

### Lot 1

A rare Victorian silver mounted Doulton Lambeth novelty match strike / table vesta in the form of a cricket ball Saunders & James Francis Hollings, Chester 1894, realistically modelled and sized, the faux stitching used for striking, 6.4cm. high.

**Estimate:** 300.00 - 350.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

### Lot 2

A Victorian cased novelty silver 'GOOD LUCK' horse shoe, Sampson Mordan & Co, London, 1877, probably a pin tray, realistically modelled, raised on three ball feet, 9.5cm. long, the fitted case with printed retailer to inner silk 'GOOD (horse shoe picture) LUCK, H.W. SLY. JEWELLER BURY'.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

### Lot 3

Sailing interest - An extremely rare Victorian silver and enamel Royal Yacht Squadron belt buckle fashioned as life buoys, Lawrence Emmanuel, Birmingham, 1896, each ring centered by enamel flags, Union Jack & Royal Yacht Squadron, 11.5cm when clipped together.\* Scarce (possibly one off)

**Estimate:** 350.00 - 400.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

### Lot 4

A early Victorian silver travelling apple corer, Joseph Willmore, Birmingham, 1841, of tapering octagonal form (the blade screwing inside the handle for travelling purposes), 12.6cm. When extended.

**Estimate:** 100.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

### Lot 5

Two novelty silver 800 grade serving forks, Fashioned as a garden fork and pitch fork, both with inscription 'VICTORIA', the largest 15.2cm. long. (2)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

### Lot 6

A magnificent Victorian silver table box, George Nathan & Ridley Hayes, Birmingham 1888, of square form, repoussé decorated hinged cover depicting a tavern scene with two gentleman playing checkers, a woman and baby looking on and dog at their feet, opening to reveal gilt interior, the side with ornate foliate scrollwork, 10.8 x 10.6cm.

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

### Lot 7

An early 19th century silver etui, of typical tapered form with reeded borders, contains a range of fitted accessories, to include grater, scissors, knife, fork, wax spoon, etc, unmarked.

**Estimate:** 180.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

### Lot 8

A rare Art Nouveau silver table box / tea caddy fashioned as a coal box, Goldsmiths & Silversmiths Co Ltd, London, 1910, the rectangular box with typical period strap work, sloping hinged lid, retailer stamp to base 'Goldsmiths & Silversmiths Company Ltd, 112 Regent St London, w."', 8.9cm. wide, 7.3cm. high.

**Estimate:** 180.00 - 220.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

### Lot 9

A rare and unusual Edwardian novelty "Guernsey Can" silver teapot, J Collyer & Co, Birmingham, 1902, of typical Guernsey can form with bulbous body, applied handle, spout and lift off cover.

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

### Lot 10

A rare Edwardian silver lighthouse stamp moistener and wax seal, J N Kuhn & Co, Chester, 1908, Rd. No. 509692, of tubular form with pull-off cover revealing water dauber, top unscrews for reservoir, the square base / matrix void of engraving, 13.7cm. long.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

### Lot 11

A novelty silver pot pourri, Peter Nicholas & Co Ltd, London, 1994, of bulbous / cauldron form with a pierced lid of parcel gilt floral design, supported by three dragons, 6.8cm. high.\* Scarce, possibly a one off.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 12**

A fine Edwardian silver magnifying glass, in fitted case, Samuel Jacobs, London, 1908, the 120mm. lens seated within a finely reticulated scrolling foliate frame onto a lightly flared handle with scroll and half mask decoration, terminating to a wider curved end-piece, 25.4cm. long, in original fitted case, with royal blue silk and purple velvet interior, the lid interior bearing a gold stamp for retailer Mann of Gloucester.

**Estimate:** 300.00 - 350.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 13**

Novelty silver toys - to include a miniature biplane, import marks for London, 925 and maker's mark 'CJI', wingspan 10cm; together with a miniature sailing yacht and fishing boat. (3)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 14**

Four Italian silver models of two types of WWI biplane, two marked beneath fuselage and two marked beneath tailplane with a star and "175 AR (Arezzo) 925", each approx 5.5 x 5.4cm. x 2.5cm. high. (4)

**Estimate:** 100.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 15**

Novelty silver toys - To include a motorcycle, SMC, London import mark, 1989, 925 Italy, realistically modelled with moving wheels and front end, 6cm, together with a Viking figure, fishing boat and three miniature animals, horse, chicken, dog. (6)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 16**

An Edwardian cast silver Poodle Dog model, Cornelius Desormeaux Saunders & James Francis Hollings, Chester, 1904, 5.2cm long.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 17**

An extremely rare and unusual Edwardian novelty silver scent bottle in the form of a Kangaroo, George Brace & Co, London, 1909, the realistic kangaroo in standing position, hinged head opening to reveal silver mounted cork stopper and applicator, the body with fine detailed engraving simulating the fur, 9cm. high.

**Estimate:** 1500.00 - 1700.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 18**

An extremely rare and unusual Victorian novelty cast silver scent atomiser in the form of an excited terrier dog, William Leuchars, London, 1880, the dog sitting up on his haunches in an appealing begging pose, amber / red glass eyes, textured fur decoration, circular screw-off base, engraved "LEUCHARS & SONS", the head having a button at the back, which when depressed repeatedly, sprays scent, most imaginatively through the act of micturation (or peeing), 6.8cm. high.

**Estimate:** 1000.00 - 1200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 19**

A Victorian silver mounted Essex Crystal 'dog portrait' ( Yorkshire Terrier ?) scent bottle, Sampson Mordan & Co, London 1883, cylindrical form, the silver mounted hinged cover inset with a domed Essex crystal featuring a hand painted portrait of a brown and white dog within, opening to reveal a gilt interior and a glass stopper with serrated edge, the rest of the bottle in heavy plain glass, height 7cm, diameter 3cm.

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 20**

A Victorian silver gilt & Bristol blue glass scent bottle and vinaigrette combination, Sampson Mordan & Co., London, 1874, the rounded blue glass bottle with a hinged vinaigrette compartment to base, pierced grille, opening to reveal original sponge, the circular scent cap with push button opening mechanism, stamped S. Mordan & Co., London to inner cover of base, hallmarked in several places, 8.8cm

**Estimate:** 200.00 - 250.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 21**

A Victorian novelty silver mounted Macintyre ceramic Scent Bottle made in the form of a hazelnut, Saunders & Shepherd, Birmingham, 1887, screw-off silver lid, the porcelain body stamped with the registered design number 88920, 3.8cm.

**Estimate:** 150.00 - 180.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 22**

Equestrian interest - A Victorian novelty silver scent bottle, Sampson Mordan & Co, London, 1886, also marked with registration number RD 61210, modelled as a horse shoe, screw-off cover, 5.7cm. high.

**Estimate:** 180.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 23**

An unusual Victorian silver gilt novelty scent bottle, G Watts & Co (George Watts), Chester, 1897, Rd. 315486, formed as a golden nugget, screw-off cap with internal glass liner, 7.6cm. long.

**Estimate:** 180.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 24**

A Victorian silver scent bottle chatelaine, by Sampson Mordan & Co, London, marks rubbed, of teardrop form with embossed decoration of Love Birds amongst flowering shrubs and scroll decoration, 5.4cm. high.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 25**

A Victorian novelty silver mounted horn scent bottle, Maker's marks indistinct, London, 1879, modelled as a bird, the silver pull off cover fashioned as the head, opening to reveal glass vial with stopper, 9.5cm. long.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 26**

A novelty Victorian silver mounted porcelain scent bottle, Sampson Mordan & Co, London, 1885, of circular form, decorated in the blue & white Willow pattern, silver screw-off cap, initialled , registration number Rd 29260 to base, 5.5cm. high.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 27**

A Victorian silver mounted clear glass scent bottle fashioned as a milk churn, Push button opening, the inner car 'SAMPSON MORDAN", 6.4cm.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 28**

A late Victorian silver scent bottle, Birmingham, 1899, maker's mark JHW, embossed with fern fronds throughout, 6.7cm. high.

**Estimate:** 50.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 29**

A leather cased Victorian silver scent bottle, Horton Allday, Chester, 1876, of typical cylindrical form with engraved foliate design throughout, the hinged cover opening to reveal glass stopper, 5.6cm. long.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 30**

A rare mounded glass silver / white metal figurative scent bottle, Probably Dutch, early 20th century, fashioned as a lady with flowers wearing a hooded cloak, standing upon the silver/ white metal hinged stopper, 11.5cm. tall.

**Estimate:** 50.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 31**

A novelty Victorian silver scent flask powder compact combination, Cornelius Desormeaux Saunders & James Francis Hollings, Chester, 1893, the hinged cap, opening to a cork stopper, the hinged cover of main, opening to reveal void for powder and beveled mirror, 6.8cm. long.

**Estimate:** 100.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 32**

A cased set of three silver mounted clear glass scent bottles in pierced silver basket, Charles S Green & Co Ltd, Birmingham, 1921, handle and mounts with part hallmarks, the oval basket with swing handle and ribbon swag pierced band to centre, raised on four feet, the three scent bottles of rectangular and semi-cycle form, well fitting, the pull-off silver mounts opening to reveal glass stoppers, bottles measuring, 9.2cm. high.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 33**

A novelty silver mounted porcelain scent bottle, Hallmarks indistinct, probably late Victorian, naturalistically fashioned as a walnut, 5cm. high.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 34**

A rare Continental novelty silver mounted cut glass scent bottle, Stamped 935 and other hallmarks, Modeled as a miniature drinking flask, inscribed with initials 'DP', hinged came opening to glass stopper, 7cm. high. Scarce

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 35**

A Victorian silver mounted cranberry glass scent bottle, C C May & Sons, Birmingham, 1892, the screw-off top embossed with floral decoration, 4.5cm, together with a ceramic scent bottle by the same maker, dating 1901. (2)

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 36**

An 830 grade silver scent / snuff bottle, of oval rounded form with engine turned and foliate decoration, the top unscrewing and with integral wand, 5cm.

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 37**

A Victorian silver mounted cut glass scent bottle / dressing table jar, Birmingham, 1893, 17.1cm.

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 38**

A set of four French silver Shibayama insect mounted glass perfume jars, First quarter twentieth century, faceted clear glass cylindrical jars with silver screw tops, two in silver gilt, all inset with shibayama insects, the lids unscrewing to reveal glass stoppers, 10.8cm. high. (4)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 39**

A pair of cased Edward VIII silver gilt mounted clear glass perfume jars, Indistinct makers mark, London, 1936, the screw-off lids engine turned with diamond lozenge, engraved with initial 'D', the clear glass jars faceted to top, 12cm.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 40**

A fine Victorian novelty silver mussel shell vinaigrette, Sampson Mordan & Co, London, c1876, with a naturalistically engraved exterior, the silver gilt interior with elaborately pierced grille engraved with the maker's name and a diamond registration mark for February 29th 1876, attached suspension ring. The space between the shells gilded for contrast, engraved "Lucy" to one side, 4.4cm.

**Estimate:** 600.00 - 700.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 41**

A novelty Victorian silver Lucky Horseshoe vinaigrette, Henry William Dee, c.1872, the side hinge opening to reveal gilt interior and grill, wedged in base a George VI coin, suspension loop, 3cm.\* Scarce

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 42**

A novelty George III silver vinaigrette modelled as an articulated fish, John Lawrence, Birmingham, 1817, having finely chased and bright cut fish scales, opening to reveal a gilt pierced rosette grille, 9cm. long.

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 43**

An extremely rare George III silver Porte crayon with vinaigrette terminal, unmarked, engine-turned cylindrical body with raised band slider ring, the terminal formed as a miniature rectangular vinaigrette with foliate decoration, opening to reveal gilt interior with hinged pierced grille, 8.6cm long.

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 44**

A rare early Victorian novelty silver chatelaine purse / handbag vinaigrette, John Tongue, Birmingham, 1839, ( date letter partially rubbed ), bright cut foliate scroll decoration, the hinged cover opening to reveal foliate pierced hinged grill, having hanging chain and finger ring, 2.8cm. wide.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 45**

A novelty white metal / silver scent bottle vinaigrette, Unmarked, but undoubtedly by Sampson Mordan, in the form of a horn on suspension chain, one end hinged, opening to reveal vinaigrette, the mouthpiece unscrewing for scent, 11cm. long.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 46**

A rare and unusual French silver gilt enamel vinaigrette, Maker's mark of 'FL' in a lozenge, of lorgnette case form, one side with enamelled flowers in a urn, the other engraved with a building and ship on the horizon, ring attachment, the clip reveals spring loaded rectangular vinaigrette with foliate pierced grill, 5.4cm. when closed, Scarce

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 47**

Three George III silver vinaigrettes, to include two by John Thropp, Birmingham, the first silver gilt of pocket watch form, 1816, 2.7cm. diameter, the other of small octagonal form, dating to 1802 and another of circular form, London, 1799. (3)

**Estimate:** 150.00 - 180.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 48**

A William IV silver-gilt rounded rectangular vinaigrette, Nathaniel Mills, Birmingham, 1830, engine-turned, the hinged cover enclosing a pierced grill chased with scrolling foliage, vacant cartouche, Cupid's bow thumbpiece, 3.2cm. wide.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 49**

A Victorian silver gilt shaped rectangular vinaigrette, Nathaniel Mills, Birmingham, 1845, scroll & floral decoration, the hinged cover enclosing a pierced grill chased with scrolling foliage & centred with anchor, vacant cartouche, 3.6cm. wide.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 50**

Three Georgian silver vinaigrettes - To include a rectangular version by John Bettridge, Birmingham, 1825, 3.2cm, together with two cushion form vinaigrettes, the larger by Nathaniel Mills, the hinged cover engraved with scales, vacant cartouche, underside with flower, opening to reveal gilt interior and grill, original sponge, 3.2cm. (3)

**Estimate:** 150.00 - 180.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 51**

An extremely rare unique novelty Victorian silver miniature candlestick and snuff box combination, Henry Wilkinson & Co, Sheffield 1850, the base pulling off to reveal bowl for storage, 9.8cm. high.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 52**

A William IV / Victorian silver rectangular 'Castle Top' snuff box, Nathaniel Mills, Birmingham, 1838, the hinged cover with a view of Windsor Castle, opening to reveal gilt interior, 7.2cm. long, weight 1.67 tr.oz.

**Estimate:** 280.00 - 320.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 53**

A rare Victorian period novelty silver pig snuff box, London import marks for David Bridge, 1895, modelled in standing position, having hinged cover to top, opening to reveal gilt interior, 5.8cm. long.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 54**

The Honourable The Irish Society interest - Presentation silver tobacco / snuff box, Stokes & Ireland Ltd, Chester, 1905, of oval form, the hinged cover with raised crest to centre, above - 'THE HON THE IRISH SOCIETY - A.D 1613', beneath - inscribed 'Sir Alfred Newton. Bart. Governor 1906', 9.6cm. long.

**Estimate:** 180.00 - 220.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 55**

A George III novelty silver snuff box modelled in the form of a purse, Joseph Willmore, Birmingham, 1818, rounded rectangular form with cast floral rims to ends, the thumbpiece fashioned as the purse buckle, opening to reveal gilt interior, underside with inscribed initials 'CW', 4.8cm. wide.

**Estimate:** 130.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 56**

An Edwardian silver oval pebble form snuff box, import marks for Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, London, 1902, the hinged cover depicting a chariot, opening to reveal gilt interior, 10cm. Side, weight 3.42 tr.oz.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 57**

An Edwardian novelty silver snuff box fashioned as a hat, Chester 1907 import marks for B Muller & Son (Berthold Muller), The hat with embossed floral decoration, hinged circular cover with female portrait, 7cm.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 58**

A Georgian silver cushion form snuff box, John Lawrence & Co, Birmingham, 1813, Inscribed to hinged cover "In Remembrance of WMR", opening to reveal gilt interior, the underside engraved with bird and foliage, central rectangular cartouche inscribed, 4.2cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 59**

Two Georgian silver snuff boxes - To include a rectangular snuff box, By John Thropp, Birmingham, 1825, the hinged cover bright cut with foliate design and diamond lozenge, opening to reveal gilt interior, 5cm., together with a small rectangular snuff box with various all over engine turned design, cast foliate thumbpiece, gilt interior, Birmingham, 1834 (2)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 60**

A rare Art Deco engine-turned heavy silver ashtray by Sampson Mordan, London, 1930, RD.757390, of elegant trough shaped form, both side panels pulling out for access, 9cm. long.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 61**

A rare Victorian silver combination cigarette and vesta case, Sampson Mordan & Co, London, 1882, of rounded rectangular form, the top with hinged cover opening to reveal gilt interior for storage of cigarettes, the bottom, hinged to one corner, opening to reveal storages for vestas and strike plate to base, the front engraved with stags head family crest, the back inscribed 'from G.S ~to~I.D.G', 9.2cm. long.

**Estimate:** 180.00 - 240.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 62**

Silver smoking related - To include a silver engine turned cigarette case, Smith & Bartlam, Birmingham, 1940, vacant cartouche, hinged lid opening to gilt interior, 8.7cm; silver shagreen cheroot case, London, 1904; George V silver cheroot holder & case by Francis Webb, Birmingham, 1913, together with a silver cigar cutter. (4)

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 63**

Erotica - A Victorian silver cheroot case, Thomas Johnson II, London, 1881, of rectangular form with rounded corners, the front with celluloid panel depicting a nude female, 7.6cm. tall.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 64**

Equestrian interest - An Italian silver and enamel snuff box or cheroot holder, Early 20th century, marked 800, the spring loaded hinged cover with two enamel racing horses to upper left corner, opening to reveal gilt interior, the lid inscribed 'CHUMMIE TURIN MAY 1918', 8cm. long.

**Estimate:** 100.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 65**

A Victorian silver card or cheroot case, George Unite, Birmingham, 1880, of plain rounded rectangular form, push button spring opening, 8.2cm.

**Estimate:** 50.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 66**

A cased pair of Arts & Crafts style silver spoons, Albert Edward Jones, Birmingham, 1917, the planished egg shaped bowls on cast stems with overlapping stylised foliate decoration and pierced bat wing style terminals, 15cm. long.

**Estimate:** 150.00 - 180.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 67**

An unusual Edwardian novelty horn and silver whistle spoon, William Henry Leather, Chester, 1903, the horn spoon with applied silver shield shaped vacant cartouche to handle, terminating with working silver whistle, 20.4cm., scarce.\* Possibly used to entertain a child whilst eating, what fun!

**Estimate:** 40.00 - 50.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 68**

A George III novelty silver caddy spoon in the form of a right hand, Josiah Snatt, London, 1805, the thumbpiece engraved with crowned bust, 7cm. long.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 69**

A rare pair of novelty silver 'GUILD OF HANDICRAFT' preserve spoons, London, 1985, each with angular plain flat stems to planished oval bowls, the reverse with figural rat (rat tail bowl), 11.5cm. long, (2)

**Estimate:** 200.00 - 250.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 70**

An Edwardian silver gilt novelty rifle teaspoon, William Hutton & Sons, London, 1907, the stem realistically fashioned in the form of a Lee Enfield type rifle, 11.2cm. long.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 71**

An unusual Victorian German figurative cast silver caddy spoon, B Muller & Son (Berthold Muller), Chester import marks for 1889, the handle fashioned as a gentleman figure playing the pipes, standing upon a barrel (bowl), 12cm. long.

**Estimate:** 45.00 - 50.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 72**

A Georg Jensen Danish silver 'Cactus' pattern caddy spoon, Mid twentieth century, 10.5cm. long, together with another caddy spoon with green stone flower terminal. (2)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 73**

A cased silver gilt & enamel 'Lawn Bowls' prize winning spoon, Barker Brothers Ltd, Birmingham, 1931, having a shield shaped enamel terminal featuring a gentleman playing bowls, column style stem, 11.4cm long (No inscription)

**Estimate:** 35.00 - 40.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 74**

Channel Islands interest - A cased set of six silver coffee spoons, the terminals fashioned as Guernsey / Jersey cans, William J Holmes, Birmingham, 1923, 10cm long.

**Estimate:** 50.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 75**

A George III silver caddy spoon, Josiah Santa, London, 1808, with deep heart shaped bowl and pierced flared handle, 7.4cm. long.

**Estimate:** 50.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 76**

Y A George III Irish silver fiddle pattern caddy spoon, Richard Sawyer, Dublin, 1810, having elongated acanthus leaf bowl, 11cm. long. CITES is a multilateral treaty to protect endangered plants and animals.

**Estimate:** 35.00 - 40.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 77**

A Victorian silver fiddle pattern caddy spoon, John Henry Williamson, London, 1898, having oval bowl with Chequered decoration, centered by flower, terminal with inscribed 'M', 7.7cm. long.

**Estimate:** 40.00 - 50.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 78**

A Danish sterling silver and enamel caddy spoon by Anton Michelsen, the handle with enamel figures, to include soldiers, cyclist, etc, 10.8cm. long.

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 79**

An Elizabeth II silver caddy spoon with shell-form bowl, Francis Howard Ltd, Sheffield, 1978, 8cm long.

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 80**

Two Royal commemorative silver caddy spoons, Comprising of an Art Deco style version made to celebrate the Coronation of George VI and Elizabeth on 12th May 1937, depicting busts of the two Monarchs within a garter belt on blue enamel background, by William Hair Haseler, Birmingham, 1936, 7cm. long, together with a caddy spoon commemorating The Royal Wedding July 1981. (2)

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 81**

Two novelty silver caddy spoons, Comprising of a modern silver caddy spoon, with squirrel handle by Brian Leslie Fuller, London, 1986, 7cm. long, together with a further caddy spoon by Turner & Simpson Ltd, Birmingham, 1955, having a applied enamel donkey above 'FRISKY' to handle. (2)

**Estimate:** 50.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 82**

A miniature pair of gilt apostle spoons, in fitted red Morocco case, each spoon, 6.8cm.

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 83**

Golfing interest - A cased set of six novelty silver cocktail sticks fashioned as golf clubs, John Nowill & Sons, Birmingham, 1929, 8.5cm. long.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 84**

A novelty silver & enamel swizzle stick fashioned as a champagne bottle, Maker's mark ? & C, Birmingham, 1954, the enamel label 'CHAMPAGNE DRY MANTLE', opening by pulling cork, 6cm. when shut.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 85**

A novelty boxed silver umbrella 'The Downing Street' swizzle stick, Maker's mark partially rubbed 'D&?', Birmingham, 1938, slide opening, 14.6cm. long when extended. scarce

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 86**

A novelty 925 silver propelling swizzle stick fashioned as a golf club, 12.4cm.

**Estimate:** 35.00 - 45.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 87**

An Edwardian silver & red/ruby glass novelty perpetual table lighter modelled as a lighthouse, Grey & Co, London, 1903, Rd. 378149, 19.4cm. high.

**Estimate:** 160.00 - 180.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 88**

A novelty silver Aladdin's / oil lamp table lighter, Goldsmiths & Silversmiths Co Ltd, London, 1925, of typical pedestal form with serpent handle, flame finial, 11.5cm. long.

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 89**

A rare Victorian novelty silver & green-glass miniature 'Oil Lamp' table lighter, S Blanckensee & Son Ltd, Birmingham, 1894, of urn form with green glass globe, 10.8cm. high.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 90**

A George V silver & guilloche enamel table form matchbox holder, Levi & Salaman, Birmingham, 1911, the top with stylised decoration in green and powder blue, standing on four tapering legs, height 5.4cm.\* Scarce, possibly unique.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 91**

A large late Victorian novelty silver match box cover, Andrew Barrett & Sons, London, 1892, the cover with cut-out shape of pig and engraved 'Scratch Me', a 'CORK' road marker and a bird in tree, the back end with circular hole for pressing out inner match case, stamped to back 'BARRETT & SONS 63 + 64 PICCADILLY LONDON Rd No. 197401', 7.7cm. long.

**Estimate:** 130.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 92**

Golfing interest - A rare pair of Victorian Doulton Lambeth silver mounted novelty golf ball match strikers or toothpick holders, Cornelius Desormeaux Saunders & James Francis Hollings, Chester, 1893, realistically sized & modelled, each impressed on base with 'Doulton Lambeth, England, 8593, Rd N9202575'. (2)

**Estimate:** 100.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 93**

A 1920's Art Deco silver pocket match striker / taper lighter, roughly fashioned as a vintage car radiator, engine-turned with pull out wand to top, marked 925 with import marks for London 1929 by Selfridge & Co Ltd, together with another similar. (2)

**Estimate:** 50.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 94**

A rare Edwardian novelty silver wheelbarrow stamp case, Saunders & Shepherd, Birmingham, 1907, Rd. No. 520190, well detailed with moving wheel, the hinged lid with glass cover, opening to reveal gilt interior for storage, 6.8cm. long.

**Estimate:** 200.00 - 250.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 95**

An Edwardian silver side by side twin compartment Patent sliding stamp case, maker's marked rubbed, probably Ahronsberg Brothers, London, 1907, sliding into a engine turned flat lid with vacant shield cartouche, green stone slider button / cabochon, opening to reveal gilt interior, stamped PATENT, 5.2cm. wide.

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 96**

A rare Edwardian silver Stamp Case of circular purse / watch case form, John Rotherham, Birmingham, 1906, (watch case maker's) having clasp closure and attached suspension ring, engraved to the face, 'Stamps', silver gilt interior with stamp compartment, 4cm. at widest.

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 97**

A George V silver and enamel stamp case fashioned as a book, Crisford & Norris, Birmingham, 1911, the cover with foliate engraved decoration and the word 'Stamps' highlighted in blue enamel, the silver gilt interior compartment swiveling open on retaining pin to one corner, 2.8cm. wide.

**Estimate:** 40.00 - 50.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 98**

A silver single compartment trough shaped stamp box, Addie & Lovekin Ltd, Birmingham, 1905, standing on four ball feet, the hinged lid with glazed compartment holding a stamp, opening to reveal silver gilt interior and leather cover, 3.6cm. long.

**Estimate:** 50.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 99**

A George VI silver & enamel stamp case fashioned as a book, Crisford & Norris, Birmingham, 1939, the cover with foliate engraved decoration and the word 'Stamps' highlighted in blue enamel, the silver gilt interior compartment swiveling open on retaining pin to one corner, 2.8cm. wide., together with another of plain form. (2)

**Estimate:** 50.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 100**

A Victorian novelty silver inkwell modelled as a pineapple, Hallmarked for Edward H Stockwell, lion passant and Victoria head to gilt sleeve to well, the inner gilt rim with double indistinct bigorne French inventory insect marks, the realistically modelled pineapple standing, 10.2cm.

**Estimate:** 220.00 - 250.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 101**

A novelty silver inkwell fashioned as a bell, A & J Zimmerman Ltd, Birmingham, 1928, stepped, domed hinged lid with angular handle, opening to reveal void for inkwell, 12.5cm. high, weight 14.0 tr.oz.

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 102**

A novelty silver desk inkwell fashioned as a fountain pen nib, Maker's mark rubbed '?W.D', Birmingham 1906, complete with original clear glass liner, 7.7cm. high.

**Estimate:** 90.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 103**

A rare silver memento mori skull wax seal, Probably early 20th century, marked 'STERLING', ruby glass eyes and glass tooth, matrix with initial 'M' or 'W', 4cm.) high.

**Estimate:** 200.00 - 250.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 104**

A silver owl desk seal/stamp, Sampson Mordan & Co, Chester, 1912, modelled perched on a branch, orange glass eyes, the matrix 'D I', 3.3cm.

**Estimate:** 150.00 - 180.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 105**

An Edwardian silver seal modelled as Mr Punch, Crisford & Norris Ltd, Birmingham, 1904, Mr Punch on pedestal above circular matrix, 6.4cm. high.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 106**

An unusual novelty German silver figural wax seal, Probably early 20th century, of slender tapering form depicting a Legionnaire or similar, having a helmet with full lion terminal, blue glass or semi-precious jewel to neck ornament, matrix clear, 12.7cm. tall.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 107**

An Edwardian figural silver seal, Nathan & Hayes, Chester, 1902, depicting a maiden and cherub upon a heavy circular plinth, 6cm. high.

**Estimate:** 40.00 - 50.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 108**

An Edwardian Arts & Crafts style silver desk seal by Sampson Mordan & Co, Chester, 1906, of simple intertwined loop form, the head engraved with monogram, 5cm. long.

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 109**

An unusual Edwardian novelty silver letter clip, Albert Barker, London, 1907, made in the form of a 'Greek Key' inscribed to centre with retailer 'ALBERT BARKER LD 5. NEW BOND ST. LONDON. W ', the reverse 'Zoe from Tom', 9.5cm. wide.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 110**

A novelty George V silver letter opener fashioned with fox mask, Mappin & Webb Ltd, London, 1934, stamped with hallmarks and 'MAPPIN & WEBB' to underside, 17.5cm. long.

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 111**

A novelty George V silver letter opener fashioned with running fox, Charles Perry & Co, Birmingham, 1931, 14.5cm. long.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 112**

A novelty George V silver letter opener / page marker fashioned with hatching chick, Sampson Mordan & Co, Chester, 1914, 12cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 113**

A Victorian silver letter opener and knife combination, Sampson Mordan, London, 1882, 17cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 114**

A novelty silver & enamel 'calendar' letter opener, London import marks for 1974, 23.4cm; novelty silver swan neck letter opener, Ari D Norman, London, 1976, together with a 20cm silver ruler with pull-out pens to either side. (3)

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 115**

A very rare silver Graf Zeppelin dip pen, C.1930, '875 fine silver', Estonian hallmarks, made to commemorate the Graf Zeppelin's visit to Estonia in 1930, nicely detailed, discreet engraving on top, 14.8cm. long.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 116**

A George V silver cockerel and felt pen wipe, Adie & Lovekin Ltd, Birmingham, 1934, with red and blue felt discs for wiping pen.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 117**

A rare Victorian novelty silver figural (two faced) propelling pencil and dip pen, Sampson Mordan & Co, London, 1883, the pencil / pen with double-headed face and skull terminal, sliding mechanism to either side for dip pen attachment and pencil, 9cm. long.

**Estimate:** 300.00 - 350.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 118**

An extremely rare Victorian novelty silver telescopic propelling pencil modelled as a swans head, By Sampson Mordan & Co, c.1880 (the barrel stamped), the swan with realistic features, having silver gilt bill, yellow glass eyes, attached suspension ring, 5.2cm. long without ring.

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 119**

A fine quality Victorian novelty silver telescopic propelling pencil fashioned as a cannon barrel, Perry & Co, Birmingham, c1876, engraved with registered diamond mark for 1876, having rotating action to propel the pencil, attached suspension ring, 7cm. long.

**Estimate:** 130.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 120**

A rare novelty silver 'Gatling Gun' propelling pencil, John Henry Hill, London, 1917, twist mechanism, split nib design, Gatling Gun form, so called because of the resemblance of the lead storage chambers to a Gatling Gun magazine, suspension loop to end, 10.2cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 121**

Sampson Mordan interest - A unique mid-19thC and later over-sized exhibition quality silver propelling pencil, reputedly exhibited at the Great Exhibition in 1851, the hexagonal body hand-engraved with Persian or Indian style leaves and flowers over a curving chased ground, with plain hexagonal collar with two plain circular bands sliding to extend the lead holder, the curved hexagonal hollow terminal finely engraved with similar motifs with a band of stylised Egyptian palmettes, set with a bloodstone disc, and unscrewing to reveal storage with leads to fit the pencil, the body with WBS maker's mark for William 'Bob' Smith, and London hallmarks for 2000, total weight including mechanism 36.2 tr.oz., 54.5cm long extended, 40.5cm long closed, together with a late 19thC silver Mordan pencil of the same form, with plain finish, stamped 'S.MORDAN & CO.', 9.4cm long closed. (2)\* When this pencil was acquired by the vendor, it was in poor, crushed condition, having been found in a Birmingham jeweller's warehouse that was being cleared and contained other items reputedly from the Great Exhibition. It was restored professionally to top standards as a 'passion project' by silversmith, craftsman and jeweller 'Bob' (William Robert) Smith and pencil and propelling pencil expert and restorer Neil Davis. Smith added his own hallmarks to the piece to comply with legal requirements, as the piece was not previously hallmarked. The stand that this unique piece was displayed at in the Great Exhibition is sadly unknown, although Sampson Mordan did exhibit at the Great Exhibition of 1851. A unique and visually stunning piece of superb, exhibition quality that will undoubtedly launch a fascinating research project, as well as crown any propelling pencil collection.\*\* Restored, mechanism functioning. Only very light surface wear over the past two decades. Lightly tarnished. Immaculate, really.

**Estimate:** 2000.00 - 2500.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 122**

A rare Victorian novelty silver propelling pencil fashioned as a butter knife, Sampson Mordan & Co, c.1882, stamped with diamond registration mark for 3rd August 1882, pull mechanism, pistol grip handle with leaf capped terminal, 13.7cm. long.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 123**

A late Victorian novelty silver pencil / dip pen fashioned as a paddle or oar, Thomas Henry Vale, Birmingham, 1900, slide button movement either side for pencil or dip pen, 10.2cm. long when shut.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 124**

A rare Edwardian silver Patent Bridge / Card Trumps marker pencil, Boots Pure Drugs Company, Chester, 1904, the upper section with sliding silver sleeves, moving to reveal 'No Trumps' and four suits, 9.7cm when closed.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 125**

An extremely rare early silver mechanical pencil - Perry's clutch mechanism with lead sharpener in the release button, Marked Perry & Co Patent to nib area and P & Co LTD STERLING SILVER to main, having inbuilt lead sharpener in the top, (when you place the lead inside the top of the button and twist, it brings it to a sharp point), inscribed to central foliate design 'A E SMITH', fully functional, 10.8cm long. Scarce

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 126**

A cased set of four sterling silver Bridge propelling pencil marker's, each with engine-turned design with red or black tassels.

**Estimate:** 35.00 - 45.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 127**

Two George VI silver propelling pencils, Johnson Matthew & Co, London, 1946 & 1947, 12cm. long. (2)

**Estimate:** 35.00 - 40.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 128**

A Sampson Mordan sterling silver carpenters pencil holder, having a ribbed finish with suspension ring, typical sliding mechanism, 7.6cm when closed.

**Estimate:** 40.00 - 50.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 129**

An unusual silver bookmark pencil holder, John Collard Vickery, London, 1913, No. 419281, the tubular terminal fitting a pencil, 8.5cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 130**

A novelty sterling silver Golf Tee propelling pencil, 6.5cm.

**Estimate:** 35.00 - 40.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 131**

An Edwardian novelty silver pen wipe in the form of a shoe scraper, Levi & Salaman, Birmingham, 1904, of rectangular form, the centre with brushes for cleaning, early plastic base, 5.2cm. wide.

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 132**

An Elizabeth II novelty silver ELEPHANT decanter label, Hugh Johnson, London, 1986, well detailed Indian elephant, bedecked in a large blanket, standing on rectangular pierced 'BRANDY' base, hanging chain above, 7cm. wide.

**Estimate:** 150.00 - 180.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 133**

A twentieth century cast silver Chinese Export novelty decanter / bottle label fashioned as a fruit bat 'WHISKY', 7.6cm. wide, marked to back '90', 'HH' and other marks, with hanging chain, together with a white metal novelty label fashioned as a monkey playing drums. (2)

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 134**

A large very fine quality Georgian cast silver SHERRY decanter label, Edward Edwards I, London, 1828, of foliate design, depicting a trio of leaves, the largest with pierced lettering 'SHERRY', complete with hanging chain, 8cm at widest.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 135**

A mid twentieth century heavy cast silver and enamel SHERRY decanter label, Turner & Simpson, Birmingham, 1957, of rectangular form with chased foliate border with Royal blue enamel title, 5cm.

**Estimate:** 35.00 - 40.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 136**

A pair of Elizabeth II cast silver decanter labels, T Hill, Birmingham, 1972, GIN & WHISKY, of cartouche form with fruiting grapevine borders, 7.5cm at widest. (2)

**Estimate:** 35.00 - 40.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 137**

Nine wine / decanter labels - to include a set of five Elizabeth II cast silver decanter labels, J B Chatterley & Sons Ltd, London, 1974, of rectangular form, each having shell and scroll border and hanging chains, to include SHERRY / BRANDY / WHISKY / PORT / GIN, together with four of the same design, two by the same maker and two by Francis Howard. (9)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 138**

Four Georgian silver decanter labels - To include a George IV 'SHERRY' label of bone form with cast floral and foliate border, by Thomas Watson & Co, Sheffield, 1821; George III 'Madeira' wine label of rectangular form by Phipps & Robinson, London, 1791; George IV 'Madeira' label having grapevine, mask, etc by John Thropp, Birmingham, 1821; George III 'Madeira' label by Digby Scott & Benjamin Smith II, London, 1802. (4)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 139**

A silver gilt 'Sherry' decanter label, Barker Brothers Silver Ltd, Birmingham, 1963, of shaped form with shell & scroll border, pierced letters, 6.4cm, together with a 'MOUTHWASH' bottle tag.

**Estimate:** 35.00 - 40.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 140**

A collection of various silver decanter labels - To include a pair of oval form, with beaded ribbon border 'Whisky' & Brandy' by Harrison Brothers & Howson Ltd, Birmingham, 1981,82; crescent 'Brandy' by Hampton Utilities, Birmingham, 1972; Cast 'Gin' label by A Chick & Sond Ltd, London, 1970; Victorian 'Sherry' by Yapp & Woodward, Birmingham, 1849, together with Claret, Gin & Brandy labels, various. (8)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 141**

A rare pair of Edwardian novelty silver lobster claw sugar tongs, Henry Stuart Brown, London, 1908, bottom claw spring loaded, 8.3cm. long.

**Estimate:** 100.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 142**

A novelty pair of silver sugar tongs modelled as riding spur, Cohen & Charles, Birmingham, 1904, single sprung, 8cm.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 143**

Two pairs of novelty silver wishbone sugar tongs, Marks rubbed on lager pair, others by James Swann & Co, Birmingham. (2)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 144**

An unusual pair of Edwardian silver interlocking sugar tongs, Sampson Mordan & Co, Chester, 1908, RD 531500, worked by squeezing handles together, 11.5cm. long.

**Estimate:** 50.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 145**

An unusual pair of Edwardian silver VILCAR patent sugar tongs, James Dixon & Sons Ltd, Sheffield, 1908, uniquely worked by pushing down on thumbpieces, claw finials, 12cm. long. Scarce

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 146**

An extremely rare Georgian silver picnic or campaign knife, Moses Brent, London, 1795, the reeded handle pulling apart from the tip uncovering a ringed cover / lid, opening to reveal hidden storage, possibly for condiments, 20.5cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 147**

An Edwardian silver & mother of pearl folding fruit knife and fork with split mechanism, William Needham, Sheffield, 1904, each section pushed apart to be used separately, the fork section with silver shield shaped vacant cartouche, 7cm. when shut.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 148**

A Georgian silver and mother-of-pearl folding fruit knife and fork set, Georgian duty mark and lion passant only, c.1800, knife 14.5cm, housed in a red leather covered card slip case.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 149**

A fine rare cased William IV miniature christening knife & fork set, George Unite, Birmingham, 1832, the handles with foliate, scroll and shell decoration, the knife measuring 11.4cm. long, housed in a red morocco leather case. scarce

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 150**

A collection of ten (10) silver bladed mother of pearl fruit knives / penknives and button hooks, to include a Victorian folding fruit knife with ornate shaped handle by Harrison Brothers & Hobson, Sheffield, 1865, comes with brown leather covered card pouch, various other Victorian and Edwardian examples, various dates and styles, really super collection.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 151**

Six silver folding penknives / fruit knives / fork, to include a silver three blade knife by Needham Brothers Ltd, Sheffield, 1946, 8.2cm, with brown leather pouch; silver twin blade knife by George Butler & Co, Sheffield, 1963, together with another of plain form and two silver bladed M.O.P fruit knives and a Georgian silver fork with M.O.P handle. (6)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 152**

A rare Edwardian silver sovereign / coin holder fashioned as a pig, import marks for Robert Friederich, London, 1905, sunburst and. 925, push button opening to reveal push down coin holder, suspension ring, stamped with Rd. No. 458846, 3.8cm. with ring.

**Estimate:** 200.00 - 250.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 153**

A rare novelty Japanesque silver Shibayama insect single sovereign case, Dennison Watch Case Co, Birmingham, 1911, of watch case form with push button opening, 3cm. diameter.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 154**

A Victorian silver sovereign case, William Neale, Birmingham, 1887, of shaped flower head circular form, opening with push button to reveal single press down coin holder, 3.3cm. diameter.

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 155**

A rare Victorian novelty silver bright cut heart shaped sovereign holder, Joseph Hawkins (probably), Birmingham, 1898, the whole with stylised foliate scroll decoration, the front with heart shaped cartouche, inscribed 'GN', push button opening to reveal single press down coin holder, 3.4cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 156**

An unusual Victorian silver sovereign case, Alfred Wigley, Birmingham, 1900, of typical form, opening to reveal coin compartment, fashioned as a horse shoe.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 157**

A rare Art Nouveau Arts and Crafts silver & enamel eight piece cruet set by James Fenton, Birmingham, 1906, each piece of bellied conical form, raised on four ball feet, comprising a lidded mustard with cobalt blue glass liner and spoon, pair of pepperettes and a pair of open couldron salts with spoons, all with blue and turquoise enamel leaf motifs / stylised flower stem decoration, the peppers standing 8.7cm. high.

**Estimate:** 350.00 - 400.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 158**

A pair of George V novelty silver salts in the form of tastebins, Deakin & Francis, London, 1917, with pierced stylised foliate handles and green glass liners, together with a matching pair of Onslow pattern salt spoons, same year and maker. (4)

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 159**

A pair of novelty Edwardian silver butter dishes or salts realistically fashioned as covered tureens, Sibray, Hall & Co Ltd, London, 1913, of shaped rectangular form, having foliate rope twist rim, the domed covers with ornate ring handle, one with heavy clear glass liner, each stamped with retailer to underside 'FINNIGANS LD MANCHESTER' 11cm. wide, weight 6.3 tr.oz. Scarce

**Estimate:** 160.00 - 180.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 160**

A cased set of four unusual novelty George V silver open salts with matched spoons fashioned as ladies shoes, George Nathan & Ridley Hayes, Chester, 1912, each shoe with clear glass liners and gilt interiors, stamped with retailer 'ROGER GUERNSEY' and Rd. 348159, 8.5cm. long, the fitted leather box, opening to reveal blue velvet interior and silk lining with retailers stamp.

**Estimate:** 220.00 - 250.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 161**

A pair of cased novelty silver salts in the form of miniature teacups & saucers, Boots Pure Drugs Company, Birmingham, 1938, having gilt interiors, 4.5cm. diameter, complete with matching spoons.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 162**

A novelty silver George V silver table salt modelled as a wheelbarrow, Adie & Lovekin Ltd, Birmingham, 1913, the wheelbarrow with spoked moving wheel, and shaped cobalt blue glass liner, 6.7cm. long.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 163**

A pair of Norwegian silver gilt cornucopia / horn salt and pepper pots, Stamped Sterling Noway, together with a Viking dragon boat open mustard and spoon, stamped the same, 8.2cm.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 164**

A pair of Edwardian novelty open salts or bon bon dishes fashioned as miniature silver garden trugs, John Collard Vickery, Sheffield, 1904, realistically modelled, the legs stamped 'Z1816SS', 11.5cm. long. (2)

**Estimate:** 100.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 165**

A set of Indian silver open salts with matching spoons, Each raised on three ball feet, embossed with elephants and tigers amidst floral and foliate decoration, 4.2cm. diameter, the spoons fashioned as fish with shell bowls.(8)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 166**

Two cased pairs of miniature salt & pepper pots, Charles S Green & Co, Birmingham, 1977, 3.2cm high.

**Estimate:** 40.00 - 50.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 167**

A novelty heavy gauge Elizabeth II silver pepper & salt shaker / dispenser fashioned as an auctioneers gavel, Garrard & Co Ltd, London, 1994, the gavel of typical hammer form with turned wooden handle, the head with pull-off covers to either side, 15cm long.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 168**

A cased pair of novelty 'Mr Popple' chauffeur salt and pepper condiments shakers, London, 2000, 925 mark, WW maker's mark, 9cm. High.

**Estimate:** 350.00 - 400.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 169**

Suffragettes - An extremely rare pair of Edwardian novelty silver peppers, Saunders & Shepherd, Chester, 1907, made in the form of Suffragettes holding painted celluloid place cards with legends "VOTES FOR WOMEN" & "WE CAN MAKE THINGS HOT FOR YOU", both with pull-off heads with pierced bonnets, also stamped with registered design number 522382, 8cm. high. (2)\* Scarce to find pair.

**Estimate:** 1500.00 - 1800.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 170**

A pair of Edwardian novelty silver pepper pots, Gourdes Vale's & Co, Birmingham, 1909, modelled as teddy bears in seated position, textured fur decoration, with removable pierced heads, 5cm. high. (2)

**Estimate:** 180.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 171**

A pair of novelty Continental silver peppers as swans, Chester import marks for 1908, fashioned in a swimming position, textured feather decoration, the breast pierced, hinged opening to bases, 5cm high. (2)

**Estimate:** 130.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 172**

A set of four novelty silver pepperettes modelled as hunting horns, Walker & Hall, Sheffield, 1925, of typical form, the pierced mouthpiece unscrewing, 12.7cm., weighted.

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 173**

A rare pair of Scottish novelty pepper pots modelled as George III lidded tankards, Edward & Sons, Glasgow 1934, the pull-off covers with floral piercing, 6cm. high. (2)

**Estimate:** 150.00 - 180.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 174**

A novelty pair of Art Deco silver pepperettes, Walker & Hall, Sheffield, 1936/1937, fashioned as cocktail shakers, of typical tapering cylindrical form, having pierced screw tops, 7.3cm. high. (2)

**Estimate:** 150.00 - 180.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 175**

A rare cased set of novelty silver pepper shakers modelled as auctioneers gavels, one gavel with diamond registration mark and hallmarked for Sampson Mordan & Co, London, 1879, the others with indistinct duty marks, Two having gilt rings around hammer, screw-off covers, tapering hexagonal handles, 10.8cm long, the fitted black leather case with red silk and velvet interior.

**Estimate:** 400.00 - 500.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 176**

A pair of novelty late Victorian silver pepper pots, Maker's mark A&B, Birmingham, 1900, modelled as Victorian railway bullseye lamps, pull-off shaped covers, 4.8cm. high. (2)

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 177**

A rare pair of Victorian silver pepper pots modelled as thimbles, James Fenton & Co, Birmingham, 1892, of realistic form, the pierced tops unscrewing, 4.2cm. high. (2)

**Estimate:** 200.00 - 250.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 178**

A Victorian silver novelty pepper in the form of an owl, Richards & Brown (George John Richards), London, 1868, realistic textured feather decoration, large ruby glass eyes, pierced pull off head, 8cm. high.

**Estimate:** 200.00 - 250.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 179**

An unusual Victorian silver pepper caster in the form of a lamp, Maker's mark indistinct, London, 1881, of typical cylindrical form, but having a clear glass panel to front with realistic candle behind, the pull off cover pierced, the base stamped 'JENNER AND KNEWESTUB, 33 St JAMES'S St', 5.8cm. high. Scarce

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 180**

A pair of novelty Victorian silver 'Grenade' pepperettes, Joseph Braham, London, 1885, unscrewing from centre of spheres, weighted bases, the 'flames' pierced, 6,5cm. (2)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 181**

A novelty Victorian silver pepper pot modelled as a wine barrel or beer keg, Hiron Plante & Co, Birmingham, 1867, the pierced to unscrewing, 5.4cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 182**

A rare novelty Victorian naturalistic pepper pot fashioned as a poppy pod, Cornelius Desormeaux Saunders & James Francis Hollings, Birmingham, 1866, the seed pod pierced, pull off crown, 9.2cm. long.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 183**

A novelty Victorian silver chick pepper pot, Frederick Edmonds & Edward J W Johnson, London, 1891, textured feather decoration, pull-off pierced head, 4.2cm. high.

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 184**

A novelty silver mouse pepper pot, Maker's mark 'RC', London 1971, the mouse modelled in sitting position, textured fur decoration, hinged base, 6.4cm. high.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 185**

Two novelty Continental silver mounted glass pepper pots, Marked 800, comprising of chick & pig or dog, 5cm. high. (2)

**Estimate:** 50.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 186**

A novelty silver pepper pot in the form of a Dutch boy in traditional costume, Richard Lang, London, 1913, the young lad wearing clogs and flat cap, holding out right hand, head pulling off for access, stamped 930 under left foot, 8.2cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 187**

A novelty Victorian silver pepper in the form of a 12g shotgun cartridge, Horace Woodward & Co, London, 1894, pierced to top, screw off base, 6.1cm. high.

**Estimate:** 100.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 188**

A novelty Edwardian silver pepper pot fashioned as Little Tom Tucker, Crisford & Norris, Birmingham, 1908, RD 570275, 6cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 189**

An unusual novelty silver pedestal egg form pepper pot, Adie Brothers Ltd, Birmingham, 1933, the pierced pull-off top with chicken finial, 9.2cm. high.

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 190**

A pair of Norwegian silver gilt cornucopia / horn pepper pots, each marked "Norway Sterling", 6.3cm. high. (2)

**Estimate:** 40.00 - 50.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 191**

Three miniature novelty silver pepper pots, By Cornelius Desormeaux Saunders & James Francis Hollings, Chester, varying dates, to include cooking pot, watering can & jug, 3.8cm high. (3)

**Estimate:** 90.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 192**

A novelty miniature silver chocolate pot pepperette, William Vale & Sons, Birmingham, 1901, of typical form with turned wooden handle, pierced pull-off lid, 4.8cm high, together with a novelty milk churn silver pepper pot by James Deakin & Sons, Chester, 1900. (2)

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 193**

A pair of novelty silver teapot pepperettes, Cornelius Desormeaux Saunders & James Francis Hollings, Chester, 1908/12, the pull-off covers pierced, opening to gilt interiors, 4cm. (2)

**Estimate:** 70.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 194**

A late Victorian novelty silver mustard pot fashioned as a watering can, Henry Williamson Ltd, Birmingham, 1900, the hinged cover opening for access to cobalt blue glass liner, 5.6cm. high.

**Estimate:** 90.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 195**

A novelty silver bullet shaped mustard pot, Mapper & Davenport, Birmingham, 1920, Rd.628417, having shaped handle, hinged cover, opening to cobalt blue liner, 6.7cm. high.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 196**

A rare Archibald Knox designed Arts and Crafts silver knife rest, William Hair Haseler, Birmingham, 1904, of hurdle form with hammered finish to stretcher, 8cm. long.

**Estimate:** 100.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 197**

A George V silver sabre form knife rest or paperweight, Alexander Clark & Co. Ltd., Birmingham 1913, 8.9cm. long, on an ebonite's wooden base with (vacant) applied silver plaque.

**Estimate:** 40.00 - 50.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 198**

A pair of Edwardian novelty silver knife rests modelled as Dachshund dogs, William Hutton & Sons Ltd, Sheffield, 1908, 7.6cm. long.

**Estimate:** 100.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 199**

A pair of silver knife rests in the form of pheasants, Bishton's Ltd, Birmingham, 1971, 9.2cm. long. (2)

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 200**

A set of three Edwardian silver knife rests with acorn finials / terminals, Robert Stebbings, London, 1905, the cross members inscribed 'WD' to one side and dated 1906 to the other, 8cm. long, together with a similar pair with ball finials. (5)

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 201**

Military interest - A pair of Edwardian novelty silver menu / place card holders, Frederick James Ross & Sons, London, 1908, realistically modelled as 19th century rifleman, 6.7cm. high, comes in fitted leather case, opening to reveal green silk and velvet interior.

**Estimate:** 350.00 - 400.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 202**

A cased set of Elizabeth II cast silver menu / place card holders fashioned as fox heads, A Edward Jones Ltd, Birmingham, 1989, box measuring 10.5cm wide.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 203**

A rare pair of novelty silver & enamel menu / place card holders formed as starboard and port lamps, John William Barrett, Birmingham, 1910, of shaped triangular form, with green and red enamel fashioned as glass lenses, one engraved 'STARBOARD' the other 'PORT', 3.8cm. high.

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 204**

A set of eight Continental white metal menu holders formed as feathers, Realistically modelled, Indistinct marks.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 205**

A George V novelty silver menu / place card holder fashioned as a fox, Garrard & Co. Ltd., London 1921, the fox sitting on naturalistic rectangular base, 5.4cm. long, 5cm. high.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 206**

A cased pair of Scottish George V novelty silver wishbone menu / place card holders, Brook & Sons, Edinburgh, 1912, the wishbone section, spring loaded, 4.5cm.diameter, (2), comes in fitted leather case, opening to reveal purple velvet, fitted pad, the lid silk lined, having retail stamp.

**Estimate:** 130.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 207**

A set of four Edwardian novelty silver menu / place card holders fashioned as pheasants, Sampson Mordan & Co, Chester, 1909, two looking left and two right, standing upon a weighted oval base with slit for card, 4.1cm. long, weighted. (4)

**Estimate:** 130.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 208**

A pair of good quality Edwardian novelty silver gilt menu / place card holders, William Hutton & Sons, London, 1907, modelled as little bunny rabbits with red glass eyes and textured fur decoration, raised on roundels, 3.3cm. diameter. (2)

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 209**

An Edwardian novelty silver 'Flaming Grenade' menu place card holder, Grey & Co, Birmingham, 1903, Rd No. 226656, 6.4cm. high.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 210**

An Edwardian novelty silver menu / place card holder modelled as an owl, Sampson Mordan & Co, Chester, 1908, Rd. No. 433091, the owl with orange glass eyes and feathered body, perched on a branch, above a disc, 3.3cm. high.

**Estimate:** 90.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 211**

A George V novelty silver menu / place card holder modelled as an owl, Sampson Mordan & Co, Chester, 1913, the owl with orange glass eyes a feathered body, perched on a branch, above a disc, 3.4cm. high.

**Estimate:** 90.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 212**

A set of twelve novelty Continental silver place card holders in the form of scallop shells, each raised on rectangular bases with canted corners, hallmarked and stamped 925, 3.3cm. wide. (12)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 213**

A cased set of Elizabeth II silver Lucky Horseshoe serviette rings, Francis Howard, Sheffield, 1975, each realistically fashioned, together with a single cased horseshoe by the same maker, each measuring 5.4cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 214**

A novelty silver napkin ring fashioned as an Elephant, Crisford & Norris Ltd, Birmingham, 1939, 7cm.

**Estimate:** 130.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 215**

A novelty silver George V silver napkin ring modelled as a Mallard Duck, Crisford & Norris Ltd, Birmingham, 1913, having realistic feathered features and crystal glass eyes, 8.3cm. long.

**Estimate:** 130.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 216**

A novelty George V silver figural novelty napkin ring, Wilson & Sharp, Birmingham, 1912, the figure wearing a hat, pushing the ring, 7.8cm. high.

**Estimate:** 100.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 217**

A novelty silver napkin ring in the form of a signet ring, Sampson Mordan & Co, London 1922, parcel gilt to inner rim, vacant circular cartouche, 4.5cm. diameter.

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 218**

An Edwardian novelty silver napkin ring, C & C Hodgetts, Birmingham, 1909, Rd. No. 557019, fashioned as a dog standing upon a wishbone, 6.7cm. long.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 219**

An extremely rare Victorian silver 'LEAF' design six compartment toast rack, Willmore & Co, Birmingham, 1844, of stylised leaf form, with hoop handle, raised on four ball supports, 16cm.

**Estimate:** 180.00 - 240.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 220**

An Edwardian novelty silver toast rack modelled with wishbones, Norton & White, Birmingham, 1902, modelled with five wishbone shaped bars, making four divisions, oval base raised on four ball feet, 13.4cm. long.

**Estimate:** 90.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 221**

A George VI novelty silver and enamel combination calendar/penknife, E Baker & Son, Birmingham 1950, allover engine turned decoration, with adjustable day slider, 7cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 222**

A collection of nineteen novelty Italian silver Bee / Wasp cake toppers, Realistically modelled, each stamped '925' to underside of right wing, 3cm. wide. (19) scarce

**Estimate:** 90.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 223**

A collection of silver smalls - To include silver luggage tag, Mappin & Webb Ltd, Birmingham, 1998, 7cm.; two money clips; silver propelling toothpick; propelling pencil; silver cased travelling scissors by Perry & Co Ltd, Birmingham, 1902; Baby rattle with M.O.P teether, together with pencil, miniature cap, button hook, football medal, etc. (12)

**Estimate:** 100.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 224**

A collection of silver condiments and tableware, to include a novelty silver SALT pot modelled as a teapot, Birmingham, 1906, 4.5cm high; novelty silver hexagonal napkin ring with applied kiwi "NZ"; novelty belt buckle napkin ring, together with pepper pots and miniature trays. (8)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 225**

A collection of silver trinket / pill boxes - To include two limited edition trinket boxes, both by 'BAH', London, the larger set with filigree flower head to pull-off cover, 239/250, 4.4cm. diameter, the other in silver gilt, 142/250, together with a small silver circular pill box; blue enamel & silver 'A' circular box, opening to blue velvet interior, London, 1988; large shaped oval box by Walker & Hall, Chester, 1906, 6.7cm; shaped floral, foliate and scroll decorated box, Henry Matthew's, Chester, 1896, and two white metal boxes, one with portrait to cover. (8)

**Estimate:** 90.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 226**

Three Art Nouveau silver trinket / pill boxes - To include one of bun form, with planished design and stylised foliate decoration by Deakin & Francis Ltd, Birmingham, 1903, pull-off cover opening to reveal gilt interior, 5cm diameter; small pill box, the cover with female portrait, Crisford & Norris Ltd, Birmingham, 1902, together with another. (3)

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 227**

Two novelty silver trinket dishes - one fashioned as an apple, marked 925, 7cm diameter, together with a small acorn dish. (2)

**Estimate:** 30.00 - 40.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 228**

A George V silver trinket / jewellery box modelled as a low boy with serpentine front, Charles Edwin Turner, Birmingham, 1912, the hinged cover having engine turned stripe decoration with central vacant circular cartouche, opening to blue silk/velvet interior, raised on four Cabriole legs, 7cm wide.

**Estimate:** 100.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 229**

A Chinese white metal (silver) pin tray, Probably early 20th century, of shaped oval form, depicting dogs playing, 11.8cm. wide.

**Estimate:** 40.00 - 50.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 230**

A novelty Victorian "Mr Punch" embossed silver pin tray, maker's mark rubbed, Birmingham, 1896, of shaped rectangular form with fluted border having attractive raised / embossed uncommon Mr Punch scene, 10.2 x 7.3cm.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 231**

A Victorian novelty silver pin dish fashioned as a shamrock, William Comyns & Sons, London, 1885, having a deep shaped rim, 10.8cm. at widest.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 232**

An amusing Victorian silver dish, Jane Brownett, London, 1884, of circular form, embossed with a 'worried' mask, with copper bee alighting on its nose, 8.3cm. diameter.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 233**

A novelty miniature silver container formed as a barrel, the pull off lid with inset Queen Anne 2d Maundy coin, 3.2cm. high.

**Estimate:** 40.00 - 50.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 234**

A late Victorian silver miniature twin pack playing card box, T H Hazlewood & Co, Birmingham 1899, of plain rectangular form with hinged domed cover, opening to reveal gilt interior with two packs of miniature playing cards, height of box, 5.2cm. high.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 235**

A rare set of six miniature novelty tot cups fashioned as tankards, Daniel & Charles Houle, London, 1879, each of tapering cylindrical form with angular handles and gilt interiors, 3.5cm. high. (6) scarce

**Estimate:** 160.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 236**

An Edwardian novelty silver candlestick housed in original miniature knife box case, Birmingham, 1902, maker's mark rubbed, 4.8cm. high, (weighted), housed in a miniature knife box case, the hinged cover with inlaid shell motif, opening to reveal raised platform for holding candlestick and a storage section, case measuring 9.5cm. high. Unique.

**Estimate:** 70.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 237**

A miniature silver 'Evesham Regatta' coxed pair commemorative presentation oar, Horace Woodward Co Ltd, London, 1914, the loom inscribed 'EVESHAM REGATTA. MAYOR'S PLATE, AUG.1891.', the blade inscribed with the team 'BOW. R.M.HOLLAND - STR. W.T.BARNEBY. - COX. R.SPERLING.', 20.3cm. long.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 238**

A rare Victorian miniature silver shamrock chamberstick, Stokes & Ireland Ltd, Chester, 1897, having recessed loop handle, 5.2cm. diameter.

**Estimate:** 40.00 - 50.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 239**

Channel Islands silver - miniature silver teapot, Bruce Russell, Guernsey, 1980, of circular form with long tapering spout, hallmarked with Guernsey crest, outline of Guernsey with 'BR' date letter and silversmith initials 'SLG' for Steve Le Gallez, 5.8cm. diameter.

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 240**

A George V novelty miniature silver hand mirror powder compact combination, Crisford & Norris Ltd, Birmingham, 1923, the miniature mirror, opening to reveal storage for powder, powder puff and mirror, 5.2cm. long.

**Estimate:** 40.00 - 50.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 241**

A miniature silver mounted stoneware 'SHOT' table pot / barrel, Levi Salaman, Birmingham, 1906, fashioned as a barrel, for putting shot from game birds in whilst eating, 4.2cm. high, together with a silver mounted stoneware miniature cooking pot open salt or table vesta by the same maker, dating 1902. (2)

**Estimate:** 40.00 - 50.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 242**

An Edwardian novelty miniature silver chamberstick, Probably fashioned on Wee Willie Winkie, the handle being his cats tail, Marks rubbed, Birmingham, 1908?, 4.8cm. high, weighted. Scarce

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 243**

A rare Doulton Lambeth silicon ware miniature fire bucket with silver rim, Cornelius Saunders and Francis Shepherd Chester 1892, possibly a Salesman's sample, orange letters spelling 'FIRE', designed by Gladys Joyce, Rd. Number 190696, Lambeth backstamp etc, 9.2cm. high.

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 244**

A set of eight Channel Islands silver miniature bashins by Bruce Russell Guernsey, each with London import marks for 1977, limited edition marks numbered 1; 2; 3; 6; 9; 10; 11; 12, of typical form with hammered flat rims, 6.5cm. diameter. (8)

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 245**

A well modelled Edwardian silver Dolls house miniature three piece tea service, M & C Lister Ltd, Birmingham, 1908, of half gadroon design, teapot standing 3.5cm. High. (3)

**Estimate:** 40.00 - 50.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 246**

A silver miniature dolls house tea service, early 20th century, realistically modelled, comprising two trays, chocolate pot, kettle on stand, teapot, cream jug, cups & saucers, etc. (15)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 247**

A vintage silver gilt miniature violin with original case and bow by Cira, Stamped 925, well modelled, violin 12cm. (heavy)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 248**

A late 19th / early 20th century Austrian novelty miniature pin fire fob pistol, Engraved with depictions of a rabbit & stag, overall length 4cm, together with a silver fob compass, engraved with sailing yacht, Chester, 1898.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 249**

Two Edwardian novelty silver sword design hat pins, the larger by Charles Horner, Chester, 1907, 19.3cm, the other stamped 'sterling'. (2)

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 250**

A collection of seven silver hatpins, Comprising of an Art Nouveau silver and enamel hatpin, fashioned as a stylised flower / leaf by James Fenton & Co, Birmingham, 1908, 24cm. long; Teddy Bear, stamped silver with indistinct maker's mark; pair of fox heads by Sydney & Co, Birmingham, 1908; two golf clubs, buckle and a white metal Art Nouveau love heart. (8)\* A good collection.

**Estimate:** 150.00 - 180.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 251**

A George V novelty silver pin cushion in the form of a early aeroplane, S. Blanckensee & Sons Ltd, Birmingham, 1912, with Reg. No. 607564, the monoplane with wing spars, rotating propellor, central skid with three rotating spoked wheels, original cushion, 9.5cm.

**Estimate:** 700.00 - 900.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 252**

An Edwardian novelty silver cow pin cushion, Arthur Graf, London import marks for 1904, the horned cow with realistic features and purple velvet pad, 9cm.

**Estimate:** 180.00 - 240.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 253**

A novelty silver Donkey pin cushion, Adie & Lovekin Ltd, Birmingham, 1910, 7.2cm long, standing 7cm. (Cushion replaced)

**Estimate:** 300.00 - 350.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 254**

A rare Edwardian smaller size articulated silver bear pin cushion, H V Pithey & Co, Birmingham, 1908, Rd. 537681, with articulated limbs, and muzzled snout, with suspension loop, original cushion, 4.5cm.

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 255**

An Edwardian novelty silver pin cushion modelled as a lizard or crocodile, Crisford & Norris Ltd, Birmingham 1907, Rd. 495897, 10.7cm.

**Estimate:** 300.00 - 400.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 256**

An Edwardian novelty silver pin cushion modelled as a turtle, Cornelius Desormeaux Saunders & James Francis Hollings (Frank) shepherd, Birmingham, date letter indistinct, Rd. No. 469428, realistically modelled, original fabric, 8cm. long.

**Estimate:** 220.00 - 250.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 257**

An Edwardian novelty silver pin cushion in the form of a Bicorn or Cocked Hat, S Blanckensee & Sons, Chester, 1910, Rd. No. 562725D, the hat with raised decoration to simulate the lace and tassel adornments, purple velvet cushion, 10.2cm. wide.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 258**

A rare Edwardian silver pig and trough pin cushion / tray, Maker's mark mostly rubbed, Adie & Lovekin Ltd, Birmingham, 1907, the trough measuring 5.4cm. long.

**Estimate:** 160.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 259**

An Edwardian novelty silver pin cushioned modelled as a bull dog, Adie Lovekin Ltd, Birmingham, 1905, having belt type collar, worn pad, 7cm.

**Estimate:** 200.00 - 300.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 260**

An Edwardian silver pin cushion or toothpick holder fashioned as a pig, Maker's marks rubbed, Birmingham, 1909, the back pierced with holes, cushioned interior, 7.5cm.

**Estimate:** 200.00 - 250.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 261**

An Edwardian large silver presentation shoe-form pin cushion, S Blanckensee & Son Ltd, Chester, 1912, the brogue with purple laces and wooden sole, cushion opening to reveal storage, purple silk lined, the side with inscription ' S.G.C KNOCK OUT FOURSOME COMPN WON BY MISS A. MURDOCH & J. C. GILCHRIST JULY, 1913.', 12.8cm. long.

**Estimate:** 90.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 262**

A novelty Edwardian silver pin cushion fashioned as a pig with cart, Robert Pringle & Sons, Birmingham, 1909, modelled in standing position pulling a mother-of-pearl cart, 8.3cm. long.

**Estimate:** 200.00 - 250.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 263**

A George V novelty silver duck pin cushion, Adie & Lovekin Ltd, Birmingham, 1921, realistic feathered features, 5.8cm. long.

**Estimate:** 140.00 - 160.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 264**

An Edwardian silver pin cushioned fashioned as a pig, Adie & Lovekin, Birmingham, 1902, modelled in a standing position, 5.1cm.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 265**

Two Sampson Mordan novelty silver hatching chick pin cushions, The larger with red velvet cushion, standing 4cm. high, Chester, 1907, Rd. No. 475678, the small with green pad, having the same date. (2)

**Estimate:** 160.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 266**

An Edwardian novelty silver elephant pin cushion, Cornelius Desormeaux Saunders & James Francis Hollings, Birmingham, 1905, 5cm.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 267**

A Victorian silver pin cushion fashioned as a ladies shoe, Maker's mark rubbed, London, 1871, blue felt cushion, 5.7cm, together with another with red cushion, stamped 925 sterling. (2)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 268**

A rare silver mounted patent 'Pyramid' pin cushion, P Bash & Co, Birmingham, 1922, of circular form with paper/card pyramid form insert, 5.5cm diameter.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 269**

Two novelty silver pin cushions, the first modelled as a lady, Cornelius Desormeaux Saunders & James Francis Hollings, Birmingham 1920, the top half of her body in silver, the dress making the cushion, 7.4cm. high, together with a. Pin cushion modelled as a Coronation throne, Levi & Salaman, Birmingham, 1908. (2)

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 270**

A rare novelty silver hatpin stand and ring holder with monkey terminal, Arthur Johnson Smith, Birmingham, 1909, circular weighted base with purple cushion, having central rod with ring hooks and hatpin holders with sitting monkey with red glass eyes above, 10.5cm. high.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 271**

Three antique silver pin cushions, to include a Victorian wheel by Sampson Mordan, London, 1874, together with a love heart and a cushion, 4.5cm. (3)

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 272**

A novelty silver pin cushion babies cot / rocker, Stamped 'sterling', having woven cloth cushion, 6.4cm.

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 273**

A rare pair of 19th century French silver Chinese figural standing needle cases, in the form of Chinese Immortals / Chinese figures in traditional dress, both in elaborate robes each holding a leaf spray in one hand, the figure wearing a hat, pulling apart from the waist to reveal storage, with inscribed initials to the rim of the base 'BF', the other pulling apart from the neck, 8cm. high. (2)

**Estimate:** 90.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 274**

A rare novelty Continental silver Napoleon Bonaparte figural needle case, probably French, early 20th century, the needle case pulling apart from the waist to reveal void for storage, 6.7cm. long.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 275**

A rare novelty silver whistle fob fashioned as a ducks head, Sampson Mordan, London, 1881, the whistle with great detail with ring loop attachment to bill 5.5cm. long.

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 276**

A late Victorian silver and enamel whistle in the form of a bottle, Gibson and Langman, London, 1893, the side of bottle with enamel flag with horizontal red and white stripes, the neck with suspension ring, 7.4cm long.\* Scarce.

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 277**

A late Victorian silver and coral babies rattle whistle and teether, Crisford & Norris Ltd, Birmingham, 1900, of typical style with twin flower head bells, chased foliate decoration, coral teether, ring attachment, 8.6cm.long.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 278**

A rare novelty American silver baby rattle fashioned as a telephone receiver, probably first quarter twentieth century, stamped sterling and having the mark for Webster Co, 9cm.) long. (working)

**Estimate:** 40.00 - 50.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 279**

A novelty silver mounted babies rattle modelled as Mr Punch with two suspended bells, Quarries Ward Ltd, Birmingham, 1991, mother of pearl handle, teething ring.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 280**

A novelty silver mounted babies rattle modelled as Mr Punch with two suspended bells, Crisford & Norris Ltd, Birmingham, mother of pearl handle, teething ring.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 281**

A novelty Continental silver nutmeg grater, in the form of an egg, 19th century, unmarked, the hinged grater with baroque style embossed and chased foliate decoration with vacant cartouche to either side, the lid opening to reveal the gilt interior and hinged grating plate, 5.2cm. long.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 282**

A pair of Elizabeth II cast silver grape scissors, Cooper Brothers Ltd, Sheffield 1971, the handles cast as fruiting grapevines with foxes, 15.8cm. long.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 283**

An Austrian silver mesh purse with Scottie dog clasp, having hinged mechanism, opening to a square for easy access, 6cm. wide.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 284**

Jack Spencer (British, 20th century) - a modernist silver pendant necklace, Sheffield 1974, of openwork abstract design, stamped '33', 75mm. long, on a silver link chain.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 285**

A sterling silver Bentley glove box / hand mirror, having Bentley emblem, 925 and various import marks, of circular form with disc handle, 6cm. diameter without handle.

**Estimate:** 35.00 - 40.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 286**

A novelty Victorian silver bookmark with integral magnifying glass, Sampson Mordan & Co, London, 1893, 9cm. long.

**Estimate:** 50.00 - 70.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 287**

A cased novelty silver tot cup / spirit measure fashioned as a thimble 'JUST A THIMBLE FULL', Charles Horner, Chester, 1950, of thimble form, but larger, gilt interior, 5.5cm. high.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 288**

A George V novelty silver desk calendar fashioned as a ladies boot, Boots Pure Drug Company, Birmingham, 1908, the boot with elegant framework to rear for holding six double sided ivorine 'flip' leaves with calendar months, dating to 1911, the inner possibly used as a pin cushion, 10.8cm. high.

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 289**

A silver manicure set in the form of golf clubs, To include a wood and four irons, all in a miniature sized blue leather golf bag, the bag with registration mark 767772, dating to 1931/32, club heads marked sterling, scissors measure 8.5cm. Long.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 290**

An Edwardian silver novelty ring box fashioned as a coal scuttle, Clark & Sewell, Birmingham, 1909, Rd. No. 430769, the hinged slope embossed with five cherub heads in clouds, opening to reveal light green velvet / silk interior, 3.8cm. high.

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 291**

A Victorian silver 'Grenade' table cigar lighter, Hallmarks indistinct, (very rubbed), of orb form with molded flame screw-off top, inscribed initial to side, 9.5cm. high.

**Estimate:** 50.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 292**

A large Edwardian novelty silver pig pen / nib wipe, Goldsmiths & Silversmiths, London, 1903, having original natural hair, modelled in a standing position, large size, 8.8cm. long.

**Estimate:** 150.00 - 180.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 293**

An Edwardian silver hunting horn, Sampson Mordan & Co, London, 1901, of realistic form but smaller, having trumpet end to one side, the other with mouthpiece, engraved with retailer ' J. C. VICKERY', 30.5cm. long.

**Estimate:** 100.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 294**

A rare silver and mother of pearl handled early 19th century Georgian travelling / pocket wine corkscrew by Samuel Pemberton, Steel worm, maker's mark 'SP' to end, which was registered 1812-1819, 8cm. Long.

**Estimate:** 180.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 295**

A cased 100g .999 fine silver ingot, by Johnson Matthew, London, Refiners to the Bank of England.

**Estimate:** 100.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 296**

A rare novelty cased set of six silver and enamel "Rodesine" (Road Sign) cherry / cocktail sticks, S Blanckensee & Son Ltd, Birmingham, 1935, 8.5cm.

**Estimate:** 100.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 297**

A rare travelling silver powder / makeup brush, marked 925 on base, of cylindrical push-out design with engine turned decoration 7.5cm. Long.

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 298**

A pair of limited edition enamel and silver octagonal boxes, St. James House Company, London, 1979, the hinged covers each having applied coloured enamel parrot, 6cm wide, 3cm high.

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 299**

A silver butlers hand bell, Grey & Co, Chester, 1913, 10.5cm high.

**Estimate:** 50.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 300**

An Edwardian silver card case, BootsPure Drug Company, Birmingham, 1907, of envelope form with springs loaded hinged upper section for access, hanging chain and finger loop, 10.2cm wide.

**Estimate:** 45.00 - 55.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 301**

An early 19th century silver etui, (empty), hallmarked with lion passant, letter 'N' & indistinct maker's mark, of tapered form with reeded borders and intricate diamond trellis and scroll work, 7.8cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 302**

A small late Victorian silver mounted faceted clear glass pocket / hip flask, Charles Henry Dumenil, London, 1900, bayonet screw fitting with embossed scroll decoration, inscribed with initials, detachable beaker with gilt interior, 11.8cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 303**

A Victorian embossed silver card case, Henry Matthews, Chester 1899, the front with rustic scene of two young ladies and a lute player, the reverse with raised rococo scrolls surrounding a parkland scene with peacocks, lined with watered silk, 10 x 7.5cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 304**

A Victorian silver card case with repousse decoration of figures in an arcadian landscape, William Comyns & Sons, London, 1897, 10 x 7cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 305**

A Victorian Continental silver coin purse, London import marks for 1883, of oval cushion ribbed design, having applied shield cartouche, engraved initials, 6.3cm.

**Estimate:** 35.00 - 40.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 306**

A Continental silver (white metal) tape measure, the case with engine turned design, and a one metre steel tape, 3cm diameter.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 307**

An unusual novelty Continental silver (white metal) circular butt marker, the rotating top with raised decoration and the number aperture (1 to 9) Enclosed by a scene of a hunter wearing a top hat, firing his gun with a hunting dog at his feet, 3.8cm diameter.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 308**

EX-VOTO Italy - Silver plate and silver body parts, early 20th century, the lungs silver plate, chest stamped 'G.P.M', the leg unmarked, both probably thin silver sheet, leg measuring 29.2cm long. (3)\* EX-VOTO is a votive offering displayed in a church or shrine, represents a prayer for healing or gratitude for having been healed.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 309**

A novelty silver Winchester 'Trusty Servant' bookmark, Jacob & Ross, Sheffield, 1923, the terminal fashioned as 'Trusty Servant', the figure part man, part porker, part deer, part donkey with padlock in his mouth, 9cm long, together with a Oriental style dragon letter opener, stamped 925, 15.2cm. (2)

**Estimate:** 40.00 - 50.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 310**

A silver presentation key in fitted case, T & J Bragg Ltd, Birmingham, 1945, case with card insert "Presented to Lady Coutanche on the occasion of the Opening of the Jersey Maternity Hospital, 9th May 1949", 11.4cm. long.\* Lady Coutanche was the wife of Lord Coutanche, Bailiff of Jersey.\*\* Actual key free from inscriptions, so can have presentation added if wished.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 311**

A silver gilt front door key in fitted case, William James Dingley, Birmingham, 1925, 7.2cm long.\* Not inscribed, presentation piece.

**Estimate:** 100.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 312**

A very fine quality large Victorian silver & enamel travelling shaving brush, Henry William Dee, London, 1867, of plain cylindrical form, the hinged domed cover enamelled with the full coat of arms of Sir Edward Sherlock Gooch, 7th Baronet (1843-1872), Benacre Hall, Suffolk, The enclosed badger hair brush, reversing and screwing into the base, silver gilt interior, 18cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 313**

An unusual desk top functioning silver deck chair model, Christian St John Ltd, London, 1979, 10.5cm.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 314**

A rare very well modelled Georgian cast silver figure of a jockey, holding their saddle and whip, standing upon a roundel, hallmarked with George bust and lion, 5.8cm.

**Estimate:** 100.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 315**

An Edwardian silver travelling / folding magnifying glass, Crisford & Norris Ltd, Birmingham, 1906, unfolded 13.6cm.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 316**

A Victorian silver engined turned torpedo single cigar case / tube, Benjamin Barling, London, 1862, Having shield shaped vacant cartouche, twin scallop shell clips, opening to reveal gilt interior, 12cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 317**

A Victorian Scottish silver pipe case / holder, John Sanderson & Son, London, 1883, the tapering stem with suspension ring and fitted with a detachable clearing rod, the bowl hinged from the top and engraved with monogrammed initials HHC, 15cm long; together with another silver pipe case, Joseph Lindner, London, 1866, plain form containing a clay pipe, 13.5cm long (2)

**Estimate:** 180.00 - 240.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 318**

A George V silver travelling pipe cleaner set, Sampson Mordan & Co, London, 19143, the engine-turned cylindrical case with pull-out hinged implements, suspension loop to tip, 8.3cm.

**Estimate:** 40.00 - 50.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 319**

A George V silver travelling manicure set, Wolfsky & Co, London, 1921, the canister unscrewing to reveal tools, 8cm.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 320**

A George V silver coin purse, Boots Pure Drug Company, Birmingham, 1918, with finger ring on chain, the purse opening to reveal brown leather interior, 8cm wide.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 321**

My Silver Tooth Fairy Bell, Harman Brothers, Birmingham, 1998, the bell with gilt fairy finial, unscrewing from middle to reveal void for tooth, cased with paperwork.

**Estimate:** 35.00 - 40.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 322**

Silver Sewing related / chatelaine accessories - To include a Victorian silver barrel tape measure, Henry William Dee, London, 1869, winder to top, hanging loop, 2.7cm; Bucket form thimble holder, by the same maker, London, 1873; silver thimble; Victorian silver needle holder, of rectangular form, having pull-out leather storage, London, 1889, together with three white metal needle holders. (7)

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 323**

Five silver / white metal pill boxes, of varying forms and sizes, the largest 5cm. (5)

**Estimate:** 40.00 - 50.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 324**

A silver and enamel fob mirror, Levi & Salaman, Birmingham, 1922, 7.5cm, together with another silver mirror, silver toothbrush and a white metal brush & comb set in pouch.

**Estimate:** 40.00 - 60.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 325**

An Iraqi Niello silver belt buckle with dagger clasp, Engraved with a mosque and dhows, 7.6cm wide, together with a nurses buckle. (2)

**Estimate:** 40.00 - 50.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 326**

An unusual Edwardian novelty silver vesta case made in the form of a stylised Bull / Boxer dog, The Goldsmiths & Silversmiths, London, 1907, the hinged neck with rotating head, striker under belly, tail used as suspension ring, 6.6cm.

**Estimate:** 950.00 - 1000.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 327**

A Victorian silver and enamel rectangular novelty vesta case, of horse racing equestrian interest, George Heath, London, 1888, decorated in polychrome with racehorses and jockeys at full pelt, hinged cover, 5.5cm long.

**Estimate:** 700.00 - 800.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 328**

An extremely rare George V silver & enamel vesta case of Hot Air Balloon interest, W H Haseler Ltd, Birmingham, 1914, the front enameled in bright colours depicting three hot air balloons in flight, solid suspension ring, striker to base, 4.6cm.

**Estimate:** 700.00 - 800.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 329**

A novelty Victorian silver & enamel vesta case, Sampson Mordan & Co, London, 1889, of rectangular form, the front with enamel motto 'IN ME A ( image of match ) YOUL'L ALWAYS FIND', the top with hidden hinge, the flap opening to reveal matches, striking plate to bottom, 4.5cm. long.

**Estimate:** 220.00 - 250.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 330**

A rare silver novelty combination vesta case, Sampson Mordan & Co, London, 1886, in. The form of a slender oval penknife with two blades, a propelling pencil and a suspension loop, one side with engraving "H.F.D from" over a Coronet and above "A" and dated "April 1887", opening to reveal the compartment for vestas, striker along the back edge, 5.75cm. long.

**Estimate:** 180.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 331**

A rare Victorian novelty cast silver vesta case made in the form of a Horses Head, H B S, Birmingham, 1884. Possibly Hancock Brothers, hinged lid and striker to the base, attached suspension ring, Engraved with registered design number 9416, 4cm.

**Estimate:** 800.00 - 1200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 332**

A nice George V silver and rose gold engined turned vesta case, Sampson Mordan & Co, Chester, 1916, having striped rose gold and engine turned decoration, opening to gilt interior, striker to base, loop to side, 4cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 333**

An unusual late Victorian silver vesta box, W & G Neal, London, 1887, of unusual cube form, with hinged push button lid, engraved with wolf head within rounded, 'Forward without fear' to perimeter, striking plate to reverse, 3.8cm. square.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 334**

An Edwardian silver Shibayama insect vesta case, G E Walton & Co Ltd, Birmingham, 1905, in Japanese Shibayama style, the front applied with three insects, having mother and pearl bodies etc, to the side of engraved foliate decoration, hanging loop to hinged cover, 4.5cm. high.

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 335**

A very rare Edwardian Wilcox's patent butler's silver wrist worn vesta case, Mathew Wilcox & Son, Birm. 1903, the rectangular silver box section with hinged cover inscribed with initials 'B.J.R' & 'WILCOX PATENT' to side, each end with brown leather wrist straps, one with striking plate, box section measuring 4.2cm.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 336**

An extremely rare sterling silver 'BOXING GLOVE' vesta case / match safe, Probably American, early 20th century, stamped to inner rim 'STERLING 4372', the front showing palm of hand, hinged from wrist area, inscribed 'T.W.L', striking plate to top, 4.2cm. long.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 337**

A rare Victorian silver vesta case modelled as a champagne bottle, Adie & Lovekin Ltd, Birmingham, 1889, hinged form lower neck, opening to reveal gilt interior, striker to underside, 6cm. high.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 338**

A Victorian novelty zoomorphic vesta case modelled in the form of a standing pig, B Muller & Son (Berthold Muller, Chester, 1898, together with 'F' foreign mark, hinged at the neck, opening to reveal void for storage, hole at snout for match (go to bed) strike plate to underside, 4.8cm. long.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 339**

A novelty George V silver football shaped vesta case, W J Myatt & Co, Birmingham, 1912, the circular vesta with imitation stitching, hinged opening to reveal gilt interior, striking plate to bottom, side suspension loop, 4.5cm. diameter.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 340**

A novelty Edwardian silver vesta case modelled as a golf ball, Sampson Mordan & Co, Birmingham, 1907, the circular vesta with all over square dimpled effect, hinged cover, opening to reveal void for storage of vestas, base with small striking plate, suspension loop to side, 4.5cm. diameter.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 341**

An Edwardian silver combined vesta and stamp case, Joseph Gloster, Birmingham, 1906, slightly rounded rectangular form, the hinged top opening to reveal void for matches and the front for stamps, striking plate beneath, ring attachment to side, 4.5cm.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 342**

A Victorian novelty silver vesta case in the form of a leather cigar case, Hilliard & Thomason, Birmingham, 1882, oval form with sprung flip-top lid and striker, 4.9cm.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 343**

A good Edwardian silver vesta case with applied enamel Union Jack flag, Joseph Gloster, Birmingham, 1902, of rounded rectangular form with sprung hinged lid and attached suspension ring, 6.6cm.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 344**

A Early 20th century silver vesta case applied with an enamelled badge depicting the Crest of Guernsey, Robert Chandler, Birmingham, 1910, of rounded rectangular form, silver gilt interior, sprung hinged flip-top lid and attached suspension ring, 3.8cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 345**

Cambridge University interest - An Edwardian silver and enamel vesta case, the face enamelled with the Coat of Arms of St John's College, L & F C ? Birmingham, 1908 , of rounded rectangular form with sprung hinged flip-top lid and attached suspension ring, 5.2cm.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 346**

World War One period - A rare George V novelty silver vesta case fashioned as a First World War Howitzer Shell, William Hair Haseler, Birmingham, 1915, Rd 650744, having a hinged flip-top lid and attached suspension ring, a steel striker set into the base, stamped: "With the compliments of Pinchin Johnson & Co Ltd", 5.7cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 347**

A fine quality Victorian novelty silver Vesta Case naturalistically formed as four Havana Cigars, William Neale, Birmingham, 1891, retaining band engraved 'Havana' on both sides, with hinged flip top lid complete with striker, 4.5cm.

**Estimate:** 100.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 348**

A Novelty Victorian silver vesta case fashioned as a padlock, Maker's mark indistinct, Birmingham, 1885, stamped 'REGISTERED JUNE 16.82 6547', Padlock with a slide and hinged opening mechanism, 5.6cm.

**Estimate:** 150.00 - 200.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 349**

An unusual large & heavy silver twin compartment vesta case, Edward Stockwell, London, 1869, of rounded rectangular form, the outer engraved to either side with initials and crest, the inner body sliding in either direction to release sprung hinged engine-turned lids, opening to twin voids for storage, strikers to either end, 6.7cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 350**

A rare novelty Victorian silver vesta case fashioned as an acorn, G & W, probably Gardner & Warr, Birmingham, 1883, The top (cupule) bright cut decorated with oak leaves topped by hanging loop, strike to one side, 4.6cm.

**Estimate:** 200.00 - 250.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 351**

A rare novelty Victorian silver double ended vesta case naturalistically fashioned as a cigar, Sampson Mordan & Co, London, 1882, the two ends hinged, opening to reveal voids for storage, 10.2cm.\* Scarce.

**Estimate:** 300.00 - 350.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 352**

A rare late Victorian silver transport (bus, tram, train) ticket holder vesta case, Sampson Mordan & Co, London, 1897, of rectangular form, the top with slide in slab to put your tickets ( this one 'Guernsey Motors Railway Company Limited' ), end with hinged lid opening for storage, striker opposite, 6.2cm.

**Estimate:** 250.00 - 300.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 353**

A rare Edwardian silver combination propelling cigarette holder vesta case, Maker's mark J.C.V, Birmingham, 1904, Rd No. 443537, of typical rounded rectangular form, with added opening to bottom corner, housing the pull-out cigarette holder, 5.2cm.

**Estimate:** 150.00 - 180.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 354**

A rare Victorian glazed silver vesta case, G H James & Co ( George Henry James ) London, 1883, of rounded rectangular form, the spring loaded cover with bevelled glass panel to view vesta's, striker to one end, the back inscribed 'COOKE & KELVEY . CALCUTTA', 4.4cm.\* Scarce.

**Estimate:** 100.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 355**

A WWI Royal Jersey Light Infantry silver vesta case, Maker's mark indistinct, Birmingham, 1919, of rounded square form, the front with applied badge/emblem, hinged lid, striker to base, with suspension ring, 4.7cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 356**

An Edwardian silver Love Heart vesta case, Albert Jackson, Birmingham, 1906, of heart shape with all over bright cut foliate scroll decoration, Vincent cartouche, striker to one side, hinged cover with hanging loop, 4.5cm.

**Estimate:** 70.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 357**

An extra large Edwardian silver vesta case, John Rose, Birmingham, 1903, of rounded rectangular form, foliate scroll decoration, vacant cartouche, 6.5cm. Long.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 358**

Two silver combination vesta cases sovereign holders, The first Victorian with foliate decoration by Deakin & Francis Ltd, Birmingham, 1897, the two sections opening to gilt interior, together with another of plain form by J & R Griffin, Chester, 1913. (2)

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 359**

Two silver mounted leather pouch vesta cases, the first having croc skin type leather by Harriet Thomson, London, 1889, the purse section pulling out from pocket, striker to bottom, together with another by Henry Charles Richarde, London, 1899. (2)

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 360**

A rarer silver gilt vesta case, Minshull & Latimer, Birmingham, 1895, of typical form with foliate scroll decoration, inscribed with initials, suspension loop to side, 4.2cm.

**Estimate:** 40.00 - 50.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 361**

An elegant circular silver vesta case, Deakin & Francis Ltd, Birmingham, 1910, having all over criss-cross engine turned decoration, striker to base, hinged cover, hoop to side, 4.7cm diameter.

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 362**

A George V circular vesta case, William Neale & Sons Ltd, Chester, 1912, the front inscribed 'Isabel', the hinged cover opening to reveal gilt interior, suspension loop to side, 4.8cm diameter.

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 363**

A rare Edwardian silver vesta case go to bed wax holder chamberstick, Stuart Clifford & Co, London, 1909, of square form with loop handle, central wax holder, hinged lid and striker to sides, 4.4cm.

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 364**

An Edwardian silver vesta case applied with an enamelled badge depicting the Crest of Guernsey, Henry Griffin Plant, Birmingham, 1905, hinged lid, striker to base, suspension ring to side, 5.8cm, together with a small vesta cases with applied Guernsey crest, Henry Williamson Ltd, Birmingham, 1900. (2)

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 365**

An Art Nouveau silver & enamel vesta case, William Hair Haseler, Birmingham, 1911, of rounded rectangular form, the front with applied shield, having stylised decoration in gold and green enamels, striker to base, suspension loop to side, hinged cover, 6.4cm.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 366**

Asprey - An Art Nouveau silver Vesta case, Horton & Allday, Birmingham, 1909, 'ASPREY LONDON' the front with applied stylised roundel, base with rough papered strike, hanging loop to side, 5.7cm.

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 367**

A small silver dog vesta case, William Hair Haseler, Birmingham, 1914, the front with a depiction of two dogs in the country side, striker to base, loop to side, 3.8cm.

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 368**

An Elizabeth II silver circular golfing vesta case, PDP, London, 1980, striker beneath, loop to side, 4cm diameter.

**Estimate:** 60.00 - 80.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 369**

Two silver vesta cases, the first of oval form, having vacant diagonal stripe cartouche and foliate decoration to each side, striker to base, by Joseph Willmore, Birmingham, 1900, together with a silver vesta with engined turned sunburst decoration by Horton & Allday, Birmingham, 1902, suspension loop to hinged cover, striker to base. (2)

**Estimate:** 80.00 - 100.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 370**

An Elizabeth II silver dogs head vesta case, BAC, London, 1977, hinged base with striker, 4cm.

**Estimate:** 70.00 - 90.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 371**

A silver novelty vesta case in the form of Mr Punch's dog Toby, Hallmarks indistinct, hinged at base, striker beneath, 6cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 372**

A collection of silver vesta cases, to include a Continental white metal vesta in the form of a fish, 8.4cm; Broad bean silver vesta by Cornelius Desormeaux Saunders & James Frank Hollings; silver mounted Burra bean by John Grinsell & Sons, Birmingham, 1883, together with three vesta's with foliate engraved decoration, one with chain. (6)

**Estimate:** 150.00 - 180.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 373**

A silver and blue guilloche enamel aide memoire, Import marks and 925, hinge opening to reveal paper pad, 5.2cm.

**Estimate:** 120.00 - 150.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 374**

An unusual silver desk top flag pole, Kenneth Tyler Key, Birmingham, 1972, the circular base weighted, 41.3cm.

**Estimate:** 80.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*

**Lot 375**

An unusual & rare Edwardian circular silver vesta case, Henry Stuart Brown, London, 1904, the inner sleeve compartment rotating for access, the outer engraved with initials, 5.2cm, Scarce, together with a silver matchbox cover. (2)

**Estimate:** 100.00 - 120.00

**Fees:** Free Registration: 27% inc VAT\* , Flat Fee Registration: 24.00% inc VAT\*