18.5cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 983**

William Moorcroft for Macintyre & Co, a Florian Ware Dianthus blue on blue pattern vase, tube-line decorated with fine stemmed flowers and foliate scrolls over tonal blue ground, incised signature and printed marks, height 20.5cm, a Doulton Burslem dragon handled vase, painted with poppies over blush ground. (2)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 984**

Walter Moorcroft for Moorcroft Pottery, a Hibiscus pattern vase, of bottle form, tube line decorated with stylised flower heads in tonal pink, yellow and blue over green ground, impressed and painted green signature, diameter 14.5cm; a similar bottle vase, height 19.5cm, and a Lorna Bailey Pyramid vase, of diamond form, hand painted Egyptian sunset scene, titled and signed to border, printed marks to base, height 5cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 985**

Minnie Webb for Royal Doulton, a stoneware vase, circa 1900, of shouldered form with high drawn neck and flared rim, with moulded band of fruiting branches above mottled blue ground, impressed and incised marks, height 30.5cm, and a Royal Doulton ovoid vase, moulded foliate scroll shoulder over four mottled sage glazed panels, height 17cm. (2)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 986**

William De Morgan, a Sands End Fulham period 8 inch dust pressed Relief moulded Griffin Tile, designed by Halsey Ricardo, tin glazed earthenware with gold lustre dragon design, impressed marks to reverse.

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 987**

An early 19th Century late Georgian/early Regency period Spode bat printed tea set, each en grisaille printed with figures in English landscapes, with gilded scalloped border, comprising silver shape teapot and cover, twin handled sugar bowl (lacking cover), milk jug, twelve tea cups and saucers, oval stand, two circular plates, and eleven coffee cans. (qty)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 988**

Walter Moorcroft for Moorcroft Pottery, an anemone pattern jardiniere, circa 1955, tube line decorated with a band of tonal rose red flowers, over graded blue ground, painted green signature and impressed marks to base, height 17cm, and a flambe leaf and berry plate, impressed facsimile signature, diameter 22cm. (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 989**

An early 20th Century Stevenson and Hancock Derby plate, reticulated trellis border reserving a central painted view of Derby and the Old Silk Works over the River Derwent, painted puce marks, diameter 24cm; a Coalport cabinet plate, decorated with a view of Inverloch Castle in a loch side highland landscape, diameter 27cm, and a Paragon landscape pattern plate. (3)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 990**

In the style of Meissen, a later 19th Century porcelain plate, relief moulded decoration depicting swans and cranes in river landscape, the border with painted floral painted gilded mark to base, diameter 20.5cm, and a cabinet portrait plate, painted AR mark to reverse, diameter 23.5cm, and a floral decorated 19th Century plate with pseudo Sevres marks. (3)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 991**

A collection of English porcelain and pottery, including a Worcester first period blue and white saucer, Chinoiserie decorated with figures within trellis cartouche border, printed W mark, diameter 12cm, an early 19th Century coffee can, printed Mother and Child scene after Adam Buck, height 6cm, a Spode blue and white coffee can, two Derby examples, and a later Booths British Scenery pattern desk stand, fitted two lidded apertures, length 21.5cm, continental ceramics to include a Sevres style coffee can, portrait decoration by E Fouinat, faux Sevres marks to base, a painted portrait oval plaque, and a French Faience portrait jug, in the style of Mr Punch. (12)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 992**

Carl Sigmund Luber for Johann Von Schwarz, an Art Nouveau circular earthenware tray, circa 1900, relief decorated with an Art Nouveau maiden holding a chalice, within twin handled brass mount, overall width 40cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 993**

A collection of 19th Century English ceramics, including a Wedgwood majolica compot, central monochrome Emaux Ombrant glazed coastal landscape, within pierced lattice border reserving portrait cartouche, diameter 23cm, two matching plates, a Copeland blue and white tray, and a oval earthenware example, and a Copeland porcelain Tyrolean landscape plate, of octagonal form, titled to reverse, diameter 23cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 994**

After Moreau, a bisque porcelain figure group, modelled as two children before vine and grape festooned tree stump, height 34cm, and a Moore Brothers lamp base, of compressed spherical form with applied flowering cactus fronds, on intertwined gilded branch base, height 13cm. (2)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 995**

A late 19th Century French porcelain twin handled pedestal vase, of ovoid form with cast metal knob on flared stem and circular foot, enamelled floral sprays withing gilded and pink foliate scroll cartouche, over pale lemon ground, on C scroll and anthemion cast metal base, height 34cm.

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 996**

A pair of early 20th Century continental vases, of shouldered form, streaked tonal blue majolica glaze, each in twin griffin handles metal mounts and stand, impressed no.47 to base. (2)

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 997**

A late 19th Century earthenware plaque, enamelled grouse in flight in Highland landscape, unsigned, 23cm x 31cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 998**

Bryan Cox (formerly Royal Worcester artist), a painted porcelain plaque, decorated with Highland Sheep in a lake and mountain landscape, signed, 25cm x 19cm, framed.

**Estimate:** 140.00 - 160.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 999**

Bryan Cox (formerly Royal Worcester artist), a painted porcelain plaque, decorated with Highland Cattle in mist shrouded Scottish landscape, signed, 24cm x 19cm, framed.

**Estimate:** 140.00 - 160.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1000**

Bryan Cox (formerly Royal Worcester artists), a fruit painted porcelain plaque, decorated with a basket of summer fruits and daisies on cloth draped ledge, frame, 24cm x 18cm, framed, and a similar plaque decorated with fruit on a mossy bank, signed, 19cm x 24cm, framed. (2)

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1001**

P Platt (formerly Royal Worcester artist), a painted porcelain plaque, decorated with river landscape with stone bridge, signed, 11cm x 16cm, framed.

**Estimate:** 120.00 - 140.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1002**

Bryan Cox (Formerly Royal Worcester artist) an ornithological painted study on porcelain plaque, depicting two snowy owls in snow covered landscape, signed, 9.4cm x 24cm, framed.

**Estimate:** 140.00 - 160.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1003**

Bryan Cox (formerly Royal Worcester artist), a fruit painted tray, rectangular form, decorated with peaches, grapes and loganberries over moss covered ground, signed and painted marks to reverse, 15cm x 23cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1004**

Bryan Cox (formerly Royal Worcester artist), a fruit painted pedestal bowl, of campana form with short flared stem on circular foot and square base, decorated with apples and grapes over moss covered ground in square gilded frame reserved to a deep blue ground, signed and marked to base, height 15cm.

**Estimate:** 140.00 - 160.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1005**

Bryan Cox (formerly Royal Worcester artist), a pair of pedestal urns and covers, of campana with twin armed gilt heightened handles, each painted with game birds in summer and winter landscapes, over blue ground, signed and marked to base, height 21cm. (2)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1006**

James Stinton for Royal Worcester, a porcelain bowl, circa 1920s, of oval form with shaped gadrooned border, decorated with Highland Cattle in mountain landscape, within landscape vignette border over blue ground, printed puce marks, width 30cm.

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1007**

Bryan Cox (formerly Royal Worcester artist), a porcelain plate, painted with a pheasant in flight, signed and marked to reverse, diameter 27cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1008**

Bryan Cox (formerly Royal Worcester artist), a pair of fruit painted plates, decorated with apples, grapes, peaches and blackberries, over moss covered ground, signed and marked to reverse, diameter 27cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1009**

A pair of Royal Worcester blush ivory vases, circa 1905, of shouldered footed form, painted with summer flowers over graded peach to ivory ground, printed puce marks and shape no.1727, height 11cm, and a pair of Grainger & Co Royal China Works blush ivory plates, painted with blousy pink roses over blush ivory ground, within moulded foliate scroll borders with gilded highlights, printed marks to reverse, diameter 22cm. (4)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1010**

A late 19th Century Austrian figural spill vase, modelled as mother and child beside a tree stump, on naturalistic base, impressed no.856, height 24cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1011**

James Stinton for Royal Worcester, two hand painted game bird plates, study of Little Bustard in a misty heathland, another with Sand Grouse, within gilt line borders, signed, puce mark 1931, diameter 26.5cm, another similar later example decorated with a scene of woodcock at the waters edge, signed Jas Stinton, diameter 27cm. (3)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1012**

A mid 20th Century Keramos Wien figure group of two standing pelicans, printed mark to base, height 22cm.

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1013**

Two late 19th Century Staffordshire spill vases with encrusted sheep, height 12cm, a similar bocage figure with a cow and calf, height 15cm, an oval butter dish with lid modelled as a reclining cow, the base moulded as a churn, length 20cm, height 14cm. (4)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1014**

A Royal Worcester string box modelled as the head of a cockerel circa 1901, enamel decorated and bearing the text "Quand ce coq chantera mon amitie finira" (when this cock crows my friendship will end) model number 2400, date mark indistinct, height 18cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1015**

A late 19th Century T Goode & Co Wemyss Ware bowl decorated with fruiting strawberries within green line border, diameter 19cm, height 18cm.

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1016**

NO LOT

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1017**

A pair of 20th Century continental white glazed candelabras of two entwined figural serpent style figures to an acanthus sconce on cushion bases, height 63cm (2)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1018**

A Collection of Clarice Cliff books to include The Best of Clarice Cliff - Sevi Guatelli & Leonard Griffin, The Rich Designs of Clarice Cliff - Richard Green & Des Jones, Clarice Cliff - Will Farmer, Comprehensively Clarice Cliff - Greg Slayer & Jonathan Brough, together with other titles and a large collection of Clarice Cliff auction catalogues from Christies, Bonhams & Fieldings Auctioneers. (Qty)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1019**

A 1930s Art Deco ceramic figure designed by Helen (Elena) Konig-Scavin for Lenci of a young girl in a bonnet and crinoline dress picked out in blue, pink and black, raised to a circular green base, enamelled marks, height 25cm, slight damage.

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1020**

A Clarice Cliff single handled Lotus jug circa 1930, hand painted in the Picasso Flower (Orange), hand painted with a band of abstract flowers within panels with angular lines, between blue, orange, black and yellow banding, Bizarre mark, height 29.5cm.

**Estimate:** 2000.00 - 3000.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1021**

A large (Size 5) Clarice Cliff Dover jardinaire circa 1930, hand painted in the Feathers & Leaves pattern with a continuous band of stylised motifs with orange, green, black and yellow banding, Fantasque mark, height 21.5cm, slight damage.

**Estimate:** 500.00 - 800.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1022**

A reproduction circular pottery plate after Picasso for Madoura, the dish form bowl glazed in black and incised through to the white clay with a stylised face with orange glazed highlights, impressed marks and painted marks, width 25cm, damaged.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1023**

A reproduction circular pottery plate after Picasso for Madoura, the dish form bowl hand painted in colours with a stylised face within a dash line border, impressed and painted marks, width 26cm, damaged.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1024**

A reproduction circular pottery plate after Picasso for Madoura, the dish form bowl hand painted in colours with a stylised face within a black line border, impressed and painted marks, width 25.5cm, damaged.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1025**

A reproduction circular pottery plate after Picasso for Madoura, the dish form bowl hand painted with a stylised dove against a black ground, impressed and painted marks, width 25cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1026**

An Art Deco plaster bust after Goldscheider, modelled as a stylised female head and shoulders with tightly curled green hair, raised to a circular plinth base, unmarked, height 32cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1027**

A rectangular earthenware vessel by Craig Underhill with abstract decoration, incised signature, height 15cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1028**

A large rectangular earthenware vessel by Craig Underhill with abstract decoration to each face in high and low glaze, incised signature, height 29cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1029**

A large contemporary ceramic figure of a gorilla from the Menagerie series, modelled as a stylised gorilla in midnight blue glaze, moulded marks to the base, retains original label, height 25cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1030**

A contemporary porcelain studio pottery Galaxy bowl by Sasha Wardell, the tapered ovoid body cased in layers of white and pale blue porcelain, slice cut back to reveal ringed layers, incised signature the base, height 9cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1031**

A graduated pair of mid 20th Century Queensbury Tableware bone china dishes designed by David Queensbury, each of rounded form, decorated with a pattern of sgraffito lines scratched through a layer of on-glaze colour, printed marks, largest 17cm. (2)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1032**

A Grays Pottery hexagonal bulb planter circa 1931, decorated in pattern 9413 with repeat abstract block, line and spot motifs in mixed palette, back stamp N1 with clipper on yellow mark, width 19cm, damaged.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1033**

A contemporary studio pottery jar and cover by Anne Floche, of square stepped section, decorated with a simple black line over the white glazed ground, height 11cm, together with a small studio pottery vase by Sally Disley of conical form with a tall collar neck, decorated with grey fine lines over a white glazed ground, incised mark, height 12cm. (2)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1034**

A Clarice Cliff Pansies Delecia shape 336 biscuit barrel circa 1932, hand painted with stylised flowers and foliage over a Delecia streaked ground with brown and blue banding, hand painted PANSIES and Bizarre mark, height 16cm, damaged.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1035**

A 1930s Clarice Cliff Havre shape bowl circa 1932, hand painted in the Crocus pattern with green, yellow and brown banding, together with a Clarice Cliff banded plate and three Wilkinsons octagonal side plates in the Pomona pattern. (5)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1036**

A 20th Century Carter & Co pressed plastic clay tile hand stencilled over a tin glaze ground with two stylised black and white rabbits from the "Farmyard" series, pattern FY10 by E.E.Strickland, 5" square, together with a 20th Century Carter & Co coloured Dutch series tile decorated with figure to a landscape scenes after designs by Joseph Roelants, and a further Maw & Co tile with tube line diamond motif. (3)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1037**

A 1930s Art Deco cigarette box by Grays Pottery, the rectangular lid lustre decorated with two wild birds amongst flowers and foliage within banded borders, pattern code 8560, together with an earlier example marked A.E.Gray & Co, hand enamelled with a stylised fish, damaged. (2)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1038**

A later 20th Century Lladro limited edition figure titled 'In the Gondola', designed by Fancisco Catala, model number 1350, picked out in typical colours, impressed and painted marks, raised to an oval base, length 80cm, slight damage, together with a further figure from the same period, number 5205, modelled as a man in period dress lighting a gas street light, impressed and printed marks, height 48cm. (2)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1039**

A later 20th Century Royal Doulton figure titled Captain Cook, HN 2889, height 19.5cm, together with a similar figure titled The Captain, HN 2260, height 25cm. (2)

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1040**

An Arts & Crafts pewter framed wall mirror, circa 1900, of circular form, inset with square and diamond Ruskin turquoise cabochons within raised motifs, fitted bevelled mirror plate, diameter 20cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1041**

An Arts & Crafts brass deskstand, circa 1900, of rectangular form fitted two square hinged cover inkwells each mounted with jade glazed Ruskin roundels, with integral pen rest and raised and incised floral cartouche and butterflies, on four circular feet, width 33cm.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1042**

An early 20th Century Ruskin Pottery brush pot/cache pot, of cylindrical form on three bracket feet, decorated to the collar with a meandering leafy bough over acid yellow glaze, height, undated, impressed and painted marks, height 12.5cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1043**

An early 20th Century Ruskin Pottery Souffle pot pourri vase with associated silver cover, circa 1906, of ovoid form with reticulated floral band, streaky blue and mottled tonal chestnut glaze, impressed marks to base, the cover marked 925 AV, Birmingham, height 9.5cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1044**

An early 20th Century Ruskin Pottery high fired stoneware vase, circa 1923, of bottle form with everted rim, mottled sang de boeuf flambe glaze over dove grey ground, impressed marks, height 26cm.

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1045**

An early 20th Century Ruskin Pottery high fired stoneware bowl, of circular form on three bracket feet, speckled sang de boeuf flambe glaze with faint lilac highlights and copper oxide flecks, over ivory ground, impressed marks, diameter 26cm.

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1046**

An early 20th Century Ruskin Pottery soufflé vase of shouldered ovoid form with collar neck, the body decorated with a tonal deep blue to deep green glaze cut through on the shoulder with a running floral garland, impressed and painted marks with date for 1913 and rebus scissor mark, height 21.5cm.

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1047**

A Ruskin Pottery Crystalline vase of swollen ovoid form with tonal ivory through blue to orange glaze with mica snowflake to the upper rim, incised William Howson Taylor signature with impressed marks and date for 1930, height 16cm, together with a similar smaller example, height 11.5cm. (2)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1048**

A 1930s Art Deco Carter Stabler & Adams Poole Pottery shape 580 vase, hand painted in the GO pattern by Gladys Jeffery, height 15.5cm, together with a similar period Charlotte Rhead vase with a tubelined scroll band in black, grey and orange, printed and tube lined signatures, height 17cm. (2)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1049**

A small Wedgwood octagonal lustre Dragon Ware bowl designed by Daisy Makeig-Jones, decorated with gilt transfer oriental motifs over a mottled green exterior with pearlised interior, printed marks, pattern code of Z4831, width 10.5cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1050**

An early 20th Century C.H. Brannam jug of bellied form, incised decorated with a stylised Art Nouveau foliate design picked out in green and red over a blue ground, incised mark and dated 1909, height 7cm, together with a similar period Royal Doulton stoneware vase, shape 1289 in Natural Foliage design, height 12.5cm. (2)

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 25.27% inc VAT\* , Flat Fee Registration: 21.67% inc VAT\*

**Lot 1051**

An 18th Century Dr Wall 1st Period Worcester bullet shape teapot circa 1770, transfer printed in the Three Flowers pattern, later 'clobbered' in rust red with floral over painting, Script W to the base, height 15cm, slight damage.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1052**

A late 19th Century George Jones Majolica plate in the Strawberry pattern with flowers and foliage to the border against a turquoise blue ground, impressed and patch mark, pattern 3363, width 21cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1053**

A small collection of 18th Century blue and white to comprise two Dr Wall 1st Period plates in variants of the Pine Cone pattern, both with Crescent mark, a smaller Caughley frill edge plate decorated in the Fisherman & Cormorant pattern with three assorted tea bowls and a single fluted coffee cup. (7)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1054**

An 18th Century Delft Ware plate of shallow circular form, decorated in the Chinese taste with prunus and peony pattern within running floral borders, width 22.5cm, together with a similar period Cream Ware plate with blue floral sprigged decoration, slight damage.

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1055**

A small early 19th Century Chamberlains Worcester spill vase of footed sleeve form, hand painted with a central cartouche panel showing a seated figure to a landscape setting with relief paste gilded border against a deep blue ground, painted mark, height 9cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1056**

A small collection of 18th Century tea bowls and saucers to include a Dr Wall 1st Period fluted tea bowl in the Two Quails pattern, grill mark, together with assorted other examples from Worcester and other factories. (9)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1057**

A later 20th Century Perthshire glass paperweight, internally decorated with a stylised lamp work purple foxglove, all cased in clear crystal with a facet cut top, four rows of printie cuts to the sides and a star cut base, diameter 8cm.

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1058**

A harlequin set of twelve Nachtmann traube series liqueur glasses, coloured over clear glass, each radial and strawberry cut, on printie cut facet stem and radial cut circular foot, height 11cm. (12)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1059**

An Orrefors mid-Century clear crystal glass decanter, of shouldered square section, and moulded square stopper, engraved marks and no.2498, height 29.5cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1060**

Paul Keldelv for Flygsfors, an art glass 'Flamingo' range dish, of oval elongated form, clear cased paint and tonal green whorls, engraved marks to base, width 33cm.

**Estimate:** 40.00 - 40.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1061**

A green glass circular wide rimmed plate, moulded radiating tendrils and random bubble inclusions, diameter 33.5cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1062**

A Whitefriars tall vase, shape 9494, in smoke grey, the tapering body with vertical optic moulding, 27.5cm high.

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1063**

A Stevens and Williams Stourbridge Rainbow glass bowl, circa 1940, of circular form with optical mouldings, clear cased pink and green whorls, diameter 27.5cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1064**

A Stevens and Williams Stourbridge Rainbow glass bowl, circa 1940, of tapered form with wide domed rim, clear cased green and blue whorls, diameter 20cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1065**

Anthony Stern, a contemporary studio glass vase, of globe form, with flared flat rim, clear cased terracotta and amethyst whorled and whiplash trails, engraved signature, height 19cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1066**

A 20th Century Whitefriars circular bowl, pattern in ruby, with lobed base and internal controlled bubble decoration, diameter 24cm, height 9cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1067**

A Monart glass vase, of footed trumpet form, clear cased blue glass blending to aubergine mottled rim, with aventurine inclusions, height 16cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1068**

Ronald Sennett-Wilson for Wedgwood, two 'Sheringham' three ring clear glass candleholders, height 15.5cm. (2)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1069**

Ronald Sennett-Wilson for Wedgwood, two 'Sheringham' three ring dark amethyst glass candlesticks, height 13cm. (2)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1070**

Ronald Sennett-Wilson for Wedgwood, a 'Sheringham' three ring blue glass candlestick, height 14.75cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1071**

Ronald Sennett-Wilson for Wedgwood, a 'Sheringham' two ring blue glass candlestick, height 13cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1072**

Ronald Sennett-Wilson for Wedgwood, a 'Sheringham' one ring blue glass candlestick, height 8.5cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1073**

A continental cut crystal bowl, of circular flared form, cased amethyst over citron, with hobnail and strawberry star cut bands, diameter 23cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1074**

A Baccarat Art Deco 'Michelangelo' pattern clear crystal glass bowl, of circular footed form, acid etched vertical bands of foliate scrolls, swagged garlands and pedestal urns, acid etched mark to base, diameter 26cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1075**

A 20th Century studio glass vase in finely mottled green, grey and white, the cylindrical body with broad flat everted rim, height 10cm and diameter 26cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1076**

An Art Nouveau clear swagged glass vase, of cylinder form with flared base and quarter lobed folded rim, and applied vertical green trailed bands uniting in cross formation to base, height 25cm.

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1077**

A John Walsh clear glass fan shaped iridescent opaline vase, of flared form with wavy rim and vertical moulded bands, on short stem and circular folded foot, height 20cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1078**

A Thomas Webb & Sons 'Wellington' pattern clear cut glass decanter of globe and shaft form, star centred lozenge and fan cut bands, with matching hollow blown stopper, height 30cm, and six matching stemmed port glasses. (7)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1079**

A Royal Brierley 'Studio' Range, cranberry glass baluster shaped vase with random gold effect iridescent finish, height 23cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1080**

An Alum Bay Isle of Wight vase, of cylinder form, trailed iridescent graded petrol blue over black glass, original label to base, height 27cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1081**

A Strathearn glass vase, of ovoid form clear cased mottled tonal pink and opal, impressed mark to base, height 14cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1082**

A Murano glass domed paperweight with internal 'snake like' coiled opal single spiral over blue ribbon twist core, diameter 8cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1083**

A 20th Century vase, possibly Whitefriars, the optic moulded body in forest green with flared rim, height 19.5cm.

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1084**

An Art Deco glass bowl, of flared form, pale brown optical moulded bowl on circular green glass foot, height 17.5cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1085**

A Murano mid Century free blown figure of a Geisha, clear cased green and amber glass, height 36cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1086**

A Murano mid Century free blown figure of a lady carrying and water vessel, clear cased amber glass with aventurine inclusions, height 25.5cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1087**

A mid-Century Czechoslovakian glass dish, of pulled oval form, clear bubble included cased opal, ruby and blue spirals, length 64cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1088**

A later 20th Century John Luxton for Stuart & Sons clear cut crystal vase of swollen ovoid form with a band of mitre cut lozenges over fine lines, acid mark, height 26cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1089**

A Spanish enamelled glass charger by Genis Cirera Casanova, of circular form, decorated with St George and the Dragon in central roundel, the wide rim with enamelled stylized swags with flower heads and grassy bands and blue beaded borders, signed, diameter 34.5cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1090**

A contemporary studio glass vase, of shouldered form with tapered cylindrical collar, petrol iridescent, mottled and textured ground, height 22cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1091**

A Webb Corbett clear crystal glass tumbler vase circa 1961, the body etched with stylised geometric fish swimming amongst seaweed, acid mark to the base and date for 1961, height 15.5cm.

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1092**

A large contemporary Mdina Glass lollipop bottle vase of compressed ovoid form with a tall drawn neck and flat rim, decorated with panels of tonal brown and opal with foil panels, signed Mdina 14, height 51cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1093**

A large contemporary Mdina Glass triform bottle vase of compressed ovoid form with a tall drawn neck and flat rim, decorated with panels of tonal brown and opal with foil panels, signed Mdina 14, height 46cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1094**

A later 20th Century Lalique Cactus glass box, model 632, originally designed circa 1942, frosted with black enamelling, engraved mark, Lalique - France, 10.5cm diameter.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1095**

A later 20th Century Kosta Ice block by Vicke Lindstrand, the polished flat face engraved with a mother polar bear and cub, full engraved signature to the base, height 14cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1096**

A 1930s Orrefors Art Deco decanter of cylindrical sleeve form with narrow collar neck and black glass mushroom form stopper, cut and polished with a stylised figure representing the dancer Josephine Baker in stylised pose, engraved signature to the base, height 16cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1097**

A large 20th Century Stourbridge crystal glass vase attributed to Irene Stevens for Webb Corbett, the swollen ovoid form cut with repeat bands of elliptical leaf cuts, unmarked, height 25cm.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1098**

A mid Century Scandinavian Erik Höglund for Boda glass bowl, circular deep sided form, deep wheel engraved with a continuous band of naked male forms in vertical and horizontal poses, engraved marks to base 687/1199, diameter 16cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1099**

A mid Century Erik Höglund for Boda clear glass bowl, the concave body intaglio cut with stylised toucans, below a linear engraved collar, engraved marks, paper label, diameter 13cm, height 9cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1100**

A large contemporary studio glass vase, the conical form body with internal random air bubbles to a graduated opal to clear ground raised to a black cushion foot, indistinctly signed and dated for 2019.

Provenance - Purchased at the British Glass Biennale - Stourbridge 2019

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1101**

A large contemporary studio glass vase, the egg form body with a medial incalmo line with the two hemispheres join, indistinctly signed and dated for 2019.

Provenance - Purchased at the British Glass Biennale - Stourbridge 2019

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1102**

A boxed set of six 1960s Slim Jims drinking glasses with abstract kings and queens decoration designed by Alexander Hardie Williamson for Ravenhead glass England.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1103**

A Pollio Perelda for Fratelli Toso large Italian Murano glass bottle of slender ovoid form with a tall tapered neck below a wide disc and spire form stopper, cased in a graduated blue over opal and decorated with tonal blue murrine canes, bears foil label, unsigned, height 56cm.

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1104**

A 1920s French Art Deco vase by Marcel Goupy of shouldered ovoid form with narrow collar neck enamel decorated with a stylised leaf and lattice design in tonal blue and jade green over the cinnamon tinted ground, gilt signature to the base, height 16cm, slight damage to the rim.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1105**

A Cesare Toso Italian glass vase circa 1970, the compressed ovoid body decorated with abstract panel motifs in a polished finish against the satin Alexandrite or Neodymium ground in colour changing blue to purple, height 21.5cm, slight damage.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1106**

An Italian Murano pulegoso glass figure of a Scottie dog circa 1930, attributed to Barovier & Toso, the body in a pale pink with fine internal air bubbles, decorated with applied features in black and red, unsigned, height 22.5cm, damaged.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1107**

A late 19th Century stained glass panel of circular section, the interior roundel hand painted after Alphonse Mucha with an Art Nouveau lady with flowing hair and head dress, unsigned, width 30cm, slight damage.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1108**

A Vicke Lindstrand for Kosta large clear crystal glass bowl by of oval section with thick wall cut with random facet cut panels, engraved signature, retains label, width 25cm, slight damage.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1109**

A later 20th Century cameo glass vase of ovoid form, cased in opal over green and cut with a random grid design, unmarked, height 17cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1110**

A small group of 20th Century glass to include a Czech pressed glass sleeve vase, a spiral cut crystal vase, a triple cased contemporary bowl and a Kralik glass vase, tallest 23cm. (4)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1111**

A 1930s Bohemian (Czech Republic) Art Deco Uranium glass 'Ocean liner' vase by Karl Palda of rectangular form with a triangular bow circa 1935, the body cut and enamelled with Art Deco motifs of triangles and crescents with engraved lines and black enamel to the deep green uranium ground, height 21.5cm.

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1112**

A 1930s Bohemian (Czech Republic) Art Deco glass vase by Karl Palda of rectangular form circa 1935, the body cut and enamelled with Art Deco motifs of triangles and crescents with engraved lines and black enamel to the clear crystal ground, height 26.5cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1113**

A 1930s Bohemian (Czech Republic) Art Deco glass vase by Karl Palda of flared rectangular form circa 1935, the body cut and enamelled with Art Deco motifs of triangles and crescents with engraved lines and black enamel to the clear crystal ground, height 16cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1114**

A post war studio glass vase in the manner of Wayne Flynn, of compressed shouldered ovoid form with collar neck, the body decorated with a random internal chloride swirl to a pale citron ground below a graduated red collar neck, height 18cm, slight damage.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1115**

A late 19th Century cased and uncut cameo glass blank vase attributed to Thomas Webb & Sons of globe and shaft form, cased in a pale turquoise over opal, unmarked, height 24cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1116**

A late 19th Century cased opal ground scent bottle by Thomas Webb, the compressed ovoid form body decorated with gilded cartouche panels having applied simulated cabachon jewels, the top later mounted with a foliate chased hinged cover dated Birmingham 1886, measures 8.5cm in length, complete with original velvet lined leather covered case.

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1117**

A late 19th Century Stourbridge glass unfinished cameo scent bottle attributed to Thomas Webb & Sons, in the form of a fish, the body cased in opal over clear, over ruby and part cut in the form of a fish, with a large tear drop stopper, length 14cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1118**

A later 20th Century Royal Brierley Studio glass vase of shouldered ovoid form with short everted rim, decorated with a random blue and purple iridescence pattern, height 10cm, a similar cup shaped bowl, height 6cm, and a similar spherical vase, height 17cm, unmarked. (3)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1119**

A 20th Century Scandinavian bottle vase of shouldered hexagonal section rising to slender neck and deep clear rim, decorated in yellow, white and blue, height 25.5cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1120**

A Mdina glass eared vase of shouldered ovoid form with short neck and everted rim, cased in iridescent and clear crystal over a blue, green and yellow ground, signed, height 14cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1121**

A Mdina glass spirit decanter and stopper, the shouldered rectangular section body decorated with internal orange-red spiral lines with applied blue strapping to the exterior, conforming orange-red spiral globe form stopper, signed, height 21cm, a similar cylinder vase with brad everted rim, height 28.5cm, and another square section bottle vase with everted flat rim, height 24cm. (3)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1122**

A Geoffrey Baxter for Whitefriars Textured Range Double Diamond vase, pattern 9759, in tangerine, height 16cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1123**

A Geoffrey Baxter for Whitefriars mid Century textured range Bark Vase, pattern no.9690, in clear cased Tangerine, height 19.5cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1124**

A Geoffrey Baxter for Whitefriars mid Century textured range Bark Vase, pattern no.9690, in clear cased Tangerine, height 15cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1125**

A Geoffrey Baxter for Whitefriars textured range Bark vase, pattern number 9690, in clear over Ruby Red, height 19cm, a similar finger vase, pattern number 9729, 14.5cm high, and a similar bowl, pattern number 9688, in clear over kingfisher blue, diameter 13cm. (3)

**Estimate:** 50.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1126**

A Geoffrey Baxter for Whitefriars Random Strap cylinder vase, pattern 9802, decorated with tangerine strapping over a tangerine ground, 15.5cm high.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1127**

A William Wilson for Whitefriars optic rib pattern charger in Ruby red, diameter, 36.5cm.

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1128**

A contemporary Bob Crooks studio glass scent bottle of footed spherical form with everted rim, the body decorated with magenta and amber spiral cane work, clear foot, clear spherical stopper, signed, height 16cm, and a Martin Andrews studio glass scent bottle of flattened ovoid form, the body decorated in mottled grey and white over mottled ruby ground, white trailed edge rim, clear crystal solid spire stopper, initialled, height 17cm. (2)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1129**

A contemporary Patrick Stern studio glass perfume bottle, the flattened ovoid body with textured clear over opaline and applied abstract panel, clear stopper, signed, height 14.5cm, a Stuart Akroyd sommerso style perfume bottle in clear over turquoise and blue with white and dark blue threading, signed, label, oval stopper, height 22.5cm, and another unattributed example of compressed spherical form in clear over mottled indigo, blue, mushroom stopper, height 9.5cm. (3)

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1130**

A contemporary inkwell paperweight, possibly John Deacons, the domed body with short collar internally decorated with a central thistle cane surrounded by four concentric rings of millefiori canes in pink white and blue over a cobalt blue ground, conforming stopper with central thistle and millefiori cane rings, height 12.5cm.

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1131**

A quantity of 20th Century perfume bottles, flasks and dressing tablewares comprising a Murano glass ovoid bodied pedestal bottle in clear over mottled pink, clear spherical stopper, height 18cm, a Murano shouldered square section bottle worked in pink canes, gilt leaf stopper, height 13cm, an Art Deco fan shape scent bottle in amber and clear crystal, height 12.5cm, a clear crystal square section bottle, cut with star and satin finish vertical panels, star cut base, white metal fittings, with atomiser pump, height 13cm, a Biba dark amber glass shampoo bottle with gilt printed decoration, height 20cm, and other examples. (9)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1132**

A collection of Victorian and later silver topped cut glass dressing table bottles comprising a spherical hobnail cut example, hinged lid with monogrammed cartouche SP hallmarked for William Comyns London 1901, height 12.5cm, a spherical swag cut bottle with internal stopper, cap and collar hallmarked for Chester, possibly 1914, height 10cm, a similar diamond point cut example, foliate embossed screw cap, marks indistinct, height 9cm, a tapering upswept example with hobnail cut stopper and foliate embossed collar marked for J H Worrall London 1909, height 13.5cm, another similar example with collar marked for Samuel Levi Birmingham 1931, height 18cm, a late 19th Century Bohemian cut and ruby flashed perfume bottle, the compressed ovoid body cut with diamond collar below slice cut and alternating ruby flashed floral cut panels, conforming stopper, height 16cm, and three other examples. (9)

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1133**

A set of five Stuart Crystal Beaconsfield pattern white wine glasses, cut with diamond basal collar below foliate and medallion cut collar, acid mark STUART to the base, height 19.5cm. (5)

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1134**

A pair of Bohemian cobalt blue lustres, the spherical bodies gilt and enamel decorated with foliate panels, each hung with six clear crystal drops, raised on hollow moulded fluted stems and domed foot, outlined in gilt, height 34.5cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1135**

A group of early 20th Century Kralik glass bowls comprising a cobalt blue iridescent bowl, compressed shallow form with inverted scallop rim, diameter 26.5cm, another iridescent pedestal bowl, the shallow bowl with inverted scallop rim, textured and graduated green to opal, raised on plated pedestal base, diameter 26cm, height 19cm, and another green glass example without base, diameter 20cm. (3)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1136**

A 20th Century Strombergshyttan ice blue glass vase, the thick walled rectangular section body engraved with a duck in flight, original label, engraved marks B1148 C1276, height 10.5cm, a smaller example engraved with a yacht in full sail, engraved marks B1148 C1276b882 C228, height 8.5cm, another engraved with fish amongst reeds, engraved B1169, height 14cm, a Sea Glasbruk clear crystal vase, the rectangular section body engraved with violet flowers, engraved marks and label, height 10.5cm, and another similar example. (5)

**Estimate:** 50.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1137**

A later 20th century Kosta Boda glass bowl, the thick walled body in clear over orange swirl, acid etched mark, label, diameter 11.5cm, height 6cm, a Per Lutken for Holmegaard Minuet vase in olive, engraved marks, height 8cm, and a Kosta flattened ovoid vase, possibly Vicke Lindstrand, cased on smoke over graduated green to opal, engraved marks, height 8cm. (3)

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1138**

A later 20th Century Scandinavian clear crystal vase, the flattened ovoid body cut and engraved with a masted ship in full sail, indistinctly signed, height 21cm, a Bertil Vallien for Kosta Boda clear crystal vase or cigarette holder, of flattened form moulded with heart motif, height 7.5cm, an Iitala blue glass bowl, thick walled form, label height 4.5cm, a teal green glass vase of rounded form, applied with clear spiral boss handles, possibly Scandinavian, indistinct engraved mark, height 14.5cm, a pale turquoise glass smoking set comprising cigarette holder and ashtray. (6)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1139**

A collection of later 20th Century Studio glass ware to include a Mdina paperweight decorated in clear over blue and ochre, 8cm high, a similar bird group figure, height 5.5cm, assorted perfume bottles and stoppers, a quantity of iridescent glass wares to include paperweights, possibly John Ditchfield and Heron Glass, a "Phoenician Glass" bowl etc. (18).

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1140**

A Per Lutken for Holmegaard Snowdrop Cascade bowl, the ovoid body with narrowing neck and everted rim, decorated with opal and green within clear crystal, label, height 14cm, a Kosta Boda Brick votive by Anna Ehrner, internally decorated with forest green within clear crystal, acid etched mark, label, height 7cm, and a Norwegian Magnor oval glass dish, rising from central circular foot, cased in clear over cobalt blue, engraved mark, height 10cm, width 24cm. (3)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1141**

A collection of 20th Century decorative glasswares to include a a Sabino Art Deco style clear crystal moulded car mascot figure of an angel fish, height 14.5cm, a Stourbridge cranberry over clear glass footed conical vase, the body cut with medallions and open scrolls, star cut base, 18cm high, a Continental pale amethyst bottle vase of elongated form with everted flat rim, the triangular dimpled body applied with button medallions, height 33cm, a Mdina glass cylinder vase with everted rim decorated in clear over mottled opal, cranberry and pale blue, height 13cm etc. (10)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1142**

A Martin Andrews ruby glass vase of compressed spherical form, signed, height 9cm, diameter 13cm, a Barry Cullin studio glass bowl, internally decorated with cranberry and amethyst spiral bands, signed and dated '81, height 10cm, diameter 19cm, a Goran Warff for Kosta clear crystal bowl, cut with a geometric band, signed and numbered 56189, height 7cm, 10cm diameter, and a Whitefriars bowl of lobed form, shape 9408, cased in clear over ruby, height 4cm, width 16cm. (4)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1143**

A Geoffrey Baxter for Whitefriars Textured range Aztec cylinder vase, pattern number 9816, in Tangerine, height 17.5cm.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1144**

A Geoffrey Baxter for Whitefriars Textured range Bark cylinder vase, pattern number 9689, in Tangerine, height 15cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1145**

A Geoffrey Baxter for Whitefriars Textured range Bark cylinder vase, pattern number 9690, in Tangerine, height 19cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1146**

A Geoffrey Baxter for Whitefriars Textured range Bark cylinder vase, pattern number 9691, in Tangerine, height 23cm.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1147**

A Geoffrey Baxter for Whitefriars Textured range Bark cylinder vase with fluted inverted footrim, pattern number 9734, in Tangerine, height 26cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1148**

A Geoffrey Baxter for Whitefriars Textured range Double Diamond vase, pattern number 9759, in Tangerine, height 16cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1149**

A Geoffrey Baxter for Whitefriars Textured range TV vase, pattern number 9677, in Tangerine, height 17cm.

**Estimate:** 200.00 - 250.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1150**

A Geoffrey Baxter for Whitefriars Textured range Calculator/Mobile Phone vase, pattern number 9670, in Tangerine, height 16.5cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1151**

A Geoffrey Baxter for Whitefriars Textured range Bamboo vase, pattern number 9669, in Tangerine, height 20cm.

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1152**

A Geoffrey Baxter for Whitefriars Textured range Bark fruit bowl, in Tangerine, height 8.5cm, diameter 20cm.

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1153**

A Geoffrey Baxter for Whitefriars Textured range Cello vase, pattern number 9675, in Tangerine, height 17.5cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1154**

A Geoffrey Baxter for Whitefriars Textured Range Nuts and Bolts vase, pattern 9668, in tangerine, height 26m.

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1155**

A Geoffrey Baxter for Whitefriars Textured range Basket Weave vase, pattern 9667, in tangerine, height 26.5cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1156**

A Geoffrey Baxter for Whitefriars Textured range Totem Vase, pattern number 9671, in Tangerine, height 26.5cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1157**

A Geoffrey Baxter for Whitefriars Textured range Bark bowl with shallow dished well and in-stepped base, pattern number 9763 in Tangerine, diameter 13cm, height 5.5cm, another similar example, pattern 9688, in tangerine, maximum diameter 13cm, height 5cm. (2)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1158**

A Geoffrey Baxter for Whitefriars Textured range Mallet vase, pattern number 9818, in Tangerine, height 18cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1159**

A Geoffrey Baxter for Whitefriars Textured range Hooped vase, pattern number 9680, in Tangerine, height 28cm.

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1160**

A Geoffrey Baxter for Whitefriars Textured range Cucumber vase, pattern number 9679, in Tangerine, factory paper label, pattern number label to base, height 30.5cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1161**

Three Geoffrey Baxter for Whitefriars Textured range bow fronted Nailhead purse vases, all in Tangerine, pattern number 9762, paper pattern label to base, height 12cm, pattern number 9685, height 11.5cm, pattern number 9809, height 16cm. (3)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1162**

A Geoffrey Baxter for Whitefriars Textured range Nailhead vase, pattern number 9808, in Tangerine, height 17cm, a Textured range Coffin vase, pattern number 9686, in Tangerine, height 13cm. (2)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1163**

A Geoffrey Baxter for Whitefriars Textured range Drunken Bricklayer vase, pattern number 9673, in Tangerine, height 21cm.

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1164**

A Geoffrey Baxter for Whitefriars Textured range Traffic Lights vase, pattern 9760, in tangerine, height 12.5cm.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1165**

A Geoffrey Baxter for Whitefriars Onion vase, pattern number 9758, in Tangerine, height 13.5cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1166**

A Geoffrey Baxter for Whitefriars Textured range Banjo vase, pattern number 9681, in Tangerine, retains original factory label and London Design Centre label, height 32cm.

**Estimate:** 1500.00 - 2000.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1167**

Three Whitefriars door stop paperweights each with tangerine core and internal controlled air bubble decoration, patterns: conical 9697, height 15cm, ovoid 9698, with original paper label and remnants of pattern label, height 12.5cm, cylinder base 9699, height 12.5cm. (3)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1168**

Two Whitefriars door stop paperweights each with tangerine core and internal controlled air bubble decoration, patterns: domed 9595, bearing original labels and paper shape label to base, height 8cm, cylinder 9696, height 4.5cm. (2)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1169**

A Geoffrey Baxter Whitefriars Textured range Finger vase, pattern number 9729 in Tangerine, height 14.5cm, and another pattern 9819 in Tangerine height 16cm. (2)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1170**

A Geoffrey Baxter for Whitefriars Textured range Volcano vase, designed by Geoffrey Baxter, pattern number 9717 in Tangerine, height 18.5cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1171**

A Geoffrey Baxter for Whitefriars Textured range Greek Key vase, pattern number 9810, in Tangerine, height 20cm.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1172**

A Whitefriars Studio range petal edged bowl in clear with tangerine core, diameter 13cm, height 5cm, another triform example, height 6cm. (2)

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1173**

A Geoffrey Baxter for Whitefriars soda glass vase pattern number 9600 in Amethyst, height 19cm, and a mould blown soda glass bowl, pattern no.9640, of circular shallow form, in Indigo with white enamel rim, diameter 30cm. (2)

**Estimate:** 100.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1174**

A Geoffrey Baxter for Whitefriars Strap vase, pattern number 9803 in Amethyst, height 17cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1175**

A Geoffrey Baxter for Whitefriars shallow bowl, pattern number 9665, in Sanctuary Blue, the rim engraved and gilded with a figure of a bison diameter 15cm, height 4cm, and an Arctic Blue glass dished slab of square form, impressed with a figure of a bison, 11.5cm x 12cm. (2)

NB - Whitefriars design a range of promotional wares for the Bison Concrete Company.

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1176**

Three Whitefriars candlestick weight pattern 9318, each with plain sconce with everted rim, raised on teared ball knob and domed base with controlled air bubble decoration, two in clear crystal, another in Arctic Blue, height 10cm. (3)

**Estimate:** 40.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1177**

Two mid 20th Century Whitefriars ashtrays for Dunhill, each with thick walled oval base in Aqua, with central white metal cigarette prong stamped Dunhill London, maximum width 12cm, height 6cm. (2)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1178**

A Nils Landberg for Orrefors post war Dusk range rectangular form vase, in clear over smoke grey, engraved marks, height 19cm.

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1179**

A late 19th Century Portuguese Topazio Art Nouveau style clear crystal claret jug, the footed tapering cylindrical body cut with stylised floral sprays, rising to plated mount and hinged lid relief modelled with flower heads and vacant cartouches below scroll border, angular loop handle, 33.5cm high.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1180**

A late 19th to early 20th Century clear crystal claret jug, the footed compressed body cut with sun burst motifs below slender slice cut neck, star cut base, rising to plated collar with hinged lid cut with palmette motifs, high loop handle applied with a figure of a sphinx and with relief husk motifs, 31.5cm high.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1181**

A late 19th Century to early 20th Century clear crystal claret jug, the compressed ovoid body cut with diamond basal collar below fruiting vines and slender facet cut neck, rising to plated mount and hinged lid, scroll loop handle with conforming decoration, height 27cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1182**

A 20th Century liqueur set in the manner of Moser, comprising a tapering square section decanter in clear over graduated ruby, cut and gilded with wild rose sprays below facet cut neck, conforming square section stopper outlined in gilt, height 31cm, six octagonal facet cut footed glasses height 9cm, and a circular serving tray, diameter 21.5cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1183**

A late 19th Century cranberry glass jug, the wrythen fluted body rising to quatrelobed rim, applied clear ribbed loop handle, height 22cm, another similar diamond moulded example graduated clear to cranberry, applied clear loop handle, height 20.5cm, and another wrythen and textured body example, applied ribbed high loop handle, height 23cm. (3)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1184**

A 19th Century sunrise opal epergne, enamel decorated with flower sprays, gilt metal mounts, the central bowl diamond moulded and with pleated rim below three conforming flutes, height 36.5cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1185**

A late 19th Century cranberry glass pedestal dish with pleated rim, raised on clear foot, diameter 12cm, height 6.5cm, a later cranberry glass sifter, facet cut body with silver cover and mount hallmarked for Birmingham 1996, height 16cm, a bell with clear crystal handle, height 28cm, and a cranberry glass bowl on leaf shaped white metal mount, height 13cm. (4)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1186**

An early 20th Century cranberry glass Scrooge decanter with white metal pierced foliate overlay, globe stopper, 29cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1187**

A large 19th Century Stourbridge commemorative goblet, the cup shape bowl engraved A L D 23rd September 1896 within fern sprays above needle cut collar, raised on multiple knopped stem with central internal coin, circular star cut base, height 24cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1188**

A late 19th Century clear crystal jug, the tapering ovoid body engraved with a study of Port Dundas parish church within fern and floral borders, circular foot engraved with decorative collar, applied clear loop handle, height 26.5cm.

**Estimate:** 50.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1189**

An early 20th Century Louis Comfort Tiffany Favrite globe and shaft decanter and stopper, the rounded square section body with four dimples rising to slender neck, conforming square section dimpled stopper, all in a gold aurene finish, engraved marks L C Tiffany Favrite 228 2653, height 27.5cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1190**

A large later 20th Century Galle TIP cameo glass table lamp shade, the wide swept "coolie" shade cased in tonal cranberry and cut back with a lake scene with sailing boats, height 29cm, diameter 33cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1191**

A late 19th Century tinted cranberry glass shade with open pleated rim, etched with an all over floral pattern, height 15cm.

**Estimate:** 50.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1192**

A small collection of 18th Century and later decanters to include a cruciform decanter, circa 1720, the moulded base rising to a rounded shoulder below drawn neck with applied annulated ring, height 24cm, a Bristol Blue club form decanter, gilded "Hollands" below fruiting vine collar, conforming lozenge stopper, height 23cm, a late 19th Century James Powell & Sons (Whitefriars) clear crystal dimpled square bodied decanter with wrythen ringed neck, conforming wrythen dimpled stopper, height 27cm, and a Bohemian ruby flash cut liqueur decanter, the compressed body cut with fruiting vines below facet cut neck rings, conforming hollow blown stopper, height 2cm. (4)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1193**

Two Whitefriars door stop paperweights each with Kingfisher Blue core and internal controlled air bubble decoration, patterns: domed 9595, height 8.5cm, and ovoid 9698, height 12.5cm. (2)

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1194**

Two Whitefriars clear glass paperweights, the clear crystal dome with facet cut printie panel windows, one printed in white for The Glass Manufacturers Federation 1926-1976, height 5.5cm, engraved number 125, diameter 8cm, the other "E&P Silver Wedding 20 Nov 1947-1972" engraved number 565. (2)

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1195**

A collection of Kosta Boda mid Century Scandinavian figural paperweights by Ann Wärff, each picked out in black and white enamel and gilt, comprising "Grandfather" engraved and dated 1975, height 12cm, "Grandma", 1979, height 11cm, "Lisa" and "Lars", both 1972, height 5cm, "Miss", 1973, height 12.5cm, and "Far", 1971, height 15cm. (6)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1196**

Two Iittala Festivo candlesticks by Timo Sarpaneva, both in textured clear crystal with ring decoration, comprising a six ring example, original label, height 24cm, and a four ring example, engraved TS, height 18cm. (2)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1197**

A 20th Century Rowland Ward Co Safari range clear crystal decanter, the ovoid body engraved with a figure of an antelope standing amongst trees, facet cut stopper, height 29cm, a similar tankard engraved with a water buffalo, plain loop handle, height 11.5cm, and a large beaker engraved with a giraffe, height 12cm. (3)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1198**

A Geoffrey Baxter for Whitefriars post war glass vase, pattern number C520 of tapering sleeve form with polished rim, the clear body engraved with three stylised fish and reeds, height 25.5cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1199**

A Per Olof Strom for Alsterfors Glasswork clear crystal Brutalist style vase, moulded with rounded and geometric forms, height 17.5cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1200**

A Barnaby Powell for James Powell & Sons Whitefriars Wave Ribbed vase, pattern 7098 in Sea green, height 31cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1201**

A Barnaby Powell Whitefriars wave ribbed lamp base, the shouldered ovoid body with ribbed collar neck, pattern number 8057 in amethyst, paper label, height 36m.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1202**

A mid 20th Century Italian Murano Aquarium block in the manner of Cenedese, the rounded rectangular form internally decorated with a stylised angel fish swimming amongst reeds, unmarked, height 10cm, width 13cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1203**

A 20th Century Afors glass bowl designed by Ernest Gordon, the rounded square section bowl with internal controlled air bubble and dark cinnamon mesh ground, raised on integral clear foot, engraved factory, maker's name and numbered GH 66, height 8cm, widest point 13cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1204**

Two later 20th Century Nuutajrvi Notsjo square section vases in clear over pale grey green, possibly by Kaj Franck, engraved mark, 17.5cm high. (2).

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1205**

A Timo Sarpaneva for Iittala mid 20th Century Lintupullo bird bottle carafe in deep blue, the ovoid body with short neck and pouring lip, engraved marks numbered 2561, height 16cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1206**

A Per Lutken for Holmegaard sapphire blue 'Drop' vase of ovoid form, pattern number 15469, circa 1955, signed, height 13cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1207**

A Geoffrey Baxter for Whitefriars "leg of Lamb" vase, pattern 9559, in Ocean Green, height 25.5cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1208**

A mid century Afors glass carafe and cover attributed to Bertil Vallien, the teal cylindrical body with pouring spout and spreading circular foot, bears label, 30cm high.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1209**

A mid 20th Century Nuutajarvi Notsjo Kastanja (chestnut) bowl by Kaj Franck, black interior cased in clear glass, engraved marks, length 7cm, and an Orrefors glass vase, possibly Nils Lansberg, of rectangular form with a ruby core cased in clear, engraved marks, including EXPO to the base, height 6.5cm. (2)

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1210**

A late 19th Century lamp shade, the graduated cranberry optical diamond moulded body with pleated rim, height 20cm, a cranberry and opaline smoke bell, with ribbed dome and scrolling edge, applied ribbed hanging loop, diameter 22cm. (2)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1211**

A later 20th Century Whitefriars paperweight, with interlaced millefiori garlands to a deep blue ground, bears signature cane, diameter 8.5cm, a similar Whitefriars weight with five millefiori concentric rings centring a star cane, indistinct date cane, diameter 7cm. (2)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1212**

A later 20th Century Whitefriars paperweight with six millefiori concentric rings centring a star cane, facet cut clear crystal glass dome, diameter 8cm, another six ring example in a blue and white palette, signature and date cane for 1971, facet cut clear crystal glass dome, diameter 8cm. (2)

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1213**

A later 20th Century Whitefriars paperweight with six millefiori concentric rings centring a star cane, signature and date cane for 1972, facet cut clear crystal glass dome, diameter 7.5cm, another five ring example, signature and date cane for 1978, facet cut clear crystal glass dome, diameter 6cm. (2)

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1214**

A large Whitefriars glass doorstop weight designed by W. J. Wilson decorated with central inverted tear drop air bubble within deep green spiral, diameter 12cm, dome 11cm.

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1215**

A David Hurry for Vida Glass paperweight, of domed form, internally decorated with a stylised lamp work pink flowers on green stems surrounded by spaced out red/white complex canes all over a lime green ground, all cased in clear, scratch signed, diameter 7cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1216**

A John Deacons glass paperweight, of domed form, internally decorated with stylised lamp work flowers in lilac, pink and white all over a deep blue ground, signature cane to the base, dated 2006, diameter 6cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1217**

A Strathearn glass paperweight, of domed form, internally decorated with a green complex cane surrounded by a ring of red complex canes all surrounded by alternating graduating millefiori canes in various colours and designs and white latticino canes all over a black ground, retains partial label, diameter 6cm, together with a miniature Strathearn paperweight internally decorated with concentric circles of millefiori canes over a turquoise ground, retains paper label, diameter 4cm. (2)

**Estimate:** 20.00 - 30.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1218**

A Peter Holmes for Selkirk Glass paperweight, in the 'Devon Violet' pattern, internally decorated with a large stylised lamp work purple flower and bud, surrounded by an outer ring of yellow/white/green daisy canes, all cased in clear crystal with a band of facet cuts and slice cut top, signature cane, scratch signed, numbered 24/250, dated 1998, diameter 8cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1219**

A Colin Terris for Caithness glass paperweight, of domed form, in the 'Helter Skelter' pattern internally decorated with floating complex canes in varying designs and colours, all over a deep blue ground with a layer of small controlled air bubbles, all cased in clear, acid mark to the base, diameter 8cm, together with another Caithness paperweight by Jack Allen in the 'Flower in the Rain' pattern, with a large stylised pink lamp work flower over a blue ground with controlled air bubbles, acid mark to the base, diameter 6.5cm. (2)

**Estimate:** 20.00 - 30.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1220**

A 20th Century large glass paperweight, of heart form, internally decorated with a blue candle with a translucent green and pink flash all cased in clear, together with another large paperweight of domed form, internally decorated with a white fountain with surrounding bubbles over a green ground and two smaller picture paperweights the first depicting 'Gigantic Wheel Blackpool' the second depicting a crown and cross, largest size 12cm high. (4)

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1221**

A Paul Ysart glass paperweight, of domed form, internally decorated with a central large complex cane in blue/white/red, surrounded by three concentric circles of millefiori canes in alternating colour and designs, all cased in clear crystal, diameter 8cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1222**

A 19th Century sulphide glass paperweight, of domed form internally decorated with a sulphide portrait of Lajos Kossuth after the medal by V. N. Borel circa 1851, all cased in clear crystal, diameter 6cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1223**

A 19th Century Pinchbeck glass paperweight, depicting figures in a pastoral scene, mounted with facet cut clear crystal, diameter 8cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1224**

A late 19th Century Bohemian glass paperweight, circa 1880, of low domed form, decorated to the base with intaglio cut erotic scene with a red ground, together with another similar paperweight with an orange ground, diameter 7.5cm. (2)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1225**

A later 20th Century Ophir Studio glass paperweight, of domed form, internally decorated with a large stylised crayfish over a textured ground, all cased in clear crystal, scratch signed, diameter 8cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1226**

A large 20th Century Abelman glass Geode paperweight, of elongated teardrop form, internally decorated with four layers of blown glass with silver and gold inclusions all cased in a deep ruby over clear with a large facet cut, scratch signed, retains certificate of authenticity, height 23cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1227**

A 20th Century Paul Stankard presentation glass paperweight, internally decorated with a spray of stylised lamp work wild pink roses and berries, all over a pale blue ground, cased in clear crystal, with scratched dedication 'Especially for Barbara 1985', signature 'S' cane, cased in clear crystal, diameter 7.5cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1228**

A later 19th Century St Louis glass paperweight, of compressed domed form, internally decorated with five large spaced out millefiori canes in red/white/blue surrounded by an outer ring of star and millefiori canes all cased in clear crystal, diameter 8cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1229**

A 20th Century Caithness glass paperweight, in the 'Moonflower' pattern, internally decorated with pulled controlled air bubbles over a textured mottled red and black ground, cased in clear crystal, acid mark, diameter 7.5cm, together with a Caithness 'Parasol' paperweight, internally decorated with a large controlled air bubble under a parasol of white inclusions, acid mark, numbered 841/1000, retains certificate of authenticity, diameter 7.5cm. (2)

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1230**

A later 20th Century Caithness glass paperweight, in the 'Golden Jubilee Millefiori Royal Cypher' pattern, internally decorated with millefiori canes forming 'ER' motif, celebrating the Queen's Golden Jubilee 1952-2002, all over a deep purple ground, cased in clear, with facet cut top and sides, acid marks, numbered 51/200, retains certificate of authenticity, diameter 7.5cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1231**

A later 20th Century Asprey glass paperweight, of domed form, internally decorated with a large controlled air bubble surrounded by a swirl of alternating gold and silver leaf inclusions, above a black ground, cased in clear crystal, acid mark, diameter 7cm, together with an Adam Aaronson paperweight, internally decorated with blue, pink and white stylised flower heads with brown trailing, all cased in clear crystal, scratch signed, dated 1990, diameter 8cm. (2)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1232**

A 19th Century classic period French paperweight by Clichy, the internal canopy decorated with random scramble canes, width 7cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1233**

A small classic period French paperweight by St Louis, the clear crystal dome with facet cut printie panel windows over an internal lamp worked miniature bouquet, width 5cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1234**

NO LOT

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1235**

A Chinese Huanghuali late Qing Dynasty Chinese jardinière stand with rouge marble inset top over a pierced apron and slender legs united by an undertier, height 62cm, and a small similar scroll foot stool, width 35cm. (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1236**

A late Qing Dynasty quartetto of Chinese hardwood tables, each with pierced friezes on simulated bamboo legs, the largest 49cm. (4)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1237**

A Chinese late Qing Dynasty blue and white porcelain dragon bowl, the 'U' form bowl rising from a high footring, decorated with underglazed blue and enamelled with two dragons in pursuit of the flaming pearl, Qianlong seal mark, height 8.5cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1238**

A Japanese Meiji Period (1868-1912) patinated bronze figure of a fisherman, dressed in traditional donza, wearing wide brimmed hat coolie hat, arms raised casting a rod in the waters below, signed and sitting on a matched carved wooden base, figure 30cm high.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1239**

A Japanese Meiji period (1868-1912) bronze figure of a samurai, dressed in traditional robes, holding a fan in his left hand and sword balancing a bucket over his shoulder, mounted on a wooden base, overall 18cm high.

**Estimate:** 70.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1240**

A Chinese famille rose bottle vase, Yongzheng (1723-35) seal mark to base but later, with continuous painted scene to the body depicting The mythological scene of The Eight Horses of King Mu grazing before a mountainous landscape, with four lines of prose verso, the neck decorated with stiff lappet and traditional scroll bands, 43cm high.

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1241**

A 19th/20th Burmese lacquered wooden standing Buddhist figure, carved and painted as a standing Buddha dressed in robes with downcast eyes and serene expression, 108cm high.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1242**

A pair of Japanese bronze and multi-metal patinated vases, Meiji Period (1868-1912), each of slender ovoid form, rising to a folded rim, the body inlaid with white metal (untested for silver) iris stems, 25.5cm high, unsigned. (2)

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1243**

A collection of Chinese famille rose, yellow ground bowls, Guangxu mark (1875-1908) but Republic Period, each of 'U' form, raised on high footring, to include a pair and a further bowl, the vibrant yellow ground of each with meandering lotus tendrils and vignettes filled with precious objects, pair 7.5cm high, 17cm diameter, single 9cm high, 13.5cm diameter. (3)

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1244**

A collection of 15th/16th Century and later, Chinese and Vietnamese shipwreck porcelain, two possibly from the Hoi An shipwreck, each on high footrings extending to an open bowl, the exterior sides similarly decorated in underglazed blue on a creamy ground, heights ranging 4.5cm-5cm, diameters 11cm-12.5cm. (4)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1245**

A collection of Chinese Ming and Qing Dynasty porcelain, to include a Fujian Ware bowl with block printed decoration, 6cm high, 17cm diameter, Zhangzhou Export Ware bowl, a Chinese Ming Dynasty bowl, 5cm high, 13cm diameter, and a shipwreck bowl, 5cm high, 11.5cm wide. (4)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1246**

A collection of Chinese Ming Dynasty and later bowls, including shipwreck porcelain tea bowls and Tek Sing example, each of similar 'U' form, with varying stylised blue abstract designs, sizes ranging 4.5cm-5cm high, 10.5cm-13cm diameter. (5)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1247**

A collection of Chinese Song/Yuan Dynasty Chinese Qingbai ware bowls, each of similar form, with varying celadon and grey glazes, one incised with abstract designs, sizes ranging 5cm-7.5cm high, 16cm-18.5cm diameter.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1248**

A collection of Chinese and Japanese porcelain items, to include a Japanese Bizen ware stoneware vase 12.5cm high, a Japanese Shigaraki Ware vase 12cm high, a Chinese Song Dynasty stoneware glazed vase and teabowl, vase 11cm high, teabowl 4cm high. (4)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1249**

A collection of 16th Century and later Chinese blue and white bowls, to include a Swatow glazed bowl, 7cm high, 16cm diameter, and two further blue and white bowls, 5cm high, 11cm diameter, and 7cm high, 16cm diameter. (3)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1250**

A collection of Asian porcelain items, to include a Thai mother and child Tukatha figure, a Korean porcelain ink box, a Vietnamese pottery shipwreck jarlet and four further Chinese jarlets 5cm high - 8.5cm. (7)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1251**

A collection of four Chinese 18th Century export porcelain plates, all of circular form, with blue and white, imari and pink glazed designs, all 23cm diameter. (4)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1252**

A Chinese red ground bowl, picked out with peonies and chrysanthemum, four character mark to base, 6.5cm high, 15cm diameter, and a further 20th Century famille rose Canton bowl (damaged), 8cm high, 20cm diameter.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1253**

Two Chinese buff earthenware pottery items, possibly five Dynasties, to include a small pottery jar painted with black banding, and a small cup or drinking vessel. (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1254**

A Ming style sancai glazed figure of a Chinese Immortal, dressed wearing robes and with a dragon at his feet, raised on a rocky outcrop base, with allover ochre, green and blue glazes, 37cm high.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1255**

A 20th Century Chinese underglazed copper red 'Dragon vase', incised with taotie masks, the body decorated with wrythen dragon, the upper shoulder with six character Chenghua mark, 38cm high.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1256**

A pair of Japanese satsuma vases, Meiji Period (1868-1912) each of slender ovoid vases, the body of each decorated with immortals before a gilt ground, 13cm high. (2)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1257**

A Chinese blue and white Kangxi style bottle vase, of shoulder bottle form, rising to the flared slender neck, the body decorated with figures, seated on tigers, Kangxi six-character mark to base, 19cm high, together with a Chinese Kangxi style circular lidded box, decorated with two dragons in pursuit of the flaming pearl, 9cm high, 12cm diameter, and a pierced blue and white platter. (3)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1258**

A collection of Japanese Imari and Kutani dishes and lidded vase, to include large chargers and smaller dishes, all of varying design and pattern, largest 40cm diameter, smallest 21.5cm diameter, vase 32cm high. (7)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1259**

A Japanese ginbari cloisonne enamel belt, late Meiji Period (1868-1912), comprising fifteen individual panels, interlinked by gilt metal chains, the foil enamel with differing bird and floral design, overall length 69cm, with fitted box.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1260**

A Japanese cloisonne enamel charger, the scalloped flower form field, with two wrythen interlocking dragons, before an aventurine ground, 35cm diameter.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1261**

A Japanese earthenware Satsuma vase, Meiji Period (1868-1912) possibly Koshida or Kizan school, the double gourd mirror enamel blue ground, with central finely gilded depiction of a three-clawed dragon, below ruyi scroll clouds and a enamelled upper rim, the verso with a gourd signature plaque, 21cm high, old paper label to the base.

**Estimate:** 500.00 - 800.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1262**

A collection of Japanese and Chinese metalwares, to include a yellow ground Japanese cloisonne 'Phoenix' vase, 9.5cm high, a small Japanese leaf form cloisonne lidded vase, 4cm high, and a Chinese Qianlong style 20th Century ovoid form vase, decorated with fruiting stems and chrysanthemum, 26cm high, and a Japanese bronze teapot, decorated with chrysanthemum in cast relief, 22cm high. (4)

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1263**

A collection of Japanese cloisonne porcelain items, Meiji period (1868-1912), possibly by Shippo Kuwaisha, to include a teapot, milk jug and two teacups and saucers, and a further lidded vase, teapot 20cm high, vase 13.5cm high. (7)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1264**

A Japanese Satsuma bowl, late Meiji/Taisho period, of circular form, the blue ground with scalloped rim, painted with figures before a mountainous landscape, Shimazu style family crest, on wooden stand, 8cm high, 19cm diameter.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1265**

A late Qing Dynasty Chinese Canton ebonised hardwood casket, simulating tortoiseshell, the rectangular form casket carved in high relief with Manchu figural panels, the hinged cover revealing purple velvet interior with removeable tray, key lacking, 13.5cm x 19cm x 14.5cm.

**Estimate:** 70.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1266**

A collection of Chinese and Japanese items, to include a Chinese famille rose jar with wooden cover and stand, 24cm high, a Chinese cinnabar vase, 15cm high, a cloisonne bottle vase, 18cm high, and a cloisonne teapot on wooden stand, 15cm high. (4)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1267**

A collection of Chinese hardstone carvings, to include scarab beetle, snake mandala, hare, tortoise and more. (24)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1268**

Two late Qing Dynasty framed embroidered silkwork panels, the dark blue ground, picked out with embroidered figures and monkeys amidst Buddhistic emblems, both framed and glazed and possibly cut down from a larger panel, 99cm x 39cm and 89cm x 39cm. (2)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1269**

A late 19th to early 20th Century Burmese Kalaga embroidered panel, heavily embroidered heavily embroidered with mandala filled with animals including ox, tiger, phoenix, horse, qilin, framed and glazed, in frame 144cm x 66cm.

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1270**

A pair of early 20th Century Japanese Arita vases, each of lobed ovoid form, surmounted by domed and brimmed covers with shishi finials, painted in underglazed blue with flowering chrysanthemum, 36cm high. (2)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1271**

A Chinese Kangxi style blue and white blossom vase, of squat form, on a cracked ice ground, 7cm high.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1272**

A collection of late Qing Dynasty mother of pearl gaming counters, all intricately carved as fish and Buddhistic emblems. (approximately 110)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1273**

A collection of late Qing Dynasty, Chinese blue and white porcelain, to include a blue and white squat vase, Kangxi four-character mark but later, 10cm high, a pair of crackle glazed vases, 26cm high, a blue and white vase and cover, 25cm high, (cover matched), and a teapot lacking cover, 12cm high. (5)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1274**

A Sino-Tibetan figure of Ganesha, the Hindu-Buddhist figure cast in copper alloy depicting the god dancing and playing a musical instrument, mounted on a raised lotus base, 20cm high.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1275**

A Chinese Archaic style figure of a Qilin, cast in standing position, unmarked, 28cm high, 29cm long.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1276**

A Chinese carved hardstone Ming mutton fat jade style carving of a seated pig, mounted on a plinth base and carved wooden stand, 8cm high, 10cm long.

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1277**

A Chinese blue and white stem cup, Jianqing six-character mark to base, but later, the spreading circular base rising to a central stem and everted rim to the top of the vessel, painted with a series of figures in formal fenced gardens, height 10cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1278**

A Japanese Satsuma lidded box, Meiji Period, Shuzan mark, painted with Bijin on a veranda and before a mountainous landscape, 4cm x 11cm x 8cm.

**Estimate:** 70.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1279**

A small collection of Japanese Satsuma items, to include a vase, 26cm high, and two Satsuma earthenware oval form lidded boxes, all heavily decorated in gilt with figural and bird designs, before a crackle ivory ground, 7cm high, 9.5cm. (3)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1280**

A Chinese famille rose Wu Shuang Pu (table of peerless heroes) the hexagonal form vase, painted to each side with a hero, and lines of poems, mounted on a wooden base, later lamped, 42cm high.

**Estimate:** 70.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1281**

A Chinese late Qing Dynasty famille rose vase, of baluster form, rising from a spreading circular footrim, the white ground painted to one side with immortal figures and attendants, before rockwork and pine trees, 39cm high.

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1282**

A Chinese Republic period famille rose vase, of shouldered form, the pink ground, picked out and enamelled with long-tailed birds, rockwork and peony, 33cm high, with red wax Jian Ding to underside of base.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1283**

A pair of Chinese 18th Century famille rose porcelain 'Quail' teabowls, each rising from a high footring, with scalloped rim, painted with quail amongst foliage and rockwork, 4.5cm high, 8.5cm diameter. (2)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1284**

A Chinese 18th Century blue and white plate, 22cm diameter, and a further 18th/19th Century blue and white platter, 44cm x 32cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1285**

A Chinese late Qing Dynasty miniature funeral procession, comprising many small figures and components.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1286**

A matched pair of Chinese blue and white bowls, each of circular 'U' form, each with four clawed dragon in pursuit of the flaming pearl, before ruyi clouds, four-character marks to base, 7cm x 18cm. (2)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1287**

A Chinese Daoguang period (1821–1850) teabowl, with iron red Xiezhu Zhuren zao seal marks, translates to 'Made for the Master of the Building of Bamboo' or 'Master of the Harmonious Bamboo', the white ground finely incised and enamelled with immortal and crane in flight, 3.5cm high, 7.5cm diameter.

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1288**

A collection of Asian collectible items, to include two carved figures, a seated hardstone Buddha, a further Buddha head, a Satsuma cup and saucer, and further items. (8)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1289**

A Chinese 18th Century Nanking Cargo blue and white and cafe au lait ground teabowl and saucer, teabowl 4cm high, saucer 11.5cm diameter, with Christies previous lot label. (2)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1290**

A collection of Chinese blue and white porcelain, to include a blue and white eight trigrams and crane miniature bowl, Guangxu six-character mark, 3cm high, 5cm diameter, together with a collection of 18th Century export porcelain to include a tea canister and three various teabowls, canister 12cm high, teabowls 4.5cm -5cm high. (3)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1291**

A Chinese green hardstone pebble carving of a horse under lotus flower, the polished stone carved in relief with dark striations to the stone, 6.5cm x 4.5cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1292**

An early 19th Century Japanese Bushu School iron Sukashi Tsuba (sword guard), of circular openwork form with a series of leaves and scrolling designs, unsigned, diameter 7.8cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1293**

An 18th Century Japanese iron Sukashi Tsuba, of Sumikiri Kaku Gata shape and Monyo Hoan (temple bells) design, diameter 7cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1294**

A 18/19th Century Japanese iron Tsuba (sword guard), decorated with ho-ho bird and pawlonia shakudo, with hitsu ana plugs and fukurin, diameter 7cm, unsigned.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1295**

A Japanese iron Mokko-gata tsuba (sword guard), the four lobed shaped sword guard, cast with Butterfly and Daikon design, and heightened with gilt inlay, diameter 9cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1296**

A 17th/18th Century Japanese 'Namako' openwork iron Tsuba (sword guard), diameter 7cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1297**

A 17th/18th Century Japanese iron Tsuba (sword guard), of Oni/Katushi/Higo form, with textured plate and dot design, diameter 7cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1298**

A pair of 19th Century Japanese iron tsuba Daisho, each with similar snowflake design, unsigned, 6.5cm and 7cm diameter. (2)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1299**

A collection of 19th Century and later Chinese snuff bottles, to include various banded agate and hardstone and further agate examples, all of varying shouldered form, some with stoppers, size ranging largest 8cm smallest 4.5cm. (11)

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1300**

A Japanese iron tsuba (sword guard) of rounded square form, with impressed and inlaid gilt chrysanthemum and foliage designs, unsigned, 7cm diameter.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1301**

A Japanese iron Mokko-Gata tsuba with silver and gold design of old lime tree in spring, 8.5cm x 8cm, in fitted box with Hako Gaki.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1302**

A Japanese Meiji period (1868-1912) bronze figure cast depicting a rat seated on a barrel, height 6cm X 8.5cm wide, unmarked.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1303**

A framed engraving for The Complete English Traveller depicting the perspective view of the city and cathedral of Worcester, 25cm x 35cm.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1304**

A framed 18th Century hand coloured engraving depicting a view of The South West View of Worcester, 18cm x 25cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1305**

A 1980s/90s Vivienne Westwood black suede cropped jacket with front fastening amber orb logo buttons, large black and white portrait label to the interior pocket, size 44, together with a Gianni Versace 'Versus' label crocodile embossed leather jacket, with signature Greek key and lion head buttons, size 42. (2)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1306**

A pair of ladies Casadei high heel shoes, in silver and black leather, with silver printed logo to the toe, complete with interchangeable heels, size 7, boxed.

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1306A**

A collection of fabric panels, the patterns used by Midwinter potteries, including 1960s fabric panel by Jyoti Bhomik for Heals, in the Pageant pattern, with repeating floral motifs in the red and purple colourway, printed marks to the selvedge, approximately 126cm x 186cm, also another Pageant pattern fabric panel by Jyoti Bhomik in the orange, blue and red colourway, 105cm x 126cm, a fabric panel by Barbara Brown in the Recurrence pattern, 246cm x 121cm, a curtain panel by Sir Terence Conan in the Chequers pattern, 100cm x 111cm, and a fabric pane in the Toadstool pattern, 60cm x 126cm, this pattern was adapted by Jessie Tate or Midwinter Pottery. (5)

**Estimate:** 70.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1307**

A 19th Century burr walnut rectangular two divisional tea caddy, brass cartouche inset lid, width 20cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1308**

A 19th Century polished steel two handled milk churn, stamped CWS, height 51cm.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1309**

A pair of 20th Century French Empire style table lamps and shades, each on gilt leaf cast tricorn bases, height 46cm. (2)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1310**

A large 19th Century two handled copper fish kettle engraved with a crown above an 'R', width 73cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1311**

A large 20th Century carved and painted model of red breasted duck 'Merganser' by Durrell De Vaul 1989, inscribed on verso, width 36cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1312**

A 20th Century brass and green table ornament modelled as a turkey and a bronzed classical chimera desk weight, width 19cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1313**

A set of three brass fire irons and a pair of dogs. (5)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1314**

A replica painted wooden box titled HMS Grace 1867, width 27cm, and a 19th Century workbox. (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1315**

A pair of 20th Century Empire style gilt painted green table lamps and shades, height 38cm.

**Estimate:** 60.00 - 90.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1316**

A pair of Toleware style dark green urns and covers, decorated with floral sprays, height 32cm. (2)

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1317**

A 19th Century Coromandle domed stationery box with silver mounts dated 1877, width 22cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1318**

A pair of early 20th Century ormolu twin branch dwarf candelabras, height 19cm. (2)

**Estimate:** 60.00 - 90.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1319**

A pair of 20th Century bronze candlesticks modelled as Nubian princes, height 24cm. (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1320**

A 19th Century brass skillet and a brass chestnut roaster. (2)

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1321**

A pair of 19th Century glass eyes, a seal matrice, a small leather case containing two scent bottles and named handkerchiefs inside, shagreen case and an embroidered 19th Century waistcoat. (qty)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1322**

A set of three brass fire irons, a pair of fire dogs and a brass cylindrical log basket. (6)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1323**

A pair of 20th Century gilt strutting pheasant table ornaments, length 36cm. (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1324**

A 20th Century carved green hardstone model of a rhino and another of a seated bull on a stand. (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1325**

A B.T.H ( British Thomson-Houston) crystal set fitted with two gallena control on a brown ebonite panel with aerial connector and tuner control, width 29cm.

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1326**

A large 19th Century marquetry inlaid book tidy decorated with roundels of flowers and panels of pierced decoration, width 45cm.

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1327**

A late 19th to early 20th Century WMF (Württembergische Metallwarenfabrik) double preserve stand, model 142/2, in the Secessionist style, relief moulded with stylised foliate motifs, set with twin glass bowls with plated covers and a central carry handle, complete with original spoons, stamped marks.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1328**

A late 19th Century cast and reticulated brass inkwell, in the manner of Bradley and Hubbard, of ogee form with shell cast wells and pen stand, fitted two cut glass inkwells flanking central brass sconce, on four annulated feet, width 30cm, and a glass octagonal slice cut inkwell, with bronzed metal stag surmount, on brass mounted circular foot, height 17cm (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1329**

An Art Nouveau Liberty style hammered copper and embossed mirror in relief, 61cm x 44cm, and a city map of London. (2)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1330**

After Argenti Giousè (19th Century) - A carved marble bust of a bearded physician, unsigned , height 72cm

NB - This may possibly be related to the painting of the physician lot no 1550

**Estimate:** 700.00 - 900.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1331**

A pair of late 19th Century French Empire style gilt figural triple sconce candlesticks on green square marble bases and paw feet, height 45cm (2)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1332**

A pair of 20th Century French cornucopia spelter urns/vases deep blue enamel ground, the scroll handles and pedestals in the form of mythical beasts, the covers mounted with horses, height 52cm (2)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1333**

NO LOT

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1334**

A large late 20th Century gilt metal mounted vase and cover of floral green baluster form prominent gilt rococo style handles and acanthus scroll base, height 67cm

**Estimate:** 70.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1335**

A pair of late 20th Century French Empire style blue glazed campana shaped table lamps of urn form in the classical style, decorated with dancing figures above a square base, height 51cm (2)

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1336**

A pair of late 20th Century French Empire style gilt and blue glazed table lamps, mounted with ram's heads to hoof and circular bases, height 59cm (2)

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1337**

NO LOT

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1338**

A Victorian black felt top hat by Lincoln Bennett London, 19cm x 16cm, in brown leather hat box, leather suitcase, a brass samovar and an ebonised and brass pole screen. (4)

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1339**

A pair of late 19th Century gilt brass acanthus leaf wall brackets, each with a single sconce to a scroll frame, width 29cm, a gilt easel photograph frame and an oval press moulded coloured photo frame. (4)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1340**

An Edwardian Opera cape, brown Astracan collar and printed paisley lined design.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1341**

A Victorian cast iron William Tell mechanical money box, the huntsman shooting into the figure standing by a castle, original paintwork, patented June 23 1896, width 26cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1342**

A 19th Century grey metal bulbous vase applied with flowers, height 39cm, and a pair of Arts and Crafts pewter overlaid octagonal vases decorated with panels of fish each inset with a coloured glass eye, height 20cm. (3)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1343**

A cased set of two French perfume bottles each with contents and original labels and in a gilt metal mounted box.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1344**

A Laurel and Hardy photograph of the duo signed in pen by both and 'Thank you Monty', 8.5cm x 13cm, framed.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1345**

A signed photograph of Errol Flynn, also Bela Lugosi, James Cagney and Marlon Brando, all framed. (4)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1346**

A signed Jack Lemmon photograph 'For Morgyn with my very best wishes always', 24cm x 19cm, also Ernest Borgnine and James Stewart, all signed and framed. (3)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1347**

A photograph with inset signature 'Lots of luck Harrold Lloyd', 19cm x 24cm, another photo 'To Peter from Groucho' and Phil Silvers 'To Peter all the best from Phil Silvers' 'Sgt Bilko', all framed. (3)

**Estimate:** 60.00 - 90.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1348**

A Marilyn Monroe photograph and framed document partially completed by the model in black ball point pen, dated Los Angeles 1949, framed, 65cm x 34cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1349**

A photograph of Mae West with signed insert 'Come over and see me some time', a double photograph and double insert signed by Humphrey Bogart and Lauren Bacall, a similar photo and insert signed by Cary Grant, and a framed print La Vie Parisienne, 36cm x 31cm. (4)

**Estimate:** 70.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1350**

A set of three 20th Century aesthetic brass fire irons comprising a pair of tongs, a poker and a shovel, brass pommel and hatched design. (3)

**Estimate:** 40.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1351**

A large brass helmet shaped coal scuttle, height 43cm, a set of three brass fire irons and brass kettle and folding stand. (6)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1352**

A 19th Century brass two handled footman, false drawers over bulbous legs, width 46cm.

**Estimate:** 60.00 - 90.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1353**

A 19th Century heavy brass kettle stand on tripod base, a cushion shaped kettle and pierced square stand, a brass spirit kettle and stand, a brass preserve pan, a chamber stick and a protector No 71 Miners lamp. (7)

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1354**

A 19th Century copper samovar of oval form with twin drop ring handles, the cover mounted with fish finial on a slender pedestal and reeded base, height 45cm, and a similar Grecian style two handled samovar and cover, height 50cm. (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1355**

Two Victorian copper kettles, a small brass and copper example and a copper watering can. (4)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1356**

A 19th Century copper haystack measure/jug named Sanders & Son London, height 30cm, a similar example and a 19th Century copper spirit measure with conical funnel, height 39cm. (3)

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1357**

A large 19th Century French cooking stockpot with swing handle, height 50cm, a copper helmet shaped coal scuttle and two shallow copper cream or cooking pans, diameter 47cm. (4)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1358**

Eutrope Bouret France (1833-1906) - Pierrot ou Au Clair de la Lune', bronze, signed and titled to base, height 49cm.

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1359**

A Charles II bronze skillet, the three legged triple reeded edge bowl with long tapering handle, named 'CVB LOYAL TO HIS MAJESTY', length 46.5cm.

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1360**

A 20th Century French gilt metal applied marble urn in the classical style, leaf cast handles on a square base and short cushion feet, height 57cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1361**

A 20th Century French pale pink composite marble two handles table lamp, tapering form on square base and cushion feet, height 56cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1362**

A 20th Century brass effect Grecian style table lamp in simulated malachite and circular socle base, height 76cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1363**

An pair of 20th century French ormolu mounted veined purple waisted baluster vases, acanthus scroll handles and lion mask mounts, socle bases on shaped inverted plinths, height 61cm.

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1364**

An Edwardian penny arcade ball shoot game, eight win lines/cups enclosed by a glazed door, oak case with key, 74cm x 51cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1365**

A taxidermy study of a mallard duck on oval wooden plinth, height 29cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1366**

A 19th Century French bronze figure of an erotic dancer holding a bunch of grapes and a tambourine with knee raised, signed to base, height 46cm.

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1367**

A 1930s or earlier four sectional clarinet, unnamed, cased.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1368**

A 1930s or earlier Tandem bicycle with saddles and rear mud guard, in need of complete restoration.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1369**

A Clarkes's light weight racing bicycle in pale and dark blue with gears and drop handle bars, No 531, Olympic livery decals.

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1370**

A Holdsworth five speed racing bicycle in brown and yellow, with pannier carrier.

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1371**

A pair of 20th Century brass twin branch wall lights with bow ribbands, height 41cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1372**

A pair of 20th Century Rococo style gilt wall brackets, height 28cm, and a similar smaller pair. (4)

**Estimate:** 120.00 - 180.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1373**

A 19th Century amboyna brass inlaid and ebonised dressing table box, cartouche detail to lid green silk lined interior, width 29cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1374**

A 19th Century French brass candlestick stand centred with a parrot over a Sevres circular base, height 21cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1375**

A 1960s Mad Money one arm bandit, three win lines on 6d play, twenty seven face winning combinations on original metal frame stand, height 146cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1376**

A 1950s or earlier Royal Navy Ensign, stitched cross of St George and Union Jack to the upper left hand corner on linen background, 124cm x 254cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1377**

A 1930s Angle Poise lamp, marbled effect on a cream ground, height 83cm.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1378**

A 19th Century Corinthian style brass and green onyx oil lamp, detailed capital below a brass reservoir holder on pierced square base, height 62cm, and a gilt metal figure of a Hussar on horseback under a glass dome, height 29cm. (2)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1379**

A Victorian leather photograph album, the front cover mounted with an ebonite panel depicting Romeo and Juliet, gilt metal mounts 29cm x 25cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1380**

A 19th Century rectangular tea caddy, a domed tea caddy, a leather jewellery box and a boxwood part chess set (missing a castle and a knight). (4)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1381**

A 19th Century bronzed centrepiece lacking glass trumpet, embossed with panels of running hares and fowl and a bronze study of two birds on a branch and an ebonised clock bracket. (3)

**Estimate:** 50.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1382**

A 19th Century chrysoleum of a grandmother comforting her granddaughter, another of a dandy and his companion, an overpainted print of a young girl looking to the right. (3)

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1383**

A 19th Century brass and enamel inkwell depicting St George and the Dragon, a Royal Doulton series ware match slip holder, a miniature enamel plaque depicting a pheasant, a sugar sifter and various ambrotype photographs. (qty)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1384**

A pair of 19th Century reverse glass painting of classical scenes a female and her suitor in a gilt embossed frame and another to match of a female with her suitor and a musician, missing frame, 25cm x 19.5cm. (2)

**Estimate:** 60.00 - 90.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1385**

A later 20th Century sculpture in the form of a bird in flight, constructed from spot welded fragments of scrap metal, mounted to a black slate block, unsigned, height 19.5cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1386**

A pair of mid 20th Century Austrian bronze table bells designed by Hertha Baller for Walter Bosse, each of fluted conical form with fan shaped handle, one enamelled in red, one in black, height 11cm. (2)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1387**

A Georgian flame mahogany knife box with serpentine front, stringing, brass swan neck handles, applied brass lock plate, lacking interior, height 29cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1388**

A 19th Century jewellery box, the rectangular body in burr walnut with flame mahogany strap work decoration with applied ebony roundels, the interior lined in royal blue velvet.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1389**

A 1966 official souvenir World Cup programme with stub for Villa Park Saturday July 16th Witton Lane entrance. (2)

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1390**

An Arts & Crafts brass oblong serving tray with recessed handles, length 61cm.

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1391**

A 1950s Elliot green onyx cased Asprey mantle clock, silvered dial, height 22cm, also a matching desk calendar, a table thermometer, two cigarette boxes and a blotter. (6)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1392**

An Edwardian advertising corkscrew for Krohal table water, four novelty dog corkscrews and various other corkscrews including folding examples etc. (qty)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1393**

A Heely & Sons Weirs patent cantilever cork screw, extending to 35cm and screw, extending to 35cm and a French cantilever corkscrew 'Perfect' with swivel T bar, stamped and another named 'Ideal' extending to 25cm and a cage type corkscrew turned wooden handle, another with top locking cap, a TYR open arm lever action corkscrew and a horn handle direct pull cork screw. (7)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1394**

A 19th Century stoneware wine barrel with applied grape mount in relief, height 48cm, a French chromed cage type triple thumb cork screw and four similar cage mechanical corkscrews, an early 20th Century cage type mechanical cork screw with brush cleaner, another type with spiral adjust and three smaller cage type corkscrews and a collection of ten early 20th Century direct pull corkscrews, turned barrel and horn handle examples. (21)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1395**

A Hensall type direct pull corkscrew, turned barrel handle with brush, a cylinder type direct pull cork screw, various others including a cage type example and a collection of direct pull cellarman type steel corkscrews, various variants. (17)

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1396**

A Lund patent corkscrew/ bottle opener with small Lund corkscrew, another, a Tancent action example, a single champagne tap and two small cased champagne taps. (6)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1397**

A collection of eight 20th Century Congolese carved wooden masks some with braided hair and painted detail. (8)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1398**

A mid 16th Century Persian manuscript page from the Koran circa 1553-1558, 21cm x 35cm.

See footnote to mount

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1399**

A mid 20th Century Dunhill silver plated cigarette lighter with engine-turned detail to the body, stamped 'Brit.726982' and further stamped Dunhill, Made in Switzerland, engraved with the initials J.M.H to the cap, complete with fitted case and instructions, together with another Dunhill plated lighter in a worn condition. (2)

Please note that due to postal safety regulations, we are unable to pack and/or send lighters through the post. Collection must be made in person or by a designated carrier who is aware of the nature of the goods.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1400**

A Dunhill stainless steel pipe reamer, pat. 22345, complete with box, together with a pair of oval silver cufflinks stamped 925, two other pairs of metal cufflinks and two tie pins, two Pullman Railway keyrings, three railway company collectors badges, a British Rail tie clip, a British Railways tie clip and two 1915 On War Service lapel badges. (qty)

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1401**

A cast iron fireback depicting a rampant lion below a thistle and flanked by a rose and a fleur de lis, height 66cm and width 77cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1402**

A set of late 19th to early 20th Century cast iron shop counter scales by Herbert & Sons Ltd, 6&7 West Smithfield, London, to weigh 40lbs, complete with marble slab and a selection of five various weights.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1403**

A late 20th Century French gold plated cigarette lighter by S.J. Dupont, Paris, with ribbed body and vacant cartouche, stamped to the base, height 58mm and width 34mm, complete with instructions booklet and a packet of Dunhill flints but no box, some wear .

Please note that due to postal safety regulations, we are unable to pack and/or send lighters through the post. Collection must be made in person or by a designated carrier who is aware of the nature of the goods.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1404**

NO LOT

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1405**

A small collection of Chinese famille rose items, to include a cylindrical lidded box, 9.5cm high, a bowl, 7cm high, and a small pierced brush pot. (3)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1406**

A late 19th Century table top Polyphon playing 15 1/2 inch discs on duplex combs, the brass base plate stamped 'Polyphon' and numbered 88, in floral marquetry walnut carved case, width 55cm, with sixty six discs in bespoke made racks, also photocopy of songs from the discs. (67)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1407**

A Peerless Pneumatic Organ with 20-note action in walnut case with gilt stencilling and impressed carving, with fifteen rolls, width 44cm.

**Estimate:** 120.00 - 180.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1408**

A Cabinet Pneumatic Roller Organ, 20-note operation, in walnut transfer printed and stencilled case and ebonised base, glazed sloping panel to front with four cobs, width 46cm.

**Estimate:** 120.00 - 180.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1409**

A 20th Century Griesbaum singing birds in a cage, red and yellow painted feathers on circular base, fixed key wind operation, height 28cm.

**Estimate:** 120.00 - 180.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1410**

An HMV model 102H table top wind up gramophone, in black leather case with handle.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1411**

A collection of World War One photographs and ephemera, being the property of the Reverend Charles Ayrton Burgoyne Paris, Chaplain to the Forces, to include nearly ninety sepia photographs of the First World War period, including ten photos of allied bi-planes (including a crash site), trenches, war graves, billets, mess halls, Church Army and chapel photos, Royal Engineers Training School Anti Aircraft Stores and No 2 Medical B.B. Depot Officers' Quarters, together with his sterling silver identity bracelet 'C.A.B. Paris, C of E, Chaplain and ephemera relating to his appointment to Chaplain to the Forces, an early 20th Century Self-Explanatory Teacher's Bible, 1918 Christmas card etc. (qty)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1412**

A World War One medal pair of the War and Victory medals, awarded to 29133 Private W.H. Mills, Oxfordshire & Buckinghamshire Light Infantry, together with a King George V Special Reserve Long Service and Good Conduct medal Cheshire awarded to 4189 Cpl T Mills S/Worc, Regt and Worcestershire Regiment cap badges (both lacking pins) and an Edwardian Worcestershire School attendance medal awarded to Wm Mills 1906-7. (6)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1413**

A World War One trench art lighter, the reservoir formed from a 1917 copper penny, with folding arm wick cover, together with another trench art brass lighter with shamrock repousse detail to one side, strike missing. (2)

Please note that due to postal safety regulations, we are unable to pack and/or send lighters through the post. Collection must be made in person or by a designated carrier who is aware of the nature of the goods.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1414**

An early 19th Century mahogany longcase clock by Samuel Birley, Birmingham, 8 day movement with painted face having seconds hand, date aperture and painted disc showing moon face, galleon scene, and period building, painted makers name to face, housed in glazed domed hood, with twin weights, pendulum and key, height 208cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1415**

A George III mahogany wheel barometer by G Givsanias & Co Wolverhampton, the inlaid case incorporating a thermometer, height 100cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1416**

A 20th Century green onyx cased mantle clock by Baronet London, height 22cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1417**

A Regency brass inlaid mahogany mantle clock, the dial signed Jas Whittaker London, lacking glass dial cover and losses, height 40cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1418**

A 20th Century French brass carriage clock by Evans and Evans Alresford, height 110cm.

**Estimate:** 70.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1419**

A 19th Century French ormolu and white marble mantle clock mounted with a cherub on inverted base, height 26cm.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1420**

An early 20th Century mahogany cased mantle clock by John Pound and Company London, white enamel dial above a silver plaque, height 20cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1421**

A late 19th Century oak tavern regulator clock by Cooper & Co Worcester, thirty hour anchor escape movement enclosed by a domed hood and circular brass glazed door over a short arch trunk door and canted base, height 151cm.

**Estimate:** 120.00 - 180.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1422**

A 20th Century La Vellee brass repeating alarm carriage clock with day, date and moon phase dials, with brass rectangular body with bevelled glass panels, white enamel dial with black Roman numerals and minute track border, with moon phase dial to middle with day, alarm and date subsidiary dials to lower front, face marked La Vellee, top repeater button, platform escapement, twin-train movement, coiled gong, movement marked La Vellee 11 jewels, height 14.5cm, no key, housed in Moroccan leather travel case with detachable front.

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1423**

A late 19th to early 20th Century skeleton clock, pierced silvered Roman numeral dial, single fusee movement, on a rosewood base with glass dome, height 36cm.

**Estimate:** 120.00 - 180.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1424**

A 19th Century French white marble mantle clock eight day striking movement, mounted with a gilt Romanesque figure thinking and holding a scroll parchment

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1425**

A late 19th Century French brass carriage clock by Leroy et Fils, New Bond Street, the serpentine outline over cut gilt brass acanthus panels and a seconds subsidiary dial, push button repeat, on conforming base, height 15cm.

**Estimate:** 250.00 - 350.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1426**

A 19th Century French brass and champleve pillared enamel carriage clock, Arabic dial and floral cut brass face flanked by conforming sides, by E.M & Co , push button repeat and striking on a gong, height 15.5cm.

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1427**

A 19th Century French brass carriage clock by C Crich with push button repeat numbered and striking on a gong with porcelain painted panels depicting a shepherdess with her sheep amidst landscape scenes within turquoise borders, on cushion stepped base, height 14cm.

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1428**

A 19th Century French hexagonal brass and champleve enamel mantle clock surmounted with a classical urn over conforming enamel pillars and floral basket finials over bevelled glass sides, suspended pendulum and the movement striking on a gong, height 38cm.

**Estimate:** 500.00 - 700.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1429**

An 18th Century oak longcase clock by William Barnes Baker, brass dial, thirty hour movement enclosed by a glazed door and hood over a short drawer on canted plinth base, height 189cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1430**

A 19th Century oak and mahogany crossbanded longcase clock, thirty hour movement striking on a bell, painted dial with shell detail enclosed by an arch glazed door pillared hood and broken swan neck pediment over a short drawer and canted plinth base, height 212cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1431**

A 19th Century walnut cased and mother of pearl drop dial wall clock, circular Roman numeral enamel dial with side carved mounts, height 58cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1432**

An early 19th Century walnut cased regulator wall clock, the eight day spring driven movement enclosed by a glazed door below an arch and finial turned pedestal, height 92cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1433**

A Edwardian oak cased bracket clock, the arch dial with silvered chapter incorporating Chime/Silent feature eight Gustave Becker movement striking on a gong, subsidiary dial enclosed by a glazed door on plinth base, height 45cm, and a later mahogany cased bracket clock also striking on a gong with German movement, height 28cm, and a similar bracket clock. (3)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1434**

A late 19th Century brass mantle clock, circular white enamel dial within a scroll frame on ebonised base, height 31cm, a French case brass rococo style clock case with later battery movement and a small pierced framed easel mantle clock, height 16cm. (3)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1435**

A late 19th Century French Louis XVI style red tortoiseshell and boule work inlaid mantle clock, circular brass dial with eight day movement striking on a bell on winged Egyptian style feet, width 40cm.

Subject to CITES regulations, due to the tortoiseshell content, this lot will require a re-export permit if shipped outside the mainland UK

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1436**

A Victorian slate black mantle clock circular dial revealing anchor escapement and eight day striking movement, on scroll plinth base with gilt detail, width 45cm.

**Estimate:** 60.00 - 90.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1437**

A 19th Century ebonised walnut watch stand fitted with a small drawer and plated suspended open face fob watch, height 22cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1438**

A 19th Century mahogany cased circular Postmasters wall clock, pink enamel dial, chain driven movement, with cast fir cone weights.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1439**

A Victorian carved oak stick barometer by Lawson & Son Old Steine Brighton, enamel scale incorporating a thermometer.

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1440**

A late 18th Century mahogany longcase clock with a later associated eight day movement, the brass dial signed Robert Wilkins London, enclosed by a glazed pillar and canopy hood over a long trunk door on canted plinth base, height 205cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1441**

Flint, Sir William Russell - 'In Pursuit - An Autobiography', published by The Medici Society, London, 1969, quarter crimson leather, top edges gilt, illustrations throughout, tall quarto, presented in a blue slip case, together with David Shepherd - 'The Man and His Paintings', published by David & Charles, Newton Abbot, London, 1985, bound in blue board with illustrated dust jacket. (2)

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1442**

Milne, A.A. - 'Toad of Toad Hall: A Play from Kenneth Grahame's book 'The Wind in the Willows', published by Methuen & Co. Ltd, London, 1929, Limited Edition 144/200, signed by Kenneth Grahame and A.A. Milne, uncut in publisher's cloth-backed boards, printed label on upper cover (with spare label tipped-in at end), complete with dust-jacket.

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1443**

Barker, Christopher - Bible 1589 translated according to the Hebrew and Greek, distressed.

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1444**

A volume of Debretts Peerage 1923, and a Burkes Peerage 1949. (2)

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1445**

Snowman, Kenneth - The Art of Carl Faberge various other reference works, some on Russian silver. (10)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1446**

Fleming Ian - You Only Live Twice, On Her Majesty's Secret Service and Octopussy and The Living Daylights, each with dust jackets, publisher Johnathan Cape. (3)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1447**

Wheatley Dennis - The Satanist, Mayhem in Greece, Dangerous Inheritance, seven other works and a copy of Nevil Shute The Rainbow and the Rose, all with dust jackets. (11)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1448**

A bottle of Graham's 1985 crusted port, 75cl.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1449**

A collection of whiskies and spirits, to include four various Bell's decanters, a bottle of Benedictine and a 1 litre bottle of Dry Sack Sherry and a bottle of Ansell's Silver Jubilee Strong Ale. (7)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1450**

Odine Rolando (French, 1933-2020) - Interior With Man Reading, oil on canvas, framed, 78cm x 78cm, frame size 92cm x 92cm.

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1451**

Dorothy Kirkbride (1924-2010) - 'Metamorphosis II', oil on canvas, signed and dated 1985, also signed and titled to the stretcher verso, framed, 77cm x 102cm, frame size 81cm x 106cm.

NB - This lot may be subject to Artist's Resale Right levy.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1452**

Jean Laurent (French, 1898-1988) - Sailing ship on choppy waters, oil on panel, signed, framed, 29cm x 39cm, frame size 49cm x 59cm.

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1453**

E. L. Poole (Late 19th / Early 20th Century) - A still life with a birds nest, rose and white hawthorns, yellow primroses and violets on a mossy bank, oil on board, signed, framed, 25cm x 30cm, frame size 45.5cm x 50cm, also the companion study of a birds nest and flowers on a mossy bank by the same hand - a pair. (2)

NB - The artist appears to be unrecorded but is evident a follower or student of Oliver Clare and worked for a similar market in Birmingham.

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1454**

David Grosvenor (Born 1956) - A still life study of pink roses in a vase, watercolour, signed, framed, 36cm x 55cm, frame size 60cm x 78cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1455**

John Shaw (Contemporary) - Kingfisher perched on a rock in shallow water, oil on board, framed, 45.5cm x 29cm, frame size 59cm x 43cm.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1456**

English School (Early 20th Century) - Study of a recumbent lion in a zoo, charcoal drawing heightened with white body colour, indistinctly signed, framed, 32cm x 48cm, frame size, also the companion drawing of a tiger by the same hand - a pair. (2)

**Estimate:** 70.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1457**

John Frederick Chalkley (1938-2009) - 'Don Quixote Tilting at Windmills', oil on board, framed, 87cm x 45cm, frame size 102cm x 60cm.

NB - Although the work is unsigned, the vendor's father was gifted the work directly from John Frederick Chalkley.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1458**

Hamish Blakely (Born 1968) - 'Camelia', giclee print, signed, limited edition number 25/150, retains certificate of authenticity, framed, 84cm x 59cm, frame size 102cm x 77cm.

NB - This lot may be subject to Artist's Resale Right levy.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1459**

Hamish Blakely (Born 1968) - 'A Vintage Year', oil on canvas, signed, retains Valuation and Statement of Authenticity from Castle Fine Art, framed, 65cm x 65cm, frame size 86cm x 86cm.

NB - This lot may be subject to Artist's Resale Right levy.

**Estimate:** 600.00 - 800.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1460**

E. Mackey (19th Century) - Mending the nets, oil on canvas, signed, framed, 50cm x 76cm, frame size 55cm x 80.5cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1461**

Georges Dupré (French, 1869-1909) - 'The Connoisseur', oil on canvas, signed, titled to the frame, framed, 39cm x 29cm, frame size 61cm x 50cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1462**

Fr. Gilbert / Karl Kaufmann (Austrian, 1843-1902) - A view of Grand Canal, Venice, oil on canvas, signed 'Fr. Gilbert', framed, 34.5cm x 48cm, frame size 58cm x 70cm, also the companion landscape by the same hand - a pair. (2)

**Estimate:** 400.00 - 600.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1463**

Etty Horton (1835-1905) - Figure resting on a pathway with cattle watering in a river landscape, oil on canvas, signed, framed, 50cm x 75cm, frame size 76cm x 101cm, also the companion landscape by the same hand - a pair. (2)

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1464**

Alan Phillips (20th Century) - A river landscape with wooden gate to the foreground, pen and watercolour, signed, dated '86, framed, 36cm x 52cm, frame size 60cm x 75cm, also three other framed watercolour landscapes one signed 'Phylo' by the same hand. (4)

NB - Phillips was born in Kidderminster. He trained at Stourbridge College of Art and at Birmingham Polytechnic. He headed Art Departments in several schools in the Midlands before moving to North Devon in the summer of 1975, where he spent many years teaching and painting the landscape.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1465**

Joyce Roybal (Born 1955) - A Mother and child standing above a recumbent goat, oil on canvas, signed, framed, 40cm x 30cm, frame size 53cm x 43.5cm, also another framed oil by the same hand. (2)

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1466**

Pádraig MacMiadhachain (Irish, 1929-2017) - 'Mallorca', a view of a village landscape, watercolour, signed, inscribed 'Mallorca', dated '58, framed, 22.5cm x 33cm, frame size 39cm x 49cm.

NB - This lot may be subject to Artist's Resale Right levy.

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1467**

Pádraig MacMiadhachain (Irish, 1929-2017) - 'Soller, Mallorca', watercolour, signed, inscribed 'Soller, Mallorca', dated '58, framed, 22.5cm x 33cm, frame size 39cm x 49cm.

NB - This lot may be subject to Artist's Resale Right levy.

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1468**

Vincent Clare (1855-1925) - Still life with grapes, peaches and plums on a mossy bank, watercolour, signed, framed, 28cm x 21cm, frame size 43cm x 35cm.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1469**

Joseph Thors (1835-1920) - A tree lined river landscape with a figure in a fishing boat, oil on canvas, signed, framed, 48cm x 73.5cm, frame size 65cm x 89cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1470**

Nancy Marculewicz (20th Century) - A snowy winter landscape with cabin in the distance, oil on canvas, signed, framed 50.5cm x 61cm, frame size 54.5cm x 64.5cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1471**

Diana Howorth (Born 1946) - A view of Malvern Hills, oil on canvas, signed, framed, 48cm x 73cm, frame size 59cm x 84cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1472**

English School (20th Century) - A snowy mountain landscape, oil on board, signed with monogram 'EM', framed, 24cm x 34cm, frame size 33.5cm x 43.5cm.

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1473**

Nancy Marculewicz (20th Century) - 'Jackson Fall II', oil on canvas, signed, framed, 39cm x 49cm, frame size 53.5cm x 64cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1474**

Nancy Marculewicz (20th Century) - A graveyard scene in tones of blue, red and green, monotype print, signed in pencil, numbered 1/1, framed, 26.5cm x 38cm, frame size 44cm x 54cm, also a black and white monotype titled 'Snow Squall Over Hog Island' and a black and white reproduction print by the same hand. (3)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1475**

Nancy Marculewicz (20th Century) - 'Snow Moon', monotype print, signed and titled in pencil, dated '95, numbered 1/1, framed, 33cm x 51cm, frame size 53cm x 72cm, also a small framed mixed media collage by the same hand. (2)

**Estimate:** 70.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1476**

Nancy Marculewicz (20th Century) - 'Essex Marsh', monotype print, signed and titled in pencil, numbered 1/1, framed, 27cm x 35cm, frame size 42cm x 49cm, also two other framed monotype prints by the same hand. (3)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1477**

Lawrence Howard (19th Century) - Sailing ships on rough seas, oil on panel, signed, framed, 28cm x 38.5cm, frame size 45cm x 55cm, also another seascape in oil by the same hand. (2)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1478**

James Webb (1825-1895) - 'Morning St. Aubins Jersey', oil on canvas, signed and dated 1875, retains Richard Green label verso, framed, 75cm x 126cm, frame size 104cm x 157cm.

**Estimate:** 1000.00 - 1500.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1479**

David McCall Johnston (Born 1940) - A set of four illustrations after novels by Jules Verne, to include 'Journey to the Centre of the Earth', 'Twenty Thousand Leagues Under the Sea', 'Five Weeks in a Balloon', and 'Around the World in Eighty Days', lithographs, signed in pencil, framed, 37cm x 49cm, frame size 48cm x 60cm. (4)

NB - This lot may be subject to Artist's Resale Right levy.

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1480**

George Goodwin Kilburne RI (1839-1924) - 'The Music Lesson', watercolour, signed, dated 1872, framed, 44.5cm x 34cm, frame size 70cm x 59cm.

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1481**

Karl Hagedorn RBA RI (German/British, 1889-1969) - 'The Upper Mall Hammersmith, London', pen and watercolour, signed, dated '56, inscribed verso, framed, 33cm x 48cm, frame size 52cm x 66cm.

NB - This lot may be subject to Artist's Resale Right levy.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1482**

Percy Hipkiss, RBSA (1912-1995) - Cattle grazing in a countryside landscape, oil on canvas, signed, framed, 19.5cm x 28.5cm, frame size 27.5cm x 36.5cm, also a watercolour landscape by the same hand. (2)

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1483**

English School (20th Century) - Lock Keepers Cottage, Kinver, watercolour, framed, 20cm x 29cm, frame size 40cm x 48cm.

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1484**

R. W. Dickens (20th Century) - Fisherman in a river landscape, watercolour, signed, framed, 38cm x 68cm, frame size 59cm x 82.5cm, also a mezzotint by Thomas Hamilton Crawford depicting figures in a river landscape and a watercolour depicting a sailing ship on choppy seas by another hand. (3)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1485**

Follower of George Armfield (1808-1893) - Three terriers ratching, oil on canvas, indistinctly signed, framed, 24cm x 34cm, frame size 42cm x 52cm, also another oil depicting terriers by the same hand. (2)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1486**

English School (19th Century) - Allegory of fertility, watercolour, inscribed 'Copy of Francis Chino by Lady F Hill', retains label stating the work is copy from a work at Newnham Paddox, framed, 33cm x 44cm, frame size 46.5cm x 56.5cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1487**

English School (19th Century) - Portrait of a seated lady wearing black dress with a young girl wearing a pink and white dress in an interior setting with a landscape in the distance, oil on board, framed, 61cm x 45cm, frame size 90cm x 74cm.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1488**

Paul Langford (Born 1950) - 'Je Reviens', oil on canvas, signed and titled verso, dated 2007, framed, 90cm x 90cm, frame size 102cm x 102cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1489**

English School (19th Century) - Hunter following hound, reverse painting on glass, oval, framed, 37cm x 45cm, frame size 50cm x 59cm.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1490**

Albert Wainwright (1898-1943) - 'Maeseille: Rue Nationale', a sketch depicting figures in a bar, with another sketch of two figures sitting in the street to the reverse, pencil, pen and watercolour, unframed, 28cm x 23cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1491**

Albert Wainwright (1898-1943) - A study of a line of palm trees in a Mediterranean landscape, with a study of figures sunbathing to the reverse, pencil and watercolour, unframed, 28.5cm x 24cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1492**

Albert Wainwright (1898-1943) - 'Toulon: Rue de la Republique', a study of colourful buildings, pencil and watercolour, unframed, 28cm x 24cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1493**

Albert Wainwright (1898-1943) - 'Marseille: Vallon des Auffes', a study depicting a figure rowing a boat before a fishing harbor, with a study of a church to the reverse, pencil and watercolour, unframed, 29cm x 23cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1494**

Albert Wainwright (1898-1943) - 'Anse de Maldorme', figures sitting on a rock in a coastal landscape with boats in the distance, with a landscape depicting a fortress in the distance to the reverse, pencil and watercolour, unframed 29cm x 25.5cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1495**

Albert Wainwright (1898-1943) - 'Cap Brun', two nude figures in a rocky coastal landscape, with another study of figures on a beach to the reverse, pencil and watercolour, unframed, 28cm x 24cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1496**

Albert Wainwright (1898-1943) - 'Olliules', a study of a French street scene, with another study of a French landscape to the reverse, pencil and watercolour, unframed, 29cm x 24cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1497**

Albert Wainwright (1898-1943) - 'Marseille', a study depicting a view of a French village, with a further study of a French street scene to the reverse, pencil and watercolour, unframed, 29cm x 25.5cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1498**

Albert Wainwright (1898-1943) - A double sided sketchbook page depicting studies of male figures in various poses and dress, with a study of nuns to the reverse, pencil and watercolour, unframed, 25cm x 29cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1499**

Albert Wainwright (1898-1943) - 'Salome', watercolour, signed with monogram, framed, 36cm x 28cm, frame size 60cm x 53cm.

**Estimate:** 2000.00 - 3000.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1500**

Contemporary School - 'Liza Minnelli Pop', mixed media on canvas laid down on board, titled verso, unframed, 92cm x 180cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1501**

Libby January (British 20th Century) - 'One Thing Leads to Another', mixed media with acrylic, pastel and collage on canvas, signed with initials, unframed, 76cm x 76cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1502**

Albert Wainwright (1898-1943) - A study of a seated female nude, pencil and watercolour wash, signed, dated April 24, framed, 34cm x 24cm, frame size 56cm x 45cm.

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1503**

S. K. Leslie (Mid 20th Century) - 'A Cornish Harbour', gouache, signed and dated '56, bears label verso bearing artist's address as Bromyard, framed, 21.5cm x 34cm, frame size 26cm x 38cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1504**

R. B. Lambert (20th Century) - 'Royal Brine Baths, Stafford', wood engraving, framed, 16cm x 11cm, frame size 40cm x 32cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1505**

Christopher Brown (Contemporary) - 'Dove', lino print, signed with initials, dated '23, inscribed in pencil 'For Doves For Peace, Dove' framed, 10cm x 11cm, frame size 22.5cm x 22.5cm.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1506**

Cyrille Polissadiw (Late 19th / Early 20th Century) - A surreal scene depicting a knight on horseback, with a flying plane and a ship on water with a city skyline in the distance, ink and watercolour, signed, dated 1927, framed, 22cm x 29cm, frame size 26cm x 33cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1507**

Christopher Firmstone (20th Century) - A view of the Houses of Parliament across the River Thames, acrylic on paper, signed, dated 2013, framed, 38cm x 27cm, frame size 64cm x 53.5cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1508**

David Bates (1841-1921) - Figure in a river landscape with cattle in the distance, oil on canvas, signed, dated 1894, inscribed faintly verso, framed, 29cm x 45cm, frame size 37cm x 52cm.

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1509**

W. Sands (pseudonym of Thomas Herbert Victor, 1894-1980) - A thatched cottage in an English summer garden, watercolour, signed, framed, 17cm x 29cm, frame size 38.5cm x 51cm, also another framed watercolour depicting figures walking on a path near a thatched cottage by a different hand. (2)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1510**

M. L. Riley (Late 19th to Early 20th Century) - A tree lined river landscape, watercolour, signed, dated 1902, framed, 36cm x 53cm, frame size 61cm x 77cm.

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1511**

Eva Maryon (Late 19th Century) - A pastoral scene with a female figure walking toward a thatched roof cottage, oil on canvas, signed, framed, 35cm x 25cm, frame size 48cm x 37.5cm, also another framed oil depicting a figure feeding chickens by the same hand. (2)

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1512**

Joseph Thors (1843-1907) - A figures in a rural landscape feeding chickens and a shepherd with sheep on a dirt path, oil on canvas, signed, framed, 29cm x 44cm, frame size 36.5cm x 52cm, also another framed oil depicting a figure walking along a treelined path by the same hand. (2)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1513**

Oliver Clare (1853-1927) - A still life with plums, grapes, apples and strawberry on a mossy bank, oil on canvas, signed, framed, 18.5cm x 24cm, frame size 33.5cm x 38.5cm, also another still life with grapes and plums by the same hand. (2)

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1514**

Oliver Clare (1853-1927) - A still life with white and pink primroses and a bird's nest on a mossy bank, oil on canvas, signed, framed, 17cm x 24.5cm, frame size 29cm x 36.5cm.

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1515**

Oliver Clare (1853-1927) - A still life with apples and grapes on a mossy bank, oil on card, signed, framed, 12cm x 16cm, frame size 25cm x 29cm, also the companion oil by the same hand - a pair. (2)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1516**

Thomas Joseph Harper R.B.S.A (Flourished 1881-1907) - A still life with grapes, plums and apples in a woodland setting, oil on canvas, signed, framed, 25cm x 30cm, frame size 35cm x 40cm, also the companion still life oil, and two other framed still life oils by different hands. (4)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1517**

English School (19th Century) - A dapple grey horse standing in a stable, oil on canvas, unframed, 63cm x 76cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1518**

Armand Lourenço (1925-2003) - A busy Parisian street scene at night, oil on canvas, signed, framed, 44cm x 53.5cm, frame size 59.5cm x 68.5cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1519**

Walter Powell (Early 20th Century - Royal Worcester Artist) - Two kingfishers in a river landscape, watercolour, signed, dated '26, framed, 34cm x 24cm, frame size 55cm x 44cm.

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1520**

Charles Baldwyn (1859-1943 - Royal Worcester Artist) - A thatched cottage in an English summer landscape, watercolour, signed, inscribed verso, framed, 18.5cm x 24.5cm, frame size 35cm x 41cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1521**

Charles Baldwyn (1859-1943 - Royal Worcester Artist) - A shepherd leading his flock on a dirt path beside thatched cottage in an English summer landscape, watercolour, signed, inscribed verso, framed, 18.5cm x 25cm, frame size 35cm x 41cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1522**

Reginald Harry Austin (1890-1955 - Royal Worcester Artist) - Pheasants in a wooded landscape, watercolour, signed and dated 1928, framed, 13cm x 17cm, frame size 28cm x 33cm.

N.B - This painting was presented by Austin to his friend , Edward Townsend , on the occasion of Townsend's wedding in 1928

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1523**

Hilda Everett (20th Century - Royal Worcester Artist) - A still life study with apples, grapes, pears and strawberries, watercolour, signed, framed, 17cm x 25cm, frame size 36cm x 43.5cm.

**Estimate:** 120.00 - 180.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1524**

Hilda Everett (20th Century - Royal Worcester Artist) - A still life study with apples, blackberries and plums, watercolour, signed, framed, 17cm x 25cm, frame size 36cm x 43.5cm.

**Estimate:** 120.00 - 180.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1525**

Cecilia Melanie Beresford (Flourished 1865-1885) – Portrait of a young girl wearing white and red dress, watercolour, oval, signed, dated 1878, framed 19.5cm x 15cm, frame size 34cm x 30cm, also the companion portrait of a young boy - a pair. (2)

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1526**

Edgar Bundy RI (1862-1922) – Interior tavern scene, watercolour, signed, framed, 37cm x 51cm, frame size 64.5cm x 80cm.

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1527**

English School (Late 19th / Early 20th Century) – Portrait of a young boy standing in a doorway, watercolour heightened with body colour, framed, framed, 35cm x 26cm, frame size 65cm x 56cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1528**

Alexander Mark Rossi (1840-1916) – 'The Village Beauty', watercolour, signed, retains label verso, framed, 55cm x 42cm, frame size 82cm x 67cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1529**

Thomas Liddall Armitage (1855-1924) – 'Love is Blind', watercolour, signed, framed 52cm x 37cm, frame size 75cm x 59cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1530**

Augustus Jules Bouvier (1827–1881) – Portrait of a lady in profile with flowers in her hair, watercolour heightened with bodycolour, signed, framed, 22cm x 15cm x frame size 48cm x 38cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1531**

Albert Moulton Foweraker (1873-1942) – Figure walking in a street scene at dusk, watercolour, signed, framed, 22cm x 27cm, frame size 44cm x 47cm.

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1532**

Adelaide L. Haslegrave (19th/20th Century) - Horses watering in a pond with cottages in the distance, watercolour, signed, framed, 32cm x 49.5cm, frame size 52cm x 67.5cm, also another framed watercolour depicting shepherds gathering their flock by the same hand. (2)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1533**

Arthur Foord Hughes (1856-1914) – 'Rye', watercolour, signed, framed, 18cm x 26cm, frame size 40cm x 48.5cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1534**

E. Vernon (late 19th Century) – Portrait of two young children, signed, dated 1878, oval, framed, 30cm x 24cm, frame size 55cm x 47.5cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1535**

Frank Thirkettle (1849-1916) – A view from the deck, watercolour, signed, framed, 23cm x 31.5cm, frame size 47cm x 56cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1536**

Russell Dowson (1841-1914) – A wooded landscape with shepherd and sheep before a manor house in the distance, watercolour, signed, framed, 28cm x 39cm, frame size 48cm x 59cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1537**

Charles Rousse (Flourished 1870-1890) - A village street scene, watercolour, signed, framed, 40cm x 27.5cm, frame size 58.5cm x 46cm, also a watercolour depicting figures outside of a thatched cottage by Frederick Mercer, a watercolour of Mapledurham Mill by F. G. Coleridge and another watercolour by another hand. (4)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1538**

NO LOT

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1539**

NO LOT

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1540**

After Tamara De Lempicka (Polish, 1894-1980) - Portrait of a female nude with buildings in the background, oil on canvas, signed, framed, 90cm x 60cm, frame size 104cm x 75cm.

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1541**

V. Hammond (20th Century) - Tug boat in a river landscape, oil on board, signed, framed, 29.5cm x 39cm, frame size 45cm x 56cm, also another oil depicting a sailing boat in a river landscape by the same hand. (2)

**Estimate:** 140.00 - 160.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1542**

Circle of Harry Hall (19th Century) - A gentleman riding his horse and wearing a top hat within an extensive landscape, oil on canvas, unsigned, framed, 47cm x 60cm, frame size 59cm x 72cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1543**

Manner of James Seymour (Late 19th Century) - A race horse with groom and jockey near a stable end, oil on canvas, framed, 42cm x 52cm, frame size 55cm x 64cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1544**

A. Lane (19th Century) - A Shepherd with his flock in a wooded river landscape, oil on board, signed, framed, 19cm x 30cm, frame size 35.5cm x 46cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1545**

After Robert Sayers - 'A view of Fulham Bridge and Putney', hand coloured engraving, framed, 17.5cm x 27cm, frame size 27cm x 36cm, also five other hand coloured engraving all depicting London landscapes. (6)

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1546**

Attributed to Thomas Weaver (1774-1843) - 'Racing', Jockey on horseback, faintly signed and dated 1817, titled and labelled verso, framed, 21cm x 30cm, frame size 33cm x 42cm, also the companion depicting two gentlemen on horseback racing. (2)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1547**

NO LOT

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1548**

A 20th Century gilt picture frame in the Victorian style the oval centre applied with a running border of flowers and scrolls, 96cm x 82cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1549**

20th Century School - Portrait of a Dickensian gentleman, oil on canvas, unsigned, framed, 98cm x 72cm, frame size 126cm x 101cm.

**Estimate:** 70.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1550**

19th Century School - Study of a seated physician in a Regency chair cross legged near a window, watercolour, framed, 98cm x 70cm, frame size 133cm x 107cm.

NB - This study may possibly related to the marble bust lot No 1330.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1551**

A 1960s teak veneered modular storage and display system in the manner of Ladderax, on steel racks.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1552**

An early 1970s teak Dunfermline pattern sideboard, designed by Tom Robertson for McIntosh of Kirkcaldy, fitted with a central double door cupboard flanked by a bank of three drawers to one side and a fall-front drinks cabinet to the other, height 75cm, width 214cm and depth 48cm.

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1553**

An early 1970s teak extending oval dining table and six chairs, designed by Tom Robertson for McIntosh of Kirkcaldy, the table with fold-out leaves, height 74cm, the six slender lath back chairs comprising two carvers and four standard chairs with mustard coloured fabric upholstery. (7)

The chairs in this lot are offered for sale as works of art. They may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason should not be used in a private dwelling.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1554**

An early 1970s teak two-tier coffee table designed by Richard Hornby for Fyne Ladye Furniture, of rectangular form with concave ends, raised to tapered legs, height 35cm, length 120cm and width 40cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1555**

A G-Plan Furniture Fresco range teak coffee table of rectangular form, designed by Victor B. Wilkins, with inset glass top above magazine shelf below, height 50cm, length 137cm and width 51cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1556**

A pair of George III style wing arm chairs on shell carved legs terminating in pad feet, upholstered with brown geometric design. (2)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1557**

A George III oak dresser, the twin plank top over three crossbanded drawers, pierced brass drop handles, above a shaped apron on cabriole legs height 79cm x depth 51cm length 213cm.

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1558**

A 19th Century inverted gilt framed wall mirror surmounted with two quivers and arrow pediment and swags above a beaded frame, 70cm x 80cm.

**Estimate:** 60.00 - 90.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1559**

A 19th Century Regency style rectangular gilt framed wall mirror surmounted with a pedestal urn and swags above a rectangular plate over a ram's head and further swags below, 120cm x 126cm.

**Estimate:** 250.00 - 350.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1560**

An early 19th Century continental walnut commode chest of two long drawers, circular and octagonal brass drop handles, on short fluted feet, height 83cm x depth 59cm x width 115cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1561**

A Victorian mahogany framed rocking chair, upholstered in pale green leaf patterned fabric.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1562**

A small George I style walnut double domed top bureau bookcase, enclosed by a pair of bar glazed doors over a fitted interior and feather banded fall over a single long drawer and three short drawers, the centre recessed drawers with parcel gilt and shell detail, on cabriole legs and hoof feet, height 166cm x depth 41cm x width 71cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1563**

A George III inlaid satinwood demi-lune card table, the fan segmented top over a plain frieze on square tapering legs terminating in spade feet, height 76cm x depth 45cm x width 87cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1564**

A Victorian mahogany chaise longue/day bed on shaped cabriole legs, upholstered in a cream damask leaf design, length 160cm.

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1565**

A small Regency style mahogany bow fronted bookcase enclosed by a metal grill door on splayed feet, height 80cm x depth 46cm x width 62cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1566**

A Regency gilt framed breakfront wall mirror, the rectangular plate below a panel decorated with a gilt basket of fruit, 82cm x 43cm.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1567**

A George IV mahogany four tier whatnot, the turned supports over a base drawer on turned feet, height 48cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1568**

A Regency brass inlaid side cabinet enclosed by a pair of brass cross frame doors below a single drawer, height 90cm x depth 34cm x width 84cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1569**

A George III style mahogany wing arm chair on cabriole legs, upholstered in tan damask, fruit, floral and insect design.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1570**

A Chippendale style gilt wall mirror of cartouche form, 95cm x 61cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1571**

A Regency mahogany and brass gallery work table with single drawer and bag slide on lyre end supports, height 73cm x depth 44cm x width 75cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1572**

A 20th Century Regency style breakfront cream and gilt painted side cabinet with faux marble green speckled top over concave sides on leaf turned feet, height 90cm x depth 46cm x width 117cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1573**

A small 1920s lady's writing bureau, the fitted interior over a single drawer on turned legs united by rail stretchers, height 80cm x depth 34cm x width 49cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1574**

A George III line inlaid mahogany bowfront chest of two short and three long drawers, height 81cm x depth 52cm x width 91cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1575**

A large late 19th to early 20th Century narrow gilt wall mirror, the arch shaped top over beaded sides and a plain base, 302cm x 70cm

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1576**

A large 20th Century gilt wall mirror the inverted breakfront top surmounted with a scroll and shield pediment above a Greek key border, acanthus side mounts and plain plinth base, height 175cm x 132cm

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1577**

A 19th Century figured walnut breakfront credenza, enclosed by a panel door applied with flowers and acanthus scrolls flanked by a pair of glazed side cabinets and side pilasters below a stepped moulded edge top, on a conforming base and reeded cushion feet, height 105cm x depth 50cm x width 129cm.

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1578**

A Victorian carved walnut chaise longue, the raised serpentine back over open scroll arms on detailed carved cabriole legs, upholstered in pale yellow buttoned damask, length 195cm, and a similar scroll arm open elbow chair. (2)

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1579**

A Victorian burr walnut and ebonised fold over card table with carved detail to the top on fluted supports and scroll legs, height 72cm x depth 47cm x 94cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1580**

A 19th century Italian style carved gilt torchere, the circular top over a scroll pierced pedestal on splayed legs, height 140cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1581**

A set of four Victorian carved walnut salon chairs on slender cabriole legs terminating in scroll feet, upholstered in pale yellow damask. (4)

**Estimate:** 60.00 - 90.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1582**

A Victorian ebonised Davenport, the brass gallery over a leather inset writing slop and four drawers to the side, turned supports on a platform base, height 76cm x depth 50cm x width 53cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1583**

A Victorian figured walnut Davenport, fitted with a false drawer interior enclosed by a slope and four drawers to one side, scroll front supports on a platform based below a brass gallery, height 91cm x depth 56cm x width 53cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1584**

A Victorian ebonised and figured walnut oval centre table with detailed carved top on four fixed pillars and scroll feet and castors, height 70cm x 82cm x width 113cm, also a pair of salon chairs upholstered in Art Nouveau fabric, and a matching Preux Deux chair. (4)

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1585**

A 19th Century Louis IV style gilt metal mounted ebonised bookcase enclosed by a pair of glazed doors below a projected top above cast semi naked putti each holding a shell on conforming gadrooned edge base, height 132cm x depth 41cm x width 127.5cm.

**Estimate:** 150.00 - 250.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1586**

A Victorian figured walnut oval breakfast table, the quartered veneered top on a melon shaped pedestal and carved scroll legs, height 73cm x 104cm x 144cm width.

**Estimate:** 70.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1587**

An early 20th Century Art Nouveau marquetry inlaid occasional table signed Galle, the top decorated with flowers and bull rushes, on swept end supports united by a single stretcher, width 36cm, some losses to top.

**Estimate:** 60.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1588**

A small 19th Century rosewood bonheur du jour, the pull-out green leather inset top below four drawers and a shaped edge back over a small arch recess flanked by two short drawers on ring turned tapering legs, height 91cm x depth 47cm x width 74cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1589**

A Victorian mahogany revolving piano stool on carved and shaped open scroll base below a green padded buttoned damask top, width 35cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1590**

A 19th Century Renaissance style ormolu style cast standard lamp, acanthus pedestal on scroll open tricorn base, height 142cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1591**

A 19th Century aesthetic style brass standard lamp and shade of pieced panel waisted sectional form on square mask acanthus base and stepped feet, height 148cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1592**

An 18th Century oak dresser, the cupboard three tier shelf rack over a base fitted with three mahogany crossbanded drawers, shaped apron on cabriole legs terminating in pad feet, height 223cm x depth 49.5cm x length 179cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1593**

A 20th century Flemish style twin pedestal refectory draw leaf dining table, the parquet top bordered by a moulded carved edge over twin figural carved pedestal supports and scroll ends, height 72cm x depth 102cm x length 160cm, together with a set of eight similar style oak dining chairs each with carved portrait backs over rush seats. (9)

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1594**

A mid 19th Century oak tray top wash stand, the scroll back over a single frieze drawer, turned wood handles on turned legs terminating in peg feet, height 81cm x depth 46cm x width 89cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1595**

A 20th Century Queen Anne style three seater sofa in the Chippendale taste, on cabriole legs with claw and ball feet, upholstered in cream floral damask, length 179cm.

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1596**

NO LOT

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1597**

A 20th Century gilt pier mirror, the rectangular serpentine frame surmounted with a pierced scroll pediment and floral bordered frame, 114cm x 73cm.

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1598**

A large 19th Century brass hall lantern, the arch frame supports over square leaded light bevelled glass sides, height 68cm.

**Estimate:** 120.00 - 180.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1599**

A mid Victorian mahogany hall chair, the shaped scroll back with applied leaf embellishment on turned tapering legs.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1600**

A late 19th Century walnut aesthetic side chair in cross frame design, turned fluted supports united by an arch stretcher, upholstered in pale cross satin.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1601**

An early 20th Century panel oak fire surround with marbled effect tile inserts, height 142cm x depth 36cm x width 158cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1602**

A Coalbrookdale cast iron two handled six division umbrella stand, width 60cm.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1603**

An Edwardian mahogany nest of three occasional tables, beaded edge tops on turned supports and stretchers, the largest 46cm diameter.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1604**

A small Victorian mahogany two tier whatnot shelf, pierced fret back on spiral supports, width 78cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1605**

An Edwardian mahogany torchere turned pedestal on tripod base, height 111cm.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1606**

A 20th Century Hepplewhite style mahogany elbow chair, pierced vase splat, slip in seat upholstered in pale damask, and a 19th Century mahogany bar back elbow chair on sabre legs to the front. (2)

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1607**

A Queen Anne style serving table, the serpentine crossbanded top over three short drawers on square tapering legs, height 79cm x depth 49cm x width 94cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1608**

A Regency gilt triple bevelled glass overmantle mirror flanked by reeded pilasters below a fluted cornice, lattice design and a shell, height 68cm x 150cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1609**

A 19th Century mahogany pole screen with tapestry panel of a female with a water carrier on her head and children nearby, within a pierced frame on spiral tripod pedestal, height 158cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1610**

An early Victorian carved mahogany easy chair, the shaped buttoned back below a detailed rosette back on cabriole legs and scoll feet to the front, upholstered in light pink damask.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1611**

An Edwardian mahogany oval centre table or small dining table, the moulded edge top over a shaped frieze on carved cabriole legs terminating in pad feet, height 76cm x depth 86cm x width 106cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1612**

A 19th Century French marquetry inlaid side table, the brass framed serpentine edged top over small frieze drawer on slender gilt mounted legs, height 76cm x depth 33cm x width 49cm.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1613**

A 20th Century Jacobean style chest of three geometric moulded front drawers below a moulded edge top, oval brass handles, on bracket feet, height 64cm x depth 39cm x width 60cm.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1614**

A 20th Century Jacobean style small chest of three long drawers, recessed moulded edge fronts, brass drop handles, on bracket feet, height 65cm x depth 38cm x width 60cm.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1615**

A George III style mahogany breakfront bookcase enclosed by four bar glazed doors below a moulded arch and broken pediment fret cornice over a dentil cupboard base fitted with a tooled green leather slide, recessed panel doors, height 230cm x depth 46cm x length 201cm.

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1616**

An Edwardian style circular mahogany revolving bookcase, fan paterae top over slatted sides, diameter 49cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1617**

A Victorian carved walnut Italianate elbow chair, the splat formed as two winged angelic figures flanked by open fish head arms on turned legs, upholstered in gold plush.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1618**

Two early 20th Century Globe Wernicke light oak five sectional bookcases, 167cm x 41cm x 86cm, some damage.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1619**

A Victorian walnut scroll and spindle back nursing chair on fluted turned feet to the front, upholstered in floral crimson fabric.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1620**

A small set of stripped beech steps and a stripped pine small bench, width 60cm. (2)

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1621**

An Arts and Crafts oak fold over card table attributed to William Birch, on splayed ring turned and block legs united by an undertier and rail stretchers, height 74cm x depth 45cm x width 64cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1622**

A George III mahogany tray top square commode fitted with a drawer over a louvred front above two base dummy drawers, on block chamfered legs, height 84cm x depth 42cm x width 48cm.

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1623**

A Victorian figured walnut piano top Davenport will rise and fall action fitted interior over four drawers to the sides, carved bracket mounts on a shaped platform base, height 93cm x depth 58cm x width 57cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1624**

A mid 20th Century oak monks bench, the panel fold over top on turned arms above a linen fold front panel base, height 74cm x depth 71cm x width 98cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1625**

A 17th Century style oak dresser fitted with three drawers over a cupboard base below a three tier rack with plate bars on block feet, height 205cm x depth 45cm x width 86cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1626**

A small 20th Century stained pine cupboard enclosed by a pair of recessed lozenge doors on turned legs united by an 'H' stretcher, height 60cm x depth 31cm x width 65cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1627**

A 20th Century French Louis XV style marquetry inlaid occasional table, the brass edged top over a crossbanded frieze on cabriole legs terminating in sabots, width 94cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1628**

A large 19th Century mahogany bookcase enclosed by a pair of astragal glazed doors below a dentil cornice over a cupboard base, on bracket feet, height 245cm x depth 34cm x width 133cm.

**Estimate:** 50.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1629**

A late 19th Century inlaid walnut and ebonised pier cabinet, gilt metal mounts on a plinth base, height 98cm x depth 30cm x width 84cm, some damage

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1630**

A 19th Century mahogany snap top table on baluster turned pedestal and splayed tripod legs, width 57cm.

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1631**

A 19th Century brass inlaid mahogany fold over card table on four sweeping supports to a platform base and sabre legs terminating in brass claw feet, height 75cm x depth 45cm x width 91cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1632**

A near pair of 19th Century French marquetry inlaid planters and covers of rectangular form, gilt metal mounts on slender cabriole legs terminating in sabots, height 79cm x depth 40cm x width 66cm. (2)

**Estimate:** 120.00 - 180.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1633**

A late Victorian mahogany extending dining table, the moulded edge top over a plain frieze on bulbous turned legs and castors with three additional leaves, height 79cm x depth 121cm x 274cm extended.

**Estimate:** 100.00 - 200.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1634**

A 19th Century marquetry inlaid walnut Sutherland table, the shaped top over swept scroll legs and castors, height 71cm x 100cm and A 19th Century chequer strung and line inlaid demi-lune mahogany side table, fitted with a single drawer below a ledge back on square tapering legs, height 71cm x depth 54cm x width 111cm. opened (2)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1635**

A large 20th Century gilt rectangular wall mirror, the glass plate within a deep moulded frame with scallop recessed corners, 105cm x 133cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1636**

A 20th Century French Louis XVI style circular marquetry floral inlaid circular jardinière stand, the three sectional brass gallery covers concealing copper liners over an ebonized detailed floral frieze on turned legs united by a swept stretcher centred by a gilt finial, height 87cm x diameter 86cm.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1637**

A 20th Century mahogany triple framed and glazed floor standing fire screen on a concave base and splayed legs, height 103cm x width 121cm.

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1638**

A late Victorian mahogany kneehole pedestal desk fitted with three frieze drawers over three drawers to each pedestal below a leather inset top, brass drop handles, on a plinth base, height 73cm x depth 63cm x width 122cm and a late Victorian carved mahogany overmantle mirror the gallery and scroll pediment top over three bevelled arched mirrors on a stepped plinth base, height 124cm x width 131cm (2)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1639**

A 19th Century mahogany bookcase, the fitted interior enclosed by a pair of arched glazed doors below a broken swan neck pediment over two short and a moulded front and carved panel doors, conforming ends on a plinth base, height 221cm x depth 38.5cm x width 97cm.

**Estimate:** 50.00 - 100.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1640**

A George III circular two tier dumb waiters, the revolving top supported by three ring turned pillars to a reeded undertier on spiral turned pedestal and splayed tripod legs terminating in brass toes and castors, height 105cm x width 60cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1641**

A late 19th Century French carved two seater settee on cabriole legs terminating in peg feet, upholstered in gold floral damask, width 127cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1642**

An early 20th Century chandelier of drop swag design to brass lustre sconces and scroll branch arms, height 58cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1643**

An Edwardian inlaid mahogany display cabinet enclosed by a pair of bar glazed doors below an inlaid dentil frieze above two short drawers on square tapering legs united by an undertier, height 168cm x depth 32cm x width 107cm.

**Estimate:** 60.00 - 90.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1644**

An early 20th Century French walnut kidney shaped two-tier occasional table of asymmetrical outline, the upper tier with brass gallery and brass and mother of pearl inlaid cartouche, above the cross-banded lower tier, height 79cm, width 46cm and depth 35cm, some later repair.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1644A**

A pierced brass fender, length 124cm, and a set of three brass fire irons. (4)

**Estimate:** 30.00 - 50.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1645**

A George III mahogany and rosewood cross-banded fold-over card table, raised to square tapered legs, dimensions when closed height 75cm, width 92cm and depth 43cm, some damage.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1646**

An Arts and Crafts oak settle of small proportions, with carved monogram to the back splat and the end supports profusely carved with rosettes and acanthus leaf detail, with mask carved tenon joints, height 100cm, width 73cm and depth 25cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1647**

A large pair of 20th Century composite scroll handled terrace urns, each of half fluted form on detailed circular pedestal bases, width 57cm. (2)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1648**

A 20th Century composite stone terrace urn, applied with lion masks over half fluted circular base, height 69cm.

**Estimate:** 50.00 - 80.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1649**

A large composite stone terrace urn, gadrooned border, on a sweeping square plinth base, width 70cm.

**Estimate:** 60.00 - 90.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1650**

A 20th Century terracotta terrace urn, mounted with twin heads to each side on a square plinth separate base, height 108cm, and a separate composite stone base, height 52cm. (2)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1651**

A set of four square lead planters each with figural relief to the sides, height 34cm. (4)

**Estimate:** 200.00 - 400.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1652**

A pair of Regency style lead planters of cartouche form, each with lion mask head design, height 22cm. (2)

**Estimate:** 120.00 - 180.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1653**

NO LOT

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1654**

NO LOT

**Estimate:** 0.00 - 0.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*

**Lot 1655**

A Georgian style wrought iron garden two seater bench, pierced open swept back, scroll arms on 'H' shaped ends, width 102cm.

**Estimate:** 300.00 - 500.00

**Fees:** Free Registration: 29.6% inc VAT\* , Flat Fee Registration: 26.00% inc VAT\*