

Lot 1

Aubrey Williams (1926-1990) Guyanese, 'Arawak', 1972, abstract oil on canvas, signed, titled and dated verso, 61.5 cm x 46 cm in a wooden frame.

From the collection of John La Rose (1927-2006) and Sarah Swinburne White (d.2022), founders of New Beacon Books:
https://en.wikipedia.org/wiki/John_La_Rose

<https://www.dawsonsauctions.co.uk/news-item/important-caribbean-art-going-under-the-hammer/?pc=16>

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 2

† Felix Kelly (1914-1994) New Zealand / British, 'View of the Channel Islands', oil on board, signed to lower right corner, 42 cm x 54 cm in a gilt frame.

Estimate: 1500.00 - 2500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 3

19th century school, portrait of a girl wearing a tartan shawl, unsigned oil on canvas, 72 cm x 55 cm in a wooden frame.

Estimate: 500.00 - 700.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 4

Israel Zohar (b.1945) Israeli / Russian, 'Study on Ruffled Cloth', oil on canvas, signed to top left corner, 23 cm x 28 cm framed and glazed.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 5

Judy Cassab (1920-2015) Australian, 'Jerusalem II', 1977, oil on board, 29.5 cm x 39 cm in a contemporary frame.

Estimate: 600.00 - 800.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 6

John Alfred Wheeler (1821-1903), hounds pursuing a fox, oil on canvas, signed and dated 1859, together with another, a huntsman on horseback, his hounds in pursuit, unsigned but apparently by the same hand, each c. 37 cm x 58 cm in a gilt frame.

Qty: (2)

Private collection

Estimate: 600.00 - 800.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 7

Israel Zohar (b.1945) Israeli / Russian, a collection of five assorted unframed life studies, various mediums, each signed and dated, the largest 66 cm x 48 cm.

Qty: (5)

Private collection, deceased estate

Estimate: 120.00 - 180.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 8

19th century English school, a woodland landscape with a seated figure, unsigned watercolour, 16 cm x 35 cm glazed in a gilt frame.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 9

Maqbool Fida Hussain (1915-2011) Indian, untitled, (from the 'China' series.) mixed media on paper, signed to lower right corner, 34.5 cm x 23 cm framed and glazed.

Private London collection.

Estimate: 5000.00 - 7000.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 10

Israel Zohar (b.1945) Israeli / Russian, two pairs of still life fruit studies, unframed oils on board, each signed, the largest 28 cm x 22.5 cm.

Qty: (4)

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 11

† Théo Tobiasse (1927-2012) French, 'Belle de Nuit', oil on canvas, signed to top left corner and titled centrally, 38.5 cm x 38.5 cm in a contemporary frame.

Private collection

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 12

Thomas Sidney (19th/20th century), 'Bosham, Sussex', watercolour, signed and dated 1908, 29 cm x 48 cm framed and glazed.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 13

Israel Zohar (b.1945) Israeli / Russian, female nude study, oil on canvas, signed and dated 1998, 49 cm x 39 cm in a wooden frame.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 14

Gordon Frederick Browne RI. RBA (1858 - 1932) British, 'Sons of Neptune', watercolour, monogrammed to lower right corner, 18.5 cm x 27.3 cm glazed in a gilt frame.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 15

† Kenneth Draper RA (b.1944), 'Reflections 90', mixed media on paper, signed, titled and dated, 20 cm x 15 cm with margins, framed and glazed.

From the collection of John La Rose (1927-2006) and Sarah Swinburne White (d.2022), founders of New Beacon Books: https://en.wikipedia.org/wiki/John_La_Rose

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 16

Judy Cassab (1920-2015) Australian, a group of three life studies, various mediums, two signed, the largest (unsigned) 21.5 cm x 30 cm each framed and glazed.

Qty: (3)

Private collection, North London

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 17

S.J. Kiff (20th century), a still life study, oil on canvas (laid on board), signed and dated '51, 28 cm x 21.5 cm.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 18

20th century Middle Eastern school, still life study, oil on canvas, monogram to lower edge, 123 cm x 112 cm in a gilt frame.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 19

John Buxton Knight (1843-1908), cattle in a landscape, gouache, signed and dated 1907, 46 cm x 60 cm glazed in a gilt frame.

Estimate: 250.00 - 350.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 20

Israel Zohar (b.1945) Israeli / Russian, study of a female nude, pastel on paper, signed and dated 1979, 45 cm x 61 cm framed and glazed, together with another by the same hand, 50 cm x 37 cm, framed (but unglazed).

Qty: (2)

Estimate: 120.00 - 180.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 21

Attributed to Jean-Baptiste Perroneau (1715-1783) French, portrait of a girl, pastel, 39 cm x 30 cm, glazed in a gilt and ebonised frame.

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 22

† Gerald Norden (1912-2000), 'Cherries in a Worcester Bowl', still life oil on board, signed and dated '86, 14.5 cm x 17 cm in a walnut frame.

Newburgh Street Gallery label verso

Estimate: 300.00 - 400.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 23

John Rogers Herbert RA (1810-1890) British, 'Marino Faliero' and 'The Two Foscari', a pair of watercolours, retaining old paper labels on verso; one inscribed 'The Elder Foscari (with his daughter in law) lamenting the fate of his son. Vide, Lord Byron's Tragedy 'The Two Foscari' Act 5 Scene 1'. The other inscribed; 'Marius Foiliero taking leave of his wife Angiolina previous to his execution. Vide Lord Byron's Tragedy Marius Faliero Act 5, latter part of Scene 2', with a Leeds Exhibition Label dated 1868, further hand-scribed labels; The Property of C. Morland Agnew Esq.' and printed labels; Thos. Agnew & Sons, each c.38 cm x 30 cm framed and glazed.

Qty: (2)

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 24

† Gordon King (b.1939) British, 'The Dark Haired Model', watercolour, signed to lower right corner, 31.5 cm x 49 cm, together with Fraser King, (b.1969), 'Pause in Rehearsal - Strings', watercolour, 35 cm x 54.5 cm, each framed and glazed.

Qty: (2)

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 25

† Maurice Cockrill (1936-2013), 'Yellow Flight', 1998, acrylic on canvas, signed and titled verso, 101 cm x 80 cm.

Private London collection.

No damage or repair

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 26

Art Derry (20th century) Trinidadian, 'Hosein Festival' 1966, acrylic on canvas, signed and dated verso, 75 cm x 49 cm, together with two small gouache works by the same hand, 17.5 cm x 12.5 cm, framed and glazed.

Qty: (3)

From the collection of John La Rose (1927-2006) and Sarah Swinburne White (d.2022), founders of New Beacon Books: https://en.wikipedia.org/wiki/John_La_Rose and <https://www.bl.uk/windrush/articles/caribbean-artists-movement-1966-1972>

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 27

James Vivien de Fleury (1847-1902) British, rural landscape, oil on canvas, signed to lower right corner, 31.5 cm x 41.4 cm in a gilt frame.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 28

Edwin Buttery (1839-1908) British, two small oils on board, rural landscapes, 12 cm x 18.5 cm in gilt frames.

Qty: (2)

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 29

John Hutton (1906-1978) New Zealand, a group of four assorted works, to include an abstract military trench landscape, watercolour, 29.5 cm x 37.5 cm, a river landscape, watercolour (dated 1952), a pencil portrait of a woman, 36.5 cm x 26 cm and a small pen and ink still life of flowers, 1968, written 'For Eric, 10/68', all reanded and glazed.

Qty: (4)

Private collection, deceased estate. The still life was a gift from the artist to Sir Eric Walter White (former Director of the Arts Council). Retained in the family by descent.

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 30

Israel Zohar (b.1945) Israeli / Russian, 'Interlude', a seated ballerina, oil on board, signed and dated 2003, 49 cm x 58 cm in a gilt frame.

Private collection, deceased estate.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 31

20th century British school, abstract still life study of items on a table, oil on canvas, indistinctly signed, 45 cm x 60 cm in a contemporaneous frame.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 32

Israel Zohar (b.1945) Israeli / Russian, 'Flowers in Green', still life oil on canvas, signed and dated 2010, 44 cm x 36.5 cm in a gilt frame.

Private collection, deceased estate

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 33

Charles Benoit? (19th century Continental school), a group of peasant women, oil on board, signed to lower-left corner, together with another, apparently by the same hand (unsigned), each 24 cm x 19 cm in gilt frames.

Qty: (2)

Estimate: 800.00 - 1200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 34

18th century British School, seascape with galleons and smaller ships in a harbour, oil on canvas, apparently unsigned, 54 cm x 43 cm glazed in a giltwood frame.

From the collection of John La Rose (1927-2006) and Sarah Swinburne White (d.2022), founders of New Beacon Books:
https://en.wikipedia.org/wiki/John_La_Rose

Estimate: 1500.00 - 2000.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 35

Henry Charles Fox RBA (1855-1929), cattle in a farmyard stream, watercolour, together with another by the same hand, a horse and cart through a ford, each signed and dated 1919, 35 cm x 53 cm framed and glazed.

Qty: (2)

Estimate: 300.00 - 400.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 36

Israel Zohar (b.1945) Israeli / Russian, 'Ruth II', female nude, oil on canvas, signed and dated 1999 to top right corner, 64 cm x 49 cm in an ebonised frame.

Private collection, deceased estate

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 37

Victor Kabanov (b.1928) Russian, 'The Wounded Friend', 1969, oil on board, 45.5 cm x 60 cm framed and glazed.

Private collection. Roy Miles Gallery label verso

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 38

† Gordon King (b.1939) British, 'Resting Pose', watercolour, 32 cm x 41 cm, together with another by the same hand, 32.5 cm x 47 cm, each framed and glazed.

Qty: (2)

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 39

Charles Wilde (1856-1905), a waterfall through a woodland, oil on canvas, signed and dated '92, 75 cm x 62 cm in a gilt frame.

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 40

Joseph Thors (1835-1920) Dutch, a rural landscape, oil on canvas, 22 cm x 29 cm in a gilt frame.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 41

19th century Continental school, a rocky landscape, oil on board, 'RC' monogram to lower right corner, 22 cm x 17 cm in a gilt frame.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 42

Tom Browne (1872-1910) 'A Fisherman of Volendam', watercolour, signed, 36 cm x 25 cm framed and glazed.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 43

† David Hyde (b.1947), 'Sprout Picking, Bedford', oil on canvas, signed to lower left corner, 49 cm x 40 cm in a wooden frame.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 44

Thomas O. Hume (fl.1864-1893), pastoral river landscape, farmer and cattle on the bank, oil on canvas, 51 cm x 79 cm in a gilt frame.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 45

Israel Zohar (b.1945) Israeli / Russian, 'Woman in Black', gouache on cardboard, signed to lower right corner, 53 cm x 63 cm framed and glazed.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 46

Sydney Nolan (1917-1992) Australian, 'Study for Paradise Gardens', c.1970, gouache on paper, signed to lower right corner, 30 cm x 25 cm, framed and glazed.

Marlborough Fine Art Gallery label verso. Private collection, deceased estate

Cracks to the glass, top right corner

Estimate: 500.00 - 800.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 47

† Gladys Maccabe MBE ROI (1918-2018) Northern Irish, a still life study of flowers in a vase, oil on board, signed to lower left corner, 49 cm x 36 cm in a wooden frame.

Private collection

Estimate: 500.00 - 700.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 48

† Proferio Grossi (1923-2000) Italian, a still life study of vases and a cow skull, oil on board, signed and dated 1960, 56 cm x 96 cm framed and glazed.

Estimate: 250.00 - 350.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 49

William Edward Webb (1862-1903), harbour scene, with figures on the quayside, oil on canvas, signed to lower left corner and dated 1896, 59.5 cm x 89 cm in a gilt frame.

Estimate: 500.00 - 700.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 50

James Sillett (1764-1840) British, a pair of still life studies, oils on canvas, one depicting fruit, the other birds, each 68 cm x 87 cm in a giltwood frame.

Estimate: 1500.00 - 2000.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 51

† Kenneth Rowell (1920-1999), a large abstract study depicting three figures, mixed media on panel, 120 cm x 151 cm in a wooden frame.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 52

Arthur C H Luxmoore (19th/20th century), 'Searching for Treasure', watercolour, signed and dated 1868, 57 cm x 36 cm framed and glazed.

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 53

† Warwick Hutton (1939-1994) British, 'Apple Tree', oil on panel, signed and dated 1966, 44.5 cm x 59.5 cm in a wooden frame.

From the collection of John La Rose (1927-2006) and Sarah Swinburne White (d.2022), founders of New Beacon Books: https://en.wikipedia.org/wiki/John_La_Rose

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 54

George Lara (act.1840-1880), two rural landscapes, a pair of oils on canvas, each 24 cm x 28.5 cm in gilt frames.

Qty: (2)

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 54A

Harry Holland (b.1941) Scottish, 'Incline', oil on panel, 1995, study of two female nudes, signed to lower right corner, 35.5 cm x 34 cm in an ebonised frame.

Estimate: 600.00 - 800.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 55

Kenneth Rowell (1920-1999) Australian, 'Le Baiser de la Fee', set design from 'Final Scene, Royal Ballet Covent Garden Production', mixed media, signed to lower left corner, 54 cm x 69 cm framed and glazed.

Private collection, deceased estate. Wright Hepburn Gallery label verso

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 56

Israel Zohar (b.1945) Israeli / Russian, 'Lonely Teapot', 2005, oil on canvas, signed to top left corner, 39 cm x 45 cm in a gilt frame.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 57

Late 19th century English school, medieval figures in a church, monogram to lower right corner, watercolour, 56 cm x 70 cm framed and glazed.

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 58

† Adrian Heath (1920-1992), mixed media abstract on paper, signed and dated '66, 21 cm x 20 cm framed and glazed.

Private collection

Estimate: 700.00 - 1000.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 59

† Patrick Procktor (1936-2003), 'Regents Park, towards Clarence Gate', watercolour, signed to bottom edge, 17 cm x 25 cm framed and glazed.

Redfern Gallery Ltd label verso, numbered 35, showing a purchase date of October 1974

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 60

William Edward Webb (fl.1883-1904), Port St Mary, Isle of Man, oil on canvas, signed to lower left corner, 24 x 39 cm in a gilt frame.

Estimate: 800.00 - 1200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 61

20th century British school, a still life of roses in a vase, oil on board, bearing a signature to lower right corner and dated 1936, 56 cm x 46 cm in a gilt frame.

Estimate: 500.00 - 700.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 62

Early 20th century Continental School, yellow sailing boats, impasto oil on canvas, signed indistinctly, 55 cm x 77.5 cm in a gilt frame.

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 63

† Gordon King (b.1939) British, 'At the Barre', 2008, watercolour, signed to lower right corner, 27 cm x 36.5 cm, framed (unglazed), together with another by the same hand, 'Looking Up', 20 cm x 29.5 cm framed and glazed.

Qty: (2)

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 64

David Wang (b.1974) Taiwan/China, "Appearance of Uto Series" both canvases depicting communist figures experiencing the enlightenment of a radiant copy of The Thoughts of Chairman Mao Tse-tung and a divine winged figure delivering a similar volume to some shocked workers, oil on canvas. Both are inscribed, signed and dated 2007 on the reverse of the canvas. 120 cm x 99 cm

Estimate: 600.00 - 800.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 65

Mahmoud Pharouk Alladin (1919-1980) Trinidad & Tobago, three oils on paper, two abstract figures groups, the third a landscape, each 38 cm x 57.5 cm glazed in wooden frames.

Qty: (3)

From the collection of John La Rose (1927-2006) and Sarah Swinburne White (d.2022), founders of New Beacon Books: https://en.wikipedia.org/wiki/John_La_Rose

Broken glass to one picture

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 66

William Mellor (1851-1931), cattle drinking at a mountain stream, oil on canvas, signed, 124 cm x 99 cm in a gilt frame.

Estimate: 1500.00 - 2000.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 67

Philip Moore (1921-2012) Guyanese, abstract study, oil on panel, signed and dated 1968, 44.5 cm x 66 cm.

From the collection of John La Rose (1927-2006) and Sarah Swinburne White (d.2022), founders of New Beacon Books:
https://en.wikipedia.org/wiki/John_La_Rose and <https://www.bl.uk/windrush/articles/caribbean-artists-movement-1966-1972>

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 68

W Yates (19th/20th century), 'A Country Farmstead' and 'A Country Landscape', a pair, oils on canvas, signed to lower corner, each 44 cm x 79 cm, in a gilt frame.

Qty: (2)

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 69

Israel Zohar (b.1945) Israeli / Russian, 'Study in Sepia', circular still life oil on canvas, 24 cm diameter, framed and glazed.

Private collection, deceased estate

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 70

† Yolanda Sonnabend (1935-2015) British, a costume design for 'Orfeo (Sadler's Wells)', mixed media on paper, 37 cm x 26 cm, together with a Motely Theatre Group watercolour, 'Masked Ball, Sadler's Wells', 26 cm x 37 cm, both framed and glazed.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 71

Israel Zohar (b.1945) Israeli / Russian, a collection of four assorted unframed life studies, pastel on paper, each signed and dated, the largest 100 cm x 70 cm, together with one further pastel sketch by the same hand.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 72

Israel Zohar (b.1945) Israeli / Russian, Seated Cellist, oil on canvas, signed to top left corner, 44 cm x 36.5 cm framed and glazed.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 73

Thomas O. Hume (fl.1864-1893), pastoral river landscape, oil on canvas, 49.5 cm x 74.5 cm in a gilt frame.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 74

Conrad Hector Rafaele Carelli (1869-1956), a rural village with mountains beyond, watercolour, signed to lower right corner, 16 cm x 35 cm framed and glazed.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 75

† Gerald Norden (1912-2000), 'Grapes and Plums', still life oil on board, signed and dated 1983, 22.5 cm x 29.5 cm in a walnut frame.

Estimate: 300.00 - 400.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 76

Patrick Nasmyth (1787-1831) Scottish, a fisherman on a riverbank, oil on canvas, signed to lower right corner, 34 cm x 45 cm in a gilt frame.

Estimate: 500.00 - 800.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 77

Aubrey Williams (1926-1990) Guyanese, 'Carib', 1972, abstract oil on canvas, signed, titled and dated verso, 46 cm x 61.5 cm in a wooden frame.

From the collection of John La Rose (1927-2006) and Sarah Swinburne White (d.2022), founders of New Beacon Books:
https://en.wikipedia.org/wiki/John_La_Rose

<https://www.dawsonsauctions.co.uk/news-item/important-caribbean-art-going-under-the-hammer/?pc=16>

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 78

Eric Chan (b.1975), Malaysian, red flowers, a very large on canvas, signed verso and dated 2004, 120 cm x 180 cm.

Bought by the vendor in the Far East and brought home

No apparent faults, some scuffs to the edges (unseen when hung)

Estimate: 500.00 - 800.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 79

19th-century Spanish school, a pair of betrothal/marriage scenes, unsigned oils on board, each 49 cm x 39 cm in gilt frames.

Qty: (2)

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 80

Hong Viet Dung(b.1962) Vietnamese, 'Buffalo', very large oil on canvas, signed to lower left corner, 133 cm x 152 cm in a wooden frame.

Purchased by the vendor in the far east, and brought home.

Generally in good overall condition, no damage to the canvas, some marks to frame.

Estimate: 4000.00 - 6000.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 81

Henry Schafer (1833-1916), 'Bingen, Rhine', oil on canvas, signed to lower right corner, 39 cm x 29.5 cm in a gilt frame.

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 82

Hashim Mruta Bushier (1937-1998) Tanzania, 'Cows and Sea Serpent', oil on panel, signed centrally, 54 cm x 54 cms in a wooden frame.

From the collection of John La Rose (1927-2006) and Sarah Swinburne White (d.2022), founders of New Beacon Books:

https://en.wikipedia.org/wiki/John_La_Rose

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 83

19th century Continental school, a blonde-haired boy, unsigned oil on canvas, 28 cm x 22 cm in a gilt frame.

Estimate: 100.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 84

Guido Bach (1828-1905), 'The Young Violinist', watercolour, signed and dated 1875, 55 cm x 38 cm glazed in a gilt frame.

Estimate: 250.00 - 350.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 85

Manner of Guido Reni, Lot and his daughters, oil on board, 20 cm x 26 cm in a gilt frame.

Estimate: 300.00 - 400.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 86

Israel Zohar (b.1945) Israeli / Russian, 'Model with White Blouse', pencil and pastel on paper, signed and dated 1979, 60 cm x 85.5 cm, framed.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 87

19th century French School, a female artist, finely dressed and painting a self-portrait, oil on panel, indistinctly signed, 18 cm x 15 cm in a gilt frame.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 88

Hendrik Barend Koekkoek (1849-1909) Dutch, a shepherd and his flock amongst trees, snow on the ground, oil on canvas, signed to lower edge, 52.5 cm x 42 cm in a gilt frame.

Private collection, no written history present

Estimate: 600.00 - 800.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 89

Aubrey Williams (1926-1990) Guyanese, 'Warrau', 1972, abstract oil on canvas, signed, titled and dated verso, 46 cm x 61.5 cm in a wooden frame.

From the collection of John La Rose (1927-2006) and Sarah Swinburne White (d.2022), founders of New Beacon Books:

https://en.wikipedia.org/wiki/John_La_Rose

<https://www.dawsonsauctions.co.uk/news-item/important-caribbean-art-going-under-the-hammer/?pc=16>

Estimate: 1000.00 - 1500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 90

Anar Huseynzade (b.1981) Azerbaijan, 'Baki Nagili', abstract townscape, oil on canvas, signed and dated verso 2013, 160 cm x 180 cm in a wooden frame.

Estimate: 2000.00 - 3000.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 91

Israel Zohar (b.1945) Israeli / Russian, 'Eight Roses', still life, oil on canvas, signed to top right corner, 45 cm x 37 cm in a gilt frame.

Private collection, deceased estate

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 92

Israel Zohar (b.1945) Israeli / Russian, a still life study of artist's equipment, oil on panel, signed and dated 2009, 28 cm x 29.5 cm in a gilt frame.

Private collection, deceased estate

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 93

Israel Zohar (b.1945) Israeli / Russian, portrait of a woman seated at a table, oil on canvas, signed and dated 1996, 37 cm x 39 cm in an ebonised frame.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 94

† Francesc Sillué (b.1936), a folio of original unframed paintings and prints, various mediums, some signed and dated, the largest 100 cm x 75 cm.

Private collection, deceased estate

Estimate: 100.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 95

† Terry Durham (1936-2013) British, abstract study, acrylic on canvas, signed and dated 1961, 81cm x 81 cm in a wooden frame.

From the collection of John La Rose (1927-2006) and Sarah Swinburne White (d.2022), founders of New Beacon Books:

https://en.wikipedia.org/wiki/John_La_Rose

Estimate: 100.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 96

† Attributed to Sir Kyffin Williams KBE RA (1918-2006) Welsh an abstract landscape with a pond to the right hand side, oil, 68 cm x 69 cm, framed and glazed, together with 'Kyffin Williams: The Land & Sea', published by Gomer, 1998, with presentation inscription and signature of Williams to the inside cover page, and a letter from Williams dated 2001.

Qty: (2)

From a deceased estate, the vendor having been the recipient of the above ephemera.

Estimate: 1500.00 - 2000.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 97

† Edward Seago RBA, ARWS, RWS (1910-1974) British, a head and shoulders portrait of John Gregory (1914-1996), painted in 1938, oil on board, signed to lower left corner, 32 cm x 24.5 cm in a gilt frame. Seago was a close friend of the ballet dancer John Gregory.

Private collection, purchased circa 2000 from The Taylor Gallery, London SW7 (label verso). Seago was a close friend of the ballet dancer John Gregory, who owned a number of his paintings

Estimate: 5000.00 - 8000.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 98

† André Amstutz (20th Century), a collection of original magazine framed artwork, for 'Guinness Time', the in-house magazine for staff at the Park Royal Brewery, dating from 1968 - 1972, with the relevant magazines. There are eight works in total, with seven magazines (one piece of art features an image on the reverse cover of one of the issues), the largest 29.5 cm x 23 cm, all signed, framed and glazed.

Private collection, consigned by the family of the then editor of Guinness Time.

Good, clean condition.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 99

Joseph Thors (1835-1920) Dutch, a river landscape, oil on canvas, signed to lower right corner, 44 cm x 34 cm in a gilt frame.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 100

A 17th century hand-coloured map: 'Cardiganshire' by Kip after Saxton, from the 1610 edition of Camden, 28 cm x 33 cm, together with a monochrome map of Denbighshire, after John Speed (17th century), 40 cm x 53 cm and a hand-coloured map, 'Oxfordshire' after Thomas Kitchin, 72 cm x 53 cm, each framed and glazed.

Qty: (3)

Estimate: 100.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 101

† Yolanda Sonnabend (1935-2015) British, a theatrical costume design for 'Golo', watercolour, 37 cm x 24 cm, together with two designs, Guglielmo & Ferrando, 'The Albanians', and another similar, each 63 cm x 50 cm framed and glazed..

Qty: (3)

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 102

Israel Zohar (b.1945) Israeli / Russian, 'Still Life in Red', five copies of the limited edition signed artist's prints, separately numbered from the edition of 100, 26 cm x 27 cm with margins, in card mounts (unframed).

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 103

Israel Zohar (b.1945) Israeli / Russian, 'Tanya I' and 'Tanya II', a pair of female nude sketches, pencil on paper, signed and dated 1986, each 40 cm x 28.5 cm framed and glazed.

Estimate: 120.00 - 180.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 104

Eric Gill ARA (1882-1940), 'DC and EW - Bristol', figures at a piano, pencil sketch, initialled 'EG 13.10.26', 22.7 cm x 13.3 cms framed and glazed, together with another, possibly by the same hand, a study of anthropomorphic dogs, pen and ink on paper, signed 'Gill', 22 cm x 26.5 cm, also framed and glazed.

Qty: (2)

From the collection of John La Rose (1927-2006) and Sarah Swinburne White (d.2022), founders of New Beacon Books: https://en.wikipedia.org/wiki/John_La_Rose 'E.W' is believed to be Eric White

Estimate: 250.00 - 350.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 105

† Sir William Russell Flint (1880-1969), preparatory study, two ladies, watercolour, signed to lower left corner, 38 cm x 27.5 cm unframed, together with two prints after Jean Harper (1921-2005) and a further print after LS Lowry, 'Outside the Mill', Adam Collection Ltd edition numbered 689/850.

Qty: (4)

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 106

† Lotte Reiniger (1899-1981) German, a framed and glazed set of five silhouette animation cells, with label inscription 'Harlequin & Columbine', each 10 cm x 14 cm.

From the collection of John La Rose (1927-2006) and Sarah Swinburne White (d.2022), founders of New Beacon Books:
https://en.wikipedia.org/wiki/John_La_Rose

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 107

Cecil Aldin (1870-1935), a set of five coloured prints, each pencil signed to the margin, published by Lawrence and Buller, each circa 37 cm x 59 cm with margins, framed and glazed.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 108

† David Michael Jones (1895-1974) Welsh, 'Two Horses', 1926, limited edition etching, numbered 7/20, pencil signed, 12.5 cm x 15 cm, together with another etching by the same hand, 17.5 cm x 13.5 cm, each framed and glazed.

From the collection of John La Rose (1927-2006) and Sarah Swinburne White (d.2022), founders of New Beacon Books:
https://en.wikipedia.org/wiki/John_La_Rose

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 109

† Paul Jouve (1878-1973) French, 'Deux Jaguars', pencil signed lithographic print, 24.5 cm x 40 cm with margins, framed and glazed.

Estimate: 400.00 - 600.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 110

Attributed to Charles West Cope (1811-1890), a seated gentleman reading in a well-appointed interior, a decanter and glass of red wine, indistinctly initialled, 13.5 cm x 10 cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 111

Rene Joseph Gilbert (1858 - 1914), head & shoulders portrait of an infant, signed & dated 1899, pastel on canvas, 46cm x 38cm

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 112

† Sandra Blow (1925-2006) British, an abstract study in red, mixed media on panel, signed and dated '52, 49 cm x 39 cm in a contemporary frame.

Private collection, from the estate of the late Irving Goodman. He and Sandra Blow were working at the Royal College of Art together in the 1960s and had a personal relationship. Following them splitting up, Sandra Blow gave Irving the painting as a result of this relationship. It had been on display in the family home ever since.

Quintessa Art Collection Ltd 2006 label verso (the painting having been later re-framed, along with many other paintings owned by the family).

Estimate: 4000.00 - 6000.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 113

† Allen Jones RA (b.1937) British, 'Slip' 2007, from the 'Between the Sheets' series, signed limited edition lithograph on paper, numbered 7/50, 81 cm x 64.5 cm framed and glazed.

Private collection. Alan Christea Gallery label verso

Some rippling to the paper visible under the glass, but good condition overall.

Estimate: 600.00 - 800.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 114

† Georges Braque (1882-1963) French, 'Soleil et Lune I', limited edition signed lithograph, numbered 70/275, blind stamp to lower left corner, 47 cm x 32 cm framed and glazed.

Creases to paper, with some foxing / discolouration

Estimate: 600.00 - 800.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 115

† James Le Jeune (1910-1983) Irish-Canadian, portrait of a gentleman in profile, preparatory pencil sketch on paper, signed and dated 1956, 29.5 cm x 23 cm framed and glazed.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 116

† Graham Vivian Sutherland (1903-1980), 'La Forresta, Il Fuime, La Roccia', [The Rock], limited edition signed lithograph, numbered 2/2, 61.5 cm x 46 cm framed and glazed.

Goldmark Gallery label verso

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 117

After Eduard von Grutzner (1846-1925) German, 'A Quiet Smoke', portrait of a seated monk, oleograph, together with another by the same hand, each 28 cm x 19 cm and glazed in gilt frames.

Qty: (2)

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 118

John Speed (1552-1629), [The British Islands], four maps on one sheet: Holy Island, Farne Islands, Guernsey, and Jersey, first edition, London: John Sudbury & George Humble, 1610 [i.e. 1611], hand-coloured engraving, 40 cm x 53 cm framed and glazed.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 119

Kate Greenaway (1846-1901), 'Two Little Boys in Blue', pencil sketch, 7.5 cm x 7.2 cm framed and glazed.

Chris Beetles Ltd gallery label verso, 'The British Art of Illustration (1780-1980), No.108'

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 120

† Pablo Picasso (1881 - 1973), La Tauromaquia - 1957, III, Cannes Edition, copie d'épreuve, signed & titled in pencil, stamped verso in red '20c Art International, Nice, France', 20cm x 29.5cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 121

Tony Brady aka Kelzo and ICA crew (contemporary), Street art, spray paint on canvas, unframed 159 cm x 260 cm

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 122

A 1950s framed theatre poster, for 'Camino Real' by Tennessee Williams, at the Phoenix Theatre (London), 74 cm x 50 cm framed and glazed.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 123

Early 20th century school, head and shoulders portrait of an elderly Rabbi, pastel on paper, bearing the monogram 'T A', 27.5 cm x 19.5 cm framed and glazed.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 124

† Dame Laura Knight DBE RA (1877 - 1970), Circus elephant, pencil sketch, signed, laid onto board, 19.5cm x 28.5cm

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 125

† Carl Toms OBE (1927-1999) 'Stage costume design for Vivien Leigh in Camille', pastel on paper, signed to lower left corner, 37 cm x 24 cm, together with another by the same hand, for 'Titania', 37 cm x 26 cm, each framed and glazed.

Estimate: 350.00 - 450.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 126

† Mel Calman (1931-1994), a Times Newspaper pencil cartoon, signed to lower left corner, 12.5 cm x 10 cm, together with another similar by Michael Heath, pen and ink, 19 cm x 14 cm.

Qty: (2)

Estimate: 120.00 - 180.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 127

Israel Zohar (b.1945) Israeli / Russian, 'The Guitar', five copies of the limited edition signed artist's prints, separately numbered from the edition of 100, 30 cm x 27 cm with margins, in card mounts (unframed).

Qty: (5)

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 128

† Lorenzo Ghiglia (1936-2014), 'Dido & Aeneas, Glyndebourne', theatre set design, mixed media, 50 cm x 35.5 cm framed and glazed, Wright Hepburn Gallery label verso, together with Kenneth Rowell (1920-1999) Australian, an unframed costume design for 'Bluebeard, Wedding Guest - Act III', 50.5 cm x 34 cm, and a further unframed costume design, also by Rowell, for La Belle Helene, with personal dedication inscription, 38 cm x 30 cm.

Qty: (3)

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 129

Ernest George (1839 - 1922), Venice 1885 & 1886, engravings, 1886 signed in pencil in the margins, plates 26.5cm x 37cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 130

After J. Wilkes a series of seven copper plate engravings of serpents including "The Cat Like Viper, The American Asp, The Egyptian Asp" published by J. Adelaide, 1801 and other engravings also include other small copper plate engravings of mythical creatures and one other. 26 cm x 20 cm (one serpent engraving unfamed)

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 131

Attributed to Norbert Bittner (1786-1851) USA, architectural sketches, pen and ink on paper, 47 cm x 38 cm framed and glazed.

From the collection of John La Rose (1927-2006) and Sarah Swinburne White (d.2022), founders of New Beacon Books:
https://en.wikipedia.org/wiki/John_La_Rose

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 132

A pair of small Chinese yellow ground vases, ya yu tang, decorated with flowering blooms and butterflies, four-character red seal mark to base, 13.5 cm high.

Qty: (2)

Estimate: 120.00 - 180.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 133

A pair of small Chinese black lacquer folding "travelling chairs" with arched cresting rails above plain splats and folding woven split can panel seats over sledge feet fore and aft. 41 cm wide x 81 cm overall height,

Some losses to the lacquer and damage to the cane seats but the chairs fold and stand as they should

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 134

A Chinese bronze censer in the form of a Buddhist Lion, the head with a mane terminating in scrolls, the body with stylised floral motifs, two character seal mark (Bow String?), 16cm

No obvious faults visible.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 135

Four Chinese shagreen spectacle cases, Qing, 19th century, two with copper mounts, one with a wood knot toggle and another with marble clenched fist toggle, 15.5cm - 18cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 136

A Chinese lacquer and split cane opium bolster pillow, probably Qing Dynasty, late 19th century, the body of concave form, the ends painted with scenes including the monk Tang Sanzang riding on Bai Longma the white dragon-horse. 85 cm long overall x 17 cm wide x 16 cm high. Together with a similar but longer opium bolster pillow, it's ends are painted with fruit.

Qty: (2)

The cane is intact but the lacquer shows some natural cracking.

Estimate: 150.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 137

A large satsuma bowl and cover, late Meiji period, circa 1900, of quatreform, the lid with temple lion finial, the bowl painted with panels of figures with lanterns and boxes emitting bright rays, with vignettes of birds and flowers within a diaper ground, unmarked, 29.5cm

Lid restored. One side of the body with a fine 13cm hairline crack. Some firing cracks to interior of the rim.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 138

A Chinese small sang de boeuf bottle vase, with bamboo-effect neck, 11.8 cm high.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 139

A Chinese Famille rose lotus bowl, the exterior painted with lotus tendrils issuing leaves and flowers above a band of petals, on a turquoise ground, apocryphal Yongzheng zhuanhu mark, 16.3cm dia

In good condition with no obvious faults.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 140

A series of five rectangular black lacquer Chinese herbalist's boards, Qing Dynasty late 19th century, with raised characters extolling the efficacy of various treatments and potions that are available, each with a shaped iron wired hanging loop. 103 cm long x 22 cm wide. Together with one similar but longer board and a convex board of similar usage.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 141

A Chinese blue & white bowl, six character Guangxu mark and of the period, the interior painted with a dragon with pearl amongst fiery clouds, the exterior painted with cranes in flight interspersed by trigrams and clouds above waves and bladed panels, 11.1cm dia, in a Japanese wood box

A 2.5cm & a 3cm fine hairline cracks and some surface scratches.

Estimate: 120.00 - 180.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 142

A pair of Northern Chinese elmwood (Yumu) open armchairs, Qing Dynasty, probably late 18th century, with shaped "Cupid's Bow" cresting rails over a shaped plain splat and a sunken panelled seat on turned supports with integral footrests. 57.5 cm x 45 cm deep x 103 cm overall height, 53 cm height to the seat.

The chairs show signs of old iron braces to the joint of the uprights and the cresting rails but these look historic The panel seats show shrinkage cracks one chair cresting rail is loose.

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 143

A Chinese celadon vase, in the tang style, of mallet form with wide mouth and narrow banded neck, the main body with applied straps terminating in moulded mounts, 19cm

In good condition with no obvious faults. The neck of the vase has a line around it but I don't think it is a crack but a manufacturing mark.

Estimate: 100.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 144

A Chinese blue & white trigram dish, the centre painted with a flower head bordered by spuming waves, with the eight trigrams and cranes amongst clouds within a diaper border, the foot rim bordered by rocks and waves, with apocryphal six character Guangu mark

In good condition throughout.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 145

A Chinese gilt bronze figure of Jambhala, a serpent in his fist entwined around his right arm, seated upon a Pixiu, Tianlu, gilded with red pigments highlights, 20cm high, 18cm long

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 146

A pair of Chinese porcelain bowls, each painted in pink enamel with a dragon facing a Fenghuang, a pearl of wisdom amongst fire between them, amongst fiery clouds between yunwen and ruyi head bands, red stamped apocryphal Tongzhi mark, 11.3cm dia

In good condition with no obvious faults.

Estimate: 120.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 147

A Chinese elm wood low opium table, probably early 20th century, with dovetailed plain end supports with circular pierced "window" motif above scrolled feet. 168 cm long x 28 cm wide x 37 cm overall height.

Signs of wear and marks consistent with age.

Estimate: 150.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 148

A collection of assorted Chinese porcelain and pottery, to include a blue & white snuff bottle with four character Qianlong mark, 8.5cm; a blue & white dish painted with a female and two boys, 16.5cm dia; two Yixing teapots; a famille rose teapot with printed Tongzhi seal mark, a small celadon bowl, porcelain temple lion and other items

The baluster shaped Yixing teapot has a very small chip to the outer face of the mouth, see images

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 149

A Chinese blue & white dragon vase, Qing, 19th/20th century, with flaring rim above a long neck and compressed baluster body, painted with two scaly dragons, each writhing amongst clouds chasing a flaming pearl, on a slightly inverted tapering circular foot, 27.5cm, on wood stand 32.5cm overall

Pierced in the centre of the base, some light surface scratches, otherwise in good condition with no obvious chips, cracks or signs of restoration. The stand missing a slither from the rim, some age cracks.

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 150

A Chinese blue & white zha dou, Qing, painted with medallions of lotus flowers and leaves beneath a border of tree peony and insects, blue double concentric rings to the underside, 10.5cm dia, 11cm high

In good condition with no obvious visible faults.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 151

A 20th century Chinese blue and white bowl, decorated with lotus and blooms, 7 cm high x 16.3 cm diameter, together with a smaller bowl (with extensive repair) and a famille rose dish, 20 cm diameter.

Qty: (3)

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 152

A Chinese porcelain yellow ground bowl, with green-painted decoration depicting figures in a landscape, six-character mark to base, 7.5 cm high x 18.5 cm diameter.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 153

A Chinese aubergine glazed porcelain yuhuchunping vase, a uniform colour throughout with raised and irregular globules, apocryphal Qianlong seal mark, 33cm

In good condition with no obvious visible faults. See images for clarification.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 154

A Chinese blue & white chicken cup, Qing, painted with a boy and chicken between rocks and blossoming peony, with six character Qianlong Fan Gu seal mark, 7.5cm dia, 7cm high

A small rim chip from which issues a curving 6cm hairline crack. No further obvious faults.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 155

A Chinese porcelain claire de lune vase, of tapering bulbous form, 11.5cm high

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 156

A collection of Japanese porcelain and metal wares, to include a Kutani censer, lacquer saucers and bowls, a cloisonne censer and string box, imari plates, a bronze mirror, porcelain tea cups and saucers and bronzed and brass vases

Qty: (Quantity)

Some items with wear and surface marks, but no major damage evident.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 157

A Chinese porcelain seal wax pot and cover, of circular form, the cover painted with a butterfly amongst fruiting vines and tendrils, the base with similar vine decoration and a bat, apocryphal Qianlong seal mark, 8cm dia

In good condition throughout, with no obvious visible chips, cracks or signs of restoration.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 158

A Chinese blue & white jardiniere, the thickly potted walls painted with a crested hawk perched upon the branch of a blossoming tree peony eyeing two butterflies, a spider spinning a web, between cell and tooth bands, 16.6cm dia, 15.6cm high

No obvious faults.

Estimate: 250.00 - 350.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 159

A Chinese sang de boeuf Tianquiping, the glaze with irregular shading throughout, on an unglazed foot, 17.5cm, on a later wood stand

Surface scratches are visible on the body, some damage around base rim, otherwise in good condition.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 160

A Chinese porcelain blue & white Kylin vase, the rim with straight sides above a waisted neck painted with stiff leaves and with applied mask and tongue handles, the shoulder painted with floral vignettes and cells above shaped panels with Kylin standing on rocks with spuming waves, on a prunus and cracked ice ground, apocryphal six character Kangxi mark, 35.8cm

No obvious faults, in good order throughout.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 161

A Chinese heavily carved walnut architectural panel, possibly a door lintel, Qing Dynasty, 19th century. With deeply carved with browsing bird and flowering lotus. 111 cm long x 27 cm high x 12 cm deep.

Some damages to the carving A section rather than a complete element

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 162

A large Chinese black glazed soy jar, Qing, the ribbed body with a small spout, 23cm; a black glazed storage jar with a flat unglazed shoulder, 31cm; three Henan type jarlets and four Sawankhalok celadon and brown glazed jars, 9cm - 17cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 162A

An early 20th century Chinese black lacquered leather conical double hat box. 30 cm diameter x 51 cm high (The largest) Together with three other Chinese winter black lacquered leather hat boxes a lacquered vellum and cane needlework basket and cover and a dome-topped mandarin hat box.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 163

A near pair of Chinese Famille Verte wine ewers, Qing, Kangxi, the hexagonal covers surmounted by a carved wood seated lion, one cover with panels of flowers against a yellow ground, the other cover with flowers on a turquoise ground with black stippling, the body with raised leaf shape panels painted with Shou Lao and a recumbent deer beneath a pine tree, the opposing panel with Guanyin with either a Manchurian crane or a fenghuang, within green and aubergine borders, on a yellow ground with flowers and black stippling, the handle and spout with dragon mak terminals, the bases and spouts with gilt metal mounts, 34cm

A private London residence.

Both wood lions are replacements and have chips and losses to the paws. Both covers have large and small chips. One ewer is missing its handle. The spout appears to be blocked and any damage is covered by the metal mount. There are small chips around the upper rim. There are chips to two corners on the top of the base. Looking at the underside, there are two sections that are partially filled with a brown substance. The second ewer is in much better condition, though the handle has been broken off in three places and re-attached. A small chip to the bottom handle terminal. The top of the spout may be damaged but is now covered with a metal mount.

Estimate: 400.00 - 600.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 164

A pair of Chinese walnut (Hetaomu) "Yoke" backed side chairs, Qing Dynasty probably mid 19th century, Shannxi province. With solid-shaped splat bars carved with Daoist symbols: bats, a pair of fish, a hanging chiming stone and a "philosophers knot. Above flush panel seats and supported by squared supports with integral footrests. 52.5 cm overall width x 43 cm deep x 108 cm overall height, 54 cm height to seats

One of the chairs has a historic repair to the left upright as it leaves the seat, the repair is ineffectual and could be properly done Both chairs show usage and marks and knocks of age and use Both chairs are slightly loose at the seat /upright, seat frame Historic shrinkage cracks to the captive panels of both seats One cresting rail has an old splice repair. Both crestings show signs of being refixed at some point (old glue repairs)

Estimate: 300.00 - 400.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 165

A Chinese Huanghuali brush pot, Bitong, Qing dynasty, the cylindrical pot with well figured grain displaying typical 'ghost face' knots, 16.5cm high, 15.2cm outer diameter, 12.5cm interior diameter

Lacking a base

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 165A

Two Chinese printed and hanging theatrical linen banners, both mid-20th century one bearing characters from the Cantonese opera "The Butterfly Lovers" (Meeting at the terrace) and also a scene of Diao Chan worshipping the moon. With quilted and embroidered tabs and a fringed mantle. The other banner is decorated with a figure holding a swaddled infant riding atop a Kylin and an archer. 248 cm long x 158 cm wide.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 166

A Chinese blue & white porcelain dragon vase, painted with two opposing dragons amongst auspicious fruits and flowers to include peaches, bamboo shoots, spider chrysanthemum, lotus leaves and flowers, floral sprigs, pomegranates, the underside with two concentric blue rings, 37cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 167

A pair of Chinese porcelain vases and covers, of cylindrical form tapering at the base, the covers with cockerels and a butterfly within a yunwen border, the neck painted with a thick band of lotus flowers and scrolling fronds against a lime green ground, the body painted with character cockerels and hens with butterflies and insects amongst blossoming flowers, 27cm

In good condition with no visible obvious faults.

Estimate: 100.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 168

A pair of Chinese magpie & prunus dishes, painted with a central double Shou surrounded by four magpies and blossoming prunus, against a turquoise ground, the underside with lotus flowers, a yellow ground foot and apocryphal six character Guangxu mark, 19.8cm dia

Cracks to the thick enamel only, the plates are free from any cracks to the porcelain body.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 169

A Chinese red elm and native walnut scroll end low opium table, 20th century, with moulded edge together with one similar but a smaller elm example. 145 cm long overall x 32 cm overall width x 32 cm overall height.

Qty: (2)

Some shrinkage cracks to the larger table together with typical signs of age on both tables

Estimate: 150.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 170

Three Chinese figural paintings on rice paper, each 9.8 cm x 6.2 cm framed and glazed.

Qty: (3)

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 171

A pair of Northern Chinese red elm "Official's Hat" armchairs, Qing Dynasty, 19th century, with shaped cresting rails, contoured splat bars and outswept arms over the sunken panel and frame seats above turned supports united by integral footrests. 54 cm wide x 44 cm deep x 107 cm overall height, 51 cm high to the seat.

Estimate: 300.00 - 400.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 172

A large pair of Japanese porcelain baluster vase with flared necks. 20th century. Painted with waring samurai in the Kutani palette. 61 cm (the very slightly taller)

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 173

A Chinese album of twelve pith paper pictures, 19th century, painted with standing males and females in court dress, all within a blue material border, the album images 14cm x 10cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 174

A Chinese famille rose bowl, the interior painted with a floral spray with rocks, the exterior with chrysanthemums, peony, birds and lotus flowers, beneath a scalloped rim, apocryphal four character Tongzhi mark, with applied Jian Ding type wax seal, 22cm dia

In good condition with no obvious faults.

Estimate: 120.00 - 180.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 175

A collection of 120 Chinese coins, Ming - Qing, various dates and grades, contained in a cloisonne box

Mixed dates and grades. The larger coins mostly erased on one side.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 176

A Chinese Sino Tibetan style gilt bronze figure of Milarepa, his right hand cupped to his ear, a bowl in his left hand, seated on a deer skin over a waisted base, the underside stamped with a double vajra, 14cm

In good condition, with no obvious faults.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 177

A Chinese famille rose porcelain panel, painted with a hawk perched in a pine tree eyeing a butterfly, with blossoming peony, beneath an orange sun, within a wan ground border, the reverse with wood panel decorated with figures, the panel approx 38cm x 25cm

In good condition with no visible faults.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 178

A pair of Chinese peach bloom bell shape cups, the flared rim with gilt decoration, the body a uniform colour upon a circular foot, red four character Hongxian mark, one cup with applied Guest & Gray label, 9cm dia, 8.7cm high

Both in good condition with no obvious visible faults.

Estimate: 400.00 - 600.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 179

A set of six carved wood Tibetan praying monks, each with traces of gilding on a black lacquer ground, seated on a red lacquer base with script to the reverses, 17cm; four smaller gilt and lacquered wood praying monks, 10cm & 11cm; and two Burmese carved wood figures of Manussiha, 16cm & 18.5cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 180

A Chinese longquan celadon vase of mallet form, with twin fish handles, 25.5 cm high.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 181

A Chinese Famille verte dish, in the Kangxi style, painted with a scene from the Three Kingdoms, with a general fleeing on horseback pursued by figure holding flaming torches and lanterns, within a diaper border with vignettes of Buddhist symbols, apocryphal six character Kangxi mark, 22cm dia

In good condition with no obvious faults.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 182

A Chinese Pixiu patinated bronze censer with open mouth and hinged head, 17 cm long x 25 cm high; together with a Chinese gilt-bronze figure of Budai, on a wooden stand. 21 cm wide x 21 cm high.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 183

A 20th-century Chinese celadon shallow bowl, of lobed form, 18.5 cm diameter.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 184

A Chinese famille rose butterfly plate, late Qing or Republic period, the scalloped rim enclosing five butterflies amongst flowers, the underside with wufu, apocryphal Jiaqing seal mark, 23.2cm dia; a Chinese silver metal and enamel finger guard, 10cm; a Burmese silver metal bowl, with scrolling foliate band above a reeded body, 9.5cm high; and five early 20th century porcelain spoons

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 185

A Chinese probably stained Cypress wood coopered provincial "Dowry" plate bucket with a locking handle containing ten wooden plates bearing script attesting to their "stable construction" Together with two similar "Dowry" plate buckets of varying sizes, containing wooden plates. All three probably early to mid-20th century. 38 cm diameter x 58 cm overall height the largest of the three in this lot.

Estimate: 150.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 186

A large South East Asian carved wood and painted vase, 19th century, of square form with animal mask handles, the rim with a meander band above the shoulder carved with a band of petals above a floral carved pendants, 39cm; and a 19th century Chinese carved wood mannequin/puppet head, with traces of paint over gesso, a metal hook inserted at the rear, 28.5cm

Qty: (2)

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 187

A collection of Chinese blue & white porcelain, Qing, 17th - 19th century, comprising a small saucer painted with a figure in a landscape bordered by floral panels and a brown rim, 11cm; a Batavia ware fluted saucer, 13.5cm; a blessings dish, of lobed form, painted with a calligrapher and child in a natural landscape with mountains amongst clouds, the underside painted with Ming mark, 16.5cm dia; a small bowl painted with the eight horses of Mu Wang, the interior with a butterfly amongst leafy tendrils and a border of auspicious flowers, the underside with character for Beautiful/Jade, 12cm dia; and an export dish with scalloped rim, painted with a mandarin crane with landscape border 16.8cm dia

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 188

A 20th-century Chinese Yixing teapot, 9.5 cm high x 16 cm wide, together with another smaller, 8 cm x 12 cm, each with impressed seal marks to the base.

Qty: (2)

Estimate: 120.00 - 180.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 189

A Chinese porcelain Tianqiuping bat vase, painted with numerous red bats amongst wispy clouds, between bands of ruyi, lotus, shou and lappets, apocryphal six character Guangxu mark, 41cm

In good condition with no obvious faults.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 190

A 19th-century Chinese elmwood opium bed with an open gallery back with lotus flower panel infills above a split cane seat. Supported on hocked scroll legs. 189cm wide x 87 cm deep x 59 cm overall height, 45 cm height to the seat.

Structurally sound

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 191

Four Sawankhalok celadon food/storage jars, two jars with ribbed decoration, a further jar with impressed foliate roundels, together with two small jade celadon jarlets, smallest 6.5cm - tallest 27.5cm

Qty: (6)

Estimate: 100.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 192

A Chinese famille rose dish, painted with figures from the Wu Shuang Pu to include Si Ma Qian, Li Bai & Ban Zhao, separated by lines of calligraphy, apocryphal Daoguang seal mark, 22cm

In good condition with no obvious faults.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 193

A Chinese Republic Period porcelain brush washer, signed Zou Gou Jun, the interior decorated with a mountainous waterscape, red seal mark to base, 9.8 cm diameter.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 194

A Chinese blue and white porcelain heavy baluster form vase, Qing Dynasty 19th century, painted with palmettes and fungus in underglaze cobalt blue. Now fitted with a pierced hardwood dome cover and single lotus socle. 24 cm diameter overall x 46 cm overall height.

The neck has been ground down

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 195

Two Chinese porcelain dishes, each in the Kangxi style. painted with figures playing Go within a garden setting, the other with an empress holding a lotus flower, long feathers issuing from her dress, an attendant holding a Qin wrapped in cloth, each underside painted with floral sprays, apocryphal six character kangxi marks, 22cm dia

Both are in good condition with no obvious faults visible.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 196

A spinach jade jar, carved in relief with lotus flowers and scrolling tendrils between bands of petals, 8.7cm high

In good condition with no obvious faults.

Estimate: 250.00 - 350.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 197

A Chinese famille rose bitong, painted with Dong Xian and An Min from the Wu Shuang Pu (Table of Forty Peerless Heros), between lines of calligraphy, apocryphal Daoguangfeng zhuanshu mark, 14cm

In good condition with no obvious faults.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 198

A Japanese bronze vase and cover, Meiji period, the cover with Shoki the demon queller standing over an oni, the vase with lobed shoulders above panels depicting deities walking on a sash over water and verso three birds and a butterfly by a water's edge, with Buddhist symbols throughout, the handles formed as scaly dragons, cast mark for Sei Seiusai for Nakanoya, 48.5cm

Shoki missing his right arm and spear. Each dragon is missing a wing, one with a loose wing. There should be a base which the vase sits into, which is missing.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 199

A Chinese blue & white lotus bowl and dish, Qing, the interiors painted with tendrils beneath a running floral border, the exterior with lotus tendrils issuing flowers, each on a raised circular foot and with Daoguang seal mark, 16.5cm & 17.8cm dia; a blue & white kangxi style dished plate, painted with a boy and water buffalo by a lake before a dwelling and mountains, the underside with four stylised bats flanking a peach to the centre, with a slightly scalloped rim, 23cm dia, a blue and white bowl, 23cm dia, an octagonal soup dish, a charger, 29cm dia, and an English saucer

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 200

Two Chinese porcelain Fenghuang plates, one painted with three peaches within a border of flying fenghuang and flowers in a diaper border, the other with a fenghuang amongst auspicious flowers on a turquoise ground, the underside with Wufu, each with apocryphal four and six character Yongzheng marks, 21.7cm & 20.8cm dia

Both in good condition with no obvious faults.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 201

A pair of Chinese porcelain shallow bowls, each painted with figures in boats before buildings and mountains, verso a Ming poem for Han Zhong Xiu, inscribed iron red four character Jiaqing seal mark, 14.5cm dia, 4.5cm high

Both bowls in good condition with no obvious faults.

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 202

A Chinese probably stained Cypress wood coopered provincial "Dowry" plate bucket with a locking handle containing ten wooden plates bearing script attesting to their "stable construction" Together with a similar plate bucket containing wooden plates but missing its locking handle. Both are probably early to mid-20th century. 34 cm diameter overall x 58 cm overall height the largest / primary item.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 203

A Chinese bronze censer in the form of a temple lion, with a curly mane and tail, the chest with applied pendant band, standing on all fours, with detachable head, 20cm long 15cm high

In good condition, with no obvious faults.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 204

A Chinese scroll painting of two Manchurian cranes, standing on a rock before a pine tree and blazing sun, signed for Li Ru Wen and dated 2003, image 99.5cm x 67.5cm

Estimate: 80.00 - 120.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 205

A Chinese jade snuff bottle, carved as a wailing man, his hands, which form the scoop, clasped in prayer, his body wrapped in cloth, 6.6cm

In good condition with no obvious faults.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 206

A pair of probably Northern Chinese elm wood (Yumu) "Official's Hat" side chairs, Qing Dynasty, 19th century, with shaped solid plain splat over sunken panel seats on turned supports with integral footrests. 56 cm overall width x 41 cm deep x 121 cm overall height, 54 cm height to the seats.

Historic repairs to splits on both crestings. Frames are a little loose One chair rocks when unladen/ occupied.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 207

A Chinese porcelain bitong, of bamboo form with a lustrous chocolate brown glaze decorated in white slip relief with bamboo shoots, 14cm

No obvious visible faults. In good condition throughout.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 208

Four loose bound volumes to include the teachings of Mo-tzu and a collection of twenty five Chinese Qing dynasty loose coins and two Japanese coins

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 209

A Chinese famille rose boys dish, painted with numerous boys at play within a walled garden, apocryphal four character Qianlong mark, 20.4cm dia

Two very fine hairline glaze cracks. Rings out nicely when lightly tapped.

Estimate: 120.00 - 180.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 210

Seven pairs of Chinese embroidered silk Lotus shoes and child slippers, late Qing and 20th century, smallest 9.5cm, largest 14.5cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 211

A Chinese famille vert dished plated, painted with a scene from the Three Kingdoms, within a loyus flower border with vignetesof buddhist symbols, the exterior with floral sprigs, a channeled footrim surrounds an apocryphal six character Kangxi mark, 28.7cm dia

In good condition with no obvious faults.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 212

A Chinese Yixing teapot, 20th century, the cover with a cricket form knop, the spout & handle formed as bamboo, on three bat form feet, impressed seal marks to the lid and underside for Zhou Guizhen, approx 15cm; and a Yixing teapot modelled as Shoulao resting against a peach, the cover formed as a double gourd, unmarked, 17.2cm

Both in good condition with no obvious faults

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 213

A Chinese porcelain hotpot (Huoguo), Qing, early 20th century, six character Guangxu mark and possibly of the period, with lion finial, painted with blue lotus flowers and tendrils, with bands of bamboo leaves and flowers, with four gilt lug handles, on a slightly spreading foot painted with waves, 18.5cm high, 17.5cm dia

In good condition with no obvious visible faults.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 214

A pair of Chinese cloisonné vases, late 19th century, of lobed form and decorated with bands of ruyi heads, stiff leaves and cash, with flowering prunus on a red ground between lotus flowers, impressed seal mark for Lao Tian Li, 24.5 cm high.

Qty: (2)

Estimate: 250.00 - 350.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 215

A Chinese Tibetan style bronze figure of Shakyamuni Buddha, seated in vitarka mudra, holding a lotus pod, before a relief cast mandorla with Buddhist symbols, on a double lotus throne, traces of gilding to the figure, 23.5cm

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 216

A Chinese spinach jade Pixiu, modelled crouching with snarling face, pierced through the mouth and beneath its chin, the dark green stone with small black fleck inclusions, 7.5cm long

In good condition with no obvious faults.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 217

A Chinese porcelain blue & white vase and cover, in the Kangxi style, of inverted baluster form painted with blossoming prunus trees against a scale blue ground, two underglaze blue concentric rings to the base, 35cm

The glaze on the outer rim of the cover is scuffed all the war around. No obvious chips, cracks or signs of restoration.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 218

A Chinese porcelain Doucai vase, possibly republic period, the shoulder painted with leaves above light aubergine elephant mask and iron red ring handles, the main body painted with bands of lotus flowers and scrolling tendrils, apocryphal Qianlong seal mark, 12.2cm

Some slight surface marks, otherwise in good condition.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 219

A Chinese gilt bronze kneeling Buddha, his hair in tight curls, wearing a simple robe, traces of red pigment, on a square base, 23.5cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 220

A Chinese famille verte jardiniere, 20th century, painted with four fish amongst various plants on a yellow ground, the rim with a band of yunwen, 21.5cm dia, 18cm high, with wood stand 21cm overall

In good condition, with no obvious chips, cracks or signs of restoration.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 221

A Chinese jade boulder carving, carved with a boat before a waterwheel and buildings, a figure standing on a rock with pine trees, buildings and mountains, the stone with some russet inclusions, 11cm

No obvious visible faults.

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 222

A Chinese famille rose dragon carp and bat dish, painted with blue and red bats amongst clouds within a border of dragon carp and spuming waves, the exterior painted with bats amongst fire and clouds, apocryphal four character Yongzheng mark, 21.2cm dia

Some fine hairline cracks in the thick enamel but no cracks or faults visible in the porcelain.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 223

A Chinese wucai xiantuiping vase, the short waisted neck with bladed lappets above a diaper band, the cylindrical body painted with red scrolling clouds above a courtly figure holding a ritual Hu with attendants in a fenced garden with rocks and palm tree, 21.3cm

In good condition with no obvious faults.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 224

A large Chinese famille rose wash bowl, with turquoise interior, the exterior painted with lotus tendrils issuing flowers and leaves, with Wufu, against a yellow ground, between bands of ruyi heads and lappets, on a raised circular foot painted with chilong and flaming pearls, apocryphal Qianlong zhuanhu mark 42.2cm dia, 17cm high

In good condition with no obvious faults.

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 225

A pair of Chinese parcel gilt bronze censers, cast as Temple Lions, each seated on their haunches, one with a pup the other with ball, the heads hinging at the rear, traces of red pigment and gilding, 17cm & 18cm

No obvious faults.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 226

A Chinese blue & white jardiniere, early 20th century, in the Ming style painted with compact lotus fronds issuing flowers beneath diaper and ruyi head bands, above lappets, 23.3cm dia, 18cm high

In good condition with no visible faults.

Estimate: 250.00 - 350.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 227

A Chinese gilt bronze figure of Tara, dressed in jewels, her hands in vitarka mudra and seated in lalitasana, on a double lotus throne, 20cm

Estimate: 120.00 - 180.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 228

An auspicious Chinese jade carving, with two bats, lingzhi fungus, peaches and bamboo, the mutton white stone with green inclusions, 10.5cm high, 7cm at widest point, on wood stand

In good condition with no obvious faults.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 229

A Chinese gilt bronze figure of Buddha, seated in Vitarka mudra, dressed in loose robes, on a raised plinth with diaper decoration, hollow cast with traces of red pigment and gilding, 23.5cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 230

A large Tibetan copper water pot, modelled as a stylised lion, with domed cover and pierced handle, relief dragon decoration to the body on a circular foot, 30 cm high.

Estimate: 100.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 231

A Chinese tigers eye figure of Guanyin, 20th century, standing beneath a floral branch, 17.2cm

Her head has been broken off and re-attached. Branch broken in 7 places and re-attached, resulting in some small losses. A chip to the end of the bottom sash. Thumb on right hand missing.

Estimate: 150.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 232

A finely potted Chinese famille rose pedestal bowl, early 20th century, the interior painted with peaches, a bat, flowers and birds, the exterior painted with butterflies, peaches and peony above false gadroons painted with flowers, the slightly spreading stem with a band of tall leaves and ruyi heads, 18.8cm dia, 11cm high

The gilding on the rim is slightly rubbed, otherwise in good condition with no obvious visible faults. Rings out nicely.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 233

A pair of Chinese blue & white ginger jars, Qing, painted with antiques amongst Buddhist symbols, ruyi sceptres and double lozenges, 17.3cm

In good condition with no obvious faults.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 234

Assorted Chinese brass curtain hooks, comprising a set of four cast with double gourds, 32.5cm; a pair with shou and five bats, 41.5cm; a pair with pierced shou and cash, 30cm; a pair with prunus and bird, 30cm; and five individual hooks with auspicious animals, 31cm - 36cm

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 235

A Chinese powder blue bottle vase, 20th century or later, the glaze a uniform colour throughout, apocryphal six character Jiajing mark, 25.5cm

A 1.5cm firing crack on the underside of the foot rim, otherwise in good condition with no post production visible faults.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 236

Three small Chinese bronze figures, comprising two of Avalokitesvara, seated with hands in mudra, the smaller figure on a double lotus base; and an emaciated seated Buddha, seated in bhumishpasa mudra on a double lotus throne, 5.5cm - 7.3cm

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 237

A Chinese gilt bronze copy of an antelope bangle from the Tillya Tepe Bactrian hoard, inset with carnelian and turquoise, internal diameter 6.5cm, external diameter 7.9cm, on wood stand

Some tarnishing to the metal, otherwise no obvious faults.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 238

A Japanese style patinated copper crab, naturalistically modelled, three character seal mark to the underside, 15cm wide

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 239

A reproduction Kiswa Hizam of the Kaaba, with relief white and gilt metal thread calligraphic embroidery on a black silk ground, 162cm x 63cm

Estimate: 400.00 - 600.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 240

An album of Indian pictures on Mica and leaves, 19th/20th century, comprising images of deities, musicians, tradesmen and women, the leaves painted with birds, insects and flowers, a watercolour in the rear describing an honor killing, 198 works on mica, 4 Bodhi leaf paintings, 3 works on paper in lacquer colours.

Direct from the family of Paddy Gower Fisher, believed to have been purchased by him whilst on one of his trips to India.

The following link will direct you to a short biography of Paddy Gower Fisher

<https://www.richardgregory.org.uk/history/overland.htm>

Estimate: 1200.00 - 1500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 241

Two Tibetan bronze seals of Padmasambhava, in shield shaped moulds, and two small circular tibetan Buddha seals, 3.5cm -9.5cm dia

Qty: (4)

Estimate: 250.00 - 350.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 242

A Tibetan style Kartika, drigug, with mask and tongue terminal, the handle with palmettes above a dragon head enclosing the blade, 26cm wide, 33cm high

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 243

A standing brass male figure, Cameroon, holding a rifle & a machete, on wood base, 20.3cm; a Senufo brass bird group, 6.5cm; a pottery seated figure, Cameroon, a brass figure of a seated man holding a human head and a machete, Cameroon, 11cm, gold weights, a marimba, Maasi spoons, a North African enamel lighter, North African silver metal necklace with tasseled pendant and other items

The Roger Todd Collection, London, UK.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 244

Two Sepik River stone axes, the stone within a wood aperture bound with reeds, one with a crown of bird feathers, 60.5 & 68cm, a small carved axe with copper blade, a Dayak kiris, and two large Burmese blades, each etched with figures and animals, 52cm

Qty: (6)

Roger Todd Collection, London, UK.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 245

A Bambara standing female figure, Mali, with narrow elongated body and arms, on short legs, 36.3cm; a standing male and female, each with copper wire bindings, 25cm & 26cm; a Baule standing male figure carved from animal bone, 18.7cm and four other West African figures, 21cm - 23.5cm

The Roger Todd Collection, London, UK.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 246

A Marka figure, Mali, with linear incised coiffure with applied sheet brass octagonal medallions, the face with applied sheet brass strips and square eyes, 90cm

The Roger Todd Collection, London, UK.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 247

A Bambara antelope headdress, Chiwara, Mali, with spiral reeded horns and chip carved decoration, 97.5cm on a later base; and a Bamileke buffalo mask, Grasslands, Cameroon, the incised eyes and teeth with traces of kaolin, the open mouth with bared teeth and tongue below flared nostrils, the horns with diced panels, 66cm

Roger Todd Collection, London, UK

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 248

A Bamileke Kam mask, Cameroon, with a knotted hair coiffure and material covered beard strung with cowrie shells, ghost marks of circular studs throughout the face, 39.5cm; a further Kam mask, with cowrie shell coiffure and beard secured by fibrous string and earth, impressed marks to the eyebrows, 37cm; and a Kam mask with linear carved coiffure and beard, 35cm

The Roger Todd Collection, London, UK.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 249

Four carved animal bone figural amulets, Cameroon, a small Janus amulet, pierced through the neck, 5.7cm; a standing male and female Janus amulet with scarifications, 9cm, and standing male and female figure, each holding attributes, pierced through the neck and coiffure, 9.5cm & 9.9cm

The Roger Todd Collection, London, UK

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 250

A Biwat Spirit board, Yuat River, Papua New Guinea, incised and carved, painted with pink, white and grey pigments, applied shell eyes, bird feathers and natural fibres, 120cm; and a Sepik River post, surmounted by a hornbill bird above two masks, one of which inverted, painted in red, dark grey white and yellow pigments, 117.5cm

The Roger Todd Collection, London, UK.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 251

A Tibati Tikav, Cameroon, the face masks representative of the chief and his council, on a domed geometric incised base, 67cm; a seated Senufo female bowl bearer, Ivory Coast, with linear incised coiffure, the face and body with scarifications, the bowl carved in relief with snakes, 64.5cm; and a Dogon seated hermaphroditic figure, Mali, the head and coiffure with incised geometric and cross hatched decoration on a ringed neck, holding a large ladle, and a stool with anthropomorphic legs, 58cm

Roger Todd Collection, London, UK. The Tikav with ink inscribed label which reads 'Tikav, from Tibati, Cameroon, used in trials. Represents chief and council, collected Victoria 1975'.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 252

A Grasslands helmet mask, Cameroon, with a spiked and diced coiffure leading to an aperture at the crown of the head, a further larger aperture at the rear of the head, with bared teeth and a beard, 40.5cm ; and a Mende Sowe helmet mask, Sierra Leone, janiform with pierced eyes, two snakes rising from the coiffure, each with red glass inset eyes, 49.5cm; and a

The Roger Todd Collection, London, UK

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 253

A Yoruba Shango post, Nigeria, a seated male figure with animal hide cape and attributes above a seated female, a child at her breast and another in swaddling on her back, above a seated monkey, its hands on its jaws resting upon its knees, the tail curling around the base, 97.5cm; and a Bwa antelope plank mask, Burkina Faso, the mask as a stylised antelope, a male figure standing on the horns, flanks by bands of geometric carved decoration, painted in red and black pigments, with natural fibrous hair, 100cm

Roger Todd Collection, London, UK

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 254

An Abelam figural house panel, with incised headdress, face and shoulders, 94.5cm; a Sepik River ancestor figure with crown, painted in grey pigment, 75.5cm; a Sepik River standing ancestor figure, his headdress with a lizard, birds and face masks, a further reptile on his back, the lower half formed of standing figures and masks, 64.5cm; a further Sepik River standing figures, 10cm & 34cm and a small Sepik Betel nut mortar, Dap - dap, 14cm

Roger Todd Collection, London, UK

Estimate: 100.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 255

A Bamileke/Bamoun seated figure, covered in strung cowrie shells and coloured glass beads, with zoomorphic coiffure formed as three birds heads, a staff in the right hand, 54cm; and two Yoruba equestrian figures, Nigeria, 45cm & 47cm

Roger Todd Collection, London, UK.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 256

Two Bamileke Kam masks, Cameroon, each covered in strung cowrie shells on a material ground, with strung blue glass beaded eyes, one with further strung glass beads around the tip of the nose and with a fibrous hair beard, a larger shell fragment behind the coiffure, the other with an ink inscribed label 'Mr. Roger c/o Rev. H. Knopfli, Basel Mission', 34cm & 37cm

Roger Todd Collection, London, UK.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 257

A collection of Bamum pottery pipes, with anthropomorphic and zoomorphic bowls, four with standing figure carved animal bone shafts, the two largest pipes with carved wood shafts, 22.5cm - 33cm; two figural pottery pipe bowls, Cameroon and two brass pipe bowls

Qty: (10)

Roger Todd Collection, London, UK

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 258

A large Bamileke Batcham headdress, Tsesah, Grasslands, Cameroon, the large coiffure with incised furrows, above oversized skywards eyes, nostrils and a wide grinning mouth, 99.5cm high, 58cm wide

The Roger Todd Collection, London, UK.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 259

A pair of Empire style figured dwarf open bookcases, 19th century, but adapted from a larger item, with white marble tops, mounted with gilt metal pharaonic caryatic columns, on simple plinth bases. 63 cm overall width x 25.5 cm deep x 82 .5 high

Some watermarks A crack to the one frieze These items have been adapted from a larger item/s

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 260

A French Empire marble-topped circular gueridon with gilt metal mounted figured mahogany veneered base, supported by three columns over a trilateral sub-base on swivel castors. 81 cm diameter x 74 cm overall height.

Three pieces are of moulding missing from the feet. A long surface scratch to the dished top.

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 261

Edwardian mahogany four-drawer pedestal music cabinet with fall fronts to each drawer. On slender square supports united by a shaped under tier. 51 cm wide x 38 cm deep x 91 cm overall height.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 262

A George IV ebony strung mahogany extending dining table with telescopic carriage and three-leaf inserts. Supported by eight turned supports terminating in brass swivel cup castors. 306 cm long extended, (124 cm closed) x 110 cm wide x 74 cm height to the top, 59 cm knee room. Bearing a Welsh, ivory furniture repository label to the carriage

The carriage requires some remedial work to make it free running. The top has the usual marks of age one would expect to have accumulated with age. We only have three "Horseshoe" leaf clips instead of the required eight for all of the leaves.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 263

A Victorian marquetry inlaid burr walnut kidney shaped ladies writing table with inset leathered top, fitted three frieze drawers. On turned column support above cabriole legs. 125 cm long x 61 cm deep x 73 cm overall height.

Some old woodworm flight holes Some damage to the finish

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 264

A matched pair of 'Country House' weathered brown hide three-seat "Chesterfield " settees, late Victorian and Edwardian respectively, with deep buttoned roll-over backs and close nailed detail to the scroll arms. One on turned fore supports fitted with swivel castors. 200 cm overall width x 92 cm overall depth x 66 cm overall height, 44 cm to the seat top. Its companion three-seat "Country House" "Chesterfield" settee with squared supports. 196 cm overall width x 92 cm overall depth x 73 cm overall height, 44 cm to the seat

For clarity, Not a true pair The settees have had some re-upholstery to the seats and the squabs of both settees The Edwardian settee has later castors No trade stamps to rear legs or castors of either settee The Victorian settee has some flex across the seat frame and the bottom back rail has a slight sag. The cushions show a slightly differing colour The surface of the leather shows a pleasing weathering/distressing These settees will need work to make good but are in a "Country House" condition.

Estimate: 600.00 - 800.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 265

A George III style cross banded mahogany serpentine fronted "Batchelor's" chest of drawers, 20th century. Fitted with a shaped two-door superstructure above a brushing slide and four long drawers below. shaped bracket feet. 64 cm wide x 43 cm deep x 97 cm overall height, 77 cm height of chest alone.

Estimate: 100.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 266

A Victorian figured mahogany collectors cabinet bookcase. The upper section with a pair of shaped glazed panel doors, above a base with a moulded frieze drawer above a pair of cupboard doors opening to reveal twelve short drawers supported by a simple plinth. 112 cm overall width x 56.5 cm overall depth x 236 cm overall height

Some veneer losses to the plinth The frieze drawer has been fitted as a secretaire but is now bare of fittings The upper carcass has a split to the back edge of the left-hand side and some slight veneer losses.

Estimate: 500.00 - 700.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 267

Set of eight William IV mahogany dining chairs comprising a pair of open armchairs and six singles , all with broad cresting rails over carved plats and stuff over seats and cluster column fore supports. 57 cm overall width x 52 cm overall depth x 84 cm overall height x 47 cm high to the seat, the carvers. 51 cm overall width x 50 cm overall depth x 84 cm overall height x 47 cm height to the seat, the single chairs.

The chairs have some flex across the seat frames and will require some firming up. The beechwood frames show some peppering of historical woodworm and one rail has a bizarre plywood capping applied that I can not explain, perhaps to hide old wood worm flight holes? Some lengths of reeded moulding missing or damaged One splat has been damaged and crudely glued back together, this could be enhanced considerably. The quality of mahogany is excellent but the chairs will need some work to firm up, they don't wobble like a proverbial "jelly" but when force is applied some flex can be felt in the framework. One carver chair cresting rail has come loose but not off.

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 268

An early Victorian figured rosewood three-bay open bookcase with lotus flower and harebell applied carvings and housing six adjustable shelves with shaped crimson dust baffles. on a simple plinth base. 188.5 overall width x 45.5 cm overall depth x 95 cm overall height.

The central bay has an extra non-original shelf not mentioned in the description. The top shows the marks of age The plinth has some veneer losses to the edges near the mitres and the bottom edge The right-hand side of the carcass has a bobble in the veneer The back panels have had eleven holes drilled/cut in them to allow media equipment cables to pass through. I am unsure if the bookcase has a full complement of shelf stays.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 269

A Victorian 'Jacobethan' carved oak box settle/ hall bench with Elizabethan scenes to the panelled back and scrolling armorial beast open arms above a hinged seat and box base on bold lion's paw feet. 132 cm overall width x 63 overall depth x 112 cm overall height, 47 cm height to the seat.

Old panel cracks to one side Also a crack to the bottom board

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 270

A George I walnut bureau bookcase the upper section with cross-grain cornice above a pair of mirror panel doors with adjustable shelves within and a pair of candle slides. The bureau with double book cover veneered fall opening to reveal a fitted interior with secret letter compartments and well, above one faux drawer and three long drawers and on shaped bracket supports. 97 cm overall width x 58 cm overall depth x 212 cm overall height, 76 cm to the underside of the fall.

The upper section overhangs the back by approx 1 cm possible indication of a marriage Mirror plates repalced Some cross-grain moulding missing Old but later feet Old replacement handles but in keeping with originals The upper section sides were possibly re veneered, now showing some shrinkage cracks through the veneer. Old repairs to the left-hand side of the corning.

Estimate: 800.00 - 1200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 271

A pair of George III mahogany library chairs with stuff over square backs and seats, on squared supports united by stretchers. 58 cm wide x 54 cm deep x 98 cm overall height, 48 cm high to the seat.

Private estate

No apparent defects

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 272

An Edwardian Adam-style mahogany demi-lune commode. With a single frieze drawer above a single panels door, with carved and applied urn and swag and neo-classical decoration throughout On four squat squared supports terminating in spade feet. 107 cm wide x 49 cm deep x 92 cm overall height.

Generally good the curved panels seem good with only a very slight hairline crack to the door The carcass is in good brown oak with a panel and framed back.

Estimate: 300.00 - 400.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 273

An Edwardian golden oak adjustable music stand with fluted column on an outswept tripod base with brass ball feet. 45 cm overall width .

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 274

A 19th-century Erard of London mahogany adjustable duet stand with hinged music rests, supported by a fluted column with outswept tripod base with brass ball feet. Bearing an Erard's London brass plaque 50.5 cm overall width.

Old repairs to legs and frame of rests brass music stays missing from either side

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 275

A late 17th-century two-panel oak coffer with endless knot parquetry inlaid panels. on stile supports. 82 cm long x 44 cm deep x 65 cm high

The bottom boards have been replaced a long time ago and the back right-hand legs have possibly been replaced but a very long time ago.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 276

An early 19th-century mahogany two section bow-fronted caddy topped the campaign chest of drawers. Fitted two short over three long drawers each with partially sunken folding brass handles, On shaped bracket feet. 99.5 overall width x 51.5 cm overall depth x 108 cm overall height.

Possibly adapted to a "Campaign" style chest with brass fittings Old repairs, signs of old filler used on drawer fronts old repairs to drawer linings and runners This chest will need restoration to make good.

Estimate: 600.00 - 800.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 277

A George III style oak fold-over gaming table with "Penny Round" corners, early 20th century, the top inset with a parquetry chessboard and opening to reveal an interior with inset baize and recessed gaming wells with inlaid cross bone and flowerhead decoration, above a shaped frieze and turned stylized cabriole legs with pad feet. 82 cm wide x 37.5 cm deep x 77 cm overall height

Estimate: 150.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 278

A George III mahogany Gentleman's fold-out dressing table with ratcheting mirror and lidded compartments with cut glass bottles. The frieze drawer with an inset wash bowl. On square, tapering supports and swivel brass castors. 81 cm wide (closed) x 55 cm deep x 79 cm high

Old repairs

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 279

A Globe-Wernicke oak modular four-section bookcase with plain glazed doors, the base section with a moulded frieze drawer, bearing the Globe- Wernicke factory decal. 87 wide overall x 39 cm overall depth x 153 cm.

Estimate: 150.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 280

A George III circular mahogany, "Snap-Top" tripod table. With wrythern urn and gun barrel column over bold cabriole legs with pad feet. 82 cm diameter x 68 cm overall height.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 281

A George III style mahogany and parcel-gilt scroll frame overmantle mirror, 19th century. with flowering scroll and eagle surmount. 91 cm wide x 88 cm high overall.

Some damage to the silvering of the mirror. Minor damage to the gilt gesso

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 282

An unusual cast branch table light, French, late 19th/early 20th century, cast as griffin standing on one leg, the other leg raised supporting the light fitting, the shade with crouching figures either side of a fruiting urn and beneath a winged cherub mask, 49.5cm; and a Val St Lambert hand blown ceiling light shade, of lobed form with copper fittings, etched circular mark 'Best Crystal Glass, Val St Lambert, Made in Belgium', diameter of the top 18cm

Qty: (2)

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 283

An indigo blue ground Karachov Kazak long rug, first half of the 20th century, with four geometric lozenges within an arrow head and serrated leaf border and bearing what appears to be a date in Farsi (?) 280 cm x 110 cm

Private estate

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 284

A pair of small Victorian gilt brass arched wall mirrors, each cast with the mask of Zues to their crestings and bordered by pierced scrollwork and bevelled mirror plates. 43 cm x 25 cm.

One mirror plate has scratches to the surface and backing/silvering One plate has extensive helical-shaped damage to the mirrored backing/ silvering

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 285

A pair of mid-century glass and chromium-plated "Beehive" shaped table lamps, possibly for Guzzini 28 cm wide x 31 cm high. Together with a pair of Art Deco brass and phosphor bronze (?) altar candlesticks with hemispherical drip pans and stepped bases. 53 cm high.

The Beehive lamps are incomplete

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 286

An indigo blue ground Afshar rug, 20th century, with a reciprocating diamond field filled with geometric motifs. within broad stylized boteh borders. 176 cm x 150 cm

Private estate

Some damage to the ends touching into the guard stripes a tear to the one end, a small hole in the ground. The pile is low and some of the foundation can be seen due to wear (fairly even)

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 287

A 17th-century Venetian style pierced brass hanging hall lantern, 20th century, of pierced octagonal form with a domed top and bottom and bearing an open work crown and Christian orb surmount the glazed body with the opening door above a large drop finial. 85 cm height of lantern not including hanging chain x 32 cm wide. Together with a 17th-century Dutch-style brass pricket candle stand. with a broad drip tray and domed base, a pair of probably 18th century colonial Eastern hardwood and glass candle lamp cowl of rectangular form and one larger, a hanging glass candle lamp and corresponding smoke bell.

Estimate: 150.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 288

A 19th-century carved wood and gilt and painted gesso rectangular inverted breakfront overmantle wall mirror with moulded sphere corning above a diaper and lion's mask frieze flanked by tied reed pilasters with a bevelled plate. 94 cm long 61 cm high.

Re gilt Replacement plate Replacement back boards were probably done when the original plate was damaged or degraded beyond use.

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 289

A pair of late 19th century Sitzendorf porcelain oval wall mirrors, each with a pair of Cherub surmounts holding a floral swag between them. the frame moulded with flowers and an acanthus tongue border. Bearing an underglaze blue mark to the top of the mirrors. 26 cm wide x 32 cm high.

Some inevitable slight chipping to flowers and leaves No signs of restoration One mirror has more significant damage to the silvering on the mirror than the other .

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 290

After Max Le Verrier, an Art Deco silvered and patinated figural table lamp in the form of a 1930s naked lady of fashion seated on a green marble obelisk. Marked M. Le Verrier to the reverse. 44 cm overall height.

Fittings and globe missing now only the figure and base remain Silvering either oxidized or rubbed through.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 291

A matched gilt metal clock garniture, 19th century, each with Paris porcelain panels, the clock with eight day Japy Frere movement chiming on a bell, the five branch candelabra with putti with cymbals or a drum flanked by rams head masks, the clock on a giltwood stand, 34cm, the candelabra 46cm

No obvious visible faults

Estimate: 400.00 - 600.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 292

Causard, Hrg du Roy (Paris 1890-1910) a Louis XV style rose pink marble and ormolu mounted, 8-day lyre clock with "Sun King" mantle, the movement with a deferred overhead pendulum with an oscillating halo of cut and foiled crystal surrounding a convex dial marked in Arabic numerals and painted with swags of flowers and chiming the hours and half hour with a passing strike. Supported by an oval moulded base with turned toupe feet. 15,5 cm overall width x 36 cm overall height.

A private collection

The going and chiming train both wind freely and the clock chimes the corresponding hour The clock runs but soon stops, the fact that this clock runs is NOT a guarantee of accuracy or reliability, as with any clock of 100 yrs of age or more it must be assumed that this movement will require some degree of service or repair. The dial is free from cracks or chips The clock comes with a key The marble is intact and unmarked.

Estimate: 500.00 - 700.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 293

A late 19th century French gilt brass corniche cased carriage clock, by Richard & Cie, Paris, the enamel dial with retailer's mark of 'Howell & James Ltd To The Queen London', eight day movement, striking the hour and half hours on a gong, 13cms high

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 294

An early 20th-century three-piece gilt metal and marble clock garniture by A. Villon (Albert), the clock with a country maiden playing a lute and the case with martial trophies. The white porcelain dial with swags of painted flowers and inscribed for the retailer, Poussin, Cherbourg. Accompanied by a pair of slender two handle urns with cherub decoration All supported on cream and rouge marble bases with gilt scroll feet. 30 cm wide x 17 cm deep x 38 cm high. the clock.

Both going and chiming train wind freely, the movement runs but this is no guarantee of reliability or accuracy. The clock chimes the hours and the half hours with a passing strike. Crack to one of the feet on a garniture, but it still stands. The metal elements are gold-painted rather than true gilt.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 295

L' Emeraude of Lausanne, an Art Deco chromium-plated and black marble mantle timepiece with an elongated dial marked in stylized Arabic numerals together with a pair of chromium-plated angular three branch candelabra of stylized cactus form with removable drip pans and squared bases. 18 cm wide x 28 cm high the timepiece

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 296

UK and world silver coins, comprising three silver dollars, 1889, 1900 (New Orleans) and 1922, 19 x Kennedy 1968 silver half dollars and three others, 13 x 1916 British West African Two Shillings and two others, 10 x Victoria - Geo VI silver 1 rupee, 4 x pre 47 two shillings, 51 x pre 47 one shillings, various dates and grades (some high grades)

A private London collector.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 297

Charles II (1660-1685): 1673 gold Guinea, laureate bust, right, obv: crowned quartered shields with sceptres in angles, 24mm.

Estimate: 300.00 - 400.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 298

A large collection of UK world coins, to include 2012 Diamond Jubilee, 5 x 1973 EEC 50p, 5 x 50th Birthday of HRH Prince of Wales, commemorative coins, 4 x £5 crowns, a large quantity of QEII Silver Jubilee and Churchill crowns, 17 x £2 coins, a large collection of loose low denomination 20th century world coins, to include countries UEA, Ghana, British West Africa, Germany, Spain, France, India, Uganda, Nigeria, Switzerland, Eire, Greece, Austria, Yugoslavia, Netherlands, Malaysia, Hong Kong, Canada and others, a box of crown size coin capsules, a 2006 Standard Catalogue of World Coins and a further coin history book

Estimate: 50.00 - 80.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 299

A Geo V Bank of England 'White' £5, E79 004436, 2nd December 1944, cashier Peppiatt, Elizabeth II, 39 uncirculated Series C portrait issue £1 bank notes, some consecutive, HS76 479741 - 743, HU24 422775 - 777, HX79 573604 - 606, HU24 422775 - 777, pairs of consecutive runs and individual notes, all J B Page, and further Series C portrait issue £1 notes in circulated condition, various grades, to include, 4 x L K O'Brien, 2 x Hallam, 6 x J S Fforde, 3 x 10 shillings and 3 x £5

A private London collector.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 300

Three albums of world bank notes, to include a consecutive run of 100 Bank of Ghana one Cedi, BD7621201 - 7621300, March 1982, 53 uncirculated Bank of Ghana 50 Cedis, AC7991828 - 7991881, July 1980, West African Currency Board twenty & ten shillings, 1946, 1948 & 1951, further bank of Ghana denominations (some multiples), Bank of Nigeria, The Hong Kong & Shanghai Banking Corporation one hundred dollars & ten dollars, Standard bank, Singapore, Bank of Scotland, Government of India, Reserve Bank of India, Banco Central Do Brasil, Banco Central Del Uruguay, Central Bank of Oman, Canada, Zambia and many others, some multiples, various grades

A private London collector.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 301

A good collection of First Day Covers and stamps, most contained in albums, to include London 2012 sets, Christmas sets, Royalty themed and others. NB: This lot is being sold on behalf of the RNLI, with all proceeds going to the charity.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 302

United Kingdom Proof Coin Collections, 2 x 1985, 6 x 1986, a 2001 silver proof piedfort Marconi £2 and a 2001 silver proof piedfort £1, a 1999 Canadian silver proof Lunar coin, a set of 1973 British Virgin Islands First day covers including the silver proof one dollar and a Franklin Mint First national Coinage of Barbados silver proof and proof set

A private London collector

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 303

Elizabeth II, an uncirculated consecutive run of 88 Series D £1 bank notes, CY03 750133 - 750221, further uncirculated consecutive smaller runs DU 74 616547 - 616550, DW56 968947 - 968950, DW09 110444 - 110462, all D H F Somerset, AO3N 235194 - 235306, AO3N 235334 - 235340, 47C 504131 - 504158 (504140 & 504150 omitted), 68X 682057 - 682066, AO9N 258079 - 258088, and 22 further uncirculated individual bank notes, all J B Page

A private London collector.

All in crisp uncirculated condition.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 304

† Lynn Russell Chadwick CBE RA (1914-2003) British, 'Maquette II Walking Woman', c.1984, bronze, signed and numbered 'C6S 3/9' to the side, 31 cm high x 18 cm x 16 cm.

Private collection, from the estate of the late Irving Goodman. Purchased by Mr Goodman in the late 1980s, the family believe from a Hampstead / North London gallery. No written sales history present at it this time. Lynn Russell Chadwick, CBE RA was an English sculptor and artist. Much of his work is semi-abstract sculpture in bronze or steel. His work is in the collections of MoMA in New York, the Tate in London and the Centre Georges Pompidou in Paris.

No signs of damage or repair. Small nick to the left-hand side of the face. Some rubbing to the bronze patination noticeable to the underside of the feet and extreme corners. Structurally sound

Estimate: 40000.00 - 60000.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 305

A 20th century patinated bronze Grand Tour style figure of the Greek Riace Warrior retrieved from the Ionian sea. 24 cm high overall. Together with a Grand Tour Lion of St. Mark and other Grand Tour souvenirs

Estimate: 150.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 306

After Josef Lorenzl (1892-1950), an Art Deco cast metal figure of a partially clothed female dancer, on a shaped onyx base, 29 cm overall height.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 307

A 19th century Grand Tour patinated bronze figure of a piping young God pan (pipes missing) 23.5 cm high together with other Grand tour souvenirs including a carved marble Lion of St. Mark, Temple Of Venus.(5)

Estimate: 150.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 308

After Franz Bergman. An early 20th century Austrian cold painted bronze figure group of hounds pursuing and pulling down a stag. Apparently unmarked. 14 cm long x 8 cm high.

One antler missing

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 309

Franz Iffland (1862-1935), a patinated bronze bust of a woman in the art nouveau taste, on a rouge marble base, 19cm high (to include base).

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 310

Manner of Fernando Botero (b.1932), a patinated bronze figure of a woman, mounted on a square marble base, unsigned, 33 cm high.

Estimate: 100.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 311

After Pietro Terani (Italian 1789-1869 a carved Carrara marble bust of Augustus Caesar on a turned socle bearing the legend "TERANI". Mounted on a turned and fluted wood and simulated marble column on a square base. 59 cm high x 30 cm wide the bust alone, 104 cm high 29 cm wide overall the column.

The bust is in good order The column has signs of scratches and wear to the base and marks and scuffs and losses to the finish, surface.

Estimate: 800.00 - 1200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 312

A large painted plaster cast bust of Hermes of Praxiteles on a turned wooden column painted to simulate variegated Sienna marble with white painted socle foot. 171 cm high x 61 cm wide, 92 cm height of column alone.

Some flaking to the paint of the bust Some old chips and damage to the column Old damage in the form of a large segment missing from the turned base of the bust

Estimate: 400.00 - 600.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 313

† Lynn Russell Chadwick CBE RA (1914-2003) British, 'Walking Couple III', bronze, signed to the underside and numbered 'C6a 9/9 PE', 42.2 cm high x 20 cm x 23 cm.

Private collection, from the estate of the late Irving Goodman. Purchased by Mr Goodman in the late 1980s, the family believe from a Hampstead / North London gallery. No written sales history present at it this time. Lynn Russell Chadwick, CBE RA was an English sculptor and artist. Much of his work is semi-abstract sculpture in bronze or steel. His work is in the collections of MoMA in New York, the Tate in London and the Centre Georges Pompidou in Paris.

No apparent damage or repair. Some surface blemishes and discolouration throughout. Wear visible to patination on extreme edges and corners (especially the feet). Structurally sound

Estimate: 80000.00 - 120000.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 314

Otto Rasmussen (1845-1912) German, a patinated bronze figure of a beckoning male nude with arm aloft standing on a rocky outcrop, on a polished khaki figured marble base. 11.4 cm wide x 40 cm high

Estimate: 150.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 315

After the antique, a patinated bronze figure of Diana of Gabii, standing adjusting her loose robes, on a rectangular plinth and later mounted to a stepped wooden base, 41 cm overall height.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 316

† Barbara Hepworth DBE (1903-1975) British, 'Two Forms (Atlantic)', polished bronze, mounted to a wooden base, 11 cm high (to include base) x 11 cm wide, together with the original catalogue from 'Barbara Hepworth - An Exhibition of Sculpture from 1952-1962, Whitechapel Art Gallery'.

Private collection, deceased estate. Purchased by the deceased's father, Sir Eric Walter White (former Director of the Arts Council) from the 'Exhibition of Barbara Hepworth's Sculpture', Whitechapel Art Gallery, 1962. This piece being noted by the family as 'No. 68' in the exhibition catalogue.

Surface marks and light abrasions throughout. Movement of each piece on the base is good. Some scuffs and marks to the base

Estimate: 25000.00 - 35000.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 317

John Rattenbury Skeaping (1901-1980), a large bronze figure of a French Hussar on horseback, on a naturalistic rocky base mounted on an oval marble base, 55 cm high x 37 cm (full dimensions).

Estimate: 250.00 - 350.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 318

A Chinese elm wood rectangular travel box, probably 20th century, with iron fittings together with an oval coopered Cypress wood basin. Together with a large Eastern hewn hardwood circular tray, a Chinese velum covered wooden suitcase with iron handles and fittings. 53 cm long x 34 cm deep x 41 cm high

Estimate: 150.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 319

A Sentimental Journey through France & Italy by Mr. Yorick, a new edition, 1780, with ink inscription for Eliza Rocke 1788, leather bound; Isaac Watts - The World to Come &c &c., Kelly's Edition, embellished with engravings, leather bound; Robert Bloomfield - The Farmers Boy, A Rural Poem, third edition, 1800, leather bound; and a collection of religious titles

Estimate: 50.00 - 80.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 320

A 19th-century Sorrento marquetry inlaid olive wood folding triptych dressing table mirror with pierced decoration and folding book rest. 34.5 wide (open) 41.6 cm high

There is evidence of an easel stand that is now missing Some cracks to the body of the mirror

Estimate: 100.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 321

A New Zealand Maori Tiki greenstone pendant, of typical form with tilted head and pierced body, 3.1 cm x 2 cm.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 322

A collection of twelve bronze shield bosses, with embossed or stamped decoration, 10.5cm - 16.5cm dia, on later stands, a 19th century French Petanque ball, an assortment of military shot and a canonball

Qty: (20)

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 323

A Victorian cane-bodied "Flick Stick" protection walking cane with an engine-turned brass butt cap and iron en ferrule. 91 cm long.

The mechanism works as it should but is a little stiff The cane is free from cracks in the body.

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 324

A New Zealand Maori Tiki greenstone pendant, with red wax eyes and tilting head, 5.9 cm x 3.4 cm

Estimate: 400.00 - 600.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 325

A New Zealand Maori Tiki greenstone pendant, likely 19th century, with tilting head, red wax eyes and pierced body, 4.6 cm x 3 cm.

Estimate: 800.00 - 1200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 326

Of Billy Bunter interest, The Magnet, a volume of early bound editions 1903 - 1911, October 1925 - December 1925 issues 923 - 931, The Magnet Library (1933) Nos.1297 - 1323, The Magnet (1936) Jul - Dec 1481 - 1508, and August - November 1937, 49 Howard Baker (Greyfriars Press) reissues circa 1969 - 1981, forty nine loose original copies of The Magnet 1920s-1930s, Billy Buunters Christmas - a limited edition reproduction of 400 copies, two volumes Greyfriars School - A Prospectus, Cassell & Co 1965, five volumes The Greyfriars Book Club Nos:1, 4, 13, 19 & 56, and other books relating to Billy Bunter and a small collection of early 20th century schoolboy comics

Estimate: 100.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 327

Tolkien, J.R.R.: The Lord of the Rings Trilogy, comprising The Fellowship of the Ring (5th imp 1956), The Two Towers (11th imp 1965) and The Return of the King (11th imp 1965), George, Allen & Unwin, the latter two only with dust jackets.

Folding maps all present. Unclipped dust jackets. Some sunlight fading to the wrappers and small tears to edges, but generally good. Foxing noticeable to interior of The Fellowship... volume

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 328

Withdrawn

Estimate: 0.00 - 0.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 329

A cased C.B.E. Commander of the British Empire neck badge, awarded to Eric Walter White (1905-1985), former Head of the Arts Council, in a fitted Toye, Kenning & Spencer case.

Estimate: 150.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 330

Prince Rogers Nelson (1958-2016), 'Opus: 21 Nights', a signed limited edition presentation book, edited by Prince, Opus Media, 2009. Of the 950 copies issued, only ten included Prince's signature to the inside cover, on tipped-in card (the remaining 940 were unsigned). The book is illustrated throughout and the package comes with a pre-loaded iPod touch, containing a 40-minute exclusive music and video presentation (never been opened and still in its original plastic case, with charging accessory, earphones and Prince monogrammed purple carry case), from Prince's 21-night residency at the O2 in 2007. Contained in full purple leather binding, the cushioned upper-cover applied with the artist's monogram in cut and pierced gilt brass, all edges gilt, the monogram repeated to spine in gilt, purple cloth slipcase presentation case en suite, monogrammed card box, oblong medium folio

Private collection, previously owned by the executives of Pledge Music. A 2014 Music Week interview cutting is included, focusing on Pledge.

<https://www.thisisopus.com/prince/about/> A video of another example can be found here:

<https://www.youtube.com/watch?v=rsuVgQTV1pg&t=166s>

Some wear and fading to the edges of the outer cover, creases to the book spine. Very good and clean internally

Estimate: 4000.00 - 6000.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 331

An Edwardian guilloche enamelled novelty parasol handle in the form of the head of a male Mallard duck in a fitted case together with seven (long) rib tips. The case marked for Edwards and Sons Regent St. 11 cm long x 7.5 cm wide x 3 cm thick the case.

Some cracking to the enamel under the drake's bill Some wear through the enamel to the copper around the rim of the socket. One rib tip missing

Estimate: 150.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 332

A King George VI & Queen Mary signed OBE document, framed, together with a Royal Mint cased MBE medal, a Women's Voluntary Service Medal (also cased), an RAF Airman's Service Book, named to Michael Francis Geary (1952) and a related collection of Inoculation and Vaccination Certificates, in slip case.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 333

A small group of collectable items, to include two pairs of Canton enamel pin trays, two matchbox covers, a mother of pearl card case, two further part card cases, and a white metal box with enamel inlay.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 334

A 19th-century espionage concealment key with removable end plug and "Kidney-Bow" top. 13 cm long x 6 cm overall width.

Some slight surface corrosion

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 335

A group of three Ascher silk scarves, to include one in the 'Contrebandier' pattern designed by Pietro Flores, 89 cm x 83 cm, together with another by Christian Bernard and a further example by Antoni Clavé, each framed and glazed.

Qty: (3)

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 336

A pair of Fornasetti metal bookends, 20 cm high x 15 cm, together with three assorted Fornasetti pintrays, a paperweight and a painted metal paperweight, modelled as a cat.

Qty: (7)

Estimate: 250.00 - 350.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 337

The collected works of Shakespeare in forty miniature leather-bound volumes produced by Allied Newspapers London. On a three-tier open bookshelf. 5.2 cm x 3.7 cm the size of the volumes, 22.5 high x 19.5 wide the shelves.

some slight foxing to the pages, bindings good. The shelves have been re-painted.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 338

A Gandharan stucco head of Buddha, 2/3AD, Afghanistan, on a wood base, 16.5cm overall; a South East Asian carved stone bust of Shiva, on a wood base, 14.5cm overall; A Syro-Hittite terracotta bust of a deity, circa 2 BC, with bird like features, on a perspex mount, 6cm overall; and a small Pre Columbian standing figure, on perspex base, 6.4cm

The private collection from a deceased estate.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 339

John Bogle (1746-1803) British, a portrait miniature on ivory, a finely dressed gentleman, signed to right side 'I Bogle Pinxt.', 9.8 cm x 7.2 cm in a yellow metal glazed frame. Note: Ivory act submission reference: YY3DS1F8

Estimate: 700.00 - 900.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 340

Lucie Rie (1902-1995), a manganese glaze coffee pot, with vertical incised decoration to the collar, impressed stamp to base, 21 cm high.

Professional restoration to the rim / top, visible under UV light.

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 341

A Moorcroft red flambe Poppy pattern vase, circa 1928 - 49, signed in blue and with factory impressed marks, 16.5cm; a pomegranate and berry squat vase, signed initials in blue and factory impressed marks, 13cm; a William Moorcroft leaf & berry bowl, on a shaded/green ground with raised circular foot, rim diameter 21cm; and a Moorcroft Clematis pattern trumpet vase, circa 1940's, inscribed green initials, applied paper label and impressed factory marks, 20.5cm

The flambe vase appears to be in good condition with no obvious faults or signs of restoration. The pomegranate pattern squat vase has been restored around the rim & neck. The leaf & berry bowl has been restored in two places around the rim and continuing down the sides, and a fine 5cm vertical glaze crack. The clematis vase has a restored rim chip.

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 342

A late 19th century Martin Brothers stoneware ovoid vase, by Robert Wallace Martin, with incised decoration of a wading bird and birds in flight amongst reeds and over marshland, on a buff-brown glaze body, incised marks 'R W Martin & Bros, London & Southall, 5 - 84', 15 cm high.

Some small chips to the interior of the rim. No obvious cracks or signs of restoration.

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 343

A large French Niderviller Parian ware figure group, four gentlemen carrying a woman and children in a basket, raised on a circular base, impressed marks to underside and numbered 85, 68 cm high.

Some losses, but no major apparent damage. Surface marks and dust throughout.

Estimate: 400.00 - 600.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 344

A small collection of Royal Copenhagen and Bing & Grondahl ceramics, comprising four vases, the tallest 14 cm, and assorted animals.

Estimate: 100.00 - 150.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 345

A good collection of Clarice Cliff ceramics, to include an Art Deco Corolla pattern preserve pot, a fruit bowl, oval dish and four small bowls in the same pattern, and Elizabeth II 1953 Coronation commemorative trio, a coffee can and saucer with blue flower decoration and assorted Crocus pattern wares.

Qty: (Qty.)

Some crazing to pieces evident, small frit to rim of one bowl, surface scratches and marks commensurate with use. No major damage evident.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 346

A pair of 19th century Martin Brothers stoneware cruets, of bellied form with impressed patterns, blue and green glaze decoration, plated mounts, inscribed marks to base and dated 2-84, the tallest 8.4 cm high.

Plated mounts are both loose. No apparent damage or repair, but small frits to rim edges in places. Surface wear commensurate with age and use.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 347

A Della Robbia earthenware jug, circa 1900, with repeating green leaf decoration on a yellow ground, incised marks to base with 'AEG' initials and the painted decorator mark for Annie Jones, 13.5 cm high, together with a 19th century British art pottery milk jug, the spout modelled as bird, 10.5 cm high, a sgraffito decorated twin handled vase, decorated with fish, a bird and leaves, 21 cm high and a Continental maiolica vase, 20 cm.

Qty: (4)

No apparent repair. Hairline crack and glaze loss to the rim of the maiolica vase. Glaze frits to rim and spout of green jug. Surface marks throughout all with, rubbing to the footrims, commensurate with age. Crazing visible to Della Robbia jug, with some frits in places.

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 348

A large and unusual William Moorcroft planter, in the Pomegranate pattern, with twin handles and interspersed lugs, decorated to both the exterior and interior, impressed and painted marks to base, 26.3 cm high x 26.5 cm diameter at the top.

Estimate: 400.00 - 600.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 349

A large William Moorcroft baluster vase in the Pomegranate pattern, tube-lined decoration on a deep blue ground, impressed and painted marks to the base, 26.5 cm high x 20 cm shoulder width.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 350

A pair of late 19th century Continental majolica glazed pottery ewers moulded in high relief with putti, hippocampus and other motifs and each with caryatid handles. 58 cm overall height.

Estimate: 100.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 351

Two William Moorcroft vases for James Macintyre & Co, signed in green to the bases, with brown Macintyre mark, one of twin handle form and decorated with forget me nots & tulips, the other of slender form and decorated with purple pansies, the twin handle vase 20 cm high, max width 15 cm, slender vase, height 21.5 cm, the diameter of base 7.2 cm.

Qty: (2)

Professional restoration to the rim of the twin-handled vase, and also to the base of the other vase, not easy to see with naked eye. No further issues.

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 352

A KPM twin-handled vase and cover, with handpainted floral sprays on an ivory ground, gilt highlighted, on a circular foot, 35 cm high, together with two KPM porcelain figures, numbered 140/685 and 140/686, 18 cm high.

Qty: (3)

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 353

A collection of 19th century and later trinket boxes, miniature vases, enamel cups and other items, to include a pair of Meissen boxes modelled as walnuts.

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 354

A Martin Brothers stoneware gourd vase, of small ovoid form, by Edwin and Walter Martin, incised 'Martin Bros, London and Southall 8-1907', 7 cm high.

Small glaze chip to the rim, no other apparent damage. Surface marks commensurate with age

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 355

A late 19th or early 20th century Berlin porcelain tete-a-tete coffee set, each item painted with birds and insects gilt highlighted on an ivory ground, comprising: a tray, coffee pot, covered sucrier, creamer, two cups, saucers and spoons, underglaze blue mark to bases, the tray 42 cm wide, coffee pot 20 cm high.

Some rubbing to gilt in places, but no apparent damage or repair

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 356

A pair Royal Bonn Ruysdael ceramic vases, decorated in the art nouveau taste with inverted leaves and flowers on a pale blue and terracotta coloured ground, 20 cm high.

Qty: (2)

No apparent damage or repair

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 357

A collection of thirteen 18th and 19th-century drinking glasses, to include examples with opaque twist stems and others with engraved decoration, the tallest 17.5 cm.

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 358

A collection of wine and port to include 75 cl Saint Emillion Grand Cru 2012, Les Granges Des Domain Edmond de Rothchild 1997, Chateau Lamothe-Cissac 1996, Chateau Cissac Cru Bourgeois Vialard 1992, Fortnum & Mason London Fine Ruby Port and other wine. (8)

Private estate

Mostly low neck No seepage

Estimate: 100.00 - 200.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 359

Ten 75cl bottles of vintage port, comprising 2 x Warres 1970 & 1975, 4 x Smith Woodhouse 1975, 1 x Taylor's 1996, 1 x Taylor's 10 Year Old Tawny Port, 1 x House of Commons Vintage Character Port and 1 x St Michaels Late Bottled Vintage Port

Qty: (10)

Estimate: 250.00 - 350.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 360

Scotch whisky and other spirits comprising 1 x Chivas Brothers 'The Century', Scotch Malt Whisky, 70cl, 1 x Bushmills 10 year single malt Irish whisky, 70cl, 1 x Compass Box 'Hedonism' Scotch whisky, 70cl, 1 x Chivas Regal, limited edition 12 year Scotch whisky, 2 x Hine Rare VSOP fine champagne cognac, 70cl, 1 x St Petersburg 'Gold' vodka, 70cl and 1 x Louis Roederer Brut premier champagne

Qty: (8)

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 361

Six 75cl bottles of Fonseca Guimaraens 1972 Vintage Port, and two further 75cl bottles of Fonseca Guimarens Port, 1986 and Bin No:27, the latter in OWC

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 362

Jack Daniels 1895 replica bottle, 1 litre Tennessee whisky, 43%, a 1997 Jack Daniels presentation set, 70cl, a further bottle of Jack Daniels whiskey, 70cl, 40%, a one litre bottle of Haig Dimple 12 year old whisky, two bottles of Jameson Irish whisky, 70cl, and a 70cl bottle of Johnnie Walker Black Label Scotch whisky and a bottle of Chivas Regal 12 year old whisky

Qty: (9)

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 363

A sealed box of 25 H. Upmann Coronas Major cigars, an opened box of 23 H. Upmann Coronas major cigars and a box of 25 Cadre Noir Selection de Luxe Havana cigars

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 364

A collection of Havana cigars, comprising 10 x Montecristo Toro Grande, 4 x Montecristo Edmundo, 45 x Palma Lites in painted wood presentation case, 3 x Hoyo de Monterrey, 3 x Jose Bartolo Corona, 1 x Romeo Y Julieta, 1 x Ave Uvezian Preludio XO, and non Havana 10 x Henri Wintermans half coronas

Estimate: 150.00 - 250.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 365

A sealed carved wood box of 40 King Edward Imperial cigars; and a sealed box of 50 King Edward Invincible Deluxe cigars

Estimate: 200.00 - 300.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 366

A late 19th-century W.E. Hill & Sons, of New Bond St, a fiddle back mahogany full size (4/4) cello case with ebonized moulded detail to the angles and with gilt brass cabinet furniture. The fitted interior is lined in green velvet and bears two trade labels for the manufacturer. Internal size 124 cm maximum length x 44 cm maximum width. External size 132 cm long x 52 cm wide x 32 cm deep approximately.

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 367

A Regency tortoiseshell and ivory tea caddy, of sarcophagus form on four lion paw feet, with twin removable compartments and glass mixing bowl, 16.5 cm x 29.5 cm wide. Note: Ivory act submission reference: N8DKJL4S

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*

Lot 368

A pair of late Grand Tour gilt and patinated bronze tazzas, late 19th century, with serpent handles on square columns with stepped and moulded feet. 20 cm diameter x 24 cm high overall. Together with a patinated bronze figure of the Sphinx on a rectangular fossil marble plinth. 26 cm long x 22 cm high.

Estimate: 300.00 - 500.00

Fees: Free Registration: 31.2% inc VAT* , Flat Fee Registration: 27.60% inc VAT*